

# About New Paltz

## Mission Statement

### Mission

In the proud tradition of SUNY, the State University of New York at New Paltz is committed to providing high quality, affordable education to students from all social and economic backgrounds. We are a faculty and campus community dedicated to the construction of a vibrant intellectual/creative public forum which reflects and celebrates the diversity of our society and encourages and supports active participation in scholarly and artistic activity. SUNY New Paltz is an active contributor to the schools, community institutions and economic/cultural life of our region. We are selective in admitting students who show promise of thriving in a learning environment which is challenging, student-centered, and personalized. Our goal is for students to gain knowledge, skills, and confidence to contribute as productive members of their communities and professions and active citizens in a democratic nation and a global society.

### Identity

We are the only residential public university in the mid-Hudson region. We offer undergraduate and graduate programs in the liberal arts and sciences which serve as a core for professional programs in the fine and performing arts, education, health care, business, and engineering. Our location in the scenic Hudson Valley midway between the State Capital of Albany and metropolitan New York City provides unique opportunities for enriching our academic programs. We are a diverse faculty of distinguished scholars and artists who collaborate across the disciplines and professional areas to inspire our students to a love of learning, a meaningful engagement with the life of the mind, and an involvement in public service.

**Campus-wide Goals** We strive to carry out the above philosophy across the campus through:

- Faculty engagement in innovative pedagogy across all disciplines;
- Faculty-student collaboration in research, performance, scholarship, exhibitions and presentations, internships and fieldwork, community service, and international studies and practica;
- Capstone activities through which students can demonstrate expertise in a specialized area;
- Support for risk-taking and innovation in research and scholarly/creative activity;
- Writing intensive courses and seminars;
- Educational and clinical centers that provide professional development and services to the region;
- Library and information technology resources which support the curriculum, independent study, research, and information literacy;
- Lectures, conferences, concerts, gallery shows, theatrical performances (as the largest cultural institution in the Hudson Valley), and other opportunities for life-long learning;
- Leadership opportunities for students in campus and community organizations and college governance;
- A well-rounded program in residence life to support student social, emotional, recreational, and academic needs.

### Educational Outcomes

**Intellectual:** Students are prepared to go on to graduate study or to enter their professional field of specialization through developing:

- Critical thinking, writing, analytical, mathematical, technological, and oral communication skills;
- In-depth exploration of at least one discipline;
- Experience using scientific methods and learning technologies appropriately and critically;
- Knowledge of and participation in the aesthetic experience and the creative process;

- Greater understanding and appreciation for the histories, races and cultures, religions, languages, and customs of our country and those of other nations;
- Knowledge of the rapidly changing political, economic, environmental, and social forces in our world.

***Civic/Personal:*** Students develop the confidence and personal qualities necessary to take their place as citizens in our democracy through cultivating:

- High personal standards of honesty, integrity, and personal ethics;
- The capacity for self-reflection and empathy for others;
- Appreciation for the value of active citizenship and community service;
- Knowledge, interests, and activities that promote health, well-being, and personal responsibility.

## **To Learn · To Search · To Serve**

### **The Campus & History**

The State University of New York at New Paltz is an exciting blend of tradition and vision. At its educational core is the ever-present belief in the importance of a liberal arts education. This served as the guiding principle at the time the university was founded, in 1828, and continues to aid in the preparation of students for transition into the global community today. Equally important is the commitment to the growth of the student -- intellectually, culturally, and socially. Throughout its history, New Paltz has led the way in the development of significant innovations, not the least of which has been its dedication to providing an international focus to all areas of its curriculum.

Between the founding of this school and the establishment of the present 216-acre campus of the State University of New York at New Paltz, many historic changes took place.

- 1828 School for teaching of classics founded
- 1833 The New Paltz Academy established
- 1885 State normal school established
- 1886 Normal school opened
- 1942 Normal school becomes State Teachers College at New Paltz; authorized to grant baccalaureate degree
- 1947 Graduate courses leading to master's degree introduced
- 1948 State University of New York created by legislative action; The College at New Paltz joins 30 other institutions of higher learning
- 1951 New Paltz adds art education degree to its programs
- 1959 College's name changed to College of Education
- 1960 Authorization for liberal arts program leading to Bachelor of Arts degree granted

1961 College renamed State University of New York College of Arts and Science New Paltz

1994 Campus renamed State University of New York at New Paltz

Today, the State University of New York at New Paltz has many more programs, facilities, and students than the founders of the classics school could have foreseen in 1828. What has not changed in the course of the history of higher education at the State University of New York at New Paltz is a strong commitment to the principle of excellence in teaching and learning.

Descriptions of the buildings on campus can be accessed [on our Campus Map Web site](#).

# Accreditation & Memberships

## Accreditation

The College is fully accredited by the Middle States Association of Colleges and Secondary Schools and is approved as a degree-granting institution by the Trustees of the State University of New York and the Regents of New York State. Academic programs with national certification include:

- Teacher certification by the New York State Education Department
- Music programs are accredited by the National Association of Schools of Music and the National Association for Music Therapy
- Art programs are accredited by the National Association of Schools of Art and Design
- Theatre programs receive accreditation from the National Association of Schools of Theatre
- Chemistry program is accredited by the American Chemical Society
- Nursing program is accredited by the Board of Nursing of New York Education Department and the National League of Nursing
- Electrical Engineering program is accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology
- Computer Science is accredited by the Computer Sciences Accreditation Board
- Communication Disorders is accredited by the American Speech-Language and Hearing Association

## Memberships

State University of New York at New Paltz is a member of the American Council on Education, the Association of American Colleges, the American Association of State Colleges and Universities, the Association of Colleges and Universities of the State of New York, the American Assembly of Collegiate Schools of Business, and the Associated Colleges of the Mid-Hudson area.

# Policies

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# Policies: Academic Appeals and Appeal Procedure

The Undergraduate Academic Appeals Committee is composed of seven faculty, five students, and a non-voting representative of the Provost's Office. The committee has the responsibility for hearing student appeals of alleged violations of academic policy and making recommendations to the Provost. A student may file a formal, written appeal before the committee only after attempting to resolve the appeal with the appropriate faculty or administrative persons. Academic Appeals forms are available at the Office of the Provost and in the academic Deans' offices. A grade appeal must be filed no later than one calendar year after the recording of the grade being appealed.

## Appeal Procedure

The appeal system, which deals with inequitable application of academic policy, affords recourse to a student who has evidence, or believes that evidence exists, to show that an inappropriate grade has been assigned or other inappropriate formal academic action has been taken. For example, this may be a result of (a) mechanical error, (b) discrimination, (c) a violation of published academic policy, (d) allegation of academic dishonesty, or (e) error in judging the quality of the student's work.

The following steps should be taken to initiate and process a grade appeal. Other kinds of academic appeals, involving the application of academic policy, must begin with the official whose decision the student is disputing. Whatever the nature of the case, it is imperative that the individual student recognizes the responsibility for taking the initiative in the appeal and for processing the appeal through each step of the procedure. It is the student's choice whether or not to proceed to each step of the procedure.

**Step 1** - The student must consult with the instructor concerning the problem. If a satisfactory resolution of the problem is not achieved and the student wishes to go to Step 2, the student must request a signed and dated acknowledgement of the consultation from the instructor. A handwritten note is sufficient.

**Step 2** - The student must consult with the chair of the department offering the course or director of the office administering the policy. If a satisfactory resolution of the problem does not result from this consultation and the student wishes to go to Step 3, the student must request a signed and dated acknowledgement of the consultation from the chair. A handwritten note is sufficient.

**Step 3** - The student must go to the Dean of the School or College offering the course, or initiating the policy, arrange a meeting with the academic Dean. If no satisfactory resolution is achieved after consultation with the academic Dean, the student may initiate Step 4.

**Step 4** - The student should forward to the Undergraduate Academic Appeals Committee an explanatory cover letter and any pertinent documents in the student's possession.

**Step 5** - The Academic Appeals Committee will review the material submitted by the student and will ordinarily request from the Dean additional relevant material available to the academic Dean. After due consideration of the issues, the committee will decide whether further action is justified and the nature of such action. The committee at this step may request a consultation with the student; consultation should not be considered routine. If the committee decides that no further action is justified, it will so inform the student in writing.

If the Academic Appeals Committee deems that action other than denial of the appeal is justified, it may request consultations with any of the individuals involved in the appeal or may request any other information needed for clarification of the issues.

**Step 6** - The Academic Appeals Committee will recommend to the Provost such action, as it deems appropriate to resolve the appeal. A copy of this recommendation will be forwarded to the student.

**Step 7** - The Provost will have the ultimate authority in rendering a judgement in cases presented to him or her through the above process. The Provost may consult with whoever may be of assistance in arriving at a judicious decision. The Provost will inform the student in writing of the decision.

Students who have graduated must notify the Associate Registrar within one year of the official date of their graduation of any errors or pending changes in their academic record. Such changes must be in process by the time of this notification.

# Policies: Access to Educational Records

## Privacy Rights

SUNY New Paltz's policy regarding the rights of privacy for students and their parents is guided by the Family Education Right and Privacy Act (FERPA). It limits access to individual students records to:

1. Presently or formerly enrolled students who may see their own records
2. Selected College and government officials who need to know the information contained in a record in order to carry out their professional duties.

One exception to this is directory information. SUNY New Paltz may disclose directory information unless a student has restricted the release of this information. Directory information is information contained in an education record of a student typically released by colleges and universities nationwide. It includes, but is not limited to: name, mailing address, e-mail address, major dates of attendance, and degrees and awards received.

Currently enrolled students may withhold disclosure of directory information under FERPA. To withhold disclosure, students must login to [my.newpaltz.edu](http://my.newpaltz.edu) and select "My.Directory Listing" from the menu under "My.Personal Records." Students who opt to prevent disclosure of directory information should carefully consider the consequences of any decision made to withhold directory information. If a student opts out, the college will not release any information to non-institutional persons or organizations, including requests for verifications of attendance for insurance, employment or any other reason, without the express consent of the student.

Details regarding this policy can be found at [www.newpaltz.edu/ferpa](http://www.newpaltz.edu/ferpa).

## **Policies: Academic Integrity**

Students are expected to maintain the highest standards of honesty in their college work. Cheating, forgery, and plagiarism are serious offenses, and students found guilty of any form of academic dishonesty are subject to disciplinary action.

Cheating is defined as giving or obtaining information by improper means in meeting any academic requirements. The use for academic credit of the same work in more than one course without knowledge or consent of the instructor(s) is a form of cheating and is a serious violation of academic integrity.

Forgery is defined as the alteration of college forms, documents, or records, or the signing of such forms or documents by someone other than the proper designee.

Plagiarism is the representation, intentional or unintentional, of someone else's words or ideas as one's own. Since words in print are the property of an author or publisher, plagiarizing is a form of larceny punishable by fine. When using another person's words in a paper, students must place them within quotation marks or clearly set them off in the text and give them appropriate footnoting. When students use only the ideas and change the words, they must clearly identify the source of the ideas. Plagiarism, whether intentional or unintentional, therefore, is a violation of the property rights of the author plagiarized and of the implied assurance by the students when they hand in work that the work is their own. If students have any questions about what constitutes plagiarism, it is their responsibility to clarify the matter by conferring with the instructor. Faculty members must report in writing cases of cheating, plagiarism or forgery to their department chair and their academic dean.

## Policies: Academic Probation and Dismissal

Students whose cumulative grade point average (GPA) falls below a 2.0 are subject to dismissal from the University. The Academic Standing Committee reviews these cases at the end of each semester and decides whether to allow a student to continue on probation or whether to dismiss. A semester of probation prior to dismissal is not guaranteed. The current guidelines for dismissal are as follows:

- First semester transfer students with at least thirty credits at the beginning of the semester, taking at least nine credits, and receiving a GPA less than 1.5 will be dismissed.
- First semester Freshmen who choose not to participate in the Freshman Success Program will be dismissed.
- Any second semester student with both semesters less than 2.0 will be dismissed.
- Any student returning from a dismissal (either because an appeal was granted or by readmission) whose semester GPA is less than 2.5 will be dismissed.
- Any student the Committee deems is not making adequate progress towards the degree will be dismissed.

A student who has been academically dismissed for the first time may appeal the dismissal. Appeals must be in writing to the Academic Standing Committee. Details regarding the appeals process, including deadlines, will be stated in the dismissal letter. If the student's appeal is granted, the student will be reinstated on probation for the semester following the dismissal. If a student does not appeal, or the appeal is denied, the student must sit out for two full semesters, excluding summer sessions, before being allowed to return. Students who have been dismissed a second time have no right of appeal and will not be allowed to reapply to New Paltz.

Letter grades, quality points, and academic averages earned elsewhere are not transferable. Only the GPA earned in work taken at New Paltz is used to determine probation, dismissal, and eligibility for graduation.

**Students who are allowed to continue at the University on PROBATION are required to do the following:**

- meet with their advisor to review the past semesters difficulties and plan a strategy for improvement;
- submit a letter, counter-signed by the student's advisor, detailing the difficulties and the strategy for improvement to the Academic Standing Committee;
- register for no more than 15-16 credits (approx. 5 courses). The advisor may recommend a lighter workload;
- earn a semester GPA of at least 2.5 every semester until the cumulative GPA is above a 2.0.

Students on probation may be restricted from participating in certain University activities, such as athletics, resident assistantships, etc. Students should consult the organization in question regarding its policy on participation. The Academic Standing Committee has the right to impose additional restrictions.

Students who are academically dismissed and who are subsequently readmitted will be required to meet the college-wide requirements in force at the time of readmission. Students academically dismissed from the College are also dismissed from their major(s). Upon readmission, students must re-declare their majors and

must meet the major requirements in effect at that time.

**Special Note To EOP Students:** Students who are admitted under the Educational Opportunity Program will be reviewed by the EOP Committee on Academic Standing. EOP students are subject to additional regulations relating to academic probation and dismissal. These regulations are outlined in the EOP Student Agreement Form, which EOP participants sign during their orientation sessions.

### **READMISSION to SUNY NEW PALTZ**

The readmission process is for former students who have been withdrawn or dismissed from New Paltz. Prior enrollment at SUNY New Paltz does not constitute automatic readmission to the college. Each application will be evaluated according to the admission criteria in place at the time of the readmission application.

#### **General Instructions:**

The application for readmission to SUNY New Paltz is the SUNY Application. You can receive this application via mail from the Office of Undergraduate Admission (allow at least three weeks for receipt) or you can apply online at [www.suny.edu](http://www.suny.edu).

You are to apply as a transfer student and list SUNY New Paltz (SUNY code 41) as one of your previous colleges.

If you possessed a total of 45 or more completed credits at the time of your separation from New Paltz, you must apply directly to a major. The undeclared/undecided category is not an option for readmission applicants.

If you attended SUNY New Paltz under a different last name, please indicate that previous name on all documents submitted to the college.

You must submit directly to the Office of Undergraduate Admission official copies of all previous college work taken before or after your attendance at New Paltz.

You must submit to the Office of Undergraduate Admission a personal statement. This is a crucial part of your application for readmission. A superficial, poorly written or incomplete statement can adversely affect your application for readmission. The personal statement should include your reason(s) for leaving SUNY New Paltz, what you have been doing since your separation from the college, and why you would like to return. This statement must be typed or printed and must contain your signature and date of completion. The lack of a signature and date will cause your readmission to be delayed or not considered entirely.

#### **General Readmission Information:**

The SUNY application fee is \$40.00 and is non-refundable regardless of the outcome of your readmission application.

Your readmission application cannot be deferred. It is valid only for the semester you indicate on the application.

Students who have been academically dismissed may only apply for a semester that is at least one full year since their dismissal.

If you are accepted and choose not to attend for the semester you indicated, for any reason, you must file a new SUNY application and re-submit all required materials.

Students who have been academically dismissed twice are not eligible for readmission.

Readmission to SUNY New Paltz does not necessarily guarantee clearance for enrollment and registration, financial aid, or student health services. These clearances are based on criteria other than your academic standing, including but not limited to open accounts, proof of immunization, or other unresolved business with the college.

### **Readmission Application Deadlines**

Fall Semester – April 1\*

Spring Semester – October 15\*

*\*Subject to change without prior notification*

### **Readmission Criteria**

All applicants for readmission will be considered according to the current transfer admission criteria in effect at the time of readmission. Check the section on Transfer Admissions at [www.newpaltz.edu/admissions](http://www.newpaltz.edu/admissions) for more detailed information

### **Academic Consequences of Readmission**

Students who have been withdrawn for 7 years or less from their last date of completed attendance may be able to resume their academic career without consequence.

Students who have been withdrawn for more than 6 semesters will be required to fulfill the College's current General Education requirement as well as the SUNY-wide General Education requirement. They will not be 'grand fathered' to their previous General Education level.

Students who have been withdrawn for more than 7 years from their last date of completed attendance will enter New Paltz under the current General Education requirements in effect and will need to meet the current major requirements in effect at the time of readmission.

Students who have been academically dismissed will enter the college under the current General Education requirements and will need to meet the current major requirements in effect at the time of readmission.

Revised/Approved - July 13, 2004

# **Policies: Advanced Placement**

The Advanced Placement program is administered by The College Board. The program consists of a series of college-level courses taught in selected high schools throughout the country. All are full-year courses, which culminate in the administration of a nationwide Advanced Placement Examination. Quality and standards are established by college faculty who serve as consultants in each program. The State University of New York's policy requires that a student achieving a score of 3, 4 or 5 on any Advanced Placement Test receive credit at its institutions.

If a student desires to take a course for which A.P. credit has been granted he/she may do so but will lose the A.P. credit that might have been given.

The following Advanced Placement subjects have been assigned equivalency at New Paltz:

## **Art History**

For a score of 3, 4 or 5 in A.P. Art History, a student will be given 3 credits in Art of the Western World I (11201) and 3 credits in Art of the Western World II (11202).

## **Biology**

For a score of 3, the student receives 3 elective credits in Biology (15293). For a 4 or 5 in A.P. Biology, a student will be given 4 credits in General Biology I (15201).

## **Chemistry**

For a score of 3, the student receives 3 elective credits in Chemistry (22293). For a score of 4 the student receives 4 credits in General Chemistry I (22201). For a score of 5 the student receives 4 credits in General Chemistry I (22201) and 4 credits in General Chemistry II (22202). Students whose degree programs require General Chemistry should contact the Chemistry Chair as soon as possible.

## **Comparative Government And Politics**

For a score of 3, 4, or 5, a student will be given 4 credits in Introduction to Comparative Politics (77229).

## **Computer Science**

For a score of 3, 4 or 5 the student receives 4 credits, to be recorded as 25210 (Foundations). The student may register for 25310 (Data Structures).

## **English**

For a score of 3 in A.P. English Language and Composition, a student will be given 3 elective credits in English (41193). For a score of 3 on AP English Literature and Composition, a student will be given 3 elective credits in English (41293). For a score of 4 or 5 in A.P. English Language and Composition or English Literature and Composition a student will receive 3 credits in Composition I (41160). Students who take both exams and earn scores of 4 or 5 on both may petition to receive English elective credits for the second exam.

## **European History**

For a score of 3 in A.P. European History, a student will receive 4 credits for Modern Europe (58214). For a score of 4 or 5, a student will receive seven credits, 4 for 58214 and 3 for Twentieth Century Europe (58353).

## **Environmental Science**

For a score of 3 in A.P. Environmental Science, the student receives 4 credits in Weather and Environment. (50120). For a score of 4 or 5 the student receives 4 credits in Weather or Environment (50120) and 4 credits in Environmental Geology (50205). Students whose degree programs require these courses should contact the Geology chair as soon as possible.

**Foreign Language**

(FRENCH, GERMAN, SPANISH LANGUAGE) For a score of 3, a student will be given 4 credits in Composition and Conversation I. For a score of 4 or 5, a student will earn 4 additional credits in Composition & Conversation II.

(FRENCH AND SPANISH LITERATURE) For a score of 3, 4 or 5 in A.P. French Literature or A.P. Spanish Literature a student will be given 4 credits in French Literature I or French Literature II, or Spanish Literature I or Spanish Literature II.

(LATIN: VERGIL AND LATIN: LITERATURE) For a score of 3, a student will be given 3 credits in Intermediate Latin I. For a score of 4 or 5, a student will be given 3 credits in Introduction to Latin Poetry.

**Geography**

For a score of 3, 4 or 5 on the AP Geography Exam, the student receives 3 credits in Environment and Culture (48274).

**Microeconomics**

For a score of 3, 4 or 5 in A.P. Microeconomics a student will receive 3 credits for Microeconomics (33206) and has met this requirement for the major.

**Macroeconomics**

For a score of 3, 4 or 5 in A.P. Macroeconomics a student will receive 3 credits for Macroeconomics (33207) and has met this requirement for the major.

**Mathematics**

For a score of 3 on the AB form of the Mathematics-Calculus examination, the student receives 4 credits, to be recorded as 64181 (Pre-Calculus). For a score of 4 or 5, the student receives 4 credits for 64251 (Calculus I). For the BC Form, a score of 3 yields 4 credits for 64251 (by advisement a student may register for Calculus II); a score of 4 or 5 yields 8 credits for 64251 and 64252 (Calculus I and II).

For a score of 3, 4, or 5 in A.P. Statistics, a student will be given 3 credits in Introductory Statistics (64241).

**Physics**

For a score of 3 or 4 the student receives 3 elective credits in Physics (75293)

For a score 5 in A.P. Physics B, the student will receive 4 credits for Fundamentals of Physics I (75221) and 4 credits for Fundamentals of Physics II (75222).

For a score of 5 in Physics C (Mechanics) the student receives 4 credits for General Physics I (75201).

For a score of 5 in Physics C (Electricity and Magnetism) the student receives 4 credits for General Physics II (75204).

**Psychology**

For a score of 3, 4 or 5 in A.P Psychology, a student will receive 3 credits for General Psychology (80272) and has met this requirement for the major.

**Studio Art**

For a score of 3, 4 or 5, a student will be given 6 art elective credits. Art majors may be given major credit at the discretion of the Art Studio Chairman.

**United States Government And Politics**

For a score of 3, 4, or 5 a student will be given 4 credits in American Government and Politics (77216).

**United States History**

For a score of 3 in A.P. United States History, a student will receive 4 credits in either U.S. History to 1865 (58221) or U.S. History Since 1865 (58222) in consultation with the College Recorder. For a score of 4 or 5, a student will receive 4 credits for 58221 and 4 credits for 58222.

**World History**

For a score of 3 or higher in AP World History a student will earn 4 credits in Ancient World (58200).

**Note:** Students who receive a 3 or better on an AP exam not included in the above list, should see the chair of the relevant department for credit and course equivalent

## **Policies: Affirmative Action**

[» View all Policies and Standards](#)

### **Affirmative Action/Equal Opportunity**

SUNY New Paltz supports Affirmative Action and Equal Opportunity and does not discriminate against individuals or groups on the basis of race, sex, age, national origin, religion, disability, veteran status, marital status, or sexual orientation in education or employment, or in any of its policies of programs. All actions toward employees and students are based upon performance related criteria. SUNY New Paltz will not tolerate sexual harassment of employees or students. Any person alleging discrimination should contact the Affirmative Action Office at 257-3293.

## **Policies: Class Attendance**

Attendance is expected at all classroom sessions. The taking of attendance and attendance requirements, such as the number of allowed absences in a course, are at the discretion of the individual instructor. Each student is responsible for all work presented in the classroom sessions of each course for which the student is registered. Students who absent themselves from class, therefore, do so at their own risk, and in determining a student's grade, the instructor may consider absences.

## Policies: College Level Exam Program (CLEP)

CLEP exams are offered by the College Board at test centers around the country. There are tests in many subject matter areas, but they are not connected to any preparatory course. Preparation for the tests is accomplished through independent study of texts and resources recommended by the Board. The College's minimum satisfactory scores in subject tests are listed below (New Paltz does not honor the CLEP General Exams). Achievement of the minimum score will result in transcript credit for the equivalent course at New Paltz. CLEP tests may be taken at any time, except for the Freshman Composition test, which must be taken prior to enrollment as a regularly admitted student. The acceptable scores for the CLEP examinations change over time. To learn more about the tests contact CLEP at 609-771-7865 or via the Web site, [www.collegeboard.org/clep](http://www.collegeboard.org/clep). New Paltz is no longer a test center. The following are the test centers closest to New Paltz.

Columbia-Greene Community College (47 miles from New Paltz)  
 Director of Admissions & Registration  
 4400 Route 23  
 Hudson, NY 12534  
 518-828-4181

Dutchess Community College (14 miles from New Paltz)  
 Registrar  
 53 Pendell Road  
 Poughkeepsie, NY 12601  
 845-431-8099

Hudson Valley Community College (77 miles from New Paltz)  
 Director, Center for Counseling  
 80 Vandeburgh Ave.  
 Troy, NY 12180  
 518-629-7320

Orange County Community College (43 miles from New Paltz)  
 Office Manager, Counseling and Guidance Center  
 115 S. Street  
 Middletown, NY 10940  
 845-341-4073

Rockland Community College (53 miles from New Paltz)  
 Office of Assessment and Placement  
 145 College Road  
 Suffern, NY 10901  
 845-574-4525

**The following CLEP subject tests are acceptable at New Paltz.**

CLEP Subject Examination Title	Minimum Score	Corresponding Credit	Essay	Remarks
<b>Biology</b>				
General Biology	49	4 credits in 15201		4 additional credits in 15202 upon

				departmental evaluation
<b>Business Administration</b>				
Principles of Management	47	3 credits in 20250	not required	
Intro. Business Law	51	3 credits in 20271	not required	
<b>Chemistry</b>				
General Chemistry	48	4 credits in 22201		4 additional credits in 22202 upon departmental evaluation
<b>Economics</b>				
Principles of Microeconomics	47	3 credits in 33206	not required	
Principles of Macroeconomics	48	3 credits in 33207	not required	
<b>English</b>				
Analyzing and Interpreting Literature	49	3 credits in 41200	essay required	
Freshman College Composition	59	* see footnote	essay required	* see footnote
<b>Foreign Language</b>				
College Level French	62	3 credits in 46201 (Intermediate French I)	additional essay required at SUNY New Paltz	Possibility of 3 additional credits in 46202 (Intermediate French II) upon satisfactory interview at SUNY New Paltz
College Level German	50	3 credits 52201 (Intermediate German I)	additional essay required at SUNY New Paltz	Possibility of 3 additional credits in 52202 (Intermediate German II) upon satisfactory interview at SUNY New Paltz
College Level Spanish	66	3 credits in 89201 (Intermediate Spanish I)	additional essay required at SUNY New Paltz	Possibility of 4 additional credits in 89202 (Intermediate Spanish II) upon satisfactory

				interview at SUNY New Paltz
<b>History</b>				
History of the United States I	46	4 credits in 58221	not required	
History of the United States II	46	4 credits in 58222	not required	
<b>Mathematics</b>				
Calculus w/Elementary Functions	55	4 credits 64251		+ see footnote
College Algebra	55	3 credits 64152		+ see footnote
College Algebra/Trigonometry	55	4 credits 64181		+ see footnote
<b>Political Science</b>				
American Government	47	4 credits in 77216	not required	
<b>Psychology</b>				
Introductory Psychology	47	3 credits in 80272	not required	
Human Growth and Development	47	3 credits in 80343	not required	
<b>Sociology</b>				
Introductory Sociology	47	3 credits 87100	not required	

\* Notes for use of CLEP in meeting Freshman English requirements.

- A satisfactory essay, as evaluated by the New Paltz English department, (plus qualifying score) will result in 3 credits for 41160, Composition I. Outstanding essays will result in 3 additional credits for 41180, Composition II.
- Subject exam entitled College Composition is the only acceptable exam. The CLEP General exams in English Composition are not acceptable.
- Credits from Freshman College Composition Exam may only be earned prior to initial enrollment at New Paltz.
- Students who have completed Composition I (41160) with a grade of A or A- may elect to take the CLEP Freshman College Composition Exam with Essay for credit in Composition II (41180). Credit for Composition II will be awarded if the score is 59 or above and the essay is outstanding.

+ Notes for use of CLEP in meeting Math requirements.

- Credits awarded for the courses shown may be applied as prerequisites to the next higher course

## **Policies: Dean's List**

Placement on the Dean's List in any semester is reserved for full-time students who complete 12 or more credits with a semester grade point average of 3.30 or higher, and who have no incomplete, repeat, or failing grades for that semester.

## **Policies: Developmental/Remedial Courses**

Developmental or remedial courses are basic skills courses taught by the Center for Academic Development and Learning, the Mathematics Department and the Haggerty English Language Program. Developmental or remedial courses offered by the College do not carry academic credit. Therefore, they do not count toward the total degree credits required for graduation; nor do they count toward class standing. They are, however, part of a student's semester workload and will be counted toward eligibility for full-time status. Grades earned in developmental or remedial courses reflect the evaluation of the student's performance in the course. These grades, however, are not computed in either the semester grade point average or the cumulative grade point average. A specific level of performance indicated by grades in such courses may be used as a prerequisite for higher level courses or for demonstration of proficiency.

# Policies: Dropping, Adding, or Withdrawing from Courses

**DROPPING, ADDING, or WITHDRAWING FROM COURSES** are often sensible steps to take. However, because these actions can affect your progress toward degree, your student status, your financial aid eligibility and a host of other factors, you should always consult with your advisor and other relevant student services offices before making a change to your schedule.

Dropping or adding courses until the end of the course change period is relatively easy. Specific dates are published in each semester's Academic Calendar, but the official course change period is scheduled for the first five days of classes and may be done in person at Records/Registration or online. Dropping or adding a course does not require the written approval of the student's faculty advisor, although first semester students need to consult with Academic Advising. Courses may be added, provided that space is available in the classes, as determined by registration information. Students are responsible for printing a copy of their new course schedule to confirm the changes were made.

Students may withdraw from a course for any reason up to approximately two weeks after the mid-point of the semester. Specific dates are published in the Academic Calendar. A course withdrawal form, available in the Records/Registration Office, must be submitted to that office no later than 4 p.m. on the day designated in the Calendar. Undergraduates wishing to withdraw from a course must obtain the signature of the instructor of the course who will certify the last date of the student's attendance, as well as the signature of their academic advisor. Students should consult with Student Accounts regarding tuition liability and aid considerations. Withdrawal forms submitted with unauthorized signatures will not be processed and may result in an "F" grade for the course and college disciplinary action. There is a \$15.00 fee for each course withdrawal processed. Students are responsible for printing a copy of their new course schedule to confirm the changes were made. Students may not withdraw from English Composition 1 or 2 or the equivalent.

No record of course enrollment will appear on the transcript if a course is dropped during the official course change period. After that, a grade of "W" will be recorded for approved withdrawals from courses. A student who stops attending class without following the above procedures will receive a grade of "F" in the course.

Withdrawal from a course after the deadline is rarely permitted, and only for compelling professionally certified non-academic reasons such as unforeseen medical or financial problems. Requests for retroactive course withdrawals must be filed not later than one calendar year after the end of the semester or summer session in which the course was taken. This process requires approval of the academic Dean under whose jurisdiction the course is offered.

The college reserves the right to require that courses taken beyond the number required for a degree (120 credits for all but a few specific majors such as engineering) be those required for a student to graduate. Withdrawals from courses at this point will not be allowed.

## **Policies: Fieldwork and Independent Study**

Fieldwork courses are approved experiences by individual academic departments to enable students to enrich their academic program with applied work in their field of study. Independent study requires a student to pursue in-depth a particular area of interest not covered in the regular curriculum. A student may not register for fieldwork or independent study after the third week of the semester. Both fieldwork and independent study projects require the written approval of the faculty sponsor, the departmental chair, and the dean of the appropriate college or school. Each college or school issues its own guidelines and the student should obtain these guidelines from the appropriate dean's office.

# Policies: Grade Point Average (GPA)

Semester and cumulative grade point averages (GPA), which are the basis for assessing students' academic standing and eligibility to graduate, are derived as follows. Each credit graded "A" through "F" is given a corresponding numerical value called "quality points." The following chart shows the quality points earned by one credit:

A... 4.00 C... 2.00  
A-... 3.67 C-... 1.67  
B+... 3.33 D+... 1.33  
B... 3.00 D... 1.00  
B-... 2.67 D-... 0.67  
C+... 2.33 F... 0.00

Grade point averages are determined by dividing the credits graded "A" through "F" into the number of quality points those credits earned. The semester GPA includes just the credit and quality points of that semester. The cumulative GPA is based upon the totals for all semesters and summer sessions at New Paltz. Both computations exclude credits graded "S", "S\*" (Satisfactory), "R" (Repeat), "U", "U\*" (Unsatisfactory), and "P" (Pass). Credits and quality points earned at other institutions are also excluded. New Paltz grade point averages reflect only the averages earned in courses taken in residence at New Paltz.

The following is an example of a GPA calculation for a first semester student:

## **Composition 1**

3 credits, B+ = 9.99 total quality points (3 credits X 3.33 quality points)

## **College Algebra**

3 credits, C- = 5.01 total quality points (3 credits X 1.67 quality points)

## **Modern World**

4 credits, A = 16 total quality points (4 credits X 4.00 quality points)

## **Biology 1**

4 credits, D = 4 total quality points (4 credits X 1.00 quality points)

## **Piano 1**

2 credits, A = 8 total quality points (2 credits X 4 quality points)

TOTAL CREDITS FOR SEMESTER = 16

TOTAL QUALITY POINTS FOR SEMESTER = 43

SEMESTER GPA = 2.68 (43/16)

One strategy in raising a GPA is to repeat courses in which a low grade was earned. For instance, in the above example, the student might consider retaking Biology 1. If the student earned a higher grade the second time, that grade would replace the prior grade in the cumulative GPA (see section on [Replace Grading Policy](#) in Handbook for details.) If the above student pursued that strategy and received a C+, the student would receive 5.32 additional quality points (the difference between a 4 credit "D" and a 4 credit "C+." This strategy should only be pursued, however, if the student thinks she can significantly improve the grade in the course. The GPA Projection Tool, located at [my.newpaltz.edu](http://my.newpaltz.edu), under My.Tools, can help you determine what grades you need to earn to attain a certain GPA. Students may also contact the Office of Academic Advising to discuss GPA projection.

# Policies: Changes

## Important Academic Policy Changes and Clarifications New to 2006-2008 Catalog

### Declaration of Major

- Students with 75 credits in progress will be required to declare a major prior to registering for the next semester. *Previously students were allowed to complete 75 credits before they were blocked from future registrations.*
- Students who have 75 credits completed will not be able to declare a major with restrictive entrance requirements (GPA, courses, etc.). *Previously there was no credit cap on being allowed to declare a major.*
- Pre-majors are no longer valid once a student has completed 75 credits. *Previously there was no time limit on the pre-major status.*

### Double Majors/Dual Degrees; Minors

- Students may earn two majors as long as at least 15 credits of the second major are not contained in the program plan of the first. *Previously there was no college-wide policy.*
- Majors must be of the same degree type (BA, BS, etc.) *Policy clarification*
- Students pursuing a B.S. in Education (early childhood, childhood and adolescence) may not declare a major in the same teaching subject associated with the education degree. *Previously there was no college-wide policy.*
- Students who earn two degrees as long as at least 15 credits of the major for the second degree are not contained in the program plan of the major for the first degree; the student earns at least 150 credits; the general education programs associated with each type of degree are met. *Previously no credits from the first major could be used in the major of the second degree.*
- Students may earn a minor as long as at least half of the credits for the minor are not contained on the program plan of the major. *Previously there was no college-wide policy.*

### Incompletes

- Students have until the mid-point of the following semester to complete an incomplete. Incompletes that are not completed by that date will change to "F" if the student is registered for that semester. The instructor may extend the deadline one additional semester. Work that is not completed by the new deadline will become an "F" if the student is registered for that semester or become a permanent incomplete if the student is not registered. No further grade changes will be permitted. *Previously there was no limitation on the number of extensions that could be granted; the policy regarding permanent incompletes remains the same.*

### Progress Towards Degree

- A student whose semester GPA falls below a 2.0 for two consecutive semesters is eligible for academic probation. *Previously academic probation was only issued when a student's cumulative average fell below a 2.0.*
- Students who are accumulating more than the minimum number of credits required to earn a degree (120) are expected to be taking courses required for graduation. The college reserves the right to refuse the registration of a student not complying with this expectation. *Previously there was no policy on taking courses beyond those needed to graduate.*

- Students who have completed 120 credits will not be allowed to withdraw from a course without permission of the Dean of the college that houses the major. *Previously there was no credit cap on withdrawing from courses.*
- A course may only be attempted for a grade twice. A grade is defined as including A-F, W, S/U or R. A student who has a compelling case to attempt a course a third time may present his/her case to the appropriate Dean. *Previously there was no limit on the number of times a student could attempt this course.*

### **Post-Matriculation Transfer Credit Policy**

- Courses eligible for post-matriculation of transfer credit must be aligned with the disciplines currently taught at SUNY New Paltz. Further, the Deans of the schools that house professional programs (business, communication disorders, education, engineering and nursing) must approve courses students wish to take to meet general education degree requirements (as opposed to major requirements, which will continue to be approved by the chair of the department). *Previously there was no requirement that a course be aligned with the current New Paltz curriculum to be eligible for transfer; Academic Advising approved all courses for general degree requirements.*

## Policies: Incomplete Grades

A grade of "I" (Incomplete) is awarded at the discretion of the instructor and by request of the student and only when the student has successfully completed at least three-quarters of the required work for a course. College policy states that a grade of Incomplete may only be granted when a personal emergency prevents a student from completing the work.

An undergraduate student must complete the work for the course by the mid-point of the next semester he or she is enrolled. In certain instances, the grade of Incomplete may be granted by the instructor based upon the requirement that the course work be completed within a shorter period of time. Students should not register again for the same course. The "I" grade will be replaced by the earned make-up grade. If the course work remains incomplete by the deadline date, a grade of "F" will be recorded. At the discretion of the instructor, an extension may be granted for one additional semester. Coursework that remains incomplete by the new deadline will result in a grade of "F." No further grade changes will be permitted.

Students should discuss with the instructor exactly what work remains to be completed, and if possible have this agreement in writing. This will protect the student in case the instructor is not on campus the following semester. It should be kept in mind that having obligations to make up a grade of Incomplete while carrying a full load of new courses can be almost like carrying an extra course. There are good and legitimate reasons to ask for an "I" (Incomplete), but the request should be considered carefully.

Students who do not register for one calendar year after the semester or summer session in which the incomplete was granted will have the incomplete converted into a "permanent incomplete" (I\*) if the course is not completed, or an extension not granted, and the instructor does not change the grade within a calendar year of granting the incomplete. A permanent incomplete can never be changed, but students may graduate with such a grade on their record.

## **Policies: Graduation With Honors**

SUNY/New Paltz recognizes outstanding achievement of its graduates by awarding certain degrees with distinction. To be eligible for graduation with Latin Honors, a student must have completed a minimum of 30 credits in residence at New Paltz and have attained a New Paltz cumulative average of 3.30 or higher. If these criteria are met, the grades in all college work done elsewhere, including courses which were not transferred, are calculated into the student's New Paltz average. The revised average is the basis for granting Latin Honors.

Students who have returned to college after an absence of five or more years, and whose previous academic work disqualifies them for Latin Honors, may be eligible for "qualified" Latin Honors. In calculating their honors average, the academic work before their absence may be ignored if they have earned a 3.30 average in at least 60 credits since their absence including 3.30 in 30 or more New Paltz credits. Credits earned by examination will not be included in the 60 credit minimum.

Both Latin Honors and "qualified" Latin Honors are based upon the following averages as calculated according to the methods described above:

3.30-3.59-cum laude

3.60-3.79-magna cum laude

3.80 and above-summa cum laude

Students who are members of the College Honors program and fulfill its requirements for honors graduation, will have the phrase "Graduated with College Honors" noted on their transcripts. Some academic departments also grant "Departmental Honors" to their outstanding graduates. Students who receive this honor shall have it noted on their official transcripts.

# **Policies: International Baccalaureate**

The International Baccalaureate Diploma Programme is a rigorous pre-university course of studies, leading to examinations. Designed as a comprehensive two-year curriculum that allows its graduates to fulfill requirements of various national education systems, the diploma model is based on the pattern of no single country but incorporates the best elements of several. Students must have a grade of five or higher in the Standard or Higher level courses to be awarded the credit as outlined below. Credit can only be awarded when an official score report has been received.

## **The Arts**

Visual Arts, Music, Theatre - credit is awarded at the discretion of the department.

## **Business and Management**

Credit is awarded at the discretion of the department.

## **Computer Science**

Credit is awarded at the discretion of the department.

## **Economics**

Standard Level - Microeconomics (33206)

Higher Level - Macroeconomics (33207)

## **English**

Standard Level - elective credit (41193)

Higher Level - English Composition 1 (41160)

## **Geography**

Standard or Higher Level - Environment and Culture (48274)

## **History**

Standard Level - Modern World (58101)

Higher Level - Modern World (58101) plus 3 additional credits in the area of concentration at the discretion of the department.

## **Islamic History**

Standard or Higher Level - History of the Middle East since 570 (58243)

## **Language AI or A2 - Standard and Higher level**

Credit is awarded at the discretion of the department.

## **Language Initio AB - Standard Level**

Spanish - Elementary Spanish I (89101)

French - Elementary French I (46101)

German - Elementary German I (52101)

## **Language Initio AB - Higher Level**

Spanish - Elementary Spanish I (89101) and  
Elementary Spanish II (89102)

French - Elementary French I (46101) and  
Elementary French II (46102)

German - Elementary German I (52101) and  
Elementary German II (52102)

**Language B - Standard Level**

Spanish - Intermediate Spanish 1 (89201)

French - Intermediate French 1 (46201)

German - Intermediate German 1 (52201)

**Language B - Higher Level**

Spanish - Intermediate Spanish I (89201) and  
Intermediate Spanish II (89202)

French - Intermediate French I (46201) and  
Intermediate French II (46202)

German - Intermediate German I (52202) and  
Intermediate German II (52202)

**Math**

Mathematical Studies - College Algebra (64152)

Mathematical Methods - Pre-Calculus (64181)

Mathematics Higher Level - Calculus I (64251)

Further Mathematics - Calculus II (64252)

**Philosophy**

Credit is awarded at the discretion of the department.

**Psychology**

Standard or Higher Level - General Psychology (80272)

**Science - Standard Level**

Biology - Credit is awarded at the discretion of the department.

Chemistry - General Chemistry I (22201)

Environmental Systems - Weather and Environment (50120)

Physics - Fundamentals of Physics I (75221)

**Science - Higher Level**

Biology - Credit is awarded at the discretion of the department.

Chemistry - Credit is awarded at the discretion of the department.

Environmental Systems - Weather and Environment (50120) and

Environmental Geology (50205)

Physics - Fundamentals of Physics I (75221) and Fundamentals of Physics II (75222)

**Social and Cultural Anthropology**

Credit is awarded at the discretion of the department.

## **Policies: Leave of Absence**

**Leave of absence** is permission to be away from the University temporarily, whether it is for medical, financial or personal reasons, including study at another educational institution. Students must file a Leave of Absence form with the Office of Academic Advising, which will process the request. Students may be on leave for up to two consecutive semesters. Students who are on medical or psychological leave must submit appropriate documentation before being allowed to return or register. Students who do not return in the semester they indicated will be automatically withdrawn from the University and will need to apply for readmission if they wish to return. Students who plan to take courses elsewhere during their leave must have their selections approved prior to leaving. The Office of Academic Advising has the necessary Transfer Credit Evaluation forms.

## **Policies: Modularity**

Modular courses are short courses of less than a semester in length and scheduled at various times. These courses are designed to supplement existing courses or to treat topics not found in the existing curriculum. Modular courses may be used for elective credit, and may be repeated for credit, provided that the topic of the course changes.

## **Policies: Credit By Exam**

SUNY New Paltz offers its students opportunities to receive credit for college-level learning gained in advanced high school courses or independent reading and study.

Credits earned by examination are generally specific equivalent credits. That is, they represent the successful completion of a New Paltz college course as defined in the policies regarding the Advanced Placement Program, the International Baccalaureate Program and the College Level Examination Program. A maximum of 30 credits may be earned this way.

### **The following general regulations apply:**

- A student cannot take an examination that corresponds to, or stands as an equivalent to, or is at a level below a course in which he or she is enrolled or has already earned credit.
- Credit earned by examination may not be applied to the total residency credits required (30). The last 15 credits in residence portion of the requirement is waived for credit by exam.

# Policies: Religious Life and Beliefs

[» View all Policies and Standards](#)

## **Religious Life**

As a publicly supported institution, the College endorses no religious groups. However, student religious groups are permitted the use of College facilities, and students may participate in the religious life of the New Paltz community, which includes places of worship for most major faiths and denominations.

## **Religious Beliefs**

No person shall be expelled from or be refused admission as a student to The College at New Paltz for the reason that he or she is unable, because of religious beliefs, to attend classes or to participate in any examination, study, or work requirements on a particular day or days. Any student who is unable, because of religious beliefs, to attend classes shall be excused from any examination, study, or work requirements and shall be allowed an equivalent opportunity to make up any examination, study, or work requirements which may have been missed because of the absence. This shall be offered at no additional fee.

Any student, who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of Chapter 161, Section 224-a of the Education Law, shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his or her rights under this section.

## **Policies: Satisfactory/Unsatisfactory Grading Option**

Students may enroll in selected courses that will be recorded as "satisfactory" or "unsatisfactory." This option may be exercised for no more than four credits per semester and for no more than a total of 12 credits of undergraduate work at New Paltz.

Letter grades of A, A-, B+, B, B-, C+, C, C- will convert to "S\*" (satisfactory) while grades of D+, D, D- and F will convert to "U\*" (unsatisfactory). S\* grades count toward graduation; U\* grades do not. Upon a student's request, a student-opted S\* or U\* mark may be changed back to a regular letter grade, which will then be counted in the cumulative average and appear on the College record. Such a request will be honored for a period of three calendar years after the semester in which a student has earned a student-opted S\* or U\* mark or until the student graduates, whichever period is shorter.

Courses that have been elected S/U will NOT be counted towards the fulfillment of requirements for General Education, Writing Intensive, the Education curricula, the major, the minor, or the Engineering curriculum, unless the student requests that the S\* or U\* be changed to a regular letter grade.

Students may not select the S/U option for English Composition 1 or 2 or the equivalent. Independent study courses also may not be taken S/U. Graduate students may not elect S/U for courses in their plan of study. The deadline for choosing the S/U option is one week later than the course withdrawal deadline. See the Academic Calendar for the exact date each semester.

Students elect the S/U option under My Personal Records at [my.newpaltz.edu](http://my.newpaltz.edu). The course instructor is not informed that a course is being taken U\*/S\*.

## **Policies: Selected Topics Courses**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

## **Policies: Semester Workload**

A student's semester workload is the combined total of the academic credits and registration units for which he/she is registered. The abbreviation "CR" in the Schedule of Classes and the transcript designate courses that generate academic credit. Registration units are earned in developmental/remedial courses, which do not grant credit or apply toward the degree. Such courses are designated "RU" in the Schedule of Classes and on the internal transcript.

Students must carry a semester workload of twelve credits/registration units to maintain full-time status. The offices of Financial Aid, Residence Life, and Intercollegiate Athletics, among others, require students to be full-time to remain eligible for their services. Students who are considering dropping below twelve credits should consult with the appropriate offices about the impact of that action on their status. Fifteen credits is the average workload needed to graduate in a timely fashion. During the summer, students may register for up to two courses (8 credits maximum) during each session. A third course may be added to the summer registration providing it is an on-line course.

## **Policies: The Replace Grading Policy**

The Replace Grading Policy will be automatically applied when a student takes a course a second time. Both the first and second grades will appear on the transcript. The higher of the two grades will contribute to the cumulative GPA. If the first instance of the course is higher, the second instance of the course will have the word "excluded" next to it. If the second instance of the course is higher, it will have the word "replace" next to it. A student will earn degree credit for the course only once. A course may be attempted for a grade no more than two times. A "grade" is defined as including A-F, W, S/U or R. A student who has a compelling case to attempt a course a third time may present his/her case to the Dean of the school that houses the course. If permission is granted, grades for attempts beyond the first two will be averaged with all other grades in the cumulative GPA. A student with 60 or more transfer credits may replace two grades under the Replace Grading Policy. A student with fewer than 60 transfer credits may replace four grades under the policy. When the policy is not engaged due to the limitations outlined in this paragraph, the word "Repeat" will be listed on the transcript.

The Replace Grading Policy does not apply to graduate courses, selected topics courses (xxx93), modular courses (xxx99) or special courses (i.e. Independent Study - xxx95, Fieldwork - xxx94) which are allowed to be repeated for degree credit.

The Replace Grading Policy does not apply if the student elected the Satisfactory/Unsatisfactory (S/U) Grading Option the first time the course was taken. If a student selects the S/U Grading Option a second time a course is attempted, the grade of "S" or "U" will not replace the first grade in the cumulative GPA calculation. This is because grades of "S" and "U" do not carry quality points. If a letter grade is re-selected to replace the S/U, that letter grade will fall under the Replace Grading Policy.

The Replace Grading Policy only applies to courses taken at New Paltz. Therefore, retaking a course at another institution and transferring it back to New Paltz does not affect the grade at New Paltz. Further, only credits, not grades, transfer.

Students receiving or interested in applying for financial aid should be aware that repeated courses may adversely affect their satisfactory progress. Check with the Office of Student Accounts for details.

## **Policies: Transfer Courses After Matriculation**

Permission must be received in writing from a chair or the Dean of Academic Advising, in advance of taking the course, for a matriculated student to receive transfer credit at SUNY New Paltz. A grade of C- or better must be earned in the course to receive credit. Only the credits, not the grades, will transfer. The last fifteen credits must be taken in residence. If there are compelling reasons to take some of the final fifteen credits at another institution, a request for a waiver should be made to the Dean of the student's major college. The student is responsible for having the official transcript sent to Records and Registration when the course(s) is/are completed.

Permission to take courses to meet general degree requirements (total credits, general education content area courses, upper division credits and liberal arts credits) is given by the Dean of Academic Advising. To be acceptable, a course must be a liberal arts and sciences course aligned with the disciplines currently taught at SUNY New Paltz. Permission is not generally granted during the academic year if space in a suitable course is available at SUNY New Paltz. Upper division students are generally expected to take upper division courses. In addition, students who wish to take courses to meet general degree requirements in professional programs such as business, communication disorders, education, engineering, and nursing, must receive approval from the Dean of the appropriate School.

Permission to take courses in the major (including pre-requisite and cognate courses for the major) must be approved by the appropriate department chair.

## **Policies: Student Consumer Information Requirement**

In compliance with both Federal and State laws, the College makes available to students or prospective students information about instructional programs, costs of attending the institution, financial assistance available to students, refund policy, qualification of faculty, graduation rates and placement of graduates. The Division for Enrollment Management is available to assist students or prospective students in obtaining information specified in the Regulations of the Commissioner of Education, Chapter 2, Sections 53.1-3.4.

## **Policies: Class Cancellations And Delays (due to inclement weather or other emergency)**

Classes will be cancelled or delayed only under extreme circumstances. A decision will be made and announced as early as possible;

- By 7 a.m. for day classes and offices
- By 2 p.m. for evening classes

Announcements will be recorded on the 257-INFO line, posted on [www.newpaltz.edu](http://www.newpaltz.edu) and provided to area radio stations.

A delay in the start of classes represents a cancellation of classes prior to the delayed start. For example, a delay to start classes at 10:30 means that classes beginning before 10:30 are cancelled and students should consult instructors about any make-up arrangements.

If inclement weather forces cancellations or delays during the final examination period, the affected exams will be rescheduled at the end of the period. Residence Life and Food Service will adjust their schedules to support students remaining on campus for the rescheduled exams.

## **Policies: Withdrawal from the College**

**WITHDRAWAL FROM THE COLLEGE** reflects a student's intent to sever permanently all affiliations with the college and to terminate matriculation. The Withdrawal from College form is available in the Office of Academic Advising, which processes the request. Students who are withdrawn are blocked from taking any courses at New Paltz. Students who subsequently decide to return to New Paltz must apply for readmission.

If a student requests a Leave of Absence or Withdrawal from College **DURING THE SEMESTER**, the student's courses will be dropped. A student who withdraws for medical or psychological reasons will have a hold placed on his or her registration. If the request is made during the official course change period, no record of enrollment will be reflected on the permanent transcript. If the request is made after the official course change period, grades of "W" will be reflected on the transcript. The student will be liable for tuition and, if applicable, room and board, through the date the form is submitted to Academic Advising. Questions concerning liability and aid should be addressed to Student Accounts. Students may request a Leave or Withdrawal until approximately two weeks prior to the last day of classes. The exact deadlines are printed in the Academic Calendar every semester. Students who stop attending class and do not submit a Leave of Absence or Withdrawal from the college form will receive grades of "F".

Leaves and Withdrawals after the deadline are rarely permitted, and only for compelling professionally certified non-academic reasons such as unforeseen medical or financial problems. Requests should be made in writing to the Dean of Academic Advising and should include supporting documentation from a physician or other professional familiar with the circumstances. Such requests are not entertained until a student has completed a semester of successful work at New Paltz (2.5 or better).

Students requesting a Leave or Withdrawal for a future semester may do so at any time. Their course registrations, if applicable, will be cancelled without any transcript notation and they will not incur any tuition liability.

# College of Liberal Arts and Sciences > Anthropology

**Phone:** (845) 257-2990

**Location:** Wooster Science Building Room 124

**Web address:** [www.newpaltz.edu/anthropology](http://www.newpaltz.edu/anthropology)

Courses in the Department of Anthropology deal with three areas. Physical anthropology is concerned with the evolution of human beings as biological organisms and with the physical variation within contemporary human populations. Archaeology and prehistory explore the extinct cultures of the past and attempt to elucidate the processes involved in their development. Sociocultural anthropology is involved with the comparative analysis of socially learned behavior patterns and institutions of contemporary populations from all areas of the world.

## **Anthropology Program:**

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [Archaeology Field School](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# **Anthropology > Major**

## **Major in Anthropology 36 credits**

Required courses.....21 credits

- ANT211 General Anthropology (3)
- ANT213 Introduction to Archaeology (3)
- ANT214 Cultural Anthropology (3)
- ANT301 Human Evolution (3)
- ANT400 Development of Anthropological Thought (3)
- ANT401 Comparative Social Organization (3)
- ANT402 Research Methods in Anthropology (3)

Electives.....15 credits

Each major candidate is required to complete, by advisement, 5 upper-division anthropology courses at least two of which shall be from two different geographic areas.

Majors are encouraged to go beyond the 36-hour program in order to develop greater concentrations in the particular sub-fields of anthropology. In addition to taking more courses within the anthropology curriculum, they are encouraged to study in the related fields.

# Anthropology > Minor

## Minor in Anthropology 18 credits

Required courses.....12 credits

*One of the following:*

07211 General Anthropology (3)

07214 Cultural Anthropology (3)

*One of the following:*

07213 Introduction to Archaeology (3)

07301 Human Evolution (3)

*Plus:*

Another 300-level course (3)

One 400-level course (or above) (3)

Electives..... 6 credits

Two courses at any level.

# Anthropology > Course Descriptions

## **ANT101 The Modern World**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, the political and ideological foundations of present global civilizations.

**Attributes:** GE2A, GE2A: MOWS, Liberal Arts

## **ANT193 Anthropology Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **ANT211 General Anthropology**

Introduction to the theories, methods, and major areas of Anthropology.

**Attributes:** Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI, Liberal Arts

**Projected Offerings:** Spring 2008

## **ANT213 Intro to Archaeology**

Method and theory of Archaeology as a branch of Anthropology; survey of major archaeological discoveries and sequences of world prehistory.

**Attributes:** Systematic Inquiry, GE2: WEST, Liberal Arts, GE3: SSCI

**Projected Offerings:** Spring 2008, Fall 2007

## **ANT214 Cultural Anthropology**

Principal concepts, data, and generalizations about the behavior systems of human groups with emphasis on non-Western cultures.

**Attributes:** Systematic Inquiry, GE2A: SSMS, Liberal Arts, GE2: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2007

## **ANT215 Intro to Biological Anthro**

Designed to provide both a lecture based and hands-on lab experience in biological anthropology. Students will learn foundations of evolutionary theory, basic biological concepts, primatology, the course of human evolution, and modern human diversity.

**Attributes:** Liberal Arts, GE3: NSCI, Systematic Inquiry

## **ANT240 Field Archaeology**

Practical exposure to the study of Archaeology. Field methods; techniques of data recovery in the field and analysis of archaeological materials in the laboratory. Lab practice; fieldwork on Saturdays for half of the semester in the New Paltz area.

**Attributes:** Liberal Arts

## **ANT250 Ecological Anthropology**

Introduces students to ecological anthropology. Emphasis is placed on how humans and the cultures they create are fashioned by their environment. We explore adaptations to distinct environments, indigenous systems of knowledge, and human-induced environmental changes.

**Attributes:** Systematic Inquiry, Liberal Arts, GE3: SSCI

**Projected Offerings:** Fall 2007

### **ANT293 Anthropology Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **ANT295 Indep Study Anthropology**

No description is available for this course.

### **ANT296 Departmental Elective**

No description is available for this course.

### **ANT301 Human Evolution**

The modern synthetic theory of evolution. The origin and development of life. The rise of our non-human ancestors; fossil man; the concept of race and the fallacy of racism.

**Attributes:** Effective Expression/Written, Liberal Arts, GE2A: PHBS w/out lab, GE3: NSCI, GE2: PHBS w/out lab, Systematic Inquiry

**Projected Offerings:** Spring 2008

### **ANT303 Indians of North America**

Survey of cultures north of Mexico; description and analysis of institutional changes resulting from Indian and non-Indian contacts; role of anthropological theories in the selection of research problems and analysis of North American Indian cultures.

**Attributes:** Systematic Inquiry, GE2: DIVR, Liberal Arts, GE3: DIVR, GE2A: DIVR

**Projected Offerings:** Spring 2008

### **ANT304 Ancient Mesoamerica**

A survey of the cultural development in Ancient Mesoamerica prior to the Spanish conquest, with particular focus upon the Maya and Aztecs.

**Attributes:** GE2A: AALA, Liberal Arts, GE3: WRLD, Systematic Inquiry, GE2: AALA

**Projected Offerings:** Fall 2007

### **ANT305 South American Indians**

Introduces the native peoples and cultures of South America from pre-Conquest times to the present. Themes include: the first humans in South America, adaptations to the environment, culture areas, and reactions to colonization.

**Attributes:** GE2A: AALA, Liberal Arts, GE3: WRLD, GE2: AALA, Systematic Inquiry

### **ANT308 Carribbean Ethnography**

A survey of important aspects of culture and social organization of various Caribbean populations from historical and contemporary perspectives.

**Attributes:** Liberal Arts

### **ANT312 North American Archaeology**

An archaeological survey of early man in North America.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **ANT314 New York State Archaeology**

Major prehistoric developments in New York State; evolution of the resident aboriginal cultures from the post-Pleistocene appearance of the Paleo-Indians through late Woodland (Iroquois) times.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **ANT315 Historical Archaeology**

The purpose of this course is to provide a working knowledge of American historical archaeology from both a practical and theoretical perspective. Subject areas covered include archeological excavation methods and strategies, artifact analysis, current research and theory, and how historical archeology can answer questions about past human behavior.

**Attributes:** Effective Expression/Written, Systematic Inquiry, GE2: USST, GE3: USST, Liberal Arts, GE2A: USST

**Projected Offerings:** Fall 2007

### **ANT361 Exploring the Unknown**

An exploration of the "great mysteries" which have captured the popular imagination. A rational evaluation of the facts and hypotheses that surround such mysteries as Bigfoot, the Loch Ness Monster, UFOs, the ancient astronauts of von Daniken, the Bermuda Triangle, the legends of Atlantis and Mu, and the construction of the Egyptian pyramids. A research paper is required.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **ANT362 Race, Ethnicity and Inequality**

Investigation of the nature of the system of racial and ethnic classification that prevails in the contemporary United States and of the socio-historical processes that have generated this cultural taxonomy. Exploration of the impact of our ideas and understandings about racial and ethnic differences on selected aspects of U.S. social life.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

### **ANT378 Cultures of India**

The culture of the Indian subcontinent in terms of population, languages, social institutions, and cultural patterns; changing cultural patterns.

**Attributes:** GE2A: AALA, GE3: WRLD, Liberal Arts, GE2: AALA, Systematic Inquiry

**Projected Offerings:** Fall 2007

### **ANT380 Cultures of Africa**

Introduction to social and cultural institutions of sub-Saharan Africa. Emphasis on traditional society but consideration given to social change.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

### **ANT383 Culture of China**

An introduction to the culture and society of China including an exploration of traditional Chinese village life. The restructuring of society and culture in post-revolutionary times is examined in relationship to continuity

and change with the past.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

### **ANT393 Ancient Cultures of SA**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **ANT396 Departmental Elective**

No description is available for this course.

### **ANT399 Modular Course**

No description is available for this course.

### **ANT400 Development of Anthropological Thought**

Examination of the major theoretical positions in contemporary anthropology, and of their development in the broader context of the history of ideas.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ANT214

**Projected Offerings:** Spring 2008

### **ANT401 Comparative Social Organization**

A review of basic principles of kinship organization and an examination of major theories of kinship. A consideration of important dimensions of extra-familial social organization.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ANT214

### **ANT402 Research Methods in Anthropology**

A consideration and study of the methods critical to anthropological research. Methods and techniques common to the social sciences and those unique to anthropology are discussed. Basic statistical concepts and experimental design.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ANT214

**Projected Offerings:** Fall 2007

### **ANT403 Religion and Culture**

Religion and its relationships to culture in different societies. Systems of belief and their translation into ritual and behavior. The role of religion in the value systems of different societies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **ANT404 Political Anthropology**

This course is a cross-cultural examination of politics and political organization, law and maintenance of order, corporate groups and ideology, the relations of political institutions to other institutions of society, and

issues of identity and representations. We will investigate the following questions: What is power? How is it related to ideology and representations of identity? How is power acquired and used and by whom? We will examine whether forms of power and its relation to ideology differ cross-culturally. Theoretically, we will examine how structural and psychological theorists go about answering these questions.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **ANT405 Theories of Culture Change**

Current theories of culture change and social evolution and an evaluation of some of the problems provoked by situations of rapid social change, especially in the developing countries.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT406 Cognitive Anthropology**

One can conceive of culture as "whatever it is one has to know or believe in order to act in a way that the members of that society consider appropriate." How we process, store and use our knowledge to act in the world is the subject matter of this course. We investigate the feedback relations between the mind and culture by examining how people of different cultures use cognitive processes to make sense of their lives and the world they live in.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **ANT408 Cultural Resource Management**

A practical introduction to the field of cultural resource management. The history and philosophy of cultural resource conservation. Cultural resources and the law; sampling and survey techniques and the preparation of environmental impact statements.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT409 Psychological Anthropology**

Principal aspects of the influence of culture on personality. Anthropological investigation of normal and abnormal behavior in diverse cultural contexts; the development and place of the individual in pre-industrial and modern societies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT410 Applied Anthropology**

Applied anthropology attempts to solve human problems and to facilitate change by drawing upon the knowledge about the culture or subculture for which these solutions and innovations are to be designed. Discussed are agricultural, social, educational and health programs that were conducted in the United States and in other countries, ethical and legal issues, and the organization of work.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ANT214

**Projected Offerings:** Spring 2008

**ANT411 World Peasantry**

The nature of peasantry as a social and community type explored through existent theory and detailed ethnographic materials from diverse areas of the world.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT412 Problems of the Third World**

A historical review of the factors that led to the economic disparity that exists between what is called the Developed World and the Third World. Consideration of internal and external factors hindering or promoting development.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT413 Urban Anthropology**

Issues of urban living and development from an anthropological point of view; cross-cultural comparisons of urban settings; relationship between cultural traditions and style of urbanization.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT414 Ritual Drama**

The course focuses on three ritual dramas, which are traditionally performed in Germany, Iran and Mexico, respectively. It explores the culture-historic context for each drama, as well as themes that are pertinent to all of them, such as remembrance, suffering, and identification. Finally, it introduces the wider conceptual space--Performance Studies.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Fall 2007

**ANT419 Applied Anthropology**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT421 Gender and Anthropology**

A study of the historical and contemporary position of women in society in a variety of cultures. A theoretical overview and presentations by guest lecturers.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**ANT430 Suicide and Culture**

Description and analysis of attitudes towards suicide in various cultures. Understanding of each attitude within its cultural context. Transcultural generalizations about cognitive, social and political dimensions of

atti- tudes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **ANT434 Archaeological Field School**

Archaeological excavation to train students in the practical application of archaeological theory and method.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT450 Medical Anthropology**

Social and cultural factors that affect variations in disease incidence, illness-related behavior, and therapeutic procedures; cross-cultural examination of differences and similarities among various medical traditions; consequences of contact in medical settings among individuals not sharing the same medical traditions and expectations; effect of disease on human evolution; problems of ethics in medicine as they relate to culturally diverse contexts.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT461 Seminar in Magic, Witchcraft and Sorcery**

Beliefs in magic and particularly in witchcraft are placed into general cosmological systems in their cultural contexts so that they are seen to have sociological and psychological functions.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **ANT470 Ethnographic Fieldwork**

An examination of processes and problems involved in conducting qualitative ethnographic fieldwork, and a consideration of the feasibility of using traditional ethnographic research techniques to study U.S. culture. Each student will formulate and conduct a limited ethnographic field project in consultation with the instructor.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ANT481 Transcultural Health**

Examination of aspects of culture that affect bio-physical and psychological health status, illness, and therapeutic behavior in diverse and multi-cultural settings. The application of anthropological research and methods to understanding and instituting change in medical systems. Designed for advanced level students without prior training in anthropology.

**Attributes:** GE2A: AALA, Systematic Inquiry, GE3: WRLD, Liberal Arts, GE2: AALA

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **ANT493 Anthropology Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT494 Fieldwork in Anthropology**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT495 Indep Study Anthropology**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## **Anthropology > Archaeology Field School**

The department offers a summer program that affords students with the opportunity to participate in an actual archaeological excavation. Emphasis is placed on excavation techniques, methods of classification and analysis, and anthropological interpretation. At present, efforts are concentrated on Paleo-Indian, Archaic, Woodland and Contact Period sites in the mid-Hudson region of New York.

## **Anthropology > Faculty**

### **Andriolo, Karin**

Professor

Ph.D., University of Vienna

### **Diamond, Joseph**

Assistant Professor

Ph.D., SUNY, Albany

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### **Hendel-Sebestyen, Giselle**

Associate Professor

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### **Hudelson, John E.**

Lecturer

Ph.D., Columbia University

### **Nystrom, Kenneth**

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E-mail: nystromk@newpaltz.edu

### **deMunck, Victor**

Associate Professor

Ph.D., University of CA, Riverside

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E-mail: demunckv@newpaltz.edu

# College of Liberal Arts and Sciences > Asian Studies

**Phone:** (845) 257-3546

**Location:** JFT 922

**Web address:** [www.newpaltz.edu/asianstudies](http://www.newpaltz.edu/asianstudies)

The Asian Studies program offers students the opportunity to deepen their international outlook through interdisciplinary study of East Asia and South Asia. In conjunction with Chinese or Japanese language study, students may choose from several dozen courses offered by faculty in over ten departments. Areas of expertise include Asian art, the anthropology of South Asia, intercultural communication with China, the history and politics of East Asia, U.S.-China relations, the modern history of Vietnam, Asian philosophies, the film of China, Asian-American literature, and Chinese women.

Students in Asian Studies often, though not always, elect to combine their study of Asia with another major or minor in a particular discipline.

The Asian Studies Program strongly encourages study abroad in Asia through SUNY and other international programs. Instruction is greatly augmented by a superb library collection of books and periodicals on Asia.

Graduates with expertise in East Asia are sought by employers in a wide range of professions, including academia, business, government and think tanks, international companies and organizations, libraries and museums, media, non-profit organizations, and language teaching abroad.

## **Asian Studies Program:**

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Asian Studies > Major

## Major in Asian Studies - 37 credits

When declaring the major, students submit a brief personal statement of intent.

Required Courses.....16 credits

Each major is required to complete at least two years of language study in either Chinese or Japanese. Students with a high degree of language proficiency in these or other Asian languages may take 16 credits in other Asian Studies courses.

Content Courses on Asia.....21 credits

Each major is required to complete, by advisement, at least 9-12 credits in the Social Science category and 9-12 credits in the Art category. Among these 21 credits, students are required to take: (1) at least 3 credits in an area of Asia *beyond* China or Japan, *and* (b) at least 3 credits in "Asian Studies Perspectives" courses, which include:

- ASN210 Images and Ideas in Asian Art (3)
- HIS216 Modern China (4)
- JPN320 Asian Americans (3)
- POL365 International Politics of Asia (3)

When applying to graduate, students submit a short exit essay reflecting upon their intellectual development, along with one or more examples of their best written work. Up to 16 transferred credits from study abroad may be applied to the major.

# **Asian Studies > Major**

## **Minor in Asian Studies - 18 credits**

The minor provides an introduction to the study of Asian languages and culture. To students of Asian descent it also serves to provide a better appreciation of themselves and of their heritage.

Required courses..... 8 credits

One year of language study in either Chinese or Japanese. Students with language proficiency in these or other Asian languages may take 8 credits in other Asian Studies courses.

Content Courses on Asia.....10 credits

One course in the civilization or culture of the country whose language is being studied, and additional courses in Asian Studies to total 10 credits. Up to 8 transferred credits from study abroad may be applied toward the minor.

# Asian Studies > Course Descriptions

## **ASN100 Elementary Japanese**

See JPN201.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ASN101 Elementary Chinese 1**

See CHI101

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ASN199 Chinese Modular**

See CHI199

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ASN200 Intermediate Japanese 1**

See JPN201.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ASN201 Intermediate Chinese 1**

See CHI201

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ASN210 Images & Ideas Asian Art**

See ARH210.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ASN211 Great Boks Asian Classics**

See CHI211

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ASN216 Modern China**

See HIS216

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ASN251 Indian Philosophy**

See PHI251

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN270 Religions of the World**

See PHI270.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN301 Japanese Comp & Conv**

See JPN301

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN310 Japanese Poetry**

See JPN310

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN315 History of China 1800**

See HIS315

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN330 Music Cultures of the World**

See MUS 330

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN340 Arts of Early China**

See ARH340.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN363 Chinese Foreign Pol in the US**

See INR363 or POL363.

**Attributes:** Liberal Arts

**ASN393 Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**ASN401 Art Ancient Near East**

No description is available for this course.

**ASN493 Asian St Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**ASN502 Art Ancient Near East**

See ARH502.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN517 East Asian Art**

See ARH517.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ASN550 American & Vietnam**

See HIS550

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **Asian Studies > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts and Sciences > Biology

**Phone:** (845) 257-3770

**Location:** Coykendall Science Building Room 106

**Web address:** [www.newpaltz.edu/biology](http://www.newpaltz.edu/biology)

There are two tracks within the liberal arts biology curriculum:

(1) Organismal/Environmental Biology and (2) Cell/Molecular Biology.

In addition, we offer the core Biology courses required for students interested in pursuing a Pre-Health/Pre-Medical program of study. We also have two accelerated medical programs with other institutions: 1) the seven-year, dual degree BS/Doctor of Optometry program with the SUNY College of Optometry, and 2) the seven-year, dual degree BS/Doctor of Osteopathic Medicine program with the New York College of Osteopathic Medicine. Students may also minor in Biology. For graduate students, we offer advanced study leading to the MA in Biology or the MAT in Biology.

## **Biology Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# College of Liberal Arts and Sciences > Biology > Major

## Major in:

Â» Organismal/Environmental Biology

Â» Cell/Molecular Biology

## Majors in Organismal/Environmental Biology - 63-69 credits

Students in the Organismal/Environmental Biology track are required to take in addition to General Biology I and II, five core courses (Genetics, Ecology, Plant Morphology or Comparative Vertebrate Anatomy, General Microbiology, General Physiology or Plant Physiology) and three biology electives.

Required biology courses.....37-42 credits

BIO201 General Biology I (4)\*  
BIO202 General Biology II (4)\*  
BIO320 Genetics (4)  
BIO340 Ecology (4)  
BIO350 General Microbiology (4)

*One of the following:*

BIO417 General Physiology (4)  
BIO425 Plant Physiology (4)

*One of the following:*

BIO305 Plant Morphology (4)  
BIO307 Comparative Vertebrate Anatomy (5)

Biology electives..... 9-13 credits

Each major candidate is required to complete 3 upper-division courses in biology, with at least one at the 400 level or above.

Required cognate courses.....26-27 credits\*\*

CHE201 General Chemistry I (4)  
CHE202 General Chemistry II (4)  
CHE318 Organic Chemistry I (4)  
MAT241 Introduction to Statistics (3)

*One of the following:*

MAT245 Basic Calculus (4)  
64251 Calculus I (4)

*One of the following:*

PHY221 Fundamental Physics I (4)  
PHY201 General Physics I (4)

*One of the following:*

CHE319 Organic Chemistry II (4)  
BIO318 Biological Chemistry (3)

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## Cell/Molecular Biology - 58-63 credits

Students in the Cell/Molecular Biology track are required to take in addition to General Biology I and II, five core courses (Genetics, General Microbiology, Developmental Plant Anatomy or Developmental Biology, General Microbiology and Principles of Cell Biology) and three biology electives.

Required biology courses.....23 credits

BIO201 General Biology I (4)\*  
BIO202 General Biology II (4)\*  
BIO320 Genetics (4)  
BIO350 General Microbiology (4)  
BIO430 Principles of Cell Biology (3)

*One of the following:*

BIO311 Developmental Plant Anatomy (4)  
BIO313 Developmental Biology (4)

Biology electives..... 9-13 credits

Each student is required to take 3 upper-division electives, at least one of which is at the 400 level or above.

Required cognate courses.....26-27 credits\*\*

CHE201 General Chemistry I (4)  
CHE202 General Chemistry II (4)  
CHE318 Organic Chemistry I (4)  
MAT241 Introduction to Statistics (3)

*One of the following:*

MAT245 Basic Calculus (4)  
MAT251 Calculus I (4)

*One of the following:*

75201 General Physics I (4)  
75221 Fundamental Physics I (4)

*One of the following:*

CHE319 Organic Chemistry II (4)  
BIO318 Biological Chemistry (3)

\* *Should be completed in freshman year, in the sequence indicated.*

\*\* *Should be completed prior to senior year.*

# College of Liberal Arts and Sciences > Biology > Minor

## Minor in Biology - Minimum of 18 credits

Required courses..... 8 credits

BIO201 General Biology I (4)\*

BIO202 General Biology II (4)\*

A minimum of 10 upper-division credits chosen by advisement.....10 credits

The college also offers an Interdisciplinary minor in Environmental Science.

## Biology > Course Descriptions

### **BIO111 Introduction To Animal Life**

A survey of the animal phyla including the study of structure, metamorphosis, adaptations, and behavior. The development of the students' sensitivity and awareness of what can be learned from careful observations in natural field situations will be emphasized. Designed for non-science majors; does not count toward biology major.

**Attributes:** Systematic Inquiry, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Liberal Arts, GE3: NSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

**Projected Offerings:** Spring 2008

### **BIO112 Biology Today**

Designed to introduce students to selected aspects of biology science. By augmenting their understanding of biological concepts, students develop a deeper appreciation of the natural biological phenomena they are in contact with on a daily basis. In addition, students gain the working background necessary to understand contemporary biological issues such as environmental quality (population, pollution, global climate change), the human genome project, genetic engineering, and discoveries in medicine. When individuals become more biologically literate, they are also better equipped to make informed decisions that directly and indirectly impact their own lives.

**Attributes:** Systematic Inquiry, GE2A: PHBS w/out lab, GE3: NSCI, Liberal Arts, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

**Projected Offerings:** Spring 2008

### **BIO115 Intro To Plant Life**

Introduction to the form and function of plants. The student should acquire an appreciation for plants as living organisms in a biological world, and their economic importance to human beings. Designed for non-science majors; does not count toward biology major.

**Attributes:** Systematic Inquiry, Liberal Arts, GE2A: PHBS w/out lab, GE3: NSCI, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

**Projected Offerings:** Spring 2008, Fall 2007

### **BIO170 Human Biology**

A survey in several phases of human biology. Normal life processes will first be explored followed by the alteration and relationship of alterations to life styles. Subject matter will include human physiology, genetics, evolution and behavior. Designed for non-science majors; does not count toward biology major.

**Attributes:** Systematic Inquiry, GE2A: PHBS w/out lab, GE3: NSCI, Liberal Arts, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

**Projected Offerings:** Fall 2007

### **BIO193 Biology Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

### **BIO199 Pre-Osteo Seminar**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BIO201 General Biology I**

An introduction to modern biology: molecular and cellular organization of living systems, energy transformations and metabolism, the principles of classical and molecular genetics, and the basic embryological changes during the development of an organism.

**Attributes:** Systematic Inquiry, Liberal Arts, GE2A: PHBS w/out lab, GE3: NSCI, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **BIO202 General Biology II**

An introduction to modern biology: diversity of life forms, the process of evolution, and the interactions of organisms with their environment and with each other.

**Attributes:** Systematic Inquiry, GE2A: PHBS w/out lab, GE3: NSCI, Liberal Arts, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **BIO210 Introductory Biology**

A one-semester lecture/laboratory general biology course covering most topics discussed in General Biology I and II and serving the same prerequisite role for electives within the Biology Department. Introductory Biology is designed for part-time and transfer students contemplating a major in biology and for students in other disciplines where a foundation in basic biological principles would be helpful. For prospective biology majors to enroll, they must be part-time or transfer students.

**Attributes:** Systematic Inquiry, Liberal Arts, GE2A: PHBS w/out lab, GE2: PHBS w/out lab, GE3: NSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **BIO293 Biology Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BIO295 Indep Study Biology**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BIO296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BIO299 Pre-Osteopathic Seminar**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **BIO301 Field Biology Fall**

Diversity in the plant and animal kingdom; sound scientific methods of observation; interrelationships of organisms to each other and to their environment. Importance of the flora and fauna in our economic and cultural life and the need for conservation practices. Field trips are devoted to the study of several ecological units during fall. Identifications of the common plants and animals and the ability to interpret the signs, sounds, and behavior patterns of organisms.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210 and CHE318 and CHE305

**Projected Offerings:** Fall 2007

### **BIO302 Field Biology Spring**

Same general pattern as 15301, but concerns winter and spring phenomena in nature.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Spring 2008

### **BIO303 Field Biology Summer**

Same general pattern as 15301, 15302, but concerns organisms available only during the summer as well as the summer stages in development of plants and animals found during other seasons.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

### **BIO305 Plant Morphology**

Comparative study of life histories, morphology, and phylogenetic relationships of the major plant groups.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Fall 2007

### **BIO307 Comparative Vertebrate Anatomy**

Gross anatomy and functions of systems of representative vertebrates. Skeletal, muscular, circulatory, digestive, respiratory, excretory, reproductive, nerve, and endocrine systems. Dissection is required.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Fall 2007

### **BIO308 Basic Molecular Biology**

Background, theory and techniques of molecular biology with the analysis of published research. Class discussions, independent research, written and oral presentations required.

**Attributes:** Liberal Arts

**Prerequisites:** BIO201 and BIO202 and CHE201 and CHE202

### **BIO309 Basic Cell Biology**

A detailed examination of the events that occur within living cells. Particular attention is paid to current experimental techniques and analysis of the recent literature.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 and CHE201 and CHE202

### **BIO311 Developmental Plant Anatomy**

Developmental phenomena and anatomical characteristics of plant cells, tissues, and organs.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Spring 2008

### **BIO313 Developmental Biology**

Structural development of an organism from a fertilized egg to the differentiation of organs. Lectures also include regeneration, aging, and cancer. Laboratory work devoted mainly to embryology of the chick.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Spring 2008

### **BIO318 Biological Chemistry**

Study of the chemistry of biologically significant compounds; enzymes and metabolic reactions involved in energy transformations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210 and CHE318 and CHE305

**Projected Offerings:** Spring 2008

### **BIO320 Genetics**

A study of the principles of heredity from classical experiments with *Drosophila* to current research in molecular genetics utilizing recombinant DNA and gene cloning methodologies. The organization, function, and behavior of the genetic material are discussed on the molecular, chromosomal and population levels. The laboratory examines the genetic systems of a variety of organisms.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Spring 2008, Fall 2007

### **BIO340 Ecology**

A study of principles and concepts of ecology at the ecosystem, community, population, and organism levels of organization. Laboratory and fieldwork emphasize methods of acquiring, analyzing, and interpreting ecological data.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Spring 2008, Fall 2007

### **BIO350 General Microbiology**

Morphological, biochemical, physiological, and genetic aspects of microbial growth, especially bacteria. Bacterial classification, growth control, and roles in environment and health also considered. Laboratory teaches essential techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Spring 2008

### **BIO393 Biology Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

### **BIO396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 and BIO202 or BIO210

### **BIO399 Pre-osteopathic Seminar**

Third year students participate in patient care including performing patient interviews and some routine medical procedures, to the extent allowed by state law. Third year students visit the NYCOM campus in the fall for their final interview with the NYCOM admissions committee.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **BIO412 Evolutionary Theory**

A survey of evolutionary theory, including population genetics, drift, adaptive mechanisms and application to modern biology. The historical development of the subject will illustrate the philosophy of science.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Spring 2008

### **BIO417 Animal Physiology**

Physiology is the study of how living organisms function. This course is designed to give students a basic understanding of physiological principles relating to cells, organs and organ systems and the integration of animals with their environment. Material presented in lecture and lab will use comparative animal models to demonstrate general physiological concepts.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** BIO201 and BIO202 or BIO210 and CHE201

**Projected Offerings:** Fall 2007

### **BIO418 Animal Behavior**

The mechanistic and evolutionary aspects of animal behavior. A survey of systems that illustrate the control, development and function of behavior in a wide variety of animals, including humans.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Fall 2007

### **BIO425 Plant Physiology**

The principles of plant physiology, development, biochemistry and reproduction. Among the topics examined are: photosynthesis, flowering and reproduction, the control of plant growth and development, hormone and light responses, applications to genetic engineering, plants and civilization, pathology, defense mechanisms and stress physiology.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** BIO201 and BIO202 or BIO210

### **BIO430 Principles of Cell Biology**

An introduction to the structure and function of cells and their organelles.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** BIO201 and BIO202 or BIO210 and CHE318

**Projected Offerings:** Spring 2008

### **BIO475 Biology Research Project 1**

Students will undertake a two semester research project, under the guidance of a faculty mentor. For the Environmental Science major, the project will focus on a detailed examination of a real world environmental problem. The project will culminate in both a written report and an oral presentation in the Senior Seminar for the Environmental Science major or at the Student Research Symposium for the Biology major.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following classification: Senior

**Projected Offerings:** Spring 2008, Fall 2007

### **BIO476 Biology Research Project 2**

Continuation of 15475.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** BIO475

**Projected Offerings:** Spring 2008, Fall 2007

### **BIO490 Seminar in Biology**

The Seminar course is designed to introduce the advanced student to the process of organizing, writing, and

orally presenting selected biological material.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** BIO201 and BIO202 or BIO210

**Projected Offerings:** Spring 2008

### **BIO491 Senior Research in Biology**

Individual laboratory and field research under the supervision of a faculty member, resulting in a written report, and an oral presentation to biology faculty and students.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **BIO493 Biology Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** BIO201 and BIO202 or BIO210

### **BIO494 Fieldwork In Biology**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BIO495 Indep Study Biology**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **BIO499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** BIO201 and BIO202 or BIO210

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# College of Liberal Arts & Sciences > Black Studies

**Phone:** (845) 257-2760

**Location:** Faculty Office Building West 2

**Web address:** [www.newpaltz.edu/blackstudies](http://www.newpaltz.edu/blackstudies)

Black Studies is a multi-disciplinary major devoted to the exploration and analysis of the history and culture of African people in the United States, Caribbean, and Africa. It seeks to define the Black experience from an African and Afro-American centered perspective rather than Euro-centric perspective, to illuminate the contribution of African people to world culture and to correct a traditional approach to the study of world history that tended to bypass the Black Diaspora experience.

## **Black Studies Program:**

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- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# College of Liberal Arts & Sciences > Black Studies > Major

## Liberal Arts Major in Black Studies - 33 credits

Required courses.....12 credits

BLK100 Introduction to Black Studies (3)  
BLK201 Black History I (3)  
BLK202 Black History II (3)  
BLK490 Seminar in Black Studies (3)

Four courses.....12 credits

One course from each of the four cores: historical, humanities, sociopsychological, and political-economic.  
Historical Core:

BLK200 Introduction to Africa (3)  
BLK231 Development of Afro-Latin American Civilizations (1492-1825) (3)  
BLK232 Contemporary Afro-American Civilizations Since 1825 (3)  
BLK301 Survey of Pre-colonial Africa to 1800 (3)  
BLK302 Survey of Contemporary Africa: 19th Century to Present (3)  
BLK309 Introduction to Afro-Brazilian History (3)  
BLK311 Blacks in the Caribbean, 1492-Present (3)  
BLK331 The American Civil Rights Movement (3)  
BLK347 History of South Africa (3)  
BLK401 Blacks in New York History (3)  
BLK450 The Portuguese in Africa (3)  
BLK460 West African Kingdoms in the Nineteenth Century (3)

### *Humanities Core:*

BLK260 Essence of Black Music (3)  
BLK263 Black Dance (3)  
BLK265 African American Art (3)  
BLK268 Survey of Black American Literature (3)  
BLK269 Black Poetry and Drama (3)  
BLK300 Gospel Choir (Voices of Unity) (2)  
BLK310 Blacks and the Media (3)  
BLK320 Contemporary Black American Literature (3)  
BLK323 Black Poetry (3)  
BLK328 Black Drama in America (3)  
BLK333 Black Rhetoric (3)  
BLK380 Black Music of the 1960s (3)  
BLK396 Black English: Language and Culture (3)  
BLK412 Critical Analysis of Black American Literature (3)  
BLK415 Recurrent Themes in Black Literature (3)  
BLK510 Contemporary Black Women's Literature (3)

### *Socio-Psychological Core:*

BLK221 The Black Woman (3)  
BLK271 Black Sociology (3)  
BLK340 Psychological Studies of Black Americans (3)

- BLK350 Contemporary Social Issues in the Black Community (3)
- BLK355 The Black Family (3)
- BLK357 Psychology of the Black Child (3)
- BLK370 Education in the Black Community (3)
- BLK420 Counseling Under-represented Students (3)

*Political-Economic Core:*

- BLKBK5 Issues in the Education of Under-represented College Students (3)
- BLK250 Malcolm X: The Man and His Times (3)
- BLK275 Advocacy Journalism in the Black Community (3)
- BLK290 The Political Economy of Black America (3)
- BLK330 Race and Racism in U.S. History(3)
- BLK335 Blacks and American Law (3)
- BLK345 Black and Latino Leadership (3)
- BLK360 Politics of the U.S.A. and the Black Community (3)
- BLK364 History of Black Political Thought (3)
- BLK430 Black Organization and Movements in the Twentieth Century (3)

Electives ..... 9 credits

Each major candidate is required to complete, by advisement, 3 additional Black Studies courses. Majors are encouraged to take 55101 Elementary KiSwahili I and 55102 Elementary KiSwahili II to fulfill their language requirement for General Education. Other elective options granted on an individual basis are 494 Fieldwork and 495 Independent Studies in Black Studies.

# College of Liberal Arts & Sciences > Black Studies > Minor

## Minor in Black Studies - 18 credits

Required course..... 3 credits

BLK100 Introduction to Black Studies (3)

Electives ..... 15 credits

Each minor candidate is required to complete, by advisement, five additional Black Studies courses in two different cores. It is highly recommended that each minor candidate take one course from the Historical Core. Minors are also encouraged to consider taking KIS101 Elementary Kiswahili I and KIS102 Elementary Kiswahili II to fulfill their language requirement for General Education.

### *Historical Core:*

BLK200 Introduction to Africa (3)

BLK201 Black History I (3)

BLK202 Black History II (3)

BLK231 Development of Afro-Latin American Civilizations (1492-1825) (3)

BLK232 Contemporary Afro-American Civilizations Since 1825 (3)

BLK301 Survey of Pre-colonial Africa to 1800 (3)

BLK302 Survey of Contemporary Africa: 19th Century to Present (3)

BLK309 Introduction to Afro-Brazilian History (3)

BLK311 Blacks in the Caribbean, 1492-Present (3)

BLK331 The American Civil Rights Movement (3)

BLK347 History of South Africa (3)

BLK401 Blacks in New York History (3)

BLK450 The Portuguese in Africa (3)

BLK460 West African Kingdoms in the Nineteenth Century (3)

### *Humanities Core:*

BLK260 Essence of Black Music (3)

BLK263 Black Dance (3)

BLK265 African American Art (3)

BLK268 Survey of Black American Literature (3)

BLK269 Black Poetry and Drama (3)

BLK300 Gospel Choir (Voices of Unity) (2)

BLK310 Blacks and the Media (3)

BLK320 Contemporary Black American Literature (3)

BLK323 Black Poetry (3)

BLK328 Black Drama in America (3)

BLK333 Black Rhetoric (3)

BLK380 Black Music of the 1960s (3)

BLK396 Black English: Language and Culture (3)

BLK412 Critical Analysis of Black American Literature (3)

BLK415 Recurrent Themes in Black Literature (3)

BLK510 Contemporary Black Women's Literature (3)

### *Political-Economic Core:*

BLK175 Issues in the Education of Under-represented College Students (3)

BLK250 Malcolm X: The Man and His Times (3)  
BLK275 Advocacy Journalism in the Black Community (3)  
BLK290 The Political Economy of Black America (3)  
BLK330 Race and Racism in U.S. History(3)  
BLK335 Blacks and American Law (3)  
BLK345 Black and Latino Leadership (3)  
BLK360 Politics of the U.S.A. and the Black Community (3)  
BLK364 History of Black Political Thought (3)  
BLK430 Black Organization and Movements in the Twentieth Century (3)

*Socio-Psychological Core:*

BLK221 The Black Woman (3)  
BLK271 Black Sociology (3)  
BLK340 Psychological Studies of Black Americans (3)  
BLK350 Contemporary Social Issues in the Black Community (3)  
BLK355 The Black Family (3)  
BLK357 Psychology of the Black Child (3)  
BLK370 Education in the Black Community (3)  
BLK420 Counseling Under-represented Students (3)

## **Black Studies > Course Descriptions**

### **BLK100 Intro To Black Studies**

Introductory survey course designed to acquaint the student with the methods of research, bibliographies, and key issues pertaining to the Black experience.

**Attributes:** Effective Expression/Written, Systematic Inquiry, GE3: SSCI, GE2A: SSMS, GE2: SSMS, Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK101 The Modern World**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, the political and ideological foundations of current global civilizations.

**Attributes:** GE2A, GE2A: MOWS, Liberal Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **BLK104 Elem Kiswahili 1**

No description is available for this course.

**Attributes:** Liberal Arts

### **BLK175 Issues in the Education of Underrepresented College Students**

Study of issues related to education of students from underrepresented groups. Research data on achievement behavior; academic and social adjustment, and self-examination.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK193 Black Studies Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **BLK200 Introduction To Africa**

An interdisciplinary approach to the examination of Black America's African heritage to exemplify the methods of historical inquiry and analysis, and the issues raised by conflicting interpretations.

**Attributes:** GE2A: AALA, Effective Expression/Written, Systematic Inquiry, GE2: AALA, Liberal Arts, GE3: WRLD

**Projected Offerings:** Spring 2008, Fall 2007

### **BLK201 Black History I**

A survey of Black history from Africa to the 20th Century; Americans of African ancestry and the development of their unique status and relationship to American history, as well as to African, Caribbean, and world developments.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2A: DIVR, GE3: DIVR, GE2: DIVR

**Projected Offerings:** Fall 2007

### **BLK202 Black History II**

A continuation of 17201, covering the period from the beginning of the 20th century to the present. May be taken prior to or concurrently with 17201.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE3: DIVR, GE2A: DIVR, GE2: DIVR

**Projected Offerings:** Spring 2008

### **BLK221 The Black Woman**

Historical, interdisciplinary examination of the life situation of the Black woman, principally in America. Contributions made by Black women in education, politics, business, and literature. Problems faced by the Black woman, her view of herself, her relation to the Black family, community, other women, and American society.

**Attributes:** GE2: DIVR, Liberal Arts, GE2A: DIVR

**Projected Offerings:** Spring 2008

### **BLK231 Development of Afro-Latin Amer. Civilization (1492-1825)**

New World Communities in the Americas initiated by Spain and Portugal from 1492 to 1825. Black contributions to the growth and development of such nations as Columbia, Panama, Venezuela, Ecuador, Argentina, Peru, and Brazil.

**Attributes:** Liberal Arts

### **BLK232 Contemporary Afro-American Civilization Since 1825**

A survey of Afro-Latin American communities since Emancipation and the rise of national racial philosophies after the 1850's in Peru, Argentina, Colombia, and Venezuela. Black participation in politics, literary circles, and labor groups will also be examined.

**Attributes:** Liberal Arts

### **BLK250 Malcolm X Man and Times**

A study of the life of Malcolm X as a contemporary Black every man, including an exploration of connections to essential themes in Afro-American and U.S. history.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK260 Essence of Black Music**

Survey of the music created and performed by Black people, beginning with its roots in Africa and extending to blues, gospel, jazz, rhythm and blues, and contemporary popular music in the Americas.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK263 Black Dance**

Theoretical and practical study of Black dance in Africa, the United States, the Caribbean, and South America. Examination of historical and contemporary forms within a cultural framework.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK265 African American Art**

A survey of the contributions of Afro-Americans to painting, sculpture, and other visual arts with a discussion of the African antecedents.

**Attributes:** Liberal Arts

### **BLK268 Survey of Black American Literature**

A survey of the works of major Black American writers with emphasis on fiction and the essay, but including also biography, poetry, and drama.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE2A: HUM, Effective Expression/Written, GE3: HUM, GE2: ASXP, list 1  
**Projected Offerings:** Fall 2007

### **BLK269 Black Poetry and Drama**

Critical study and oral reading of Black poetry and drama. Works of representative writers, such as Langston Hughes, Lorraine Hansberry, Wole Soyinka, Dennis Brutus, Gwendolyn Brooks, and Don L. Lee. Themes, styles, and aesthetic philosophies, and impact of both the oral and written traditions in the works.

**Attributes:** Liberal Arts  
**Projected Offerings:** Spring 2008

### **BLK271 Black Sociology**

From the Black perspective, the sociology of power, racism, and privilege as they affect Black people.

**Attributes:** Liberal Arts  
**Projected Offerings:** Spring 2008

### **BLK275 Advocacy Journalism in the Black Community**

Journalistic techniques used to communicate with various advocacy groups; to explore and expose community problems and suggest solutions to those problems.

**Attributes:** Liberal Arts

### **BLK285 Intro to Black Psychology**

Survey of theories and research concerning the nature of the African descent people's psychosocial reality in modern American society and throughout the world. The African-centered cultural framework will be emphasized (that is, traditional African cultural perspectives and approaches to all things psychological will be emphasized). The course will cover such issues as the concepts and history of Black Psychology, African-centered personality theories and approaches to diagnosing mental health and mental disorder. Other topics include political psychology, community psychology, language, education, intelligence, and racism and scientism in Western psychology.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: WRLD  
**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BLK290 The Political Economy of Black America**

The economic base of the Black community and its role in establishing the political agenda of Black America.

**Attributes:** Liberal Arts  
**Projected Offerings:** Spring 2008

### **BLK293 Black Studies Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **BLK295 Indep Study Black Studies**

No description is available for this course.

**BLK296 Departmental Elective**

No description is available for this course.

**BLK299 Modular Course**

No description is available for this course.

**BLK300 Gospel Choir Voices of Unity**

Contemporary gospel music, emphasizing voice techniques, solo and group performances, and the study of the roots of spiritualism and how it impacts on each individual performer.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008, Fall 2007

**BLK301 Survey of Pre-Colonial Africa to 1800**

African initiatives in the development of sub-Saharan African society, from the coming of the Europeans in the sixteenth century to the decline of the slave trade and the increase in Euro-Asian intrusions in the eighteenth and nineteenth centuries.

**Attributes:** Liberal Arts

**BLK302 Survey of Contemporary Africa: Nineteenth Cent to Present**

An examination of political and economic change in nineteenth-century Africa, European for Africa, colonialism and under-development, the African drive for independence in the twentieth century, the establishment of independent nation-states, the modernization of African societies, and the liberation movements in southern Africa.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

**Projected Offerings:** Spring 2008

**BLK309 Introduction to Afro-Brazilian History**

Introduction to Afro-Brazilian History; contributions of Blacks to Brazilian society from the time of discovery to the present. The slavery and abolition of slavery period will receive considerable attention, as will politics, journalism, culture, and language, and religion.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

**Projected Offerings:** Spring 2008

**BLK310 Blacks and the Media**

Examination of mass communications media as they pertain to the Black community with special emphasis on the historical and contemporary role of the Black press.

**Attributes:** Liberal Arts

**BLK311 Blacks in the Caribbean, 1492-Present**

Topics in this history course include slavery, abolition, creolization, Afro-Caribbean traditions in languages, religions, and politics. Belize, Jamaica, Grenada, Barbados, and Martinique, etc.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

**Projected Offerings:** Fall 2007

**BLK315 Black and Latino Child Lit**

An examination of the rapidly expanding body of literature on Black and Latino experiences written for

children and youth. Analysis of "melting pot", "social conscious" and "culturally conscious" perspectives. Attention given to both authors and illustrators, as well as criteria for selection. Lecture/discussion with visual media.

**Attributes:** Liberal Arts, GE3: HUM, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BLK320 Contemporary Black American Literature**

A sociological, political, and esthetic view of current works by Afro-American poets, prose and dramatic artists.

**Attributes:** Writing Intensive, GE2: ASXP, list 1, Liberal Arts, GE2A: HUM

**Projected Offerings:** Spring 2008

### **BLK323 Black Poetry**

Introductory course designed to acquaint students with over 200 years of Black American poetry.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK325 History of Slavery in the Americas**

A thematic examination of the socioeconomic and political impact of slavery in the North, South, Central and Caribbean regions.

**Attributes:** GE2A: WEST, Liberal Arts, Effective Expression/Written, Effective Expression/Oral, GE3: WEST, GE2: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BLK328 Black Drama in America**

Investigation of the Black contribution to the American stage and the continuing artistic development within the perspective of the changing political, economic, and social scene.

**Attributes:** Liberal Arts

### **BLK330 Race and Racism in US Hist**

An examination of race and racism in United States history and their impact on race relations. Early European thought on race is assessed as a foundation stone for a similar mindset that took hold in the United States.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE3: USST, Liberal Arts, GE2A: USST, GE2: USST

**Projected Offerings:** Fall 2007

### **BLK331 The American Civil Rights Movement**

An examination of the American Civil Rights Movement whose goals are an assessment of its motive force, organizational structure, personalities, accomplishments and failures, and its overall impact on U.S. society.

**Attributes:** GE2: USST, Liberal Arts, GE2A: USST, Effective Expression/Written, Effective Expression/Oral, GE3: USST, Ethical Reflection

**Projected Offerings:** Fall 2007

### **BLK333 Black Rhetoric**

Study and analysis of the speaking of Black leaders, past and present, such as Frederick Douglass, Sojourner Truth, Booker T. Washington, Malcolm X, Martin Luther King, Stokely Carmichael, Eldridge Cleaver, Adam Clayton Powell, Julian Bond, Roy Wilkins, Whitney Young, A. Philip Randolph, and Jesse Jackson.

**Attributes:** Liberal Arts

### **BLK335 Blacks and the American Law**

Analysis of major decisions from Congress and the Supreme Court impacting life experiences of Blacks in the United States. Discussion of landmark cases, among them Plessy vs. Ferguson, Brown vs. The Board, Bakke vs. The University of California; The Civil Rights Act of 1964, The Voting Rights Act of 1965 and others.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **BLK340 Psychology of Black Americans**

This course surveys theories and research concerning the personality and mental health of African descent people. African-centered theories are contrasted with western theories. The Azibo Nosology of culture-specific personality disorders experienced by African descent people is explored.

**Attributes:** Systematic Inquiry, GE3: DIVR, Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK345 Black and Latino Leadership**

Examination of models of leadership and key issues that affect leadership in the Black and Latino communities through the use of social science research. Possible solutions will be discussed.

**Attributes:** Effective Expression/Oral, GE3: DIVR, Effective Expression/Written, Liberal Arts, GE2: DIVR, GE2A: DIVR

**Projected Offerings:** Spring 2008

### **BLK347 History of South Africa**

Socioeconomic and political development of the South African state from 1652 to the present. Particular attention to the interrelationships of the Khoisan and Bantu with Anglo-Dutch; the entrenchment of the apartheid ideology and the rise of African nationalism.

**Attributes:** GE2A: AALA, Effective Expression/Written, Systematic Inquiry, Liberal Arts, GE3: WRLD, GE2: AALA

**Projected Offerings:** Spring 2008

### **BLK350 Contemporary Social Issues in the Black Community**

Key issues that affect the Black community; social science research that analyzes the problems and suggests solutions.

**Attributes:** Systematic Inquiry, GE3: SSCI, GE2: SSMS, Liberal Arts, GE2A: SSMS

**Projected Offerings:** Fall 2007

### **BLK355 The Black Family**

A socio-psychological analysis of the Black family; its African origins, adaptations to American experience, and strategies for aiding the survival and advancement of its members.

**Attributes:** GE2: SSMS, GE3: DIVR, Effective Expression/Written, Liberal Arts, GE2A: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **BLK357 Psychology of the Black Child**

By utilizing observations and research the course explores the special cultural, political, and economic forces that shape the physical, cognitive, and emotional development of Black children. The course assumes that Black children are, in general, subject to forces that cause their psychological development to differ from that

of the middle class American child studied in traditional child psychology courses.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **BLK360 Politics of the U.S.A. and the Black Community**

The relationship of the community to the broader politics of America viewed in historical perspective. Also includes an examination of contemporary techniques for social, political, and economic change in the Black American community.

**Attributes:** Writing Intensive, Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK363 African Dance**

Theoretical and practical study of traditional dances of the West and East coasts of Africa and dances from South Africa. Participants study the history of the dances within a cultural framework, while analyzing purposes/functions, drums, and drum rhythms from each region. Lecture/demonstration/movement.

**Attributes:** Liberal Arts

### **BLK364 History of Black Political Thought**

Comparative and historical study of the development of Black political thought from the seventeenth century to the present.

**Attributes:** Writing Intensive, Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK369 Terror Agnst Blk & Natv Am**

The course examines from a comparative perspective the ideological bases of aspects of American violence perpetrated against Blacks and Native Americans along a historical continuum of terrorism up to the twentieth century.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: USST, Effective Expression/Oral

### **BLK370 Education in the Black Community**

Sociological, political and psychological issues that impact upon the educational goals, resources, and results of Black Americans; various meanings, functions, and goals of education for the Black community.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK375 Black Gospel Music**

Examination and exploration of the Black religious music tradition, including study of the styles of Negro spirituals, early gospel, gospel fusion/hymns/ anthems, contemporary gospel and the many varieties of the new era secularized gospel music. Format: lecture/discussion with recordings and videos.

**Attributes:** Liberal Arts

### **BLK380 Black Music of the 1960's**

Examination and exploration of Black Music of the 1960's, i.e. the Civil Rights and Black Power eras, particularly from Motown, Atlantic and Philadelphia to Jamaican reggae and the sultry sound of new gospel. Format: lecture/discussion with recordings and videos.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **BLK393 Black St Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **BLK396 Black English: Language and Culture**

Theories of origin, structure, and semantics of Black English in America; comparisons with Standard American English and African-based English languages of Africa and the Caribbean; Black English and related lifestyles, such as the oral tradition, as cultural phenomena; language use and public policy.

**Attributes:** GE2: DIVR, Liberal Arts, GE2A: DIVR

**Projected Offerings:** Fall 2007

### **BLK399 Modular Course**

No description is available for this course.

### **BLK401 Blacks in New York History**

A thematic examination of the socio-economic and political contributions of peoples of African descent to the history of New York State, from the colonial period to the present.

**Attributes:** GE2: DIVR, Liberal Arts, GE2A: DIVR

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK412 Critical Analysis of Black American Literature**

Methods and tools of criticism of literature by or about Black Americans.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK415 Recurrent Themes in Black Literature**

Examination of the themes of man/womanhood, identity, and alienation as they have been developed in African-American literature. Development of these themes in oral and written literature in various generations.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK420 Counseling Underrepresented Students**

Peer counseling of freshman students of underrepresented groups. Study of theories and approaches to counseling; achievement behavior; goal setting; academic and social adjustment; and self-examination. Students study and discuss the literature and interact with freshmen assigned to them.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **BLK430 Black Organization and Movements in the Twentieth Century**

Historical development of various tendencies in the Black people's movement from the Dubois-Washington controversy, the organization of the Niagara Movement, the NAACP, the Garvey Movement, the Urban League, Brotherhood of Sleeping Car Porters, Blacks in the CIO, National Negro Congress, CORE, SNCC,

Black Muslims, Southern Christian Leadership Conference, and Black Panthers to possible perspectives for the twenty-first century.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **BLK440 Women in Africa**

African women's diverse statuses, customs and life stages, their dominant roles in agriculture and trade for sustaining families; their political and religious roles; the challenges of health care (HIV/AIDS) and war (refugee status) are also studied.

**Attributes:** GE2: AALA, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK450 The Portuguese in Africa**

A seminar on Portuguese expansion and involvement in Africa from the 15th century to the present. Examination of the motivating factors from the initial Portuguese expansion into Africa, giving consideration to Portugal's position in Medieval Europe, her uneconomic exploits along the East African Coast, historical basis for entrenchment in Mozambique and Angola, African reaction against Portuguese intrusion, and problems of development of Portuguese-speaking/African independent nation-states.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK460 West African Kingdoms in the Nineteenth Century**

A seminar in the historiography of West African Kingdoms in the nineteenth century. Resilience and dynamism implicit in African economic and political institutions in a century that has been characterized as very revolutionary.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK490 Seminar in Black Studies**

Topics and faculty vary from semester to semester. Emphasis on student research and the writing of a major seminar paper. Required of Black Studies majors.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **BLK493 Black Studies Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **BLK494 Fieldwork In Black Studies**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**BLK495 Indep Study Black Studies**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## **Black Studies > Faculty**

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# College of Liberal Arts & Sciences > Communication & Media

**Phone:** (845) 257-3450

**Location:** Coykendall Science Building Room 51

**Web address:** [www.newpaltz.edu/comm\\_media](http://www.newpaltz.edu/comm_media)

The Department of Communication and Media consists of distinct majors in Communication, Journalism, Public Relations, and Radio and Television (Electronic Media). All the Department's majors lead to either the bachelor of arts or bachelor of science degree, blending technical and theoretical courses that can lead to graduate study or a variety of careers, from journalism to radiotelevision to public relations to corporate and public communication.

Students wishing to declare a major in any area of this department must have completed a minimum of 30 credits of college-level work and have at least a 2.00 GPA. Acceptance into the Radio/Television Production and Public Relations area is limited. See the Department office, web page, or Admissions for specific requirements and deadlines.

The Journalism and Radio/Television programs are housed in a building wing with two computer labs for writing; one computer lab for editing and graphics; two video editing suites, including computers for multi-media production; and two audio studios complete with editing facilities. There are also two lounges and a reading-seminar room for students taking courses in Communication and Media.

Students may not receive a grade lower than "C-" in any course considered part of the student's major program.

For more information about the Journalism and Public Relations majors look under "Journalism Program".

## **Communications & Media Program:**

- [Major in Communication](#)
- [Major in Radio/Television \(Electronic Media\)](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Communication & Media > Major

## Majors in Communication - 40 credits

The major in Communication emphasizes an understanding of communication principles and humanistic approaches to communication studies as well as the development of skills in political, organizational, and interpersonal contexts. The major provides a foundation for graduate work or for a career in any profession that deals with the public, such as politics, law, business, social work, or teaching. Students majoring in Communication may focus their course work by choosing one or more of the following concentrations: Public Communication, Organizational Communication, or Interpersonal-Intercultural Communication.

Required Introductory Courses..... 6 credits

CMM102 Introduction to Communication (3)  
CMM104 Public Speaking (3)

Required Intermediate Courses..... 6 credits

*Choose two:*

CMM202 Interpersonal Communication (3)  
CMM204 Small Group Communication (3)  
CMM214 Storytelling and Culture (3)  
CMM357 Argumentation (3)

Required Theory Courses..... 4 credits

*Choose one:*

CMM353 Theories of Persuasion (4)  
CMM354 Communication Research Methods (4)  
Concentration.....12 credits

Majors must complete one concentration including a seminar that is considered the capstone course.

### ***Concentration 1: Public Communication***

*Select 3 courses in addition to the seminar.*

77332 The American Presidency (3)  
CMM356 Communication and Dissenting Voices (3)  
CMM433 Aesthetics and Criticism of Television (3)  
CMM451 Political Communication (3)  
CMM452 Communication and Gender (3)  
CMM453 Contemporary Communication Seminar (3)

### ***Concentration 2: Organizational Communication***

*Select 3 courses in addition to the seminar.*

JRN315 Public Relations 1 (3)  
PSY315 Basics of Organizational Psychology (3)  
CMM221 Introduction to Advertising (3)  
CMM359 Communication Among Cultures (3)  
CMM360 Organizational Communication I (3)  
CMM431 Advertising Sales (3)  
CMM450 Negotiation (3)

CMM454 Organizational Communication Seminar (3)

***Concentration 3: Interpersonal-Intercultural Communication***

*Select 3 courses in addition to the seminar.*

PSY330 Crisis Intervention (3)

SOC379 Sociology of Interpersonal Relationships (3)

CMM355 Non-verbal Communication (3)

CMM358 Conflict Management (3)

CMM359 Communication Among Cultures (3)

CMM452 Communication and Gender (3)

CMM455 Interpersonal Communication Seminar (3)

Elective Communication Courses.....12 credits  
(at least 6 upper-division credits)

# Communication & Media > Major

## Radio/Television (Electronic Media) - 40 credits

Majors in Radio/Television Production may choose from one of two tracks: management or production. Management majors prepare in areas such as advertising, global media systems, law, research, and programming for management positions across the various media. Majors in the production track learn how to use the tools necessary to create mediated messages, but more importantly they learn how the technology allows them to communicate effectively. Acceptance to the Production major is limited. You must have 30 credits, completed or be in the process of completing the core and have a 2.50 GPA before you can apply.

Transfer students are reminded that at least one-half of the major course work (a minimum of 20 credits) must be completed at New Paltz. Our internship program also requires applicants to maintain a 2.50 GPA, both overall and within the major. No grade lower than a "C-" will count toward the major requirements.

### Management Track

Core Courses.....12 credits

- COM101 Media and Society (3)
- COM221 Introduction to Advertising (3)
- COM224 Media Management and Economics (3)

*Select one of the following:*

- COM104 Public Speaking (3)
- COM203 Radio and Television Performance (3)
- COM204 Small Group Communication (3)
- COM357 Argumentation (3)
- 91334 Speech for the Stage (3)

Required Courses.....14 credits

- COM322 Electronic Media Programming (4)
- COM323 Communication Technology (3)
- COM350 Media Research Methods (4)

*OR*

- COM354 Communication Research Methods (4)

*Select one of the following:*

- COM431 Advertising Sales (3)
- COM433 Aesthetics and Criticism of Television (3)
- COM434 International Media Systems (3)
- COM454 Organizational Communication Seminar (3)

Select three of the following courses:..... 9-10 credits

- JRN452 Mass Media Law (3)
- COM331 Broadcast and Cable History (3)
- COM3JRN Theories of Persuasion (4)

COM360 Organizational Communication I (3)  
COM431 Advertising Sales (3)  
COM432 Television in American Culture (3)  
COM434 International Media Systems (3)  
COM450 Negotiation (3)

Elective Courses..... 6 credits

Three (3) credits must be upper division, up to three (3) may be from outside the department given advisor approval, and up to three (3) credits of internship can count as electives.

### **Production Track**

Core Courses.....12 credits

COM101 Media and Society (3)  
COM224 Electronic Media Management and Economics (3)  
COM319 Electronic Media Writing (3)

*Select one of the following:*

COM104 Public Speaking (3)  
COM203 Radio and Television Performance (3)  
COM204 Small Group Communication (3)  
COM357 Argumentation (3)  
THE334 Speech for the Stage (3)

Required Courses (to be taken in sequence).....16 credits

COM320 Audio Production (4)  
COM340 Studio Video Production (4)  
COM440 Portable Video Production (4)  
COM445 Seminar in Production (4)

Elective Courses.....12 credits

Nine credits must be upper division and only three credits may come from an internship. Electives are to be chosen from the following or by advisement:

JRN239 Journalism I (3)  
JRN315 Public Relations I (3)  
JRN347 Media Ethics (3)  
JRN452 Mass Media Law (3)  
MUS350 Computer Electronic Music (3)  
COM221 Introduction to Advertising (3)  
COM322 Electronic Media Programming (4)  
COM323 Communication Technology (3)  
COM331 Broadcast and Cable History (3)  
COM339 Electronic Media Law and Regulations (3)  
COM345 Creative Writing Workshop I (3)  
COM350 Media Research Methods (4)  
COM353 Theories of Persuasion (3)  
COM419 Screenwriting (3)

COM432 Television in American Culture (3)  
COM433 Aesthetics and Criticism of Television (3)  
COM434 International Media Systems (3)  
COM453 Internship in Communication/Media (variable credits)  
COM491 Internship Seminar (1)  
91254 Stage Lighting (3)

# Communication & Media > Minor

## Minor in Communication - 18 credits

Required Courses..... 9 credits

*Select two of the following:*

COM101 Media and Society (3)

COM102 Introduction to Communication (3)

COM104 Public Speaking (3)

*Select one of the following:*

COM202 Interpersonal Communication (3)

COM204 Small Group Communication (3)

COM257 Storytelling and Culture (3)

COM357 Argumentation (3)

COM360 Organizational Communication One (3)

Elective Courses.....9 credits

Select any three communication courses by advisement; two of these must be upper-division level. No internship credit allowed.

# Communication and Media > Course Descriptions

## **CMM101 Media and Society**

Introduction to the history, content, economics, regulation and effects of the major American mass media (books, newspapers, magazines, film, radio, sound recordings and television) and new media, including the Internet.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: SSCI, GE2: SSMS, GE2A: SSMS

**Projected Offerings:** Spring 2008, Fall 2007

## **CMM102 Introduction to Communication**

Survey of the study of human communication including: the classical origins of the discipline; the value and impact of symbols; the role of communication in human behavior.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

**Projected Offerings:** Fall 2007

## **CMM104 Public Speaking**

Communicating an idea successfully to an audience in a "one-to-many" speaking situation. Emphasis on creating, researching, organizing, and presenting speeches.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

## **CMM193 Comm Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **CMM202 Interpersonal Communication**

Communicating successfully in personal and social relationships. Survey of the human element in communication with a focus on skills in self assertion, listening, perception, and understanding relationships.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

## **CMM203 Radio-Television Performance**

Theory and practice of performance using the technology of radio and television, including announcing, interviewing, newscasting, and discussion.

**Attributes:** Liberal Arts

## **CMM204 Small Group Communication**

Problem solving in decision-making committees. Survey of group processes in task-oriented contexts. Practice in the techniques of organizing, leading, and participating in effective group discussions.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008, Fall 2007

## **CMM213 Performance of Literature I**

Introduction to performance reading. The student selects, edits, explicates and prepares orally for performance, works of prose, poetry and dramatic literature.

**Attributes:** Liberal Arts

### **CMM214 Storytelling and Culture**

Survey of storytelling as an audience-centered product of culture. Basic cultural concepts, reading, and research help students perform stories and convey cultural meanings to an audience. Each student's stories come from three different cultures.

**Attributes:** Liberal Arts, Effective Expression/Oral, GE3: DIVR

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM221 Introduction to Advertising**

Principles, practices, and theories of modern advertising communication ranging from planning and execution to research and social effects.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101 or CMM102)

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM224 Electronic Media Management and Economics**

Principles, functions, and elements of media management and economics. Emphasis on broadcast, cable, film, music, satellite, and the web. Topics range from finance to regulation and ownership patterns to technological impact.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101)

**Projected Offerings:** Fall 2007

### **CMM293 Communication and Media Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CMM295 Indep Study Communication**

No description is available for this course.

### **CMM296 Departmental Elective**

No description is available for this course.

### **CMM299 Communication Modular**

No description is available for this course.

**Attributes:** Liberal Arts

### **CMM300 Intercultural Interaction**

Students Study intercultural communication by interacting with international students enrolled in English as a Second Language (ESL) courses. After engaging in a variety of structured activities, students analyze their cross-cultural experiences.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM319 Electronic Media Writing**

Theory and practice in copywriting, electronic journalism, and radio/television drama. Includes commercials,

program promotions, teleplay and television series writing.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101) and ENG160 and ENG180

**Projected Offerings:** Spring 2008

### **CMM320 Audio Production**

Lecture and practical application of techniques and procedures in audio production for radio and audio for video, including tape formats, audio consoles, microphones, and digital editing.

**Restrictions:** Must be enrolled in the following major: Communication Media

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM322 Electronic Media Programming**

Analysis of broadcast and cable network and station programming. Includes coverage of program development, research, scheduling, evaluation, networks, stations, syndication, and business practices.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Media

**Projected Offerings:** Fall 2007

### **CMM323 Communication Technology**

A survey of the new communication technologies in broadcasting, cable, consumer electronics, satellites, fiber optics, digital, telephony, wireless, and the Internet. Course covers basic operation, application, and integration of various media technologies in both business and consumer environments.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM224)

**Projected Offerings:** Spring 2008

### **CMM331 Broadcast and Cable History**

A survey of the history of radio, broadcast television, and cable. This course focuses on the political, economic, social and cultural forces that influenced their evolution and development, as well as contemporary trends and issues.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101)

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM339 Electronic Media Law and Regulations**

Introduction to the legal and regulatory concerns of the electronic media. Topics include F.C.C. and other government regulatory agencies, public interest, copyright, indecency, professional organizations and self-regulation.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101)

### **CMM340 Studio Video Production**

Creative approaches and techniques of television production, emphasizing studio lighting, camera movement, directing and technical directing. Analysis, discussion, and practice in aesthetics and content quality.

**Restrictions:** Must be enrolled in the following major: Communication Media

**Prerequisites:** (CMM320)

**Projected Offerings:** Spring 2008

### **CMM341 Cultural Diversity in U.S. Film**

American films will be viewed from social, historical and cultural perspectives. Films portraying various cultural groups will be compared and analyzed to reveal changes in 20th century representations. Current trends will be emphasized.

**Attributes:** Liberal Arts, GE2: DIVR, GE2A: DIVR

**Prerequisites:** ENG160 and ENG180

### **CMM350 Media Research Methods**

Theory, design, and analysis of research in mass media. Includes coverage of surveys, ratings, statistics, reporting, and computer usage.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Communication Media, Journalism

**Projected Offerings:** Spring 2008

### **CMM353 Theories of Persuasion**

Analysis of social aspects of persuasion, cultural bases for belief, and theories of attitude change. Principles and processes of motivating human behavior in a variety of contexts.

**Attributes:** Liberal Arts

**Prerequisites:** CMM101 and CMM102

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM354 Communication Research Methods**

A survey of the diverse methods of inquiry that are most commonly used by researchers in communication studies including the Internet.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **CMM355 Non-verbal Communication**

Survey of the vocabulary, theoretical principles and research in non-verbal communication. Topics include: physical appearance; gesture; posture; touch; facial expressions; eye behavior; vocal cues; and the use of time and territory.

**Attributes:** Liberal Arts

**Prerequisites:** CMM202 and (CMM353 or CMM354)

**Projected Offerings:** Fall 2007

### **CMM356 Communication and Dissenting Voices**

Study and analysis of the discourse of minority leaders, past and present. The course treats the public dialogue between dominant and marginalized voices in American society.

**Attributes:** Liberal Arts

**Prerequisites:** CMM102

### **CMM357 Argumentation**

Principles and techniques of advocacy, including the establishment of claims, the requirements of proof and

the standards of evidence. Surveys the field of argumentation in social and philosophical settings.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **CMM358 Conflict Management**

Exploration of antecedents, processes, and outcomes associated with conflict communication in friendships, courtships, marriages, divorces and the workplace.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **CMM359 Communication Among Cultures**

Understanding how culture shapes our perceptions and communication behaviors. Strategies for effective cross-cultural and intercultural communication.

**Attributes:** Liberal Arts, GE2: DIVR, Systematic Inquiry, GE3: DIVR, GE2A: DIVR

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM360 Organizational Communication I**

Overview of communication processes in large-scale, hierarchical organizations. Emphasis on interviewing, committee decision-making, and developing business/professional presentations.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM393 Communication and Media Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CMM396 Departmental Elective**

No description is available for this course.

### **CMM399 Communication Modular**

No description is available for this course.

### **CMM413 Sociolinguistics**

This course will examine the relationships between language and society, and language and culture. It will investigate how language varieties interact with other social characteristics such as class, gender, ethnicity, race, and age. To accomplish this the course will have an interdisciplinary focus. Students will explore topics on regional and social variation in language usage; language change, maintenance and shifts; boundary markers and identity formation; language usage in multilingual communities; the nature of speech and discourse communities; and discourse analysis. In addition, the course will examine specific topics in macro-sociolinguistics such as national languages and language planning, as well as applied issues such as the relationships between sociolinguistics and education.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM419 Screenwriting**

Essential steps for creating screenplays for film and television. Visual thinking, critical analysis, character,

plot, structure, dialogue, and rewriting to create treatments and scripts.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180 and CMM319

**Projected Offerings:** Spring 2008

### **CMM431 Advertising Sales**

Theory, research, and practice of media advertising sales and promotion. Analysis and development of sales presentations and electronic media marketing campaigns. Special attention to marketing research, ratings, and circulation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Speech Communication, Communication Media

**Prerequisites:** (CMM221)

### **CMM432 Television in American Culture**

Survey of research, concepts and problems associated with television viewing. Interaction of TV effects with audience uses and gratifications, construction of meaning.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM433 Aesthetics and Criticism of Television**

Analysis of major critical communication theories as they apply to television programming.

**Attributes:** Liberal Arts, GE2: ASXP, list 1, GE2A: HUM, GE3: HUM, Effective Expression/Written, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM434 International Media Systems**

An examination of the media systems of other countries, with special emphasis on the effects geo-political and cultural forces have on the development of specific mass communication channels throughout the world.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMM101)

**Projected Offerings:** Fall 2007

### **CMM440 Portable Video Production**

Creative and technical approaches to portable video production and post- production editing. Includes discussion and practice of preproduction planning for location work, technology and use of equipment, production aesthetics, and related business/legal considerations.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Media

**Prerequisites:** (CMM320 and CMM340)

**Projected Offerings:** Fall 2007

### **CMM445 Seminar in Production**

Capstone course in radio/television production. Emphasis on program proposals, writing, producing, advanced production techniques and post-production using digital technology. Students will complete a production thesis such as a documentary or short drama.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Media

**Prerequisites:** (CMM320 and CMM340 and CMM440)

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM450 Negotiation**

Communication strategies for surviving conflicts in organizational settings. Analysis and application of theoretical models of conflict management.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **CMM451 Political Communication**

Examines the principles and practices of political communication by exploring the structure and strategies of presidential and legislative discourse. Topics include the impact of mass-mediated political messages and the rhetorical functions of political campaigns.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Spring 2008

### **CMM452 Communication and Gender**

Influences of gender on language, speech and communication pragmatics. Topics discussed within a variety of communication contexts.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **CMM453 Contemporary Communication Seminar**

Critical methods and new directions in the interpretation of rhetorical discourse. Nature and function of criticism. Analysis of rhetorical situations and collective rhetorics. Survey of neo-Aristotelian, generic, and dramatic critical orientations.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Speech Communication, Journalism

**Prerequisites:** (CMM353 or CMM354) and ENG160 and ENG180

### **CMM454 Organizational Communication Seminar**

Synthesis of research regarding the role of communication in large, complex organizations. Study and application of research methods for analyzing organizational variables that affect communication behavior.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Speech Communication, Communication Media

**Prerequisites:** (CMM353 or CMM354) and ENG160 and ENG180

**Projected Offerings:** Spring 2008, Fall 2007

**CMM455 Interpersonal Communication Seminar**

Synthesis of research regarding the role of communication in interpersonal relationships. Study and application of research methods for analyzing interpersonal variables that affect communication behaviors.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Speech Communication

**Prerequisites:** ENG160 and ENG180 and CMM202 and CMM353 and CMM354

**Projected Offerings:** Fall 2007

**CMM490 Internship in Communication/Media (variable credit)**

Internship in communication, electronic media, advertising, public relations, and journalism. Satisfactory/Fail.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Speech Communication, Communication Media, Journalism

**Corequisites:** CMM491

**Projected Offerings:** Spring 2008, Fall 2007

**CMM491 Internship Seminar**

The analytical component to internship experience. Students produce daily logs, professional article reviews, and a final project with accompanying analysis.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Corequisites:** CMM490

**Projected Offerings:** Spring 2008, Fall 2007

**CMM493 Communication and Media Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CMM494 Fieldwork Communication**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CMM495 Indep Study Communication**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > Communication Disorders

**Phone:** (845) 257-3620

**Location:** Humanities Room 14A

**Web address:** [www.newpaltz.edu/commdis](http://www.newpaltz.edu/commdis)

Undergraduate programs in Communication Disorders have been offered at SUNY New Paltz since 1969. These programs prepare students for careers in speech-language pathology, audiology, and related areas such as deaf education. The department offers both a liberal arts major program and a speech education major program that leads to a New York State teaching certificate. The department also offers ASHA-accredited graduate programs in Communication Disorders, with concentrations in Speech and Language Disabilities (with teaching certificate) and Speech-Language Pathology.

The department provides pre-major advisement. Students who are potentially interested in majoring in Communication Disorders are urged to contact the department early in their academic careers.

## **Communication Disorders Program:**

- [Major](#)
- [Facilities](#)
- [Timetable for Completion of Linked BA/MS](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
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# Communications Disorders > Major Plans

Major plans and additional information are listed below. The department provides pre-major advisement. Students who are potentially interested in majoring in Communication Disorders are urged to contact the department early in their academic careers.

## Academic Track - 48 credits

The Communication Disorders Academic Track (major code 5CMD) is a liberal arts major which prepares students for graduate study in speech-language pathology, audiology or related areas. Electives in American Sign Language and deaf studies are available. Students may begin this 48- credit major prior to or during the fall of the junior year. A minimum grade point average of 3.0 is required for entrance into the major.

### Communication Disorders 48 credits

Required Core Courses.....27 credits

- CMD301 Speech Science (3)
- CMD302 Phonetics (3)
- CMD305 Hearing Science (3)
- CMD306 Language Development in Children (3)
- CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)
- CMD312 Introduction to Communication Disorders (3)
- CMD401 Observations in Communication Disorders (2)
- CMD405 Tests and Assessment of Communication Disorders (3)
- CMD417 Audiology (3)

Additional Required Courses.....12 credits

- CMD409 Introduction to Aural Rehabilitation (3)
- CMD415 Disorders of Child Language (3)
- CMD416 Articulatory and Motor Speech Disorders (3)
- CMD418 Disorders of Prosody and Voice (3)

Elective Courses..... 6 credits

*To be selected from:*

- CMD202 Deaf Culture and Heritage (3)
- CMD260 Sign Language I (3)
- CMD361 Sign Language II (3)
- CMD407 Speech Perception and Hearing Impairment (3)
- Other - by advisement

Communication Skills Elective Course..... 3 credits

*To be selected from:*

- 90104 Public Speaking (3)
- 90202 Interpersonal Communication (3)
- 90204 Discussion (3)
- 90213 Performance of Literature (3)

**NOTES:**

1. A 3.0 grade point average is the minimum criterion for admission to the major.
2. Grades below C- in Communication Disorders courses are not accepted.
3. A 2.0 Communication Disorders course average is required for degree application.

## **Certification Track - 85 credits (61 undergrad & 24 graduate)**

The Speech and Language Disabilities â–Certification Trackâ– (major code 790) leads to the New York State initial certificate as a Teacher of Students with Speech and Language Disabilities. This unique program is linked to the graduate program in Communication Disorders. Students begin in the â–Academic Trackâ– (5CMD) major, and apply for admission to the certification track major during the spring of the junior year. Some students may be able to apply for admission to the 790 program in the spring of the sophomore year, and earn the BA and initial certificate in four years rather than five. Interested students must meet with the chair of the department during the freshman year. Students who are accepted are guaranteed admission to the graduate program as long as academic and clinical performance remain satisfactory. The bachelors degree and initial certificate are awarded en route to the masters degree, allowing students to work in area schools while completing the program. A minimum grade point average of 3.00 is required for entrance into the major.

Students who wish to enter the 790 major must first declare the 5CMD â–Academic Trackâ– major and complete a core of prerequisite course work. After completing this core, students may either apply to the 790 program, or continue on to complete the 5CMD major program. Applications to the 790 program are due in the department office by March 1 of the junior year. The application includes a personal statement, three letters of reference, GRE scores, and transcripts.

During the senior year, students in the 790 major track take a mixture of undergraduate and graduate courses, including pedagogy course work, the clinical participation sequence (CMD402, CMD403), and six communication disorders courses (three undergraduate and three graduate). During the fifth year, students complete two more graduate education courses and two pedagogy-based courses in speech-language pathology (Early Intervention and Augmentative Communication). Additional clinical practicum on campus and the off-campus student teaching placement (with seminar) also are completed during this year.

Students receive the bachelors degree and are recommended for the Initial Certificate (T.S.S.L.D.) at the end of this year, and are matriculated as graduate students (program code 090). Thereafter, students complete a 30-credit graduate major plan, which can be done through part-time study if the student chooses to work under the Initial Certificate â– (T.S.S.L.D.). A major plan and synopsis of a typical time-table for completion of the 790 program follow.

### **Communication Disorders 85 credits** **Speech and Language Disabilities**

Prerequisite Courses.....30 credits

- CMD301 Speech Science (3)
- CMD302 Phonetics (3)
- CMD305 Hearing Science (3)
- CMD306 Language Development in Children (3)
- CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)
- CMD312 Introduction to Communication Disorders (3)
- CMD401 Observations in Communication Disorders (2)
- CMD405 Tests and Assessments of Communication Disorders (3)
- CMD415 Disorders of Child Language (3)
- CMD417 Audiology (3)

Required Courses.....19 credits

A. Science Requirement (6)

CMD508 Speech Physiology (3)

CMD509 Articulatory Phonetics (3)

B. Speech, Language, and Hearing Disorders (13)

CMD406 Diagnosis in Speech-Language Pathology (4)

CMD409 Introduction to Aural Rehabilitation (3) OR

CMD511 Aural Rehabilitation (3)

CMD418 Disorders of Prosody and Voice (3)

CMD504 Phonological Disorders (3)

Elective Courses..... 3 credits

90104 Public Speaking (3)

90202 Interpersonal Communication (3)

90204 Discussion (3)

90213 Performance of Literature (3)

Education Courses.....20 credits

EDS340 Sociological and Philosophical Foundations of Education (3)

EDS371 Child Psychology and Development (3)

35XX Literacy Course (see department for list of approved courses) (3)

CMD510 Organization of Speech, Language, and Hearing Programs in the Educational Setting (2)

CMD520 Augmentative Communication (3)

CMD521 Early Intervention (3)

Clinical Practicum.....13 credits

CMD402 Clinical Participation I (2)

CMD403 Clinical Participation II (3)

CMD411 Student Teaching in Speech and Language Disabilities (8)

CMD503 Practicum in Speech Language-Pathology (1)

**NOTES:**

1. Admission into this major is by application only, during the semester in which the prerequisite courses are completed (March 1 of the junior year). A minimum 3.0 GPA is required for admission to the major.

2. Acceptance into this major GUARANTEES the student a place in the graduate program leading to the M.S. in Communication Disorders (Speech-Language Disabilities Concentration), as long as academic and clinical performance are satisfactory (3.0 minimum GPA each semester, grades of S in Clinical Participation I & II).

3. Grades below C- in Communication Disorders courses are not accepted.

4. Students who fall below a 3.0 minimum GPA each semester in Communication Disorders courses will be ineligible for the student teaching placement and will graduate at the end of the senior year under the 5CMD â–academic trackâ– major.

5. NYS Department of Education Examinations: Liberal Arts & Sciences Exam (LAST) and Assessment of Teaching Skills - Written (ATS-W) must be taken during the last year of the program.

6. Seminars in Child Abuse Prevention and School Safety must be taken during the last year of the program.

## Communications Disorders > Facilities

The newly renovated SUNY New Paltz Speech and Hearing Center serves the community while providing students with on-site clinical training. The Center serves over 1,000 individuals each year, providing a full range of diagnostic and therapy services in both speech-language pathology and audiology. Services are coordinated by full-time supervisory staff. All supervisors hold ASHA certification and NYS licensure.

Facilities for Speech-Language Pathology include five speech therapy suites and a diagnosis room with audio and video observation systems, as well as a student preparation room. The Center has a comprehensive collection of therapy materials and diagnostic tests, and computer-based instrumentation systems for diagnosis and therapy.

The Audiology clinic includes two sound-proofed audiometric test suites, intake and hearing aid dispensing areas, a room for auditory-evoked potential testing, and a hearing aid dispensing area. Equipment is state-of-the-art, including audiometers, immittance bridges, evoked potential units, an otoacoustic emissions analyzer, and a real-ear and measurement system. A PC-based system is used in the dispensing of programmable digital hearing aids.

The Center also has a pleasant waiting room with areas for adults and children, a classroom (with one-way observation into the diagnostics room) and a computer classroom with nine Pentium PCs and a network printer.

Additional resources may be found in the Sojourner Truth Library, which holds an extensive collection of books, journals, and clinical test materials. The library also subscribes to relevant electronic databases.

## Communications Disorders > Timetable

### Timetable for Completion of the Linked B.A./M.S. in Communication Disorders – Speech and Language Disabilities

<b>Time Line Relative to Matriculation (Freshman Program/Activity Yr)</b>	<b>Program/Activity</b>
Freshman/Sophomore Yrs	General Education requirement at SUNY New Paltz or other institution
Spring, Sophomore Yr	Declare undergraduate 588 “academic track” major or gain acceptance into this major as a transfer for the fall of the junior year (minimum G.P.A. of 2.8)
Junior Yr	Take 30 credits prerequisites course work as a 588 “academic track” major
March 1, Junior Yr	Application for linked program B.A./M.S. in Speech and Language Disabilities due in Department Office (minimum G.P.A. of 3.0)
Senior Yr	Matriculate in linked B.A./M.S. Take courses in Comm. Dis. & Education, start on-campus practica.
Year 5	Continue with program and practica, complete student teaching placement if eligible. (If academic and clinical performance are not satisfactory, the student graduates at the end of year 4 or the first semester of year 5 in the 588 “academic track” major.)
May, Year 5	B.A. awarded, student recommended to NYSED for initial certificate (T.S.S.L.D.)
Year 6 Or Years 6-8	Students may continue in the program full time and complete all remaining requirements for the M.S. within one year. OR Students may continue in the program while working under the initial certificate (T.S.S.L.D.). First year must be in a mentored teaching situation.
Completion of all requirements for M.S. (30 credits)	M.S. awarded. Graduate recommended for: (1) Professional Certificate (T.S.S.L.D.), (2) N.Y.S. Licensure in Speech-Language Pathology, (3) A.S.H.A. certification

# Communication Disorders > Course Descriptions

## **CMD101 Elementary American Sign Language 1**

An investigation of visual-gestural communication systems used by deaf and hearing-impaired people. Vocabulary building and communication skill practice in the American Sign Language.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008, Fall 2007

## **CMD102 Elementary American Sign Language 2**

American Sign Language communication skills at the intermediate level. Small group discussion, conversational practice, and signed public address. Class conducted partially in ASL, no voice.

**Attributes:** Liberal Arts

**Prerequisites:** CMD101

**Projected Offerings:** Spring 2008, Fall 2007

## **CMD201 Voice and Articulation**

Based on elementary study of the structure and function of the speech mechanism, provides training for the improvement of voice production and speech sound formation. Does not count toward the major.

**Attributes:** Liberal Arts

## **CMD202 Deaf Culture and Heritage**

Through readings, films, discussions and assignments, students will gain an appreciation for the nature and evolution of Deaf Culture and the challenges faced by the deaf in society, both in the past and currently. The course also provides background on the history of American Sign Language and on trends in deaf education in the U.S.A.

**Attributes:** Liberal Arts, GE3: DIVR, GE2A: DIVR, Systematic Inquiry, GE2: DIVR

**Projected Offerings:** Fall 2007

## **CMD293 Comm Dis Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **CMD295 Indep Study Comm Disords**

No description is available for this course.

## **CMD301 Speech Science**

Principles of acoustic phonetics and speech perception.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders

**Prerequisites:** CMD310

**Projected Offerings:** Spring 2008

## **CMD302 Phonetics**

The sounds of speech, their manner of production, their combinations and diacritical marks, and phonetic symbols. Training in the use of the International Phonetic Alphabet.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Sophomore, Junior, Senior

**Projected Offerings:** Spring 2008

### **CMD305 Hearing Science**

The physics of sound, the decibel, physiology of hearing, and psychoacoustics.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Sophomore, Junior, Senior; Must be enrolled in the following major: Communication Disorders

**Prerequisites:** CMD310

**Projected Offerings:** Spring 2008

### **CMD306 Language Development in Children**

The nature of speech and language development in young children.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **CMD310 Anatomy and Physiology of the Speech and Hearing Mechanism**

Basic anatomy and embryological development of the speech and auditory systems. The course also provides basic understanding of the physiology of respiration, articulation, phonation, and hearing.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Sophomore, Junior, Senior

**Projected Offerings:** Fall 2007

### **CMD312 Introduction to Communication Disorders**

Survey of the field of speech-language pathology. Nature and etiology of disordered speech and language and basic principles of rehabilitation.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **CMD393 Select Topic Com Disords**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CMD401 Observations in Communication Disorders**

An introduction to clinical procedures, policies and theories of Communication Disorders. Clinical observations in the New Paltz Speech & Hearing Center and off-campus.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in one of the following classifications: Freshman, Sophomore

**Prerequisites:** CMD312

**Corequisites:** CMD312

**Projected Offerings:** Fall 2007

### **CMD402 Clinical Participation I**

Therapeutic procedures in the management of disorders of oral communication. First level direct clinical experience through assisting student teachers and graduate students in individual therapy programs at the New Paltz Speech-Language Hearing Center. Planning of long- and short-term goals, development of lesson plans, selection of appropriate materials and clinical procedures, use of clinical instrumentation, ongoing diagnosis,

and accurate written reporting of these experiences.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in one of the following classifications: Freshman, Sophomore, Junior; Must be enrolled in one of the following majors: Communication Disorders Cert, Communication Disorders

### **CMD403 Clinical Participation II**

Therapeutic procedures in the management of disorders of oral communication. Participation in the management of a variety of speech and language disorders, including planning programs of individual therapy, evaluation of therapeutic progress. Grading is pass/fail.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in one of the following classifications: Freshman, Junior, Sophomore; Must be enrolled in one of the following majors: Communication Disorders Cert, Communication Disorders

**Projected Offerings:** Spring 2008

### **CMD405 Tests and Assessment of Communication Disorders**

An introduction to assessment of communication disorders. Students will be provided an overview of purposes and methods of speech/language evaluation. Standardized published tests will be critically examined. Students will practice administering, scoring, and writing summaries of these and of alternative assessment procedures.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

**Prerequisites:** CMD302 and CMD306 and CMD312

**Corequisites:** CMD302

**Projected Offerings:** Spring 2008

### **CMD406 Diagnosis in Speech-Language Pathology**

Philosophical and scientific considerations; basic principles and selected methods of diagnosis and appraisal of speech disorders; interprofessional relationship and referral procedures.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders Cert

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Spring 2008

### **CMD407 Speech Perception and Hearing Impairment**

The effects of hearing impairment on the perception and production of speech.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

**Prerequisites:** ENG160 and ENG180 and CMD302 and CMD305

### **CMD409 Introduction to Aural Rehabilitation**

Audiologic management of hearing impairment, with emphasis on children. Rehabilitation strategies including early intervention, counseling, hearing aids, FM systems, assistive devices, cochlear implants, tactile aids; speech and language training; educational issues.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

**Prerequisites:** CMD417

**Projected Offerings:** Spring 2008

### **CMD411 Student Teaching and Clinical Practice in Speech and Hearing**

Supervised experience in teaching students with speech and language disabilities. Includes conferences on teaching problems and speech/ language improvements.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders Cert

**Prerequisites:** CMD403 and CMD406

**Projected Offerings:** Spring 2008

### **CMD415 Disorders of Child Language**

Study of the etiology and nature of language disorders. Preliminary assessment and treatment principles and techniques. Emphasis on physiological, morphological, syntactical, and pragmatic disorders in children.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

**Prerequisites:** CMD302 and CMD306 and CMD312

**Corequisites:** CMD302

**Projected Offerings:** Spring 2008

### **CMD416 Articulatory and Motor Speech Disorders**

This course begins by exploring the development of the articulation in children. The developmental and non-developmental phonological processes, by which children simplify speech, are studied in both the typical and atypical language learners. In addition, normal development and disorders of the motor speech system will be investigated. Apraxia and the various dysarthrias will be discussed in detail in terms of etiology, assessment techniques, differential diagnosis and techniques for remediation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

**Prerequisites:** CMD302 and CMD310 and CMD312

**Projected Offerings:** Spring 2008

### **CMD417 Audiology**

The etiology of hearing disorders; principles and methods of audiometric assessment including pure tone and speech audiometry, screening, tympanometry, and acoustic reflex assessment; the interpretation of audiometric test results; audiologic management and follow up.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Sophomore, Junior, Senior

**Projected Offerings:** Fall 2007

### **CMD418 Disorders of Prosody and Voice**

Critical evaluation of etiological concepts. Basic principles and selected methods of appraisal and treatment of prosody and voice disorders in children and adults.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

**Prerequisites:** CMD312

### **CMD462 Sign Language III**

Advanced instruction in American Sign Language and deaf culture.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** CMD101 and CMD102

### **CMD473 Clinical Methods in Audiology**

Introduction to clinical experience in audiology, training in basic clinical techniques, clinical protocols, medical record-keeping, equipment management and introduction to the code of ethics.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

**Prerequisites:** CMD417

### **CMD493 Comm Dis Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **CMD495 Indep Study Comm Disords**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## Communications Disorders > Faculty

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# College of Liberal Arts & Sciences > Economics

**Phone:** (845) 257-2969

**FAX:** (845) 257-3581

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/economics](http://www.newpaltz.edu/economics)

The Department of Economics offers a program leading to a Bachelor of Arts/Bachelor of Science in Economics. It is designed to prepare students for careers in private and public sectors and non-profit organizations and for graduate work in economics and business administration.

In addition to a broad General Economics track, students may complete prescribed clusters of upper-division elective courses to concentrate their studies in Business Economics or International Economics tracks.

Students who intend to pursue graduate study in economics are advised to complete additional courses in mathematics.

The concentration areas within the program are designed to enable students to combine a liberal arts education with their individual graduate work or career objectives. Prospective majors are strongly advised to plan their program of study in consultation with the department chair or another member of the Economics faculty.

## **Economics Program:**

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- [Minor](#)
- [Course Descriptions](#)
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# Economics > Major

## Major in Economics - 43-48 credits

Core Requirements.....28 credits

BUS309 Statistics for Business and Economics I (3)  
BUS311 Statistics for Business and Economics II (3)  
ECOBUS6 Microeconomics (3)  
ECOBUS7 Macroeconomics (3)  
ECO306 Intermediate Microeconomics (4)  
ECO307 Intermediate Macroeconomics (4)  
ECO351 History of Economic Thought (4)  
ECO450 Senior Seminar in Economics (4)

### Concentration

*All students must select one of the following concentrations:*

#### **General Economics 18-BUS credits**

Any five upper-division economics courses not already used to satisfy the core requirement.\*

\* *BUS341 Fundamentals of Corporate Finance may be substituted for one of the Economics courses.*

#### **Business Economics 18-BUS credits**

*Three of the following:*

ECO303 Money and Banking (3)  
ECO312 Labor Economics (4)  
ECO404 Economics of Regulation and Antitrust (3)  
ECO425 Managerial Economics (3)

ECO304 Public Finance (4) OR  
ECO305 State and Local Public Finance (4)

*PLUS:*

Any two upper division economics course not already used to satisfy the above.

#### **International Economics 18-BUS credits**

Required:

ECO401 International Trade and Finance (4)  
ECO302 Comparative Economic Systems (4)  
ECO418 Economics of Development (4)

*PLUS:*

Any two upper division economics course not already used to satisfy the above\*.

\* *Certain selected topics courses such as Economic Development of Pacific Asia may be substituted.*

## **Economics > Minor**

### **Minors in Economics (General) - 15-18 credits**

Required:

ECO206 Microeconomics (3)

ECO207 Macroeconomics (3)

AND any three upper-division Economics courses (9-12 credits)

## Economics > Course Descriptions

### **ECO100 American Economic Development**

A comprehensive chronology of American economic development from the colonial period to the present. Examination of institutional and structural changes in the process of growth. Assessment of unity and diversity in American society and how these forces have affected different groups. Analysis of evolution of America's economic relations with the rest of the world in light of contemporary globalization issues and the emerging world order.

**Attributes:** Systematic Inquiry, GE2: USST, GE3: USST, GE2A: USST, Liberal Arts

**Projected Offerings:** Spring 2008

### **ECO130 Economics of Globalization**

Introduction to debates on the impacts of globalization on the livelihoods of people in the U.S. and the rest of the world. Basic tools of economic analysis are used to examine controversial issues pertaining to economic globalization. Arguments from both sides of the debate on globalization are presented and evaluated on their economic and social merits using both theoretical methods and empirical evidence.

**Attributes:** GE3: WRLD, Systematic Inquiry, Liberal Arts

### **ECO200 Current Economics Issues**

Introduction to economics through a study of selected contemporary issues in such areas as growth, unemployment, inflation, income distribution and poverty, social security, medical care, crime, and environment in the U.S. economy. Principles are introduced to help critically analyze real-world problems and point out alternative policy solutions.

**Attributes:** Systematic Inquiry, GE2: SSMS, GE3: SSCI, Liberal Arts, GE2A: SSMS

**Projected Offerings:** Fall 2007

### **ECO206 Microeconomics**

Study of how choices made by households and firms define and affect markets for goods, services and production resources. Analysis of how prices of goods and factors of production are determined in the economy and how government policies affect economic outcomes in allocation of resources.

**Attributes:** GE2: ANSK, Systematic Inquiry, Liberal Arts, GE2A: ANSK, GE3: SSCI

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2007

### **ECO207 Macroeconomics**

Study of general economic principles and examination of the performance of the national economy. The goals and problems of high employment, price stability, growth, and the balance of payments are analyzed. Introduction to monetary and banking institutions. Application of monetary and fiscal policy analysis to current domestic and international macroeconomic issues.

**Attributes:** Systematic Inquiry, GE2A: SSMS, GE3: SSCI, GE2: SSMS, Liberal Arts

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Spring 2008, Fall 2007

### **ECO302 Comparative Economic Systems**

Comparative study of the major economic systems of the world from both theoretical and empirical perspectives. Theoretical foundations of capitalist and socialist economies are presented. The role of government in a modern market economy is analyzed. Empirical case studies include Western capitalist

countries, former socialist economies and East Asian economies.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

### **ECO303 Money and Banking**

A general study of the nature of money and interest rates. The organization and operations of U.S. financial markets and financial intermediaries. Study of the U.S. financial institutions, and the structure of the Federal Reserve System. Examination of instruments and methods of implementing monetary policy and its effect on both domestic and international economic policy goals. Provides a global perspective by examining monetary policy of other countries.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C- and Undergraduate level ECO207 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **ECO304 Public Finance**

Public sector economics focuses largely on taxing and spending activities of the federal government and their influence on allocation of national resources and distribution of income. Policy perspective and international comparison integrate the economic analysis with the real world. Course projects integrate theory and evidence. The current budget of U.S. is examined in a historical context, focusing on how changes in its specific items reallocate resources.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **ECO305 State and Local Public Finance**

Economic analysis of functions of states and municipalities, taxes and expenditures as well as alternative means of obtaining revenue. Examination of education finance and homeowners' demand for education. Selected issues in local and regional economic development.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **ECO306 Intermediate Microeconomics**

Study of rational behavior of consumers and producers and their interactions in the marketplace. Introduction to optimization methods and general equilibrium analysis. Rationale for government intervention in regulation of industries, provision of public goods, taxation and subsidies is analyzed. Empirical parts include data analysis using real-world examples.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **ECO307 Intermediate Macroeconomics**

Introduction and analysis of the national income and product accounts. Study of the determinants of the level of national income, employment, investments, economic growth, and the price level. Classical, Keynesian, and post- Keynesian explanations of unemployment and inflation. Study of business cycles. Evaluations of monetary and fiscal policy using computer simulations. Analysis of interactions between the U.S. and other world economies.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level ECO207 Minimum Grade of C-

### **ECO312 Labor Economics and Labor Relations**

Study of different theories of wage determination and wage structures. Labor market failures and collective bargaining. Impact of the government regulations on labor-management relations. Development of unions and the practice of collective bargaining. Role of social and institutional constraints in labor markets.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C-

### **ECO351 History of Economic Thought**

Study of the origins and development of economic theories including pre-classical thinkers. Major schools of thought from the classical political economy of Smith and Ricardo to Marx, the Institutionalists, and to Keynes's modern macroeconomics. Inquiries into the core methodological issues and debates between successive orthodox and heterodox theories.

**Attributes:** Ethical Reflection, GE3: WEST, Liberal Arts, Systematic Inquiry

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

### **ECO393 Economics Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ECO401 International Trade and Finance**

Problems of economic interaction between sovereign states are analyzed from both theoretical and empirical perspectives. Topics include international trade theory -- the gains from trade and the pattern of trade, international trade policy -- protectionism and free trade agreements, exchange rate determination and international monetary systems.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **ECO404 Economics of Regulation and Antitrust**

An analysis of basic market characteristics that are inherent to the products, or the result of policy manipulation. The number of sellers and their size distribution, product differentiation, advertising and conditions of entry and their relation to profits. Government policies on price fixing, price discrimination, false advertising and other anti-competitive practices. Landmark antitrust cases and current events integrate the real world with theory.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C-

### **ECO405 Economics of Energy**

Global and U.S. market forces affecting supply and demand of energy. Current thinking on energy economic, regulations of energy market, oil, gas, electricity, coal, alternative sources of energy, economics of petrochemical industry, and environmental issues. These subjects link actual markets with Economic models

of the firm and industry.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C- and Undergraduate level ECO207 Minimum Grade of C- and Undergraduate level BUS309 Minimum Grade of C-

### **ECO418 Economics of Development**

Analytical and empirical study of socioeconomic problems facing developing countries. Topics include introduction to theoretical foundations of economic development, presentation of measurement methodologies, analysis of key resources required for successful economic development, and empirical case studies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **ECO425 Managerial Economics**

An integrative framework for analyzing business decision problems through application of the tools and techniques of economic analysis for decision sciences. Topics include demand estimation and market forecasting, techniques for optimization relating to production and pricing.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ECO206 Minimum Grade of C- and Undergraduate level ECO207 Minimum Grade of C- and Undergraduate level BUS309 Minimum Grade of C-

### **ECO430 Monetary Economics**

Study of the effects of money on the economy. The nature of money and the role of money supply in determining the price level, and aggregate output in the economy. Examination of whether, or to what extent, the quantity of money demanded is affected by changes in interest rates, and the role of interest rates on the aggregate economic activity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ECO207 Minimum Grade of C-

### **ECO435 Econometrics**

Study of the empirical estimation of economic relationships. The application of statistical methods to economic theory. Application of range of econometric techniques, including various types of regressions, and interpretation of the results.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ECO206 and ECO207 and BUS309 and BUS311

### **ECO450 Sr Seminar In Economics**

This capstone course prepares economics majors for either graduate school or a career track. It focuses on developing students' skills in research methods and data analysis, as well as professional writing and oral presentation. Systematic analysis of a selected topic on a current economic issue through guided readings and quantitative analysis to result in a major paper. Fulfills the writing intensive credit requirement.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following classification: Senior; Must be enrolled in one of the following majors: Economics, Economics - ITU

**Prerequisites:** Undergraduate level ECO306 Minimum Grade of C- and Undergraduate level ECO307 Minimum Grade of C- and Undergraduate level ECO435

**Projected Offerings:** Fall 2007

### **ECO493 Economics Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Economics

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# College of Liberal Arts & Sciences > English

**Phone:** (845) 257-2720

**Location:** Jacobson Faculty Tower Room 714

**Web address:** [www.newpaltz.edu/english](http://www.newpaltz.edu/english)

The Department of English offers several programs designed to give students a knowledge of their linguistic and literary heritage and to develop their skills as writers and critics. Each of the tracks within the major has its own requirements. These programs prepare students for careers in teaching, publishing and business as well as for graduate work in English and a variety of other disciplines in which effective reading and writing skills are important. At least half the work toward the major must be completed at New Paltz. Students must earn a grade of "C-" or better in courses used for an English major or minor. Freshman English courses do not count toward the major, nor do courses taken under the pass/fail option.

## **English Program:**

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## English > Major

### Majors in English (Liberal Arts) - 43 credits

Required Courses.....22 credits

ENG301 English Literature I (4)  
ENG302 English Literature II (4)  
ENG331 American Literature I (4)  
ENG332 American Literature II (4)

*One of the following:*

ENG406 Shakespeare I: Selected Works (3)  
ENG407 Shakespeare II: Selected Works (3)

*One of the following:*

ENG420 Literary Criticism (3)  
ENG423 Major Trends in Twentieth-Century Criticism (3)

Elective Courses.....21 credits

Seven English courses. At least six of these courses must be in literature, and at least four of these literature courses must be at the 400 or 500 level. Most 400- and 500-level elective courses have 300-level survey course prerequisites (i.e., 1301, ENG302, ENG331, ENG332) and therefore can be taken only after completion of the relevant 300-level course or courses (see individual course listings for details). 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only.

Students are strongly advised to maintain regular contact with their advisors as they plan their course selections.(See the Graduate Catalog for descriptions of 500-level courses.)

### English (Graduate Preparatory) - 55 credits

Required Courses.....22 credits

ENG301 English Literature I (4)  
ENG302 English Literature II (4)  
ENG331 American Literature I (4)  
ENG332 American Literature II (4)

*One of the following:*

ENG406 Shakespeare I: Selected Works (3)  
ENG407 Shakespeare II: Selected Works (3)

*One of the following:*

ENG420 Literary Criticism (3)  
ENG423 Major Trends in Twentieth-Century Criticism (3)

Required..... 3 credits

ENG451 Senior Seminar (3)

Elective Courses.....18 credits

Six courses in literature, offered by the English Department, of which at least four must be at the 400- or 500-level. Senior Seminar (ENG451) is usually taken in the last or penultimate semester. Most 400- and 500-level elective courses have 300-level survey course prerequisites (i.e., ENG301, ENG302, ENG331, ENG332) and therefore can be taken only after completion of the relevant 300-course or courses (see individual course listings for details). 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only. Students are strongly advised to maintain regular contact with their advisors as they plan their course selections and consider their readiness to undertake graduate studies.

Foreign Language Requirement.....12 credits

Graduate Preparatory majors are required to complete at least 4 college-level courses in a foreign language, or to demonstrate an equivalent reading knowledge of the language at the advanced intermediate level through examination.

## English (Creative Writing) - 43 credits

Required Courses.....28 credits

*Both English literature survey courses:*

ENG301 English Literature 1 (4)

ENG302 English Literature 2 (4)

*Both American literature survey courses:*

ENG331 American Literature 1(4)

ENG332 American Literature 2 (4)

*Creative Writing 1 and 2:*

ENG345 Creative Writing Workshop 1 (3)

ENG445 Creative Writing Workshop 2 (3) \*

\*Portfolio Review:

All Creative Writing majors are required to submit a portfolio for review after taking Creative Writing Workshop 1 and Creative Writing Workshop 2. You must pass the portfolio review before you are permitted to take the Craft courses. Instruction and dates for portfolio submission are available in the English Department office.

*Any two of the following Craft courses (to be taken after passing PORTFOLIO REVIEW\*):*

ENG452 The Craft of Fiction (3)

ENG453 The Craft of Poetry (Prosody) (3)

ENG454 The Craft of Creative Nonfiction (3)

ENG455 The Craft of Dramatic Writing (3)

*Electives.....15 credits*

**FIVE** elective courses, distributed as follows:

- At least **four** courses in literature, of which at least **three** must be at the 400- or 500-level.
- 400-level elective courses may be taken only after at least 300-level survey course in the relevant subject area is completed (i.e., English Literature 1 or 2 for 400-electives in English literature).

- 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only.
- Students are strongly advised to maintain regular contact with their advisor as they plan their elective course selections.
- **NOTE:** transfer students may have to take more than 15 credits of electives in order to compensate for 3-credit survey courses (as opposed to our 4-credit courses) taken elsewhere. All students must obtain at least 43 credits.

## English > Minor

### Minor in English - 20-22 credits

Required Courses.....11 credits

*One of the following:*

ENG406 Shakespeare I: Selected Works (3)

ENG407 Shakespeare II: Selected Works (3)

*Any two of the following:*

ENG301 English Literature I (4)

ENG302 English Literature II (4)

ENG331 American Literature I (4)

ENG332 American Literature II (4)

Three Elective courses in English.....9-11 credits

With the approval of the department advisor, at least one at the 400 or 500 level. Not more than one of these may be a non-literature course.

### Minor in Creative Writing - 20 credits

Required Courses..... 12 credits

ENG345 Creative Writing Workshop I (3)

ENG445 Creative Writing Workshop II (3)\*

ENG446 Creative Writing Workshop III (3)

\* All creative writing students must submit a portfolio for review after Creative Writing Workshop II. After the portfolio has been reviewed and approved, the student will take one of the following craft courses:

ENG452 The Craft of Fiction (3)

ENG453 The Craft of Poetry (3)

ENG454 The Craft of Creative Nonfiction (3)

ENG455 The Craft of Dramatic Writing (3)

Elective Courses.....8 credits

*Two of the following survey courses:*

ENG301 English Literature I (4)

ENG302 English Literature II (4)

ENG331 American Literature I (4)

ENG332 American Literature II (4)

## English > Honors Program

English majors may apply for the English honors program if they have a grade point average of 3.50 in at least six English courses (exclusive of Freshman English). They must make application to the Chair of English during the second semester of their junior year. During their senior year, they will write an honors thesis that will be judged by a three-person committee. They may earn three credits for this work, which can count as an elective in their major program. Successful completion of the honors program entitles the student to graduate with honors in English -- acknowledged on their college transcript.

## English > Course Descriptions

### **ENG093 Eng Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG160 Freshman Composition I**

Training in critical reading, the process of composing, academic forms of writing, and computer literacy. Movement from expressive to expository writing. Papers assigned to develop particular writing techniques. A first-semester English course.

**Attributes:** Effective Expression/Written, Information Literacy, GE2, GE2A, GE3: COMP, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **ENG180 Freshman Composition II**

Training in critical reading and academic writing, particularly research, critical analysis, and argumentation. Oral presentation and library component. Papers assigned to develop academic writing skills, including the research essay.

**Attributes:** Effective Expression/Oral, Information Literacy, Liberal Arts, Effective Expression/Written, GE2, GE2A, GE3: COMP

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 or ENG205

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG193 English Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG200 Analysis and Interpr of Literature**

Introduction to close reading of literature, including prose and poetry.

**Attributes:** Writing Intensive, Effective Expression/Written, GE2: ASXP, list 1, GE2A: HUM, Liberal Arts, GE3: HUM

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG205 Gen Honors English 1**

A writing course based on thematically related readings in literature, the arts, and sciences designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for Freshman Composition I.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Information Literacy, Liberal Arts, GE2, GE2A, GE3: COMP

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ENG206 General Honors English**

A writing course based on thematically related readings in literature, the arts, and sciences. Designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for Freshman Composition II.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2, GE2A, GE3: COMP, Information Literacy

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG207 Intermediate Composition**

Designed to prepare students for college writing assignments in various disciplines. Offers opportunities to enhance critical reading, writing, and thinking skills.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG210 Great Books Western**

Examination of Great Books which have shaped cultures and values, or represent ways of life in the Western tradition in classical, medieval, and modern times, such as Iliad, Aeneid, Bible, Divine Comedy, Don quixote, Faust.

**Attributes:** GE2A: WEST, Ethical Reflection, Liberal Arts, GE3: WEST, GE2: WEST, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 or ENG205

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG211 Great Bks Asian Classics**

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey.

**Attributes:** GE2A: AALA, GE3: WRLD, GE2: AALA, Ethical Reflection, Liberal Arts, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 or ENG205

**Projected Offerings:** Spring 2008

### **ENG224 Expository Writing**

Intensive practice and guidance in the technique of expository prose, with emphasis on clarity and logic; reading of selected essays; class discussion of student writing.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Fall 2007

### **ENG226 Practical Grammar**

Traditional grammar of good English: of contemporary, standard American writing for effective, graceful style; grammatical categories (e.g., verb, verb phrase) and grammatical functions (e.g., subject, complement) and kinds of sentences.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 or ENG205

### **ENG230 Women In Literature**

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women.

**Attributes:** Writing Intensive, Effective Expression/Written, Liberal Arts, GE3: HUM

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG231 American Woman Writers 20Cen**

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles.

**Attributes:** Writing Intensive, GE3: DIVR, Effective Expression/Written, Ethical Reflection, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG254 Modern Asian Literature**

Selected Asian great books that represent values and themes which have become popular in America or which bear upon problems of value in contemporary life.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 or ENG205

### **ENG255 Contemp Issues and Lit**

Contemporary Issues and Literature will introduce students to issues and themes of North American life through studying contemporary, multicultural literary texts. Readings include novels, short stories, poems and drama.

**Attributes:** Writing Intensive, Effective Expression/Written, GE2: DIVR, Liberal Arts, GE2A: DIVR, GE3: DIVR

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 or ENG205

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG293 English Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG295 Indep Study English**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG301 English Literature I**

Representative works from Beowulf through Milton.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG302 English Literature II**

Representative works from the Restoration (1660) to the present.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Spring 2008, Fall 2007

### **ENG305 Science Fiction**

Study of the genre from its beginnings in the nineteenth century to its recent directions in the twenty-first.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG306 Modern Fantasy**

Study of the genre from the Grimms to the present. Selected works from each period. Romantics and Victorians, pulp writers, and the renaissance after Tolkien.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG307 The Novel**

The novel as a genre through reading of both contemporary and classic novels.

**Attributes:** Effective Expression/Written, GE2: ASXP, list 1, Liberal Arts, GE2A: HUM, GE3: HUM, Ethical Reflection

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG308 Short Story**

The short story as a genre through reading of both contemporary and classic short stories.

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, GE3: HUM, GE2A: HUM, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Fall 2007

### **ENG309 American Humor**

American humorists from Mark Twain to Woody Allen, including such authors as S.J. Perelman, Ogden Nash, James Thurber, Dick Gregory, Elaine May, Dorothy Parker plus occasional comparisons with British humorists.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG310 Studies in Drama**

An introduction to drama as a literary genre through reading of both contemporary and classic plays.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG327 Development of Modern English**

The history of English from earliest times to the present; major changes in vocabulary, grammar, and sounds; the evolution of English dialects and the spread of English in the world.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG331 American Literature I**

Representative works from the Colonial period through the nineteenth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Fall 2007

### **ENG332 American Literature II**

Representative works from 1900 to present.

**Attributes:** GE2: ASXP, list 1, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Fall 2007

### **ENG340 Family in Fiction/Memoir**

Twentieth-century novels, memoirs, short stories that focus on family dynamics within the context of class, race, religion, ethnicity, time, and place. Authors include, but are not limited to, Carver, Cheever, Roth, Tyler, McCourt and Hosseini.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG343 Literature and Western Culture**

Examines literary characters significant in Western life and thought, such as Prometheus, Oedipus, Faust, Don Quixote, and Ulysses. Authors such as Aeschylus, Sophocles, Marlowe, Shakespeare, Moliere, Goethe, Dostoyevsky, Lawrence, and Joyce.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG345 Creative Writing Workshop I**

Practice in writing fiction, poetry, and drama. Free writing as well as set exercises in various forms.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Fall 2007

### **ENG346 Myth, Symbol, and Fable in Literature**

The nature of myth, symbol, and fable in literature, both classical and modern, including an inquiry into the psychology of imagination expressed through these literary devices in selected works.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG348 Dramatic Writing Stag and Scrn**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG355 The Bible**

The Bible as a record of the spiritual and intellectual history of the Hebrew-Christian tradition, including myth, legend, law, history, political and moral thought, philosophy, and poetry.

**Attributes:** GE2A: WEST, Ethical Reflection, GE2: WEST, GE3: WEST, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Spring 2008

### **ENG356 Greek and Roman Literature**

Greek and Roman authors who formed the basis of the Western literary tradition. Selections from works of such authors as: Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Virgil, Horace, Catullus, Ovid.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG358 Shakespeare our Contemporary**

A study of selected, representative plays by William Shakespeare. Some emphasis on Shakespeare's impact on stage, films, and popular literature. Cannot be counted toward an English major.

**Attributes:** GE2: ASXP, list 1, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG361 European Literature**

A survey of great books of European literature such as Dante's Divine Comedy, Boccaccio's Decameron, Machiavelli's The Prince, Voltaire's Candide, Goethe's Faust, and novels by Stendhal, Flaubert, Tolstoy, Dostoyevsky, and Mann. The works are read in English translations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG366 Contemporary Ethnic Literature of the United States**

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles.

**Attributes:** Effective Expression/Written, Information Literacy, GE2: DIVR, Liberal Arts, GE2A: DIVR, GE3: DIVR

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Spring 2008

### **ENG368 The Jewish American Experience in Literature and Film**

Study of the Jewish experience in America from twentieth-century perspectives -- novels, short stories, memoirs, and films -- including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG372 Fiction into Film**

The complex interrelationships between novels and short stories and the movies derived from them. Consideration of the uniqueness of each art form with study of the techniques they share: Plot, structure, character development, symbolism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

### **ENG385 Theories of Writing**

Introduction to the most important and influential modern theories of writing. Emphasis is on the teaching of writing at all educational levels.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG180 or ENG206

**Projected Offerings:** Fall 2007

### **ENG393 English Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 and ENG180 or ENG206

### **ENG399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 and ENG180 or ENG206

### **ENG404 Medieval Literature**

A survey of the representative literary genres of Medieval Europe with special reference to England.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301

### **ENG405 Elizabethan Literature**

Important writers of poetry, prose, and drama (excluding Shakespeare) in the sixteenth and very early seventeenth centuries: Kyd, Spenser, Sidney, and Marlowe.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301

### **ENG406 Shakespeare I: Selected Works**

Selected major plays and non-dramatic poetry, such as Richard III, Twelfth Night, Julius Caesar, Othello, Hamlet, All's Well that Ends Well, The Tempest, and the sonnets. May be taken after ENG407 or concurrently.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302

**Projected Offerings:** Fall 2007

### **ENG407 Shakespeare II: Selected Works**

Narrative poems and selected major plays, such as Richard II, I Henry IV, As You Like It, Measure for Measure, Troilus and Cressida, Macbeth, and King Lear. May be taken before ENG406 or concurrently.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302

**Projected Offerings:** Spring 2008

### **ENG408 Seventeenth-Century Literature**

Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:

Freshman

**Prerequisites:** ENG301

### **ENG413 Eighteenth-Century English Literature**

Readings from some of the following: satirists Swift, Gay, Pope; the first novelists: Defoe, Fielding, Sterne; biographers: Johnson, Boswell.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:

Freshman

**Prerequisites:** ENG302

### **ENG414 The Rise of the Novel**

Growth of the middle class and the emphasis on individual experience in the eighteenth century that led to the development of a new literary genre: the novel. Readings in Defoe, Richardson, Fielding, Smollett, and Sterne.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG302

### **ENG415 Nineteenth-Century English Novel**

Emphasis on changing fictional techniques, conflict between the individual and society, and the representation of women in novels. Austen, Emily Bronte, Thackeray, Hardy, Gissing, among others.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:

Freshman

**Prerequisites:** ENG302

### **ENG417 The Romantics in England**

Social and artistic upheaval in the age of the French Revolution as reflected in the English poets and prose writers of the time: Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:

Freshman

**Prerequisites:** ENG302

### **ENG418 Victorian Literature**

Study of the literature of the age and its involvement with religion, love, evolution, art, poverty, and politics. Arnold, Ruskin, Tennyson, Browning, Dickens, Hardy, Wilde, Yeats.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:

Freshman

**Prerequisites:** ENG302

### **ENG419 Twentieth-Century British Literature**

Study of early twentieth-century poetry, fiction, nonfiction, and drama in its historical and cultural contexts. Consideration of how writers crafted literary forms in response to political and economic upheaval, crises in cultural identity, and changes in traditional gender roles.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG302

### **ENG420 Literary Criticism**

Analysis of major statements by great critics from the Classical, Renaissance and Modern periods. Discussion of significant ideas dealing with literary creation, genre, principles of criticism, and standards of taste. Critics include Aristotle, Horace, Dryden, Johnson, Wordsworth, Coleridge, Arnold.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

**Projected Offerings:** Spring 2008

### **ENG423 Major Trends in Twentieth-Century Criticism**

Literary theory in the twentieth century, such as the New Critical, Neo-Aristotelian, Archetypal, Marxist, Psychoanalytic, Deconstructive, Feminist, Reader-response, and New Historicist.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

**Projected Offerings:** Spring 2008

### **ENG425 The Epic Tradition**

The epic and saga as they have evolved from myth and legend. Archetypal heroes; heroic action; cosmology.

**Attributes:** GE2A: WEST, Liberal Arts, GE2: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG426 The Twentieth-Century British Novel**

A study of both continuity and innovation in the novel of twentieth-century Britain, with attention to the political, cultural and intellectual currents that shaped and were shaped by twentieth-century British novels.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG302

### **ENG427 Contemporary Literature from 1945**

Readings in the major works of recent British and American poets and novelists.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG302 or ENG332

### **ENG430 Postcolonial Literature**

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302)

### **ENG435 Early American Literature**

Study of the literature of Colonial America through independence, including narratives, poems, novels and pamphlets by such authors as Bradford, Equiano, Wheatley, Rowson, and Paine. The literature will be discussed in the context of early American history.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG331

### **ENG436 Nineteenth-Century American Literature**

Important writers of America's formative years, the nineteenth century, from Irving and Poe to Twain, James and Dreiser, as well as significant minor authors.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG331

### **ENG439 Twentieth-Century American Novel**

Representative works by major American novelists of the twentieth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG332

### **ENG440 The Beats**

In-depth study of the major writers of the post-WWII American literary movement known as the Beat Generation, including Jack Kerouac, Allen Ginsberg, William Burroughs, Diane Di Prima, and Gregory Corso.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG331 or ENG332

### **ENG442 Dramatic Writing for Stage and Screen 2**

Building on the basics learned in the introductory course, students write one major and two shorter projects for stage and screen. Mentor and peer critiques and informal readings prepare student work for submission to professional venues.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG348

### **ENG445 Creative Writing Workshop II**

Students who show evidence of more than average ability in writing have an opportunity to work on individual assignments in the essay, short fiction, and verse. Two hours weekly and regular individual conferences.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG345

**Projected Offerings:** Fall 2007

### **ENG446 Creative Writing Workshop III**

To help the motivated and talented writer continue with creative endeavors. The student concentrates on a specific genre, such as the short story, the poem or the novel.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **ENG448 Writing the Novel I**

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **ENG449 Writing the Novel II**

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **ENG450 Seminar in Poetry**

Analysis of individual poems and discussions of poetic genres.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG451 Senior Seminar**

Research library methods in literature, organized around a selected topic. Students construct individual projects for lengthy research papers for public performance. May be taken multiple times.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following classification: Senior  
**Projected Offerings:** Spring 2008

### **ENG452 The Craft of Fiction**

Technical and theoretical aspects of literary narrative fiction for students with a dedicated interest in perfecting their craft for personal edification, publication in serious literary reviews, and potential use in applications to

graduate programs.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ENG453 The Craft of Poetry**

Technical and theoretical aspects of prosody for students with a dedicated interest in perfecting their craft in poetry for personal edification, publication in serious literary reviews, and potential use in applications to graduate programs.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **ENG454 The Craft of Creative Non Fiction**

Approaches to, theories of, and the craft of the personal essay, memoir, and creative nonfiction, including: autobiography, cultural memoir, profiles of people and places, cultural critique, and nature, travel and community writing.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ENG455 The Craft of Dramatic Writing**

The art, craft, business and critical analysis of dramatic writing are explored through writing, reading, lecture and discussion. Students write three major creative projects and two analytical papers, and student scripts are given in-class, staged readings and evaluations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **ENG460 Classic Juvenile Fantasy Literature**

Classics in juvenile (ages 8-15) fantasy literature from Alice in Wonderland to Harry Potter.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG465 Young Adult Literature**

A multicultural, multi-genre course combining contemporary young adult literature with established literary classics. Readings range from Shakespeare to Judy Blume. Emphasizes issues of gender, ethnicity, and social justice with significant attention to literary technique.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG470 Major Authors**

Intensive study of a major British or American writer, or pair of writers. This course may be repeated for credit when the subtitles/topics of the two courses are different.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG471 Gender and Literature**

Study of gender theory and the representation of gender in literary texts.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG473 Twentieth-Century Word and Image**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG475 Narrative Medicine**

Narrative medicine focuses on the stories told by physicians and patients, and the language chosen to tell these stories. Readings include poetry, fiction and autobiography.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE3: HUM, Liberal Arts, Ethical Reflection

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG476 Graphic Literature**

Explores recent evolution of narrative texts in which visual images and word converge, e.g. graphic novel, graphic journalism, comix, manga, and how-to memoirs. Topics include genre formation, filmic adaptations, visual ideology, and the subversive imagination.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG301 or ENG302 or ENG331 or ENG332

### **ENG493 English Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**ENG494 Fieldwork in English**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**ENG495 Indep Study English**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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## College of Liberal Arts and Sciences > Foreign Languages

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The Department of Foreign Languages offers undergraduate and graduate instruction. Liberal arts majors are available in French, German, and Spanish. A major in foreign languages with concentration in French or Spanish is available for students in elementary education (Childhood 1-6 and Early Childhood), and majors in French, German and Spanish are available in adolescence education (7-12). Undergraduate majors in liberal arts and secondary education require at least 33 credits above the intermediate level. Minors are offered in French, German, Italian, Russian and Spanish. In addition to the above, instruction is regularly offered in Arabic, Chinese, Hebrew, Japanese, KiSwahili, Latin and Spoken Mandarin. A number of courses in the literature and culture of France, Germany, Italy, Japan, Latin America, Russia, and Spain are offered in English.

All language courses must be taken proceeding from lower to higher level.

**Phone:** (845) 257-3480

**Location:** Jacobson Faculty Tower Room 414

**Web address:** [www.newpaltz.edu/foreign\\_lang](http://www.newpaltz.edu/foreign_lang)

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### Language Immersion Institute

The Language Immersion Institute offers a large number of popular two-week Language Immersion Programs each summer, as well as a series of weekend sessions during the academic year and in the summer. Students may earn one credit during each weekend session or three credits for each summer two-week session. Both weekend and summer Immersion Programs offer intensive language instruction at various levels of difficulty. The languages offered include Arabic, Chinese, Czech, Dutch, French, German, Greek, Hebrew, Hungarian, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish, Ukrainian and Yiddish. Consult the Language Immersion Institute office for a detailed schedule of Immersion Programs.

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### Honor Societies

A chapter of Sigma Delta Pi, the national Spanish honor society, was established in 1987 and a chapter of Pi Delta Phi, the French national honor society, was established in 2002. Each year, outstanding eligible undergraduates of New Paltz are invited to join these societies.

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## **Language Learning Center (LC 112)**

The recent completely remodeled and upgraded Language Learning Center provides equipment, digital/analog materials, and an environment outside the classroom dedicated to enhancing the study of foreign languages. LC 112 houses twenty-five student stations with the latest PCs, flat screens, and headsets; a laser-jet printer; DVD, CD and VCR players; Internet access and dedicated foreign language software programs. A teacher's console allows for specialized lessons and private, personal, attention to students' needs. Use of the center increases the efficiency and quality of language learning by providing additional practice with the spoken language.

Most elementary and intermediate language classes are now also supported with our virtual lab. Required oral/aural homework assignments are obtainable in a streaming media format through a password-protected site on the Internet.

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## **Liberal Arts Designation**

All courses offered by the Department of Foreign Languages count toward the liberal arts requirement.

## Chinese > Course Descriptions

### CHI101 Elementary Chinese I

Introduction to reading, writing, and speaking Mandarin Chinese. This class is not open to native speakers of Chinese.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, Liberal Arts, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### CHI102 Elementary Chinese II

Introduction to reading, writing, and speaking Mandarin Chinese. This class is not open to native speakers of Chinese.

**Attributes:** Effective Expression/Oral, Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2A: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI101

**Projected Offerings:** Spring 2008

### CHI105 Chinese Elem I Immersion

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### CHI106 Chinese Elem 2 Immersion

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI105

### CHI107 Chinese Elem I Immersion

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### CHI108 Chinese Elem 2 Immersion

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI107

### CHI110 Language Laboratory

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### CHI193 Chinese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHI199 Chinese Modular**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHI201 Intermediate Chinese 1**

Training in reading, writing and speaking Mandarin Chinese.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, Liberal Arts, GE3: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI102

**Projected Offerings:** Fall 2007

### **CHI202 Intermediate Chinese II**

Training in reading, writing and speaking Mandarin Chinese.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2A: FLNG, GE2: FLNG, Liberal Arts, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI201

**Projected Offerings:** Spring 2008

### **CHI205 Chinese Intermed I Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI106

### **CHI207 Chinese Intermed I Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI108

### **CHI208 Chinese Intermed 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI207

### **CHI293 Chinese Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHI295 Indep Study Chinese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHI296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHI301 Chinese Comp and Conv**

No description is available for this course.

**Attributes:** Effective Expression/Oral, Liberal Arts, Effective Expression/Written, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHI102

### **CHI310 Spoken Mandarin**

Designed to teach Mandarin, the official language of both The People's Republic of China and The Republic of China (Taiwan), to students who have a proficiency in reading and writing Chinese, and who speak a Chinese language other than Mandarin. The course is also open to students who have completed the equivalent of Elementary and Intermediate Chinese (23201 and 23202).

**Attributes:** GE2: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **CHI393 Chinese Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHI396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHI399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHI493 Chinese Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **CHI494 Fieldwork In Chinese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**CHI495 Indep Study Chinese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

## Foreign Languages > French

A major program is offered in French language and literature for students in liberal arts or Elementary and Adolescence Education programs. Students are admitted to the major upon completion of Intermediate French or placement. A minor in French is also available.

Â» [Course Descriptions](#)

Â» [8 Semester Plans](#)

Â» [General Education Courses](#)

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### Paris Summer Program, France

In cooperation with the Department of Foreign Languages, the Office of International Education offers a five-week summer program in Paris for undergraduate and graduate students and for teachers of French. The program centers upon active instruction in language, literature and culture. Formal instruction is augmented by field trips, excursions, movies, and visits to museums in order to provide a first-hand knowledge of French civilization. There is also free time for travel.

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### Overseas Academic Year or Semester in Besançon, France

An academic year or semester program is offered at the University of Besançon (Center for Applied Linguistics and the Faculty of Letters) to qualified undergraduate and graduate students. Students select from a wide variety of courses in French language, literature, culture, civilization, and social sciences.

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### Major in French - 36-48 credits

Basic Language Courses.....12 credits

FRN101 Elementary French I (3)  
FRN102 Elementary French II (3)  
FRN201 Intermediate French I (3)  
FRN202 Intermediate French II (3)

Students with prior training or experience in French may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department.

Required Courses.....24 credits

*All of the following:*

FRN301 French Composition and Conversation I (4)  
FRN302 French Composition and Conversation II (4)  
FRN319 French Civilization (4)  
FRN320 Francophone Cultures (4)  
FRN375 French Literature to 1800 (4)  
FRN376 French & Francophone Literature After 1800 (4)

*One of the following:*

FRN401 Advanced French Composition and Conversation I (3)  
FRN402 Advanced French Composition and Conversation II (3)

Electives.....9 credits

Each major candidate is required to complete, by advisement, three courses in French at the 40 level or equivalent.

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## **Minor in French**

Each minor candidate is expected to complete, by advisement, 16 credits beyond Intermediate French. These credits must be at the 300 level or above.

## French > Course Descriptions

### **FRN101 Elementary French I**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of French may be allowed to begin with 46102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE2A: FLNG, Liberal Arts, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **FRN102 Elementary French II**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: FLNG, GE3: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN101

**Projected Offerings:** Spring 2008

### **FRN105 French Elem 1 Immersion**

No description is available for this course.

**Attributes:** GE2: FLNG, Liberal Arts, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN106 French Elem 2 Immersion**

No description is available for this course.

**Attributes:** GE2: FLNG, Liberal Arts, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN105

### **FRN107 French Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN108 French Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN107

### **FRN110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**FRN193 French Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**FRN199 Modular Course**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**FRN201 Intermediate French I**

Continuation of 46102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2: FLNG, GE2A: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN102

**Projected Offerings:** Spring 2008

**FRN202 Intermediate French II**

Continuation of 46201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN201

**Projected Offerings:** Fall 2007

**FRN203 RDG Contemp French**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN201

**FRN205 French Intermed 1 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN106

**FRN206 French Intermed 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN205

**FRN207 French Intermed 1 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN108

### **FRN208 French Intermed 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN207

### **FRN215 Reading French Mastpc**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN46201

### **FRN293 French Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN295 Indep Study French**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN299 Modular Course**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN301 French Comp and Conver 1**

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

**Projected Offerings:** Fall 2007

### **FRN302 French Comp and Convers 2**

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

**Attributes:** Effective Expression/Oral, GE2: FLNG, Effective Expression/Written, Liberal Arts, GE3: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

**Projected Offerings:** Spring 2008

### **FRN306 French Phn and Dict**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN307 French Advance 1 Immers**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN308 French Advance 2 Immers**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN313 French Literature I**

Survey of French literature from its origins through the sixteenth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN314 French Literature II**

Survey of French literature from the seventeenth century through the eighteenth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN316 French Lit Children**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN317 French Lit In English 1**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN318 French Lit In English 2**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN319 French Civilization**

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

**Attributes:** GE2A: WEST, Effective Expression/Written, Liberal Arts, GE3: WEST, GE2: WEST, Effective Expression/Oral

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

**Projected Offerings:** Fall 2007

### **FRN320 Francophone Cultures**

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

**Attributes:** GE2A: AALA, Liberal Arts, GE3: WRLD, Effective Expression/Oral, GE2: AALA, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

**Projected Offerings:** Spring 2008

### **FRN321 French Comp and Conv 1 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN322 French Comp and Conv 2 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN375 French Literature before 1800**

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

**Attributes:** Effective Expression/Oral, GE2: ASXP, list 1, GE3: HUM, Liberal Arts, GE2A: HUM, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN376 Frnch/Franc Lit Aft 1800**

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: HUM, GE2A: HUM

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

**Projected Offerings:** Spring 2008

### **FRN393 French Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

### **FRN401 Advanced French Composition and Conversation I**

Intensive practice in spoken and written French. Study of the variants of style and selected problems in vocabulary and syntax. Conducted in French. 46401 and 46402 may be taken separately and in either sequence.

**Attributes:** GE2: FLNG, Liberal Arts, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN402 Advanced French Composition and Conversation II**

Intensive practice in written and spoken French. Study of variants of style and selected problems in vocabulary and syntax. Conducted in French. 46401 and 46402 may be taken separately and in either sequence.

**Attributes:** GE2: FLNG, Liberal Arts, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN404 Daily Life in France**

Cross-cultural analysis of selected elements of daily life in modern French society. Conducted in French.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN412 Problems Modern France**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN413 French Classical Drama**

Critical study of the theatre of Corneille, Racine and Moliere. Conducted in French.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN415 18C French Novel**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN416 French Literature III**

Works of the foremost French novelists, playwrights, and poets from Hugo to Sartre, against the background of social changes, evolution of literary tendencies, and artistic and historical developments. Conducted in French.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN417 Twentieth-Century French Novel**

The 20th-century novel in France, from Gide to Camus, Sartre and post-war novelists. Conducted in French.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN418 French Lyric Poetry**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

### **FRN493 French Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** FRN202

**Projected Offerings:** Spring 2008

### **FRN494 Fieldwork In French**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**Prerequisites:** FRN202

**FRN495 Indep Study French**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**Prerequisites:** FRN202

**FRN499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

# Foreign Languages > German

A major in German language and literature is available for students in liberal arts and adolescence education.

A knowledge of German is an invaluable tool for anyone seriously studying the history of our civilization with its social triumphs, its holocausts, and its enduring achievements in music, philosophy, literature, and the fine arts. Numerous other fields, from modern physics to psychology, were pioneered by German minds and continue to receive valuable contributions from Germany, Austria, and Switzerland. Germany plays a leading role in the European Union. Thus, German will continue to be an important language for industry and commerce in the foreseeable future.

Â» [Course Descriptions](#)

Â» [8 Semester Plans](#)

Â» [General Education Courses](#)

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***DISCLAIMER: Please note that, based on enrollment patterns and course offerings over the past several years, SUNY New Paltz cannot guarantee that required courses for this major will be available such that students could complete the major in four years.***

## Major in German - 33-45 credits

Basic Language Courses.....12 credits

- GER101 Elementary German I (3)
- GER102 Elementary German II (3)
- GER201 Intermediate German I (3)
- GER202 Intermediate German II (3)

Students with prior training or experience in German may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Languages Department.

Required Courses.....18 credits

- GER311 German Composition and Conversation I (3)
- GER312 German Composition and Conversation II (3)
- GER316 Germany Today (3)
- GER406 Modern German Fiction (3)
- GER409 Nineteenth-Century German Plays (3)
- HIS311 Modern Germany (3)

Electives.....15 credits

Each major candidate is required to complete, by advisement, five courses (15 credits) at the 300 or 400 level in German or in cognate areas with a substantial German component. Such cognate areas include Art History, History, Music, Philosophy, Political Science and Sociology.

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## **Minor in German**

Each candidate for a minor is expected to complete, by advisement, 15 credits in German courses beyond GER202 at the 300 or 400 level.

## German > Course Descriptions

### **GER101 Elementary German I**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of German will be placed according to their proficiency.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2A: FLNG, Liberal Arts, GE3: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **GER102 Elementary German II**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of German will be placed according to their proficiency.

**Attributes:** Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** GER101

**Projected Offerings:** Spring 2008

### **GER105 German Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER106 German Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER107 German Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER108 German Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER114 German Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER115 German Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER116 German Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER117 German Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER193 German Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER201 Intermediate German I**

Continuation of 52102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** GER102

**Projected Offerings:** Fall 2007

### **GER202 Intermediate German II**

Continuation of 52201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** GER201

**Projected Offerings:** Spring 2008

### **GER205 German Intermed 1 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER206 German Intermed 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER207 German Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER208 German Intermed 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER214 German Intermed 1 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER215 German Intermed 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER216 German Intermed 1 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER217 German Intermed 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER293 German Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER295 Indep Study German**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER299 Modular Course**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER303 German Advanced 1 Immers**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER304 German Advanced 2 Immers**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER307 Introduction to German Literature I**

Significant selections (poems, plays, stories, and novels) from about 1830 to 1980 are analyzed. Conducted in German.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER311 German Comp and Conver 1**

Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** GER201

**Projected Offerings:** Fall 2007

### **GER312 German Comp and Conver II**

Continuation of 52211.

**Attributes:** Effective Expression/Oral, GE2: FLNG, Effective Expression/Written, GE2A: FLNG, Liberal Arts, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** GER311

**Projected Offerings:** Spring 2008

### **GER313 Readings in Contemporary German**

Selected readings in natural and social sciences, philosophy and the arts. Grammatical structures will be reviewed with special attention to those most characteristic of expository prose.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER316 Germany Today**

A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

**Attributes:** Effective Expression/Oral, GE3: WEST, Liberal Arts, GE2A: SSMS, GE2: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **GER317 Classic German Literature in English**

Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th century. Writers include the Storm and Stress playwrights in addition to Goethe, Schiller, Kleist, Buchner, Schnitzler and Wedekind. Readings and classes conducted in English.

**Attributes:** Effective Expression/Oral, GE2: ASXP, list 1, Liberal Arts, GE2A: HUM, GE3: HUM

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **GER318 20th-Century German Literature in English**

Under the long shadows cast by the horrors of two World Wars, the Holocaust and Chernobyl, German literature focuses on the individual's struggle for liberation and self-fulfillment. Readings include fiction and drama of Kafka, Mann, Hesse, Brecht, Frisch, Weiss and Wolf. All readings and classes are conducted in English.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER319 Women In German Lit&Film**

Exploration of how women have been depicted by both sexes in German literature and films, ranging from the mundane or humorous to the neurotically suicidal or the deliberately shocking. Works also include those from East Germany, Switzerland and Austria. All readings and classes are in English.

**Attributes:** Effective Expression/Written, Ethical Reflection, GE2: ASXP, list 1, Liberal Arts, GE3: HUM, GE2A: HUM

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **GER320 The Jews Of Germany**

An examination of Jewish life, culture and civilization in Germany, from the earliest arrivals with the Roman legions along the Rhine nearly two thousand years ago, through the Middle Ages, the age of Enlightenment and the struggle for emancipation. All readings and classes are in English.

**Attributes:** GE2A: WEST, Effective Expression/Written, Liberal Arts, GE3: WEST, GE2: WEST, Ethical Reflection

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **GER321 German Comp and Conv 1 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER322 German Comp and Conv 2 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER323 German Comp and Conv 1 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER324 German Comp and Conv 2 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER393 German Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**GER402 Advance German Grammar**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**GER406 Modern German Fiction**

Significant twentieth-century German short stories and novels. Emphasis on Kafka, Mann, and Hesse. Conducted in German.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**GER409 Nineteenth-Century German Plays**

Significant German plays by Kleist, Buechner, Grillparzer, Hebbel, and others. Conducted in German.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**GER493 German Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**GER494 Fieldwork In German**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**GER495 Indep Study German**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

## Hebrew > Course Descriptions

### **HEB101 Elementary Hebrew 1**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory optional. Students with previous knowledge of Hebrew may be allowed to begin with 56102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE2A: FLNG, Liberal Arts, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **HEB102 Elementary Hebrew II**

Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory optional.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, Liberal Arts, GE3: FLNG, GE2A: FLNG

**Prerequisites:** HEB101

**Projected Offerings:** Spring 2008

### **HEB105 Hebrew Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB106 Hebrew Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** HEB105

### **HEB107 Hebrew Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB108 Hebrew Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** HEB107

### **HEB110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB193 Hebrew Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB201 Intermediate Hebrew**

Continuation of 56102 with further training in the language skills to provide a firm basis for an active command of Hebrew. Language laboratory optional.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, Liberal Arts, GE2A: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** HEB102

### **HEB205 The Jewish Experience**

An introduction to Jewish civilization, and the social, ethnic and spiritual dimensions of the Jewish people. Topics include: Jewish calendar and festival cycle; customs of the Jewish life-cycle; theology; sacred literature; anti-semitism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** HEB106

### **HEB206 Hebrew Intermed 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** HEB205

### **HEB207 Hebrew Intermed 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** HEB108

### **HEB208 Hebrew Intermed 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** HEB207

### **HEB215 The Jewish Experience**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB293 Hebrew Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**HEB295 Indep Study Hebrew**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**HEB393 Hebrew Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**HEB399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**HEB401 Jewish Philosophy**

An in-depth reading of four classic works of Jewish philosophy: the biblical Job and Ecclesiastes, questioning divine justice and human purpose; Maimodies on cosmology; religious versus rational sources of truth; and Buber's I and Thou.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

**HEB493 Hebrew Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**HEB494 Fieldwork In Hebrew**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**HEB495 Indep Study Hebrew**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

## Foreign Languages > Italian

Students may take courses in Italian for personal interest or in relation to a degree program in such fields as art, business, literature, history, music and philosophy. There is presently no major program in Italian.

Â» [Course Descriptions](#)

Â» [General Education Courses](#)

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### Italian Studies

The Italian Studies program offers a 21-credit interdisciplinary minor for students seeking a comprehensive understanding of Italy and its many contributions to western civilization. To students of Italian descent it serves also to provide a better appreciation of themselves and of their heritage.

However, a contract major in Italian can be individually designed in consultation with the Coordinator of the Italian Studies program. The major would consist of 30 credits.

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### Minor in Italian Studies - 21-33 credits

Required Courses..... 9-21 credits

Basic language courses (not counting toward minor):

- ITA101 Elementary Italian I (3)
- ITA102 Elementary Italian II (3)
- ITA201 Intermediate Italian I (3)
- ITA202 Intermediate Italian II (3)

*NOTE: Students with prior training or experience in Italian may obtain waivers for one or more of the basic language courses listed above, after consultation with the Department of Foreign Languages.*

*Three courses from the following:*

- ITA261 Italian Society in Film (in English) (4)
- ITA301 Italian Composition and Conversation (3)
- ITA331 Italian Literature in English I (3)
- ITA332 Italian Literature in English II (3)
- ITA375 Italian Cinema (4)
- ITA441 Modern Italian Literature (in English) (3)

Electives.....12 credits

Four courses taken under advisement from the Departments of Art History, English, History, Music and Philosophy. Other departments from time to time teach courses that relate to Italian Studies. See the program coordinator.

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### Programs in Italy

A five-week summer program in Italian is offered in Urbino, in cooperation with the Office of International Education. The program includes courses in Italian language, literature and culture.

An academic-year program is available at the University of Urbino to qualified undergraduate students having at least two years of college-level Italian.

## Italian > Course Descriptions

### **ITA101 Elementary Italian 1**

Beginning study of the language based on the principles of audiolingual learning; presents basic structure and vocabulary emphasizing the language as heard and spoken as the first step towards the student's progressing to the skills of reading and writing. Students with knowledge of Italian may be allowed to begin with 59102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ITA102 Elementary Italian 2**

Beginning study of the language based on the principles of audiolingual learning; presents basic structure and vocabulary emphasizing the language as heard and spoken as the first step towards the student's progressing to the skills of reading and writing. Students with knowledge of Italian may be allowed to begin with 59102.

**Attributes:** Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA101

**Projected Offerings:** Fall 2007

### **ITA105 Italian Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA106 Italian Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA105

### **ITA107 Italian Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA108 Italian Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA107

### **ITA110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA193 Italian Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA199 Modular Course**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA201 Intermediate Italian I**

Understanding and speaking Italian through conversational practice, grammar review, varied readings, and written exercises.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE2: FLNG, Effective Expression/Written, GE3: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA102

**Projected Offerings:** Fall 2007

**ITA202 Intermediate Italian 2**

Understanding and speaking Italian through conversational practice, grammar review, varied readings, and written exercises.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE2: FLNG, Effective Expression/Written, GE3: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA201

**Projected Offerings:** Spring 2008

**ITA205 Italian Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA106

**ITA206 Italian Intermed 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA205

**ITA207 Italian Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA108

**ITA208 Italian Intermed 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA207

### **ITA221 Italian Comp and Conv 2 Imme**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA261 Italian Society in Film**

The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

**Attributes:** GE2A: WEST, GE3: WEST, Liberal Arts, GE2: SSMS, Effective Expression/Oral

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ITA293 Italian Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA295 Indep Study Italian**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA301 Italian Comp and Conver**

Composition and conversation based on themes suggested by readings and by topics of current events.

**Attributes:** Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Effective Expression/Written, Liberal Arts, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ITA202

**Projected Offerings:** Fall 2007

### **ITA305 Itn Adv Comp and Conv 1 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA306 Itn Adv Comp and Conv 2 Imme**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA307 Italian Adv 2 Immersion**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA308 Italian Adv 2 Immersion**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA321 Italian Comp and Conv 1 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA322 Itln Comp and Conv 2 Immers**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA331 Italian Literature in English I**

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

**ITA332 Italian Literature in English II**

Study of the most important representative writers from the seventeenth to the twentieth century. Emphasis on works of Goldoni, Foscolo, Leopardi, Manzoni, Verga, Pirandello, Vittorini, Pavese, Silone, and Moravia.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: ASXP, list 1, GE3: HUM, GE2A: HUM

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**ITA375 Italian Cinema**

Evolution of Italian cinema from its origins to the present. Lecture, class discussion and viewing of representative films. In English. All films are in Italian with English subtitles.

**Attributes:** GE2: ASXP, list 1, Liberal Arts, GE2A: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

**ITA393 Italian Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**ITA441 Modern Italian Literature**

Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**ITA493 Italian Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**ITA494 Fieldwork In Italian**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**ITA495 Indep Study Italian**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## Japanese > Course Descriptions

### JPN101 Elementary Japanese 1

Introductory program stressing communication and understanding of the modern Japanese language. The written syllabaries will be taught in 57101; Chinese characters will be introduced in 57102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2A: FLNG, Liberal Arts, GE3: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 and ENG180 or ENG205 and ENG206

**Projected Offerings:** Fall 2007

### JPN102 Elementary Japanese 2

Introductory program stressing communication and understanding of the modern Japanese language. The written syllabaries will be taught in 57101; Chinese characters will be introduced in 57102.

**Attributes:** Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN101

**Projected Offerings:** Spring 2008

### JPN105 Japanese Elem 1 Immers

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### JPN106 Japanese Elem 2 Immers

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN105

### JPN107 Japanese Elem 1 Immers

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### JPN108 Japanese Elem 2 Immers

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN107

### JPN110 Language Laboratory

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN193 Japanese Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN199 Japanese Modular**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN201 Intermediate Japanese I**

Training in speaking, listening, reading and writing the modern Japanese language. This course will emphasize grammar and the acquisition of Chinese characters (kanji).

**Attributes:** Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN102

**Projected Offerings:** Fall 2007

### **JPN202 Intermediate Japanese 2**

Training in speaking, listening, reading and writing the modern Japanese language. This course will emphasize grammar and the acquisition of Chinese characters (kanji).

**Attributes:** Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN201

**Projected Offerings:** Spring 2008

### **JPN205 Japanese Inter 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN106

### **JPN206 Japanese Interm 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN205

### **JPN207 Japanese Interm 1 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN108

### **JPN208 Japanese Interm 2 Immers**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN207

### **JPN293 Japanese Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN295 Indep Study Japanese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN300 Japanese Aesthetics and Culture**

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

**Attributes:** Writing Intensive, Liberal Arts, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Fall 2007

### **JPN301 Japanese Comp and Conv**

This course is designed to enable students to read, write and converse in Japanese within a range of everyday, natural contexts. One of the main goals is to broaden students' exposure to various forms of Japanese. Through this process, students will gain a greater knowledge of Chinese characters and word compounds, thus increasing their ability to articulate themselves as literate speakers of Japanese. In addition to this primary objective, a range of practical skills will be emphasized, including listening comprehension, analytical reading comprehension, public speaking/discourse, informal group discussion and essay composition.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JPN202

**Projected Offerings:** Fall 2007

### **JPN310 Japanese Poetry**

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry.

**Attributes:** GE2A: AALA, Liberal Arts, GE3: HUM, GE2: AALA, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **JPN311 Japanese Fiction**

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation.

**Attributes:** GE2A: AALA, GE3: WRLD, GE2: AALA, Liberal Arts, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 and ENG180 or ENG205 and ENG206

**Projected Offerings:** Spring 2008

### **JPN320 Asian Americans**

An exploration of the lives of the more than eight million Americans who trace their origins to China, Japan, Korea, the Philippines, Southeast Asia, and the South Asian sub-continent.

**Attributes:** Information Literacy, GE2A: DIVR, Liberal Arts, GE3: DIVR, GE2: DIVR

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **JPN393 Japanese Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN493 Japanese Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **JPN494 Fieldwork In Japanese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **JPN495 Indep Study Japanese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

## Kiswahili > Course Descriptions

### **KIS101 Elementary KiSwahili I**

An introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist students in listening to, understanding, speaking, reading and writing in KiSwahili. KiSwahili I focuses on the phonetic structure, pronunciation, vocabulary, the noun classes, imperatives and tenses.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE2A: FLNG, Liberal Arts, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **KIS102 Elementary KiSwahili II**

The second half of an introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist student in gaining further skill in speaking, reading and writing KiSwahili; and to encourage enough fluency in the language and enough understanding of KiSwahili speaking cultures for students to be able to function in African countries where the language is spoken. KiSwahili II focuses on expanding use of the vocabulary, the eight noun classes, imperatives, tenses and conjugation of verbs.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, Liberal Arts, GE3: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** KIS101

**Projected Offerings:** Spring 2008

### **KIS201 Intermediate Kiswahili**

Continuation of 55102 Elementary Kiswahili 2 with further training in oral and written communication skills.

**Attributes:** Effective Expression/Oral, Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2A: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** KIS102

## Latin > Course Descriptions

### **LAT101 Elementary Latin 1**

Fundamental principles of Latin syntax with emphasis on learning to read Latin. Students with knowledge of Latin may be allowed to begin with 60102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE2A: FLNG, Liberal Arts, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **LAT102 Elementary Latin 2**

Fundamental principles of Latin syntax with emphasis on learning to read Latin. Students with knowledge of Latin may be allowed to begin with 60102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: FLNG, GE2A: FLNG, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** LAT101

**Projected Offerings:** Spring 2008

### **LAT107 Grk Elementary Immersion**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **LAT193 Latin Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **LAT201 Intermediate Latin**

Review of principles of Latin syntax. Intensive readings in Cicero and other prose writers.

**Attributes:** Effective Expression/Oral, Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2A: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** LAT102

**Projected Offerings:** Fall 2007

### **LAT293 Latin Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **LAT295 Indep Study Latin**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **LAT305 Greek and Roman Myth**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**LAT393 Latin Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**LAT399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**LAT493 Latin Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**LAT494 Fieldwork in Latin**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**LAT495 Independent Study Latin**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

## Foreign Languages > Russian

Instruction is offered in the Russian language and an interdisciplinary minor in Russian studies is available. Students may study Russian for personal interest or in relation to a major in a field such as economics, history, political science or international relations. There is no major program in Russian.

The minor in Russian studies is designed to provide the student with an understanding of Russian language culture and civilization. A basic knowledge of Russian language, literature, and history is provided by the required courses. Electives may be taken under advisement in economics, political science, and geography, as well as history and literature. This program will prepare interested students for careers related to some aspect of Russian-American political, cultural, and economic relations.

Â» [Course Descriptions](#)

Â» [General Education Courses](#)

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### Minors in Russian Studies - 18 credits

Required Courses..... 6 credits

HIS332 Imperial Russia (3)

HIS333 Soviet Union (3)

Four of the Following.....12 credits

RUS101 Elementary Russian I (3)

RUS102 Elementary Russian II (3)

RUS201 Intermediate Russian I (3)

RUS202 Intermediate Russian II (3)

RUS271 Russian Culture (3)

RUS366 Russian Civilization (3)

RUS371 Russian Literature in English (3)

RUS374 Soviet Literature in English (3)

OR

Selected topics in Russian by advisement.

## Russian > Course Descriptions

### **RUS101 Elementary Russian 1**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of Russian may be allowed to begin with 84102.

**Attributes:** Liberal Arts, Effective Expression/Oral, GE2: FLNG, Effective Expression/Written, GE2A: FLNG, GE3: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **RUS102 Elementary Russian 2**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of Russian may be allowed to begin with 84102.

**Attributes:** Liberal Arts, Effective Expression/Written, Effective Expression/Oral, GE2A: FLNG, GE3: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS101

**Projected Offerings:** Spring 2008

### **RUS105 Russian Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS106 Russian Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS105

### **RUS107 Russian Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS108 Russian Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS107

### **RUS110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS111 Russian Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS112 Russian Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS111

### **RUS113 Russian Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS114 Russian Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS113

### **RUS193 Russian Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS201 Intermediate Russian I**

Continuation of 84102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Liberal Arts, Effective Expression/Oral, GE2: FLNG, GE3: FLNG, Effective Expression/Written, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS102

**Projected Offerings:** Fall 2007

### **RUS202 Intermediate Russian 2**

Continuation of 84201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2: FLNG, Effective Expression/Oral, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS201

### **RUS205 Russian Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS106

**RUS206 Russian Intern 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS205

**RUS207 Russian Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS108

**RUS208 Russian Intermed 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS207

**RUS211 Russian Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS112

**RUS212 Russian Intermed 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS211

**RUS213 Russian Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS114

**RUS214 Russian Intermed 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS213

**RUS271 Russian Culture**

This course examines the history of Russian culture--a culture which produced some of the most inspiring art, literature, dance and music the world has ever known. It traces the development of Russian culture beginning

in the 10th century through the end of the Romanov Dynasty in 1917 and identifies some of its dominant themes. All reading and discussions are done in English.

**Attributes:** Liberal Arts, Ethical Reflection, GE2: WEST, GE3: WEST, GE2A: WEST, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **RUS272 Russian Society Today**

Analysis of Russia's contemporary social, economic, environmental, and cultural issues, following the collapse of the Soviet Union in 1991.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS293 Russian Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS295 Indep Study Russian**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS301 Russian Comp and Conver 1**

Intensive practice in conversation and free composition. Functional grammar and vocabulary building.

**Attributes:** Liberal Arts, GE2A: FLNG, Effective Expression/Oral, GE3: FLNG, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS202

### **RUS302 Russian Comp and Conver 2**

Continuation of 84301.

**Attributes:** Liberal Arts, GE3: FLNG, Effective Expression/Written, Effective Expression/Oral

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS301

### **RUS307 Russian Advan 1 Immersion**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **RUS308 Russian Adv 2 Immersion**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**RUS321 Russian Comp and Conv 1 Imme**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**RUS322 Russian Comp and Conv 2 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**RUS361 Modern Russian Grammar**

Survey of morphology and syntax of modern standard Russian.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** RUS202

**RUS371 Russian Literature in English**

Selected masterpieces of the 19th century Russian Literature in English translation. Works of such great Russian authors as Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Chekhov, and Dostoevsky will be read and discussed in class.

**Attributes:** Liberal Arts, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1, Effective Expression/Oral

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**RUS374 Soviet Literature in English**

Reading and discussion of representative works of the twentieth century in English translation. Authors include: Gorky, Blok, Mayakovsky, Sholokhov, Yevtushenko, Voznesensky, and Solzhenitsyn.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**RUS393 Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**RUS399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**RUS465 Russian Poetry 19 and 20C**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**RUS466 Russian Drama**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**RUS468 Tolstoy**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**RUS493 Russian Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**RUS494 Fieldwork In Russian**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**RUS495 Indep Study Russian**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**RUS499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

# Foreign Languages > Spanish

An academic major is offered in Spanish language and literature for students in liberal arts or Elementary and Adolescence Education education programs. A student is admitted to the major upon completion of Intermediate Spanish or placement. Students in the elementary education curriculum (Early Childhood B-2 and Childhood 1-6) may major in Spanish; students in secondary education may select Spanish as an option.

Â» [Course Descriptions](#)

Â» [8 Semester Plans](#)

Â» [General Education Courses](#)

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## Summer Program in Oviedo, Spain

In cooperation with the Department of Foreign Languages and the University of Oviedo, the Office of International Education offers an intensive program at the University of Oviedo for undergraduate and graduate students and teachers of Spanish (Elementary and Secondary Education). The program includes active instruction in language, phonetics, history, culture and literature. Formal instruction will be augmented by seminars, field trips, movies, plays, and public lectures. Students will have the final ten days free to travel at their own expense.

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## Academic Year Program in Seville, Spain

In cooperation with the Department of Foreign Languages, the Office of International Education offers an academic-year program at the University of Seville to qualified undergraduate and graduate students. Spanish majors will be able to select from a wide variety of courses in Spanish language, literature, culture, civilization and social sciences. Courses in other languages and disciplines may also be taken. Non-majors may attend if they are fluent in Spanish. Prerequisite: Spanish SPA361.

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## Major in Spanish - 36-49 credits

Required Courses.....36-49 credits

Basic Language courses:

SPA101 Elementary Spanish I (3)

SPA102 Elementary Spanish II (3)

SPA201 Intermediate Spanish I (3)

SPA202 Intermediate Spanish II (4)

Students with prior training or experience in Spanish may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department. Native speakers may substitute courses for native speakers for the above.

Required Courses.....24 credits

SPA301 Spanish Composition and Conversation I (4)

SPA361 Spanish Composition and Conversation II (4)

SPA365 The Culture and Civilization of Spain (4)

SPA372 Culture of Latin America I (4)

SPA375 Survey Spanish Literature (4)

SPA375 Survey of Latin American Literature (4)

*One of the following:*

SPA363 Spanish Phonetics and Oral Practice (3)

SPA461 Advanced Spanish Composition (3)

SPA462 Spanish Grammar Review for Teachers (3)

Electives..... 9 credits

Each major is required to complete by advisement 3 courses in Spanish at the 400 or 500 level.

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## **Minor in Spanish - 19-20 credits**

Each minor candidate is expected to complete, by advisement, 19-20 credits beyond the intermediate level in at least two of three areas of language, literature and culture.

# Spanish > Course Descriptions

## **SPA101 Elementary Spanish 1**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of Spanish may be allowed to begin with 89102.

**Attributes:** Liberal Arts, GE2A: FLNG, Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

## **SPA102 Elementary Spanish 2**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of Spanish may be allowed to begin with 89102.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2: FLNG, Effective Expression/Oral, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA101

**Projected Offerings:** Fall 2007

## **SPA105 Spanish Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts, GE2: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **SPA106 Spanish Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts, GE2: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA105

## **SPA107 Spanish Elem 1 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **SPA108 Spanish Elem 2 Immersion**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA107

## **SPA110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA193 Spanish Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA201 Intermediate Spanish 1**

Continuation of 89102 with further training in language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Liberal Arts, Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA102

**Projected Offerings:** Spring 2008, Fall 2007

**SPA202 Intermediate Spanish 2**

Continuation of 89201 with further training in language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2: FLNG, Effective Expression/Oral, GE2A: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA201

**Projected Offerings:** Spring 2008

**SPA205 Spanish Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA106

**SPA206 Spanish Intermed 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA205

**SPA207 Spanish Intermed 1 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA108

**SPA208 Spanish Intermed 2 Immer**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA207

### **SPA271 Spanish Comp and Conv 1 Imme**

No description is available for this course.

**Attributes:** GE2A: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **SPA293 Spanish Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **SPA295 Indep Study Spanish**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **SPA299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **SPA301 Spnsh Comp and Conv 1 Immers**

Composition and conversation based on everyday topics, or on Hispanic themes suggested by readings. Variants of idiom and style.

**Attributes:** Liberal Arts, GE2A: FLNG, Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA201

**Projected Offerings:** Spring 2008

### **SPA307 Spanish Adv 1 Immersion**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **SPA308 Spanish Adv 2 Immersion**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **SPA315 Spanish for Native Speakers**

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country.

**Attributes:** Liberal Arts, GE2A: FLNG, GE3: FLNG, GE2: FLNG, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA321 Spnsh Comp and Conv 1 Immers**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA322 Spnsh Comp and Conv 2 Immers**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA361 Spanish Comp and Conv 2**

This course is a continuation of 89301. Composition and conversation based on everyday topics, or on Hispanic themes suggested by readings. Variant of idiom and style.

**Attributes:** Liberal Arts, GE3: FLNG, GE2: FLNG, GE2A: FLNG, Effective Expression/Written, Effective Expression/Oral

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA301 or SPA315

**Projected Offerings:** Spring 2008

**SPA363 Spanish Phonetics and Oral Practice**

Study and practice of Spanish phonetics for non-native speakers who have acquired basic skills in the language. Goal is improvement of sound patterns, pronunciation and articulation through discrimination, practice and internalization exercises.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA301

**Projected Offerings:** Fall 2007

**SPA365 The Culture and Civilization of Spain**

Cultural and historical evolution of Spain from the prehistoric to the 20th century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA361

**Projected Offerings:** Spring 2008

**SPA367 Spanish Literature I**

Outstanding works from the Middle Ages through the seventeenth century. Conducted in Spanish.

**Attributes:** Liberal Arts, GE2: FLNG

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA361

**SPA368 Spanish Literature II**

The most important aspects of Spanish literature from the eighteenth century to the present day. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA361

**SPA369 Spanish-American Literature I**

Survey of Spanish-American literature from the colonial period until 1888. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA361

**SPA370 Spanish-American Literature II**

Survey of Spanish-American literature from Modernism to the present. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA361

**SPA372 Culture of Latin America I**

Distinctive cultural and historical traits of Latin America from pre-Columbian times to the end of the 19th century. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA361

**Projected Offerings:** Spring 2008, Fall 2007

**SPA375 Survey of Spanish Literature**

A survey of major Spanish literary works from the 12th to the 20th century. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA361

**Projected Offerings:** Fall 2007

**SPA376 Survey of Latin American Literature**

Survey of Latin American Literature explores and examines the literature of Latin America. A historical and cultural approach is employed to provide students with a broad view of Latin America texts.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SPA361

**Projected Offerings:** Spring 2008

**SPA393 Spanish Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**SPA399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **SPA401 Spanish Adv Comp and Conv 1 Imme**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **SPA402 Spnsh Adv Comp and Conv 2 Immer**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **SPA461 Advanced Spanish Composition**

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA361

**Projected Offerings:** Spring 2008

### **SPA462 Spanish Grammar Review for Teachers**

The Study of the structure of Spanish grammar, morphology and syntax. A systematic review of verbs and parts of speech. Study of idiomatic expressions in international Spanish usage.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA361

**Projected Offerings:** Fall 2007

### **SPA466 Intensive Readings in Modern Spanish Literature**

Selected works of nineteenth and twentieth century. Spanish authors analyzed. Individual assignments and class reports in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA375

**Projected Offerings:** Fall 2007

### **SPA468 Intensive Readings in the Literature of the Golden Age-Prose**

Selected masterpieces of the Siglo de Oro analyzed. Individual assignments and class reports in Spanish. Emphasis on prose writings.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA365 or SPA375

**Projected Offerings:** Fall 2007

### **SPA469 Intensive Readings in the Literature of the Golden Age Drama and Poetry**

Continuation of 89468. Theatre and poetry. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA365 or SPA375

**Projected Offerings:** Fall 2007

### **SPA470 The Generation of 1898**

Writings of the "Generation of 1898" in relation to socio-political and other aspects of the contemporary Spanish scene. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA365 or SPA375

### **SPA471 The Spanish-American Novel**

Analysis of Spanish-American novels as interpretations of Spanish-American life. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA372 or SPA376

### **SPA472 Twentieth-Century Mexican Literature**

Analysis of literary works by major writers in various genres to explore how Mexican myth and history continue to influence the character and culture of contemporary Mexican society. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA372 or SPA376

**Projected Offerings:** Spring 2008

### **SPA473 Modern Latin American Drama**

Analysis of literary and theatrical elements of drama: examine plot, character, themes, language; then, stage resources: setting, mood, gestures to understand unique qualities of dramatic genre. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SPA372 or SPA376

**Projected Offerings:** Fall 2007

### **SPA493 Spanish Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**SPA494 Fieldwork In Spanish**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**SPA495 Indep Study Spanish**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

# College of Liberal Arts & Sciences > Geography

**Phone:** (845) 257-2995

**Location:** Hanmer House

**Web address:** [www.newpaltz.edu/geography](http://www.newpaltz.edu/geography)

The Department of Geography offers a comprehensive major within the liberal arts curriculum designed to prepare students for graduate study in geography or for employment in fields actively seeking geographers. The department also offers an emphasis in planning for students who wish to undertake graduate study in planning or to obtain employment in that field. A Geographic Information System (GIS) sequence is offered in addition to courses in Cartography and Remote Sensing.

For those majoring in other fields, a minor in Geography is available.

In addition, the department cooperates in various programs, such as Business Administration with an emphasis in Planning and Regional Affairs, Environmental Science, Asian Studies, Latin American Studies and Urban Studies. Students in the elementary education curriculum (Early Childhood B-2 and Childhood 1-6) may major in geography; students in secondary education (social studies) may select geography as an option.

To complement the academic program, the department offers an internship at several public and private agencies in the region, such as the New York State Department of Environmental Conservation and Mohonk Preserve. One semester long, the internship offers students the opportunity to gain practical, on-site experience at a planning, development, or environmental protection agency.

## **Geography Program:**

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# Geography > Major

## Majors in Geography - 41-44 credits

Required Courses.....13 credits

GEO252 Economic Geography (3)  
GEO273 Basic Physical Geography (3)  
GEO274 Environment and Culture (3)  
GEO381 Cartography (4)

Required Cognate Courses..... 7-8 credits

MAT241 Introduction to Statistics (3)  
OR  
PSY275 Psychological Statistics (4)

AND

*Either of the Following:*

BIO340 Ecology (4)  
OR  
GLG220 Physical Geology (4)

Electives.....21-23 credits

Each major candidate is required to complete 7 elective courses in geography, at least 4 of which must be systematic courses.

*Systematic courses:*

GEO250 Maps & Graphics: Measures & Symbols (3)  
GEO285 Geography of Hazards (3)  
GEO382 Remote Sensing (4)  
GEO383 Introduction to Geographic Information Systems (3)  
GEO405 Political Geography (3)  
GEO406 Natural Resources: Utilization and Management (3)  
GEOGEO0 Internship in Geography (\*)  
GEOGEO1 Internship Seminar (1)\*  
GEOGEO3 Geographic Information Systems Applications (3)

*\* The internship and co-requisite seminar may only be taken with the chair's permission and after the major has been completed or nearly so. Students may take GEOGEO0, Internship in Geography, for 3, 6 or 9 credits.*

*Regional courses:*

GEO240 World Geography (3)  
GEO301 Geography of the United States and Canada (3)  
GEO307 Understanding Latin America (3)

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## **Geography (Emphasis in Planning) - 49-51 credits**

Required Courses.....16 credits

In addition to the four required courses listed for the regular geography major, students in this emphasis must take:

GEO383 Introduction to GIS (3)

Cognate Courses.....21-25 credits

Students in this emphasis must also take:

MAT241 Introductory Statistics (3)

And three of the following cognate courses (9-12 credits):

BIO340 Ecology (4)

ECO206 Microeconomics (3)

GEO220 Physical Geography (4)

GLG346 Conservation & Environmental Impact (3)

CPS210 Computer Science I: Foundations (4)

PHI201 Logic (3)

And three of the following additional cognate courses (9-10 credits):

ECO304 Public Finance (4)

HIS303 The Empire State (3)

POL301 State Politics (3)

POL310 Public Management (3)

POL305 American Legislative Processes (3)

POL316 American Public Policies (3)

SOC345 Cities and Suburbs (3)

Electives..... 16-20 credits

Six courses selected with advisement from the list of Systematic and Regional courses in geography.

In addition, although not required, students in the planning emphasis are encouraged to devote a semester to the Internship in Geography (GEO480) and the co-requisite Internship Seminar (GEO481), both of which may be taken after the major has been completed or nearly so.

# Geography > Minor

## Minor in Geography - 18 credits

Required Courses..... 9 credits

GEO252 Economic Geography (3)

GEO273 Basic Physical Geography (3)

GEO274 Environment and Culture (3)

Electives..... 9 credits

Three geography courses selected with advisement, including two at the upper-division level.

# Geography > Course Descriptions

## **GEO240 World Geography**

"World Geography" introduces students to the field of regional geography through the study of distinctive features of the world's regions and countries, as well as the interaction of diverse groups in the process of global integration. We will address a range of themes, including economic development, population growth, migration, resource use, environmental issues, geopolitical issues and urbanization. Both Western and non-Western (developed and developing) regions will be included.

**Attributes:** GE2A: AALA, Systematic Inquiry, GE3: WRLD, GE2: AALA, Liberal Arts

**Projected Offerings:** Fall 2007

## **GEO250 Maps and Graphics: Measures and Symbols**

Introduces the methods and practice of the collection, interpretation and processing of graphic and numeric data to analyze and illustrate relationships using quantitative measures and symbols.

**Attributes:** GE2: ANSK, Liberal Arts, GE2A: ANSK

## **GEO252 Economic Geography**

Geographical factors and interpretive theories related to patterns of population density, economic development, international trade, and economic production.

**Attributes:** Systematic Inquiry, Liberal Arts, GE2A: SSMS, GE2: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2007

## **GEO260 Understanding China**

This course describes and evaluates recent social and economic patterns in China. Viewing these patterns from a geographic perspective highlights the process of socialist transformation.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

## **GEO273 Physical Geography**

Selected aspects of the physical environment and their relationships to humankind. Emphasis on study of maps, weather, and regional climatology.

**Attributes:** Systematic Inquiry, GE3: NSCI, Liberal Arts, GE2A: PHBS w/out lab, GE2: PHBS w/out lab

**Projected Offerings:** Fall 2007

## **GEO274 Environment and Culture**

An analysis of the distribution and character of interrelationships between humankind and the environment, including such topics as origin and dispersal of technology, livelihood patterns, and urbanization.

**Attributes:** Systematic Inquiry, GE2A: SSMS, Liberal Arts, GE3: SSCI, GE2: SSMS

**Projected Offerings:** Fall 2007

## **GEO285 Geography of Hazards**

Explores hazardous physical processes in the atmosphere and lithosphere, both natural and human induced. Introduces spatial analysis of hazards, and the science of risk assessment.

**Attributes:** Systematic Inquiry, GE3: NSCI, Liberal Arts

**Projected Offerings:** Spring 2008

**GEO293 Geography Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**GEO295 Indep Study Geography**

No description is available for this course.

**GEO301 Geography of the United States and Canada**

Geographical patterns of the natural, economic, social and political features as they interrelate to form the regions of North America.

**Attributes:** Writing Intensive, GE2: USST, GE2A: USST, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**GEO303 Geography Of Europe**

No description is available for this course.

**Attributes:** Liberal Arts

**GEO307 Understanding Latin America**

Synthesis of the physical, cultural, and economic realities in Latin America.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

**GEO308 Geography East Asia**

This course examines the physical and cultural geography of China, Japan, Korea and Vietnam. Using case studies, the course focuses on rural and urban landscapes, natural resource distributions, population dynamics, economic development, and natural disasters.

**Attributes:** Liberal Arts

**GEO381 Cartography**

History and principles of map-making, projections, scales, symbols, design, and mapping systems in relationship to effective presentation and communication of geographic data and analysis of spatial relationships. Computer applications are included. Lecture and laboratory.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**GEO382 Remote Sensing**

Principles, methods, techniques of remote sensing - including air photo interpretation and photogrammetry; their use in identification, analysis, and management of physical, cultural, and economic resources, application to geography and related physical and social sciences. Computer applications are included.

**Attributes:** Liberal Arts

**Prerequisites:** GEO273 or GLG220 or ANT211

**Projected Offerings:** Spring 2008

**GEO383 Introduction to Geographic Information Systems**

An introductory overview of geographic information systems (GIS), a major technological innovation in the analysis and presentation of spatial data. Topics include theoretical and practical aspects of spatial data collection, storage, analysis, and display. Computer lab projects providing practical experience with popular GIS hardware and software are an essential part of this course.

**Attributes:** Liberal Arts

### **GEO384 GPS Practicum**

Overview of the components and use of the global positioning system (GPS). Use of survey-grade receivers and post-processing software to collect and prepare digital spatial data for use in a geographic information system (GIS).

**Attributes:** Liberal Arts

**Prerequisites:** GEO383

### **GEO393 Geography Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **GEO399 Modular Course**

No description is available for this course.

### **GEO405 Political Geography**

Analysis of the causes and consequences of the geographical patterns of political phenomena, with emphasis on nations and states. General principles will be illustrated by case studies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** GEO240 or POL227 or POL324

**Projected Offerings:** Spring 2008

### **GEO406 Natural Resources: Utilization and Management**

Distribution, use, and management of natural resources as they affect economic development in both the historical and present sense.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** GEO252 or GEO273 or GEO274

### **GEO480 Internship in Geography (3,6, or 9)**

Opportunity for students to gain experience related to the geography curriculum. Work as an intern in one of the agencies cooperating in this program. These governmental and private agencies are involved in planning and environmental concerns. Content of the course varies with the interest of the student and the nature and needs of the cooperating agency.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Corequisites:** GEO481

**Projected Offerings:** Spring 2008

### **GEO481 Internship Seminar**

Academic complement to GEO480. Interns and faculty meet to relate concepts of academic discipline to

internship experience.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Corequisites:** GEO480

**Projected Offerings:** Spring 2008

### **GEO483 Geographic Information Systems Applications**

An intermediate-level exploration of theoretical and practical issues arising in the use of typical geographic information systems (GIS) applications. Representative examples of a variety of GIS applications will be analyzed. Computer lab projects providing practical experience with popular GIS hardware and software are an essential part of this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** GEO383

### **GEO493 Geography Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GEO494 Fieldwork In Geography**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GEO495 Indep Study Geography**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## Geography > Faculty

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# College of Liberal Arts & Sciences > History

**Phone:** (845) 257-3545

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/history](http://www.newpaltz.edu/history)

The History Department offers courses that vary in scope from broad to specialized, that vary in teaching method from lecture to discussion, and that are offered at both undergraduate and graduate levels. Students who wish to major in history may develop considerable concentration in an area listed below. The department offers courses with a global or regional perspective. With the aid of advisors, students are encouraged to design curricula that are suitable to their own needs and interests in history and in complementary fields such as other social sciences, philosophy, literature, and art.

## **History Program:**

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# History > Major

## Major in History - 33 credits

Required Courses.....21 credits

Each major is required to complete 6 credits in United States history; 6 credits in European history, 6 credits in non-Western history, and the seminar in history or its equivalent.

Electives.....12 credits

Each major is required to complete by advisement, 12 credits of upper-level electives in history. Students must earn a grade of "C-" or better in courses used in the History major.

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## Senior Thesis with Honors in History

Qualified students pursuing a liberal arts major in history may apply to research and write a senior thesis under the direction of a member of the department. Successful completion of the thesis will enable the student to graduate with honors in history, a distinction that will appear on the College transcript. Application must be made during the pre-registration of the last semester of the junior year. For further details, consult with the chair of the History Department.

Qualifications: Open to department liberal arts majors only; 3.00 cumulative average in all course work at the College; 3.50 average in history course work; a minimum of 24 credits in history before acceptance.

## History > Minor

### Minor in History - 18 credits

The History Department offers a minor program designed both to give students a substantial grasp of the discipline and to broaden the intellectual range associated with other major programs. Four courses are required in one of the following areas (at least two of those courses must be at the 300 level or above):

- a. Ancient and Medieval Europe
- b. United States
- c. Modern Europe Since 1500
- d. Near East and Jewish History
- e. Asia
- f. Women

Two courses are required outside of one of the above areas and should be chosen with prior advisement.

## History > Course Descriptions

### **HIS101 The Modern World**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, and political and ideological foundations of present global civilizations.

**Attributes:** Liberal Arts, GE2A, GE2A: MOWS

**Restrictions:** May not be enrolled in one of the following majors: Adol Ed: Social Studies, History, Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies

### **HIS151 American Heroes**

Will consider the place of heroes in United States history. In doing so, will contrive definitions of 'heroism' and seek to understand how and why Americans have historically defined 'their heroes.'

**Attributes:** Effective Expression/Written, Systematic Inquiry, GE3: USST, Liberal Arts

**Restrictions:** May not be enrolled in one of the following majors: Adol Ed: Social Studies, History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed Pre K-6 History, Elem Ed N-6 Social Studies; Must be enrolled in the following classification: Freshman

### **HIS181 History of the Bomb**

A global, historical, perspective on the development, use, and proliferation of nuclear weapons, and the efforts of diverse national, religious and cultural communities to control their spread and prevent their use.

**Attributes:** Effective Expression/Oral, GE3: WRLD, Liberal Arts, Ethical Reflection

**Restrictions:** May not be enrolled in one of the following majors: Adol Ed: Social Studies, History, Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies; Must be enrolled in the following classification: Freshman

### **HIS193 History Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in one of the following majors: Adol Ed: Social Studies, History

### **HIS199 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in one of the following majors: Adol Ed: Social Studies, History

### **HIS200 Ancient World**

Analysis of the major cultures of the ancient Mediterranean world, ancient Asia, and pre-contact America. Each culture is considered first in its own context, and then with reference to how, when, and with what consequences ancient cultures and/or states affected one another.

**Attributes:** GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD, GE2: AALA, Effective Expression/Written

**Projected Offerings:** Fall 2007

### **HIS202 History of the Ancient Near East**

A review of the Paleolithic and Neolithic eras followed by a study in depth of the civilizations of ancient Mesopotamia, Egypt, the Holy Land, Persia, and the rest of the Near East. It is recommended that HIS202 be completed prior to HIS203 and HIS204.

**Attributes:** Liberal Arts

### **HIS203 History of Ancient Greece**

History of ancient Greece to the end of the Hellenistic period.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS205 The Jewish Experience**

The social, ethnic and spiritual dimensions of the Jewish people and Jewish civilization approached through topics of the Jewish calendar and festival cycle, life-cycle, diet, dress, Jewish theology, worship and sacred literature; and, anti-Semitism.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS206 Persian Art and Lit**

No description is available for this course.

**Attributes:** Liberal Arts

### **HIS207 Medieval Europe**

Rise of Christianity to the invention of the printing press. The synthesis of Roman and Germanic cultures, social organization, and interaction between Christianity and non-Christian cultures.

**Attributes:** GE2A: WEST, Liberal Arts, GE3: WEST, GE2: WEST, Systematic Inquiry

**Projected Offerings:** Fall 2007

### **HIS214 Mod Europe 1500-Present**

The political, economic, and social evolution of Europe from the Renaissance to the present.

**Attributes:** Systematic Inquiry, GE3: WEST, Liberal Arts

**Projected Offerings:** Spring 2008

### **HIS216 Modern China**

Chinese history and culture from the late Ming Dynasty (1368-1644) to contemporary times.

**Attributes:** GE2A: AALA, GE2: AALA, Effective Expression/Written, GE3: WRLD, Liberal Arts, Information Literacy

**Projected Offerings:** Fall 2007

### **HIS221 US History to 1865**

Beginning with colonial roots, traces the growth of the American Republic from its birth in the War for Independence to its testing under forces of sectionalism in the Civil War.

**Attributes:** Systematic Inquiry, GE2: USST, GE2A: USST, Liberal Arts, GE3: USST

**Projected Offerings:** Fall 2007

### **HIS222 US History Since 1865**

Continuation of HIS221. Analysis of the forces that shaped the modern industrial nation after the Civil War and resulted in the emergence of the United States as a world power.

**Attributes:** Effective Expression/Written, Ethical Reflection, GE2A: USST, GE3: USST, GE2: USST, Liberal Arts

**Projected Offerings:** Spring 2008

**HIS230 History East Asia**

No description is available for this course.

**Attributes:** Liberal Arts

**HIS243 History of the Middle East Since 570**

The Middle East from the rise of Islam to the present, concentrating on the Muslim religions, and the emergence and development of Muslim culture and societies.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

**Projected Offerings:** Fall 2007

**HIS277 LTN AM History to 1825**

Development of Latin America by the Spaniards and Portuguese to the end of the movement for independence (1830). Political, economic, and cultural phases of colonial development.

**Attributes:** GE3: WRLD, Liberal Arts

**HIS278 Ltn AM History Since 1825**

Development of Latin America from the end of the struggle for independence to the present. Political, social, economic, and diplomatic aspects. Case studies of specific problems of the nations.

**Attributes:** Liberal Arts

**HIS293 History Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**HIS295 Indep Study History**

No description is available for this course.

**HIS299 Modular Course**

No description is available for this course.

**HIS301 Film and Culture 30s AM**

No description is available for this course.

**Attributes:** Liberal Arts

**HIS302 American Immigration**

Examines the numerous immigrant groups in American society from the seventeenth century through the present and focuses on adaptation to American values, and the changing culture of the United States.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**HIS303 The Empire State**

Surveys New York State's growth from beginning to present emphasizing the changing character of its people, society, economy and government.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies

**Projected Offerings:** Fall 2007

### **HIS304 Development of the American City**

Traces the evolution of the colonial town through the era of megalopolis. Examines the social, cultural, political and intellectual ingredients which comprise American urban society.

**Attributes:** Liberal Arts

### **HIS305 Women in Early Modern Europe**

Women in European history from the Middle Ages to the present, concentrating on women and work, love and sexuality, courtship and marriage, legal issues, women and reform, and the growth of feminist consciousness.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **HIS306 Progressive Era**

Study of selected social, cultural, and political themes in American history during the Progressive Era (c. 1890-1932) and their conflicting interpretations.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **HIS308 Indians of New York State**

A history of the Native Americans of New York state from contact to the present. Special attention will be given to the Iroquois, Delaware, Mohican and Long Island Indian experiences.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies

**Projected Offerings:** Fall 2007

### **HIS309 Indians of the United States**

History of American Indians from initial European contact to the present: Cherokee, Iroquois Confederacy, the Navajo, and the Sioux; development and impact of governmental policies in the United States; rise of native American militancy and protest.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

**Projected Offerings:** Fall 2007

### **HIS310 Indians of the Eastern Woodlands**

A history of the Native Americans east of the Mississippi from contact to the present. Special attention will be given to the Cherokee, Choctaw, Huron, Iroquois Confederacy, Lumbee, Shawnee, Stockbridge and Wampanoag experiences.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

### **HIS311 Modern Germany**

Evolution of Germany since the French Revolution, the establishment of the German empire, the Weimar Republic, the Nazi regime, and the post-World War II division of Germany.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies, Adolescence Ed: Social Studies, 7-12:SS:History, Adolescence 7-12:SS:History, Social Studies, Adolescence Ed: Social Studies, Sec Ed 7-12 Social Studies, Sec Ed 7-12 Social Studies, Adol Ed: Social Studies

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Spring 2008

### **HIS313 Women in Medieval Europe**

Introduction to how medieval women negotiated such concerns as social status, legal inferiority, religious vocation, chivalry, and work through readings of both primary and secondary works.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

### **HIS314 History of Ancient Rome**

No description is available for this course.

**Attributes:** Liberal Arts

### **HIS315 Traditional China**

Chinese history and culture from earliest times through the Ming Dynasty (1368-1644), including aspects of politics, economics, social structure, religion, philosophy, folk culture, and literature.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

### **HIS317 World War II**

Survey of military, political, social and cultural history of World War II from the viewpoint of world history.

**Attributes:** Liberal Arts

### **HIS320 Images War Through Film**

No description is available for this course.

**Attributes:** Liberal Arts

### **HIS321 Colonial America**

Social, political, and cultural development of early American communities (1607-1763).

**Attributes:** Liberal Arts

### **HIS322 The American Revolution**

Treats the Revolution as a bridge between the colonial inheritance and an independent republic. Focuses on the causes of the Revolution, the war, and the nation's character under the 1787 Constitution.

**Attributes:** GE2: USST, GE2A: USST, Liberal Arts

### **HIS323 Jacksonian America**

Examines American history during Andrew Jackson's lifetime; topics include the birth of new political parties, the death of Davy Crockett at the Alamo, the dawn of a new nation, and the fall of national unity.

**Attributes:** Liberal Arts

### **HIS324 American Civil War**

Social, economic, cultural and political context within which Civil War came about. Analysis of slavery,

racial attitudes, capitalism, ideology, nationalism and power, violence and change.

**Attributes:** Liberal Arts

### **HIS326 US South to 1897**

Investigates the historical development of the region which came to be the United States South through the rise and demise of Populism. Other topics include what it has meant to be 'Southern' slavery 'Indian' removal.

**Attributes:** Liberal Arts

### **HIS327 American Social and Cultural History to 1876**

Inquiry into the character of American society and culture. Focus on cultural interaction; gender relations; developments in religion, slavery, industrialization, and descriptions of the growing United States.

**Attributes:** Liberal Arts

### **HIS328 American Social and Cultural History: 1877 to Present**

American values as expressed in institutions, politics, literature and social behavior. Impact of industrialization, urbanization, and immigration on the American people.

**Attributes:** GE2: USST, GE2A: USST, Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS329 Postwar America: 1945 to Present**

Domestic and international developments resulting from the rise of the United States to global power. Emphasis on the origins and development of the Cold War, McCarthyism, and Vietnam. Analyzes the effects of American affluence on occupational and class structure, education, religion, political and social behavior. The emergence in the 1960's of the Civil Rights Movement, the New Left, and the counterculture and recent developments placed in historical perspective.

**Attributes:** Liberal Arts

### **HIS331 History Russia 1**

No description is available for this course.

**Attributes:** Liberal Arts

### **HIS332 Imperial Russia**

This course traces the rise of the Russian Empire from the time of Peter the Great through the Revolution, examining the political, economic, and cultural circumstances that led to the expansion as well as the collapse of the Empire.

**Attributes:** Liberal Arts

### **HIS333 Soviet Union**

Development of the Soviet Union from an agrarian country to an industrial state. Methods and achievements of the Bolshevik leaders and the Communist Party; factors making the Soviet Union a leading world power and leading to its demise.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **HIS334 Traditional Japan**

Japanese history and culture to the Tokugawa period (1600-1868), including geography, language, religion, social structure, government, politics, economy, trade, domestic and foreign policy.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

### **HIS335 Modern Japan**

Chronological account of Japanese history and culture from the seventeenth century to modern times, including geography, language, religion, social structure, government, politics, economy, trade, foreign policy, and defense.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **HIS336 Religions of Asia**

This course explores social and cultural history of South, Southeast, and East Asian religions in the pre-modern period (ca. 500 BCE-1800 CE) with special focuses on Hinduism, Buddhism, and Islam. The course will examine how these religions originated and expanded into wider parts of Asia, and how their expansions affected the political, economic, and cultural transformations of each region, by analyzing some key texts (using English translations), inscriptions, architectures, and arts. The essential beliefs, doctrines, institutions, and practices of these religious traditions also will be briefly surveyed to provide context for the above central focus of the course. Prior knowledge of Asian religions and religious texts is not required, but active engagement to the course is expected.

**Attributes:** Liberal Arts, GE2A: AALA, GE2: AALA

### **HIS340 Iran**

Investigates the historical development of Iran from the rise of the Persian Empire to the present. Topics include state formation, empire building, state-society relations, foreign invasions, Islam, the impact of modern imperialism, modernism v. traditionalism, patriarchal institutions, and women's rights.

**Attributes:** Liberal Arts

### **HIS342 Arab Mid East 2**

Surveys the history of the Arab Middle East from the formation of the Islamic Empire; topics include the life of Arab Muslim societies, the Ottoman Age, impact of European Empires, legacy of colonialism, politics of nationalism, oil, and the challenge of political Islam.

**Attributes:** Liberal Arts

### **HIS343 History of Islam and the Middle East, 570-1918**

An introduction to the history of the Middle East from the time of Muhammad to the end of the Ottoman Empire, concentrating on the Muslim religion, and the emergence and development of Muslim culture and societies.

**Attributes:** Liberal Arts, GE2: AALA

### **HIS344 The Middle East in the 20th Century**

An introduction to the diverse history, societies and peoples of the Middle East since World War I, and the impact of imperialism and nationalism on Muslim societies and culture.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **HIS346 The Black Death**

The initial fourteenth-century outbreak of the bubonic plague killed one third of the European population. Its reappearance kept the population low and had a profound impact on economic, social, cultural, and religious development.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS348 Medieval Society**

Changes in the social organization of Medieval Europe. How peasants, nobles, townspeople, and monks and nuns lived and died.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

### **HIS349 Renaissance and Reformation**

The Renaissance, its relation to the Reformation, and causes and effects of both movements.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS350 Early Modern Europe**

Examination of pre-industrial, agrarian European society, family structures, demography, towns, rise of national bureaucracies, and the European overseas expansion of the seventeenth and eighteenth centuries.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS353 Twentieth-Century Europe**

Study of Europe since 1890: imperialism, the world wars, fascism, communism, genocide, the European Economic Community, and the communist regimes in eastern Europe.

**Attributes:** Liberal Arts

### **HIS356 Knights Peasants Bandits**

This course covers the reign of Alfred (d. 899) to 1500, focusing on the creation of social and political order and the problems of social disruption, through study of primary sources and material culture.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **HIS357 Hst England Fr 1485-1815**

The History of England from 1485 to 1815. The rise of the Tudor monarchy, the Anglican revolt, the struggle for constitutional government, the first overseas empire, and the economic evolution of England to the end of the Napoleonic Wars.

**Attributes:** Liberal Arts

### **HIS358 Modern Britain**

Examines the history of Britain from the reign of George III (1760-1820) to the dissolution of the second British Empire at the end of World War II, focusing on the century between the defeat of Napoleon and the

beginning of the "Great War" in 1914.

**Attributes:** Liberal Arts

### **HIS367 Business and Society**

Study of the formation of American business institutions emphasizing social and political values from the merchant capitalists to the multinational corporation.

**Attributes:** Liberal Arts

### **HIS369 Ancient Israel**

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS370 Bible: Myth and History**

What is the Bible and how did it come to be written? May it be used as a source for history? What is the relationship between mythology and history? We will analyze a number of early biblical stories with these questions in mind.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Junior, Senior

**Projected Offerings:** Spring 2008

### **HIS371 Jews in the Middle Ages**

The Jews from the Roman Period to the Renaissance, including life under Christianity and Islam, the continuing diaspora of the medieval Jewish community, and the beginnings of modern Jewish life.

**Attributes:** Liberal Arts

### **HIS373 The Holocaust**

Brief survey of the status and condition of European Jewry before World War II and analysis of the antisemitic movements with particular attention to the theory and practice of the Nazis. Detailed study of the stages in the destruction of European Jewry with comparisons of the course of the Holocaust in various countries and the different reactions of different Jewish and non-Jewish communities.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS374 American Jewish Experience**

Jews in America from seventeenth century to the present. Emphasis on the period after 1880. Exploration and analysis of immigration, the culture of the lower east side, labor movements, mobility, ethnic continuity, religion, American Zionism.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

### **HIS377 History of Mexico**

Introduction to the history of the nation of Mexico from its Native American origins through European contact and the introduction of African peoples and cultures through the present day. The narrative will be

chronological with concentration on themes, institution, and people which have been the most significant in the making of the story.

**Attributes:** Liberal Arts

### **HIS382 Roman Catholics in the United States**

In view of new, heightened consciousness of the role of ethnic and religious communities in shaping the American tradition, this survey contributes to an understanding of the role of the Catholic minority to our national history.

**Attributes:** Liberal Arts

### **HIS383 Religion in the United States**

A historical survey of the role of religion in American life and thought, with emphasis upon the quest for liberty of conscience and worship, utopianism, and the relation between religion and modern secular culture.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **HIS393 History Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **HIS399 Modular Course**

No description is available for this course.

### **HIS407 Intellectual History of 19th-Century Europe**

Examines the work and careers of key writers of the period, such as Marx, Nietzsche, Hegel, Mill, and Darwin, and the impact of their thinking.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS413 The American West**

Selected topics in the history of the trans-Mississippi West. The American West as symbol and myth. The significance of continental expansion of American nationality, political, economic, and social development.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS415 European History Through Biography**

Focusing on certain individuals in European history, using a wide variety of sources, this course will examine how history can be distorted to serve social, cultural, and political needs, and the difficulties of determining historic "truth" about a person or event.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS433 Russian Intelligentsia: Resistance and the State in Russia**

Intellectuals played a singular role in the creation of the Soviet Union and the development of Soviet ideology. This course examines the relationship between intellectuals and the state from the Russian Revolution to the collapse of the Soviet Union.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** HIS332 or HIS333 and ENG160 and ENG180

### **HIS437 History of Social Reconstruction in China**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS461 Hudson Valley Culture**

Introduction to the Hudson Valley as a cultural milieu in the colonial, revolutionary, and early national periods of American history. An examination of the lives, thought, and works of Hudson Valley figures and their contributions to American thought and culture.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies, Adolescence Ed: Social Studies, 7-12:SS:History, Adolescence 7-12:SS:History, Social Studies, Adolescence Ed: Social Studies, Sec Ed 7-12 Social Studies, Sec Ed 7-12 Social Studies, Adol Ed: Social Studies; May not be enrolled in the following classification: Freshman

### **HIS465 Military Hst Civil War**

Describes and analyzes the history of American military policy since the colonial period to the present, including the role of military affairs in national security strategy, the conduct of war in a democracy, the evolution of military professionalism, and the influence of American society upon the armed forces as social institutions.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS467 The United States in Vietnam**

The origins, nature and consequences of America's involvement in Vietnam.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS468 Amer Diplomacy 1**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS469 U.S. Foreign Policy Since 1900**

Selected topics in the history of American foreign policy from the end of the Spanish War through the Vietnam War.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS470 Age of "Discovery" 1415-1780**

This course tracks the "discovery" by Europeans of other parts of the globe, 1415-1780. Intellectual, economic, social, and political consequences of the increasingly intense interaction between Europeans, particularly the English and the Spanish, and peoples of other regions. The course concentrates on the Atlantic

World, but includes the eastern hemisphere.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **HIS480 Women in China**

Analyzing the meaning of "woman" in China from late Ming to the present, this course sharpens critical skills in thinking about gender differences and deepens understanding of modern China's culture and society.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **HIS490 Senior Seminar**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Adol Ed: Social Studies, History, Adolescence Ed: Social Studies, 7-12:SS:History, Adolescence 7-12:SS:History, Social Studies, Adolescence Ed: Social Studies, Sec Ed 7-12 Social StudiesSec Ed 7-12 Social Studies; May not be enrolled in the following classification: Freshman

### **HIS492 Seminar in History**

Training in historical research methods through the critical reading of historical materials, primary research on selected topics, and the presentation of reports. Repeatable.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Adol Ed: Social Studies, History, Adolescence Ed: Social Studies, 7-12:SS:History, Adolescence 7-12:SS:History, Social Studies, Adolescence Ed: Social Studies, Sec Ed 7-12 Social StudiesSec Ed 7-12 Social Studies; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Fall 2007

### **HIS493 History Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS494 Fieldwork in History**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS495 Indep Study History**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS496 Senior Thesis in History I**

Qualified students pursuing a liberal arts history major may apply for admission to the history honors program. Independent study and writing of a thesis under the supervision of faculty on a topic selected by the

student. Successful completion means the student graduates with honors in history, a distinction that will appear on the permanent record. Credit for 58496 not allowed unless 58497 is completed.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS497 Sr Thesis In History II**

Qualified students pursuing a liberal arts history major may apply for admission to the history honors program. Independent study and writing of a thesis under the supervision of faculty on a topic selected by the student. Successful completion means the student graduates with honors in history, a distinction that will appear on the permanent record.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** HIS496

## History > Faculty

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**Vargas, Michael**

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**Vinson, Stephen**

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## College of Liberal Arts & Sciences > Jewish Studies

The Jewish Studies program enables students to take courses in a number of disciplines including history, international relations, language, religion, culture, and literature. An interdisciplinary minor is available to interested students. The minor requires 15 credits of approved courses. One year of a language (Hebrew or Yiddish) is recommended, but not required.

### **Jewish Studies Program:**

- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

## **Jewish Studies > Minor**

### **Minor in Jewish Studies\* - 15 credits**

HEB101 Elementary Hebrew I (3)  
HEB102 Elementary Hebrew II (3)  
HEB205 Jewish Experience (3)  
HEB401 Jewish Philosophy (3)  
HIS369 Ancient Israel (3)  
HIS370 Bible: Myth and History (3)  
HIS371 Jews in the Middle Ages (3)  
HIS373 The Holocaust (3)  
HIS374 American Jewish Experience (3)  
HIS375 Jerusalem of Three Faiths (3)  
PHI270 Religions of the World (3)

*\*In addition to above courses, a variety of special topic courses are offered every year.*

# Jewish Studies > Course Descriptions

## **JST101 Elementary Hebrew 1**

No description is available for this course.

**Attributes:** Liberal Arts, Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, GE2A: FLNG, GE2: FLNG

## **JST320 The Jews of Germany**

An examination of Jewish life, culture and civilization in Germany, from the earliest arrivals with the Roman legions along the Rhine nearly two thousand years ago, through the Middle Ages, the age of Enlightenment and the struggle for emancipation. All readings and classes are in English.

**Attributes:** Liberal Arts, GE2A: WEST, Effective Expression/Written, Ethical Reflection, GE3: WEST, GE2: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **JST369 Ancient Israel**

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

**Attributes:** Liberal Arts

## **JST373 The Holocaust**

No description is available for this course.

**Attributes:** Liberal Arts

## **Jewish Studies > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences > Journalism/Public Relations

**Phone:** (845) 257-3460

**Location:** Coykendall Science Building, Room 48

**Web Address:** [www.newpaltz.edu/comm\\_media](http://www.newpaltz.edu/comm_media)

The Journalism major offers students practical training in how to gather and write news, as well as a theoretical understanding of how the news media operate in American society. The program focuses on developing skills that will prepare students for careers in newspapers, magazines, and public relations.

Students in news writing courses work in computer laboratories, writing stories under deadlines. In other classes they edit and design publications on state-of-the-art computers. All journalism students are required to complete an internship. Many do so at the Legislative Gazette, a weekly newspaper in Albany. The Gazette, which has a full-time professional editor, readies students for the work force, where more than one-third of the nation's economy is now centered on the processing of information.

Students who declare a major in public relations take a combination of theoretical and practical courses in journalism, ethics, persuasion, media and advertising, as well as public relations. The major prepares public relations practitioners to become communication experts within corporate, non-profit and government organizations, and public relations agencies. Students learn how to write and design public relations materials and how to plan public relations campaigns and special events. Both oral and written communication skills are emphasized. An important component of the public relations major is learning how to conduct research.

Students who wish to concentrate in Journalism/Public Relations must have a 2.50 GPA to enter the program.

## **Journalism/Public Relations Program:**

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Journalism/Public Relations > Majors

## Journalism - 43-46 credits

Required Courses.....28-31 credits

- JRN230 Journalism I (4)
- JRN332 Journalism II (4)
- JRN312 Copy Editing and Layout (3)
- JRN313 Public Affairs Reporting (3)
- JRN314 Feature Writing (4)
- JRN4JRN Advanced Editing (4)
- JRN461-3 Journalism Fieldwork (3 each) \*

*\* ( It is suggested Journalism Majors do their fieldwork at the Legislative Gazette in Albany.)*

*Three of the following: 9 credits*

- JRN334 Literature of Journalism (3)
- JRN347 Media Ethics (3)
- JRN452 Mass Media Law (3)
- JRN464 Press in America (3)

*Two of the following 6 credits*

- JRN393 Journalism Selected Topics (3)
- JRN454 Muckraking Journalism (3)
- JRN465 Newspaper Organization and Management (3)
- JRN468 Photojournalism I (3)
- JRN469 Photojournalism II (3)
- Ottaway Seminar (3)

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## Public Relations - 40-41 credits

Required Lower Division Courses.....10 credits

- JRN230 Journalism I (4)
- CMM101 Media and Society (3)
- CMM221 Introduction to Advertising (3)

Required Upper Division Courses.....22-23 credits

- JRN315 Introduction to Public Relations (3)
- JRN316 Advanced Public Relations (3)
- JRN317 Public Relations Publishing (3)
- JRN347 Media Ethics (3)
- CMM353 Theories of Persuasion (4)
- CMM360 Organizational Communication I (3)

*One of the following:*

- JRN314 Feature Writing (4)
- JRN332 Journalism II (4)
- CMM319 Electronic Media Writing (3)

Electives..... 9 credits

20325 Marketing (3)

JRN314 Feature Writing (4)

JRN332 Journalism 2 (4)

JRN464 The Press in America (3)

CMM350 Media Research Methods (4)

CMM354 Communication Research Methods (4)

CMM357 Argumentation

CMM359 Communication Among Cultures (3)

CMM431 Advertising Sales (3)

CMM450 Negotiation (3)

CMM451 Political Communication (3)

CMM432 Television in American Culture (3)

CMM490 Communication Internship (3)\*

\*Up to 3 Internship credits may count toward the Public Relations Concentration

# Journalism/Public Relations > Minor

## Journalism Minor - 20 credits

Required Courses.....17 credits

JRN230 Journalism I (4)

*One of the following:*

JRN332 Journalism II (4)

JRN312 Copy Editing and Layout (3)

JRN313 Public Affairs Reporting (3)

JRN314 Feature Writing (4)

*Two of the following:*

JRN334 The Literature of Journalism (3)

JRN347 Media Ethics (3)

JRN452 Mass Media Law (3)

JRN464 The Press in America (3)

*One of the following..... 3 credits*

JRN461 Fieldwork in Journalism I (3)

JRN462 Fieldwork in Journalism II (3)

JRN463 Fieldwork in Journalism III (3)

# Journalism > Course Descriptions

## **JRN230 Journalism I**

An introduction to the evaluation, gathering, and writing of news. Students write both "hard" or "breaking" news stories and feature or human interest stories. Basic techniques in writing and reporting are covered.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Fall 2007

## **JRN293 Journalism Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **JRN295 Indep Study Journalism**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **JRN312 Copy Editing and Layout**

Practical course in editing of newspaper copy and page layout with intensive study of copyreading techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

**Prerequisites:** JRN230

**Projected Offerings:** Fall 2007

## **JRN313 Public Affairs Reporting**

A course to develop the skills of newspaper reporting on government on local, county, and state levels. Provides the opportunity to observe and report on legislative bodies and committees, school boards, police, and the court system.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

**Prerequisites:** (JRN230)

**Projected Offerings:** Fall 2007

## **JRN314 Feature Writing**

Practice in writing non-fiction for publication.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

**Prerequisites:** (JRN230)

**Projected Offerings:** Spring 2008

## **JRN315 Intro To Public Relation**

A theoretical and practical introduction to the (1) role of public relations in an information-based, democratic society and (2) skills involved in relaying information to and getting feedback from various publics. Focus on preparation of material, especially press releases, for editors in print and electronic media.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **JRN316 Advanced Public Relation**

For students planning a public relations career. Students will analyze public relations campaigns that deal with a broad range of social, political, economic and cultural issues. Seminar format. Group campaign project, presentations, frequent writing. Two individual projects/presentations. Frequent small group discussion work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

**Prerequisites:** (JRN230 or JRN315)

**Projected Offerings:** Fall 2007

### **JRN317 Public Relations Publications**

Theory and practice of layout and design for newsletters, brochures, magazines, and other publications used to promote the views, products, or services of organizations or companies.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

**Prerequisites:** JRN315 and JRN230

**Projected Offerings:** Spring 2008

### **JRN332 Journalism II**

Advanced reporting course in gathering and writing the news. Specialized types of reporting are covered, including coverage of speeches, press conferences and meetings; police and court events; human and social services; government bureaucracies and the environment.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

**Prerequisites:** (JRN230)

**Projected Offerings:** Spring 2008

### **JRN334 The Literature of Journalism**

An inquiry into the link between literary and journalistic forms of writing, especially in the twentieth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (JRN230)

**Projected Offerings:** Spring 2008

### **JRN347 Media Ethics**

Examines the broad range of ethical dilemmas faced by journalists in gathering and writing the news. Topics include conflicts of interest, business pressures, reporter-source relationships, invasion of privacy, and objectivity. Uses case-study approach.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

**Prerequisites:** (JRN230)

**Projected Offerings:** Spring 2008

### **JRN393 Journalism Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **JRN399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JRN452 Mass Media Law**

Designed to introduce issues relating to the free speech guarantees of the First Amendment to the Constitution. It focuses on interpretations of the First Amendment, functions of free speech in a democracy, and Supreme Court decisions relating to regulation of print and electronic media.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **JRN453 Advanced Editing**

This course offers advanced training in computer-assisted editing and layout through the production of magazine-like publications.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism; May not be enrolled in the following classification: Freshman

**Prerequisites:** (JRN312)

### **JRN454 Muckraking Journalism**

A history and analysis of investigative reporting from the turn of the century, when it was known as muckraking journalism, to the 1960's and 1970's, when it flourished again.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **JRN461 Fieldwork in Journalism I**

Independent work with the Legislative Gazette, a weekly newspaper published in Albany, newspapers in the Hudson Valley or in the student's home community. Majors in journalism are required to work at the Gazette.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** JRN230 and JRN312 and JRN314

**Projected Offerings:** Fall 2007

### **JRN462 Fieldwork Journalism 2**

Independent work with the Legislative Gazette, a weekly newspaper published in Albany, newspapers in the Hudson Valley or in the student's home community. Majors in journalism are required to work at the Gazette.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** JRN230 and JRN312 and JRN314

**Projected Offerings:** Spring 2008

### **JRN463 Fieldwork Journalism 3**

Independent work with the Legislative Gazette, a weekly newspaper published in Albany, newspapers in the Hudson Valley or in the student's home community. Majors in journalism are required to work at the Gazette.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** JRN230 and JRN312 and JRN314

**Projected Offerings:** Fall 2007

### **JRN464 The Press in America**

The news media's impact on American society. Contemporary issues involving press freedom and control. Development of American journalism from pre-revolutionary times to the present.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180

### **JRN465 Newspaper Organization and Management**

An examination of a newspaper's role in the community, the influence of computer technology on the industry, and the departmental relationships necessary to produce a successful product.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (JRN230)

### **JRN468 Photojournalism I**

Designed for the student who wants to develop the discipline and skills required for effective photojournalism. Individual photography assignments and projects will be coupled with discussions and critiques. Camera required.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **JRN469 Photojournalism II**

Emphasis on a single project upon which to base an in-depth photographic account.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (JRN468)

### **JRN493 Journalism Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**JRN494 Fieldwork Journalism**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications:  
Junior, Senior

**JRN495 Indep Study Journalism**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

## Journalism/Public Relations > Faculty

### **Anderson, Janice**

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### **Bray, Gregory**

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### **Cahn, Dudley**

Professor  
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### **Dincki, Sandrine**

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E-mail: dinckis@newpaltz.edu

### **Flayhan, Donna**

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### **Goding, Anne**

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### **Good, Howard**

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**Gormley, James**

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**Kahl, Mary**

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**Leung, Rebecca**

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**McQuaide, Thomas**

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**Miller, Robert**

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**Miraldi, Robert**

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**Persaud, Jerry**

Assistant Professor  
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**Spangler, Lynn**

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**Sullivan, Patricia**

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# College of Liberal Arts & Sciences > Latin American Studies

**Phone:** (845) 257-3489

**Location:** Jacobson Faculty Tower, Room 514

**Web Address:** [www.newpaltz.edu/las](http://www.newpaltz.edu/las)

The Latin American Studies program is an interdisciplinary program of academic work designed to give students a broad understanding of Latin American societies, literature, arts, history and languages. Since 1985 the program has offered a minor in Latin American Studies.

The Latin American Studies program is coordinated by the Latin American Studies Committee, composed of faculty members in several disciplines who teach courses about Latin America and provide academic advising to students taking courses in the program. The Committee seeks to maintain high academic standards in the program by reviewing the progress of students and approving appropriate courses for credit toward student's programs.

Recent assessments of future employment trends indicate that over 6,000 employees with expertise in Latin America will be needed by government and business employers in the coming decade.

## Latin American Studies Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Latin American Studies > Major

## Major in Latin American Studies - 30-48 credits

Required Courses..... 6 credits

61270 Introduction to Latin American Studies (3)

61495 Independent Study (Senior Project) (3)

Content Courses on Latin America.....24 credits

A total of 24 credits, distributed as indicated below. The 24 credits must be taken from at least three different departments.

### **Group A: History and Social Science Perspectives (at least 9 credits)**

07304 Ancient Mesoamerica (3)

17231 Development of Afro-Latin American Civilizations (3)

17309 Introduction to Afro-Brazilian History (3)

17311 Blacks in the Caribbean, 1492-Present (3)

48307 Understanding Latin America (3)

77371 Latin American Politics (3)

Or other appropriate courses with significant Latin American content in history or social sciences, under advisement; for example, appropriate Selected Topics courses (XX393, XX493, XX593).

### **Group B: Literature and the Arts (at least 6 credits)**

89372 Culture of Latin America I (4)

89376 Survey of Latin American Literature (4)

89471 Spanish American Novel (3)

89473 Modern Latin American Drama (3)

Or other appropriate courses with Latin American content in literature, music, art, or related subjects, under advisement, for example appropriate Selected Topics courses (XX393, XX493, XX593).

Language Requirements..... 0-18 credits

89101 Elementary Spanish I (3)

89102 Elementary Spanish II (3)

89201 Intermediate Spanish I (3)

89202 Intermediate Spanish II (4)

AND IN ADDITION TO ABOVE, AT LEAST ONE OF THESE:

89301 Spanish Composition and Conversation I (4)

AND/OR

89361 Spanish Composition and Conversation II (4)

## **Latin American Studies > Minor**

### **Minor in Latin American Studies - 18 credits**

Each candidate is expected to complete 6 courses in at least 3 different areas for a total of 18 credits. Courses taken for a major cannot be applied to the minor in Latin American Studies. Knowledge of Spanish or Portuguese is desirable but is not a requirement for the minor.

# Latin American Studies > Course Descriptions

## **LAM270 Introduction to Latin American Studies**

Broad historical and geographic outlines of Latin America stressing cultural diversity, economic development, and revolution and militarism. Case studies of individual countries.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

## **LAM277 Latin Amer Hist to 1825**

See HIS277

**Attributes:** Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LAM293 Latin Am Select Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LAM304 Ancient Mesoamerica**

See ANT304

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LAM307 Understanding Lat America**

See GEO307

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LAM311 Blacks in the Caribbean**

See BLK311

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LAM376 Survey of Latin America**

See SPA376

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LAM393 Latin Am Select Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**LAM471 Spn Amer Novel**

See SPA471

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**LAM472 20C Mexican Literature**

No description is available for this course.

**Attributes:** Liberal Arts

**LAM493 Latin AM Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**LAM495 Indep Study Latin Americ**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

## **Latin American Studies > Faculty**

List of faculty who teach in this program coming soon.

## College of Liberal Arts and Sciences > Law & Related Legal Studies

The Law and Related Legal Studies program at New Paltz provides students interested in law with two ways to structure their courses in this field. Students may either (1) declare a major in Political Science, with a concentration in Law, or (2) students may declare a minor in Law and Politics, offered in the Department of Political Science and International Relations. The Law concentration within the Political Science major requires 12 credits of upper-division, law-related courses offered in the department. The Law and Politics minor is an 18 credit, interdisciplinary program, with law-related courses from such departments as Political Science, International Relations, Philosophy, Journalism, Business, Sociology and Black Studies. For further information on both of these programs, see the chair of the Department of Political Science and International Relations (JFT 806), the pre-law advisor (JFT 808), as well as program and course descriptions elsewhere in this catalog.

» [Course Descriptions](#)

# College of Liberal Arts & Sciences > Linguistics

**Phone:** (845) 257-2760

**Location:** Faculty Office Building West

**Web address:** [www.newpaltz.edu/linguistics](http://www.newpaltz.edu/linguistics)

An interdepartmental minor program in linguistics is available to students interested in the scientific analysis and comparison of languages or in improving their theoretical understanding of language in connection with practical language study. Students who might be interested in a linguistics minor would usually major in a subject such as anthropology, communication, computer science, English, and any education curriculum. Completion of the linguistics minor adds strength to such majors.

For the minor in linguistics the student must take Linguistics 63201, Introduction to Linguistics; and, by advisement, fifteen credits in courses from among those listed under "Linguistics" each semester in the Schedule of Classes. Students will ordinarily be advised to take at least one course in syntax and one in phonetics. Students may utilize cognate courses in such areas as acoustics, or speech pathology to satisfy minor requirements. Students must complete at least twelve credits from outside his/her major department toward the linguistics minor.

## **Linguistics Program:**

- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Linguistics > Minor

## Minor in Linguistics - 18 credits

Required Courses..... 9 credits

LIN201 Introduction to Linguistics (3)

AND

*Any two of the following:*

ENG226 Practical Grammar (3)

LIN493 Selected Topics (3)

PSY402 Psychology of Language (3)

CMD260 Sign Language I (3)

CMD302 Phonetics (3)

CMM413 Sociolinguistics (3)

Electives..... 9 credits

*Any of the courses listed above or any of the following courses may be taken as electives. Twelve of the eighteen credits should be from courses outside the student's major department.*

BLK396 Black English: Language and Culture (3)

PHI336 Philosophy of Language (3)

CMD306 Language Development in Children (3)

CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)

CMD361 Sign Language II (3)

CMD462 Sign Language III (3)

CMM355 Non-verbal Communication (3)

CMM359 Communication Among Culture (3)

CMM452 Communication and Gender (3)

Students wishing to declare and pursue the minor should contact the Director of the Linguistics Program for advisement.

# Linguistics > Course Descriptions

## **LIN101 Elem Sign Lang I**

See CMD 101.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LIN102 Elem Sign Lang 2**

See CMD 102.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LIN201 Intro To Linguistics**

Basic phonetic and grammatical concepts for the scientific analysis and comparison of languages. Nature of dialects, language development, writing. Major language families.

**Attributes:** Systematic Inquiry, GE2: SSMS, Liberal Arts, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2007

## **LIN210 Symbolic Logic**

See PHI201.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LIN293 Linguistics Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **LIN295 Indep Study Linguistics**

No description is available for this course.

## **LIN302 Phonetics**

See CMD 302.

**Attributes:** Liberal Arts

## **LIN306 Lang Dev Children**

No description is available for this course.

## **LIN310 Anat & Physio Speech**

See CMD 310.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **LIN336 Philosophy of Language**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **LIN355 Nonverbal Communication**

See CMM355.

**Attributes:** Liberal Arts

### **LIN359 Comm Among Cultures**

See CMM359.

**Attributes:** Liberal Arts

### **LIN365 Semantics**

Semantics is the branch of linguistics that is concerned with the study of meaning. In this course, we will survey various topics in linguistic semantics, including words meaning, sentence meaning, implication relationships, quantification, modality, time and tense, events and argument structure. Emphasis will be given to the use of mathematical and logical methods to explore problems in natural language meaning. We will also examine how the expression of meaning varies across languages and cultures, and will touch on selected topics in linguistic pragmatics, such as conversational.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: WRLD

### **LIN393 Linguistic Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **LIN399 Modular Course**

No description is available for this course.

### **LIN413 Sociolinguistics**

See CMM413.

**Attributes:** Liberal Arts

### **LIN462 Sign Lang 3**

See CMD 462.

**Attributes:** Liberal Arts

### **LIN493 Linguistic Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **LIN494 Fieldwork in Linguistics**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**LIN495 Indep Study Linguistics**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

## **Linguistics > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences > Native American Studies

The interdepartmental, interfaculty minor in Native American studies is designed to promote cultural awareness of the unique heritage and significant contributions of the first Americans.

A minimum of 21 credits is required, to be selected from Native American courses listed below; up to 6 credits may be taken in courses listed under related areas below.

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## Minor in Native American Studies - 21 credits

ANT303 Indians of North America (3)  
ANT304 Ancient Mesoamerica (3)  
ANT305 South American Indians (3)  
ANT312 North American Archaeology (3)  
ANT314 New York State Archaeology (3)  
ANT434 Archaeological Field School (9)  
ARH389 Art of Pre-Columbian America (3)  
HIS308 Indians of New York State (3)  
HIS309 Indians of the United States (3)  
HIS310 Indians of the Eastern Woodlands (3)

### **Related Areas**

ANT315 Historical Archaeology (3)  
ECO418 Economics of Development (3)  
GEO111 Geography of the United States and Canada (3)  
GEO311 Understanding Latin America (3)  
GEO393 Geography Selected Topic (Land & People of Brazil) (3)  
HIS303 The Empire State (3)  
HIS321 Colonial America (3)  
HIS393 History Selected Topic (Mexico) (3)  
SOC220 Social Inequality in the United States (3)  
SOC315 Race and Ethnicity (3)

# College of Liberal Arts and Sciences > Nursing

**Phone:** (845) 257-2922

**Location:** Van den Berg Hall, Room 201

**Web address:** [www.newpaltz.edu/nursing](http://www.newpaltz.edu/nursing)

The upper-division baccalaureate program in nursing provides an opportunity for registered nurses who wish to change or expand their educational and/or career goals. The program confers an understanding of the human health-illness experience and the theoretical underpinnings needed for professional practice. It strives for a synthesis of learnings from the liberal arts and sciences with the discipline's body of knowledge. The practice of nursing is operationalized in this curriculum by the enactment of five interrelated roles: clinician, educator, leader, advocate and researcher from an appropriate theoretical perspective.

At the baccalaureate level, nursing education prepares professional nurse generalists who can deliver health care to individuals, families, communities, and societal groups. The program is designed to cultivate professional nursing practice and to provide nurses with a sound academic foundation for pursuing graduate study in nursing. At the graduate level, nursing education prepares professional nurses for advanced practice.

Faculty guide and collaborate with the adult learner for the attainment of educational goals through directed and self-directed learning experiences. They seek to expand in the learner the commitment for continued learning and contributions to professional practice. Selected clinical assignments afford the student the opportunity to deliver direct nursing care to clients in a variety of settings.

## **Nursing Program**

- [Major](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
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# Nursing > Major

## Acceptance into the Nursing Major

Students seeking admission to the baccalaureate program in nursing for registered nurses must satisfy the following requirements:

1. Graduation from an accredited or a state-approved associate degree or diploma program in nursing with a 2.5 GPA or higher.
2. Current licensure as a registered nurse in New York State and professional liability coverage. (Applicants awaiting the results of the licensing examination, who meet all other admission requirements, may be offered provisional admission to the nursing major. Failure to achieve licensure by the end of the first semester will result in the student being limited to non-nursing courses until licensure is granted).
3. Ability to meet both college and clinical agency health requirements.
4. Three letters of reference from individuals who can attest to the applicant's potential for upper-division nursing education.
5. Completion of the following lower-division prerequisite course work with a grade of "C" or better in each course:
  - English Composition I and II - 6 credits
  - Introductory Sociology - 3 credits
  - General Psychology - 3 credits
  - Developmental Psychology - 3 credits
  - Elementary Statistics\* - 3 credits
  - Anatomy & Physiology - 7-8 credits
  - Microbiology - 3-4 credits

\* *NOTE: Statistics is a prerequisite for senior year courses. It may be taken prior to entry into the program, but must be taken prior to entry into NUR400, Research in Nursing.*
6. For graduates of diploma programs, the National League for Nursing ACI II exam is used to validate 30 semester hours of lower division nursing credits. Students must achieve the 40th percentile or above in all four sections of the exam within 3 attempts. Liberal Arts and Sciences pre-requisite courses can be challenged through CLEP or the Diploma-to-Degree Program at SUNY New Paltz.

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## Major in Nursing - 45 credits

Required Nursing Courses.....36 credits

- NUR300 Perspectives in Professional Socialization (2)
- NUR310 Leadership & Management (3)
- NUR315 Business Environment of Nursing (3)
- NUR320 Professional Nursing Practice in Individual Health (4)
- NUR340 Contemporary Health Education Issues (3)
- NUR400 Research in Nursing (3)
- NUR421 Professional Nursing Practice in Family Health (6)
- NUR422 Professional Nursing Practice in Community Health (6)
- NUR430 Professional Nursing Practice in Societal Health (6)
- NUR443 Pharmacology (3)
- NUR445 Pathophysiology (3)
- ANT481 Transcultural Health (3) OR

### **General Education Requirements**

Students graduating from the State University of New York at New Paltz must fulfill General Education requirements. These requirements are designed to encourage students to develop an appreciation of the value of learning for its own sake and to pursue the broader goals of self-understanding and comprehension of their world. Nursing students are allowed to waive certain requirements in General Education and to substitute specified nursing courses for certain General Education III requirements. Consequently nursing majors will meet General Education III requirements by completing the nursing prerequisites and the nursing major together with Freshman Composition I and II, and two of the three categories: Art, Western Civilization or United States Studies. Students will be assigned a nursing advisor as pre-majors the initial semester of matriculation.

One hundred and twenty academic credits are required for graduation. All prerequisite and required upper-division course work must be successfully completed with a grade of "C" or higher for progression in the curriculum and graduation from the major.

## Nursing > Course Descriptions

### **NUR293 Nursing Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **NUR295 Indep Study Nursing**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Nursing

### **NUR300 Perspectives in Professional Socialization**

A forum for nurses who wish to explore the rationale for baccalaureate education. Focus on examining issues critical in the development of multiple levels of nursing education and practice.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007, Spring 2008

### **NUR310 Leadership and Management**

An introduction to the theories of leadership, management, group process and planned change. The focus is on designing a professional role in the organizational dimensions of health care delivery.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **NUR315 Business Environment of Nursing**

An introduction to the concepts and theories of financial management will be explored. Relevant issues and opportunities that confront nursing in the management of health care services will be examined.

### **NUR320 Professional Nursing Practice in Individual Health**

Introduction to the use of nursing process and theories. Focus on psycho-social and physiological systems assessment in planning care for individuals across the age span. College laboratory. Prerequisite or co-requisite: 70300, 70340, 15445 and PC.

### **NUR340 Contemporary Health Education Issues**

Introduction to the role of health care teacher/counselor with a focus on theories of teaching and learning applied to health care issues.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **NUR393 Nursing Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **NUR394 Non-Western Health Beliefs and Practices**

Health beliefs and practices of selected non-western cultures are examined. The interactions of non-western cultures with systems of western health care are explored in a global context.

**Attributes:** Liberal Arts, GE2A: AALA, Effective Expression/Oral, Ethical Reflection, GE3: WRLD, Effective Expression/Written

**NUR399 Modular Course**

No description is available for this course.

**NUR400 Research in Nursing**

Introduction to the processes of scientific inquiry. Focus on identification of researchable problems and on evaluation of research for applicability of findings to nursing actions.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level NUR421 Minimum Grade of C

**Projected Offerings:** Fall 2007

**NUR421 Professional Nursing Practice in Family Health**

Use of nursing process and theory to implement care for traditional and non-traditional family systems throughout the family developmental stages. Specific nursing intervention strategies with families are addressed. Clinical laboratory.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level NUR320 Minimum Grade of C and Undergraduate level NUR310 Minimum Grade of C and Undergraduate level NUR443 Minimum Grade of C

**Projected Offerings:** Spring 2008

**NUR422 Professional Nursing Practice in Community Health**

A community is viewed as client. In studying a community, health restoration, health maintenance, and health promotion strategies are explored through the examination of trends and risk reduction methods in selected community health problems. Clinical laboratory.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level NUR400 Minimum Grade of C and Undergraduate level NUR421 Minimum Grade of C

**Projected Offerings:** Fall 2007

**NUR430 Professional Nursing Practice in Societal Health**

Analysis of the historical, current, and future impact of societal institutions on concepts of health, health care delivery and professional nursing practice. Clinical laboratory.

**Attributes:** Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level NUR422 Minimum Grade of C

**Projected Offerings:** Spring 2008

**NUR443 Pharmacology**

For students in health-related sciences, this course covers the basic principles of drug action, metabolism, interactions, and adverse reactions, and surveys the specifics of the major drug classes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**NUR445 Pathophysiology (3 credits)**

Basic physiology of major organ-systems and major alterations in physiology which lead to pathology. Homeostatic mechanisms and their aberrations are emphasized as the framework of health and disease.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

**NUR493 Nursing Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**NUR494 Fieldwork in Nursing**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**NUR495 Indep Study Nursing**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

## **Nursing > Faculty**

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### **Richards, Eleanor**

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# College of Liberal Arts and Sciences > Philosophy

**Phone:** (845) 257-2980

**Location:** Jacobson Faculty Tower, Room 916

**Web address:** [www.newpaltz.edu/philosophy](http://www.newpaltz.edu/philosophy)

The Department offers a major and a minor. Students should plan their programs in consultation with the department chair or another member of the Philosophy faculty as soon as they decide to major or minor in philosophy. Philosophy students are urged to complete a minimum of 15 credits in a foreign language, and to gain as broad an education in other subject areas as possible.

## Philosophy Program

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# Philosophy > Major

## Major in Philosophy - 36 credits

Required Courses.....21 credits

- PHI201 Symbolic Logic (3)
- PHI211 Ancient Greek Philosophy (3)
- PHI215 Modern Philosophy (3)
- PHI304 Ethics (3)
- PHI4PHI Theory of Knowledge (3)
- PHI474 Metaphysics (3)
- PHI490 Philosophy Proseminar (3)

Electives.....15 credits

## **Philosophy > Minor**

### **Minor in Philosophy - 18 credits**

18 credits in philosophy, 9 of which must be in upper-division courses.

# Philosophy > Course Descriptions

## **PHI110 Reason and Argument**

The identification, reconstruction, and evaluation of deductive and inductive arguments. Analytic skills are developed through critical analyses of examples of reasoning found in newspaper articles, scientific journals, statistical reports and ethical debates.

**Attributes:** Liberal Arts, GE2: ANSK, GE2A: ANSK

## **PHI120 Intro to Philosophy:Classics**

Some main philosophical problems concerning human beings and their place in the universe as discussed in a selection of classic philosophical texts from Greek antiquity through the modern period. (Philosophy majors may receive credit in the major for only one of the following introductory courses: PHI120, PHI130.)

**Attributes:** Liberal Arts, Effective Expression/Written, GE2: WEST, GE3: WEST, Systematic Inquiry, Ethical Reflection, GE2A: WEST

**Projected Offerings:** Spring 2008, Fall 2007

## **PHI130 Intro to Philosophy:Problems**

Some main problems of philosophy as discussed by contemporary philosophers and by thinkers in the history of philosophy. Problems may include free will, mind and body, existence of God, ethical relativism, egoism, knowledge and belief. (Philosophy majors may receive credit in the major for only one of the following introductory courses: PHI120, PHI130.)

**Attributes:** Liberal Arts, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1, Effective Expression/Written, Ethical Reflection, Systematic Inquiry

**Projected Offerings:** Spring 2008

## **PHI193 Philosop Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **PHI201 Symbolic Logic**

Techniques for determining the correctness of statements and arguments. Topics include truth-functional and quantificational logic.

**Attributes:** Liberal Arts, Effective Expression/Written, GE2A: ANSK, GE3: MATH, GE2: ANSK

**Prerequisites:** Math Placement Level 4

**Projected Offerings:** Fall 2007

## **PHI211 Ancient Greek Philosophy**

A general introduction to the origin and development of philosophical thought among the Pre-Socratics, Socrates, Plato, and Aristotle, with a detailed analysis of representative texts. Problems in metaphysics, epistemology, ethics, politics, and religion in their historical and cultural context.

**Attributes:** Liberal Arts, GE3: WEST, GE2: WEST, Systematic Inquiry, Ethical Reflection, Effective Expression/Written, GE2A: WEST

**Projected Offerings:** Fall 2007

## **PHI212 Later Greek and Roman Philosophy**

Selected works of the ancient Stoics, Epicureans, Skeptics, and Neoplatonists in their historical and cultural context.

**Attributes:** Liberal Arts, GE2A: WEST, Effective Expression/Written, Ethical Reflection, GE3: WEST, GE2: WEST, Systematic Inquiry

### **PHI213 Medieval and Renaissance Philosophy**

Selected works of Jewish, Islamic, and Christian philosophers of the medieval period. The transition from the Middle Ages to Modernity in the Renaissance.

**Attributes:** Liberal Arts, GE2A: WEST, Ethical Reflection, Systematic Inquiry, Effective Expression/Written, GE3: WEST, GE2: WEST

**Projected Offerings:** Fall 2007

### **PHI215 Modern Philosophy**

Philosophy of the 17th and 18th centuries: Bacon, Hobbes, Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, and/or Kant. Topics may include: subject/object, mind/body, self/other; theories of knowledge; ethical and political theories.

**Attributes:** Liberal Arts, GE2A: WEST, GE2: WEST, GE3: WEST, Systematic Inquiry, Effective Expression/Written

**Projected Offerings:** Spring 2008

### **PHI251 Indian Philosophy**

Survey of philosophical texts and schools from India, including Hindu and Buddhist representatives. Possible topics include the nature of reality, knowledge, the individual, the point of human life, and the problem of suffering.

**Attributes:** Liberal Arts, GE3: WRLD, GE2: AALA, Systematic Inquiry, Ethical Reflection, Effective Expression/Written, GE2A: AALA

**Projected Offerings:** Fall 2007

### **PHI252 Chinese and Japanese Philosophy**

Survey of Chinese and Japanese philosophy. We will focus on three main philosophical (and religious) traditions: Confucianism, Daoism, and Buddhism. They take strikingly different positions on important issues such as the nature of human beings, the value of culture and ritual, the relation between humans, the divine, and nature, and the best way to live.

**Attributes:** Liberal Arts, GE3: WRLD, GE2: AALA, GE2A: AALA, Ethical Reflection, Systematic Inquiry, Effective Expression/Written

**Projected Offerings:** Fall 2007

### **PHI270 Religions of the World**

A survey of several major religious traditions, including Hinduism, Buddhism, Judaism, Christianity, and Islam.

**Attributes:** Liberal Arts, GE3: WRLD, Systematic Inquiry, Effective Expression/Written, Ethical Reflection

**Projected Offerings:** Fall 2007

### **PHI293 Philos Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PHI295 Indep Study Philosophy**

No description is available for this course.

### **PHI299 Contemplative Thought**

No description is available for this course.

### **PHI304 Ethics**

Examination of the major theories of ethical evaluation and justification. Some attention may be given to questions of relativism, the relation between religion and morality, and contemporary issues.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **PHI305 Business Ethics**

Analysis, in light of ethical theories, of moral issues arising in business: economic justice, corporate social responsibility, conflict of interest, investment and production, ethics in advertising, environmental responsibility, discrimination.

**Attributes:** Liberal Arts, GE2A: SSMS, GE2: SSMS

**Projected Offerings:** Spring 2008

### **PHI306 Biomedical Ethics**

A study of the ethical issues arising in the practice of the medical and health sciences. Issues include abortion, euthanasia, genetic research, cloning, and doctor-patient relations.

**Attributes:** Liberal Arts, GE2: SSMS

**Projected Offerings:** Spring 2008

### **PHI307 Philosophy of Mind**

Philosophical issues concerning human mind and behavior. Topics may include: action, intention, motive, cause, desire; psychological theories such as behaviorism and psychoanalysis; cognitive psychology; the mind/body problem.

**Attributes:** Liberal Arts

### **PHI308 Philosophy and Technology**

Theoretical and applied knowledge and their place in human life. Ethical, political, and aesthetic issues raised by contemporary technology, with special attention to computers. Artificial intelligence: minds and machines. Historical and contemporary writings.

**Attributes:** Liberal Arts, GE2: SSMS

**Projected Offerings:** Fall 2007

### **PHI314 19th-Century Philosophy**

Selected authors and problems. Topics may change from year to year. Hegel, Schopenhauer, Marx, Nietzsche, Comte, Mill, and F.H. Bradley are among the authors who may be studied.

**Attributes:** Liberal Arts

### **PHI320 God, World, and Soul**

The existence and nature of God, reason and faith, religious experience, immortality, miracles, the problem of evil. Ancient, medieval, modern, and contemporary authors of different philosophical and religious persuasions.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

**PHI321 Religion, Ethics, and Society**

Religion in relation to the development of moral ideas, and to individual morality and social and political institutions. Ancient, medieval, modern, and contemporary authors and documents from Jewish, Christian, and other traditions.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**PHI331 American Philosophy**

The development of philosophical thought in the United States, with detailed attention to several major figures such as (but not limited to) Peirce, James, Dewey, Royce, Henry Adams, Emerson, Thoreau, Quine, Cavell, and Rorty.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST

**PHI336 Philosophy of Language**

Structure and meaning of spoken and written language. Topics may include: signs and meaning, ambiguity, the origin of language, ordinary usage, poetic and magical language.

**Attributes:** Liberal Arts

**PHI343 Aesthetics**

Problems concerning the interpretation and evaluation of works of literature and fine art. Readings from philosophers and from critics and historians of literature and the arts. Illustrations from the arts of different periods and genres.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: ASXP, list 1, GE2A: HUM, GE3: HUM, Effective Expression/Written

**Projected Offerings:** Fall 2007

**PHI344 Philosophy of the Arts**

Meaning and truth in the arts; the place of the arts in human life. Readings from philosophers such as Plato, Aristotle, Plotinus, Hegel, Schopenhauer, and Nietzsche. Illustrations from the arts of different periods and genres.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1, Effective Expression/Written

**PHI352 Existentialism**

Selected works of philosophers on existence and being in their historical, cultural, and spiritual contexts.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

**PHI353 Phenomenology**

Selected works on phenomenological method in their historical, cultural, and spiritual context.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**PHI372 Political and Social Philosophy**

Inquiry into the meaning and justification of such basic concepts of social and political life as authority,

equality, justice, and liberty.

**Attributes:** Liberal Arts

### **PHI375 Philosophy of Law**

The nature of law and its relation to morality and other human concerns. Specific problems concerning law and liberty, justice, responsibility and punishment. Readings from classic and contemporary philosophers and from court opinions.

**Attributes:** Liberal Arts

### **PHI381 Contemporary Philosophers**

Major works of selected contemporary philosophers, such as Whitehead, Russell, Wittgenstein, or Heidegger. (May be repeated for credit.)

**Attributes:** Liberal Arts

### **PHI393 Select Topics Philosophy**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PHI399 Modular Course**

A study, practical and theoretical, of selected approaches to meditative or contemplative thinking.

### **PHI461 Philosophy of Natural Science**

Review of the elements of scientific method; examination of the role of concepts, hypotheses and laws in science, and selected topics such as cause, space and time.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **PHI465 Philosophy of Social Science**

An examination of some of the basic assumptions, concepts and special problems of the social sciences, the nature and limits of their explanations and predictions, and the objectivity of their inquiries. Examples will be taken from contemporary work in anthropology, sociology, economics or social psychology.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **PHI471 Theory Of Knowledge**

What is knowledge and how can it be obtained? Topics may include: knowledge and belief; different kinds of knowledge in different domains; discursive and non-discursive knowledge; skepticism. Readings from philosophers past and present.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **PHI474 Metaphysics**

The nature of reality as a whole; events and things; particulars and universals; cause and effect; space and time; mind, matter, and God. One or more metaphysical systems may be studied.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI490 Philosophy Proseminar**

Advanced study of some philosophical topic or text to be determined each year by the professor directing the seminar. Required of philosophy majors. (Can be repeated for credit.)

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**PHI493 Philos Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI495 Indep Study Philosophy**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

## Philosophy > Faculty

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# Political Science & International Relations

**Phone:** (845) 257-3540

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/polisci\\_intlrela](http://www.newpaltz.edu/polisci_intlrela)

The Political Science/International Relations program at New Paltz is designed to be both academically sound and responsive to student desires for practical experience and career preparation. A wide range of courses is offered in American government, international relations, political theory, comparative politics, law and law-related fields. In addition to the regular offerings, a number of "topics" courses may be given to serve student and community interest in current domestic and international issues.

An innovative aspect of the program is a full semester internship in the New York State Legislature. In the Albany semester internship, offered in the spring semester during the legislature session, students are placed in the office of a State Senator or Assemblyman or advocacy organizations where they work full time while attending a seminar directed by a professor of the Political Science faculty. This 15-credit program, widely recognized as one of the best of its type in the state, allows New Paltz undergraduates to gain responsible experience in the real world of politics, experience that serves them well in finding employment or gaining entry to graduate or professional school after the completion of their college work.

Another experience-based program is an internship in journalism and politics. This one-semester, 15-credit program publishes the Legislative Gazette, the official weekly newspaper of the State Legislature. Graduates of this program readily find jobs in journalism in the Hudson Valley.

Interest in pre-law training, in preparation for law school admissions, and advanced graduate work in law, legal process, and judicial behavior is met with an extensive range of courses within Political Science. A pre-law advisor works with students to prepare them for law school admission.

The undergraduate major in International Relations is one of the few of its kind in New York State, reflecting New Paltz's long history of concern with international issues. While taking courses in political science, history, economics, anthropology, and geography and black studies, students work with a diverse and highly qualified faculty, virtually all of whom have lived and worked overseas. The College's library holdings and other resource materials give students the opportunity to pursue study of a rich variety of topics and concerns.

International Relations and Political Science majors regularly take advantage of the College's location near New York City, a world center for international commerce and politics and the headquarters of United Nations. In 1997 the department re-established its United Nations semester course that combines classroom study with weekly trips to the UN.

## Political Science & International Relations Program

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# Political Science & International Relations > Major

## Major in Political Science - 43 credits

Required Courses.....22 credits

- POL216 American Government and Politics (4)
- POL227 Introduction to International Politics (4)
- POL229 Introduction to Comparative Politics (4)
- POL300 Scope and Methods of Political Science (3)
- POL323 Modern Political Theory (4)
- OR
- POL327 Classics of Political Thought (4)
- POL4XX Senior Seminar (3)

Political Science Electives.....21 credits

Majors are required to complete 21 credits of electives. Twelve credits are to come from courses in one of the following sub-fields: American government, political theory, comparative politics, international politics or law. The other nine credits are to be in courses from the remaining four sub-fields. Only nine credits of internship may be applied to the major.

Courses used to meet the requirements of any other major or minor may not be used to meet the requirements of this major.

Students must earn a grade of C- or better in courses used for the Political Science major.

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## Major International Relations - 41 credits\*

Required Courses.....20 credits

- POL227 Introduction to International Politics (4)
- POL404 Seminar in International Relations (3)

*One of the following:*

- ANT214 Cultural Anthropology (3)
- GEO274 Environment and Culture (3)
- POL300 Scope and Methods (3)
- POL366 Contemporary American Foreign Policy (3)

*One of the following in international economics:\**

- ECO302 Comparative Economic Systems (4)
- ECO401 International Trade and Finance (4)
- ECO418 Economics of Developments (4)

\* Or other international economics courses approved by the chair.

Elective Courses.....21 credits

Fifteen credits by advisement, selected from among those courses accepted for credit in the International Relations major/minor program. No more than three credits are to be at the 200 level.

Six credits by advisement of courses concerned with a single world area selected from among those courses accepted for credit in the International Relations major/minor program.

All international economics courses require a minimum of 33206 or 33207 as a prerequisite. (3 credits)

Students must earn a grade of "C-" or better in courses used for the International Relations major.

**\*NOTE: The International Relations major is 41 credits. Either ECO206 or ECO207 (3 credits) is also required as a pre-requisite for any of the three International Economics courses in this major.**

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## Honors

A departmental honors program allows the department to recognize student excellence. Student majors who maintain an average of B or better are eligible in their senior year for selection for the Honors Seminar (POL402). Successful completion of this seminar may lead to a recommendation that the student be graduated with honors. In semesters in which the seminar is not offered, seniors may apply to do individual Honors Research (POL491) that, again, could lead to a recommendation for departmental honors.

A chapter of Pi Sigma Alpha, the national political science honor society, was established in 1979 and charter members inducted in that year. Each year, outstanding eligible undergraduates at New Paltz are invited to join the society.

# Political Science & International Relations > Minors

## Minor in Political Science - 19 credits

Required Course..... 4 credits

POL216 American Government and Politics (4)

Electives.....15 credits

A total of 15 credits in political science courses, of which at least 12 credits must be at the 300 level or above. Only 9 credits of internship or fieldwork may be applied to the minor.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the Political Science minor.

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## Minor in International Relations - 19 credits

Required Courses..... 10 credits

POL227 Introduction to International Politics (4)

*One of the following:*

ANT214 Cultural Anthropology (3)

GEO274 Environment and Culture (3)

*PLUS:*

POL366 Contemporary American Foreign Policy (3)

Elective Courses..... 9 credits

By advisement selected from among those courses accepted for credit in the International Relations major/minor program. No more than three credits can be at the 200 level.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the International Relations minor.

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## Minor in Law and Politics - 18 credits

Designed to introduce the student to the nature and significance of law in Western society. Required and elective courses examine (a) the role of law in America, (b) the history, organization, and dynamics of legal institutions, (c) the relationship of law to contemporary social questions, (d) legal principles governing business, commerce, and labor, and (e) law in the contemporary international system.

Required Courses..... 9 credits

POL350 Introduction to Law (3)

POL317 The American Judiciary (3)

*One of the following courses:*

POL351 Constitutional Law: National Government (3)

POL352 Constitutional Law: Civil Liberties (3)

Electives..... 9 credits

*Three of the following courses:*

BLK435 Blacks and American Law (3)

BUS271 Legal Environment o Business (3)\*

BUS272 Business Law for Accountants (3)\*

JRN452 Mass Media Law (3)

PHI304 Ethics (3)

PHI305 Business Ethics (3)

PHI375 Philosophy of Law (3)

POL329 Political Obligation and Punishment (3)

POL351 Constitutional Law: National Government (3)\*\*

POL355 Criminal Law (3)

POL352 Constitutional Law: Civil Liberties (3)\*\*

POL357 International Law (3)

SOC305 Juvenile Delinquency (3)

SOC332 Criminological Theory (3)

WOM320 Reproductive Law and Policy (3)

Up to three credits of a law-related internship taken under POL480. Any law-related course numbered 293, 393, or 493, by prior approval of the chair of the department of political science.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the Law and Politics minor.

*\* A maximum of three credits of Legal Environment of Business or Business Law for Accountants may be credited toward the minor.*

*\*\* The Constitutional Law course not taken as a required course may be taken as an elective.*

## Political Science > Course Descriptions

### **POL193 Pol Sci Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL216 American Govt and Politics**

Structure and processes of the American system of government and politics. Basic constitutional principles, the theory and practice of representative government, and the organization and function of the political system.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: USST, GE2A: USST, GE3: USST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **POL220 Classical and Medieval Political Theory**

Classical theory from the pre-Socratic period to that of Machiavelli and the rise of the modern nation-state. Concepts such as authority, legitimacy, law, justice, constitution, and public good.

**Attributes:** Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST, Effective Expression/Written

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **POL227 Intro International Politics**

Policies of the great powers and smaller nations, and their relations to each other. Elements of national power and their impact on world affairs.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **POL229 Intro to Comparative Politics**

Study of the major political systems of the world through the use of comparative theories and techniques.

**Attributes:** Liberal Arts, GE2: SSMS, Systematic Inquiry, GE3: WRLD, GE2A: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **POL292 Pol Selected Topic**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL293 Political Sci Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL295 Indep Study Political Science**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL300 Scope and Methods of Political Science**

Fundamentals of contemporary, empirical research and analysis in political science. Prepare students to understand advanced classes in political science and develop rudimentary research skills for social science research projects. Dichotomy between the logical processes and pragmatic behavior of researchers.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Political Science, International Relations

**Prerequisites:** Undergraduate level POL216 Minimum Grade of C- or Undergraduate level POL227 Minimum Grade of C- or Undergraduate level POL229 Minimum Grade of C- or Undergraduate level POL220 Minimum Grade of C- or Undergraduate level POL323 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **POL301 State Politics**

The organization and operation of government and politics in the American States. Fiscal and policy relationships with the national government, in the context of the federal system. Special emphasis on New York State.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **POL302 Political Parties and Interest Groups**

Political parties and interest groups as mediating institutions in American politics, with special focus on their role in nominating and electing public officials and their internal dynamics.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **POL303 Campaigns and Elections**

What decides elections? What do elections decide? We will seek answers to these questions through reading the political science literature carefully and through original research projects, including research on the current elections.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **POL305 American Legislative Process**

Survey of American legislative systems, emphasizing Congress, the state legislatures, and the internal forces and procedures that facilitate or delay the solutions of urgent public problems. Organic political relationships with other institutions of government and within the entire Federal structure.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **POL310 Public Management**

Introduction to the principles and practices of administrative organization and management in government.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL311 American Environmental Politics**

Study of current environmental problems and efforts to develop policies to address them through American policy-making process and examination of roles that political actors play in that process.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL316 American Public Policies**

Survey of American public policies, contrasting philosophies shaping evolution and evaluations of policy implementation by government. Policies include: business and labor regulation, education, affirmative action, social welfare and security, health and environmental protection.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **POL317 The American Judiciary**

Federal and state courts examined from a political perspective. Federal and state court structure, methods of selection of judicial personnel, aspects of the legal profession as practiced in America that affect judicial decisions, intricacies of court procedure, and personal background characteristics relevant to judicial decisions.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level POL216 Minimum Grade of C-

### **POL318 Local Politics**

The operation and interaction of cities and suburbs, counties, towns and villages. The workings of public benefit corporations, school districts and other special purpose local governments. Special emphasis on local government in New York.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **POL319 Politics and Media**

This course explores the relationship between the various media, politicians, and government officials.

Particular attention is paid to the way the press and legislators, political executives, lobbyists, and members of the legislature interact.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL320 Protest Movements**

Examination of the origins, strategies, and outcomes of American protest movements, and major analytic concepts and research methods in the study of movements, through reading, discussion, replication and extension of earlier studies, and original research.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL323 Modern Political Theory**

Political ideas from the French Revolution to the present, significance of major modern political philosophies.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL324 International Relations Theory**

A theoretical examination of the main ideas of several different competing schools of thought within the field of international relations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level POL227 Minimum Grade of C-

### **POL328 Communism, Fascism, Democracy**

Examination of the major principles of the ideologies of communism, fascism, and democracy with respect to such issues as: the nature of man, the nature of the "good" society, the role of government in society, the role and duties of the individual in society.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL329 Political Obligation and Punishment**

Provides a general acquaintance with two topics in modern political thought: theories of political obligation and the state's power to punish. Additionally, the class will investigate what the potential consequences are for failing to find a justification for political obligation or punishment.

**Attributes:** Liberal Arts, GE2: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **POL331 American Political Thought**

Origin, development, and nature of theories which have significantly influenced the development of American politics.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL332 The American Presidency**

The role of the Federal executive in the American constitutional system, the sources of his power, and the organization of the executive office.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

**POL336 Middle Eastern Politics and Institutions**

Experience of the Middle Eastern countries with Western-type governments and institutions. Interplay of historical, religious, economic, and social factors as they affect the process of westernization and the emergence of nationalism.

**Attributes:** Liberal Arts, GE2A: AALA, GE2: AALA

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL337 Israel in World Politics**

History, process, and issues in Israeli foreign relations. Though the emphasis is on the Arab-Israeli conflict, this is not the only area examined.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**POL339 Model United Nations**

Preparation for participation in Model United Nations simulations around the country. Individual research on the United Nations and cooperative efforts to represent an assigned nation and its foreign policy; to serve on UN committees, such as political affairs, international economics, legal issues, human rights and disarmament.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**POL340 African Politics**

Approaches to understanding the African states, their political institutions and processes, development theories, authoritarianism, democratic movements and the politics of new social forces, regional conflicts, and issues of Africa's marginalization in the global economy.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL341 Revolution and Counterrevolution**

Study of the types, causes, and consequences of revolution and counterrevolution in the twentieth century. Particular emphasis on the Russian, Chinese, and Third World revolutions as well as contemporary counterrevolution.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL342 Politics of Developing Areas**

Comparative study of the processes, institutions, and issues of political systems in the developing societies of

Africa, Middle East, Asia, and Latin America. Overview course to prepare students for more intensive studies dealing with specific areas.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **POL344 Politics of International Economic Organizations**

The origins, objectives, membership, organizational structure, rules, accomplishments, politics, relations with UN agencies, recent trends and problems, and future prospects of international financial, trade and energy organizations (such as IMF, World Bank, GATT, UNCTAD, OPEC).

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level POL227 Minimum Grade of C- or Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **POL345 War and International Politics**

Study of forms, causes and consequences of armed conflict in the international system. Topics to be considered include: military power as a tool of foreign policy, inter-state warfare -- causes and resolution, just war doctrines, civil wars, and international politics, terrorism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level POL227 Minimum Grade of C-

### **POL346 International Political Economy**

The course analyzes the political dimensions of international economic relations. Special attention is given to the historical evolution of international political economy, the contending theoretical perspectives, as well as the relationship between governments and business corporations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level POL227 Minimum Grade of C- or Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

### **POL347 Politics of Environment and Development**

Focus on domestic and international environmental ramifications of efforts to encourage development in less developed countries. The course evaluates current theories and practices aimed at addressing the tensions between economic development and environmental protection.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **POL348 Terrorism in World Politics**

Terrorism in historical perspective and in the modern world with particular emphasis on the ideology of terrorist groups, the terrorist personality, types of terrorist groups, and strategies for combating them.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

**POL350 Introduction to Law**

The legal system and the role of law, systematic examination of the various branches of the law and their historical development; the effects of the law on human activity and the interrelationships of persons.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**POL351 Constitutional Law: National Government**

Analysis of constitutional aspects of the powers of the President, Congress, and the Courts; foreign relations and the war power; federal-state relations; regulation of the national commerce; nationality; elections.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level POL216 Minimum Grade of C-

**Projected Offerings:** Fall 2007

**POL352 Constitutional Law: Civil Liberties**

Analysis of constitutional protections of personal rights and liberties, such as: desegregation, protection against sex discrimination, freedom of expression, privacy, fair trial.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level POL216 Minimum Grade of C-

**Projected Offerings:** Spring 2008

**POL353 International Relations of the Americas**

International political, military, diplomatic and economic relations of the Western hemisphere in the 20th century; US-Latin American relations, especially post-World War II; regional trends of economic restructuring and integration (NAFTA, Andean Pact, MERCOSUR) in the 1980's and 1990's.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL354 European Politics and Government**

Comparative study of government and politics under the constitutional systems of Western Europe.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**POL355 Criminal Law**

Statutory basis, constitutional context, and court decisions affecting criminal law, with special focus on New York. Particular attention to legal limits to arrest, search, and interrogation procedures; pre-trial hearings; discovery procedures; and role of defense counsel.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**POL356 Sex Discrimination and the Law**

Study of the legal under-pinnings of sex discrimination in the United States through case law and statutes.

Coverage of such topics as employment, credit, rape, the ERA and discrimination on the basis of sexual preference.

**Attributes:** Liberal Arts, GE2A: DIVR, GE2: DIVR

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **POL357 International Law**

Role of law in international relations. Development, interpretation, and application of legal rules, and legal aspects of major contemporary problems.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL363 Chinese Foreign Pol and US**

Focus on Chinese foreign policy institutions, processes and actors, and their role in foreign policy making. Secondary focus on key foreign policy issues, specifically those influencing US-China relations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL364 Nationalism in World Politics**

The primary objective of this course is to examine the nature of nationalism in world politics: its political basis, ideological composition, security implications, and future.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL365 International Politics of the Asia-Pacific**

Twentieth-century foreign policies of and international relations among the U.S., China, Soviet Union, Japan, and Korea, with special emphasis on foreign policy leadership and institutional processes of these countries.

**Attributes:** Liberal Arts, GE2: AALA, GE2A: AALA

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL366 Contemporary American Foreign Policy**

Important issues and problems of contemporary American foreign policy and the alternative proposals for action.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level POL216 Minimum Grade of C- or Undergraduate level POL227 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **POL368 Defense Issues in American Foreign Policy**

Major issues facing the United States in formulating and implementing military policy in the nuclear age. Half the course will focus on nuclear weapons in U.S. foreign policy. The remainder will be on the role of conventional military power in U.S. foreign policy.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL369 Governments and Politics of China and Japan**

A study of the contemporary political institutions (governments, parties, interest groups), policymaking processes and public policies of two of the most important world powers, and a brief comparison with the U.S.

**Attributes:** Liberal Arts, GE2A: AALA, GE2: AALA

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

**POL370 United Nations Semester**

An intensive examination of the United Nations that involves regular lectures on campus and weekly briefings at the United Nations headquarters in New York City. A total of ten trips to the United Nations are scheduled during the course of the semester.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

**POL371 Latin American Politics**

Political dynamics, structures and processes in Latin America. The course examines history and political economy of regions, social structures, coups and military states, revolutionary and nationalist movements, impact of international factors, and transitions to democracy.

**Attributes:** Liberal Arts, GE2A: AALA, GE2: AALA

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**POL372 International Relations of the Middle East**

Foundations of international relations in the Middle East in terms of concepts and realities of international politics. Interstate relations in the region as well as their external relations with the superpowers.

**Attributes:** Liberal Arts, GE2: AALA, GE2A: AALA

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

**POL373 Russian Politics: Past and Present**

This course serves as an introduction to politics of the Soviet Union and the Russian Federation. It has two main objectives: provide students with the background necessary to understand this region and place current changes in a comparative framework.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

**POL374 Politics of the European Union**

The course details the essential structures, actors, and processes of the European Union. Special attention is given to its historical background and institutional structure, as well as its foreign, economic, and social policies.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL379 Women in Politics**

Why are there so few women in political office, in the U.S., and other parts of the world? Would more women in politics make a difference to public policymaking, or to international relations? This course comparatively considers barriers and opportunities for women in politics globally.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **POL384 State Politics Semester**

Full-time internship in Albany with state legislator, administrative agency, or political party leader to carry out tasks of internship supervisor. Academic requirements include seminar participation, weekly papers, daily journal, and related book reviews.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL393 Pol Sci Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **POL399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL401 Seminar in American Government and Politics**

Study of major issues in American government and politics. Students will present a major research paper to the seminar by the end of the course.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Political Science; Must be enrolled in one of the following classifications: Senior, Junior

**Prerequisites:** ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL216 Minimum Grade of C-

### **POL403 Seminar in Comparative Politics**

Study of the major issues in Comparative Politics. Students will present a major research paper to the seminar by the end of the course.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Political Science, International Relations; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL229 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **POL404 Seminar in International Relations**

Study of the major contributions of classical and contemporary thinkers in the field of International Relations.

Students will present a major research paper to the seminar by the end of the course.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Political Science, International Relations; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL227 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **POL405 Seminar in Political Theory**

Examination of most significant issues in political theory. Focus on several of the major figures associated with the canon of classic texts and modern writers. Students will present a major research paper at the seminar by the end of the course.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Political Science; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL220 Minimum Grade of C- or Undergraduate level POL323 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **POL406 Seminar in Law**

Advanced seminar in law. The purpose is to strengthen and expand the student's knowledge of law, the legal system and the judicial process in order to investigate critically and timely issues at the intersection of law and politics. A major research paper is required.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Political Science; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL216 Minimum Grade of C-

### **POL480 Government Internship**

Provides students with an integrated academic work experience in a government or administrative agency for a semester. Possible positions include state legislature, United States Congress, police agencies, planning units, newspapers, and radio stations. Students work a minimum of 40 hours per week in close cooperation with political leaders and officials and participate in a weekly academic seminar. Interns are required to do a large amount of assigned reading, maintain a comprehensive journal, and submit weekly reaction papers. Instructors hold frequent individual conversations with interns as well as the agency supervisors. Students are allowed to register for no more than 15 academic credits while participating in the program.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL481 Government Fieldwork I**

Taken in conjunction with 77480.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **POL482 Government Fieldwork 2**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **POL484 State Politics Semester**

Full-time internship in Albany with state legislator, administrative agency, or political party leader to carry out tasks of internship supervisor. Academic requirements include seminar participation, weekly papers, daily journal, and related book reviews.<sup>2</sup>

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** Undergraduate level POL216 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **POL485 Legislative Gazette**

Full-time internship in Albany producing the Legislative Gazette. Participants must be enrolled simultaneously in Journalism Fieldwork courses, as determined by advisement.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **POL491 Honors Research**

Research in primary sources under the direction of a faculty member. Offered only in semesters in which the Honors Seminar is not scheduled. Recommendation of faculty member and approval of departmental honors committee for honors in political science.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **POL493 Polit Sci Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **POL494 Fieldwork In Political Science**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **POL495 Indep Study Political Science**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

## Political Science & International Relations > Faculty

### **Benjamin, Jerry**

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# College of Liberal Arts & Sciences > Pre-Health Professional Programs

## Pre-Medical, Pre-Dental and Pre-Veterinary Medical Programs

The State University of New York at New Paltz offers courses required for students planning careers in medicine, dentistry or veterinary medicine. These same requirements will also provide the needed courses for post-graduate training in osteopathic medicine (see Cooperative Program in Osteopathic Medicine with New York College of Osteopathic Medicine), Podiatry, Physician Assistant, Optometry (see Cooperative Program in Optometry with SUNY College of Optometry), Physical Therapy and Chiropractic. All of these post-graduate health programs require completion of an undergraduate major in any discipline plus the following two-semester laboratory courses: General Biology; General Chemistry; Organic Chemistry; Physics. In addition to these curriculum requirements, most of these post-graduate health science programs require that students pass a national normative examination such as the MCAT. These pre-health profession programs are open to any student; there is no separate admission. Since these programs are lengthy it is advisable to contact the Pre-Health Professions Advisor, (845) 257-3770, as soon as possible after a decision to attend SUNY at New Paltz has been made.

In addition to these pre-health programs, SUNY at New Paltz has established cooperative programs with New York College of Osteopathic Medicine and SUNY College of Optometry that require special applications.

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## Cooperative 3/4 B.A.(B.S.)/D.O. program with New York College of Osteopathic Medicine (NYCOM)

The program requires admission both to SUNY at New Paltz and NYCOM. Students accepted into the program are assured admission to the New York College of Osteopathic Medicine provided that they maintain a minimum 3.50 grade point average and provide adequate scores on the Medical College Admission Test (MCAT). Students must also complete the regular pre-medical science courses within the first two years. Matriculation at NYCOM will occur in the fourth post-high school year. Students in the program will receive their B.A. or B.S. after one year in medical school and their D.O. after completing the normal 4-year medical school curriculum. The regular premedical course requirements, in addition to major program requirements, GE requirements, and Freshman English, include two semesters each of General Biology, General Chemistry, Organic Chemistry, Calculus and Physics as well as a course in statistics. The program is designed for students entering SUNY New Paltz from high school. However, transfer into the program within the freshman year is possible if openings exist and applicants meet the initial continuing requirements.

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## Cooperative 3/4 B.A.(B.S.)/O.D. program with SUNY College of Optometry (SUNYCO)

The program requires admission both to SUNY at New Paltz and SUNYCO. Students accepted into the program will be admitted to SUNY College of Optometry after completion of a normal 3- year program with a major in Biology provided they maintain a 3.20 grade point average (B); pass the national Optometry Admission Test (OAT); and pass General Psychology and Statistics as undergraduates.

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## **2/3 Articulation Program with SUNY Upstate Health Science Center, Syracuse, Physical Therapy Program**

SUNY at New Paltz has established a Pre-Physical Therapy program with SUNY Upstate Health Science Center in Syracuse. The program requires two years of undergraduate study at SUNY New Paltz including: 2 semesters each of General Biology, General Chemistry, and either General Physics (calculus co-requisite) or Fundamental Physics, plus 1 semester each of General Psychology, Psychology of Infants and Children, and a Psychology elective course. Volunteer or work experience with a licensed Physical Therapist is also required. Students who complete the Pre-Physical Therapy program in their second year can apply to SUNY Upstate Health Science Center during their third semester at SUNY New Paltz. This transfer application is competitive. Maintenance of a very high grade point average in the required lower-division courses at SUNY New Paltz will be necessary. Students who complete the Pre-Physical Therapy program can also apply to other Physical Therapy programs throughout the United States.

For further information on any of these Pre-Health Professional Programs, contact the Pre-Health Professions Advisor at (845) 257-3770. For the special application materials for the cooperative programs with NYCOM or with SUNYCO, contact the Admissions Office, (845) 257-3200.

# College of Liberal Arts & Sciences > Psychology

**Phone:** (845) 257-3470

**Location:** Jacobson Faculty Tower Room 314

**Web address:** [www.newpaltz.edu/psychology](http://www.newpaltz.edu/psychology)

The Psychology program at New Paltz has been designed to reflect the varying needs and interests of undergraduate psychology majors. The interests of students who major or minor in psychology generally fall in to one of three categories: (1) those who want a general background in psychology, but don't intend to seek employment in the field of psychology, (2) those who want to apply some principles and techniques of psychology in an employment situation; and (3) those who want to pursue a career in psychology with a graduate degree. Since psychology is an empirically based science, it is desirable for psychology majors to have the skills both to interpret and to generate new information. To that end, courses in statistics and research methodology are required of all majors. In addition, all psychology majors take a capstone, writing intensive seminar in which they demonstrate their mastery of the techniques and the content areas of the discipline. Students majoring in psychology are advised to acquire a broad range of training in Liberal Arts. Elective courses in anthropology, biology, business, communications, computer science, history, philosophy, political science, and sociology are strongly recommended.

Students must have a 2.50 cumulative grade point average to declare a major in Psychology. Students must also have completed General Psychology.

## Psychology Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Psychology > Major

We offer three majors programs: a Psychology major (539), a concentration in Psychobiology (539B), and a concentration in Industrial-Organization Psychology (539I).

- Major: Psychology
  - Concentration in Psychobiology
  - Concentration in I/O Psychology
- 

## Psychology - 41 credits

### I. Introductory Requirement (3 credits)

PSY272 General Psychology (3)  
(Prerequisite for most psychology courses)

### II. Methodological Skills Requirements (8 credits)

PSY275 Psychological Statistics (4)  
PSY311 Psychological Research Methods (4) [*prerequisite: PSY275*]  
***Students are strongly advised to complete this requirement by their junior year.***

### III. Content Area Studies (21 credits)

#### ***Physiology, Learning & Cognition (choose 2)***

PSY303 Introduction to Psychology of Learning  
PSY305 Psychology of Perception  
PSY310 Psychology of Memory & Thinking  
PSY402 Psychology of Language  
PSY403 Health Psychology (WI)  
PSY436 Physiological Psychology

#### ***Social, Developmental & History (choose 2)***

PSY302 History & Systems of Psychology  
PSY306 Social Psychology  
PSY308 Psychology of Motivation  
PSY343 Psychology of Infancy & Childhood  
PSY344 Adolescence & Adulthood

#### ***Personality & Abnormal (choose 1)***

PSY313 Psychology of Personality  
PSY412 Abnormal Psychology  
PSY440 Personality & Psychotherapy

#### ***Applied (choose 2)***

PSY304 Industrial Psychology  
PSY315 Basics of Organizational Psychology  
PSY438 Clinical Psychology  
PSY458 Introduction to Psychological Testing [*prerequisite: PSY275*]

One of the following:

- PSY330 Crisis Intervention
- PSY494 Fieldwork
- PSY495 Independent Study
- PSY497 Practicum in Psychology

**IV. Capstone Experience (3 credits)**

PSY498 Seminar in Psychology (WI) [*prerequisite: PSY311*]

**V. Electives (6 credits) - Choose two courses. Each of the two may come from either this list OR may be an additional course coming from ANY of the categories above.**

PSY273 Psychology of Adjustment

PSY295 Independent Study

PSY318 Group Behavior

PSY320 Behavior Modification

PSY350 Psychology of Women

PSY407 Evolutionary Psychology

PSY430 Transactional Analysis

PSY433 Psychoanalysis, Behaviorism, Humanism

PSY442 Psychological Study of Social Problems

PSY456 Disaster Psychology

PSY493 Selected Topics \_\_\_\_ (Title)

**VI. Research Experience Component**

At least six (6) hours of experiential credit completed.

# Psychology > Minor

## Minor in Psychology - 18-20 credits

**Required Courses..... 9 credits**

PSY272 General Psychology (3) [*prerequisite for all psychology courses*]

**Core Requirement ..... 9 credits**

### **Physiology, Learning & Cognition (choose 1)**

PSY303 Introduction to Psychology of Learning

PSY305 Psychology of Perception

PSY310 Psychology of Memory & Thinking

PSY402 Psychology of Language

PSY403 Health Psychology (WI)

PSY436 Physiological Psychology

### **Social, Developmental & History (choose 1)**

PSY302 History & Systems of Psychology

PSY306 Social Psychology

PSY308 Psychology of Motivation

PSY343 Psychology of Infancy & Childhood

PSY344 Adolescence & Adulthood

### **Personality & Abnormal (choose 1)**

PSY313 Psychology of Personality

PSY412 Abnormal Psychology

PSY440 Personality & Psychotherapy

**Electives ..... 6-8 credits**

*Complete two (2) additional psychology courses. These may be from the minor's Core Requirement list or any other undergraduate psychology course.*

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## Industrial and Organizational Psychology - 18-20 credits

**Required Courses..... 3 credits**

PSY272 General Psychology (3) [*prerequisite for all psychology courses*]

PSY304 Industrial Psychology (3)

PSY315 Basics of Organizational Psychology\* (3)

**Required Elective Courses in Psychology ..... 9 credits**

*Select three of the following:*

PSY275 Psychological Statistics (4)

PSY301 Experimental Psychology\*\* (4)

PSY302 History & Systems of Psychology (3)

PSY303 Introduction to Psychology of Learning (3)

PSY306 Social Psychology (3)  
PSY308 Psychology of Motivation (3)  
PSY310 Psychology of Memory & Thinking (3)  
PSY311 Research Methods\*\*\* (3)  
PSY320 Behavior Modification (3)  
PSY458 Psychological Testing (3)  
PSY493 Selected Topics in Psychology\*\*\* (3)  
PSY498 Senior Seminar\*\*\* (3)

NOTE:

\*Students cannot receive credit for both Organizational Behavior (20321) and Basics of Organizational Psychology (PSY315). Students who have received credit for Organizational Behavior (20321) must substitute an additional elective course under advisement.

\*\*Students cannot receive credit towards the minor for both Experimental Psychology (PSY301) and Research Methods (PSY311).

\*\*\*By advisement.

## Psychology > Course Descriptions

### **PSY193 Psychology Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PSY199 Self Commun and Citizenship**

No description is available for this course.

### **PSY272 General Psychology**

Introduction to psychology. Topics include research methods, states of consciousness, cognition, sensation and perception, developmental psychology, brain and behavior, presonality, learning, motivation, social psychology, psychological disorders and treatment.

**Attributes:** Liberal Arts, Ethical Reflection, GE2: SSMS, GE2A: SSMS, GE3: SSCI, Systematic Inquiry

**Projected Offerings:** Spring 2008

### **PSY273 Psychology of Adjustment**

The adjustment processes through childhood, adolescence, and aging. Topics include: motivation, emotion, learning, marriage, divorce, group behavior, stress, illness, and rehabilitation.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

**Projected Offerings:** Fall 2007

### **PSY275 Psychological Statistics**

Introduction to descriptive and inferential statistical procedures commonly used in psychological research. Includes correlations, interval estimation, hypothesis testing with z and t tests.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: MATH, GE2A: ANSK, GE2: ANSK

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Freshman, Sophomore, Junior

**Prerequisites:** Math Placement Level 3 and PSY272 and Undergraduate level PSY050 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **PSY293 Psychology Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PSY295 Indep Study Psychology**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY301 Experimental Psychology**

Experimental techniques in psychology and major areas of current research. Laboratory section for experimental assignments.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** PSY272 and PSY275

### **PSY302 History and Systems in Psychology**

Philosophies and approaches that have led to contemporary psychology. Major contributors such as James, Freud, Watson, and Skinner, and their psychological approaches.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY303 Introduction to the Psychology of Learning**

Experimental findings in and contemporary theories of learning.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

**Projected Offerings:** Spring 2008, Fall 2007

### **PSY304 Industrial Psychology**

A survey of how psychological principles (social perception, learning, cognition, motivation, psychological measurement) are applied to human resources decisions (selection, training, performance appraisal). Fairness and legal implications of such decisions are considered.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY305 Psychology of Perception**

Perceptual processes of form, color, movement, space, localization, and constancy. The psychology of consciousness.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Graduate

**Prerequisites:** PSY272

### **PSY306 Social Psychology**

Theories and research regarding social behaviors such as conformity, altruism, aggression, attitude-formation, and discrimination.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272 or SOC100

### **PSY307 Evolutionary Psychology**

A detailed, critical exploration theory as applied to behavior of humans and other species. Research addressing evolutionary underpinnings of behavior is presented in regard to several classes of behavior (e.g., mating, aggression, cooperation).

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY308 Psychology of Motivation**

Identification of basic concepts, theories, and experimental findings of the psychology of motivation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

**Projected Offerings:** Fall 2007

### **PSY309 Constructivism**

Reviews, theories, research, and clinical applications of constructivist approaches to psychology-including, but not limited to, personal construct psychology, radical constructivism, and social constructionism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **PSY310 Psychology of Memory and Thinking**

Theories and research regarding the mental processes of acquiring and retaining information for later retrieval, and the manipulation of that information for complex skills such as reasoning, decision-making, and problem solving.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY311 Research Methods in Psychology**

Research methodology in psychology: scientific reasoning and critical thinking, correlational and experimental research approaches, including control, designs, statistical analyses, and hypothesis testing. To be taken in conjunction with 80312.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Sophomore, Junior

**Prerequisites:** PSY272 and PSY275

**Projected Offerings:** Spring 2008, Fall 2007

### **PSY312 Research Methods Laboratory**

Laboratory experience in conducting empirical studies, including data collection and analysis and exercises in various topics in research methods. To be taken in conjunction with 80311.

**Attributes:** Liberal Arts

**Prerequisites:** PSY272 and PSY275

**Corequisites:** PSY311

### **PSY313 Psychology of Personality**

This course reviews theoretical and empirical issues regarding personality psychology. Evolutionary, psychoanalytic, physiological, cognitive, social, and life story perspectives are addressed. Empirical issues include the measurement of personality and the person situation debate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY315 Basics of Organizational Psychology**

Introduction to organizational behavior and management, emphasizing psychological and social-psychological theories and findings. Research methods, learning, motivation, stress, communication, leadership, and other topics are discussed, both in general and in relation to work settings. Students may not take both this course

and 20321 for credit.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY318 Group Behavior**

Participation in face-to-face small groups focusing on the group's own behavior. Emphasis is on an understanding of leadership, power, and authority as primary elements of social behavior. Each student is expected to participate actively in group sessions. Available as an alternative to traditional educational approaches. Because of this approach some students may experience stress.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY320 Behavior Modification: Principles and Procedures**

Principles of operant conditioning and application of these principles to improve behavior in the schools, home, institution, work setting and personal self-improvement. Practical procedures of changing behavior in the natural environment.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

### **PSY330 Crisis Intervention**

Basic counseling and crisis intervention skills using a didactic/experiential approach under professional psychological supervision. Theory of intervention in suicide, substance abuse, and developmental crises. Role play practice.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Sophomore

**Prerequisites:** PSY272

**Projected Offerings:** Spring 2008, Fall 2007

### **PSY343 Psychology of Infancy and Childhood**

Theories and research on social, emotional, perceptual, and cognitive development. Implications of this information for child-rearing, education, and society.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

**Projected Offerings:** Spring 2008

### **PSY344 Psychology of Adolescence and Adulthood**

Emphasis on the issues, trends, and information pertinent to development from adolescence through death. Particular attention to problems of the adolescent, the aged, and the family in today's society.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272

**Projected Offerings:** Fall 2007

**PSY350 Psychology of Women**

The psychology of women as conceptualized within traditional psychological as well as feminist theory. A survey of findings on women from various fields: personality, cognition, physiological, social, developmental and abnormal psychology.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PSY272 or WOM220

**Projected Offerings:** Fall 2007

**PSY393 Psychology Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**PSY399 Modular Course**

No description is available for this course.

**PSY402 Psychology of Language**

Study of language behavior and its relation to learning and thought processes. Attention to language acquisition and psychological phenomena of speech and speech perception. Social aspects of language and non-verbal communication.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** PSY272

**PSY403 Health Psychology**

An examination of how biological, psychological, and social factors interact to influence individual behavior related to promoting health, preventing illness, and coping with illness, pain, and stress. Research techniques and ethical dilemmas in health psychology. Students will keep an Intellectual Journal.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** PSY272 and ENG160 and ENG180

**PSY407 Evolutionary Psychology**

A detailed, critical exploration of evolutionary theory as applied to behavior of humans and other species. Research addressing evolutionary underpinnings of behavior is presented in regard to several classes of behavior (e.g., mating, aggression, cooperation).

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**PSY412 Abnormal Psychology**

Symptoms, causes, and therapies of anxiety disorders, psychoses, and personality disturbances.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** PSY272

**Projected Offerings:** Spring 2008, Fall 2007

**PSY436 Physiological Psychology**

The functioning of the brain and its role in learning, eating, drinking, aggression, and behavioral abnormalities.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** PSY272

**PSY440 Clinical and Counseling Psy**

Review of clinical and counseling psychology, focusing on theory, practice, research, and professional issues.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** PSY272

**Projected Offerings:** Fall 2007

**PSY442 Psychological Study of Social Problems**

Study of one or more current social problems, such as violence, poverty, education, drug use, war, through an examination of psychological and social-psychological data and theory.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** PSY272

**PSY456 Disaster Psychology**

The psychological impact of disaster and trauma including normal and severe reactions such as PTSD and Acute Stress Disorder will be studied. Acute and long-term interventions, vicarious traumatization and self-care will be examined.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** PSY272

**PSY458 Introduction to Psychological Testing**

Uses and limitations of present psychological techniques for assessing ability, achievement, intelligence, personality, and abnormality. Objective and projective personality tests.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** PSY272 and PSY275

**PSY493 Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**PSY494 Fieldwork In Psychology**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**Prerequisites:** PSY272

**PSY495 Independent Study Psychology**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**Prerequisites:** PSY272

**PSY497 Practicum In Psychology**

Supervised experience working in an applied setting related to psychology. This course is repeatable up to a maximum of 15 credits in practicum, fieldwork and independent study credits.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**Prerequisites:** PSY272

**PSY498 Seminar in Psychology**

Advanced study in a specific area of research, theory, or practice. Writing intensive.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**Prerequisites:** PSY301 or PSY311 and ENG160 and ENG180

**Projected Offerings:** Spring 2008, Fall 2007

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# College of Liberal Arts & Sciences > Religious Studies

**Phone:** (845) 257-2621

**Location:** Jacobson Faculty Tower Room 916

**Web address:** [www.newpaltz.edu/religiousstudies](http://www.newpaltz.edu/religiousstudies)

The interdisciplinary minor in religious studies gives students the opportunity to engage in the study of religion from the perspective of a number of different disciplines, including anthropology, philosophy, history, literature and sociology. Religions of the World is an introductory survey of the principal world religions. Courses in Group I concern religion in general, while those in Group II examine particular religious traditions, texts, practices, and other phenomena. The coordinator may in individual cases allow credit for appropriate cognate courses or independent study.

Coordinator: Bruce Milem (Philosophy Department)

## Religious Studies Program

- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Religious Studies > Minor

## Minor in Religious Studies - 18 credits

Required Course..... 3 credits

PHI270 Religions of the World (3)

Two of the Courses in Group I..... 6 credits

### *Group I*

07403 Religion and Culture (3)

71320 God, World and Soul (3)

71321 Religion, Ethics and Society (3)

87304 Sociology of Religion (3)

Electives..... 9 credits

These may be selected from Group I (above), Group II, or from selected topics courses which are listed in the Religious Studies section of the Schedule of Classes.

### *Group II*

07461 Seminar in Magic, Witchcraft and Sorcery (3)

ARH340 The Arts of Early China (3)

ARH342 The Arts of Japan (3)

ARH360 Arts of Asia I: The Formative Periods (3)

ARH362 Northern European Painting from Van Eyck to Bruegel (3)

ARH363 Early Medieval Art (3)

ARH364 Later Medieval Art: Gothic (3)

ARH381 Arts of Asia II: The Continuing Tradition (3)

ARH387 Art of the Islamic World (3)

ARH410 Art of the Byzantine Empire (3)

ENG355 The Bible (3)

JST401 Jewish Philosophy (3)

HIS205 The Jewish Experience (3)

HIS207 Medieval Europe (4)

HIS243 History of the Middle East Since 570 (3)

HIS313 Women in Medieval Europe (3)

HIS349 Renaissance and Reformation (3)

HIS369 Ancient Israel (3)

HIS370 Bible: Myth and History (3)

HIS371 Jews in the Middle Ages (3)

HIS382 Roman Catholics in the United States (3)

HIS383 Religion in the United States (3)

PHI213 Medieval and Renaissance Philosophy (3)

PHI251 Indian Philosophy (3)

PHI252 Chinese and Japanese Philosophy (3)

POL336 Middle Eastern Politics and Institutions (3)

## Religious Studies > Course Descriptions

### **REL211 Great Books Asian Classics**

No description is available for this course.

### **REL251 Indian Philosophy**

No description is available for this course.

### **REL270 Religions of the World**

A survey of several major religious traditions, including Hinduism, Buddhism, Judaism, Christianity, and Islam.

**Attributes:** Liberal Arts, Effective Expression/Written, Ethical Reflection, GE3: WRLD, Systematic Inquiry

### **REL336 Middle East Pol Inst**

No description is available for this course.

### **REL369 Ancient Israel**

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

**Attributes:** Liberal Arts

### **REL393 Selected Topics Religious Stu**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **Religious Studies > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences > Sociology

**Phone:** (845) 257-3505

**Fax:** (845) 257-2970

**Location:** Jacobson Faculty Tower Room 516

**Web address:** [www.newpaltz.edu/sociology](http://www.newpaltz.edu/sociology)

The following programs and concentrations focus on the analysis of human beings and their relationship to society. Sociology explores a range of social phenomena from individual interactions to broad social and cultural forces in the United States and throughout the world. Students will be educated in the methods of sociological research and will gain an understanding of the underlying theoretical perspectives utilized in the discipline. The Sociology Department offers a variety of courses in the following areas: Social welfare, social inequality, social change, social institutions and socialization through the life course.

## **Sociology Program**

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Sociology > Major

## Majors in Sociology - 33 credits

Required Courses.....15 credits

- SOC100 Introduction to Sociology (3)
- SOC220 Social Inequality (3)
- SOC303 Sociological Theory (3)
- SOC306 Research Methods (3)
- SOC307 Social Statistics (3)

Electives.....18 credits

Each major candidate is expected to complete, by advisement, 6 additional courses in sociology. A student also may apply to the major a total of 3 independent study credits.

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## Sociology Concentration in Human Services - 59-60 credits

The Concentration in Human Services is a comprehensive educational program that prepares students to work in human services. Graduates work with children, youth and adults who are disadvantaged and/or have special needs. They work in e.g., children’s homes, criminal justice agencies, runaway and domestic violence shelters, day treatment centers, and community residences. Graduates can also work in preventative settings. Many graduates have gone on to graduate schools in fields such as social work, special education, guidance counseling and humanistic education. Some of the main features of the Concentration in Human Services are three supervised field education internships, staying together as a group throughout the educational process, and an emphasis on arts and recreation.

Students interested in the Concentration in Human Services must take Introduction to Human Services (SOC350) prior to or as a co-requisite to Human Services I (SOC443) and Field Education I (SOC480), which are both offered in the spring semester of their junior year.

Required Courses.....15 credits

- SOC100 Introduction to Sociology (3)
- SOC220 Social Inequality (3)
- SOC303 Sociological Theory (3)
- SOC306 Research Methods (3)
- SOC350 Introduction to Human Services (3)

Electives.....12 credits

Each major candidate must complete, by advisement, 4 additional courses in sociology.

Concentration Core..... 9 credits

Each major candidate must complete 3 courses in Human Services Practice, taken consecutively.

Field Work..... 9 credits

Each major candidate must complete 3 courses in field education, taken in conjunction with the three courses in Human Services Practice.

Cognates..... 9 credits

Each major candidate must complete, by advisement, 3 courses in disciplines other than sociology that relate to the theory and practice of human services work.

Art and Recreation Skills.....5-6 credits

Each major candidate must complete, by advisement, 2 courses in art and recreational skills.

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## **Sociology Concentration in Criminology - 42 credits**

A program designed for students with a special interest in crime related issues or who plan to pursue a career within the criminal justice system.

Required Courses.....21 credits

SOC100 Introduction to Sociology (3)  
SOC220 Social Inequality (3)  
SOC250 Crime and Society (3)  
SOC303 Sociological Theory (3)  
SOC306 Research Methods (3)  
SOC307 Social Statistics (3)  
SOC332 Criminological Theory (3)

Electives.....15 credits

Students must take 6 credits of criminology electives and 9 credits of electives within sociology (SOC prefix), which are not included among the criminology electives.

Criminology Electives:

SOC305 Juvenile Delinquency (3)  
SOC333 Deviant Behavior (3)  
SOC376 Social Problems (3)  
SOC409 Law and Social Issues (3)  
SOC425 Drugs in American Society (3)  
SOC432 Social Policy (3)  
SOC452 Seminar in Criminal Behavior (3)

Cognates..... 6 credits

Students are required to take 6 credits of classes in disciplines other than sociology that relate to crime or the criminal justice system. A list of allowable cognates is available in the Sociology Department

# Sociology > Minor

## Minors in Sociology - 18 credits

Required Courses..... 9 credits

SOC100 Introduction to Sociology (3)

*Two of the following:*

SOC220 Social Inequality (3)

SOC303 Sociological Theory (3)

SOC306 Research Methods (3)

Electives..... 9 credits

Three additional courses within the Department of Sociology.

# Sociology > Course Descriptions

## **SOC100 Intro To Sociology**

Analysis of social structures and processes in settings ranging from small informal groups to formal organizations and communities to stratification and kinship systems to total societies. Emphasis on applications of major sociological principles and concepts in selected settings.

**Attributes:** Liberal Arts, Ethical Reflection, GE2: SSMS, GE2A: SSMS, GE3: SSCI, Systematic Inquiry

**Projected Offerings:** Spring 2008, Fall 2007

## **SOC190 Social Issues and College Life**

(Not for departmental credit.) The purpose of course work is to enhance the academic success of entering students. Academic, social and psychological factors that affect success in college are discussed through student-to-faculty and student-to-student involvement, papers, case studies, and experiential learning in the classroom and residence halls.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

## **SOC193 Sociology Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **SOC201 Contemporary Social Issues**

The application of sociological perspectives to the study of contemporary social issues. Students will be shown how each specific issue and problem discussed relates to the existence, concentration, and use of power.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

**Projected Offerings:** Fall 2007

## **SOC220 Social Inequality in the United States**

Theoretical approaches to the study of social inequality, such as the distribution of wealth, privilege, and power in the United States and the impact on individual life chances and institutional arrangements.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST, GE3: USST, Systematic Inquiry

**Prerequisites:** (SOC100)

**Projected Offerings:** Spring 2008, Fall 2007

## **SOC250 Crime and Society**

Introduction to the sociological examination of issues related to crime, criminal law, and the criminal justice system.

**Attributes:** Liberal Arts, Ethical Reflection, Systematic Inquiry, GE3: SSCI

**Prerequisites:** (SOC100)

**Projected Offerings:** Fall 2007

## **SOC293 Sociology Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**SOC295 Indep Study Sociology**

No description is available for this course.

**SOC301 Self in Society**

Social roles and the experience of personal essence. Depersonalization in large-scale organizations, and self-actualization in the total life cycle.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**SOC302 Contemporary Sociological Theory**

An exploration of recent theoretical approaches to understanding the social world.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**SOC303 Sociological Theory**

Classical and contemporary theories of society are analyzed, with emphasis on critical analysis in historical perspective. The major themes of sociological thought will be examined.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**Projected Offerings:** Spring 2008

**SOC304 Sociology of Religion**

Analysis of the social and intellectual foundations of the major religions of the world. Study of religious organizations, beliefs, behaviors, and ideologies.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**SOC305 Juvenile Delinquency**

Sociocultural basis of juvenile delinquency and theories of delinquent behavior.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**Projected Offerings:** Fall 2007

**SOC306 Research Methods**

Introduction to data collection and sociological analysis. Practical methods for analyzing qualitative and quantitative data and completion of small-scale research projects.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**Projected Offerings:** Spring 2008, Fall 2007

**SOC307 Social Statistics**

Statistical analysis of sociological data with computer applications.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: ANSK, GE3: MATH, GE2A: ANSK

**Prerequisites:** (SOC306) and Math Placement Level 3

**Projected Offerings:** Fall 2007

**SOC308 Medical Sociology**

Social and cultural aspects of health and illness.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**SOC309 Social Demography**

Population trends and their social implications. Analysis of mortality, fertility, migration, population characteristics, and distribution problems and policies.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**SOC310 Comparative Political Economy**

Critical examination and comparisons of different forms and mixtures of capitalist, socialist, and communist social economic, and political systems.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**SOC311 News Media and Public Opinion**

Role and formation of public opinion in modern societies; in particular, the effect of the news media -- print and broadcast -- on the shaping of political attitudes and behavior.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100) and ENG160 and ENG180 or ENG206

**SOC314 Sociology of Children and Childhood**

This course will examine micro (social psychological) and macro (structural) approaches to the study of children and childhood.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**SOC315 Race and Ethnicity**

Sociological perspectives on racial and ethnic inequality in U.S. society will be examined.

**Attributes:** Liberal Arts, GE2: DIVR, GE2A: DIVR

**Prerequisites:** (SOC100)

**SOC316 Sociology of War and Conflict**

The roots of national and international conflicts examined from both historical and sociological perspectives.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

**SOC317 Environmental Sociology**

Society's relation to the natural environment, including the impact of economic and technological development and the political response to environmental degradation.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC320 Social Structure and the Individual**

Reciprocal influences between the individual and society with emphasis on social-cultural factors.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100) and ENG160 and (ENG180) or ENG206

### **SOC323 Death in American Society**

Examination of dying and death as social phenomena. Perspectives on death, personal fears about dying and death, interaction with the dying, care of the dying, children and death, grief, bereavement, funerals, and post-death problems.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC325 The American Left**

A history and analysis of the American New Left; topics include the civil rights and black liberation struggles, the student and women's movements, the counterculture, and the anti-Vietnam War protests.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC328 Political Sociology**

Social conditions influencing political behavior; political structure and dynamics of complex industrial society; mass movement and the conflict of ideologies; totalitarianism and democracy in modern society.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC332 Criminology**

A theoretical analysis of the nature and causation of crime and its control through readings and discussion of writings which have had a major impact on the development of criminology.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC333 Deviant Behavior**

The nature of deviance is examined and considered as a socially constructed concept. Different theoretical perspectives on the causes of deviant behavior are critically analyzed.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC336 Social Movements**

Analysis of ideology, organization, and strategy of mass collective action in the pursuit of political and social change.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC337 Social Change**

The forces that produce significant changes in social structure and cultural patterns, including how individuals may promote social change.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC340 Poverty and Society**

Historical perspective of social attitudes towards poverty, current explanations of poverty in the United States, and evaluation of strategies for dealing with poverty and unemployment.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC345 Urban Sociology**

This course will examine how socio-economic forces have contributed to economic transformations of the urban landscape. Growth, politics and the concomitant problems of housing, inflation, gentrification, urban sprawl and residential segregation will be analyzed.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100) and ENG160 and ENG180

### **SOC350 Introduction to Human Services**

Examination of the social, cultural and political context of human services, including European social pedagogy. Development of generalist practice with historically underrepresented groups (e.g., minorities and women). Analysis of national and international social welfare policies.

**Attributes:** Liberal Arts, Effective Expression/Written, Ethical Reflection, GE3: DIVR, Systematic Inquiry

**Prerequisites:** (SOC100)

**Projected Offerings:** Spring 2008, Fall 2007

### **SOC360 Sociology of Gender**

Sociological perspectives, along with cross-cultural and historical material, used to develop a broad framework for analyzing the position of women in contemporary society.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or WOM220)

### **SOC361 Images of Poverty in Film**

An examination of how cinema creates and perpetuates class, gender, and racial stereotypes in U.S. society and how it impacts impoverished individuals.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100) or WOM220 and ENG180 or ENG206

### **SOC362 Race, Class, and Gender**

The socio-historical factors that have structured the experiences of specific disenfranchised groups with a focus on the role that social institutions have played in constructing and perpetuating race, class, and gender inequality.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** ENG160 and ENG180 and (SOC100 or WOM220)

### **SOC370 Sociology of Families**

An analysis of the changing family forms and major trends affecting U.S. families.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC371 Sociology of Aging**

Social issues of aging in contemporary society.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC376 Social Problems**

A critical examination of major social problems, such as poverty, inequality, crime, violence, drugs, and pollution, and the social structural factors that produce them.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100)

### **SOC379 Social Interaction**

Analysis of the sociological origin of beliefs, behaviors, and emotions. An exploration of theoretical perspectives of social psychology including symbolic interactionism and role theory.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100) and ENG160 and ENG180 or ENG206

### **SOC380 Social and Economic Development**

Study of socio-economic change in developed and developing societies.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100) and ENG160 and ENG180 or ENG206

### **SOC385 Education and Society**

Analyzes social forces and processes influencing education in the United States.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100) and ENG160 and ENG180 or ENG206

### **SOC393 Soc Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Prerequisites:** (SOC100)

### **SOC399 Modular Course**

No description is available for this course.

**Prerequisites:** (SOC100)

### **SOC407 Organizations and Work**

Social organization of the work place, the management of workers, and industrialism in contemporary societies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC409 Law and Social Issues**

Social context of law, its uses to uphold and also to challenge power structures. Impact of race, gender, language and other social factors; conflicting ideas about equality and social justice, personal expression and conscience.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC414 Cancer and Society**

Analysis of popular ideologies and attitudes regarding cancer in everyday life including the forms of stigma, hysteria and social movement surrounding public response to this disease.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC425 Drugs in American Society**

A review of the major issues in the study and treatment of drug abuse in their social context.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC431 Mass Media and Culture**

An examination of the impact of mass media on contemporary popular culture.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC432 Social Policy**

Impact of private and governmental policy-making on social institutions and the quality of life in the United States.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC435 Public Health and Social Policy**

Sociological analysis of issues in health delivery services.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC443 Human Services Theory and Practice I**

Critical examination of knowledge and skills related to working with families and groups. Emphasis on cultural diversity, a variety of intervention approaches, and group work processes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC350 and SOC480)

### **SOC444 Human Services Theory and Practice II**

Critical examination and acquisition of intervention strategies when working with a variety of populations. Emphasis on ethical decision-making, ethical decision-making, value-clarification, and group work processes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC443 and SOC481)

**Corequisites:** SOC481

**Projected Offerings:** Fall 2007

### **SOC445 Human Services Theory and Practice III**

Capstone course for the Concentration in Human Services. Critical examination of U.S. as well as international social welfare policy. Research into and writing of student-selected thesis.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** SOC444 and (ENG180 or ENG206) and SOC482

**Corequisites:** SOC482

**Projected Offerings:** Spring 2008

### **SOC450 Historical Sociology**

The course emphasizes the structure of social relations in feudal societies, sociological theories of national transitions to capitalism, modern developments in economic, political, and cultural institutions.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC451 Alienation and Mental Illness**

A comparative and critical review of those social conditions which systematically produce alienation and mental illness.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC452 Seminar in Criminal Behavior**

Critical issues in the sociology of crime with a focus on such topics as prevention of street crimes, white collar crimes, and crime against humanity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100) and SOC332

### **SOC453 Postmodernity and Sociology**

Consideration of the relationship between scientific knowledge, power, and society.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100) and SOC303

### **SOC455 Social Work Intervention**

Preparation for intervention in individual, family, and organization problem areas through a combination of case studies, instruction in case presentation methods, and a thorough grounding in relevant social theory, with special emphasis on mental health.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100) and SOC350

**Projected Offerings:** Fall 2007

### **SOC470 Elder Care Internship Seminar**

Integrates internship experience in elder care agencies with readings and seminar discussions on the theory, practice and policy in long-term elder care. Addresses issues in aging, gerontology, and social policy.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC480 Fieldwork in Human Services Agency**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC443)

**Projected Offerings:** Spring 2008

### **SOC481 Fieldwork in Human Services Agency II**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC444)

**Projected Offerings:** Fall 2007

### **SOC482 Fieldwork in Human Services Agency**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC445)

**Projected Offerings:** Spring 2008

### **SOC490 Senior Seminar in Sociology**

Organization, execution, and presentation of selected substantive and methodological problems.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Sociology

**Prerequisites:** (SOC303 and SOC306 and SOC307)

### **SOC493 Selected Topic Sociology**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC494 Fieldwork in Sociology**

Student volunteers in the community gain an intellectual and a professional experience that allows them to develop an inside understanding of a particular organization, its clients' needs, and its connection to the larger social structure.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC495 Indep Study Sociology**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100)

### **SOC499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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## College of Liberal Arts & Sciences > Urban Studies

An interdisciplinary minor in urban studies is available to students interested in advanced work in urban, regional, or community planning; to students seeking teacher certification who expect to enter an urban area; and to liberal arts students who wish to add an urban affairs emphasis to their academic major.

The minor program seeks, through careful advising, to integrate the work of the various academic disciplines into a broad approach to the nature of urban life. The program is of particular interest to students majoring in anthropology, Black studies, economics, English, geography, geology, history, political science, psychology, sociology, or Spanish. Each faculty member involved is also available to advise students interested only in specific courses to strengthen their competence in a given area, such as economics, geography, or education.

Students interested in urban planning may also be interested in the major in geography with emphasis in planning. See the listing under "Geography".

### Urban Studies Program

- [Minor](#)
- [Program Changes](#)

# Urban Studies > Minor

## Minor in Urban Studies - 18 credits

Each candidate for a minor in Urban Studies must complete 18 credits selected from among the following courses. At least 12 credits must be taken in core courses outside the student's major department. The remainder may be taken from core courses or supplementary courses listed below.

Core Courses.....12-18 credits

- 07510 Urban Anthropology (3)
- 17350 Contemporary Social Issues in the Black Community (3)
- 33422 Urban Economic Problems (3)
- 48526 Urban Planning (3)
- 58304 Development of the American City (3)
- 77301 State Politics (3)
- 77318 Local Politics (3)
- 87345 Cities and Suburbs (3)

Supplementary Courses..... 0-6 credits

- 17202 Black History II (3)
- 17355 The Black Family (3)
- 17370 Education in the Black Community (3)
- 48382 Air-Photo Interpretation and Remote Sensing (5)
- 48560 Problems of Population (3)
- 58302 American Immigration (3)
- 58328 American Social and Cultural History: 1877-Present (3)

# Women's Studies

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**Phone:** (845) 257-2975

**Location:** Southside House

**Web address:** [www.newpaltz.edu/wmnstudies](http://www.newpaltz.edu/wmnstudies)

Women's Studies is an interdisciplinary academic program offering a Bachelor of Arts degree, as well as a minor. The foundation of the program is the study of women, past and present, in various fields of inquiry. The courses examine the presuppositions of academic disciplines from a feminist, multicultural perspective that places gender at the center of analysis. They explore aspects of women's social, cultural and political experience in the United States and throughout the world, including women's roles as producers of culture and advocates of social change. Some courses are offered through Women's Studies, and others are offered through other college departments. An interdisciplinary course, "Women: Images and Realities" provides the introduction to the program. The Practicum in Women's Studies offers students an opportunity to work in organizations concerned with women's issues. In the senior seminar students do an in-depth research project in a topic of their choosing.

The Women's Studies program supports a variety of campus activities. It often presents lectures and films in conjunction with other organizations and hosts an annual conference about current issues affecting women. A colloquium series provides a forum for students and faculty to discuss their research in Women's Studies.

Because the Women's Studies Program at SUNY New Paltz is committed to improving the position of women on the campus and in the community, the program concerns itself with discrimination against women students and faculty, with affirmative action, and with the general expansion of campus services for women.

## Women's Studies Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Women's Studies > Major

## Majors in Women's Studies - 34 credits

Required Courses.....19 credits

WOM220 Women: Images and Realities (4)

WOM420 Practicum in Women's Studies (3)

WOM490 Seminar in Women's Studies (3)

### Women in History and Society

*One of the following:*

BLK221 The Black Woman (3)

WOM311 Women and Work (3)

WOM316 History of Women in the United States to 1880 (3)

WOM317 History of Women in the United States from 1880 (3)

### Women as Individuals in Society

*One of the following:*

EDS351 Education of Self (3)

ENG230 Women in Literature (3)

PSY350 Psychology of Women (3)

### Theoretical Perspectives

*One of the following:*

ANT421 Gender and Anthropology (3)

WOM421 Feminist Theory (3)

WOM423 Feminism in the United States (3)

Option I or Option II.....15 credits

### *Option I*

Single Major in Women's Studies:

Three courses (9 credits) from one of the following fields of emphasis (courses counted toward the required courses, above, may not also be counted toward the field of emphasis).

### Literature, Communication Arts, Visual Arts & Theatre Undergraduate Courses

BKS510 Black Women's Literature (3)

ENG230 Women in Literature (3)

ENG231 American Women Writers of the 20th Century (3)

ENG471 Gender and Literature (3)

GER319 Women in German Literature and Film (3)

CMM356 Communication and Dissenting Voices (3)

CMM452 Communication and Gender (3)

THE327 Race, Gender and Performance (3)

WOM393 Women's Studies Selected Topics (3)

### *Graduate Courses*

ENG513 Female Heroes of Literature: Nineteenth Century (3)

ENG514 Female Heroes of Fiction: Twentieth Century (3)

## **Feminist Theory**

### *Undergraduate Courses*

- ANT421 Gender and Anthropology (3)
- SOC360 Sociology of Gender (3)
- WOM318 Women, Love and Sex (3)
- WOM423 Feminism in the United States (3)

### *Graduate Courses*

- EDS581 Racism and Sexism in Education (3)
- SOC533 Women in Society (3)

## **Human Services and Social Change**

### *Undergraduate Courses*

- BLK221 The Black Woman (3)
- EDS351 Education of Self (3)
- POL356 Sex Discrimination and the Law (3)
- PSY350 Psychology of Women (3)
- SOC360 Sociology of Gender (3)
- WOM311 Women and Work (3)
- WOM314 Violence Against Women (3)
- WOM315 Women with Women (3)
- WOM320 Reproductive Law and Policy (3)
- WOM399 Rape and Sexual Assault (1)
- WOM423 Feminism in the United States (3)
- WOM415 Women and Health (3)

### *Graduate Course*

- EDS581 Racism and Sexism in Education (3)

## **History, Politics and Work**

- BLK221 The Black Woman (3)
- HIS305 Women In European History (3)
- HIS313 Women in Medieval Europe(3)
- HIS480 Women in China (3)
- POL356 Sex Discrimination and the Law (3)
- POL379 Women in Politics (3)
- WOM311 Women and Work (3)
- WOM316 History of Women in the United States to 1880 (3)
- WOM317 History of Women in the United States from 1880 (3)
- WOM320 Reproductive Law and Policy (3)

Electives..... 6 credits

Each candidate under option I must complete two additional courses (6 credits) under advisement.

### ***Option II***

Double major in Women's Studies and another discipline: Five Women's Studies courses must be chosen to complement the student's other major. Because careful planning is required, the student should select a Women's Studies advisor before planning the program of study.

# Women's Studies > Minor

## Minors in Women's Studies - 19 credits

Required Courses.....13 credits

WOM220 Women: Images and Realities (4)

### â–Women and Societyâ–

*One of the following:*

#### *Undergraduate Courses*

ANT421 Gender and Anthropology (3)

BLK221 The Black Woman (3)

WOM316 History of Women in the United States to 1880 (3)

WOM317 History of Women in the United States from 1880 (3)

POL356 Sex Discrimination and the Law (3)

SOC360 Sociology of Women (3)

WOM311 Women and Work (3)

WOM314 Violence Against Women (3)

WOM315 Women with Women (3)

#### *Graduate Course*

EDS581 Racism and Sexism in Education (3)

### â–Women as Individualsâ–

*One of the following:*

EDS351 Education of Self (Women) (3)

PSY350 Psychology of Women (3)

### â–Theoretical Perspectivesâ–

*One of the following:*

ANT421 Gender and Anthropology (3)

POL356 Sex Discrimination and the Law (3)

WOM423 Feminism in the United States (3)

Under advisement, certain selected topics courses may be substituted for courses in the above three groups.

Electives..... 6 credits

## Women's Studies > Course Descriptions

### **WOM193 Woman Study Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **WOM199 Modular Course**

No description is available for this course.

### **WOM220 Women Images and Realities**

An examination of the myths surrounding women's role in American society and the realities of women's lives, with a focus on both common experiences and cultural variation. Attention is given to issues raised by contemporary feminism.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: DIVR, GE2A: DIVR, GE2: DIVR

**Projected Offerings:** Spring 2008, Fall 2007

### **WOM221 The Black Woman**

No description is available for this course.

### **WOM293 Woman Study Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **WOM295 Indep Study Womens Studies**

No description is available for this course.

### **WOM299 Modular Course**

No description is available for this course.

### **WOM311 Women and Work**

Integration of perspectives and materials from a variety of disciplines to explore the experience of working women in the United States. Topics include: historical accounts; effects of the family, political system and economic structure on women's work; and alternatives for meaningful work.

**Attributes:** Liberal Arts, GE3: USST, Effective Expression/Written, GE2: SSMS, GE2A: SSMS

**Projected Offerings:** Spring 2008

### **WOM314 Violence Against Women**

An examination of violence against women in contemporary culture: rape, battery, sexual abuse and violence in the media.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **WOM315 Women With Women**

A study of women who choose to build lives with other women. Includes both a historical survey and an analysis of issues facing lesbians in contemporary society.

**Attributes:** Liberal Arts, GE2: DIVR, GE2A: DIVR, Effective Expression/Written, GE3: DIVR

**Projected Offerings:** Spring 2008

### **WOM316 Hst Women In US To 1880**

A survey of the history of women from 1620-1880, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST, GE3: USST, Effective Expression/Written, Ethical Reflection

**Projected Offerings:** Fall 2007

### **WOM317 History of Women from 1880 to Present**

A survey of the history of women from 1880 to the present, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds.

**Attributes:** Liberal Arts, Ethical Reflection, GE2A: USST, GE3: USST, GE2: USST, Effective Expression/Written

**Projected Offerings:** Spring 2008

### **WOM318 Women Love and Sex**

This course is an interdisciplinary examination of beliefs about love and sex in the Western philosophical tradition. It will also include a discussion of past and present feminist critiques of prevailing ideas about love and sex.

**Attributes:** Liberal Arts

**Prerequisites:** WOM220

### **WOM319 Feminist Art and Culture**

A history of North American feminist art and culture from the 1960s to the present that explores the major trends in feminist thinking as expressed aesthetically in the visual arts, literature, performance and some film.

**Attributes:** Liberal Arts

### **WOM320 Reproductive Law and Policy**

A survey of attitudes toward human reproduction in the United States from the colonial period to the present and an examination of the ways these attitudes have become manifest in legislation and regulation.

**Attributes:** Liberal Arts

### **WOM393 Women Study Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **WOM399 Modular Course**

No description is available for this course.

### **WOM415 Women and Health**

Women's health issues from an interdisciplinary perspective. History and structure of the medical establishment as it affects women consumers. Designed for lay persons, this course will increase understanding of women and health care and foster informed decision-making.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **WOM420 Practicum in Women's Studies**

Work in an organization or action project that serves or advocates for women. Participate in a seminar that analyzes various approaches to improving women's lives and integrates feminist theory and practice.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **WOM421 Feminist Theory**

A critical examination of various theoretical frameworks for understanding women's lives and their relationship to feminist social change.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** WOM220

### **WOM423 Feminism in the United States**

An historical and theoretical analysis of various approaches to improving the status of women in the United States. The course examines recurrent themes in feminist theory and practice and traces the changes in feminist approaches from the 18th century to the present.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** WOM220

**Projected Offerings:** Fall 2007

### **WOM490 Seminar in Women's Studies**

A critical, interdisciplinary approach to advanced topics in Women's Studies. The focus of the course will vary year to year. Students will work on a major research project of their choice. Open only to Women's Studies majors.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Womens Studies

**Projected Offerings:** Spring 2008

### **WOM493 Women Study Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **WOM494 Fieldwork In Womans Studies**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **WOM495 Indep Study Womens Studies**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **WOM499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## **Women's Studies > Faculty**

**Kesselman, Amy**

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# School of Business

**Phone:** (845) 257-2930

**Location:** van den Berg Hall, Room 312

**Web address:** [www.newpaltz.edu/schoolofbusiness](http://www.newpaltz.edu/schoolofbusiness)

**E-mail:** [schoolofbusiness@newpaltz.edu](mailto:schoolofbusiness@newpaltz.edu)

The School of Business offers Bachelor of Science degrees in Accounting, Finance, General Business, International Business, Marketing, and Management. Students fulfill a Business core curriculum consisting of 39 credits plus courses required for their specific Business major. Information about the required curriculum for each program of student is described in the "Major" section below.

## School of Business Program:

- [Major](#)
- [Minor](#)
- [Double Major](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# School of Business > Major

## Admission to Major

Acceptance as a major in business is based on overall academic performance and on performance in selected courses. Details of admissions criteria may be obtained from the Office of the School of Business. All business students must complete college algebra (or have MPL of 4) before they can achieve major status.

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## Business Majors

Accounting.....	63 credits
Finance .....	57 credits
General Business.....	60 credits
International Business .....	60 credits
Management .....	57 credits
Marketing .....	60 credits

Business Core Curriculum ..... 39 credits

- ECO206 Microeconomics (3)
  - ECO207 Macroeconomics (3)
  - BUS201 Financial Accounting (3)
  - BIS202 Managerial Accounting (3)
  - BUS215 Business Decision Support Systems (3)
  - BUS250 Principles of Management (3)
  - BUS271 Legal Environment of Business (3)
  - BUS309 Statistics for Business and Economics I (3)
  - BUS311 Statistics for Business and Economics II (3)
  - BUS312 Operations Management (3)
  - BUS325 Marketing (3)
  - BUS341 Fundamentals of Corporate Finance (3)
  - BUS450 Strategic Management (3)
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## Accounting

Required courses ..... 24 credits

- BUS272 Business Law for Accountants (3)
- BUS368 Intermediate Accounting I (3)
- BUS369 Intermediate Accounting II (3)
- BUS371 Concepts in Federal Income Taxation (3)
- BUS373 Cost Accounting (3)
- BUS375 Auditing (3)
- BUS441 Financial Management and Policy (3)
- BUS442 Advanced Accounting (3)

Total Required Credits in Accounting: Core (39) + Major (24).....63 credits

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## Finance

Required Courses ..... 18 credits

BUS441 Financial Management and Policy (3)  
BUS443 Investment Analysis and Portfolio Management (3)  
BUS445 International Financial Management (3)  
BUS447 Personal Financial Planning (3)  
ECO303 Money and Banking (3)  
One of following (Upper Division Accounting Elective):  
BUS368 Intermediate Accounting I (3)  
BUS371 Concepts in Federal Income Taxation (3)  
BUS373 Cost Accounting (3)

Total Required Credits in Finance: Core (39) + Major (18).....57 credits

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## General Business

Required Courses ..... 21 credits

One upper division course must be taken from each of the following areas:

- Finance (3)
- International Business (3)
- Management (3)
- Marketing (3)
- Three elective courses (9 credits): Students may select electives from the above-mentioned areas (assuming s/he has not taken that particular course to satisfy some other requirement) or from the following four categories (assuming s/he meets all prerequisite requirements).
- Accounting
- One upper division Economics
- Independent Study: Students may contact faculty in the School of Business to undertake independent study
- Internship: Students may contact the Director of Business Projects, Rania Al-Haddad in the School of Business to arrange for for an internship and the number of credits applied.

Total Required Credits in General Business: Core (39) + Major (21)....60 credits

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## International Business

Required Courses ..... 22 credits

BUS346 International Business (3)  
POL227 Introduction to International Politics (4)  
BUS430 International Marketing (3)  
BUS431 International Management (3)  
BUS445 International Financial Management (3)  
Foreign Language at Intermediate Level or two area study courses (6).

Total Required Credits in International Business: Core (39) + Major (22).....61 credits

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## Management

Required Courses ..... 18 credits

BUS321 Organizational Behavior (3)

BUS322 Organization Theory (3)

BUS345 Human Resource Management (3)

BUS346 International Business (3)

Two of the following (Upper Division Management Electives):

BUS355 Motivation and Work Behavior (3)

BUS455 Workplace Aggression and Counterproductive Behavior (3)

BUS456 Human Resource/Organizational Behavior Applications

Total Required Credits in Management: Core (39) + Major (18).....57 credits

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## Marketing

Required Courses ..... 21 credits

BUS326 Consumer Behavior (3)

BUS327 Sales Management (3)

BUS346 International Business (3)

BUS360 Electronic Commerce (3)

BUS425 Marketing Research (3)

BUS427 Advertising Strategy (3)

BUS429 Marketing Strategy (3)

Total Required Credits in Marketing: Core (39) + Major (21).....60 credits

# School of Business > Minor

## Minor in Business - 21 credits

Students majoring in a discipline other than business can Minor in Business by taking the following courses:

ECOBUS6 Microeconomics (3)  
ECOBUS7 Macroeconomics (3)  
BUSBUS1 Financial Accounting (3)  
BUSBUS2 Managerial Accounting (3)  
BUS250 Principles of Management (3)  
BUS309 Statistics for Business and Economics I (3)

*One of the following:*

BUS325 Marketing (3)  
BUS341 Fundamentals of Corporate Finance (3)

## School of Business > Double Major

An undergraduate student may choose to have two majors by meeting the following requirements:

- The core courses apply to both majors.
- Students must take all "Required Courses" for both majors. If there is an overlap in this category between the two majors, then the common course(s) will apply to both majors.
- If a course is required for one major and an elective for the second major, then that course should be counted toward the major that requires the course(s).
- If there are not enough courses in the list of electives for either of the majors, students should see their advisor or the Dean.
- Students will receive one degree with the names of the two majors on the transcript.

# Business Administration > Course Descriptions

## **BUS093 Business Workshop**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **BUS193 Business Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **BUS201 Financial Accounting**

An introduction to basic accounting principles for measuring and communicating financial data about a business enterprise to external parties.

**Attributes:** GE2: ANSK, GE2A: ANSK

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 or MAT050

**Projected Offerings:** Spring 2008, Fall 2007

## **BUS202 Managerial Accounting**

Introduction to measuring and communicating the financial information needed to manage an organization. Introduction to spreadsheet programming, using basic managerial accounting concepts. Topics include job order and standard costing systems, cost behavior and estimation, cost-volume-profit analysis, budgeting and short-term decision making.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 and Undergraduate level BUS201 Minimum Grade of C-

**Projected Offerings:** Fall 2007

## **BUS215 Business Decision Support Systems**

Development of computer-based Business Decision Support Systems, emphasizing specific mathematical and database models widely employed in business, including time value of money, optimization and statistical analysis. Development of research, communication and presentation skills required to reach decisions and convey them to others.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

## **BUS250 Principles of Management**

The formation, direction, and operation of business enterprise in a competitive economy, entrepreneurial choices of legal form, function structure, and managerial method.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

## **BUS271 Legal Environment of Business**

Introduction to the American legal systems, business organizations, agency, business torts, contracts and warranties, property, securities, environmental law, employment/labor law, government regulation of business

and markets. Alternative methods of dispute resolution will also be addressed.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS272 Business Law for Accountants**

Advanced business organizations, securities, mergers and acquisitions, bankruptcy and UCC, trusts, estates and probates, law of administrative agencies, professional responsibility of accountants, dealing with primary source materials.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level BUS271 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS281 Voluntary Income Tax Assistance (VITA)**

Students prepare simplified income tax returns as a service to the college and local communities. The tax returns are limited to 1040-EZ, 1040A, and 1040. Students will prepare both the federal and New York State returns.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level BUS201 Minimum Grade of C-

### **BUS283 Sport Business**

Introduce students to a variety of the fundamental concepts of sport business. The class will give students hands-on projects and activities, as well as current issues as they relate to the sport business profession. Students will have a working understanding of the basic elements that sport professionals encounter. Students will also comprehend the vast nature of jobs within the profession as well as how to pursue those jobs.

### **BUS293 Business Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **BUS295 Indep Study Business**

No description is available for this course.

### **BUS296 Departmental Elective**

No description is available for this course.

### **BUS301 Internship Practicum**

To help prepare students for successful entry into the professional business environment and give students supervised practical application in order to prepare them for the external business setting. It will provide students with extensive training in such areas as identifying prospective employers, writing an effective resume, networking, interviewing skills, ethics, corporate culture and other important aspects of the internship/job search. Provide participants with a deeper understanding of and greater adaptation to different professional environments.

**Attributes:** Liberal Arts

### **BUS309 Stat Business & Economic I**

Statistical analysis of economic and business problems with emphasis on statistical inference. Rigorous

treatment of probability theory and probability and sampling distributions. Estimation and hypothesis testing of (population) parameters are emphasized.

**Attributes:** Systematic Inquiry, GE3: MATH, Liberal Arts

**Prerequisites:** Math Placement Level 4 or MAT152

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS310 Introduction to Management Science**

Introduction to quantitative methods used in business decision making. Both deterministic and probabilistic models are introduced. Topics include linear programming, sensitivity analysis, inventory and queuing theory, and Markov analysis.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level BUS309 Minimum Grade of C-

### **BUS311 Statistics for Business and Economics II**

Statistical methods applied to economic and business decisions. Topics include hypothesis testing, analysis of variance, regression and correlation analysis, time-series analysis and forecasting, and non-parametric statistics.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level BUS309 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS312 Operations Management**

This course takes a systems approach to the management of the operations with an emphasis on the role of operations in determining the global competitiveness of organizations. Analytical tools and strategic issues of operations management are presented. Topics include: forecasting, operations aspects of product/process design, location analysis, capacity planning, layout strategies, assembly-line balancing, JIT, inventory modeling, MRP, and quality management.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level BUS309 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS321 Organizational Behavior**

Introductory analysis of human behavior in large and complex organizations and the impact of organizations on human interrelationships. Skills and strategies in organizational development and change, such as leadership, influence and control systems, group dynamics, and personal/organizational goals. Students may not take both this course and 80315 for credit.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level BUS250 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS322 Organization Theory**

Introductory survey and analysis of major theories dealing with organizational characteristics and processes. The relationship between theories and supporting empirical evidence. Current issues in organization theory, decision-making, the organizational environment, and the changing nature of organization in contemporary society.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level BUS250 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS325 Marketing**

The operation of the distribution system for goods and services. Techniques of market analysis.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 and ECO207

**Projected Offerings:** Spring 2008

### **BUS326 Consumer Behavior**

Various aspects of consumer behavior. Topics include motivation, attitudes, shopping behavior, influences on normal behavior. Models of consumer behavior and their relationship to marketing management.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level BUS325 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS327 Sales Management**

Elements of the sales function. Concentration on selling activities which include sales demonstrations and special selling presentations. Introduction to sales management functions, including organizing, recruiting, training, supervising, compensating and motivating of the sales force.

**Prerequisites:** Undergraduate level BUS325 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS341 Fundamentals of Corporate Finance**

Fundamentals of finance and their application to typical financial problems of business enterprises. Emphasis on financial analysis and forecasting, time-value of money, risk and return, security valuation, and working capital management.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and Undergraduate level BUS201 Minimum Grade of C- and Undergraduate level BUS309 Minimum Grade of C- and Undergraduate level ECO207 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **BUS345 Human Resource Management**

Terminology, principles, and concepts used by the personnel function in medium and large business and non-business organizations to select, train, motivate, compensate, and appraise both managers and non-managers from the perspective of human behavior in a work environment.

**Prerequisites:** Math Placement Level 3 and Undergraduate level BUS250 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS346 International Business**

This is a course designed to introduce students to international business and the role of multinational corporations in today's global economy. We shall seek to understand international business issues which have to be addressed by business corporations when they operate across countries. The course focuses on international business theory, environment, institutions, role of the nation state, culture, strategy, and operations.

**Prerequisites:** Undergraduate level BUS250 Minimum Grade of C- and Undergraduate level ECO206 Minimum Grade of C- and Undergraduate level ECO207 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS350 Collective Bargaining**

An examination of the contractual relationship between labor and management and how the contracts are arrived at. The forces affecting the outcome of negotiations and the factors affecting the parties are examined. Attention to both the private and public sectors. An evolution of the overall impact of collective bargaining and the legal environment.

**Attributes:** Liberal Arts

### **BUS360 Electronic Commerce**

This course examines two intimately related issues - development and impact of electronic commerce on businesses and use of interactive (electronic) marketing - from a managerial view point. Students will get an overview of what electronic commerce is all about, including history and development of e-commerce, business uses and technology directions of the Internet and management issues facing businesses trying to use the WWW.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level BUS215 Minimum Grade of C- and Undergraduate level BUS325 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **BUS367 Business and Society**

As corporate America struggles to find its ethical identity in an increasingly complex business environment, managers are confronted with difficult challenges in balancing their economic, legal and ethical responsibilities to the internal and external parties with which they interact. Employing a case-based approach within the confines of a stakeholder management framework, this course describes and explores these social and ethical challenges and responsibilities.

**Attributes:** Liberal Arts

### **BUS368 Intermediate Accounting I**

Overview of the accounting system, financial statements, and the conceptual framework. In depth discussion of accounting for cash, receivables, inventory, plant and equipment, and intangible assets.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 and Undergraduate level BUS202 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS369 Intermediate Accounting II**

Practical and theoretical issues involved in accounting for investments, current liabilities, non-current liabilities, shareholders' equity and instruments with both debt and equity characteristics.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and Undergraduate level BUS368 Minimum Grade of C- and Undergraduate level BUS341 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS371 Concepts in Federal Income Taxation**

This course focuses on the enduring principles underlying the U.S. federal income tax system with emphasis on income taxation of individual and some coverage of taxation of corporations and partnerships. The development of analytical, communication, and tax research skills is emphasized.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 and Undergraduate level BUS202 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **BUS372 Tax Accounting II**

Continues the study of the federal income tax laws with an emphasis on the special problems of corporations and partnerships.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 and Undergraduate level BUS237 Minimum Grade of C-

### **BUS373 Cost Accounting**

Cost accumulation and control, job order and process cost systems, standard costs and variance analysis, techniques for management decision making.

**Prerequisites:** Math Placement Level 3 and Undergraduate level BUS202 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS375 Auditing**

This course introduces the attest function and the independent auditor's role in society and provides students with a basic knowledge of auditing theory and practice. Fundamental audit concepts including materiality, risk, internal control evaluation, and audit evidence are discussed, as are audit tools including systems flowcharting, statistical sampling, audit working papers, and computer application in auditing. Auditing problems associated with computerized accounting systems are discussed.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and Undergraduate level BUS369 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS393 Business Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **BUS396 Departmental Elective**

No description is available for this course.

### **BUS399 Modular Course**

No description is available for this course.

### **BUS425 Marketing Research**

A statistically oriented course in the process and problems of research in marketing decision-making. Emphasis on survey methodology, questionnaire design, sample selection, field work, tabulation, statistical analysis of data and report writing. All phases, from problem definition to presentation, are examined.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS325 Minimum Grade of C- and Undergraduate level BUS311 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **BUS427 Advertising Strategy**

Development and implementation of advertising and promotion programs. Topics include advertising's role in the marketing mix, its relationship with other promotion tools, target audience selection, budgeting, creative

strategy, media planning, measuring communication effectiveness, and legal/ ethical issues.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS325 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS429 Marketing Strategy**

The course covers the process of strategic marketing planning including the identification or establishment of organizational mission and goals, corporate strategy, marketing goals and objectives, marketing strategy and finally, a marketing plan. The emphasis in the course is on the process and concepts necessary to develop a customer-oriented marketing strategy and marketing plan.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS325 Minimum Grade of C-

### **BUS430 International Marketing**

Develop student understanding of intermarket opportunities in a globally competitive environment by providing students with the framework and tools necessary to profile international market segments. An emphasis will be placed on international consumer behavior and the important role of cross-culturalism in the development of international marketing strategies.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS325 Minimum Grade of C- and Undergraduate level BUS346 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **BUS431 International Management**

The International Management course provides students with an understanding of the relationships between cultures, business firms, governments, and societies. The course introduces theories, concepts, principles, and functional and operational aspects of international management. It familiarizes students with forms of international business, and examines strategies, techniques, and managerial processes that are commonly involved in international operations.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS346 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS439 Direct Marketing**

A comprehensive description of the key issues and applications in direct marketing needed to improve sales and understand customers. The topics covered are introduction to direct marketing and database marketing, success factors in segmentation, modeling, and targeting, estimating and applying customer lifetime value, geodemographic applications, and cluster analysis.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting

**Prerequisites:** Undergraduate level BUS325 Minimum Grade of C-

### **BUS441 Financial Management and Policy**

Capital budgeting, cost of capital, breakeven/leverage analysis, long-term financing, preferred stock, common stock and dividend policy, leasing evaluations, expansion, and failure.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS202 Minimum Grade of C- and Undergraduate level BUS341 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

### **BUS442 Advanced Accounting**

Accounting for business combinations, consolidated entities, partnerships, governmental and not-for-profit organizations.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS369 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **BUS443 Investment Analysis and Portfolio Management**

Principles of securities market investment, the formulation of investment policies for individuals and institutions, modern theories of portfolio selection and capital markets, integrated with traditional valuation theory and analysis.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS341 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **BUS445 International Financial Management**

International financial markets, exchange rate behavior and risk management, international banking, multinational financial management, comparing short-term and long-term asset and liability management, and multinational strategic planning.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS341 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS447 Personal Financial Planning**

This course is designed to present students with the diverse tools of finance that are specifically targeted to become intelligent consumers of financial services. The topics are fundamentals of finance, insurance, taxes, retirement planning, debt management, housing, and estate planning. The emphasis will be on real world application and experience.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS341 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS450 Strategic Management**

The senior seminar course which integrates the functional areas of finance, management, and marketing by pursuing extensive case and problem analysis dealing with models of strategic management.

**Attributes:** Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; Must be enrolled in the following classification: Senior

**Prerequisites:** Undergraduate level BUS341 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **BUS451 Accounting Theory**

Advanced topics in financial reporting, including accounting for leases, pensions, deferred taxes, pensions and other post-retirement benefits, and multinational operations. Other topics include cash flow statement and accounting changes and error corrections.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Accounting; Must be enrolled in the following classification: Senior

**Prerequisites:** Undergraduate level BUS369 Minimum Grade of C-

### **BUS454 Motivation & Work Behavior**

The purpose of this course is to provide students with exposure to the theoretical and applied aspects of motivation and related work behaviors. Major topics include role of motivation in organizations, person in motivation, environment in motivation, social influences, job attitude and performance, worker emotion and performance, communications, reward systems and motivation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Accounting, Finance, Management, Marketing, International Business, General Business; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS250 Minimum Grade of C- and Undergraduate level BUS321 Minimum Grade of C-)

### **BUS455 Workplace Aggression and Counterproductive Behavior**

The purpose of this course is to expose students to current research on workplace aggression and counterproductive work behaviors. We will examine the underlying causes of these behaviors as well as techniques for their management and prevention. Major topics include aggression, violence, and employee deviance, models of workplace aggression and research methodologies, organizational costs associated with counterproductive behavior, and models for prevention and management of workplace aggression and counterproductive behavior.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS250 Minimum Grade of C- and Undergraduate level BUS321 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **BUS456 Hr/Ob Applications**

The purpose of this course is to provide students with more exposure to specific methods, techniques, strategies, and applications derived from years of research and practice in organizational behavior and human resource management. The underlying theme of this course is that managers must be able to translate well-developed theory and best practices into effective action. In short, this course provides students with

practical tools for dealing with many of the challenges they are likely to face in today's highly competitive and dynamic business environment.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business, Accounting; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BUS250 Minimum Grade of C- and Undergraduate level BUS321 Minimum Grade of C-

### **BUS485 Legislative Gazette Business Internship**

A real world case practice in the management of all aspects of a small business -- a weekly newspaper. Students will be called upon not only to perform management functions, such as sales, systems development, and accounting, but will see how their previous academic experience is applicable to running a business. Major concentrations of effort will be in marketing, accounting, physical delivery systems and newspaper production.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **BUS493 Business Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Business Administration, Finance, Management, Marketing, International Business, General Business; May not be enrolled in the following classification: Freshman

### **BUS494 Fieldwork In Business**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BUS495 Indep Study Business**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# School of Education

**Phone:** (845) 257-2800

**Location:** School of Education, Old Main Building

**Web address:** [www.newpaltz.edu/schoolofed](http://www.newpaltz.edu/schoolofed)

## **Caring, Critical, and Reflective Professionals Responsive to the Needs of a Diverse Society**

The School of Education is committed to the preparation of caring, critical, and reflective professionals who are academically strong, pedagogically skilled, and responsive to the needs of our diverse society. We strive to prepare teachers and school administrators who create classroom and school communities where all students learn in meaningful ways. Our work is grounded in these values and commitments, which we strive to nurture in ourselves as in our students:

- Inquiry
- Intellectual growth
- Professionalism
- Appreciation of human diversity
- Advocacy for students
- Democratic citizenship

The Professional Education Unit at the State University of New York at New Paltz is accredited by the National Council for Accreditation of Teacher Education (NCATE), 2010 Massachusetts Avenue, NW Suite 500, Washington, DC 20036; phone: (202) 466-7496. This accreditation covers initial teacher preparation and advanced preparation level programs.

### **School of Education Programs:**

- [Adolescence Education](#)
- [Early Childhood and Childhood Education](#)
- [Educational Studies](#)
- [Special Education](#)

# School of Education > Adolescence Education

**Phone:** (845) 257-2850

**Location:** Old Main Building Room 204

**Web address:** [www.newpaltz.edu/secondaryed](http://www.newpaltz.edu/secondaryed)

The Department of Secondary Education offers instruction leading to New York State initial and professional certification to teach the following subjects in 7-12: English, foreign languages (French, German, and Spanish), mathematics, the sciences (biology, chemistry, earth science, and physics), and social studies. Certificates for teaching in New York State are automatically accepted for teaching in many other states.

## **Adolescence Education Program:**

- [Major](#)
- [Course Descriptions](#)
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- [Student Teaching Admission Requirements](#)
- [The Program](#)
- [Additional Requirements](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Adolescence Education > Majors

## Adolescence Education Majors:

- » Biology
- » Chemistry
- » Earth Science
- » English
- » French
- » German
- » Mathematics
- » Physics
- » Social Studies
- » Spanish

## Biology (7-12) 65-70 credits

Required biology courses.....24-25 credits

BIO201 General Biology I (4)  
BIO202 General Biology II (4)  
BIO320 Genetics (4)  
BIO340 Ecology (4)  
BIO425 Plant Physiology (4)

*One of the following:*

15305 Plant Morphology (4)  
15307 Comparative Vertebrate Anatomy (5)

Required cognate courses.....34-36 credits

BIO201 General Chemistry I (4)  
BIO202 General Chemistry II (4)  
BIO318 Organic Chemistry I (4)  
MAT251 Calculus I (4)  
or  
MAT252 Calculus II (4)  
PHY221 Fundamental Physics I (4)  
PHY222 Fundamental Physics II (4)  
GLG220 Physical Geology (4)

*One of the following:*

CHE319 Organic Chemistry II (4)

or

BIO318 Biological Chemistry (3)

*One of the following:*

CPS210 Computer Science I: Foundation (4)  
MAT241 Introductory Statistics (3)  
MAT252 Calculus II (4)

Biology electives.....7-9 credits

Each major candidate is required to complete, by advisement, 2 biology courses above the 300 level.

## **Chemistry (7-12) 52 credits**

Required chemistry courses.....32 credits

CHE201 General Chemistry I (4)  
CHE202 General Chemistry II (4)  
CHE303 Introduction to Analytical Chemistry (4)  
CHE314 Inorganic Chemistry (3)  
CHE316 Recitation Organic Chemistry I (0)  
CHE317 Recitation Organic Chemistry II (0)  
CHE319 Organic Chemistry II (4)  
CHE321 Physical Chemistry I (3)  
CHE322 Physical Chemistry II (3)  
CHE323 Experimental Physical Chemistry (3)

Required cognate courses.....20 credits

BIO210 Introductory Biology (4)  
OR  
GLG220 Physical Geology (4)  
AND  
MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
PHY201 General Physics I (4)  
PHY202 General Physics II (4)

## **Earth Science (7-12) 61 credits**

Geology core.....27 credits

GLG220 Physical Geology (4)  
GLG301 Historical Geology (4)  
GLG311 Mineralogy/Crystallography (4)  
GLG313 Optical Mineralogy (3)  
GLG314 Petrology (4)  
GLG331 Stratigraphy-Sedimentation (4)  
GLG338 Structural Geology (4)

Geological Science Courses..... 11 credits

GLG120 Weather and Environment (4)  
GLG305 Paleontology (4)  
One of the following by advisement:  
GLG339 Natural Resources and Energy (3)  
GLG346 Conservation and Environmental Impact (3)

Cognate courses.....23-24 credits

CHE201 General Chemistry I (4)  
CHE202 General Chemistry II (4)  
MAT251 Calculus I (4)  
PHY201 General Physics I (4)

*One of the following:*

PHY202 General Physics II (4)

PHY222 Fundamental Physics II (4)

*One of the following:*

AST201 Exploring the Solar System (3)

AST202 Exploring the Universe (3)

Recommended courses.....11 credits:

BIO210 General Biology I (4)

CPS210 Computer Science I: Foundations (4)

GEO383 Introduction to GIS (3)

**English (7-12) 43-44 credits**

Required courses.....28-29 credits

*Each of the following:*

ENG301 English Literature I (4)

ENG302 English Literature II (4)

ENG331 American Literature I (4)

ENG332 American Literature II (4)

*One of the following:*

ENG406 Shakespeare I: Selected Works (3)

ENG407 Shakespeare II: Selected Works (3)

*One of the following:*

ENG327 Development of Modern English (3)

LIN201 Introduction to Literature (3)

*Two of the following:*

ENG200 Analysis and Interpretation of Literature (3)

ENG224 Expository Writing (3)

ENG226 Practical Grammar (3)

ENG345 Creative Writing Workshop I (3)

ENG385 Theories of Writing (3)

JRN230 Journalism I (4)

Electives.....15 credits

FIVE elective courses offered by the English Department, distributed as follows:

- At least one elective course must have as its emphasis non-Western literature and/or traditionally under-represented literary traditions within the WEST. A list of acceptable courses offered by the English Department and by other departments is maintained in the English Department office. Other courses must be approved by the English advisor.
- At least four courses must be in literature, of which at least three must be at the 400- or 500- level.
- Elective courses at the 400-level are open only to those who have completed at least one 300- level survey course in the appropriate content area (i.e., English Literature 1 or 2 for 400-level courses in English Literature).

- 500-level courses are subject to the same prerequisites, and are open by permission of instructor only.
- Students are advised to consult with their English and Secondary Education advisors when choosing all electives.

**French (7-12) 40 credits**

Required courses.....28 credits

*Basic language courses:*

- FRN101 Elementary French I (3)
- FRN102 Elementary French II (3)
- FRN201 Intermediate French I (3)
- FRN202 Intermediate French II (3)

(Students with prior training or experience in French may obtain waivers for one or more of the basic language courses listed above after consultation with the Foreign Language Department.)

*Required courses:*

- FRN301 French Composition and Conversation I (3)
- FRN302 French Composition and Conversation II (3)
- FRN319 French Civilization (4)
- FRN404 Daily Life in France (3)

*One of the following:*

- FRN401 Advanced French Composition and Conversation I (3)
- FRN402 Advanced French Composition and Conversation II (3)

Electives.....12 credits

Each candidate is required to complete, by advisement, four courses at the upper-division level or equivalent. Candidates for certification must earn satisfactory scores on a proficiency test in French.

**German (7-12) 45 credits**

Basic language courses.....12 credits

- GER101 Elementary German I (3)
- GER102 Elementary German II (3)
- GER201 Intermediate German I (3)
- GER202 Intermediate German II (3)

Students with prior training or experience in German may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department.

Required courses.....18 credits

- GER311 German Composition and Conversation I (3)
- GER312 German Composition and Conversation II (3)
- GER311 Modern Germany (3)
- GER406 Modern German Fiction (3)
- GER409 Nineteenth-Century German Plays (3)

Electives.....15 credits

Each major candidate is required to complete, by advisement, five elective courses in German studies (15 credits). At least three of these (9 credits) must be German courses at the 300 or 400 level, and up to two courses (6 credits) may be in cognate areas with a substantial German component. Such cognate areas include Art History, History, Music, Philosophy, Political Science and Sociology.

Candidates for certification must earn satisfactory scores on a proficiency examination offered through the Foreign Language Department. This is also a graduation requirement for all Secondary Education (7-12) Foreign Language majors.

### **Mathematics (7-12) 48 credits**

Required courses..... 48 credits

- MAT251 Calculus I (4)
- MAT353 Calculus III (4)
- MAT260 Intro to Proof I (3)
- MAT301 Foundations of Mathematics II (3)
- MAT321 Intermediate Analysis I (3)
- MAT331 Axiomatic Geometry (3)
- MAT362 Linear Algebra (3)
- MAT363 Combinatorics (3)
- MAT364 Introduction to Abstract Algebra I (3)
- MAT381 Probability and Statistics I (3)
- PLUS:*
- MAT104 Visual Programming (3)
- OR
- 25210 Computer Science I: Foundations (4)
- PLUS:*
- MSY201 General Physics I (4) AND
- MAT202 General Physics II (4)
- OR
- PHY222 Fundamental Physics II (4)

*Recommended, but not required, courses:*

- CPS210 Computer Science I: Foundations (4)
- CPS310 Computer Science II: Data Structures (3)

### **Physics (7-12) 62 credits**

Required physics courses.....32 credits

- PHY201 General Physics I (4)
- PHY202 General Physics II (4)
- PHY300 Mathematical Physics I (3)
- PHY301 Mathematical Physics II (3)
- PHY305 Computational Physics (3)
- PHY308 Modern Physics I (3)
- PHY309 Modern Physics II (3)
- PHY310 Modern Physics Laboratory (1)
- PHY311 Classical Mechanics (3)
- PHY313 Electricity and Magnetism (3)
- PHY491 Senior Project (3)

Three upper-level Physics electives.....9 credits

Required cognate courses.....16 credits

MAT251 Calculus I (4)

MST252 Calculus II (4)

CHE201 General Chemistry I (4)

CHE210 Computer Science I (4)

Additional sciences courses.....4 credits

A lab course must be chosen from biology or geology.

### **Social Studies (7-12) 43-46 credits**

Required history courses.....43-46 credits

#### **I. EUROPE (10-11 credits)**

Three courses; at least one must be 200-level and one must be upper-division; at least one must be History.

#### **II. UNITED STATES (10-11 credits)**

Three courses; at least one must be 200-level and one must be upper-division; at least one must be History.

#### **III. AFRICA, AMERICAN INDIANS, ASIA (Including Russia), LATIN AMERICA, MIDDLE EAST (10-11 credits)**

Three courses; at least one must be 200-level and one must be upper-division; at least one must be History.

#### **IV. GEOGRAPHY/ECONOMICS (9 credits)**

GEO252 Economic Geography OR

GEO274 Environment and Culture

AND either one additional Geography course and one Economics course OR two Economics courses

#### **V. POLITICAL SCIENCE (4 credits)**

POL216 American Government and Politics OR

POL227 International Politics OR

POL229 Introduction to Comparative Politics

#### *Notes for Social Studies major:*

1. All courses should have prior approval under History Department advisement.
2. No selected topic or independent study courses to be used, except by special permission.
3. All majors are required to maintain portfolios of their history essays and to write a 300-word 'Exit Essay' as a requirement for graduation. See your advisor for details. Only marks of 'C-' or above can count for major courses. All majors must take, with the approval of their advisor, at least one course 'Pre-1500' and at least one course 'Post-1500.'

### **Spanish (7-12) 36-48 credits**

Required courses.....24-36 credits

#### *Basic Language courses:*

- SPA101 Elementary Spanish I (3)
- SPA102 Elementary Spanish II (3)
- SPA201 Intermediate Spanish I (3)
- SPA202 Intermediate Spanish II (4)

Students with prior training or experience in Spanish may obtain waivers for one or more of the basic language courses listed above after consultation with the Foreign Language Department.

- SPA301 Spanish Composition and Conversation I (4)
- SPA361 Spanish Composition and Conversation II (4)
- SPA363 Spanish Phonetics and Oral Practice (3) (Required of all non-native speakers)
- SPA365 Culture and Civilization of Spain (4)
- SPA372 Culture of Latin America (4)

*One of the following:*

- SPA468 Intensive Readings in the Literature of the Golden Age - Prose (3)
- SPS469 Intensive Readings in the Literature of the Golden Age - Drama and Poetry (3)
- SPA470 The Generation of 1898 (3)
- SPA471 Spanish-American Novel (3)

Electives.....12 credits

Each major is required to complete by advisement 4 courses in Spanish at the 400 or 500 level.

Candidates for certification must earn satisfactory scores on a proficiency test in Spanish.

## Secondary Education > Course Descriptions

### **SED293 Secondary Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **SED295 Indep Study Secondary Ed**

No description is available for this course.

**Attributes:** Liberal Arts

### **SED350 Fieldwork #2**

Students will immerse themselves in secondary school settings, cultures, and direct discipline-related activities. This includes interviewing, observing, and interacting with students, discipline-specific teachers, administrators, and staff. Co-requisite: Discipline-specific methods course (36370, 36371, 36373, 36374, 36375, 36381, 36391).

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008, Fall 2007

### **SED353 Field Work Level I**

The field lab is a co-requisite with Introduction to Secondary Education (36352). Students will immerse themselves in secondary school settings and cultures by interviewing, observing, and interacting with key stakeholders including students, teachers, administrators and staff.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Adol Ed: Biology, Adol Ed: Chemistry, Adol Ed: Earth Science, Adol Ed: English, Adol Ed: French, Adol Ed: Social Studies, Adol Ed: Math, Adol Ed: Spanish, Adol Ed: German, Adol Ed: Physics

**Prerequisites:** EDS340 and EDS372

**Corequisites:** SED453

**Projected Offerings:** Fall 2007

### **SED354 Foundations of Secondary Education Seminar**

In a series of classroom- and field-based exercises, students will begin to inquire into key curriculum issues in secondary education within the broader philosophical, psychological, and social contexts of schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** EDS340 and EDS372

**Projected Offerings:** Fall 2007

### **SED356 Computers in the Classroom**

This course introduces teacher education students to the microcomputer and how it may be used to support the teaching and learning process. Students will learn how to use the microcomputer and related technologies for instruction, in all subject areas, as well as for educational management purposes.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Adol Ed: Biology, Adol Ed: Chemistry, Adol Ed: Earth Science, Adol Ed: English, Adol Ed: French, Adol Ed: Social Studies, Adol Ed: Math, Adol Ed: Spanish, Adol Ed: German, Adol Ed: Physics

**Prerequisites:** SED370

**Projected Offerings:** Spring 2008, Fall 2007

### **SED370 Teaching English in the Secondary School**

Purposes, materials, and techniques for effective teaching of English in the secondary school. Analysis of relevant research. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SED350

**Projected Offerings:** Spring 2008, Fall 2007

### **SED371 Teaching French in the Secondary School**

An analysis of objectives, procedures, and materials for teaching French in the secondary school. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SED350

**Projected Offerings:** Fall 2007

### **SED373 Teaching Social Studies in the Secondary School**

Purposes, materials, and techniques for effective teaching of the social studies in the secondary school. The course will also include a series of structured instructional experiences intended to further students' first- and knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SED350

**Projected Offerings:** Fall 2007

### **SED374 Teaching Science in the Secondary School**

Constructivist views of science, science learning, and science teaching. Strategies for planning, managing, and assessing instruction especially for pupils demonstrating a wide range of backgrounds and abilities. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SED350

**Projected Offerings:** Spring 2008, Fall 2007

### **SED375 Teaching Mathematics in the Secondary School**

Purposes, materials, and techniques for effective teaching of secondary school mathematics. Analysis of relevant research. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SED350

**Projected Offerings:** Fall 2007

### **SED381 Teaching Spanish in the Secondary School**

An analysis of objectives, procedures, and materials for teaching Spanish in the secondary school. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SED350

**Projected Offerings:** Fall 2007

### **SED391 Teaching German in the Secondary School**

An analysis of objectives, procedures, and materials for teaching German in the secondary school. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** SED350

**Projected Offerings:** Fall 2007

### **SED393 Secondary Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **SED394 Field Exp In St Ed**

No description is available for this course.

### **SED399 Modular Course**

No description is available for this course.

### **SED403 Student Teaching - Senior High School Science (12)**

A full-time experience in the major areas of teacher responsibility in secondary school science.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **SED404 Student Teaching Secondary, 7-9**

A full-time experience in the major areas of teacher responsibility in grades 7-9.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SED405 and SED406 and SED407

**Projected Offerings:** Spring 2008, Fall 2007

### **SED405 Student Teaching Secondary 10-12**

A full-time experience in the major areas of teacher responsibility in grades 10-12.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SED404 and SED406 and SED407

**Projected Offerings:** Fall 2007

### **SED406 Student Teaching Seminar**

All secondary education students must take this seminar while student teaching. The principal purposes of the seminar are four: first, to provide an orientation for students about to begin to student teach; second, to offer practical support for students while student teaching; third, to help students develop individual professional portfolios; and fourth, to serve as a culminating educational experience for all pre-service secondary education students.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SED404 or SED405

**Projected Offerings:** Spring 2008, Fall 2007

### **SED407 Fieldwork #3**

Students will immerse themselves in two particular secondary school settings with the purpose of understanding the school culture in which they will be student teaching. This will involve interviewing, observing, and interacting with students, teachers, administrators and staff in a broad range of "normal" school-related activities. Co-requisite: Discipline-specific student teaching course (36403, 36404, 36405).

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** SED404 and SED405 and SED406

**Projected Offerings:** Spring 2008, Fall 2007

### **SED453 Introduction to Curriculum and Assessment**

Students will read, discuss, debate and write about curriculum and assessment philosophy and practice. Students will experience first hand a variety of authentic learning assessments and observe and interview teachers in the Hudson Valley.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Adol Ed: Biology, Adol Ed: Chemistry, Adol Ed: Earth Science, Adol Ed: English, Adol Ed: French, Adol Ed: Social Studies, Adol Ed: Math, Adol Ed: Spanish, Adol Ed: German, Adol Ed: Physics

**Prerequisites:** EDS340 and EDS372 and SED354

**Corequisites:** SED353

**Projected Offerings:** Spring 2008, Fall 2007

### **SED493 Secondary Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **SED494 Fieldwork In Secondary Ed**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **SED495 Indep Study Secondary Ed**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

## Secondary Education > Admissions Requirements

- 2.75 Grade Point Average for at least 24 credits of college course work. Higher GPA may be required for in high-demand programs.
- Grades of B or better in both required Freshman Composition Courses.
- Completion of the Program Application, including an acceptable 2- to 3-page essay. Applicants without a two-year degree must also attach a current SUNY New Paltz progress report.

## **Secondary Education > Student Teaching Admission Requirements**

2.50 GPA or higher in all course work to date

2.50 GPA or higher in all Content course work prior to Student Teaching semester (see below)

2.75 GPA or higher in all Pedagogical Core course work prior to Student Teaching semester (see below)

Grade of B or better in Discipline-Specific Methods course (see below)

Satisfactory Program Portfolio as judged by faculty members of the Department of Secondary Education

Recommendation of discipline-specific program coordinator and department chair

# Secondary Education > The Program - 38 credits

## *Educational Studies*

Required courses.....12 credits  
38340 Social and Philosophical Foundations of Education (3)  
38372 The Developing Adolescent (3)  
38383 Introduction to Literacy for Diverse Learners (3)  
39385 Differentiating Instruction in the Secondary School (3)

## *Secondary Education*

Required courses..... 10 credits  
36354 Foundations of Secondary Education Seminar (1)  
36453 Introduction to Curriculum and Assessment (3)  
36356 Computers in the Classroom (3)  
36353 Fieldwork #1 (1)  
36350 Fieldwork #2 (1)  
36407 Fieldwork #3 (1)

## *Methods*

One of the following (taken the semester before Student Teaching).... 3 credits  
36370 Teaching English in the Secondary School (3)  
36371 Teaching French in the Secondary School (3)  
36373 Teaching Social Studies in the Secondary School (3)  
36374 Teaching Science in the Secondary School (3)  
36375 Teaching Mathematics in the Secondary School (3)  
36381 Teaching Spanish in the Secondary School (3)  
36391 Teaching German in the Secondary School (3)

## *Student Teaching*

Required courses.....13 credits  
36404 Student Teaching Secondary, 7-9 (6)  
36405 Student Teaching Secondary, 10-12 (6)  
36406 Student Teaching Seminar (1)

## Secondary Education > Additional Requirements

Apply for a Student Teaching assignment two semesters in advance: by April 30 for a spring assignment the following year; by November 30 for the fall, OMB 107, Office of Student Teaching.

Successful completion of the New York State Certification Examination: Liberal Arts and Sciences Test (LAST), Assessment of Teaching Skills-Written (ATS-W) and Content Specialty Test (CST).

A requirement of 3-8 credits in the study of a language other than English must be met. Students with no previous language study must complete a two-semester sequence in a language; students who can be placed at an intermediate or advanced level must complete one course. (Please Note: The study of sign language satisfies the New York State teacher certification requirement but does not satisfy the College's general education requirement.)

Two state-mandated workshops are required for all students: 1) workshop in recognizing and reporting symptoms of child abuse and 2) safe schools workshop in dealing with school violence.

## Adolescence Education > Faculty

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# School of Education > Early Childhood and Childhood Education

**Phone:** (845) 257-2805 or 2807

**Location:** Old Main Building Room 105

**Web address:** [www.newpaltz.edu/elementaryed](http://www.newpaltz.edu/elementaryed)

The Elementary Education Program is a **four-year BS program** that leads to eligibility for certification in Elementary Education. To obtain this certification, students must complete the program and **pass ALL** of the required New York State Teacher Certification Tests. The School of Education at SUNY New Paltz offers this program for candidates who are willing to make a commitment to teaching a broad range of students in elementary classrooms. This is a rigorous program which requires extensive field experiences in sites chosen by the Student Teaching coordinator for their appropriateness. **Candidates are responsible for their own transportation to field sites and cannot expect to have sites close to the New Paltz campus or their homes.**

**All efforts are made to find sites within one hour of the New Paltz campus.** This program is designed for candidates to enter in their sophomore year after earning thirty or more credits with an overall GPA of 2.75.

## Early Childhood & Childhood Education

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# Curriculum

The Department of Elementary Education offers programs in the following certification areas:

1-6 Childhood

B-2 Early Childhood

Students choosing these programs take a broad background of course work geared to teaching on all levels from birth through grade six. Fieldwork is done in selected schools on at least two levels from birth through grade six. Those successfully completing this program earn a Bachelor of Science in Education and are qualified to receive certifications from the State Education Department for teaching either Birth-2 or 1-6 grade levels. A minimum of 120 academic credits is needed for the baccalaureate degree with certification.

# Requirements

## Prerequisites for Application to the Elementary Education Program

Beginning Fall 2000, the following are the guidelines for declaring a major in the Elementary Education Curriculum:

1. A 2.75 or better overall GPA.
2. A current resume.
3. Unofficial copy of a transcript from each college you attended.
4. Meeting with the Education Advisor.

# Requirements

The required course work falls under three categories:

- A. General Education Requirements
- B. An approved liberal arts major
- C. Professional Education courses

## A. General Education Requirements

Students in the Childhood Education programs take selected course work under advisement to fulfill the College's General Education requirements. All upper sophomore New Paltz students must see the Education Advisor concerning the education curricular programs (Old Main Bldg. 105).

## B. Approved Liberal Arts Majors 30-38 Credits

Students must complete an approved academic major. Transfer courses for which advanced standing has been given and which are comparable to those meeting major requirements or are appropriate to an individualized major may be acceptable under advisement.

### Majors for Early Childhood and Childhood Education Students

The majors for early childhood and childhood education students have been selected from the College of Liberal Arts. These majors include: art history, biology, Black studies (historical core or language arts core), Earth Science (geology), English, French, geography, history, mathematics, political science and Spanish. The selected majors are directly in accord with New York State Learning Standards. They provide depth in a content area and the sequence of courses has coherence and increased expectations of student performance. The courses are available to other students in addition to early childhood (Birth through Grade 2) and childhood (Grades 1-6) education programs.

### Early Childhood B-2/Childhood 1-6 Majors:

Art History, Geography, Biology, History, Black Studies, Mathematics, Earth Science, Political Science, English, Spanish, French, Women's Studies

### *Art History (B-2) and (1-6) 30 credits*

Required courses.....24 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)
- ARH358 Early Twentieth Century Art (3)
- ARH360 Arts of Asia I: The Formative Periods (3)
- ARH381 Arts of Asia II: The Continuing Tradition (3)
- ARH382 American Art (3)
- OR
- ARH370 Art of Hudson Valley (3)
- ARS105 Introduction to Drawing and Design I (3)
- ARS110 Introduction to Ceramics (3)
- OR
- ARS120 Introduction to Metal (3)
- OR
- ARS170 Introduction to Sculpture (3)

Art History Electives..... 6 credits

***Biology (B-2) and (I-6) 29-34 credits***

Required courses.....16 credits

BIO201 General Biology I (4)  
BIO202 General Biology II (4)  
BIO320 Genetics (4)  
BIO340 Ecology (4)

*One of the following..... 4-5 credits*

BIO305 Plant Morphology (4)  
BIO307 Comparative Vertebrate Anatomy (5)

*One of the following..... 3 credits*

BIO301 Field Biology - Fall (3)  
BIO302 Field Biology - Winter/Spring (3)  
BIO412 Evolutionary Theory (3)  
BIO418 Animal Behavior (3)

Electives..... 6-10 credits

Two upper-division biology electives

***Black Studies (B-2) and (I-6) 30 credits***

Required courses.....12 credits

BLK100 Introduction to Black Studies (3)  
BLK357 Psychology of the Black Child (3)  
BLK370 Education in the Black Community (3)  
BLK396 Black English: Language and Culture (3)

In addition, each major is required to complete six courses from either the (1) Historical Core or the (2) Language Arts Core.....18 credits

*(1) Historical Core*

BLK200 Introduction to Africa (3)  
BLK201 Black History I (3)  
BLK202 Black History II (3)  
BLK231 Development of Afro-Latin American Civilization 1492-1825 (3)  
BLK232 Contemporary Afro-American Civilization Since 1825 (3)  
BLK301 Survey of Pre-Colonial Africa to 1800 (3)  
BLK302 Survey of Contemporary Africa: Nineteenth Century to Present (3)  
BLK309 Introduction to Afro-Brazilian History (3)  
BLK311 Blacks in the Caribbean (1492-Present) (3)  
BLK331 The American Civil Rights Movement (3)  
BLK347 History of South Africa (3)  
BLK401 Blacks in New York History (3)  
BLK450 The Portuguese in Africa (3)  
BLK460 West African Kingdoms in the Nineteenth Century (3)  
BLK522 African/African-American History (3)

*(2) Language Arts Core*

- BLK268 Survey of Black American Literature
- BLK269 Black Poetry and Drama (3)
- BLK310 Blacks and the Media (3)
- BLK320 Contemporary Black American Literature (3)
- BLK323 Black Poetry (3)
- BLK328 Black Drama in America (3)
- BLK333 Black Rhetoric (3)
- BLK412 Critical Analysis of Black American Literature (3)
- BLK415 Recurrent Themes in Black Literature (3)
- BLK510 Contemporary Black Women's Literature (3)

**Earth Science (Geology) (B-2) and (1-6) 34-35 credits**

Cognate courses..... 7 credits

- 12201 Exploring the Solar System (3)
- OR
- 12202 Exploring the Universe (3)
- 22201 General Chemistry I (4)

Geology courses.....27-28 credits

- 50120 Weather and Environment (4)
- 50220 Physical Geology (4)
- 50301 Historical Geology (4)
- 50305 Paleontology (4)
- 50311 Mineralogy and Crystallography (4)
- 50331 Stratigraphy-Sedimentation (4)

One 300-level geology course by advisement (3-4)

**English (B-2) and (1-6) 32-33 credits**

At least one-half of the English major must be completed at New Paltz. Freshman Composition credits are not included in that major. Courses taken as pass/fail cannot be counted toward the major.

Required courses.....21-22 credits

*Elect one of the following:*

- ENG301 English Literature I (4)
- ENG302 English Literature II (4)

*Elect one of the following:*

- ENG331 American Literature I (4)
- ENG332 American Literature II (4)

*Elect one of the following:*

- ENG406 Shakespeare I: Selected Works (3)
- ENG407 Shakespeare II: Selected Works (3)

*Elect three of the following:*

- ENG200 Analysis and Interpretation of Literature (3)

ENG224 Expository Writing (3)  
ENG226 Practical Grammar (3)  
ENG345 Creative Writing Workshop I (3)  
ENG385 Theories of Writing (3)  
53230 Journalism I (4)

*Elective courses.....12 credits*

With the approval of the department advisor, each major candidate must complete four elective courses in literature, of which two must be at the 400 or 500 level. Two electives must be period or genre courses.

**French (B-2) and (1-6) 33 credits**

Basic language courses..... 6 credits

FRN101 Elementary French I (3)  
FRN102 Elementary French II (3)

Students with prior training or experience in French may obtain waivers for one or more of the basic language courses listed above, after consultation with the Department of Foreign Languages.

Required courses.....27 credits

FRN201 Intermediate French I (3)  
FRN202 Intermediate French II (3)  
FRN301 French Composition and Conversation I (4)  
FRN302 French Composition and Conversation II (4)  
FRN319 French Civilization (4)  
FRN404 Daily Life in France (3)  
FRN401 Advanced French Composition and Conversation I (3)  
FRN402 Advanced French Composition and Conversation II (3)

**Geography (B-2) and (1-6) 30 credits**

Required courses..... 9 credits

GEO250 Maps and Graphics: Measures & Symbols (3)  
GEO252 Economic Geography (3)  
GEO274 Environment and Culture (3)

Electives.....21 credits

Each major candidate is required to complete, by advisement, seven courses in geography selected from systematic and/or regional courses, at least five of which shall be at the 300 level or above.

**History (B-2) and (1-6) 30-34 credits**

Required courses.....30-34 credits

*Each candidate must have eighteen (18) upper-division credits from this plan of study in order to be graduated.*

*All majors are required to maintain portfolios of their history essays and to write a 2-3 page "exit essay" as a*

*requirement for graduation.*

*Only marks of 'C-' or above can account for major courses.*

*All majors must take, with the approval of advisor, at least one course 'Pre-BIO00' and at least one course 'Post-BIO00'.*

#### I. UNITED STATES HISTORY (6-8 credits)

At least one of these courses must be a 'survey' and one must be upper division.

#### II. WORLD HISTORY (12-14 credits)

Two of these four courses must be 'surveys' and two must be "upper division". You must take courses in at least two (2) geographical areas of the world outside of the United States.

ANT317 Historical Archaeology

ANT378 Cultures of India

ANT380 Cultures of Africa

ANT383 Culture of China

BLK200 Introduction to Africa

BLK231 Development of Afro-Latin American Civilizations (1492-1825)

BLK301 Survey of Pre-Colonial Africa

BLK302 Survey of Contemporary Africa: 19th Century to the Present

BLK309 Introduction to Afro-Brazilian History (BIO60-present)

BLK311 Black in the Caribbean, 1492-Present

BLK325 History of Slavery in the Americas

GEO260 Understanding China

GEO307 Understanding Latin America

HIS200 Ancient World

HIS205 Jewish Experience

HIS207 Medieval Europe

HIS214 Modern Europe

HIS215 Traditional China

HIS216 Modern China

HIS243 History of Islam and Middle East, 570-1918

HIS305 Women in European History

HIS310 Indians of Eastern Woodlands

HIS311 Modern Germany

HIS313 Women in Medieval Europe

HIS317 World War II

HIS332 Imperial Russia

HIS333 Soviet Union

HIS334 Traditional Japan

HIS335 Modern Japan

HIS336 Religions of Asia

HIS344 History of Middle East since 1918

HIS349 Renaissance and Reformation

HIS350 Early Modern Europe

HIS353 20th Century Europe

HIS356 History of England to 1485

HIS357 History of England 1485-1815

HIS358 History of England from 1815

HIS369 Ancient Israel

HIS370 Bible: Myth & History

HIS371 Jews in the Middle Ages  
HIS373 Holocaust  
HIS393 Appropriate "Selected Topics" courses  
HIS433 Russian Intelligentsia  
HIS480 Women in China  
HIS470 Age of Discovery, 1ENG5-1780  
HIS492 Appropriate "Seminars in History"  
*This list is suggestive, not exhaustive.*

III. NEW YORK STATE (3 credits)

HIS303 The Empire State  
HIS308 Indians of New York State  
HIS461 Hudson Valley Culture  
(or substitute by advisement)

IV. THREE (3) UPPER-DIVISION HISTORY ELECTIVES (9 credits)

**Mathematics (B-2) and (1-6) 32-34 credits**

Required courses.....29-30 credits

MAT140 Mathematics for Elementary School Teachers I (3)  
MAT240 Mathematics for Elementary School Teachers II (3)  
MAT241 Introduction to Statistics (3)  
MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
MAT260 Intro to Proof I (3)  
MAT301 Foundations of Mathematics II (3)  
MAT331 Axiomatic Geometry (3)

*One of the following:*

CPS104 Visual Programming (3)  
CPS210 Computer Science I: Foundations (4)

Electives..... 3-4 credits

The elective must be a course offered in the Mathematics/Computer Science Department at the 300 level or above.

**Political Science (B-2) and (1-6) 36 credits**

Required courses.....12 credits

POL216 American Government & Politics (4)  
POL227 Introduction to International Politics (4)  
POL229 Introduction to Comparative Politics (4)

Upper-Division Electives.....24 credits

Six credits or less of the Government Internship (77480) may be credited toward the Upper Division Electives.

## **Spanish (B-2) and (1-6) 31 credits**

Basic language courses..... 6 credits

SPA101 Elementary Spanish I (3)

SPA102 Elementary Spanish II (3)

Students with prior training or experience in Spanish may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department. Native speakers of Spanish may substitute courses for native speakers.

Required courses.....25 credits

SPA201 Intermediate Spanish I (3)

SPA202 Intermediate Spanish II (4)

SPA301 Spanish Composition and Conversation I (4) (Native speakers may substitute grammar and composition in place of 89301).

SPA361 Spanish Composition and Conversation II (4)

SPA363 Spanish Phonetics and Oral Practice (3)

SPA365 The Culture and Civilization of Spain (4)

SPA461 Advanced Spanish Composition (3)

## **C. Professional Education Requirements for B-2 Early Childhood and 1-6 Childhood**

Transfer courses for which advanced standing credit has been given and which are comparable to those listed for these requirements may be acceptable under advisement.

Liberal Arts prerequisites.....15 credits

GEO273 Physical Geography (3)

MAT140 Mathematics for Elementary School Teachers I (3)

MAT240 Mathematics for Elementary School Teachers II (3)

XXXXX Language other than English (6)

(Transfer students with an AA/AS may use Sign Language I & II for language requirement.)

NOTE: All above course work in Education and Liberal Arts MUST be completed before the Professional Semester.

# Childhood and Early Childhood Education > Courses for 1-6

## Course Sequence

The sequence described below is for a full-time student; the program may be taken on a part-time basis, however.

### Year 1

Â» General Education Requirements

Â» Subject Matter Major Courses

### Year 2

Â» General Education Requirements

Â» Subject Matter Major Courses

Â» EED370 Education of Diverse Population in Early Childhood and Elementary School (3)\*\*

Â» EDS371 Child Psychology and Development (3)

\*\* A grade of B- or higher is required

### Year 3

Â» General Education Requirements

Â» Subject Matter Major Courses

Â» EED371 Developmentally Appropriate Practices, Childhood (3)

Â» EED375 Teaching Reading in the Elementary School (3)

Â» EDS340 Sociological and Philosophical Foundations of Education (3)

Â» SPE350 Creating Inclusive Elementary School Classrooms (3)

### Year 4

Â» EED380 Teaching Mathematics, Science and Technology in Elementary School (6)

Â» EED381 Teaching English Language Arts and Social Studies in Elementary School (6)

Â» EED404 Student Teaching, Primary Setting (6)

Â» EED405 Student Teaching, Intermediate Setting (6)

## Note on Course Sequence

The courses are sequenced so that teacher candidates move from an understanding of the learner (third year) before they begin their content pedagogy set of courses (fourth year).

## Student Teaching Semester.....12 credits

In order to register for Student Teaching, the student must have received a grade no lower than "C" in each one of the Professional Semester courses and maintained an overall GPA of 2.75.

Â» EED404 Student Teaching, Primary Setting (6)

Â» EED405 Student Teaching, Intermediate Setting (6)

For additional information about student teaching, see the section on "Teacher Education Programs" in the beginning of this section.

# Childhood and Early Childhood Education > Courses for B-2

## Course Sequence

The sequence described below is for a full-time student; the program may be taken on a part-time basis, however.

### Year 1

Â» General Education Requirements

Â» Subject Matter Major Courses

### Year 2

Â» General Education Requirements

Â» Subject Matter Major Courses

Â» EED370 Education of Diverse Population in Early Childhood and Elementary School (3)\*

Â» EDS371 Child Psychology and Development (3)

\* A grade of B- or higher is required.

### Year 3

Â» General Education Requirements

Â» Subject Matter Major Courses

Â» EED411 Curriculum I: Infants and Toddlers (3)

Â» EED415 The Development of Symbolic Representation, Language and Literacy (3)

Â» EDS340 Sociological and Philosophical Foundations of Education (3)

Â» SPE350 Creating Inclusive Elementary School Classrooms (3)

### Year 4

Â» EED375 Teaching Reading in the Elementary School (3)

Â» EED404 Student Teaching, Primary Setting (6)

Â» EED412 Curriculum II: Preschool and Kindergarten (3)

Â» EED413 Curriculum III: First and Second Grades (3)

Â» EED414 Developmentally Appropriate Practices for Children; Birth-Second Grade (3)

Â» EED493 Elementary Education Selected Topic (0)

## **Transfer Students**

Students transferring to New Paltz may have special problems in fulfilling General Education requirements. They are referred to the Education Advisement Office (OMB 105, 257-2805 or 257-2807) where they will be advised specifically on how to complete the General Education requirement.

## **Mandatory Training**

All candidates for teacher certification will complete a state-mandated two-hour training lecture in recognizing and reporting child abuse or neglect. Group sessions will be provided on campus, or students may take the training from social service agencies or hospitals. This is not a credit course and evidence of training must be documented.

## **Schools Against Violence in Education Act**

All students, in addition to other college and certificate requirements, will complete two hours of course work or training in school violence and prevention. Students will receive a list of approved providers and/or institutions that will offer the course work or training.

## **New York State Teacher Certification Examinations**

Effective September 2, 1993, prospective early childhood and childhood school teachers (Birth-6) are required to achieve passing scores on the Liberal Arts and Science Test (LAST), on the Elementary Assessment of Teaching Skills-Written (ATS-W), and the Content Specialty Test (CST) for the initial certificate. Information about the administration of these examinations can be obtained from the Office of Education Advisement, OMB 105, 257-2807 or 2805.

## Elementary Education > Course Descriptions

### **EED293 Elementary Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **EED295 Indep Study Elementary Ed**

No description is available for this course.

**Attributes:** Liberal Arts

### **EED299 Modular Course**

No description is available for this course.

### **EED370 Education of Diverse Population in Early Childhood & Elementary School**

Introduction to the teaching of children, birth through 6th grade, with a creative look at issues related to student diversity and multiculturalism. The course includes the examination of different types of programs and schools, the history of the education profession, and the professional expectations for working with diverse populations in many different settings. 20 hour field participation.

### **EED371 Developmentally Appropriate Practices, Childhood**

Participants will consider the cognitive and social development of children, preschool through 6th grade, and the implications for curriculum development, classroom management and organization. Students will develop competence in observing and assessing children's developmental competence and classroom performance by participating in appropriate classroom situations.

**Prerequisites:** EED370

**Projected Offerings:** Fall 2007

### **EED375 Teaching Reading in the Elementary School I**

Introduction to emergent literacy in the primary classroom, use of reading procedures, skills, techniques, and materials for instruction in areas such as phoemic awareness, word analysis, and comprehension in reading, writing, listening, speaking and visual literacy.

**Prerequisites:** EED370

**Projected Offerings:** Fall 2007

### **EED376 Teaching Reading/Language Arts in the Elementary School II**

Effective methods to promote literacy in the language arts. Emphasis is on the New York state learning standards infused throughout a balanced literacy program designed to meet the needs of diverse learners. Integration across the disciplines is highlighted.

**Attributes:** Writing Intensive

**Prerequisites:** EED375

### **EED377 Teaching Mathematics in the Elementary School**

Procedures and materials for effective teaching of mathematics in early childhood and elementary grades.

**Prerequisites:** MAT140 and MAT240

### **EED378 Teaching Science in the Elementary School**

Procedures and materials for effective teaching of science in early childhood and elementary grades.

**EED379 Teaching Social Studies in the Elementary School**

Procedures and materials for effective integrative teaching of social studies in early childhood and upper elementary grades.

**EED380 Teaching Mathematics, Science and Technology in Elementary School**

This course is for students entering the Professional Semester. In this course students will learn about principles and methods regarding the teaching of mathematics, science, and technology in elementary school. Special emphasis is given to the New York State Learning Standards for Mathematics, Science, and Technology and the connectedness of these disciplines.

**Prerequisites:** EED375

**Projected Offerings:** Fall 2007

**EED381 Teaching English Language Arts and Social Studies in Elementary School**

Focuses on assessment techniques, curriculum development and instruction based on Learning Standards in English Language Arts and Social Studies in Elementary School. Special emphasis on reading and writing in the content area of social studies for upper elementary students. (Field Experience - 20 hours)

**Prerequisites:** EED375

**Projected Offerings:** Fall 2007

**EED393 Elementary Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**EED399 Modular Course**

No description is available for this course.

**EED404 Student Teaching, Primary Setting**

A full-time experience in the major area of teacher responsibility in a primary setting.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** EED380 and EED381 and EED423

**Projected Offerings:** Fall 2007

**EED405 Student Teaching, Intermediate Setting**

A full-time experience in the major area of teacher responsibility in grades four through six.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** EED380 and EED381 and EED423

**Projected Offerings:** Fall 2007

**EED411 Curriculum I: Infants and Toddlers (Field Experience - 20 hours)**

Study of children prenatal through age two. Investigation of child development principles to promote physical, intellectual, social, and emotional development and competence in the child. Strategies to establish and maintain safe, healthy learning environments and purposeful and responsive programs for very young children and their families. Guidelines for having positive and productive relationships with families, and for maintaining a commitment to professionalism.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** EED370

**Projected Offerings:** Fall 2007

**EED412 Curriculum II: Preschool and Kindergarten (Field experience - 20 hours)**

Preparation for working with preschool/kindergarten children and their families. Child development principles as they apply to children of this age group. Curriculum investigation of age appropriate strategies in the following areas: the arts, health/physical development, mathematics, science and technology, and social studies.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** EED370

**Projected Offerings:** Fall 2007

**EED413 Curriculum III: First and Second Grades (Field Experience - 20 hours)**

Preparation for working with first and second graders and their families. Curriculum investigation of age appropriate strategies in the arts, health/physical development, mathematics, science and technology, and social studies.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** EED411 or EED412

**Projected Offerings:** Fall 2007

**EED414 Developmentally Appropriate Practices for Children Birth-Second Grade**

Students will consider the cognitive and social development of children, birth through second grade, and the implications for child development, curriculum planning, environmental organization and management. Students will develop competence in observing and assessing children's development and environmental performance by participating in appropriate settings. (Field Experience - 20 hours)

**Prerequisites:** EED370

**Projected Offerings:** Fall 2007

**EED415 The Development of Symbolic Representation, Language, and Literacy**

Exploration of the interaction between symbolic development, language, and literacy acquisition in children birth through five years of age. Development of strategies to encourage language and literacy in very young children.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** EED411 and EED412

**Projected Offerings:** Fall 2007

**EED423 Field Exp Elementary 3**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**EED485 Field Experience One: Introduction to the Educational System**

This is one-semester, 60-hour course that gives students the opportunity to understand how schools operate and how teachers and students function in a school. The students complete child studies, interviews and tutor children.

**Restrictions:** May not be enrolled in the following classification: Freshman

**EED493 Elementary Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

**EED494 Fieldwork in Elementary Ed**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**EED495 Indep Study Elementary Ed**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

## Childhood and Early Childhood Education > Faculty

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# Educational Studies

**Phone:** (845) 257-2830/31

**Location:** Old Main Building Room 112

**Web address:** [www.newpaltz.edu/edstudies](http://www.newpaltz.edu/edstudies)

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## Course Descriptions

- [EDS293 Ed Studies Selected Topics](#)
- [EDS295 Indep Study Ed Studies](#)
- [EDS299 Modular Course](#)
- [EDS340 Sociological and Philosophical Foundations of Education](#)
- [EDS351 Education of Self](#)
- [EDS365 Psychology of Human Learning](#)
- [EDS367 Human Development](#)
- [EDS371 Child Psychology and Development](#)
- [EDS372 Developing Adolescence](#)
- [EDS373 Education from a Global Perspective](#)
- [EDS375 Education and Poverty](#)
- [EDS376 Expressive Arts in Education](#)
- [EDS377 Expressive Arts in Education 2](#)
- [EDS383 Introduction to Literacy for Diverse Learners](#)
- [EDS393 Ed Studies Selected Topics](#)
- [EDS399 Modular Course](#)
- [EDS493 Ed Studies Selected Topics](#)
- [EDS494 Fieldwork In Ed Studies](#)
- [EDS495 Indep Study Ed Studies](#)
- [EDS499 Modular Course](#)

### **Liberal Arts Designation:**

All undergraduate courses may be counted toward the undergraduate liberal arts requirement except 38494. Social and Philosophical Foundations of Education (38340) fulfills the U.S. Studies requirement of G.E. II. Designated sections of 38340 also fulfill the Writing Intensive requirement. The following graduate level courses may be taken by seniors and be counted toward the undergraduate liberal arts requirement: 38501, 38503, 38548, 38581.

The Educational Studies Department does not have a program leading toward an undergraduate degree. However, the department offers some undergraduate level courses. Please refer to the SUNY New Paltz graduate catalog for further information.

## Educational Studies > Course Descriptions

### **EDS293 Ed Studies Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EDS295 Indep Study Ed Studies**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EDS299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EDS340 Sociological and Philosophical Foundations of Education**

Explores the social/cultural, philosophical, political, and historical context of schooling in the United States. Issues of social difference in education (such as class, race/ethnicity, gender, language, and ability/ disability) are addressed as well as values as they arise in relationships among schools, teachers, students, and communities, in school policies and practices, and in broader educational reform initiatives. Designed for those seeking certification to teach and for others interested in the study of education as a social practice. (Required for teaching certificate.)

**Attributes:** Effective Expression/Written, GE2: USST, GE2A: USST, Liberal Arts, GE3: USST

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **EDS351 Education of Self**

Structured learning experience in which students identify and process their basic concerns of identity, connectedness, and power. Activities help students clarify their behavior patterns and increase their range of choices personally and interpersonally.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

**Projected Offerings:** Spring 2008

### **EDS365 Psychology of Human Learning**

This course examines theories of learning and development and how they speak to the lives of individual learners with diverse needs. While the process of learning is defined broadly, the focus for the course is on learning and schooling. Relationships between theory and practice, psyche and culture, classroom and society are considered.

**Attributes:** GE2: SSMS, GE2A: SSMS, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EDS367 Human Development**

This course will study human development from the prenatal period through old age. It explores physical,

cognitive, social and emotional development during infancy, childhood, adolescence and adulthood. In addition, major cultural and psychological theories will be examined in Human Development as well as core developmental issues: nature nature, universality and diversity in development and qualitative and quantitative developmental changes in human development across the life span. The course will be taught through lectures, class discussions, case study analysis and media clips.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EDS371 Child Psychology and Development**

Considers theoretical positions regarding growth, learning and personality development as they relate to the education of children. Examines general characteristics and individual differences of the infant and preschool child and the school-age child up to adolescence. Includes child observation and discussion of such factors as sex, role, ethnic and linguistic differences, handicapping conditions and abuse and neglect. (Required for elementary teaching certificate.)

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: SSMS, Liberal Arts, GE2A: SSMS, GE3: SSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **EDS372 Developing Adolescence**

Explores the relationship between the physical, emotional, cognitive and social areas of adolescent development. Considers issues of inclusion such as multiculturalism, special needs and gender issues. Designed for prospective teacher and others who may work with adolescents.

**Attributes:** Effective Expression/Written, Liberal Arts, Ethical Reflection, GE3: SSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **EDS373 Education from a Global Perspective**

Introduction to the study of comparative education. Examines the educational process in a variety of countries. Topics include the social context, role of the teacher, goals of education, nature of the curriculum, and organization, control and financing of the system. Designed for those planning careers as teachers and for those interested in the study of education as a social process (38340 or 373 required for teaching certificate).

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EDS375 Education and Poverty**

An interdisciplinary exploration of poverty in the U.S. - its causes, consequences, and relationship to schooling. Emphasis on how poverty affects particular groups of people - mothers and children, migrant farmworkers and other low-wage workers, people in rural areas, people of color, and students. Also, consideration of the public discourse on poverty and how it shapes thought about social and educational reform.

**Attributes:** GE2: USST, GE2A: USST, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EDS376 Expressive Arts in Education**

This is an experiential course, introducing the practical applications of the expressive arts therapies, including movement, music, paint, clay, journal keeping and drama, and their use in the fields of education and the

human services. This course will demonstrate the utilization of the expressive arts therapies for the personal, interpersonal growth and change through person-centered listening and communication counseling skill development.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **EDS377 Expressive Arts in Education 2**

This is an experiential course, exploring the historical, contemporary and practical applications of the expressive arts therapies, including movement, music, paint, clay, journal keeping and drama, and their use in the fields of education and the human services. This course will demonstrate the utilization of the expressive arts therapies for personal, interpersonal, and social growth and change.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **EDS383 Introduction to Literacy for Diverse Learners**

The course introduces the sociocultural, moral, political, historical, and developmental dimensions of literacy. Students consider how classroom practices for secondary students relate to theories of learning, to first- and second-language acquisition, and to literacy development. The course presents a broad view of literacy as a form of communication.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Sec Ed 7-12 Biology, Sec Ed 7-12 Chemistry, Sec Ed 7-12 Earth Sci/Geology, Sec Ed 7-12 Earth Science, Sec Ed 7-12 Earth Sci/Environ, Sec Ed 7-12 Physics, Sec Ed 7-12 Mathematics, Sec Ed 7-12 English, Sec Ed 7-12 Social Studies, Sec Ed 7-12 German, Sec Ed 7-12 French, Sec Ed 7-12 Spanish

**Projected Offerings:** Fall 2007

### **EDS393 Ed Studies Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **EDS399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EDS493 Ed Studies Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **EDS494 Fieldwork In Ed Studies**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**EDS495 Indep Study Ed Studies**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**EDS499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

# Special Education

**Phone:** (845) 257-2830

**Location:** Old Main Building, Room 112

**Web address:** [www.newpaltz.edu/edstudies/special\\_ed.html](http://www.newpaltz.edu/edstudies/special_ed.html)

The Special Education Department does not have a program leading toward an undergraduate degree in Special Education. However, the department offers some undergraduate level courses and two graduate degree programs (M.S. in Childhood Special Education and M.S. in Adolescent Special Education). Please refer to the SUNY New Paltz graduate catalog for further information.

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## Course Descriptions

- [SPE106 Multiple Voices: Diversity in US Education](#)
- [SPE310 Psychology of Learners with Disabilities](#)
- [SPE350 Creating Inclusive Elementary School Classrooms](#)
- [SPE385 Differentiating Instruction in the Secondary School](#)
- [SPE493 Special Ed Selected Topic](#)
- [SPE494 Fieldwork In Special Ed](#)
- [SPE495 Indep Study Special Ed](#)

## Special Education > Course Descriptions

### **SPE106 Multiple Voices: Diversity in US Education**

An introduction to the sociocultural factors that impact teaching and learning in the United States. Through critical reflection, readings, and discussions, the educational experiences of individuals from historically marginalized populations will be explored.

**Attributes:** GE3: DIVR, Ethical Reflection

### **SPE310 Psychology of Learners with Disabilities**

An understanding of learners with disabilities and learners who are gifted and talented with emphasis on the educational needs of learners with special needs.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **SPE350 Creating Inclusive Elementary School Classrooms**

This course examines the foundations and fundamentals of inclusive educational programs and the challenges of their implementation in elementary schools. It also provides strategies for creating inclusive classrooms that support learning for all students.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Elementary Education

**Projected Offerings:** Spring 2008

### **SPE385 Differentiating Instruction in the Secondary School**

This course will assist teachers in designating classroom, instructional, and school environments to accommodate the full range of learners in the general secondary education setting. Strategies for teaching students who are gifted, disabled, and English language learners will be included.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Sec Ed 7-12 Biology, Sec Ed 7-12 Chemistry, Sec Ed 7-12 Earth Sci/Geology, Sec Ed 7-12 Earth Science, Sec Ed 7-12 Earth Sci/Environ, Sec Ed 7-12 Physics, Sec Ed 7-12 Mathematics, Sec Ed 7-12 English, Sec Ed 7-12 Social Studies, Sec Ed 7-12 German, Sec Ed 7-12 French, Sec Ed 7-12 Spanish

**Projected Offerings:** Spring 2008

### **SPE493 Special Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **SPE494 Fieldwork In Special Ed**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **SPE495 Indep Study Special Ed**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

# Art Department

**Phone:** (845) 257-3830

**Location:** Fine Arts Building, Room 225

**Web Address:** [www.newpaltz.edu/fpa](http://www.newpaltz.edu/fpa)

All applicants to the New Paltz art programs are required to submit a portfolio of work prior to enrollment in any coursework. Students entering the art programs are placed according to the strengths of their artistic capabilities as demonstrated by the proficiency and promise of work included in the portfolio.

Acceptances to New Paltz and enrollment into the Art or Art Education programs does not automatically grant entrance as a Bachelor of Fine Arts (BFA) candidate in a particular major area. The student enters as a prospective candidate for the Bachelor of Arts (BA) or Bachelor of Science (BS) degree in Visual Arts or as a pre-major in Art Education. To become a candidate for the BFA, the student must submit an internal portfolio to the major area the student desires on a schedule prescribed by that major.

## **Freshmen Applicants:**

Freshman applicants must first be admitted to New Paltz based solely on their academic credentials from high school. Upon acceptance to the college, students will be asked to submit a portfolio. The portfolio review is used to determine placement within the Art or Art Education programs. Detailed information regarding the content and submission of the portfolio is sent to all accepted freshmen who have indicated an interest in art or art education on their application for admission.

## **Transfer Applicants:**

Admission as a transfer student is to the major; therefore a review of both the student's college transcript(s) and submission of the transfer portfolio must occur simultaneously. A transfer application for admission is not considered complete until all college transcript(s) and the results of the portfolio review have been received by the Office of Undergraduate Admission. Information regarding the content and submission of the transfer portfolio is sent to all applicants upon receipt of their application; it is also available from the Office of Undergraduate Admission and the Art Department.

A minimum grade point average of 2.75 is required for consideration to the art and art education programs.

Transfer students who have not completed college art courses must submit the same portfolio required of entering freshmen.

Up to 12 credits for the equivalent of New Paltz freshman foundation courses (Drawing: Visual Thinking I, Drawing: Visual Thinking II, Integrated Design I: Space and Form, Integrated Design II: Forces) will be accepted on the basis of transcript alone. Credit will be given for grades of "B" or above for foundation course equivalents. Credit for other studio courses beyond the foundation sequence (and appropriate placement in our course sequences) shall be determined by portfolio review.

## **Art Program:**

- [Majors](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plans](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Art Department > Majors

Â» [Fine Arts Majors](#)

Â» [Visual Arts Major](#)

## **Ceramics**

*The ceramics program* provides a dynamic environment for the artistic growth and development of the student through a thoughtful and challenging inquiry of both materials and meaning. Faculty are distinguished studio professionals offering an extensive curriculum in all aspects of ceramics, and work with students to help inspire their own unique expression. Spacious, well-equipped studios provide excellent facilities for fabrication, glazing, and all methods of firing. Frequent trips to museums, artists' studios, historical and industrial sites complement the curriculum.

## **Graphic Design**

*The graphic design option* offers courses that range from the historically based to the technologically advanced. Emphasis is placed on the exploration of how visual communications are accomplished, through discussions of communication theory and contemporary practice. Facilities include state-of-the-art computer labs, with high resolution printers, scanners, and a high-speed Internet connection, as well as a letterpress type lab, and generous studio space for majors. Graduates go on to successful careers in many areas of design, including web-page design, multi-media interactive design, and publishing.

## **Metals**

*An outstanding faculty* of metal artists train future practitioners in an extremely comprehensive program of study. Specific courses are offered in construction and fabrication, enameling, metal forming as well as contemporary issues metalwork. Unusually well-equipped studios provide complete facilities for practice in most techniques and formats associated with the discipline. Instruction is supplemented by frequent trips to galleries, museums, artists' studios and workshops. Emphasis in each class is placed on the balance of creative exploration and technical control.

## **Painting**

*Professional painters*, representing varied stylistic approaches, work closely with students in encouraging them to explore the many possibilities for image development offered by different media techniques and conceptual processes. Students work with oils, acrylics, and watercolor, as well as a full-range of drawing media. Senior BFA students are provided with private studio spaces. The proximity of New York City affords ready access to galleries, museums, and artists' studios.

## **Photography**

*Professional skilled fine arts* photographers help students to explore various aspects of this popular discipline, including manipulative, experimental, mixed media, and digital photographic techniques. Students are encouraged to develop a personally expressive imagery within the context of technical proficiency and control. Laboratories for general developing, printing, color printing, and mixed media processes are provided. The program is oriented towards photography as a fine art as well as commercial applications of photography.

## **Printmaking**

*Spacious studios, equipped* with lithograph and etching presses, silk screens, copy camera, enlarger, and computers offer printmaking students excellent facilities for the development of artistic and technical skills. Highly respected artist-teachers work closely with students, encouraging them to evolve mature styles within the context of professional practice. Specific courses involve experience in lithography, serigraphy, intaglio, and relief. Advanced students may study full-color printing, photo printing, as well as mixed media and inter-disciplinary projects.

**Sculpture**

*Practicing sculptors assist* students in learning to master the skills, techniques, and creative approaches essential in the training of sculptors. Studio practice includes experience with clay, steel, stone, wood, bronze and other materials. Students are provided with large and well-equipped work spaces necessary for creating sculpture in a broad range of sizes. The instructional program is supplemented by trips to galleries, museums, and stone yards.

# Fine Arts Majors (BFA)

## Fine Arts Majors (BFA)

**Bachelor of Fine Arts..... 81-85 credits**

*NOTE: Students who are interested in pursuing a Bachelor of Fine Arts degree in a studio option, must present their work to the program faculty. This internal review process is in addition to the portfolio review required for admission to the Art Department. The BFA reviews are held in each studio option near the conclusion of each semester.*

Required foundation courses.....15 credits

- ARS100 Drawing: Visual Thinking I (3)
- ARS101 Drawing: Visual Thinking II (3)
- ARS102 Integrated Design I: Space and Form (3)
- ARS103 Integrated Design II: Forces (3)
- ARS112 Art Seminar (3)

Liberal arts requirement.....45-55 credits

Each major candidate must complete 45-55 liberal arts credits that include 12 credits of art history and 3 credits of Senior Art Seminar.

Art history courses.....12 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)
- ARH358 Early Twentieth-Century Art (3)
- OR
- ARH359 Art of the Later Twentieth Century (3)
- OR
- ARH3XX Art History or Theory Elective (3)

Senior Art Seminar..... 3 credits

- ARS490 Senior Art Seminar (3)

One of the programs below.....54-55 credits

### **Ceramics Major**

Required option courses.....30 credits

- ARS210 Basic Ceramics (3)
- ARS314 Ceramics Materials (3)
- ARS315 Ceramics (3) (Course must be repeated for up to 9 credits)
- ARS317 Ceramic Seminar: BFA (3)
- ARS318 Ceramic Sculpture (3)
- ARS416 Design and Production (3)
- ARS411 Senior Studio in Ceramics I (3)

ARS412 Senior Studio in Ceramics II (3)

Required cognate courses.....12 credits

ARS220 Basic Metal (3)

ARS240 Basic Painting (3)

ARS270 Basic Sculpture (3)

ARS301 Intermediate Drawing (3)

OR

ARS343 Intermediate Painting (3)

Studio electives.....9 credits

### **Metal Major**

Required program courses.....28 credits

ARS220 Basic Metal (3)

ARS321 Construction and Fabrication (3)

ARS322 Processes and Experimental Techniques I (3)

ARS323 Processes and Experimental Techniques II (3)

ARS324 Enameling (3)

ARS326 Metal Forming (3)

ARS420 Contemporary Ideas in Metal (4)

ARS421 Senior Studio in Metal I (3)

ARS422 Senior Studio in Metal II (3)

Required cognate courses..... 6 credits

Any 200- or 300-level Studio Course (Two-Dimensional) (3)

Any 200- or 300-level Studio Course (Three-Dimensional) (3)

Studio electives.....21 credits

### **Graphic Design Major**

Required program courses.....33 credits

ARS205 Computer Aided Graphic Design (3)

ARS306 Visible Systems (3)

ARS307 Typography (3)

ARS308 Digital Photographic Imaging (3)

ARS3ARS Printed Books (3)

ARS310 Visual Language I (3)

ARS311 Graphic Design Applications (3)

ARS405 Design Theory and Criticism (3)

ARS406 Visual Language II (3)

ARS407 Graphic Design Thesis I (3)

ARS408 Graphic Design Thesis II (3)

Required cognate courses..... 6 credits

ARS250 Basic Photography (3)

Any 200- or 300-level studio course

Studio electives.....12 credits

### **Painting/Drawing Major**

Required program courses.....33 credits

ARS240 Basic Painting (3)

ARS301 Intermediate Drawing (3) (Course must be repeated for up to 6 credits)

ARS305 Advanced Drawing (3)

ARS343 Intermediate Painting (3)

ARS344 Water Media/Collage (3)

ARS345 Advanced Painting (3)

ARS400 Drawing Projects (3)

ARS403 Contemporary Ideas in Painting (3)

ARS441 Senior Studio in Painting I (3)

ARS442 Senior Studio in Painting II (3)

Required cognate courses..... 6 credits

ARSXXX Any 200 or 300-level studio, 2-dimensional (outside of Painting/Drawing) (3)

ARSXXX Any 200 or 300-level studio, 3-dimensional (3)

Studio electives.....12 credits

### **Photography Major**

Required option courses.....33 credits

ARS250 Basic Photography (3)

ARS308 Digital Photographic Imaging (3)

ARS331 The Photograph in Context (3) -- May be repeated for credit.

ARS332 The Large Format Image (3) -- May be repeated for credit.

ARS333 Photographic Print Workshop (3)

ARS334 Time-Based Projects (3) -- May be repeated for credit.

ARS350 The Constructed Image (3)

ARS450 The Document (3) -- May be repeated for credit.

ARS451 Contemporary Issues (3) -- May be repeated for credit.

ARS452 Senior Studio in Photography I (3)

ARS453 Senior Studio in Photography II (3)

Required cognate courses..... 6 credits

ARS205 Computer Aided Graphic Design (3)

ARS280 Basic Printmaking (3)

Studio electives.....12 credits

### **Printmaking Major**

Required program courses.....33 credits

ARS280 Basic Printmaking (3)

ARS380 Photo Silkscreen (3)

ARS381 Monotype (3)

ARS382 Media Intervention (3)

ARS385 Printmaking (3) (Course must be repeated for up to 6 credits)

ARS4xx Printmaking (3) (Course must be repeated for up to 9 credits)

ARS480 Senior Studio in Printmaking I (3)

ARS481 Senior Studio in Printmaking II (3)

Studio electives.....12 credits

Required cognate courses..... 6 credits

ARSXXX Any 200 or 300-level studio, 2-dimensional (outside of Printmaking) (3)

ARSXXX Any 200 or 300-level studio, 3-dimensional (3)

### **Sculpture Major**

Required program courses.....27 credits

ARS270 Basic Sculpture (3)

ARS375 Sculpture (3) (Course must be repeated for up to 12 credits)

ARS471 Senior Studio in Sculpture I (3)

ARS472 Senior Studio in Sculpture II (3)

ARS573 Sonic Measures (3)

ARS574 Sculpture Situations (3)

Required cognate courses..... 9 credits

1. Two dimensional course.

2. Three dimensional course outside of sculpture.

Studio electives.....18 credits

# Visual Arts Major (BS)

## Visual Arts Major (BS)

**Bachelor of Arts and Bachelor of Science ...48 credits**

Required foundation courses.....15 credits

ARS100 Drawing: Visual Thinking I (3)

ARS101 Drawing: Visual Thinking II (3)

ARS102 Integrated Design I: Space and Form (3)

ARS103 Integrated Design II: Forces (3)

ARS112 Art Seminar (3)

Liberal arts requirement.....60-90 credits

Bachelor of Arts 90 credits

Bachelor of Science 60 credits

Each major candidate must complete 60-90 liberal arts credits that include 18 credits of art history or art theory.

200-300 level studio courses.....15 credits

Any combination of basic 200-level studio courses (maximum of 5 courses) plus 300-level studio courses for a total of 15 credits. The 200-level course prerequisite must be met before any 300-level course may be taken.

Required liberal arts cognate courses.....18 credits

ARH201 Art of the Western World I (3)

ARH202 Art of the Western World II (3)

Any three 300- to 500-level art history or art theory courses for a total of 12 credits.

ARSXXX CAP stone BA/BS

### **Additional Requirements for Bachelor of Science in Visual Arts:**

In addition to the above 48 credits required, students entering the B.S. in Visual Arts program are urged to obtain early advice on selecting 15 additional non-liberal arts credits (which may include courses in art studio, music, theatre arts, education, business and computer sciences) in order to organize an individual program in the best possible way.

# Art Department > Minor

## Minor in Art Studio 18 credits

### Acceptance Requirements

Completion of 30 college credits with proof of minimum grade point average of 2.50 and approval of the Art Studio Department Chair. The Art Studio Minor is available only to non-Art Studio Majors.

### Program Requirements

Successful completion of 18 credits from the following categories:

#### *A. 3-6 Credits from the following courses*

ARS105 Introduction to Drawing and Design I (3)

ARS110 Introduction to Ceramics (3)

ARS120 Introduction to Metal (3)

ARS140 Introduction to Painting (3)

ARS150 Introduction to Photography (3)

ARS160 Introduction to Printmaking (3)

ARS170 Introduction to Sculpture (3)

#### *B. 3-6 Credits from the following courses*

ARS102 Integrated Design I: Space and Form (3)

ARS103 Integrated Design II: Forces (3)

#### *C. 6-12 Credits from the following courses*

ARS100 Drawing: Visual Thinking I (3)

ARS101 Drawing: Visual Thinking II (3)

ARS205 Computer Aided Graphic Design (3)

ARS210 Basic Ceramics (3) \*

ARS220 Basic Metal (3) \*

ARS240 Basic Painting (3) \*

ARS250 Basic Photography (3) \*

ARS270 Basic Sculpture (3) \*

ARS280 Basic Printmaking (3) \*

\* Enrollment in basic classes is not automatic and requires permission of instructor (PI) if not an art major.

Should students favor pursuing advanced level courses in any of the above areas, they may enroll with permission of instructor and the chair after satisfactory completion of the basic course.

## Art Studio > Course Descriptions

### **ARS100 Drawing: Visual Thinking I**

This course is designed to present two basic attitudes towards drawing - first, that of drawing as preparation for larger works or ideas, and second, that of drawing as an end in itself.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts  
**Projected Offerings:** Fall 2007

### **ARS101 Drawing: Visual Thinking II**

Drawing: Visual Thinking 2 will build conceptually on Drawing: Visual Thinking 1, but will place greater emphasis on experimental processes, independent problem solving, and the development of a personal vocabulary.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts  
**Prerequisites:** (ARS100)  
**Projected Offerings:** Fall 2007

### **ARS102 Integrated Design I: Space and Form**

Integrated Design I: Space and Form combines two and three dimensional approaches to the concepts of space/scale, site/context, and color/light.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts  
**Projected Offerings:** Fall 2007

### **ARS103 Integrated Design II: Forces**

This course combines three and four dimensional (kinetic) approaches to the concepts of time/movement, gravity/weight, and process/materials.

**Attributes:** Effective Expression/Aesthetic, GE2: ANSK, GE2A: ANSK, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts  
**Projected Offerings:** Fall 2007

### **ARS105 Intro to Drawing and Design I**

Specifically oriented for students who have had little or no formal art instruction, this course offers assistance in the development of artistic potential. Problems in drawing, painting and design using a variety of processes and materials. No previous art experience required.

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, Performance, GE3: ART, Liberal Arts, GE2A: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Projected Offerings:** Fall 2007

### **ARS106 Intro Drawing and Design 2**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS110 Introduction to Ceramics**

Introduction to basic concepts, tools and methods to form, glaze, decorate and fire pottery and ceramics.

**Attributes:** Performance, GE2: ASXP, list 1, Liberal Arts, GE2A: ART, GE3: ART, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS112 Art Seminar**

Art Seminar is a series of discussions and workshops. Through dialogue, writing, and independent projects students develop connections between critical thinking and their art studio work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts

**Projected Offerings:** Fall 2007

### **ARS120 Introduction to Metal**

Introduction to the basic concepts, design and execution of jewelry and objects in a variety of metals requiring different techniques.

**Attributes:** Performance, Liberal Arts, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Systematic Inquiry, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS140 Introduction to Painting**

Basic course in the use of materials and organizational concepts in painting (use of light, value and color).

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, Liberal Arts, GE2A: ART, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS150 Intro to Photography**

Introduction to black and white photographic concepts, the use of the camera, film types, processes and techniques.

**Attributes:** Performance, Liberal Arts, GE2A: ART, GE3: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS160 Introduction to Printmaking**

Survey of studio experience covering basic printmaking processes.

**Attributes:** Performance, GE2: ASXP, list 1, Systematic Inquiry, Effective Expression/Aesthetic, GE3: ART, Liberal Arts, GE2A: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS170 Intro to Sculpture**

Introduction to sculptural processes involving the use of tools, materials, fabrication techniques and organization of forms in space.

**Attributes:** Performance, Effective Expression/Aesthetic, GE2: ASXP, list 1, Liberal Arts, GE2A: ART, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARS193 Art Studio Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

### **ARS202 Color**

Explores the phenomena of color in their various manifestations including color as conceptual structure and as perceptual experience. Course work consists of lectures, discussions, presentations and studio projects in collage and water-based painting media.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

### **ARS205 Computer Aided Graphic Design**

Ghost in the Machine. An investigation of digital media; its application to and implications for Graphic Design.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education, Graphic Design

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS210 Basic Ceramics**

Forming, glazing, decorating, and firing of pottery and ceramics. Sculptural possibilities of ceramics. An overview of ceramic history and contemporary work is researched and discussed.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 and ARS101 and ARS102 and ARS103)

**Projected Offerings:** Fall 2007

### **ARS220 Basic Metal Fall/Spring/Annual**

Introduction to the broad range of materials, techniques and formats characteristic of metal art.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS230 Basic Digital Photo**

This course provides the student with an introduction to the techniques used in creating and manipulating photographs in a digital environment using Adobe Photoshop. Technical material covered includes input methods, image quality, resolution, collage, layers and masks, and output techniques. The potentials of digital photography are explored and discussed. Through readings, discussion and studio projects, the class also addresses how the meaning of photographs may be constructed or altered with the computer. Issues of representation and veracity in digital photography and questions of appropriation and authorship of images are among the topics which are explored. Students are encouraged to purchase a digital camera, some are provided.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; Must be enrolled in one of the following classifications: Sophomore, Junior

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

### **ARS240 Basic Painting**

Introduction to the principal concepts, materials, and techniques of painting, with primary emphasis on painting from observation.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS250 Basic Photography**

Introduction to black and white darkroom techniques and concepts in photography as a visual language, including camera use, film and print processing and presentation. Creative uses and contemporary issues of ethics, semiotics and critical methodology are discussed. Students must have a 35mm camera.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; Must be enrolled in one of the following classifications: Sophomore, Junior

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS260 Basic Wood Design**

Exploration of the distinctive characteristics and artistic possibilities of wood, utilizing the techniques of shaping and joining.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS270 Basic Sculpture**

Introduction to the spatial concepts, materials and techniques utilized in sculpture.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS280 Basic Printmaking**

Introduction to the printmaking processes in relief, intaglio, and lithograph. Historical development of each medium.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS293 Art Studio Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2007

### **ARS295 Indep Study Art**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C

### **ARS296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS301 Intermediate Drawing**

Emphasis on continued development of observational drawing skills in general and topically focused sections. Introduction to a variety of drawing media and techniques and personal approaches to image development. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education; Must be enrolled in the following classification: Junior

**Prerequisites:** Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C and Undergraduate level ARS104 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS305 Advanced Drawing**

Problems in drawing in all media, encompassing traditional and experimental concepts, techniques and approaches to image development. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education

**Prerequisites:** ARS301

**Projected Offerings:** Spring 2008

### **ARS306 Visible Systems**

Students explore design methods for traditional and contemporary ways of communication. Class content includes basic level of information design, interface design, web design and print media design.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103 and ARS205

**Projected Offerings:** Fall 2007

### **ARS307 Typography**

Writing Without a Pen. Covers technical, formal, and expressive aspects of type, the designer's primary vehicle for visual communications. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** ARS100 and ARS101 and ARS102 and ARS103

**Projected Offerings:** Fall 2007

### **ARS308 Digital Photographic Imaging**

Techniques used in creating and manipulating photography in a digital environment are explored, including input methods, image quality, resolution, montage, and output techniques. The class also addresses how the meaning of photographs may be constructed or altered, issues of representation and veracity in digital photography, and questions of appropriation and authorship.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** ARS205 and Undergraduate level ARS306 Minimum Grade of B- and Undergraduate level ARS307 Minimum Grade of B- and ARS230

**Projected Offerings:** Fall 2007

### **ARS309 Printed Books**

A hands-on involvement in producing books that contain sustained texts. Topics include book structures, sequential readings, materials and meanings, etc.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education, Graphic Design

**Prerequisites:** ARS307

**Projected Offerings:** Fall 2007

### **ARS310 Visual Language I**

An in-depth inquiry into a particular aspect of visual language. Topics vary each time the course is offered. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** Undergraduate level ARS306 Minimum Grade of B- and Undergraduate level ARS307 Minimum Grade of B-

**Projected Offerings:** Fall 2007

### **ARS311 Graphic Design Applications**

Design applications combine studio and practical work. It is an opportunity for students to exercise design skills in a practical setting, with critiques and discussions of projects with faculty and peers. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Graphic Design, Visual Arts Education

**Prerequisites:** ARS306 and ARS307 and ARS310

**Projected Offerings:** Fall 2007

### **ARS314 Ceramic Materials**

Exploration and research with the nature and methodology of the materials used in ceramics.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Ceramics, Visual Arts Education

**Prerequisites:** ARS210

**Projected Offerings:** Fall 2007

### **ARS315 Ceramics**

Concepts and techniques of ceramic fabrication, design, and theory are taught. Various hand and wheel production techniques, history, and firing methods are explored. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Ceramics, Visual Arts Education

**Projected Offerings:** Fall 2007

### **ARS317 Ceramics Seminar: BFA**

This course investigates historical and contemporary issues relevant to ceramics. Through reading, research, discussion and presentations, students work to develop a deeper understanding and broader perspective of the craft and art of clay. The course is intended for students concentrating of majoring in ceramics. It is offered alternate fall semesters.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Ceramics, Visual Arts Education

**Projected Offerings:** Fall 2007

### **ARS318 Ceramic Sculpture**

Sculpture and architecturally oriented forms using clay as the medium and vehicle of expression. History and concepts explored.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Ceramics, Visual Arts Education

**Prerequisites:** ARS210 and ARS270 and ARS315

**Projected Offerings:** Fall 2007

### **ARS321 Construction and Fabrication Fall**

Methods related to building with sheet metal; soldering and welding techniques, as well as mechanical connections. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS322 Processes and Experimental Techniques I**

Exploration of non-traditional metal techniques, including electroforming and surface treatments. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

### **ARS323 Processes and Experimental Techniques II**

Continuation of 09322. Advanced level study involving casting and mold making. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

### **ARS324 Enameling**

The study of various enameling processes and formats including: Limoges, champleve, cloisonne, and basse taille methods.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

**Projected Offerings:** Spring 2008

### **ARS326 Metal Forming**

The use and application of metal forming techniques; including raising, forging, and die-forming. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Metals, Visual Arts Education

**Prerequisites:** Undergraduate level ARS220 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS331 The Photograph in Context**

This course investigates photographs in relation to larger contexts and explores private and public space through juxtaposition, sequence and site. Projects utilize a variety of photographic and mixed media techniques in the production of artist's books and installations. Students are challenged to work conceptually and take initiative in developing individual work. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education

**Prerequisites:** ARS230 and ARS250

**Projected Offerings:** Fall 2007

### **ARS332 The Large Format Image**

The course introduces the view camera and traditional photographic values. Techniques include camera controls, Zone System, fine printing in b/w and in digital color. Traditional and innovative uses of the view camera are explored through student projects and the study of historical and contemporary examples. Cameras are provided. May be repeated for credit in color.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts Education, Visual Arts, Photography

**Prerequisites:** ARS230 and ARS250

### **ARS333 Advanced Digital Color Photo**

This course focuses on advanced digital color processing/printing techniques and explores the role of technical research and experimentation in creative work. Among the areas studied are inkjet and laser printing from digital files on a variety of materials and advanced digital color techniques for using masks, channels and color management. Emphasis is on understanding advanced techniques, experimentation and conceptual development. May be repeated for credit with permission of instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education

**Prerequisites:** ARS230 and ARS250

**Projected Offerings:** Fall 2007

### **ARS334 Digital Video**

Investigates visual communication through the use of digital video. Techniques covered include camera controls and editing with Final Cut Pro software. Conceptual issues addressed include linear and non-linear narrative structures, pacing, and the development of meaning through layering, narrative progression, repetition and sound. Readings will cover historical and theoretical issues in video art. Students are encouraged to purchase a mini-DV or digital video camera. Some are provided. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education

**Prerequisites:** ARS230 and ARS250

**Projected Offerings:** Fall 2007

### **ARS343 Intermediate Painting**

Further development of technical painting skills with emphasis on more complex treatments of color, form, and pictorial space. Introduction to a range of creative approaches to image development. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education

**Prerequisites:** Undergraduate level ARS240 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS344 Water Media/Collage**

Watercolor, inks, goache, polymers, and/or collage materials may be explored separately or in combination, using a variety of subject matter. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education

**Prerequisites:** ARS240

**Projected Offerings:** Fall 2007

### **ARS345 Advanced Painting**

Advanced-level study with emphasis on contemporary approaches to content, format, materials, and imagery. Changing topically-focused sections and challenging projects encourage development of a personal idiom. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education

**Prerequisites:** Undergraduate level ARS240 Minimum Grade of C and Undergraduate level ARS343 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS350 The Constructed Image**

Introduces the student to photographic lighting and the creation of constructed images. Techniques studied include studio lighting with hot lights, studio strobes, on-cameral flash, specific lighting problems and close-ups. Creating set-ups and the construction of images are explored through projects investigating still-life, portraiture, tableau and illusion. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education

**Prerequisites:** ARS230 and ARS250

### **ARS361 Wood Design and Techniques**

An introduction to advanced woodworking techniques. Students will build upon skills learned in 09260 to facilitate the realization of forms and constructions of utilitarian and/or artistic interest.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS260

### **ARS370 Book Arts**

Book Arts is an interdisciplinary course, designed to introduce students to the concepts and techniques used in making artists' books. Topics to be explored include the visualization of ideas in book form, the use of a

variety of materials and structures, narrative progression, and combining text and images. Traditional book formats and binding techniques will be taught, but emphasis will be on innovative uses of the book as a vehicle for ideas.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2007

### **ARS375 Sculpture**

Non-sequential courses are taught in specialized sections as needed: **New Media:** focuses on taking digital technology out of the box and off the screen. Students will spend time in the computer lab as well as studio. Students will be presented with an historical overview of New Media. **Material Dialogues:** focuses on the integration of alternative materials and methods not usually associated with conventional formats of making. Emphasis will also be on layered contents and on multiple mediums.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Sculpture, Visual Arts Education

**Prerequisites:** ARS270

**Projected Offerings:** Fall 2007

### **ARS380 Photo Silkscreen**

The course will explore one of the most versatile of printmaking techniques, silkscreen. An emphasis will be placed on photo stencils, multi-color prints, registration, screen construction, all manner of mark making on screen, up scaling of digital imagery, editioning of prints, translation of images on to non-traditional supports. All materials will be water soluble and non-toxic. The course may be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Printmaking, Visual Arts Education

**Prerequisites:** ARS280

**Projected Offerings:** Fall 2007

### **ARS381 Monotype Printmaking**

The course explores monotype the painterly print. Monotype is an exciting printmaking medium which involves painting, drawing and printmaking. Unique one of a kind images are developed using a variety of traditional, contemporary and innovative approaches.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Printmaking, Visual Arts Education

**Prerequisites:** ARS280

**Projected Offerings:** Fall 2007

### **ARS382 Media-Intervention**

This course is an exploration of a cross disciplinary integration between printmaking and sculpture methods. It will lead to the production of works, that capitalize on the potential of mixed media and experimental blends that are inherent to each option. The two fields share an enormous variety of techniques and constantly overlapping processes. The course intends to blur the boundaries between the defined areas and create a richer vocabulary for artistic ideas and expression.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education

**Prerequisites:** ARS280

### **ARS385 Printmaking**

This course will explore the advanced techniques of hand drawn, photo, and/or digital lithography, intaglio, and relief, as well as monotype. Students may develop ideas in black and white and/or color. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Printmaking, Visual Arts Education

**Prerequisites:** ARS280

**Projected Offerings:** Fall 2007

### **ARS393 Art Studio Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education, Ceramics, Metals, Painting, Photography, Sculpture, Printmaking, Graphic Design

**Projected Offerings:** Fall 2007

### **ARS396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ARS400 Drawing Projects**

Allows students with considerable drawing experience to focus on specific issues, topics or problems in depth. Emphasis on sustained development of bodies of related works, and their critical assessment in a contemporary context. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS240

**Projected Offerings:** Fall 2007

### **ARS403 Contemporary Ideas in Painting**

Exploration of concerns in contemporary painting with emphasis on individual projects. Senior studio preparation. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS240

### **ARS405 Design Theory and Criticism**

This course focuses on the application of semiotics and critical theory to Graphic Design Practice. Classes are split between discussions of ideas, issues, and theory, and critiques of studio projects. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Painting, Graphic Design; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS205 and ARS209 and ARS306 and ARS307 and ARS310

**Projected Offerings:** Fall 2007

### **ARS406 Visual Language II**

The class will focus on digital based media. Students will explore issues related to digital media, aesthetic and technological aspects of web based media and time based media. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Metals, Printmaking, Graphic Design, Painting, Sculpture, Photography, Visual Arts Education, Visual Arts; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS205 and ARS209 and ARS306 and ARS307 and ARS308

**Projected Offerings:** Fall 2007

### **ARS407 Graphic Design Thesis I**

The design thesis is a focused exploration of a design idea or area. Students pursue their idea both verbally and visually. Their investigation positions students relative to conventional and contemporary practice. Both visuals and text are formally presented to the design option at the completion of the project.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Graphic Design; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS408 Graphic Design Thesis II**

The design thesis is a focused exploration of a design idea or area. Students pursue their idea verbally and visually. Their investigation positions students relative to conventional and contemporary practice. Both visuals and text are formally presented to the design option at the completion of the project.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Graphic Design; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS411 Senior Studio in Ceramics I**

Independent thesis study. Senior student researches and prepares a body of work for exhibition that is independent of any other course work and is reviewed by the ceramics faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Ceramics; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS412 Senior Studio in Ceramics II**

Independent thesis study. Senior student researches and prepares a body of work for exhibition that is independent of any other course work and is reviewed by the ceramics faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS416 Design and Production**

Students explore, through studio practice, technical and design concepts as they relate to multiple production problems. Course will include field experience where possible.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Ceramics; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS314

### **ARS420 Contemporary Ideas in Metal**

Investigation of specific issues and ideas in metal. Critical evaluation of student's work in contemporary culture; Sr. Studio preparation. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metals; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level ARS322 Minimum Grade of C and Undergraduate level ARS326 Minimum Grade of C and Undergraduate level ARS321 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS421 Senior Studio in Metal I**

Student researches and creates a major body of work for exhibition which is reviewed by the metal faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metals; Must be enrolled in the following classification: Senior

**Prerequisites:** Undergraduate level ARS420 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS422 Senior Studio in Metal II**

Student researches and creates a major body of work for exhibition which is reviewed by the metal faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metals; Must be enrolled in the following classification: Senior

**Prerequisites:** Undergraduate level ARS421 Minimum Grade of C

**Projected Offerings:** Fall 2007

### **ARS441 Senior Studio in Painting I**

Independent thesis study. Senior student prepares a body of work, independent of any other course work for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Painting; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS442 Senior Studio in Painting II**

Independent thesis study. Senior student prepares a body of work, independent of any other course work for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Painting; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS450 The Document**

Explores unmanipulated photography used for the communication of ideas about social issues and human conditions. Each student completes a major documentary project. Historic and contemporary issues and working strategies are explored through the work and writings of contemporary photographers and critics. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS230 and ARS250

**Projected Offerings:** Fall 2007

### **ARS451 Contemporary Issues**

This course explores significant contemporary issues and critical viewpoints in photography. While specific content may vary, some topics might include the roles photography plays in politics and activism, advertising and consumerism, ethnic and sexual identity, and the documentation of family and personal life. The course is structured around readings, discussion and development of a major individual photograph project. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Photography, Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS230 and ARS250 and ARS333

### **ARS452 Senior Studio in Photography I**

The final courses for completion of the BFA is a two-semester sequence, structured as an independent study, with weekly meetings held with one of the photography professors. The course is completed with an exhibition of the project, a paper, and slides.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Photography; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS453 Senior Studio in Photography II**

The final courses for completion of the BFA is a two-semester sequence, structured as an independent study, with weekly meetings held with one of the photography professors. The course is completed with an exhibition of the project, a paper, and slides.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Photography; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS471 Senior Studio in Sculpture I**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Sculpture; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS472 Senior Studio in Sculpture II**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Sculpture; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **ARS480 Senior Studio in Printmaking I**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Printmaking; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS481 Senior Studio in Printmaking II**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Printmaking; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **ARS490 Senior Art Seminar**

Required of all senior level BFA candidates. The seminar explores the theoretical and practical issues that influence the art world and careers of artists. Organized on a topical basis, the course provides a link between theory and practice, school and the art and design professions.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metals, Painting, Photography, Printmaking; May not be enrolled in the following classification: Freshman

### **ARS491 Creative Art Projects: BA/BS**

This is a capstone course for BS and BA Visual Arts majors. Through readings, writing, visiting artists' lectures, and independent and collaborative research and projects, students explore the relationship of theory and practice and engage in synthetic and critical thinking about art as well as their own work.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts; May not be enrolled in the following classification: Freshman

### **ARS493 Art Studio Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; May not be enrolled in the following classification: Freshman

### **ARS494 Fieldwork In Art**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; May not be enrolled in the following classification: Freshman

### **ARS495 Indep Study Art**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Visual Arts, Visual Arts Education; May not be enrolled in the following classification: Freshman

### **ARS499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARS788 MFA Thesis in Intermedia Design: VRL**

Execution and presentation of a body of significant work in graphic design/ photography as evidence of the candidate's level of accomplishment. Project selected in consultation with VRL faculty and thesis committee.

Paper and slides required. Must be repeated once for credit.

**Restrictions:** Must be enrolled in the following level: Graduate; Must be enrolled in one of the following majors: Art Studio, Intermedia Design

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# Art Education

**Phone:** (845) 257-3850

**Location:** Smiley Art Building Room 108-A

**Web Address:** [www.newpaltz.edu/arted](http://www.newpaltz.edu/arted)

The undergraduate program for art education provides a curriculum leading to the Bachelor of Science degree in Art Education. The curriculum plan includes course work in studio art, art criticism, art history, art education, and general education. Upon successful completion of the baccalaureate program, students are eligible for New York State initial certification to teach art in the public schools. (For additional information about student teaching and certification, see the section on Teacher Education Programs in this catalog.) Prerequisites to this major include acceptance to the Art Studio program and a minimum cumulative grade point average of 2.75. To declare a major or pre-major in art education, applications are available in the art education office.

## Art Education Program:

- [Major](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# Art Education > Major

## Bachelor of Science 82 credits

Art Education Requirements.....30 credits

- ARE190 Foundations of Art Education (3)
- ARE191 Field Observations in Art Education (1)
- ARE200 Art Criticism (3)
- ARE302 Curriculum and Instruction (3)
- ARE303 Theory and Practice (3)
- ARE305 Art for the Exceptional Child (3)
- ARE391 Field Assistantship in Art Education (1)
- ARE392 Internship in Art Education (1)
- ARE405 Student Teaching in Art Pre-K-6 (6)
- ARE406 Student Teaching in Art 7-12 (6)

Art Studio Requirement.....12 credits

- ARS100 Drawing: Visual Thinking 1 (3)
- ARS101 Drawing: Visual Thinking II (3)
- ARS102 Integrated Design I: Space and Form (3)
- ARS103 Integrated Design II: Forces (3)

Art History Requirement.....9-12 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)

Each major candidate is required to take three - six additional hours of upper-division art history credit under advisement by art education faculty.

Education Requirement..... 6 credits

Each major candidate is required to take six hours of courses offered by the Faculty of Education under advisement by art education faculty.

Required Art Studio or Art Education Electives.....24-30 credits

15-18 credits demonstrating breadth of two-dimensional and three-dimensional processes selected under advisement by art education faculty from the following:

### Art Education Selected Topics

- Painting
- Photography
- Printmaking
- Sculpture
- Ceramics
- Graphic Design
- Metals

In addition, 9-12 upper-division credits in one studio area are required. Each major candidate must complete a minimum of 48 liberal arts credits as well as a minimum of 45 upper-division credits.

## Art Education > Course Descriptions

### **ARE190 Foundations of Art Education**

An introduction to the roles of art and art education in the United States through a survey of past and present philosophical, cultural and sociological influences. Examination of school art programs and studio materials and processes in pre-K through secondary settings.

**Attributes:** Liberal Arts

**Corequisites:** ARE191

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE191 Field Observations in Art Education**

In this course, students will visit classrooms in area schools to examine teaching/learning environments, observe instructional strategies, and document student learning. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with 10190, Foundations of Art Education.

**Corequisites:** ARE190

**Projected Offerings:** Fall 2007

### **ARE200 Art Criticism**

Examination of problems in the description, analysis, interpretation, and evaluation of art. Focus on developing writing, reading and verbal interpretive skills for educational contexts. Attention is given to the history, purposes, theoretical bases, and techniques of criticism as well as to critical performance and evaluation.

**Attributes:** Writing Intensive, Effective Expression/Aesthetic, Effective Expression/Written, Information Literacy, Liberal Arts, GE2: ASXP, list 1, GE3: ART, GE2A: ART

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Fall 2007

### **ARE293 Art Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **ARE295 Indep Study Art Ed**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE296 Departmental Elective**

No description is available for this course.

### **ARE299 Modular Course**

No description is available for this course.

### **ARE302 Curriculum and Instruction**

Design and evaluation of curriculum, instructional strategies and technologies, and rationales for teaching art in pre-K through secondary settings. Examination of artistic and literacy development in children and adolescents.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE190

**Corequisites:** ARE391

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE303 Theory and Practice**

A focus on the development of professional foundations for teaching art. Content includes critical review of related literature, instructional approaches and planning, assessment of student learning, classroom organization and examination of child/adolescent art.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE302

**Corequisites:** ARE392

**Projected Offerings:** Fall 2007

### **ARE305 Art for the Exceptional Child**

Introduction to the special education students and special education services as they relate to the art teacher. Implementation of strategies to adapt situations and curriculum to meet the needs of students.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE190

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE308 Art of Necessity**

The course provides an in-depth understanding of how art functions in health care settings, through direct interactions with patients, bi-weekly seminars, and research.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE316 Technology in the Art Room**

Students will be introduced to effective use of the computer in the art room. Topics include: digital photography, website design, digital video, and electronic portfolio development. Students will develop lesson plans corresponding to the content.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE190

### **ARE391 Field Assistantship in Art Education**

Through assisting art teachers at various levels, students will engage in such instructional activities as preparation and organization of lesson materials and supplies, small-group instruction, and exhibition of student artwork in school. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork for teaching certification. The course must be taken concurrently with 10302 Curriculum and Instruction in Art Education.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE191

**Corequisites:** ARE302

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE392 Internship in Art Education**

In collaboration with a cooperating teacher, students will design and teach lessons for young people in area schools. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork

requirement for teaching certification. The course must be taken concurrently with 1030 Theory and Practice in Art Education.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE391

**Corequisites:** ARE303

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE393 Art Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE396 Departmental Elective**

No description is available for this course.

### **ARE399 Modular Course**

No description is available for this course.

### **ARE405 Student Teaching in Art Pre-K-6**

A full-time experience in the major areas of the art teachers' responsibility in the elementary school. A minimum of 30 hours per week for at least 8 weeks.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARE303 and ARE392

**Projected Offerings:** Spring 2008

### **ARE406 Student Teaching in Art 7-12**

A full-time experience in the major areas of the art teachers' responsibility in the high school. A minimum of 30 hours per week for at least 8 weeks.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARE303 and ARE392

**Projected Offerings:** Spring 2008, Fall 2007

### **ARE493 Art Ed Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARE494 Fieldwork In Art Ed**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE495 Indep Study Art Ed**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education; May not be enrolled in the following classification:  
Freshman

## **Art Education > Faculty**

No faculty members were found for the department you requested.

# Art History

**Phone:** (845) 257-3875

**Location:** Old Main Building Room 5

**Web address:** [www.newpaltz.edu/arthistory](http://www.newpaltz.edu/arthistory)

## Art History Program:

- [Major](#)
- [Minor](#)
- [Honors Program](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

## Art History > Major 33 credits

Required courses..... 6 credits

ARH201 Art of the Western World I (3)

ARH202 Art of the Western World II (3)

Electives.....27 credits

Each major candidate must complete at least one course in each of the following six areas:

1. Classical art
2. Medieval art
3. Renaissance or Baroque art
4. Eighteenth- or Nineteenth-Century art
5. Twentieth-Century art
6. Asian art

## **Art History > Minor 21 credits**

These 21 credits may be distributed over a broad spectrum of art history courses through advisement, or may be a concentration of courses in one or more areas that relate to the student's major field and career goals. The required 7 art history courses must include at least 4 upper-division art history courses and at least 3 art courses not already used to satisfy the requirements of the student's major.

## Art History > Course Descriptions

### **ARH200 Introduction to the Visual Arts**

Introduction to the visual language of art and architecture, formal artistic means, art historical and critical terms. Comparison of major art styles and periods in Western and non-Western art.

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, GE2A: ART, GE3: ART, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **ARH201 Art of the Western World I**

Introductory survey of the history of Western Art from the Old Kingdom of Egypt to the end of the Middle Ages.

**Attributes:** Effective Expression/Aesthetic, GE2A: ART, GE3: ART, Liberal Arts, GE2: ASXP, list 1

**Projected Offerings:** Fall 2007

### **ARH202 Art of the Western World II**

This course will study the history of Western Art from the Renaissance to the Twentieth Century. Lectures and readings will emphasize cultural and historical context as well as the formal qualities of works of art. The student will become familiar with general ways to analyze art as well as diverse qualities of specific styles and movements in Art.

**Attributes:** Effective Expression/Aesthetic, GE3: ART, GE2: ASXP, list 1, Liberal Arts, GE2A: ART

**Projected Offerings:** Fall 2007

### **ARH207 Film Aesthetics and Criticism I**

Aesthetic and critical functions of film within two primary structural models: film as illusion vs. film as reality. Critical references from numerous stances: formalist, psychological, symbolist, existential, sociological, semiotic.

**Attributes:** Liberal Arts

### **ARH208 Film Aesthetics and Criticism II**

Continuation of 11207. Works of selected film critics. Film showing at each class.

**Attributes:** Liberal Arts

**Prerequisites:** ARH207

### **ARH210 Images and Ideas Asian Art**

Study of selected art traditions in pre-modern India, China, and Japan. Various art historical perspectives will be applied. Students will gain practice in using analytic tools of art history, and in conducting art history research.

**Attributes:** Liberal Arts, Effective Expression/Aesthetic, Effective Expression/Written, GE3: WRLD

### **ARH293 Art Hist Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**ARH295 Indep Study Art History**

No description is available for this course.

**ARH296 Departmental Elective**

No description is available for this course.

**ARH319 Feminist Art and Culture**

See WOM319.

**ARH340 The Arts of Early China**

Survey of Chinese art from neolithic times to around A.D. 900. Archaeology, mortuary and religious art and secular traditions will be included as well as the entrance of Buddhism and the beginnings of landscape painting.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

**Projected Offerings:** Fall 2007

**ARH341 The Arts of Later China**

Survey of Chinese Art from the Tenth Century to the present including landscape painting, literati painting, garden art, calligraphy, and ceramics.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

**ARH342 The Arts of Japan**

Survey of Japanese art from neolithic times to the 19th century. Wide range of media, including ceramics, sculpture, painting, architecture, and calligraphy.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

**ARH348 History of Film**

Survey of film history from its invention in the late 19th century, including key developments in film form through the silent era, and selective study of key concepts and genres to the present day. **PREREQUISITE:** Sophomore standing or greater, or PI card.

**Attributes:** Liberal Arts, GE3: ART, Effective Expression/Written, Effective Expression/Aesthetic

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH355 African-American Art of the Twentieth Century**

An exploration of African-American art from the early twentieth century to the present, in all media, focusing on the role of visual art in shaping personal, social, and political identity. Special attention is given to the Harlem Renaissance, the civil rights movement, contemporary trends, and to debates about specific controversial exhibitions.

**Attributes:** Liberal Arts

**ARH356 Architecture of New York City**

The architectural history of the five boroughs from the earliest Dutch buildings of the 17th century to the most recent skyscrapers.

**Attributes:** Liberal Arts

**ARH357 American Art and Society 1900-1950**

American painting and sculpture (with some reference to photography, architecture, and the "decorative arts") from 1900 to 1950 as part of the fabric of American society.

**Attributes:** Writing Intensive, Liberal Arts

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Fall 2007

### **ARH358 Early Twentieth-Century Art**

Major artists and artistic movements, primarily in Europe, from the beginning of the century up to the outbreak of World War II.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **ARH359 Art of the Later Twentieth Century**

Theory and criticism of developments in art since 1940, including Abstract Expressionism, Pop, Minimal, and Earth art, conceptual and public art.

**Attributes:** Liberal Arts

### **ARH360 Art of Asia I: The Formative Periods**

An introduction to the arts of China, India and Japan; the Neolithic Age through the seventh century. Origins of the individual cultures followed by the shared imagery of the Buddhist faith.

**Attributes:** GE2A: AALA, Liberal Arts, GE2: AALA

**Projected Offerings:** Fall 2007

### **ARH361 Art of the Renaissance in Italy**

Architecture, sculpture and painting in Italy during the 15th and 16th centuries, with emphasis upon the Early and High Renaissance.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

**Projected Offerings:** Fall 2007

### **ARH362 Northern European Painting from Van Eyck to Bruegel**

Religious and secular painting in the Low Countries, France and Germany during the 15th and 16th centuries.

**Attributes:** Liberal Arts

### **ARH363 Early Medieval Art**

European art from the fall of the Roman Empire through the barbarian invasions and Carolingian Revival to the end of the Romanesque period.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **ARH364 Later Medieval Art: Gothic**

The evolution of the Gothic style in architecture and sculpture in France during the 12th century. The iconography of programs in portal sculpture and stained glass. The dissemination of the Gothic style in Europe to the end of the 15th century.

**Attributes:** Liberal Arts

**Prerequisites:** ARH363 or ARH201

**ARH365 Early Greek Art**

Greek art from ca. 900 B.C. to the end of the Archaic period.

**Attributes:** Liberal Arts

**ARH366 Later Greek Art**

Focus on the art of the Classical and Hellenistic periods, 5th to 1st centuries B.C.

**Attributes:** Liberal Arts

**ARH367 The Art of Ancient Rome**

The art and architecture of the Roman Republic and Empire from the 1st century B.C. to the 4th century A.D.

**Attributes:** GE2A: WEST, Liberal Arts, GE2: WEST

**ARH368 History of Photography**

A survey of the art and techniques of photography from the earliest forms in the 1840's. The mutual influences between photography and painting, especially in the nineteenth century. The development of cameras and films. The work of individual photographers and the language of criticism of photographs.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**ARH369 History of Modern Design**

Ideas and influences which have shaped designed objects in the twentieth century with some emphasis on the rise of industrial design. In addition to furniture, ceramics, metalwork, glass, textiles, and graphics, other forms such as ships, automobiles, domestic appliances, office equipment and other industrial classic designs.

**Attributes:** Liberal Arts

**ARH370 Art of the Hudson Valley**

Survey of painting and architecture in the Hudson Valley from the Colonial period to 1940; some references to sculpture and the decorative arts.

**Attributes:** Liberal Arts

**ARH371 Introduction to Nineteenth-Century Architecture**

The development of the picturesque eclectic building styles in Europe and America including Romantic Classicism, Renaissance, Gothic, Queen Anne, Romanesque and Colonial Revivals. Some examination also of the influence of technology on architecture.

**Attributes:** Liberal Arts

**Prerequisites:** ARH201 or ARH202

**ARH372 Introduction to Twentieth-Century Architecture**

The development of new forms before World War II by theorists such as Wright, Gropius, Mies, and LeCorbusier. The dissemination of these ideas, especially in America during the 1950's. The antiformalist reaction of the 1960's. Contemporary Post-Modernism and eclecticism.

**Attributes:** Liberal Arts

**Prerequisites:** ARH201 and ARH202

**ARH373 From Sketch to Masterwork**

The processes through which major painters and sculptors have developed their artistic concepts in various art media for painting, sculpture, prints, decorative objects and architecture from the preparatory sketches to the final work.

**Attributes:** Liberal Arts

**ARH374 Prints: Renaissance to Modern**

Various graphic media, such as the woodcut, engraving, etching and lithography, in both Western and Far Eastern art from antiquity to the present.

**Attributes:** Liberal Arts

**ARH375 History of Decorative Arts**

From the general categories of furniture, metalwork, ceramics, glass, textiles and interior design, the instructor selects certain media and historical periods.

**Attributes:** Liberal Arts

**ARH376 Ink and Brush in China and Japan**

The painting styles of China and Japan with special reference to landscape painting, painting in the service of Buddhism, and the influence of Chinese painting on other Asian styles.

**Attributes:** Liberal Arts

**ARH377 Indian Painting: The Mughal and Rajput Schools**

An overview of the major schools of north Indian painting from the 16th to the 19th centuries.

**Attributes:** Liberal Arts

**ARH378 Sacred Spaces, Divine Images**

The visual and philosophical dimensions of Indian art and architecture from about 2500 B.C. to A.D. 500.

**Attributes:** Liberal Arts

**ARH379 Ceramics of the Far East**

A survey of the major ceramic traditions of the Far East from Neolithic times to the early 19th century.

**Attributes:** Liberal Arts

**ARH380 Decorative Arts of Asia**

A survey of the ceramic, metal, lacquer, jade, ivory and textile arts of Asia.

**Attributes:** Liberal Arts

**ARH381 Arts of Asia II: The Continuing Tradition**

The arts of China, India and Japan; seventh century to the present. Hindu sculpture and architecture; Chinese painting and ceramics; the imagery of Zen Buddhism; Asian responses to the West.

**Attributes:** GE2A: AALA, GE2: AALA, Liberal Arts

**ARH382 American Art**

American architecture, painting, and sculpture from the Colonial period to the present.

**Attributes:** Liberal Arts

**ARH383 Baroque and Rococo Art**

Painting, sculpture and architecture in Italy, France, the Netherlands, Germany, England, and Spain, ca. 1600 to ca. 1750.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following classification: Junior

**ARH384 Art of the Nineteenth Century**

Major directions in European art such as Neoclassicism, Romanticism, Academic Art, the Pre-Raphaelites, Realism, and Impressionism.

**Attributes:** Liberal Arts

**ARH386 Art of Ancient Egypt**

Development of Egyptian art from the Pre-Dynastic Era through the end of the Late Period.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**ARH387 Art of the Islamic World**

A survey of Islamic art in Persia, Syria, Egypt, North Africa, Spain, and India.

**Attributes:** Liberal Arts

**ARH388 Intro. to the Native Arts of Africa, Oceania and No.America**

Traditional sculpture, painting, building and crafts of the indigenous peoples of Africa, the islands of the South Pacific, and North America.

**Attributes:** Liberal Arts

**ARH389 Art of Pre-Columbian America**

The art and architecture of ancient Mexico, Central America, Colombia, Ecuador, and Peru before the Spanish conquest.

**Attributes:** Liberal Arts

**ARH390 Italian Renaissance Painting**

Painting from the early 15th through the mid-16th century in central Italy, especially Florence and Rome, and in Venice and other northern centers, covering the Early and High Renaissance and Mannerism.

**Attributes:** Liberal Arts

**ARH391 Baroque Painting**

The development of the national schools of painting in Italy, the Low Countries, Spain, France, and England in the seventeenth and eighteenth centuries.

**Attributes:** Liberal Arts

**ARH392 Japanese Prints**

An overview of the major Japanese print artists and genres from the 17th to the 19th centuries.

**Attributes:** Liberal Arts

**ARH393 Art History Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**ARH396 Departmental Elective**

No description is available for this course.

**ARH399 Modular Course**

No description is available for this course.

**ARH401 Art of the Ancient Near East**

The art and architecture of Asia Minor, Mesopotamia, and Iran from the Neolithic era to the Achaemenian Persian Empire studied in relation to myth, religion and social structure.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH410 Art of the Byzantine Empire**

This course examines selected topics in the Byzantine art from its foundations in the art of the early Christians to its final flowering under the Palaeologan dynasty.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH440 Italian Art of the Sixteenth Century**

Italian painting, sculpture and architecture of the High Renaissance through Late Mannerism: the works of major artists including Leonardo, Michelangelo, Raphael, Titian, and Tintoretto; the sculptors Cellini and Giovanni da Bologna; the architecture of Palladio.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH442 Eighteenth-Century Arts**

The era from Louis XIV to Napoleon in painting, sculpture, architecture, and the decorative arts.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH444 Impressionism and Post-Impressionism**

Covers development of art in late 19th Century France and various approaches represented by Manet, Renoir, Degas, Morisot, and others. Avant-garde movements in the wake of Impressionism includes discussion of Seurat, van Gogh, Gauguin, and Cezanne.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH450 History of Modern Drawing**

Drawings using various materials and techniques by painters and sculptors of the 19th and 20th centuries: e.g., Ingres, Degas, Toulouse-Lautrec, Rodin, Picasso, Matisse and other more recent artists.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH451 Introduction to Museum Studies**

Historical development of art museums and their function, including the related fields of public art education, arts administration, art conservation, etc. Career options in the field.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH456 Art History: Theories and Approaches**

What is art history? This question is explored through reading selected passages from the history of art history and from recent theoretical writings that question traditional approaches to the discipline. We look at diverse approaches that have been used to interpret art, including biography, style, periodization, iconography and iconology, psychoanalysis, patronage, feminism, Marxism, reception theory, social history, and semiotics.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 and ENG180

### **ARH461 Honors Thesis in Art History I**

Independent study and writing of a thesis under faculty supervision on a topic selected by the student in consultation with the faculty. Open to qualified Art History majors who have been admitted to the Art History honors program. Credit for 11461 is not allowed unless 11462 is completed.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH462 Honors Thesis in Art History II**

Continuation of 11461.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ARH461

### **ARH493 Renn and Bar**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH494 Fieldwork In Art History**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH495 Indep Study Art History**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## Art History > Honors Program

Art History majors pursuing a Bachelor of Arts degree are encouraged to apply for admission to the Art History Honors Program if they meet all the following criteria: a cumulative average in all course work at the college of 3.0 or above, an average in Art History course work at the college of 3.5 or above, and completion of 21 or more credits in Art History. Application must be made at the beginning of the last semester of the junior year.

Admission to the Honors Program will permit students to enroll in 11461 and 11462, Honors Thesis in Art History I and II (three credits each). Credit for 11461 will not be allowed unless 11462 is completed; only three of these six credits may be used toward completion of the 33-credit major.

Students admitted to the Honors Program will undertake independent study and write a thesis on a subject chosen by the student in consultation with the faculty, approved by the department chair, and supervised by the appropriate member of the faculty. Successful completion of the thesis -- indicated by a grade of B+ or better in 11461 and 11462 -- will result in the student graduating with honors in Art History, a distinction that will appear on the college transcript.

Questions regarding this Honors Program should be directed to the chair of the Art History Department.

## **Art > Faculty**

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# School of Fine and Performing Arts > Music

**Phone:** (845) 257-2700/2701

**Location:** College Hall G, Room 100

**Web:** [www.newpaltz.edu/music](http://www.newpaltz.edu/music)

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# Music > Major

## Music Major 60 credits

Required courses for all Music majors except Jazz Studies.....34 credits

MUS141-162 Participation in Major Music Ensemble (6 semesters) (1 credit each) (6)\*

MUS150 Concert Series Attendance (6 semesters) (0)+

MUS201 Piano I (2)

MUS202 Piano II (2)

MUS203 Theory I (3)

MUS204 Theory II (3)

MUS231 Sight Singing and Ear Training I (1)

MUS232 Sight Singing and Ear Training II (1)

MUS301 Piano III (2)

MUS303 Theory III (3)

MUS320 Keyboard Harmony and Improvisation (2)

MUS331 Music to 1750 (3)

MUS333 Music since 1750 (3)

MUS364 Form and Analysis (3)

*\* Any credits in excess of 6 can be used to fulfill music elective requirements. A minimum of three semesters of ensemble participation must be taken in residence.*

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of credits in other music course(s) as electives.*

### ***One of the concentrations below: 26 credits***

#### **Music History and Literature**

MUS221-223 Applied Music (begins in Sophomore year) (2 credits each) (4)

MUS365 Instrumentation (3)

MUS3MUS Counterpoint (3)

MUS421-423 Applied Music (2)

MUS421-423 Applied Music (2)

MUS432 Writing About Music (3)

MUS490 Senior Project (2)

Electives in Music (7)

#### **Performance**

MUS221-422 Applied Music (8 semesters) (16)

MUS483 Senior Recital (2)

Electives in Music (8)

#### **Music Theory and Composition**

MUS221-222 Applied Music (2 credits each) (4)

MUS310 Jazz Theory I (3)

MUS350 Computer and Electronic Music (3)

MUS365 Instrumentation (3)  
MUS3MUS Counterpoint (3)  
MUS422 Applied Composition (2)  
MUS490 Senior Project (2)  
Electives in Music (6) (including one Writing Intensive course and an elective - MUS346 Conducting recommended)

### **Jazz Studies 60 credits**

MUS141-162 Participation in Major Music Ensemble (6 semesters) (7)\*  
MUS150 Concert Series Attendance (6 semesters) (0)+  
MUS160 History of Jazz (3)  
MUS201 Piano I (2)  
MUS202 Piano II (2)  
MUS203 Theory I (3)  
MUS204 Theory II (3)  
MUS210 Jazz Improvisation Workshop (2)  
MUS211-213 Applied Music (4 semesters) (2 credits each) (16)  
MUS231 Sight Singing and Ear Training I (1)  
MUS232 Sight Singing and Ear Training II (1)  
MUS301 Piano III-Jazz (2)  
MUS310 Jazz Theory I (3)  
MUS311 Jazz Theory II (3)  
MUS312 Jazz Instrumentation and Arranging (3)  
MUS331 Music to 1750 (3)  
MUS333 Music since 1750 (3)  
MUS410 Jazz Improvisation Workshop (2)  
MUS411-412 Applied Music (4 semesters) (2 credits each) (8)  
MUS483 Senior Recital (2)

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of other music course(s) as electives.*

### **B.S. in Music Therapy 126-132 credits**

*This major is no longer accepting new students, as New York State Department of Education now requires a master's degree for licensure as a music therapist. The following information is in the catalog in support of undergraduate students already enrolled in the Music Therapy program. Students interested in pursuing a career in music therapy are encouraged to speak with Dr. Boyle, Director of the Music Therapy Program, and to enroll in the Contemporary Music concentration of the undergraduate Music major.*

Required courses in Music.....54-60 credits

MUS141-162 Participation in Major Music Ensemble (6 semesters) (1credit each) (8)\*  
MUS150 Concert Series Attendance (6 semesters) (0)+  
MUS201 Piano I (2)  
MUS202 Piano II (2)  
MUS203 Theory I (3)  
MUS204 Theory II (3)  
MUS205 Voice I (2)  
MUS217 Guitar I (2)  
MUS218 Guitar II (2)

MUS211-223 Applied Music (2 semesters) (2 credits each) (4)  
 MUS231 Sight Singing and Ear Training I (1)  
 MUS232 Sight Singing and Ear Training II (1)  
 MUS301 Piano III (2)  
 MUS303 Theory III (3)  
 MUS320 Keyboard Harmony and Improvisation (2)  
 MUS331 Music to 1750 (3)  
 MUS333 Music since 1750 (3)  
 MUS346 Conducting (3)  
 MUS364 Form and Analysis (3)  
 MUS365 Instrumentation (3)  
 MUS111-423 Applied Music (2 semesters) (2 credits each) (4)  
 Electives in Music (6)

*\* Any credits in excess of 6 can be used to fulfill music elective requirements. A minimum of three semesters of ensemble participation must be taken in residence.*

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of credits in other music course(s) as electives.*

**Required courses in Music Therapy.....24 credits**

MUS240 Introduction to Music Therapy (3)  
 MUS340 Music Therapy Methods and Materials (3)  
 MUS345 Psychology of Music (3)  
 MUS440 Music in Therapy (3)  
 MUS441 Problems and Issues in Music Therapy (3)  
 MUS442 An Introduction to Experimental Research in Music and Music Therapy (3)  
 MUS480, 481, 482 Music Therapy Practicum I, II, III (3 semesters) (2 credits) (6)

**Required related courses.....18 credits**

BIO170 Human Biology (3)  
 PSY272 General Psychology (3)  
 PSY412 Abnormal Psychology (3)  
 \_\_\_\_ a Natural Science course (see GE III List) (3)  
 SPE310 Psychology of Learners with Disabilities (3)  
 ANT \_\_\_\_ *choose one:* 304 Ancient Mesoamerica; 378 Cultures of India; 481 Transcultural Health (3)

College requirements must be met and additional courses taken to total a minimum of 126-132 credits, as required by AMTA.

After completing the required academic courses each Board Certification candidate is required to complete a six-month internship at an American Music Therapy Association, Inc.-approved clinical facility.

Upon successful completion of the internship, the student must pass the examination of the certification board for Music Therapists, Inc. in order to be a Board Certified Music Therapist.

## Music > Minor

### Music Minor 25 credits

#### Required courses.....25 credits

MUS106 Basic Music Theory (3) or MUS202 Theory I (3)\*

MUS202 Theory I (3)\* or MUS203 Theory II (3)\*

MUS141-145 Participation in Major Music Ensemble\*\* (3 semesters) (1 credit each) (3)

MUS201 Piano I (2)

MUS202 Piano II (2)

MUS331 Music to 1750 (3)

MUS333 Music since 1750 (3)

Electives in Music (6)

\* *Entrance by placement exam.*

\*\**Any credits in excess of 3 may be counted toward music electives.*

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of credits in other music course(s) as electives.*

## Music > Course Descriptions

### **MUS093 Music Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS100 The World of Music**

A broad-based survey course for the non-major designed to illustrate the elements of the art and the cultural styles employed, with numerous examples of both functional and professional application. Team-taught, there will be lectures and live performances by the entire Music faculty. Not open to music majors.

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, GE3: HUM, GE2A: ART, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in one of the following majors: Music Therapy, Music

**Projected Offerings:** Spring 2008

### **MUS103 Basic Sight Singing and Ear Training**

This course teaches students the rudiments of singing by sight and recognizing intervals upon hearing them. Various reading systems are utilized. Students participate in each class session. Remedial course; may not be counted toward the music major.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS106 Basic Music Theory**

Working knowledge of the rudiments of music, e.g., scales, keys, intervals, chords, and basic principles of rhythm, melody, harmony and form. Knowledge applied in sight singing, ear training, keyboard, and creative activities. Remedial course; may not be counted toward the music major.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS109 Intro to Music**

Music of the world as a form of communication. Attend weekly live performances preceded by a seminar to enhance the listener's understanding of the techniques employed by composers and performers. May not be counted toward the music major.

**Attributes:** Effective Expression/Aesthetic, GE2: ASXP, list 1, Liberal Arts, GE2A: ART, GE3: HUM

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in one of the following majors: Music, Music Therapy

**Projected Offerings:** Fall 2007, Spring 2008

### **MUS141 College/Youth Symphony**

The orchestra performs primarily classical works throughout the mid-Hudson region with selected students and guest artists as soloists. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** Performance, GE2A: ART, Effective Expression/Aesthetic, GE3: ART, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS142 College-Community Chorale**

The largest combined choral ensemble of the College. Open to all students, faculty and community members on a non-audition basis. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** Performance, Effective Expression/Aesthetic, GE3: ART, GE2A: ART, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS143 Symphonic Band**

Performs the highest quality wind band music ranging from classical to popular. Student and guest soloists appear. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** Performance, Effective Expression/Aesthetic, GE2: ASXP, list 1, GE2A: ART, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS144 Concert Choir**

The major performing choral ensemble of the College. Membership is open to college students (both music and non-music majors) by audition. May be repeated for credit.

**Attributes:** Performance, GE2: ASXP, list 1, GE3: ART, GE2A: ART, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS145 Collegium Musicum**

Performance of Medieval, Renaissance and Baroque music. Study performance practices of these periods. Early instruments are used as much as possible. Ability to read music required. Consultation with the director recommended before registering. May be repeated for credit.

**Attributes:** Performance, GE2A: ART, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS146 Chamber Singers**

A vocal chamber ensemble that sings small-chorus literature of various periods. Advanced singers gain ensemble experience in a select group of 16 to 20 performers. Admission is by audition. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS150 Concert Series Attendance**

Required of all declared music majors. Students will fulfill this requirement by attending a minimum of eight approved concerts each semester in attendance at New Paltz.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy

**Projected Offerings:** Fall 2007

### **MUS160 History of Jazz**

History of jazz as a musical and sociocultural development of the twentieth century. In addition to analyzing the development of jazz styles in musical terms, this course traces the effect of cultural forces on this uniquely American music.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: HUM, GE2A: DIVR, GE2: DIVR

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS162 Chamber Jazz Ensembles**

Rehearsal and performance of instrumental and vocal jazz literature for the small jazz ensemble (2-8 performers). Focus on developing ensemble awareness, familiarity with jazz performance practices, improvisation, and stylistic distinctions. Placement in a group of students with similar levels of experience based upon an entry audition. Basic music reading skills necessary. At least one major concert is presented each semester.

**Attributes:** GE2: ASXP, list 1, GE3: ART, GE2A: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS193 Music Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS201 Piano I**

For beginners. Class instruction to develop the ability to play elementary pieces and to gain a concept of the basic requirements of a performing technique. Special emphasis on basic keyboard harmony skills. Not for applied piano majors.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS202 Piano II**

Continuation of Piano I. Not for applied piano majors.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS201 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS203 Theory I**

The basic principles of rhythm, melody and harmony are applied to partwriting. Cadences, harmonic progressions, non-harmonic tones, inversions, analysis and creative activities. Pre-requisite: Placement Exam.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS204 Theory II**

Continuation of Theory I. Harmonic sequence, dominant and non-dominant seventh chords, modulation, additional non-harmonic tones, melodic construction, accompaniments, small binary and ternary forms, analysis and creative activities.

**Attributes:** GE2: ANSK, Liberal Arts, GE2A: ANSK

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS203 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS205 Class Voice**

Class instruction for students with little or no previous vocal training. Emphasis on basic vocal techniques--breath control, posture and focus--through vocalises. Study of Italian diction, early Italian songs and simple songs in English. Not for applied voice majors. May be repeated once for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS210 Jazz Improvisation Workshop**

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS203 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS217 Guitar I**

An introduction to the folk guitar, focusing on chords, runs, strums, picking patterns and repertoire development.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS218 Guitar II**

For music therapy majors, continuation of Guitar I, with emphasis on barre chords, picking and strumming patterns, and repertoire development. Required for guitar performance proficiency.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS220 Applied Classical Voice**

Individual weekly lessons in classical voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS221 Applied Classical Piano**

Individual weekly lessons in classical piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS222 Applied Classical Strings**

Individual weekly lessons in classical strings. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS223 Applied Classical Woodwinds**

Individual weekly lessons in classical woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS224 Applied Classical Brass**

Individual weekly lessons in classical brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS225 Applied Classical Percussion**

Individual weekly lessons in classical percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS226 Applied Classical Guitar**

Individual weekly lessons in classical guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS227 Applied Classical Misc**

Individual weekly lessons in a classical instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS228 Applied Studio Class**

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor. Pre-Requisite, MUS220 Applied Voice.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** MUS220

**Projected Offerings:** Spring 2008

### **MUS231 Sight Singing and Ear Training I**

Basic training through musical activity exercises: action in time (rhythm and meter); action in space (pitch and intervals, scales); and coordinated action (combining time and space). Pre-requisite: Placement Exam.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS232 Sight Singing and Ear Training II**

Continuation of Sight Singing and Ear Training I.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS231 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS240 Introduction to Music Therapy**

An overview of the field of music therapy which focuses on the role of the music therapist with psychiatric, geriatric, physically handicapped and developmentally disabled populations. Clinical observations at public and private rehabilitation centers.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS251 Masterwks Western Music**

Learn about historical and cultural context, musical design and sound environment in great works of music such as Beethoven's 6th Symphony, Copland's Appalachian Spring and Mozart's Magic Flute. Previous musical background is not needed.

**Attributes:** Liberal Arts, Effective Expression/Aesthetic, GE3: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS252 Music of the New World**

Music of the New World presents music of the United States from Colonial America to the present. Centered on composed classical music, topics include the development of several immigrant traditions including African-American, Latin-American, Protestant Christian and Jewish Europeans and the role of women in musical communities.

### **MUS253 Pop Culture of China**

This course examines modern China's political, social and economical changes as reflected in its music, literature, film, and other media forms. It also deals with issues such as copyright, gender, official and unofficial ideologies, and cultural policies.

**Attributes:** Systematic Inquiry, Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS260 History of Rock**

A survey of Rock music styles from 1950 to the present. Emphasis is placed on the ethnic, cultural, and historical contexts surrounding each era. Special attention will be given to important artists and their music.

**Attributes:** Liberal Arts, Effective Expression/Aesthetic, GE3: DIVR, Ethical Reflection

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS270 Applied Vocal Jazz**

Individual weekly lessons in jazz voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS271 Applied Jazz Piano**

Individual weekly lessons in jazz piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS272 Applied Jazz Bass**

Individual weekly lessons in jazz bass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS273 Applied Jazz Woodwinds**

Individual weekly lessons in jazz woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS274 Applied Jazz Brass**

Individual weekly lessons in jazz brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS275 Applied Jazz Percussion**

Individual weekly lessons in jazz percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS276 Applied Jazz Guitar**

Individual weekly lessons in jazz guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS277 Applied Jazz Misc**

Individual weekly lessons in a jazz instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS293 Selected Topics Music**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS295 Indep Study Music**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS301 Piano III**

Continuation of Piano II with a classical focus. May not be counted toward the liberal studies piano major. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS202 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS302 Piano III - Jazz**

Continuation of Piano II with a jazz focus. May not be counted toward the liberal studies piano major. May be repeated for credit.

**Prerequisites:** (Undergraduate level MUS202 Minimum Grade of C-)

### **MUS303 Theory III**

Continuation of Theory II. Diminished sevenths and half-diminished sevenths, altered chords, advanced modulation, ninth chords, analysis and creative activities.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS204 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS310 Jazz Theory I**

Fundamentals of jazz harmony. Chord voicings, alterations, and progressions. Use of scales and modes in jazz improvisation. Written and keyboard exercises, transcription of jazz solos, melodic and rhythmic dictation of jazz literature.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS203 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS311 Jazz Theory II**

A continued study of the vocabulary and structures of the jazz language. Emphasis on more advanced theories of harmony, melody, and rhythm. Further studies of analytical tools to understand and create frameworks for composition and improvisation. A specific look at the work of Miles Davis, John Coltrane, Bill Evans, Wayne Shorter, and other modern jazz artists.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS310 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS312 Jazz Instrum and Arranging**

Jazz instrumentation and arranging are unique with their emphasis on rhythm and improvisation within a written musical composition. Key concepts are presented through arranging/instrumentation exercises, and through the analysis of important jazz arrangements.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS310 Minimum Grade of C-

### **MUS313 Imprv for Every Musician**

Often associated only with Jazz, improvisation is used in other genres as well. Improvisation methods that enhance the creative process and an ability to be spontaneous, regardless of the genre being played, will be explored.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy

### **MUS315 Musical Theater Orchestra**

A performance ensemble associated with musical theater production. Students are admitted only by permission of the instructor and may be required to audition if not known to the instructor. The ensemble meets weekly to prepare an orchestration for a musical production and performs in the theater in as many as twelve performances.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS320 Keyboard Harmony and Improvisation**

This course is designed to supplement courses in written theory, sight-singing, and ear-training. It will develop skills in sight-reading, transposition, accompaniment, and improvisation at the keyboard.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS301 Minimum Grade of C- and Undergraduate level MUS204 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS326 Diction for Singers I**

Study and application of the rules of Italian diction for singing; pronunciation learned through drill work and applied to songs sung in class. Voice prerequisite may be taken concurrently. At least one semester of a language other than English recommended.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** MUS220 or MUS420

### **MUS327 Diction for Singers II**

Continuation of Diction for Singers I, with emphasis on French and German diction for singing.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS326 Minimum Grade of C-

### **MUS330 Music Cultures Of World**

Students will study five music cultures: African Ewe, Black America, Central/Southeast Europe, Japan, and Ecuador. (Choice of cultures may change from semester to semester.) Each of these provides a unique approach to a music culture that could serve as a reference for the student's own course related fieldwork. The goal of the course is to help the student develop the ability to experience and explore unfamiliar music cultures on their own. Parallel with each music culture, the course deals with theoretical issues such as: the function of music, the preservation of the world's music, the theory and method of fieldwork, perspectives of insiders and outsiders of music, and gender and sexuality in music. Student will also study how to conduct and document field projects.

**Attributes:** GE2A: AALA, GE3: WRLD, Liberal Arts, GE2: AALA, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS331 Music to 1750**

This course will examine the evolution of Western music from ca. 200 B.C.E. to the year 1750 C.E. Developments in musical style will be studied in their political, historical, social and cultural contexts.

**Attributes:** GE2A: WEST, GE2: WEST, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS333 Music Since 1750**

This course will examine the evolution of Western music from 1750 to the present. Developments in musical style will be studied in their political, historical, social, and cultural contexts. Intended primarily for Music majors.

**Attributes:** Writing Intensive, Liberal Arts, GE3: HUM, GE2A: ART, Effective Expression/Written, GE2: ASXP, list 1, Information Literacy

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS334 The Symphony**

Development of the symphonic form in terms of historical significance and problems of interpretation. Works by composers such as D. Scarlatti, C.P.E. Bach, Haydn, Mozart, Beethoven, Brahms, Milhaud and others are analyzed. Current concerts and media programs are studied.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS335 The Opera**

Representative opera from the seventeenth century to the present, and cultural and intellectual forces involved. Use of recordings, tapes, media programs, movies and, where possible, live performance. Course is sometimes team-taught.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS336 The Art Song**

Origins and growth of the art song from the early Italian school to the present in recorded and live performances and in printed score.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS338 History of Chamber Music**

Evolution and growth of the sonata from its seventeenth-century backgrounds to the present through the study of the scores and listening to recorded and live performances.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS340 Music Therapy Methods and Materials**

Plan, demonstrate and evaluate music activities for specific patient populations served by music therapists. Skills in circle and square dancing, leading group music activities, playing non-symphonic instruments and basic improvisation.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2008

### **MUS345 Psychology of Music**

Introduction to the psychology of music. Focuses on psychological and physiological aspects of music behavior.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS346 Conducting**

Basic skills and training in rudimentary rehearsal techniques. Practical conducting experience with small vocal and instrumental ensembles in class and, where possible, with major ensembles.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS303 Minimum Grade of C- and Undergraduate level MUS364 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS350 Computer and Electronic Music**

This course provides the student with training in MIDI and computer-driven electronic music processes. Exploration of electro-acoustic music through a historical/analytical and hands-on approach.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **MUS364 Form and Analysis**

Principal forms and compositional devices employed in music. Various masterpieces studied from the score. Rhythmic, structural, harmonic and contrapuntal factors.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS303 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS365 Instrumentation**

Characteristics of the instruments and how they are employed in scoring for full orchestra or band.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS303 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS366 Counterpoint**

Two-part writing in the eighteenth-century style. Imitative forms such as the canon and invention. Various contrapuntal devices and techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS303 Minimum Grade of C-

### **MUS380 Basic Recording Techniques**

Essential concepts in the live music recording process are explored from instrument setup, to recording and mixdown in a digital computerized environment. The process of field recording with laptop computers is covered as well.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS383 Junior Recital**

Recital opportunity for junior-level students in applied music. Program planned with and approved by the applied music instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy; Must be enrolled in the following classification: Junior

**Projected Offerings:** Fall 2007

### **MUS393 Music Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS410 Jazz Improvisation Workshop**

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MUS203 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS419 Applied Composition**

Individual weekly lessons in composition. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS420 Applied Classical Voice**

Individual weekly lessons in classical voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS421 Applied Classical Piano**

Individual weekly lessons in classical piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **MUS422 Applied Classical Strings**

Individual weekly lessons in classical strings. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **MUS423 Applied Classical Woodwinds**

Individual weekly lessons in classical woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **MUS424 Applied Classical Brass**

Individual weekly lessons in classical brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS425 Applied Classical Percussion**

Individual weekly lessons in classical percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS426 Applied Classical Guitar**

Individual weekly lessons in classical guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS427 Applied Classical Misc**

Individual weekly lessons in a classical instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS428 Applied Studio Class**

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor. Prerequisite: MUS420, Applied Voice.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **MUS432 Writing About Music**

Students will develop their writing skills in a variety of modes of musical discourse. Assignments will include performance reviews, liner notes or program notes, and a scholarly research paper. Writing Intensive.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy; May not be enrolled in the following classification: Freshman

### **MUS440 Music in Therapy**

Advanced clinical techniques in music therapy are analyzed in terms of the needs of various populations.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MUS340 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MUS441 Problems and Issues in Music Therapy**

Legal, ethical and moral issues affecting music therapists. Topics include: the client's right to treatment or habilitation, therapist accountability and advocacy issues.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MUS440 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS442 Experimental Research in Music**

An introductory course in experimental research strategies and tactics appropriate to the field of music designed to aid the student in reading research articles. Topics of study include: physical, perceptual and psychological bases for music experimentation; major research designs in group and single-subject research; typical statistics reported in group research; structure of research questions and their implications; and parameters of given studies in terms of measurement and observation procedures.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MUS345 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MUS460 Piano Literature: Performance and Analysis**

A class in piano literature from both analytical and performance perspectives. Piano instruction is given in a class setting. Students will prepare lesson materials and perform for the class. Criticism will be shared by all students in the class. This class will meet in a periodic fashion and is repeatable for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **MUS470 Applied Vocal Jazz**

Individual weekly lessons in vocal jazz. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS471 Applied Jazz Piano**

Individual weekly lessons in jazz piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS472 Applied Jazz Bass**

Individual weekly lessons in jazz bass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS473 Applied Jazz Woodwinds**

Individual weekly lessons in jazz woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS474 Applied Jazz Brass**

Individual weekly lessons in jazz brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS475 Applied Jazz Percussion**

Individual weekly lessons in jazz percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS476 Applied Jazz Guitar**

Individual weekly lessons in jazz guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS477 Applied Jazz Miscellaneous**

Individual weekly lessons in a jazz instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**MUS480 Music Therapy Practicum I**

Clinical application of music therapy techniques. Minimum 1.5 hour per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**MUS481 Therapy Practicum II**

Clinical application of music therapy techniques. Minimum 1.5 hours per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

**MUS482 Music Therapy Practicum III**

Clinical application of music therapy techniques. Minimum 1.5 hours per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

**MUS483 Senior Recital**

Equivalent of Senior Project (MUS490) for Applied majors only. Program planned with and approved by the applied instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy; Must be enrolled in the following classification: Senior

**Projected Offerings:** Spring 2008

**MUS490 Senior Project**

The nature of the research and/or creative activity is determined by the student and his/her project advisor and approved by the chair. The project may be analytical, historical or creative. Required of History/Literature and Theory/Composition majors in their senior year.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music, Music Therapy; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2007

### **MUS493 Music Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **MUS494 Fieldwork In Music**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **MUS495 Indep Study Music**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **MUS499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

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# School of Fine and Performing Arts > Theatre Arts

**Phone:** (845) 257-3865

**Location:** College Theatre Room 102

**Web address:** [www.newpaltz.edu/theatre](http://www.newpaltz.edu/theatre)

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# Theatre > Major

## Major in Theatre Arts 52 credits

*NOTE: Theatre Arts Participation, THE301, must be taken four times for a total of 4 credits.*

*\* Special Note: A grade of "C-" or better must be earned in all theatre courses to earn credit toward a theatre major.*

Substitutions for courses in any specific area of the program may be approved by the Departmental Chair.

Theatre Core Requirements.....31 credits

THE231 Acting I (3)  
THE251 Theatre One (3)  
THE252 Introduction to Theatre Technology (3)  
THE253 Costume Construction I (3)  
42  
THE301 Theatre Arts Participation (1)  
THE321 Theatre History I (3)  
THE322 Theatre History II (3)

Concentration Requirements.....18 credits

Supportive Requirement..... 3 credits

In addition to the above listed core courses, students must complete a 9 credit requirement in a selected concentration (Design/Technical or the Performance) AND an additional 9 credits of electives in that concentration. The additional 3 credit supportive requirement must be earned by completing an elective in the other area.

Performance Concentration Requirement..... 9 credits

THE303 Voice for Theatre I (3)  
OR  
THE334 Speech for the Stage (3)  
THE332 Acting II (3)  
THE337 Introduction to Dance/Movement (3)  
OR  
THE339 Jazz I (3)

Design/Technical Concentration Requirement..... 9 credits

THE352 Introduction to Computer Assisted Design (3)  
THE354 Scene Design I (3)  
THEXXX

Theatre Electives: Performance = P; Design/Technical =DT; \* = entrance by audition/interview

THE211 Rehearsal and Production (1) P/DT  
 THE212 Rehearsal and Production (2) P/DT  
 THE213 Rehearsal and Production (3) P/DT  
 THE241 Mind and Movement (2) P/DT  
 THE295 Independent Study in TA (3) P/DT  
 THE303 Voice for Theatre I (3) P  
 THE304 Voice for Theatre II (3) P  
 THE305 Musical Theatre Workshop I (3) P\*  
 THE306 Musical Theatre Workshop II (3) P\*  
 THE310 Live Theatre Experience (3) P/DT  
 THE325 Playmaking (3) P  
 THE332 Acting II (3) P  
 THE333 Acting III (3) P\*  
 THE334 Speech for the Stage (3) P  
 THE335 Stage Makeup I (3) P/DT  
 THE336 Stage Makeup II (3) P/DT\*  
 THE337 Introduction to Dance/Movement (3) P  
 THE338 Tap Dance I (3) P  
 THE339 Jazz I (3) P  
 THE341 Dialects for the Stage (3) P\*  
 THE342 Stage Management (3) DT  
 THE343 Scene Painting (3) DT\*  
 THE345 Jazz Dance II (3) P\*  
 THE346 Tap Dance II (3) P\*  
 THE347 Choreography for Musical Theatre (3) P\*  
 THE351 Drafting for the Theatre (3) DT  
 THE352 Introduction to Computer Assisted Design (3) DT  
 THE353 Costume Construction 2 (3) DT  
 THE354 Scene Design 1 (3) DT  
 THE362 Improvisation and Performance (3) P  
 THE363 Scene Study (3) P\*  
 THE364 A Modern Approach to Ballet (2)  
 THE365 Theatrical Movement Technique (2)  
 THE371 Text Analysis for the Actor (3) P\*  
 THE411 Rehearsal and Production (1) P/DT  
 THE412 Rehearsal and Production (2) P/DT  
 THE413 Rehearsal and Production (3) P/DT  
 THE420 American Musical Theatre (3) P  
 THE425 Multiculturalism and Theatre (3) P/DT  
 THE432 Acting IV (3) P\*  
 THE441 Directing I (3) P/DT  
 THE442 Directing II (3) P\*  
 THE451 Portfolio Development Seminar (3) DT\*  
 THE453 Costume Crafts (3) DT\*  
 THE454 Scene Design 2 (3) DT\*  
 THE455 Costume Design 2 (3) DT\*  
 THE456 Lighting Design 2 (3) DT\*  
 THE490 Senior Project in Theatre (3)  
 THE492 Fieldwork in Professional Theatre (3) DT\*  
 THE494 Fieldwork in Theatre (3-15) P/DT\*  
 THE495 Independent Study in TA (2-4) P/DT\*  
 THE594 Fieldwork in TA (3-15) P/DT\*

THE293, THE393, THE493 Selected Topics (1-3)

Some of the titles recently offered as Selected Topics:

Introduction to Autocad (3)

Broadway Dance Styles (3)

History of Costume (3)

Making Dance (3)

Stage Combat (2)

Mask and Mime (2)

Lighting Design I (3)

Movement in Asian Theatre (2)

# Theatre > Minor

## Minor in Theatre Arts 24 credits

Required courses.....15 credits

THE330 Introduction to Theatre (3)

THE252 Introduction to Theatre Technology (3)

THE253 Costume Construction I (3)

*Any two of the following:*

THE321 Theatre History I (3)

THE322 Theatre History II (3)

Electives..... 9 credits

The remaining 9 credits must be selected from existing Theatre courses and/or Departmental Selected Topics, in consultation with the student's advisor. Students should attempt to find a specific theatre focus within the electives category.

## Theater Arts > Course Descriptions

### **THE199 Modular Course**

No description is available for this course.

### **THE209 Live Theatre Experience**

Students witness New York City theatre productions and New Paltz productions. Through lectures, discussions, and written assignments, the course examines the appeal and ingredients of live theatrical presentations. Focus will be on plays and musicals, rather than on dance and opera. FEE FOR TICKETS AND TRANSPORTATION.

**Attributes:** Liberal Arts, Effective Expression/Aesthetic, GE3: ART

### **THE211 Rehearsal and Production**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **THE212 Rehearsal and Production**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE213 Rehearsal and Production**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **THE230 Introduction to Acting**

An introductory acting course designed to increase student understanding and appreciation of the actor and the art of acting.

**Attributes:** Liberal Arts, Performance, GE2: ASXP, list 1, GE3: ART, GE2A: ART, Effective Expression/Aesthetic

**Projected Offerings:** Spring 2008, Fall 2007

### **THE231 Acting I**

Practical exploration of the art and craft of acting, with emphasis on the body, voice and the actor's imagination.

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE233 Western Drama 1**

A survey of drama from the Greeks through the Romantic period. Examination of classical dramatic literature and its relevance in modern theatre.

**Attributes:** Liberal Arts, GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Written

**Projected Offerings:** Fall 2007

### **THE234 Western Drama II**

A survey of plays and playwrights from Henrik Ibsen and the introduction of Realism through movements of the twentieth century to the present day. Examination of dramatic literature as the basis for making theatre.

**Attributes:** Liberal Arts, GE2A: HUM, Effective Expression/Written, GE2: ASXP, list 1, GE3: HUM

**Projected Offerings:** Spring 2008

### **THE235 Introduction To Theatre**

This team-taught course traces the origin of theatre, introduces and explains the structure of drama and analyzes the component parts of the playmaking collaboration.

**Attributes:** Liberal Arts, Ethical Reflection, GE3: HUM, GE2A: ART, GE2: ASXP, list 1

**Projected Offerings:** Spring 2008, Fall 2007

### **THE237 African American Drama**

African American Drama is a survey course in African American and Caribbean Drama. Students analyze historical and contemporary plays and study play production in the cultural context of the United States.

**Attributes:** Liberal Arts, GE3: DIVR, GE2A: DIVR, Effective Expression/Oral

### **THE239 History of Fashion**

Western/European costume from prehistoric times through the first half of the twentieth century. Students examine the social implications of clothing and dress and how this impacts and mirrors the development of human culture.

**Attributes:** Liberal Arts, Information Literacy, GE3: WEST

### **THE241 Mind and Movement**

This course is a gentle in-depth approach to help the student know the body from the inside out. Starting with an understanding of anatomy, students will work to replace movement habits with intelligent choices.

**Attributes:** Liberal Arts

### **THE251 Theatre One**

The craftsmanship of the playwright, the director, the actor, the designers, the technicians, depends on an idea of what theatrical art is and how it works. This course explores theatrical ideas as a preparation for imaginative and creative work in the theatre, and culminates in a small production.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE252 Introduction to Theater Technology**

Introduction to basic materials and techniques used in technical theater production. This course will include the study of Stagecraft, Lighting Technology and Audio Engineering techniques in current use. Practical application in departmental productions.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Fall 2007

### **THE253 Costume Construction I**

An introduction to the costume shop, its equipment and its use. Projects to develop basic skills and techniques used in costume construction.

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Fall 2007

### **THE254 Stage Lighting I**

An introduction to the electrical theory and practical application of stage lighting equipment. Use and practice with stage lighting equipment in a shop environment, and on productions by the Theatre Department.

**Attributes:** Liberal Arts

### **THE260 Introduction to Design**

A fundamental course examining basic techniques and methods employed in theatrical design. This course will explore the principles and elements of design as applied to scenic, lighting, costume and sound design (Scenographic technique).

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE293 Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **THE295 Indep Study Theatre Arts**

No description is available for this course.

### **THE299 Modular Course**

No description is available for this course.

### **THE301 Theatre Arts Participation**

Advanced participation in theatre activities; supervised laboratory experiences in the areas of design, technical theatre, management, acting, directing.

**Restrictions:** Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008

### **THE303 Voice for Theatre I**

A basic course designed to help the singing actor improve vocal techniques used in musical theatre. Exercises are chosen to develop tone, breath, diction, resonance, projection, and dramatic expression. Theatre music style will be studied by selecting songs from the 1890's to the 1940's. Students will prepare and perform assigned pieces for class critique and evaluation.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008

### **THE304 Voice for Theatre II**

Continuation of 91303. The same format of exercises and class presentations will be used. Theatre music style will be studied by selecting songs from the 1950's to the 1990's.

### **THE305 Musical Theatre Workshop I**

Development of fundamental skills necessary for performing in musical theater. Focus will be on individual vocal performance of classical musical theater material, supplemented by movement and scene work, and the development of a portfolio of songs for each student. Chronological study of classic and contemporary composers.

### **THE306 Musical Theatre Workshop II**

Continuation of 91305 with an emphasis on ensemble performance. Students will perform selected vocal and dance ensemble pieces (duets, trios, quartets, etc.) with other members of the class; exercises, games, and improvisation which deal with problems of blocking, choreography, vocal techniques, timing, and rhythm. An ensemble piece may result, depending on class enrollment.

### **THE310 Live Theatre Experience**

Students witness New York City theatre productions and New Paltz productions. Through lectures, discussions, and written assignments, the course examines the appeal and ingredients of live theatrical presentations. Focus will be on plays rather than on opera and dance.

**Attributes:** Liberal Arts, GE2: ASXP, list 1, GE2A: ART

**Projected Offerings:** Spring 2008, Fall 2007

### **THE314 Period Styles**

This course covers material culture (domestic, architecture, decorative arts, furniture, fashion and music), as well as significant points of social history from the late Middle Ages through the 20th Century.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: WEST

### **THE321 Theatre History 1**

Historic survey of the theories and techniques of staging and performing plays from ancient Greece to 1650.

**Attributes:** Liberal Arts, Effective Expression/Written, GE2: WEST, GE3: WEST

### **THE322 Theatre History 2**

Continuation of 91321. From 1650 to 1915.

**Attributes:** Liberal Arts, Effective Expression/Written, GE2: ASXP, list 1, GE3: ART, GE2A: ART

**Projected Offerings:** Spring 2008

### **THE325 Playmaking**

An exploration, through lectures, improvisation and exercises, of the process of creating structured performance vehicles for the theatre. Various methods of playmaking will be examined.

**Attributes:** Liberal Arts

### **THE326 20th Century Design**

An overview of theatrical design in the twentieth century. Emphasis will be on design and architectural styles and artistic movements in the development of scenographic design for the theatre. The class will be taught through image presentations, class discussion of scheduled readings and lectures.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: ART

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **THE327 Race Gender and Performance**

A reading, lecture, and discussion course about the experience of cultural difference in the United States. Students read theoretical articles about gender, cultures, and identity, and then analyze plays that reflect distinct cultural approaches to United States history and lifestyles.

**Attributes:** Liberal Arts, Ethical Reflection, GE2A: DIVR, GE3: DIVR

### **THE332 Acting II**

Continuation of 91231. Understanding of the basic craft of acting through fundamental technique based on methods of Stanislavski and Meisner. Attention to rehearsal process as applied to scene work in realism.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Fall 2007

### **THE333 Acting III**

Continuation of 91332. Preparation of students who wish to enter the theatre as actors. The class functions as a diagnostic of the actor's strengths and problems, and expands the range of the actor's work to include various classical styles with emphasis on Shakespeare.

### **THE334 Speech for the Stage**

Positive conditioning and heightened perception of the entire body as the actor's vocal instrument. Developing a clear understanding of the mechanics of strong, effective voice and speech for the stage, using Linklater, Lessac, and Berry techniques.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Spring 2008, Fall 2007

### **THE335 Stage Makeup I**

Studio course in the fundamentals of theater makeup techniques and design skills as they relate to the creation of characters for the stage. Includes realistic and non-realistic, 2-dimensional and basic 3-dimensional makeups.

### **THE336 Stage Makeup II**

An advanced course in stage makeup. Focuses on 3-dimensional techniques which include character mask making, castings, latex prosthesis, hair and wigs, as well as design artistry of special effects of stage makeup.

### **THE337 Introduction to Dance/Movement**

An introduction to specific movement and performance skills such as broadsword, ballet, jazz and tap dance.

### **THE338 Tap Dance**

A series of technical basics developed to orient the student to the foundation of tap dance and the progression of sounds that constitute the art of the discipline.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **THE339 Jazz**

A series of technical experiences in the jazz form of dance.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

**THE341 Dialects for the Stage**

Exploration and study of foreign dialects for use in stage productions. Initial emphasis on mastery of International Phonetic Alphabet for dialect transcription. Presentation/performance of scripted material using selected dialects.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

**THE342 Stage Management**

A study of organizational methods and working procedures currently in use by stage managers in all venues of production. This course will involve practical as well as theoretical work.

**Attributes:** Liberal Arts

**THE343 Scene Painting**

To learn broad techniques employed in scene painting. Starts from realistic style as the foundation for gradually approaching the styles which support the emotional qualities of plays.

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**THE344 Theatre Management**

No description is available for this course.

**Attributes:** Liberal Arts

**THE345 Jazz Dance**

Introduction to styles of modern jazz dance and techniques developed by choreographers in the 20th century for use in musicals, television and films.

**THE346 Tap Dance II**

A series of technique experiences in tap dance designed for the development of a high level of performance skill.

**THE347 Choreography for Musical Theatre**

Participation in the creation and rehearsal of choreographed movement specifically designed for a musical theatre production, culminating in public performances.

**THE351 Drafting for the Theater**

Studio course in theatrical drafting. A study of the graphic communications language and mechanical drawing skills for the theater.

**THE352 Introduction to Computer Assisted Design**

Computer Assisted Design employing software currently in use by industry professionals.

**THE353 Costume Construction 2**

Advanced study of the patterns and construction methods used during the major periods in costume history and their adaptation for theatrical costume.

**THE354 Scene Design 1**

The course will explore the complex nature of scene design for Theater, utilize the principles and elements of design, and develop an ability in translating verbal concepts into the visual and graphic medium.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **THE355 Costume Design 1**

The techniques and practices of theatrical costume design, including play analysis, research, color theory, drawing, use of different artists' media, and creative thinking. Class work will result in renderings and other portfolio materials.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

### **THE356 Lighting Design 1**

An introduction to Stage Lighting Design. Study of equipment and media available to the theatrical lighting designer. Lighting laboratory exercises culminate in basic lighting designs using standard graphic conventions.

### **THE357 Sound Design 1**

Application of the elements of design, script analysis and research techniques to create sound designs for theatrical production.

### **THE358 Audio Engineering 1**

Examination of current techniques employed by systems engineers for creating, editing and recording sound effects for theatrical production.

### **THE359 Theater Drawing 1**

This course will address drawing styles and materials most useful to Design and Technical Theater students. The course will include perspective drawing, rendering, 3-D effects and figure drawing among other techniques (light/shadow relationships and color).

### **THE360 Computer Rendering for the Stage**

Rendering and three-dimensional modeling technique employing software currently in use by industry professionals.

### **THE362 Improvisation and Performance**

Exploration of the theory and practice of improvisation as a performance form in the tradition of Chicago's Second City. Development of specialized skills, with emphasis on imagination, spontaneity, teamwork, and on-the-spot creativity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Theatre ArtsTheatre Arts

**Projected Offerings:** Fall 2007

### **THE363 Scene Study**

Continuation and refinement of technique begun in Acting II, with intensified application of technique to selected scene material. Content includes understanding demands of text and meeting challenges of different dramatic material. Special attention to scoring the scene.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2007

### **THE364 A Modern Approach to Ballet**

This course is for the beginning to intermediate dancer interested in Modern, Ballet or Jazz Dance. Ballet is used as a foundation stressing skeletal alignment and movement efficiency.

**Attributes:** Liberal Arts

### **THE365 Theatrical Movement Technique**

This course is to further develop the actor's physical and movement skills. It will explore techniques to help the actor better understand physical expression and spatial awareness, and will focus on physicalizing character and text.

**Attributes:** Liberal Arts

### **THE371 Page to Stage: Dramatic Text Analysis**

The course seeks to identify the clues a playwright provides on the page to help the actor fully express the written word. Beginning with Shakespearean verse scansion and progressing to contemporary texts, punctuation, syntax, imagery and tone are explored; selections are orally presented.

**Attributes:** Liberal Arts, Effective Expression/Written, GE3: HUM

### **THE393 Theatre Art Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **THE399 Modular Course**

No description is available for this course.

### **THE411 Rehearsal and Production**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **THE412 Rehearsal and Production**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **THE413 Rehearsal and Production**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **THE414 Stagecraft II**

Advanced stagecraft dealing primarily with drafting for the theatre. Practical exercises in drafting, scenic construction and planning.

**Restrictions:** Must be enrolled in one of the following classifications: Senior, Junior; Must be enrolled in one of the following majors: Theatre Arts Theatre Arts

### **THE420 American Musical Theatre**

A study of the origins and development of the American musical theatre from FLORA in 1735 to the most recent openings on Broadway. An analysis of the American musical theatre as a unique contribution to the art of theatre.

**Attributes:** Liberal Arts, GE2: ASXP, list 1, GE3: DIVR, GE2A: ART, Effective Expression/Written

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **THE425 Multiculturalism and Theater**

A study of that segment of the American theatre that reflects the lives of minority groups in our pluralistic culture. Major focus on three groups: African-American, women, and gay/lesbian with some consideration of Latino and Asian. As a result of the political and cultural movements of the last thirty years, strong minority identities have evolved in our society. The artistic expressions of these groups have had an important impact upon traditional mainstream theatre. Exploration through reading, viewing, lecture, and discussion.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE432 Acting IV**

Advanced phase of the acting program for those students who have chosen to enter the theatre as actors. Extends the actor's work in character and play analysis, and in preparation of audition materials, resume, pictures, approaching agents, Actor's Equity, etc.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE441 Directing I**

The director's analysis of a script, the use of space as environment, the elements of composition and movement, emotional key and tempo, casting, rehearsal techniques, and the director's relationship to the other artists of the theatre.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **THE442 Directing II**

Continuation of 91441 with emphasis upon interpretation, theatrical styles, and the director-actor relationship. Each student's class activities culminate in the preparation, rehearsal, and presentation of a one-act play.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE451 Portfolio Development Seminar**

Seminar course directed toward content of portfolio and resume development. This course will focus on preparing students for graduate school interviews or to gain employment in the professional industry.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **THE452 Materials and Techniques**

Advanced study of technical problems in Theater Technology, with an emphasis on the use of new materials and techniques.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE453 Costume Crafts**

Techniques in dyeing, painting and surface decoration of fabric, use of foam and other non-woven materials and millinery.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **THE454 Scene Design 2**

A continuation of Scene Design 1. Recognize and explore the complex nature of scenography for the Theater. Sharpen theatrical sensitivities and develop conceptual design skills.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE455 Costume Design 2**

An advanced look at techniques and challenges of the costume designer. This course includes advanced artists' techniques, as well as research, and will result in more in-depth projects than Costume Design 1.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Senior, Junior; Must be enrolled in one of the following majors: Theatre Arts Theatre Arts

### **THE456 Lighting Design 2**

Advanced exploration of the artistic process of lighting design. Study and practice of hand drafted plots and sectionals. CAD drafted plots and sectionals, industry standard paperwork, and boards.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE457 Sound Design 2**

An advanced study of sound design within a project based course. Students will submit production concept statements and recording for the production in a quality format. Special focus will be on original composition for theatrical production. All work will be formally submitted for evaluation.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE458 Audio Engineering 2**

Examination of current techniques employed by systems engineers regarding reinforcement techniques for live theatrical events. Emphasis will be on microphone use for vocal and instrumental reinforcement in musical theater, and the use of vocal amplification in non-musical situations.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE459 Theater Drawing 2**

A continuation of Theater Drawing 1 with increased emphasis in graphic communication.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE460 Introduction to Scenography**

A culmination of all design courses where the student functions as scenographer in the European tradition. Students will conceptualize and design all of the elements of a series of plays.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE465 Theater IV-Senior Seminar**

Capstone course for all senior theatre majors. Students will focus on preparation for graduate school or entering the professional theatre in their specific areas of specialization (Performance or Design/Technology).

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **THE490 Senior Project in Theatre**

Advanced work on an individual basis, awarded to a theatre major, subject to approval of instructor.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **THE492 Fieldwork in Professional Theatre**

The course is offered to theatre students recommended into the internship program created by an agreement between The College and Middletown Union Local 311 of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.). Successful completion of this course allows students to make application for membership into the Union.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008, Fall 2007

### **THE493 Theatre Art Select Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE494 Fieldwork In Theatre Art**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE495 Indep Study Theatre Arts**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# School of Science & Engineering

**Phone:** (845) 257-3728

**Location:** Resnick Engineering Hall, Room 115

**Web:** [www.newpaltz.edu/sse](http://www.newpaltz.edu/sse)

- » [Chemistry](#)
- » [Computer Science](#)
- » [Electrical and Computer Engineering](#)
- » [Environmental Geochemical Sciences](#)
- » [Environmental Studies](#)
- » [Geological Sciences](#)
- » [Mathematics](#)
- » [Physics](#)

# School of Science & Engineering: Chemistry

**Phone:** (845) 257-3790

**Location:** Coykendall Science Building Room 105

**Web address:** [www.newpaltz.edu/chemistry](http://www.newpaltz.edu/chemistry)

The Department of Chemistry at New Paltz offers both undergraduate and masters degree programs. Three undergraduate programs leading to liberal arts degrees are available: the chemistry major, the American Chemical Society (ACS) approved chemistry major, and the chemistry major with biochemistry emphasis.

A student who obtains an ACS-approved degree is eligible for employment as a chemist in industry or government. The ACS-approved program also prepares students for graduate study and for professional training in medicine, dentistry, and veterinary medicine. Course offerings allow chemistry majors to obtain a broad background in several areas of chemistry.

The biochemistry emphasis is designed for the student interested in biochemistry or health-related sciences requiring a substantial background in chemistry. This program provides excellent preparation for health professional training, as well as for graduate study in clinical chemistry, physiology, and medicinal chemistry. Students take core courses in chemistry and biology and complete the year-long biochemistry sequence.

The chemistry major requires fewer advanced courses than the ACS approved program. However, students take, with advisement, the same core courses that provide theoretical and hands-on education in the major areas of chemistry. Students are able to combine a chemistry major with prelaw, business, or teaching programs. This degree with selected courses in biology can prepare students for medical school entrance requirements. Preparation for a non-laboratory career in chemistry could include management or marketing courses offered by the business program at New Paltz.

Recent national surveys have identified trends in the evolving growth areas of businesses that use chemistry. These suggest that combining chemistry courses with experience in related areas provides a good background for future career choices. The Chemistry Department can identify courses that provide the chemistry major with knowledge of small business operations, environmental monitoring and materials development. Check cross listings in the schedule of classes and speak with your major advisor for further information.

The American Chemical Society's Committee on Professional Training includes the New Paltz Chemistry Department on its list of approved departments. This is the equivalent to professional accreditation of the liberal arts curriculum. Prospective chemistry majors should consult with the department chair as soon as possible after admission to the College and should take 64251 and 22201 in the fall semester of their freshman year.

## **Chemistry Program:**

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plans](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# School of Science & Engineering: Chemistry > Major

## Major in Chemistry (General Degree) 54 credits

Required chemistry courses.....35 credits

- CHE201 General Chemistry I (4)
- CHE202 General Chemistry II (4)
- CHE303 Introduction to Analytical Chemistry (4)
- CHE314 Inorganic Chemistry (3)
- CHE318 Organic Chemistry I (4)
- CHE319 Organic Chemistry II (4)
- CHE321 Physical Chemistry I (3)
- CHE322 Physical Chemistry II (3)
- CHE323 Experimental Physical Chemistry (3)
- CHE461 Biochemistry I (3) or a Chemistry course at 400 or 500 level approved by the Chair.

Required cognate courses.....19 credits

- MAT251 Calculus I (4)
- MAT252 Calculus II (4)
- MAT341 Applied Mathematics I (3)
- PHY201 General Physics I (4)
- PHY202 General Physics II (4)

## Chemistry (ACS approved degree) 65credits

*In addition to the courses required by the general degree in chemistry, the following are required:*

- CHE315 Inorganic Chemistry Lab (1)
- CHE407 Instrumental Techniques (4)
- CHE461 Biochemistry I (3)
- CHE490 Senior Research in Chemistry (3)

Elective chemistry course..... 3 credits

One additional semester of advanced work selected from 400- and 500-level courses in chemistry. (CHE495, Independent Study, and CHE494, Fieldwork, do not meet this requirement.)

Required cognate courses.....19 credits

- MAT251 Calculus I (4)
- MAT252 Calculus II (4)
- MAT341 Applied Mathematics (3)
- PHY201 General Physics I (4)
- PHY202 General Physics II (4)

## **Chemistry (Biochemistry Emphasis) 73 credits**

*In addition to the courses required by the general degree in chemistry, the following courses are required:*

CHE314 Inorganic Chemistry (3)

CHE461 Biochemistry I (3)

CHE570 Biochemistry (3)

CHE490 Senior Research in Chemistry (3)

Required cognate courses.....31 credits

MAT251 Calculus I (4)

MAT252 Calculus II (4)

MAT341 Applied Mathematics I (3)

PHY201 General Physics I (4)

PHY202 General Physics II (4)

BIO201 General Biology I (4)

BIO202 General Biology II (4)

BIO320 Genetics (4)

# School of Science & Engineering: Chemistry > Minor

## Minor in Chemistry 17-20 credits

Required Chemistry courses.....8 credits

CHE201 General Chemistry I (4)

CHE202 General Chemistry II (4)

Required Elective courses.....9-12 credits

*Choose three from the following:*

CHE303 Introduction to Analytical Chemistry (4)

CHE314 Inorganic Chemistry (3)

CHE318 Organic Chemistry I (4)

CHE319 Organic Chemistry II (4)

CHE321 Physical Chemistry I (3)

CHE322 Physical Chemistry II (3)

CHEXXX Course in Chemistry not having Physical Chemistry as prerequisite (3-4)

The college also offers an Interdisciplinary minor in Environmental Science.

## Chemistry > Course Descriptions

### **CHE100 Environmental Chemistry**

Principles of chemistry behind the effects of such environmental problems as acid rain, ozone layer depletion, atmospheric and aquatic problems, global warming. Evaluation of experimental data leading scientists to current conclusions regarding these environmental issues.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: NSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following college: Science/Engineering; May not be enrolled in one of the following majors: Chemistry, Biology, Physics, Geology, 7-12: Biology, Adolescence Ed: Biology, 7-12: Chemistry

**Prerequisites:** Math Placement Level 3

### **CHE104 Chemistry for the Consumer**

Introduction to fundamental principles of chemistry. Description of the behavior of chemicals found about the home: water, foods, drugs, soaps and detergents, plastics, fibers, fuels, poisons, fertilizers, metals, other common substances. Metric measurement. Not for science majors.

**Attributes:** GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: Chemistry

**Prerequisites:** Math Placement Level 3

### **CHE182 Chemistry in Art**

Materials used in the production of art works, including their sources, properties, and applications. Topics to be covered are: metals, their use in sculpture, printmaking, and gold and silver work; paper; black and white photography; pigments and dyes; coatings (varnishes and synthetic polymers). Designed for non-science majors.

**Attributes:** Systematic Inquiry, GE2A: PHBS w/out lab, GE2: PHBS w/out lab, Liberal Arts, GE3: NSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following college: Science/Engineering; May not be enrolled in the following major: Chemistry

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2007

### **CHE193 Chemistry Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE201 General Chemistry I**

Principles governing chemical change in relation to the atomicity of matter, atomic structure and the periodic system of the elements.

**Attributes:** Systematic Inquiry, GE3: NSCI, Liberal Arts, GE2A: PHBS w/out lab, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MAT152 Minimum Grade of C- or Math Placement Level 4

**Corequisites:** CHE211

**Projected Offerings:** Fall 2007

### **CHE202 General Chemistry II**

Kinetics, thermodynamics, equilibria and electrochemistry.

**Attributes:** Systematic Inquiry, GE2: PHBS w/out lab, Liberal Arts, GE2A: PHBS w/out lab, GE3: NSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and CHE201

**Corequisites:** CHE212

**Projected Offerings:** Spring 2008

### **CHE211 General Chemistry I Lab**

Laboratory work complements the lecture material covered in CHE 201.

### **CHE293 Chemistry Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE295 Indep Study Chemistry**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE303 Introduction to Analytical Chemistry**

Lecture and laboratory work in gravimetric, volumetric, and elementary instrumental analysis. Application of statistics to analytical chemistry.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHE202

**Projected Offerings:** Fall 2007

### **CHE306 Organic Chemistry I Lab**

Laboratory meets once a week and will provide practical experience in some fundamental techniques of organic chemistry.

**Attributes:** Liberal Arts

**Prerequisites:** CHE202

**Corequisites:** CHE318

### **CHE309 Organic Chemistry II Lab**

Laboratory work will utilize the microscale techniques employed in Organic Chemistry I to the study of organic reactions.

**Attributes:** Liberal Arts

**Prerequisites:** CHE202

**Corequisites:** CHE318

### **CHE314 Inorganic Chemistry**

Inorganic Chemistry builds on the foundation provided in General and Organic Chemistry. The chemistry of the full periodic table will be discussed. Emphasis will be placed on modern techniques, theories, and applications.

**Attributes:** Liberal Arts

**Prerequisites:** CHE202 and CHE318

**Projected Offerings:** Spring 2008

### **CHE315 Inorganic Chemistry Laboratory**

Inorganic Chemistry Laboratory puts into practice the principles learned in Inorganic Chemistry. Modern laboratory techniques will be taught and used to explore the chemistry of s, p, and d-block elements. Can be taken concurrently with CHE 314.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHE202 and CHE318

### **CHE318 Organic Chemistry I**

Structural theory and its application to the study of the properties of carbon compounds.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHE202

**Corequisites:** CHE306

**Projected Offerings:** Fall 2007

### **CHE319 Organic Chemistry II**

Continuation of Organic Chemistry I.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHE318 and CHE306

**Corequisites:** CHE309

**Projected Offerings:** Spring 2008

### **CHE321 Physical Chemistry I**

Study of ideal and real gases, kinetic molecular theory, thermodynamics, phase and chemical equilibrium, surface chemistry.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHE202 and PHY202 and MAT252 and MAT341 or (MAT353 and MAT362)

**Projected Offerings:** Fall 2007

### **CHE322 Physical Chemistry II**

Study of chemical kinetics, electrochemistry, electrolytic equilibria, quantum chemistry, molecular structure; spectroscopy.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHE202 and PHY202 and MAT341 or (MAT353 and MAT362)

**Projected Offerings:** Spring 2008

### **CHE323 Experimental Physical Chemistry**

Lecture and laboratory work in methodology and techniques used in physical chemistry. Stresses design of experiments, thorough analysis of data, and the writing of scientific reports.

**Attributes:** Writing Intensive, Liberal Arts

**Prerequisites:** CHE321 and ENG160 and ENG180 and CHE303 and CHE322

**Projected Offerings:** Spring 2008

### **CHE393 Chemistry Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE407 Instrumental Techniques**

Familiarization with the modern instruments and techniques used in chemistry.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** CHE303 and PHY202

### **CHE461 Biochemistry I**

Examination of the chemistry of cellular constituents, especially biopolymers, and metabolic reactions leading to biologically useful energy production. Control of intermediary metabolism at the molecular level.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** CHE319

**Projected Offerings:** Fall 2007

### **CHE463 Biochemistry Lab**

Introduction to biochemical techniques with emphasis on protein biochemistry. Will provide an experimental experience that will reinforce concepts covered in lecture CHE 461.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** CHE318 and CHE319

**Corequisites:** CHE461

### **CHE485 Seminars in Chemistry**

A series of lecture and discussion sessions conducted by distinguished visiting scientists and faculty members and students of the chemistry department. Topics are of current interest in chemistry, many of which cannot be covered in traditional courses.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Chemistry, Adol Ed: Chemistry; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **CHE490 Senior Research in Chemistry**

Student undertakes a program of research under the guidance of a faculty advisor.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Chemistry, Adol Ed: Chemistry

**Projected Offerings:** Spring 2008, Fall 2007

### **CHE493 Chemistry Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Chemistry, Adol Ed: Chemistry

### **CHE494 Fieldwork In Chemistry**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **CHE495 Indep Study Chemistry**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

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# School of Science & Engineering: Computer Science

**Phone:** (845) 257-3990

**Location:** Faculty Office Building Room N12

**Web address:** [www.newpaltz.edu/compsci](http://www.newpaltz.edu/compsci)

The Computer Science Department offers both undergraduate and masters degree programs. The major, which is accredited by the Computing Sciences Accreditation Board, prepares students for graduate study or high-level professional employment in the computer and information technology industries. The department also offers a minor in Computer Science that gives students the background to use the computer in other disciplines.

SUNY New Paltz has a fully networked campus and a multi-user computer system that provides email, Internet access, and software to the campus community. Additionally, the Department of Computer Science maintains several specialized computer laboratories. Computer science students use these resources and gain experience working with current hardware, operating systems, and programming languages.

*NOTE: No course (including transfer courses) in which a student receives a grade below C- or a pass/fail grade, may be used to satisfy a major requirement.*

*NOTE: Some Computer Science courses have a Math Placement Level prerequisite. Consult the Department of Mathematics for information concerning Math Placement Levels.*

## **Computer Science Program:**

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plans](#)
- [General Education Courses](#)
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# School of Science & Engineering: Computer Science > Major

## Major in Computer Science 40 credits

### 1. Computer Science

A. Required .....31 credits

CPS210 Computer Science I: Foundations (4)

CPS310 Computer Science II: Data Structures (3)

CPS330 Assembly Language and Computer Architecture (4)

CPS340 Operating Systems I (4)

CPS352 Object Oriented Programming (3)

CPS353 Software Engineering (3)

CPS410 Design and Analysis of Algorithms (3)

CPS420 Languages and Machines (3)

CPSEGC0 Design of Programming Languages (3)

CPS480 Senior Seminar (3)

AND

*One of the following:*

CPS341 Operating Systems II (3) or

CPS430 Compiler Construction (3)

B. Electives..... 3 credits

Any one upper-division computer science course

### 2. Mathematics 18 credits

A. Required..... 14 credits

MATCPS1 Calculus I (4)

MATCPS2 Calculus II (4)

MAT320 Discrete Mathematics for Computing (3)

MAT382 Probability and Statistics (3)

B. Elective..... 4 credits

*One of the following:*

MAT353 Calculus III (4) or

MAT375 Numerical Methods (3)

### 3. Engineering 4 credits

EGC230 Digital Logic Design (3)

EGC208 Digital Logic Lab (1)

### 4. Science 12 credits

A. Required ..... 8 credits

PHY201 General Physics I (4)

PHY202 General Physics II (4)

OR

CHE201 General Chemistry I (4)

CHE202 General Chemistry II (4)

B. Elective..... 4 credits

*One of the following courses:*

BIO201 General Biology I (4)

CHE201 General Chemistry I (4) (if not used in 4. A.)

GLG220 Physical Geology (4)

PHY201 General Physics I (4) (if not used in 4. A.)

**5. Philosophy 3 credits**

PHI308 Philosophy and Technology (3)

# School of Science & Engineering: Computer Science > Minor

## Minor in Computer Science 16 credits

Required Computer Science Course..... 4 credits

CPS210 Computer Science I: Foundations (4)

Elective Computer Science Courses..... 9 credits

Each minor candidate is required to complete at least three 300-level-or-above computer science courses with the prior approval of an advisor from the department. Elective computer science courses must include at least two that are not required in the student's major.

Elective Mathematics Course..... 3 credits

Each minor candidate is required to complete at least one 200-level-or-above mathematics course (except MAT240).

# Computer Science > Course Descriptions

## **CPS100 Computers and Applications**

This course will provide students with a broad overview of computers and their uses. Topics include hardware, software, and the Internet/World Wide Web. Various applications such as word processing, spreadsheets, and database management systems will be discussed. The course is not intended for Computer Science majors.

**Attributes:** Liberal Arts

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2007

## **CPS104 Visual Programming**

This course covers the Windows environment including files, program groups, Windows Help and applications. It covers visual programming topics such as applications, windows, controls and script writing.

**Attributes:** GE2: MATH, Liberal Arts

**Prerequisites:** Undergraduate level MAT050 Minimum Grade of C- or Math Placement Level 3

**Projected Offerings:** Fall 2007

## **CPS193 Computer Science Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **CPS210 Computer Science I: Foundations**

Algorithms, computer organization, data representation, program structure, programming techniques, numerical and non-numerical problems with emphasis on the analysis of problems and the formulation of algorithms for their solution. Numerous short programming assignments.

**Attributes:** GE2: MATH, Liberal Arts, GE2A: MATH

**Prerequisites:** Undergraduate level MAT152 Minimum Grade of C- or Math Placement Level 4

**Projected Offerings:** Fall 2007

## **CPS293 Computer Science Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **CPS295 Indep Study Comp Science**

No description is available for this course.

## **CPS296 Departmental Elective**

No description is available for this course.

## **CPS299 Modular Course**

No description is available for this course.

## **CPS310 Computer Science II: Data Structures**

Advanced programming and techniques for organizing and operating upon data. Lists, stacks, trees, and graphs. Sequential and linked storage allocations. Data structures in language processors. Includes supervised programming laboratory.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level CPS210 Minimum Grade of B-

**Projected Offerings:** Fall 2007

### **CPS330 Assembly Language and Computer Architecture**

Provides an "under the hood" examination of computer systems. Topics include number systems, machine language, assembly language, linking and loading, instruction set architecture, microarchitecture, memory systems, and high-level languages at the assembly level.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level CPS310 Minimum Grade of C-

### **CPS340 Operating Systems I**

The design and implementation of single and multi-user operating systems. Memory management, process management, device management.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level CPS325 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **CPS341 Operating Systems II**

Design and implementation of major components of a modern operating system.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level CPS340 Minimum Grade of C-

### **CPS352 Object Oriented Programming**

The concepts of object oriented programming -- objects and classes, messages and receivers, encapsulation and inheritance -- and the typical tools -- browsers and libraries -- are presented. A large number of programming assignments require the student to commit substantial time and effort to this course, and provide the student with a working knowledge of object oriented programming.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level CPS310 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **CPS353 Software Engineering**

This is an introductory software engineering course that has a project as a major component. The emphasis is on the specification, organization, implementation, testing, and documentation of software. Programming proficiency in C as well as a background in data structures, file handling, and basic flowcharting are necessary prerequisites.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level CPS310 Minimum Grade of C-

### **CPS393 Computer Science Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CPS396 Departmental Elective**

No description is available for this course.

### **CPS399 Modular Course**

No description is available for this course.

### **CPS410 Design and Analysis of Algorithms**

Algorithm design, analysis, correctness and implementation. Application such as sorting, trees, graphs, hashing,

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level CPS310 Minimum Grade of C- and Undergraduate level MAT310 Minimum Grade of C- and Undergraduate level MAT363 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **CPS420 Languages and Machines**

Specification and classification of languages. Machine models. Relationship between machines and languages.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level CPS310 Minimum Grade of C- and Undergraduate level MAT363 Minimum Grade of C- and Undergraduate level MAT310 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **CPS430 Compiler Construction**

Design and construction of compilers. General characteristics and machine dependencies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level CPS450 Minimum Grade of C-

### **CPS440 Database Principles**

Study of the logical and physical organization of large databases; database system programming.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level CPS310 Minimum Grade of C-

### **CPS450 Design of Programming Languages**

Language processors, data structures, control structures, run-time representation, comparison of programming languages. Students will write programs in several programming languages.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level CPS325 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **CPS455 Declarative Languages**

Declarative programming concepts. One language in each of the following categories is studied in detail: functional, logical, and object oriented. Students are required to write programs in several languages.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level CPS310 Minimum Grade of C-

**CPS460 Computer Architecture**

Data representation, memory organization, input/output processing, stack computers, parallel computers, pipeline architecture, microprogramming.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level CPS325 Minimum Grade of C- and Undergraduate level EGE230 Minimum Grade of C-

**CPS470 Computer Communication Networks**

Network architecture, data flow control, transmission control, path control, recovery, routing techniques.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level CPS235 Minimum Grade of C-

**CPS480 Senior Seminar**

Seniors majoring in computer science research topics in computer science, prepare written reports and make oral presentations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following classification: Senior; Must be enrolled in the following major: Computer Science

**CPS493 Computer Science Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CPS494 Fieldwork Comp Science**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CPS495 Indep Study Comp Science**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# School of Science & Engineering: Electrical and Computer Engineering

**Phone:** (845) 257-3720

**Location:** Resnick Engineering Hall Room 103

**Web address:** [www.engr.newpaltz.edu](http://www.engr.newpaltz.edu)

## **Engineering Program:**

- [Major](#)
- [Course Descriptions](#)
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# Electrical & Computer Engineering > Major in Computer Engineering

The Department of Electrical and Computer Engineering offers both undergraduate and masters degree programs. The undergraduate major in Computer Engineering is accredited by the Engineering Accreditation Commission (EAC) of the Accreditation Board for Engineering and Technology (ABET). Students may choose electives in computer hardware, software engineering, computer and information engineering and communication and networking. The Computer Engineering program has been accredited from 2000.

The computer revolution has changed the way in which we live, work and play. Computer engineers are at the heart of this rapid development. Career opportunities for computer engineering graduates continue to be plentiful.

The curriculum consists of a humanities and social sciences component, a pre-engineering phase (pre-engineering major code 516) and upper-division engineering course work (computer engineering major code 518). Computer engineering students must meet a modified General Education Requirement. This includes the pre-engineering courses in mathematics and science and the humanities/social science sequence. The pre-engineering and humanities/social science requirements are exactly the same for the electrical engineering and computer engineering programs.

## **Computer Engineering Curriculum 129-130 credits**

Humanities and Social Sciences .....	18 credits
Pre-Engineering .....	37 credits
Computer Engineering Core.....	61-62 credits
Technical Electives .....	13 credits

Although it is possible for a dedicated student who begins the math sequence with Calculus I to complete all degree requirements in four years, our students, like those at most engineering schools in the United States, typically require an additional semester to complete the program.

## **Humanities and Social Sciences Component 18 credits**

Choose one (1) course from each of the following six categories:

1. American History
2. World Civilization
3. Western Civilization
4. Humanities
5. Social Science
6. Art

## **Pre-Engineering Requirement 37 credits**

The pre-engineering course of study consists of 37 credits in mathematics, computer science, physics, chemistry, introductory engineering, and English.

The required courses are:

### *Mathematics*

- MAT251 Calculus I (4)
- MAT252 Calculus II (4)
- MAT353 Calculus III (4)

### *Computer Science*

CPS210 Computer Science I: Foundations (4)

*Physics*

PHY201 General Physics I (4)

PHY202 General Physics II (4)

*Chemistry*

CHE201 General Chemistry I (4)

*Engineering*

EGG101 Introduction to Engineering Science (3)

*English*

41160 Freshman Composition I (3)

41180 Freshman Composition II (3)

OR

41205 General Honors English I (3)

41206 General Honors English II (3)

**Admission to the Computer Engineering Major**

Students completing the pre-engineering sequence with a grade point average of 2.50 or above are eligible for admission to the computer engineering program (major code 518).

Note that the general education and pre-engineering requirements are identical for both electrical and computer engineering majors. Therefore, a student who has successfully completed the preengineering requirement may declare either the electrical engineering (major code 517) or the computer engineering (major code 518) upper division major.

Students are strongly advised to complete at least six credits of humanities and social science courses before applying for admission to an engineering major.

The admission of transfer students will be based on a detailed comparison of their transcript with the New Paltz pre-engineering requirements and consultation with an advisor from the Department of Electrical and Computer Engineering.

**Departmental Academic Policies**

Pre-engineering students may not enroll in engineering or engineering-related courses other than Introduction to Engineering Science (EGG101), and Technical Communications(EGG309). Exceptions are frequently granted for Circuits Laboratory (EGE209), Circuit Analysis (EGE210), Digital Logic Laboratory (EGG208), Digital Logic Fundamentals (EGC230), Ordinary Differential Equations [ODE] (MAT359), Discrete Mathematics (MAT320) and Computer Science II: Data Structures (CPS310). Permission to register in any of these courses must be obtained from the Department of Electrical and Computer Engineering before registration.

Students may not enroll in any engineering course unless all prerequisites have been met with a grade of C- or better. Courses taken on a Satisfactory/Unsatisfactory basis cannot be applied toward the engineering degree requirements.

**Upper-Division Computer Engineering Requirements**

The upper-division engineering course work, which leads to the Bachelor of Science degree in Computer Engineering, consists of the computer engineering core and a series of technical electives.

## Computer Engineering Core Curriculum 60-61 credits

The following courses constitute the computer engineering core:

		<u>Total Credits</u>	<u>Design Credits</u>	<u>Eng/Sci Credits</u>
CPS310	Computer Science II: Date Structures	3	1	3
CPS353	Software Engineering	3	2	1
EGE209	Circuits Laboratory	1	0.5	0.5
EGE210	Circuit Analysis	4	0.5	3.5
EGE311	Signals and Systems	3	0.5	2.5
EGE320	Electronics I	3	1.0	2.0
EGE321	Electronics II	3	1.0	2.0
EGE322	Electronics I Lab	1	1	0
EGE323	Electronics II Lab	1	1	0
EGEEGE8	Senior Design Project I1	3	3.0	0
EGEEGE9	Senior Design Project II1	3	3.0	0
EGE3EGE	Engineering Electromagnetics I	3	0.5	2.5
EGEXXX	Engineering Statistics	3	0	0
EGC208	Digital Logic Laboratory	1	0.5	0.5
EGC230	Digital Logic Fundamentals	3	1.0	2.0
EGC308	Microprocessor Laboratory	1	0.5	0.5
EGC331	Microprocessor System Design	3	1.5	1.5
EGC432	Introduction to Computer Architecture	3	1.0	2.0
EGC433	Computer System Design II	3	3.0	0
47309	Technical Communications	3	0	0
MAT320	Discrete Mathematics for Computing	3	0	0
MAT359	Ordinary Differential Equations	3	0	0
PHYXXX	Mechanical Engineering2	<u>3 or 4</u>	1	2
		60-61		

## Computer Engineering Technical Electives 13 credits

Thirteen credits of technical electives are required which must include at least one electrical engineering (EGEXXX) lecture course (3 credits) and one electrical engineering (EGEXXX) laboratory (1 credit). Students must obtain the advice of their advisor about their choice of electives before registering. (Engineering Graduate Courses can be used as undergraduate Technical Electives.)

### Lecture Group:

		<u>Total Credits</u>	<u>Total Credits</u>	<u>Eng/Sci Credits</u>
CPS340	Operating Systems I	3	1.0	2.0
CPS341	Operating Systems II	3	1.0	2.0
CPS410	Design and Analysis of Algorithms	3	0	1.0
CPS420	Languages and Machines	3	1.0	1.0
CPS450	Design of Programming Languages	3	0	1.0
EGE312	Communication Systems	3	1.0	2.0
EGE316	Control Systems I	3	1.0	2.0
EGE317	Digital Control Systems	3	1.0	2.0
EGE342	Microwave Fundamentals	3	1.0	2.0
EGC423	Digital Integrated Circuits	3	1.0	2.0
EGE436	Microelectronics Technology	3	1.0	2.0
EGE444	Engineering Optics	3	1.0	2.0
EGEEGC1	Electromechanical Energy Conversion	3	1.0	2.0
EGEEGC2	Electric Power Systems	3	1.0	2.0
EGE4XX	Solid State Devices	3	1.0	2.0
CPS435	VLSI Design	3	1.5	1.5
CPSXXX	Embedded Systems	3	1.5	1.5
CPSXXX	Computer Communications	3	1.0	2.0
MAT375	Numerical Methods	3	0	1.0
MAT382	Probability and Statistics II	3	0	1.0
PHY308	Modern Physics	3	0	0

**Laboratory Group:**

		<u>Total Credits</u>	<u>Total Credits</u>	<u>Eng/Sci Credits</u>
EGE302	Antennas	1	0	1.0
EGE303	Microwave Fundamentals	1	0.5	0.5
EGE304	Control	1	0	1.0
EGE305	Communication	1	0.5	0.5
EGE306	Microwave Circuits	1	0.5	0.5
EGE4XX	Microelectronics Technology	1	0	1.0

EGE4XX	Electromechanical Energy Conversion	1	0	1.0
EGEXXX	Digital Signal Processing	1	0	1.0
EGEXXX	Digital Control	1	0	1.0
EGC401	VLSI Design	1	1.0	0

*Footnotes:*

*1 Senior Design Project (EGE408 and EGE409) - 6 cr. Seniors must register during each of the last two semesters preceding their graduation for Senior Design Project. A single project under the direction of a single faculty member will be spread over two semesters. This project should provide a meaningful engineering design experience and should draw on the cumulative technical background of the student.*

*2 Choose one of the following two courses:*

*PHY315 Engineering Mechanics (4)*

*PHY422 Thermodynamics (3)*

# Electrical & Computer Engineering > Major in Electrical Engineering

The Department of Electrical and Computer Engineering offers both undergraduate and masters degree programs. The undergraduate major in Electrical Engineering is accredited by the Engineering Accreditation Commission (EAC) of the Accreditation Board for Engineering and Technology (ABET). Students may choose electives in microelectronics, communications, signal processing, control, robotics, energy conversion, microwaves, electromagnetics and computer engineering.

Electrical Engineering continues to be a growth program in the field of engineering due to a rapidly changing technological society and expanding industrial needs. The New Paltz program is designed to meet these needs generally and those of the mid-Hudson valley specifically.

The curriculum consists of a general education component, a pre-engineering phase (pre-engineering major code 516), and upper-division engineering course work (electrical engineering major code 517). Electrical engineering students must meet a modified General Education Requirement. The pre-engineering and general education requirements are exactly the same for the electrical engineering and computer engineering programs.

## Electrical Engineering Curriculum 131-132 credits

General Education .....	18 credits
Pre-Engineering .....	EGE credits
Electrical Engineering Core .....	50-51 credits
Technical Electives .....	23 credits

Although it is possible for a dedicated student who begins the math sequence with Calculus I to complete all degree requirements in four years, our students, like those at most engineering schools in the United States, typically require an additional semester to complete the program.

## General Education 18 credits

Choose one (1) course from each of the following six categories:

1. American History
2. World Civilization
3. Western Civilization
4. Humanities
5. Social Science
6. Art

## Pre-Engineering Requirement EGE credits

The pre-engineering course of study consists of EGE credits in mathematics, computer science, physics, chemistry, introductory engineering, and English. The required courses are:

### *Mathematics*

- MATCPS1 Calculus I (4)
- MATCPS2 Calculus II (4)
- MAT353 Calculus III (4)

### *Computer Science*

- CPS210 Computer Science I: Foundations (4)

### *Physics*

PHY201 General Physics I (4)

PHY202 General Physics II (4)

*Chemistry*

CHE201 General Chemistry I (4)

*Engineering*

EKG101 Introduction to Engineering Science (3)

EKG350 Fundamentals of Electrical Engineering (3)

*English*

ENG160 Freshman Composition I (3)

ENG180 Freshman Composition II (3)

OR

ENG205 General Honors English I (3)

ENG206 General Honors English II (3)

**Admission to the Electrical Engineering Major**

Students completing the pre-engineering sequence with a grade point average of 2.50 or above are eligible for admission to the Electrical Engineering program (major code 517).

Note that the general education and pre-engineering requirements are identical for both electrical and computer engineering majors. Therefore, a student who has successfully completed the preengineering requirement may declare either the electrical engineering (major code 517) or the computer engineering (major code 518) upper division major.

Students are strongly advised to complete at least six credits of general education courses before applying for admission to an engineering major.

The admission of transfer students will be based on a detailed comparison of their transcript with the New Paltz pre-engineering requirements and consultation with an advisor from the Department of Electrical and Computer Engineering.

**Departmental Academic Policies**

Pre-engineering students may not enroll in engineering or engineering-related courses other than Introduction to Engineering Science (EKG101) and Technical Communications (EKG309). Exceptions are frequently granted for Circuits Laboratory (EGE209), Circuit Analysis (EGE210), Fundamentals of Electrical Engineering (EKG350), Digital Logic Laboratory (EKG208), Digital Logic Fundamentals (EKG230), Ordinary Differential Equations [ODE] (MAT359), and Linear Algebra (MAT362). Permission to register in any of these courses must be obtained from the department before registration.

Students may not enroll in any engineering course unless all prerequisites have been met with a grade of C- or better. Courses taken on a satisfactory/unsatisfactory basis cannot be applied to meet the engineering degree requirements.

**Upper-Division Electrical Engineering Requirement**

The upper-division electrical engineering course work, which leads to the Bachelor of Science degree in Electrical Engineering, consists of the electrical engineering core and a series of technical electives.

**Electrical Engineering Core Curriculum 51-52 credits**

The following courses constitute the electrical engineering core:

		<u>Total Credits</u>	<u>Design Credits</u>	<u>Eng/Sci Credits</u>
EGE209	Circuits Laboratory	1	0.5	0.5
EGExxx	Circuit Analysis	3	0.5	2.5
EGE311	Signals and Systems	4	0.5	2.5
EGE320	Electronics I	3	1.0	2.0
EGE321	Electronics II	3	1.0	2.0
EGE322	Electronics I Lab	1	1.0	0
EGE323	Electronics II Lab	1	1.0	0
EGE340	Engineering Electromagnetics I	3	0.5	2.5
EGE341	Engineering Electromagnetics II	3	0.5	2.5
EGE408	Senior Design Project I1	3	3.0	0
EGE409	Senior Design Project II1	3	3.0	0
EGG208	Digital Logic Laboratory 1	1	0.5	0.5
EGG230	Digital Logic Fundamentals 3	3	1.0	2.0
EGG308	Microprocessor Laboratory 1	1	0.5	0.5
EGG331	Microprocessor System Design	3	1.0	2.0
EGG309	Technical Communications	3	0	0
MAT359	Ordinary Differential Equations	3	0	0
EGEXXX	Engineering Statistics	3	0	0
MAT362	Linear Algebra	3	0	0
PHYXXX	Mechanical Engineering2	<u>3 or 4</u>	1.0	2.0

50-51

### **Electrical Engineering Technical Electives 23 credits**

Twenty-three credits of technical electives are required which must include at least three electrical and/or computer engineering (EGEXXX and/or EGGXXX) lecture courses (9 credits) and two engineering (EGEXXX and/or EGGXXX) laboratories (2 credits). Students must obtain the advice of their advisor about their choice of electives before registering. (Engineering graduate courses can be used as undergraduate technical electives.)

<i>Lecture Group:</i>		<u>Total Credits</u>	<u>Design Credits</u>	<u>Eng/Sci Credits</u>
CPS310	Computer Science II: Data Structure	4	1.0	3.0
CPS340	Operating Systems I	3	1.0	2.0

CPS341	Operating Systems II	3	1.0	2.0
CPS353	Software Engineering	3	2	1
CPS410	Design and Analysis of Algorithms	3	0	1.0
CPS420	Languages and Machines	3	1.0	1.0
CPS450	Design of Programming Languages	3	0	1.0
EGE312	Communication Systems	3	1.0	2.0
EGE316	Control Systems I	3	1.0	2.0
EGE317	Digital Control Systems	3	1.0	2.0
EGE342	Microwave Fundamentals	3	1.0	2.0
EGE436	Microelectronic Technology	3	1.0	2.0
EGE451	Electromechanical Energy Conversion	3	1.0	2.0
EGE452	Electric Power Systems	3	1.0	2.0
EGE4XX	Solid State Devices	3	1.0	2.0
EGE494	Co-op/Fieldwork	3	1.5	1.5
EGG423	Digital Integrated Circuits	3	1.0	2.0
EGG432	Intro Computer Architecture	3	1	2
EGG435	VLSI Design	3	0.5	1.5
EGG493	Digital Systems Design	3	2	1
EGG4XX	Embedded Systems	3	1.5	1.5
EGG4XX	Computer Communication	3	1.0	2.0
MAT320	Discrete Mathematics	3	0	0
MAT375	Numerical Methods	3	0	1.0
MAT382	Probability and Statistics II	3	0	1.0
MAT488	Partial Differential Equations	3	0	0
PHY309	Modern Physics II	3	0	0

***Laboratory Group:***

		<u>Total Credits</u>	<u>Design Credits</u>	<u>Eng/Sci Credits</u>
EGE302	Antennas	1	0	1.0
EGE303	Microwave Fundamentals	1	0.5	0.5
EGE304	Control	1	0	1.0
EGE305	Communication	1	0	1.0

EGE306	Microwave Circuits	1	0.5	0.5
EGE4XX	Microelectronics Technology	1	0	1.0
EGEXXX	Electromechanical Energy Conversion Lab	1	0	1.0
EGEXXX	Computer Simulation	1	0	1
EGEXXX	Electric Power	1	0	1
EGG401	VLSI Design	1	0.5	0.5

*Footnotes:*

*1 Senior Design Project (EGE408 and EGE409) - 6 cr. Seniors must register during each of the last two semesters preceding their graduation for Senior Design Project. A single project under the direction of a single faculty member will be spread over two semesters. This project should provide a meaningful engineering design experience and should draw on the cumulative technical background of the student.*

*2 Choose one of the following two courses:  
 PHY315 Engineering Mechanics (4)  
 PHY422 Thermodynamics (3)*

# Engineering-Computer > Course Descriptions

## **EGC208 Digital Logic Laboratory**

Self-paced laboratory involving design of digital systems using programmable logic based design tools.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering, Undeclared-Engineering, Computer Science

**Prerequisites:** EGC230

**Projected Offerings:** Spring 2008, Fall 2007

## **EGC230 Digital Logic Fundamentals**

An introduction to digital logic design. Topics include algebra of logical variables, logical functions, combinational circuit design, flip-flops, counters, arithmetic, and sequential circuit design.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering, Undeclared-Engineering, Computer Science

**Projected Offerings:** Fall 2007

## **EGC295 Indep Study Compnr Engin**

No description is available for this course.

## **EGC308 Microprocessor Laboratory**

Self-paced laboratory to provide hands-on experience encompassing Assembly and C programming languages and interfacing peripheral devices as applied to microprocessor systems.

**Restrictions:** May not be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Undeclared-Engineering, Computer Engineering

**Prerequisites:** EGC331

**Projected Offerings:** Spring 2008, Fall 2007

## **EGC331 Microprocessor System Design**

An introduction to microprocessor systems. Topics include microprocessor organization, Assembly language programming, memory interfacing and timing, programmable peripheral interface, timer, interrupts and programmable interrupt controller, and serial data communication.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering, Undeclared-Engineering

**Prerequisites:** EGC230

**Projected Offerings:** Spring 2008, Fall 2007

## **EGC401 VLSI Design Laboratory**

Software and hardware used in VLSI design. Applications to N-MOS and CMOS.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Corequisites:** EGC435

**Projected Offerings:** Spring 2008

## **EGC412 Data Communications**

A first course in Data Communications, which introduces the problems, solutions, and limitations associated with interconnecting computers by communication networks (LAN or WAN). The seven layer ISO Open

Systems Interconnect (OSI) reference model serves as framework for the course with major emphasis on layers one through four (physical, data link, network, and transportation).

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGC331

### **EGC416 Embedded Systems**

Provides student with an understanding of design and analysis processes required to implement a computer controlled real time industrial process. Selection of microcontroller, control concepts, sensors, drivers, software requirements, analog to digital conversion, digital to analog conversion, intelligent display interfacing, design applications and use of "Fuzzy Logic".

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGC331

### **EGC423 Digital Integrated Circuits**

MOS transistor, logic gate circuits and electrical characteristics. P-N junction and Schottky diodes. BJT, inverter and digital gate circuits. Regenerative circuits. Semiconductor memories. Design projects. Course based on charge-control and SPICE2 large signal MOSFET, diode and BJT models, and the related integrated circuit analysis.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE321 and EGC230

### **EGC432 Introduction to Computer Architecture**

Design of a simple processor. Topics include performance metrics, data formats, instruction sets, design of arithmetic unit, datapath and control design, pipelined architecture, memory hierarchies including caches and virtual memory, I/O systems, and multiprocessor systems.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGC331

**Projected Offerings:** Fall 2007

### **EGC435 VLSI Design**

Introduction to MOS devices and circuits (N-MOS, CMOS), MOS transistor theory. Integrated system processing technology and design rules (N-MOS and CMOS), circuit characterization and performance estimation, N-MOS and CMOS circuits and logic design. Interfacing. Introduction to VLSI design tools. Testability analysis. Microarchitecture of VLSI systems. Chip design projects.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGC230 and EGE321

**Projected Offerings:** Spring 2008

### **EGC450 Digital Systems Design**

An introduction to digital systems design using a hardware description language. Topics include

programmable counters, shift registers, design of synchronous and asynchronous sequential machines.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGC230

### **EGC493 Comp Eng Select Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** EGE230

### **EGC494 Fieldwork Computer Engin**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **EGC495 Indep Study Compr Engin**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

# Engineering-Electrical > Course Descriptions

## **EGE193 Engineering Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **EGE209 Circuits Laboratory**

Laboratory exercises covering the material of 40210 Circuit Analysis. Corequisite: 40210.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering, Undeclared-Engineering

**Corequisites:** EGE250

**Projected Offerings:** Spring 2008, Fall 2007

## **EGE250 Circuit Analysis**

This course introduces students to circuit theorems, ac circuits and three phase circuits as well as two ports, frequency response mutual inductance and transformers.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering, Undeclared-Engineering

## **EGE293 Engineering Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PHY202

## **EGE295 Indep Study Elec Engineering**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **EGE302 Antenna Laboratory**

Measurement of the far field pattern and characteristics of wire antennas and arrays for VHF. Measurement of the field pattern and characteristics of reflector type antennas in the X-band, and of aperture type antennas and arrays in the X-band.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE445

**Projected Offerings:** Spring 2008

## **EGE303 Microwave Fundamentals Laboratory**

Measurement of VSWR and wavelength in waveguides, stub tuners and matching, calibration of attenuators, time domain reflectometry and frequency domain network analyzer measurement. Prerequisite/Corequisite: 40342.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE342

### **EGE304 Control Laboratory**

Transient response and frequency response measurements to characterize control system devices and components. Laboratory study of open-loop and closed-loop linear systems. Steady-state error analysis; positional speed control systems.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Corequisites:** EGE316

**Projected Offerings:** Fall 2007

### **EGE305 Communication Laboratory**

AM communication circuits. FM communication. SSB communication circuits. RF power transmitting. Phase-locked loop circuits, frequency synthesis, time division multiplexing (sampling, PCM, DM), frequency division multiplexing, amplitude shift keying, phase shift keying, frequency shift keying.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE312

### **EGE306 Microwaves Circuits Laboratory**

Design, build and test planar microwave devices such as power divider, coupler, filter, mixer, amplifier, and oscillator.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

### **EGE311 Signals and Systems**

Continuous and discrete-time signals, systems, and their properties. Continuous and discrete-time linear time-invariant systems. Convolution sum and convolution integral. System descriptions using differential and difference equations. Continuous - time Fourier series, Fourier transform, and their properties. Frequency - selective filters, amplitude modulation, and sampling.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE250 and MAT359

**Projected Offerings:** Spring 2008

### **EGE312 Communication Systems**

Signal analysis, signal transmission. Digital communication systems. Amplitude modulation; angle modulation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE311

**Projected Offerings:** Spring 2008

### **EGE316 Control Systems I**

Mathematical modeling of physical systems, signal flow graph, feedback control systems; stability; time domain analysis, frequency response and analysis of design using root locus, and frequency domain methods, Nyquist criterion and Nichols Chart, design of the PID controllers, time domain design of the phase lead and lag controllers.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE311

**Projected Offerings:** Fall 2007

### **EGE317 Digital Control Systems**

Analysis and design of discrete-time control systems. General formulation of dynamic systems using difference equations. The Z-transform and its applications. Signal conversion and processing. Stability analysis. Design of discrete-time control system via transform methods. Compensator design using classical techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE311

### **EGE320 Electronics I**

Semiconductor, diodes, zener diodes, diode circuits. Bipolar junction transistors: physics, biasing and amplification. Metal-oxide semiconductor field effect transistor: physics, biasing and amplification. Bipolar transistor as a switch. Field effect transistor as a resistor.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE250

**Projected Offerings:** Spring 2008, Fall 2007

### **EGE321 Electronics II**

Multistage amplifiers (direct coupled, capacitor coupled). Cascade stage, differential amplifiers. Widlar current source. Operational amplifiers. Applications of operational amplifiers. Frequency response of amplifiers. Tuned amplifiers. Oscillators. Waveform generators. Feedback amplifiers. Power amplifiers. Laboratory exercises.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE320

**Projected Offerings:** Fall 2007

### **EGE322 Electronics I Laboratory**

Laboratory exercises covering characterization of diodes, BJT, and JFET, diode circuits and biasing and amplification of BJT and JFET.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Corequisites:** EGE320

**Projected Offerings:** Spring 2008

### **EGE323 Electronics II Laboratory**

Laboratory exercises covering the multistage amplifier, direct coupled amplifier, difference amplifier, op-amp applications, frequency response, oscillator, waveform generator, power amplifier, and frequency response.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Corequisites:** EGE321

**Projected Offerings:** Spring 2008, Fall 2007

### **EGE340 Engineering Electromagnetics I**

Transmission line theory. Graphical solutions using Smith Chart. Impedance matching. Transients on lossless lines. Coordinate systems and vector calculus. Maxwell's equations and the wave equation. Uniform plane waves.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE250 and EGE353

**Projected Offerings:** Fall 2007

### **EGE341 Engineering Electromagnetics II**

Electrostatic fields in free space and material media. Electric energy, potential, and capacitance. Laplace's and Poisson's equations. Magnetostatic fields in free space and material media. Magnetic energy, magnetic potential, and inductance. Magnetic circuits. Quasi-static electromagnetic fields. Induction, magnetic forces and torques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE340

**Projected Offerings:** Spring 2008

### **EGE342 Microwave Fundamentals**

Review of Maxwell's equations, propagation of plane waves, reflection and transmission of plane waves, transmission line analysis, strip lines and microstrip lines, waveguide analysis, microwave networks.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE341

### **EGE370 Engineering Statistics**

No description is available for this course.

**Restrictions:** Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** MAT252

### **EGE393 Engineering Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EGE399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EGE401 VLSI Design Laboratory**

Software and hardware used in VLSI design. Applications to NMOS and CMOS.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Corequisites:** EGE435

### **EGE408 Senior Design Project I**

First part of a two-semester design project. A written progress report is required at the end of the semester.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Projected Offerings:** Spring 2008, Fall 2007

### **EGE409 Senior Design Project II**

Second part of a two-semester design project. Written and oral reports are required at the end of the semester.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE408

**Projected Offerings:** Spring 2008, Fall 2007

### **EGE423 Digital Integrated Circuits**

MOS transistor, logic gate circuits and electrical characteristics. P-N junction and Schottky diodes. BJT, inverter and digital gate circuits. Regenerative circuits. Semiconductor memories. Design projects. Course based on charge-control and SPICE2 large signal MOSFET, diode and BJT models, and the related integrated circuit analysis.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering

**Prerequisites:** EGE320 and EGC230

### **EGE435 VLSI Design**

Introduction to MOS devices and circuits (N-MOS, CMOS), MOS transistor theory. Integrated system processing technology and design rules (N-MOS and CMOS), circuit characterization and performance estimation, N-MOS and CMOS circuits and logic design. Interfacing. Introduction to VLSI design tools. Testability analysis. Microarchitecture of VLSI systems. Chip design projects?

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering; May not be enrolled in the following classification: Freshman

**Prerequisites:** EGC230 and EGE320

### **EGE436 Microelectronic Technology**

Crystal growth. Epitaxy. Major steps in the fabrication of VLSI circuits. Process simulation and diagnostic techniques. Yield and reliability.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering; May not be enrolled in the following classification: Freshman

**Prerequisites:** EGE320

**Projected Offerings:** Spring 2008

### **EGE440 Solid State Devices**

This course introduces the basics of semiconductor physics and physics and modeling of semiconductor devices such as pn diode, bipolar transistor, field effect transistor, optical, power and microwave devices.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering; May not be enrolled in the following classification: Freshman

**Prerequisites:** EGE320

**Corequisites:** EGE320

### **EGE445 Antenna Systems**

Each fall. Antenna parameters, wire antennas, arrays of wire antennas, aperture type antennas, reflectors and feeds.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering; May not be enrolled in the following classification: Freshman

**Prerequisites:** EGE341

### **EGE450 Microelectronic Technology Lab**

This course introduces students to various processing involved in fabrication of integrated circuits such as thermal oxidation, film deposition, lithography, cleaning and etching, rapid thermal processing and characterization.

**Restrictions:** May not be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering; May not be enrolled in the following classification: Freshman

**Corequisites:** EGE436

### **EGE451 Electromechanical Energy Conversion**

Fundamentals of electromechanical energy conversion. Transformers. Induction machines, three phase and single phase. Synchronous machines.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering; May not be enrolled in the following classification: Freshman

**Prerequisites:** EGE250

**Projected Offerings:** Fall 2007

### **EGE452 Electric Power Systems**

Energy sources, transmission line parameters, transmission line modeling, power flow analysis, voltage and frequency control.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering; May not be enrolled in the following classification: Freshman

**Prerequisites:** EGE251

**Projected Offerings:** Spring 2008

### **EGE493 Engineering Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**EGE494 Fieldwork Engineering**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

**EGE495 Indep Study Elec Engineering**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:  
Freshman

## Engineering-General > Course Descriptions

### **EGG101 Introduction to Engineering Science**

(One 1-hour and one 3-hour session per week.) Various fields of engineering, activities, career opportunities and areas of electrical engineering. History of electrical engineering. Present and future trends in various areas of electrical engineering, such as energy conversion, automatic control, electronic communications and computers. Engineering ethics and professionalism. Visits to representative industries.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2007

### **EGG150 Information Technology**

No description is available for this course.

### **EGG193 Engineering Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** EGG101

### **EGG293 Engineering Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EGG295 Indep Study General Engi**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EGG309 Technical Communications**

Oral, written and communicative issues of the professional engineers, schedules, job specifications, step-by-step directions, presentation of data, professional articles, abstracts, technical proposals, oral presentations, information formatting for world wide web.

**Attributes:** Writing Intensive, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Electrical Engineering, Computer Engineering, Undeclared-Engineering

**Prerequisites:** ENG160 and ENG180

**Projected Offerings:** Spring 2008, Fall 2007

### **EGG350 Fund of Engineering Review**

No description is available for this course.

### **EGG393 Engineering Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**EGG399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**EGG493 Engineering Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**EGG495 Indep Study Generl Engin**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

# Electrical & Computer Engineering > Faculty

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# School of Science & Engineering: Environmental Geochemical Science

**Phone:** (845) 257-3760

**Location:** Wooster Science Building, Room 202

**Web address:** [www.newpaltz.edu/envscience](http://www.newpaltz.edu/envscience)

Environmental Geochemical Science is an interdisciplinary undergraduate degree program administered by the Department of Geological Sciences, focusing on the environmental aspects of Geology and Chemistry. Through formal courses, laboratories, and research projects, students develop an awareness of the geological and chemical processes that impact society and the environment. Both a major in Environmental Geochemical Science and a minor in Environmental Science are offered.

In the major program, a sophomore level Introduction to Environmental Science and Engineering, will draw on the foundation courses to bring together a truly interdisciplinary view of environmental science. Students will see how the different sciences must be combined to understand and address environmental problems. Particular emphasis will be placed on the roles of chemistry, geology, and environmental engineering. In the senior year, students will engage in a full year Senior Research Project under the supervision of a faculty mentor or an experienced regional scientist. During the spring term of the senior year, oral presentations of student research projects will be made in a Senior Seminar. This seminar will also feature guest scientists who will relate their own work in environmental science.

This major program is a rigorous four year sequence in science and mathematics, so it is essential that interested students seek advising early in their college studies. First year students should take Physical Geology (50220), General Chemistry 1 (22201), and Calculus 1 (64251) in their first semester, followed by General Chemistry 2 (22202), Calculus 2 (64252), and Introductory Biology (15210) in their second semester.

Transfer students should complete the above first year requirements before entering SUNY New Paltz, and should additionally take one year of calculus-based physics, a course in statistics, a laboratory course in historical geology, and organic chemistry.

This information is provided as a resource for students to aid in selecting a major or degree track. Students should, however, obtain a current plan of study form and consult with an advisor before selecting a program or enrolling in coursework. Complete advising guidelines may be obtained from the Department of Geological Sciences Office or by consultation with the Director of the Environmental Science program.

## **Environmental Geochemical Science Program:**

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plans](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

# School of Science & Engineering: Environmental Geochemical Science > Major

## Major in Environmental Geochemical Science 76-77 credits

Mathematics and Physics..... 19 credits

MAT241 Introduction to Statistics (3)

MAT251 Calculus 1 (4)

MAT252 Calculus 2 (4)

PHY201 General Physics 1 (4)

PHY202 General Physics 2 (4)

Biology..... 8 credits

BIO210 Introductory Biology (4)

BIO340 Ecology (4)

Chemistry ..... 20 credits

CHE201 General Chemistry 1 (4)

CHE202 General Chemistry 2 (4)

CHE318 Organic Chemistry 1 (4)

CHE303 Introduction to Analytical Chemistry (4)

CHE407 Instrumental Techniques (4)

Geology..... 12 credits

GLG220 Physical Geology (4)

GLG301 Historical Geology (4)

GLG507 Introduction to Hydrology (4)

Environmental Science..... 17-18 credits

ENS370 Introduction to Environmental Science (4)

*One of the following two Regulatory Elective courses:*

ENS346 Conservation & Environmental Impact (3)

GEO406 Natural Resources: Utilization & Management (3)

BIO475/6, CHE475/6 or GLG475/6 Senior Research Project (6)

ENS477 Senior Seminar in Environmental Science (1)

*One Environmental Science Elective:*

ENSxxx (3-4)

The Department of Geological Sciences also offers a minor in Environmental Science. It provides students with the opportunity to broaden their knowledge in areas of natural science and social science germane to environmental issues.

# School of Science & Engineering: Environmental Geochemical Science > Minor

## Minor in Environmental Science:

Introductory Science and Math..... 11-12 credits

*Two of the following:*

BIO201 General Biology I or 15210 Introductory Biology (4)

CHE201 General Chemistry I (4)

GLG220 Physical Geology (4)

*One of the following:*

MAT241 Introduction to Statistics (3)

MAT245 Basic Calculus (4)

MAT251 Calculus I (4)

A total of 6 courses must be completed from the following two categories by all students:

Science/Technical ..... 12-16 credits

*Select four courses, at least two of which will NOT be used to satisfy a major requirement:*

BIO340 Ecology (4)

BIO561 Endangered Species (3)

BIO593 Biology Selected Topics (4)

22303 Introduction to Analytical Chemistry (4)

CHE318 Organic Chemistry I (4)

CHE319 Organic Chemistry II (4)

CHE509 Spectrometric Identification of Organic Compounds (3)

GEO381 Cartography (4)

GEO382 Remote Sensing (4)

GEO383 Introduction to Geographic Information Systems (3)

GLG339 Natural Resources and Energy (3)

GLG346 Conservation and Environmental Impact (3)

Policy/Politics/Planning ..... 6-7 credits

*Select two courses:*

ECO304 Public Finance (4)

ECO305 State & Local Public Finance (3)

GEO526 Urban Planning (3)

POL301 State Politics (3)

POL310 Public Management (3)

POL316 American Public Policies (3)

POL318 Local Politics (3)

SOC317 Environmental Sociology (3)

SOC432 Social Policy (3)

It is strongly recommended that students consult with the Coordinator of Environmental Science and/or an advisor in their major department as early as possible in their course planning.

## Environmental Studies > Course Descriptions

### **ENV191 Fieldwork Envrnmntl St 1**

Fieldwork experience for students pursuing a Minor in Environmental Studies consisting of immersion for at least 10 hours in the actual work of one of several approved external organizations directed toward some aspect of environmental sustainability.

**Attributes:** Liberal Arts

### **ENV192 Fieldwork Envrnmntl St 2**

Fieldwork experience for students pursuing a Minor in Environmental Studies consisting of immersion for at least 10 hours in the actual work of one of several approved external organizations directed toward some aspect of environmental stability.

**Attributes:** Liberal Arts

## **Environmental Geochemical Science > Faculty**

List of faculty who teach in this program coming soon.

# School of Science & Engineering: Geological Sciences

**Phone:** (845) 257-3760

**Location:** Wooster Science Building, Room 202

**Web address:** [www.newpaltz.edu/geology](http://www.newpaltz.edu/geology)

The Department of Geological Sciences offers both undergraduate and masters degree programs. Through formal courses, field work, and research projects, the students develop an awareness of the geological processes that shape our planet, and their impact on society and the environment. The undergraduate major in geology offers concentrations in both General Geology and Environmental Geoscience.

Elementary education and secondary education degrees in Earth Science are offered at both the undergraduate and masters levels. These programs are described under the School of Education listings. An undergraduate degree in Environmental Geochemical Science, also offered by this department, has a separate listing. A minor in geology is available for those majoring in other fields.

Interdisciplinary in nature, the undergraduate degree in geology requires courses in geology and cognate areas. The General Geology option is recommended for those contemplating graduate work in the geological sciences. For any of the geology programs, Physical Geology (50220) should be taken in the fall semester of the freshman year, followed by Historical Geology (50301) in the spring. General Chemistry I (22201), General Chemistry II (22202) and Calculus I (64251) should also be taken in the freshman year. It is also possible to begin the major in the sophomore year with proper advising.

Transfer students should complete as many of the cognate requirements as possible before entering New Paltz. Ideally, one year each of college chemistry, physics, and calculus should be completed in addition to a one year laboratory sequence in geology (physical and historical geology).

It is important that all students seek advising early on, so they can complete the major on time. Students should get their advisor's approval of elective courses selected "by advisement" before taking the courses. It is the students' responsibility to become familiar with the program requirements, and to work out the details of their program with the aid of their advisors. Additional advising information is available in the department office (WSB 202).

Students must earn a grade of C- or better in all courses required for the geology major or minor.

For non-majors interested in geology, or those considering a geology minor, the recommended sequence is Physical Geology (50220) followed by Historical Geology (50301).

## **Honor's Research**

Honor's Research is for students who wish to conduct a specialized research project at the undergraduate level. Students who plan on obtaining an M.A. or Ph.D. are advised to enroll in this course if they satisfy the prerequisites. Honor's Research is a very good means of letting the student, as well as faculty at New Paltz and other schools, identify whether or not he or she is suited for graduate work.

In order to enroll in Honor's Research (50491) a student must maintain a cumulative average of at least 3.00, and be recommended by a geology faculty sponsor and the department chair. Guidelines for research projects are available in the department office, and should be carefully read prior to meeting with the department chair to discuss the program.

## **Geological Sciences Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plans
- General Education Courses
- Faculty
- Program Changes

# School of Science & Engineering: Geological Sciences > Major

## Major in Geology

### Track I – General Geology 58-63 credits

Geology Core ..... 27 credits

GLG220 Physical Geology (4)

GLG301 Historical Geology (4)

GLG311 Mineralogy-Crystallography (4)

GLG313 Optical Mineralogy (3)

GLG314 Petrology (4)

GLG331 Stratigraphy-Sedimentation (4)

GLG338 Structural Geology (4)

Geological Science Courses ..... 8-12 credits

GLG305 Paleontology (4)

GLG492 Research in Geology (1-4)

GLG481 Field Excursion

*One GLG0-level geology course by advisement:*

GLG5XX (3-4)

Cognate Courses..... 23-24 credits

CHE201 General Chemistry I (4)

CHE202 General Chemistry II (4)

MAT251 Calculus I (4)

PHY201 General Physics I (4)

*One of the following by advisement:*

MAT241 Introduction to Statistics (3)

MAT252 Calculus II (4)

*One of the following by advisement:*

PHY202 General Physics II (4)

PHY222 Fundamental Physics II (4)

#### Recommended Courses:

BIO210 Introductory Biology (4)

CPS210 Computer Science I: Foundations (4)

GEO383 Introduction to Geographic Information Systems (3)

It is recommended that students who plan to do graduate or professional work in geology take a six-week field geology camp in the summer following their final semester at New Paltz.

### Track II – Environmental Geoscience 56-58 credits

Geology Core ..... 27 credits

GLG220 Physical Geology (4)

GLG301 Historical Geology (4)

GLG311 Mineralogy and Crystallography (4)

GLG313 Optical Mineralogy (3)

GLG314 Petrology (4)

GLG331 Stratigraphy-Sedimentation (4)

GLG338 Structural Geology (4)

Geological Science Courses ..... 6-7 credits

*One of the following by advisement:*

GLG339 Natural Resources and Energy (3)

GLG346 Conservation and Environmental Impact (3)

GLG434 Environmental Surveying Geology (3)

*One 500-level geology course by advisement:*

GLG5XX (3-4)

Cognate Courses..... 23-24 credits

CHE201 General Chemistry I (4)

CHE202 General Chemistry II (4)

MAT251 Calculus I (4)

PHY201 General Physics I (4)

*One of the following by advisement:*

MAT241 Introduction to Statistics (3)

MAT252 Calculus II (4)

*One of the following by advisement:*

PHY202 General Physics II (4)

PHY222 Fundamental Physics II (4)

Recommended Courses

BIO210 Introductory Biology (4)

CPS210 Computer Science I: Foundations (4)

GEO383 Introduction to Geographic Information Systems (3)

# School of Science & Engineering: Geological Sciences > Minor

## Minor in Geology 18 credits

Required Courses ..... 8 credits

GLG220 Physical Geology (4)

GLG301 Historical Geology (4)

Elective Courses ..... 10 credits

*A minimum of ten credits from any of the following:*

### Geology Courses

GLG305 Paleontology (4)

GLG311 Mineralogy and Crystallography (4)

GLG313 Optical Mineralogy (3)

GLG314 Petrology (4)

GLG331 Stratigraphy-Sedimentation (4)

GLG338 Structural Geology (4)

### Environmental Geoscience Courses

GLG120 Weather and Environment (4)

GLG205 Environmental Geology (4)

GLG339 Natural Resources and Energy (3)

GLG346 Conservation and Environmental Impact (3)

GLG434 Environmental Surveying Geology (3)

The college also offers an Interdisciplinary minor in Environmental Science. See index.

# Geology > Course Descriptions

## **GLG100 The Planet Earth**

Major events in the development of the earth from a primordial planet to its present-day appearance. Use of the scientific method to study past and present earthquakes, mountain-building processes, origin and evolution of life amid the background of the changing physical environment, continental drift and plate tectonics, and glaciations. Not open to students who are now taking or who have taken GLG220. Recommended sequential course is GLG110, The Evolving Earth.

**Attributes:** GE2: PHBS w/out lab, Liberal Arts, GE2A: PHBS w/out lab

## **GLG110 The Evolving Earth**

Evolution of the physical and biological past of the earth preceding and during human evolution. Present and future problems of the human scene are examined in the light of evolutionary patterns. Although designed as a sequence to GLG0100, The Planet Earth, the two courses may be taken independently of each other.

**Attributes:** GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Liberal Arts

## **GLG120 Weather and Environment**

A non-mathematical introduction to the basic principles of weather and weather forecasting and their effect on man. Laboratory studies of weather maps and related charts.

**Attributes:** Systematic Inquiry, GE2A: PHBS w/out lab, Liberal Arts, GE2: PHBS w/out lab, GE3: NSCI

**Projected Offerings:** Spring 2008

## **GLG193 Geological Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **GLG199 Modular Course**

No description is available for this course.

## **GLG205 Environmental Geology**

The geological system as a framework for understanding environmental problems; man and his interactions with geological systems. Conservation, utilization, and management of natural resources. Field trips.

**Attributes:** Systematic Inquiry, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Liberal Arts, GE3: NSCI

**Projected Offerings:** Fall 2007

## **GLG220 Physical Geology**

Basic concepts of geology. Minerals, rocks, and rock-forming processes. Geologic time and age dating. Erosion, streams, groundwater, glaciers, geologic structures, earthquakes, plate tectonics, geologic and other geologic processes. Laboratory study of minerals, rocks and maps. Field trips. Recommended sequential course is GLG301 Historical Geology.

**Attributes:** Systematic Inquiry, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Liberal Arts, GE3: NSCI

**Projected Offerings:** Spring 2008, Fall 2007

## **GLG293 Geological Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **GLG295 Indep Study Geology**

No description is available for this course.

### **GLG299 Phys Glg-Fld Excur**

No description is available for this course.

**Corequisites:** GLG220

### **GLG301 Historical Geology**

Geological and geographic developments of the continents throughout the earth's history, with emphasis on North America. Methods used in calculating the age of our planet, and interpreting the history of its rocks. Evolution of plants and animals through geologic time. In the laboratory, geologic maps and a few common fossils are studied. Local and regional field trips.

**Attributes:** GE2: PHBS w/out lab, Liberal Arts, GE2A: PHBS w/out lab

**Prerequisites:** GLG220

**Projected Offerings:** Spring 2008

### **GLG305 Paleontology**

Principles and methods in the study of fossils; morphology, classification and evolution, ecologic relationships between organisms and sedimentary systems, geographic distribution, and stratigraphic range. Field trips.

**Attributes:** Liberal Arts

**Prerequisites:** GLG301 or BIO210

**Projected Offerings:** Fall 2007

### **GLG311 Mineralogy and Crystallography**

Basic elements of solid internal and external crystallography and principles of crystal chemistry and geochemistry. Properties, occurrence, geochemistry, and hand specimen identification of the more common economic and rock-forming minerals. Field trips.

**Attributes:** Liberal Arts

**Prerequisites:** CHE201 and GLG220

**Projected Offerings:** Fall 2007

### **GLG313 Optical Mineralogy**

Theory of the transmission of polarized light through crystalline solids. Use of the polarizing microscope in mineral identification. Optical properties of the common rock-forming minerals.

**Attributes:** Liberal Arts

**Corequisites:** GLG311

**Projected Offerings:** Fall 2007

### **GLG314 Petrology**

Study of the igneous, metamorphic and sedimentary rocks that form the solid earth. Rock composition, classification, distribution and origin. Volcanic, tectonic and other environments of rock formation. Phase diagrams, age dating, and rock chemistry. Laboratory microscope study of thin sections. Field trips.

**Attributes:** Liberal Arts

**Prerequisites:** CHE202 and GLG311 and GLG313

**Projected Offerings:** Spring 2008

### **GLG331 Stratigraphy-Sedimentation**

Stratified rocks, their formation today as clues to the formation of similar rocks in the past, their local descriptions, their correlation in a regional and world-wide framework, and the principles and methods used in interpreting the geologic history they record. Laboratory and field methods in the study of sedimentation, sedimentary rocks and stratigraphic successions found in outcrops.

**Attributes:** Liberal Arts

**Prerequisites:** GLG301 or GLG305 and Math Placement Level 5

**Projected Offerings:** Spring 2008

### **GLG334 Principles of Oceanography**

The physical, chemical, geological, biological, and economic aspects of the science of oceanography; properties of seawater, ocean dynamics, coastal processes, marine sediments, sea-floor spreading, and continental drift, sea life fisheries, petroleum and the sea, marine technology, etc. Field trips. Laboratory.

**Attributes:** Liberal Arts

### **GLG338 Structural Geology**

Study of the structure and deformation of the Earth's crust. Includes rock mechanics, faulting, folding, fabric, geometric analysis, diapirism, and tectonics. Laboratories cover geologic map interpretation, use of spherical projections, and field work. Field trips.

**Attributes:** Writing Intensive, Liberal Arts

**Prerequisites:** ENG160 and ENG180 and GLG331 and Math Placement Level 5

**Projected Offerings:** Fall 2007

### **GLG339 Natural Resources and Energy**

Relation of the production of energy and its environmental impact on the finite nature of our natural resources. Review and critical evaluation of past, present, and future energy technologies.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2008

### **GLG346 Conservation and Environmental Impact**

Study of the ways by which man's impact on nature and the environment is assessed and evaluated. Aspects of Environmental Impact Statements that are of significance to environmental geology, including air quality, meteorology, water quality, hydrogeology, land use, waste management, energy use and conservation.

**Attributes:** Writing Intensive, Liberal Arts

**Prerequisites:** ENG160 and ENG180 and GLG205

**Projected Offerings:** Fall 2007

### **GLG370 Introduction to Environmental Science**

A survey course covering the broad scope of environmental science and engineering, including air pollution, water pollution, water quality control, environmental chemistry, global atmospheric change, solid waste management and resource recovery. Case studies and outside speakers.

**Attributes:** Liberal Arts

**Prerequisites:** CHE202 and GLG220

### **GLG393 Geological Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

### **GLG399 Modular Course**

No description is available for this course.

### **GLG434 Environmental Surveying Geology**

Field-oriented course, includes nonlegal surveying, basic principles and elementary methods; the use and application of plane table and transit surveying. Also, introduction to the application and use of topographic, geologic, and soils maps, and aerial photographs.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** GLG205 and GLG331 and Math Placement Level 5

### **GLG435 Field Geology**

Problems and methods of geological field study. Use of the Brunton compass, plane table, alidade, the construction of a geologic map, the solving of a geologic field problem and the writing of a report. Primarily taught in the field.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** GLG338

### **GLG475 Geology Research Project 1**

Students will undertake a two semester research project, under the guidance of a faculty mentor, focusing on a detailed examination of a real world environmental problem. The project will culminate in a written document and an oral presentation in the Senior Seminar.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Environmental Geochem Science, Geology; Must be enrolled in the following classification: Senior

### **GLG476 Geology Research Project 2**

Continuation of GLG475.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Environmental Geochem Science, Geology; May not be enrolled in the following classification: Freshman

**Prerequisites:** GLG475

### **GLG477 Senior Seminar in Environmental Science**

A series of presentations by senior students and by invited speakers. In the course, students nearing graduation present the findings of their senior project. On alternate weeks, invited professionals from the environmental sciences present relevant aspect of their work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Environmental Geochem Science, Geology; May not be enrolled in the following classification: Freshman

**Prerequisites:** GLG475 or CHE475 or BIO475

### **GLG481 Field Excursion (1-3)**

Geology of a selected area of North America. Readings and discussions of the detailed tectonic and petrological evolution of selected classical geologic areas. Field excursions to type areas. May be repeated for

credit provided listed topic changes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **GLG490 Seminar in Geology (2-4)**

Current problems and projects in geology. Developing ability to evaluate evidence critically and to understand current geological literature.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GLG491 Honor's Research**

Individual advanced research in geology. Students are expected to complete a research thesis in consultation with instructor and chair.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GLG492 Research in Geology (1-4)**

Laboratory or field research project to be completed in consultation with a geology faculty member in accord with the department guidelines for research.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2007

### **GLG493 Geological Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GLG494 Fieldwork In Geology**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GLG495 Indep Study Geology**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GLG499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

# School of Science & Engineering: Geological Sciences > Faculty

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## **Konigsberg, Alvin**

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## **Rutstein, Martin**

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## **Vollmer, Frederick**

Associate Professor

Ph.D., University of Minnesota

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E-mail: vollmerf@newpaltz.edu

# School of Science & Engineering: Mathematics

**Phone:** (845) 257-3532

**Location:** Faculty Office Building Room E-2

**Web address:** [www.newpaltz.edu/math](http://www.newpaltz.edu/math)

The Department of Mathematics offers both undergraduate and masters degree programs. The undergraduate major in Mathematics provides a strong theoretical background for graduate or industrial work in any area of mathematics. Three concentrations are available: Pure Mathematics, Actuarial Science, and Computer Science. Students develop a strong mathematical foundation applicable to many fields, the ability to think analytically and make sound judgments and the ability to organize, analyze and interpret numerical data. The Mathematics majors for students in the Elementary and Secondary Education programs are listed under the School of Education.

The mathematics curriculum is specifically structured to enable students to establish a firm academic base in mathematical principles before proceeding to advanced study. No course (including a transfer course) in which a pass/fail or a grade of less than C- is received may be used to meet a prerequisite or to satisfy a requirement in any major offered by the Department of Mathematics.

All students wishing to declare any Mathematics major must meet certain course and GPA requirements. Students not meeting these requirements may be eligible to declare a premajor in Mathematics. Contact the department for details.

## Summary of Math Placement Levels and What They Mean:

MPL	Meaning	Courses that will raise level (a grade of C- or better will raise MPL to (x))	Or take this MP Exam
1	Deficiency in Fundamental Skills	MAT050 Basic Algebra (2) MAT151 College Math (3) MAT152 + MAT093 College Algebra with Supplemental Workshop (4)	Basic Algebra
2	Deficiency in College Level Mathematics Skills	MAT151 College Math (3) MAT152 College Algebra (4)	College Algebra
3	Ready for some General Education MATH courses, (see specific prerequisites)	MAT152 College Algebra (4)	College Algebra
4	Prepared for Precalculus or any General Education MATH course, MATH req. met for GE II and IIA but may still need ANSK course.	MAT181 Precalculus (5) MAT245 Basic Calculus (5)	Precalculus
5	General Education MATH requirement met for GE III; MATH & ANSK met for GE II& IIA, ready for Calculus I (MAT251).	MAT251 Calculus I (6)	
6	Successfully completed Calculus I		

### Mathematics:

- Major

- Minor
- Course Descriptions
- 8 Semester Plans
- General Education Courses
- Faculty
- Program Changes

# School of Science & Engineering: Mathematics > Major

## Majors in Mathematics 53 credits

Required Mathematics Courses..... 33 credits

- MATCPS1 Calculus I (4)
- MATCPS2 Calculus II (4)
- MAT260 Foundations of Mathematics I (3)
- MAT301 Foundations of Mathematics II (3)
- MAT321 Intermediate Analysis I (3)
- MAT353 Calculus III (4)
- MAT359 Ordinary Differential Equations (3)
- MAT362 Linear Algebra (3)
- MAT364 Introduction to Abstract Algebra I (3)
- MAT381 Probability and Statistics I (3)

Elective Courses ..... 12 credits

A total of 12 credits in mathematics or computer science courses at the 300 level or above.

Required Cognate Courses ..... 8 credits

(8 count for GE Natural Science)

Of the five sequences listed below, Mathematics majors must take at least one of the Physics or Computer Science sequences, and must take two sequences overall.

- General Physics I and II (PHY201 & PHY202) (4 + 4),
- Computer Science I and II (CPS210 & CPS310) (4 + 4),
- General Biology I and II (15201 & 15202) (4 + 4),
- General Chemistry I and II (22201 & 22202) (4 + 4),
- Physical and Historical Geology (GLG220 & GLG301) (4 + 4).

All first time undergraduate students entering the College receive a Math Placement Level (MPL) as part of the admissions process. The level is determined by previously taken mathematics courses and SAT Math scores. College courses express math prerequisites in terms of the MPL. Students can raise their MPL by taking specific math courses or by taking Mathematics Placement Exams offered by the Math Department. You are encouraged to review the material in the sample exams posted below before taking an exam.

# School of Science & Engineering: Mathematics > Minor

## Minor in Mathematics 20 credits

Required Courses\* ..... 11 credits

MAT251 Calculus I (4)

MAT252 Calculus II (4)

MAT260 Foundations of Mathematics I (3)

Electives\* ..... 9 credits

Three upper-division mathematics electives.

*\* At least half of the credits for this minor must be from courses not used as part of the student's major.*

# Mathematics > Course Descriptions

## **MAT093 Math Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **MAT140 Mathematics for Elementary School Teachers 1**

First course of a two-semester sequence covering problem solving, numeration, number theory, relations, functions, integers, rational and real numbers, statistics, probability, and the use of the calculator. Open to students seeking New York State certification in Elementary Education.

**Attributes:** GE2: MATH, Liberal Arts, GE2A: MATH

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2007

## **MAT151 College Mathematics**

Topics from basic and intermediate algebra are reviewed. Emphasis is on using algebra to solve real world problems from such areas as geometry, finance, business, and science. The concepts of variable and function and the use of formulas will be stressed. Problems will be presented in various formats; graphically, numerically, and symbolically. NOTE: Not to be taken for credit by students with MPL 4 or more.

**Attributes:** GE2: MATH, Liberal Arts, GE2A: MATH

**Prerequisites:** Math Placement Level 2

**Projected Offerings:** Fall 2007

## **MAT152 College Algebra**

Factoring, multiplying and dividing algebraic expressions, coordinate geometry, functions and functional notation, polynomials, exponents, logarithms, and inequalities. Primarily preparation for more advanced courses, but also open to students desiring a background in college algebra. NOTE: Not to be taken for credit by students with MPL 4 or more.

**Attributes:** GE2: MATH, Liberal Arts, GE2A: MATH

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2007

## **MAT181 Precalculus**

Topics needed for the study of calculus: brief review of algebra; exponential and logarithmic functions; trigonometry; binomial theorem; remainder and factor theorems; mathematical induction; sequences; series; introduction to complex numbers.

**Attributes:** Systematic Inquiry, Liberal Arts, GE3: MATH, GE2A: MATH, GE2: MATH

**Prerequisites:** Math Placement Level 4 or MAT152

**Projected Offerings:** Spring 2008

## **MAT182 Graphs and Optimization**

Optimization problems that arise in scheduling, routing and management will be solved by translating them into problems about finite graphs and then studying mathematical techniques of graph theory. Intended for General Education.

**Attributes:** Systematic Inquiry, GE2A: MATH, GE3: MATH, Liberal Arts, GE2: MATH

**Prerequisites:** Math Placement Level 3 or MAT151

**Projected Offerings:** Fall 2007, Spring 2008

### **MAT183 Introduction to Mathematical Modeling**

Previously learned mathematics is reviewed and applied in a broad range of fields. Selected topics from graph theory, linear programming, exponential growth and decay, statistics, probability, game theory, voting theory, apportionment, and coding systems. Intended for General Education.

**Attributes:** Systematic Inquiry, GE3: MATH, GE2: MATH, Liberal Arts, GE2A: MATH

**Prerequisites:** Math Placement Level 3 or MAT151

**Projected Offerings:** Fall 2007

### **MAT184 Elements of Geometry**

History of geometry and its applications. Euclid's Axioms and geometric proof. Practical applications of geometry. Solid geometry. Polygons and tessellations of the plane. Intended for General Education.

**Attributes:** Systematic Inquiry, GE2: MATH, Liberal Arts, GE3: MATH, GE2A: MATH

**Prerequisites:** Math Placement Level 3 or MAT151

**Projected Offerings:** Spring 2008

### **MAT185 Stats and Public Policy**

Fundamental concepts of statistics with an applied approach designed to create savvy "statistical consumers", able to understand, evaluate, and analyze quantitative evidence presented in the media on issues relevant to citizens in our society today. Intended for General Education.

**Attributes:** Liberal Arts, Information Literacy, Systematic Inquiry, GE2A: MATH, GE3: MATH

**Prerequisites:** Math Placement Level 3 or MAT151

### **MAT193 Math Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **MAT240 Mathematics for Elementary School Teachers 2**

Second course of a two-semester sequence covering problem solving, logic, analysis of geometric shapes and solids, measurement, congruence, similarity, constructions, coordinate geometry, transformations, programming in LOGO, and the use of the calculator. Open only to students seeking New York State certification in Elementary Education.

**Attributes:** Systematic Inquiry, GE3: MATH, GE2: MATH, Liberal Arts, GE2A: MATH

**Restrictions:** Must be enrolled in the following major: Elementary Education

**Prerequisites:** Math Placement Level 3 and Undergraduate level MAT140 Minimum Grade of C

**Projected Offerings:** Fall 2007, Spring 2008

### **MAT241 Introduction to Statistics**

Descriptive statistics, measure of central tendency and dispersion, population parameters and sample statistics, use of probability distributions for statistical inference, binomial and normal distributions, introduction to hypothesis testing. Designed for non-mathematics majors. Not open to students who have taken 64381 or 64382.

**Attributes:** Systematic Inquiry, GE2: MATH, Liberal Arts, GE2A: MATH, GE3: MATH

**Prerequisites:** Math Placement Level 4 or Undergraduate level MAT152 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MAT245 Basic Calculus**

Survey of calculus useful to students of business, information science, and the social and biological sciences.

Differentiation and integration of polynomial, rational, exponential, and logarithmic functions. Emphasis on techniques and applications, chosen from such fields as economics, psychology, and biology. This course does not give sufficient preparation for Calculus II. Students planning to continue their study of calculus are advised to register for Calculus I.

**Attributes:** GE2: MATH, Liberal Arts, GE2A: MATH

**Prerequisites:** Undergraduate level MAT152 Minimum Grade of C- or Math Placement Level 4

**Projected Offerings:** Spring 2008

### **MAT251 Calculus I**

The first of a two-semester sequence introducing the differential and integral calculus of functions of one variable, limits and continuity, differentiation, mean value theorem, extrema, integration, fundamental theorem of the calculus; methods of antidifferentiation, applications.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT181 Minimum Grade of C- or Math Placement Level 5

**Projected Offerings:** Fall 2007, Spring 2008

### **MAT252 Calculus II**

The second of a two-semester sequence introducing the differential and integral calculus of functions of one variable, limits and continuity, differentiation, mean value theorem, extrema, integration, fundamental theorem of the calculus; methods of antidifferentiation, applications.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT251 Minimum Grade of C- or Math Placement Level 6

**Projected Offerings:** Fall 2007

### **MAT260 Introduction to Proof 1**

Focus on basic principles of logic, set theory, functions, and the development of mathematical reasoning. Introduction to basic techniques in writing proofs.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT181 Minimum Grade of C- or Math Placement Level 5

**Projected Offerings:** Fall 2007

### **MAT293 Math Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **MAT295 Indep Study Math**

No description is available for this course.

### **MAT301 Foundations of Mathematics 2**

Builds upon mathematical concepts and skills introduced in 64260 with a primary focus on the clear writing of mathematical arguments. Emphasis on deductive thinking and strategies for proving theorems. Topics include set theory, logic, mathematical induction, recursion.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT251 Minimum Grade of C- and Undergraduate level MAT260 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MAT302 Introduction to Proof 2**

Continuation of Introduction to Proof 1 for students who will not take 64321 or 64364. Set theory, equivalence relations, functions, induction, number theory. Properties of the integers, rationals and reals. Credit will not be given for both this course and 64303 or 64304.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MAT260 Minimum Grade of C- and Undergraduate level MAT251 Minimum Grade of C-

### **MAT303 Foundations of Analysis**

Continuation of Introduction to Proof 1 for students who will take MAT321 or MAT364. Particularly intended to prepare students for Intermediate Analysis. Sets of real numbers, infinite unions and intersections, supremum, completeness, countability. Functions on the real numbers. Axioms for the real numbers. Axioms for the real numbers, and their consequences. Credit will not be given for both this course and MAT302.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT260 Minimum Grade of C- and Undergraduate level MAT252 Minimum Grade of C-

### **MAT304 Foundations of Algebra**

Continuation of Introduction to Proof 1 for students who will take MAT321 or MAT364. Particularly intended to prepare students for Introduction to Abstract Algebra. Set theory, functions, equivalence relations, number theory, induction and recursion. Credit will not be given for both this course and MAT302.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MAT260 Minimum Grade of C- and Undergraduate level MAT251 Minimum Grade of C-

### **MAT310 Elementary Number Theory**

Introductory study of integers. Axiomatic approach to order and divisibility property, prime distributions, modular arithmetics, perfect numbers and other topics.

**Attributes:** Writing Intensive, Liberal Arts

**Prerequisites:** Undergraduate level MAT301 Minimum Grade of C- or Undergraduate level MAT302 Minimum Grade of C- or Undergraduate level MAT303 Minimum Grade of C- or Undergraduate level MAT304 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MAT320 Discrete Mathematics for Computing**

This course is designed to provide Computer Science and Computer Engineering majors with a working knowledge of discrete mathematics topics they will need in future courses and in later work. Does not count towards the Mathematics major.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following major: Mathematics

**Prerequisites:** Undergraduate level EGC230 Minimum Grade of C- and Undergraduate level CPS310 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MAT321 Intermediate Analysis I**

A study of the theoretical foundations of elementary calculus: careful treatment of the concepts of limit and least upper bound; sequences of real numbers; continuity; differentiability; integrability; classical theorems of calculus such as the Mean Value Theorem and the Fundamental Theorem of calculus.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT301 Minimum Grade of B- and Undergraduate level MAT353 Minimum Grade of C- or Undergraduate level MAT303 Minimum Grade of C- or Undergraduate level MAT304 Minimum Grade of C-

**Projected Offerings:** Fall 2007, Spring 2008

### **MAT322 Intermediate Analysis 2**

Series of real numbers; sequences and series of functions; uniform convergence; power series; Taylor Series, additional topics as chosen by the instructor.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT321 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MAT331 Axiomatic Geometry**

Geometry from a modern axiomatic standpoint, covering incidence, and betweenness, and emphasizing congruence and transformations.

**Attributes:** Writing Intensive, Liberal Arts

**Prerequisites:** Undergraduate level MAT301 Minimum Grade of C- or Undergraduate level MAT302 Minimum Grade of C- or Undergraduate level MAT303 Minimum Grade of C- or Undergraduate level MAT304 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MAT332 Modern Geometry**

Euclidean and non-Euclidean geometries. Consistency proofs and Euclidean constructions.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT331 Minimum Grade of C-

### **MAT341 Applied Mathematics 1**

The first of a two-semester sequence in advanced mathematics for scientists and engineers. Topics include partial derivatives, ordinary differential equations, infinite series, and matrix algebra. Does not count towards the Mathematics major, or as an elective in a Math minor which contains 64353 or 64359.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following major: Mathematics

**Prerequisites:** Undergraduate level MAT252 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MAT342 Applied Mathematics 2**

The second of a two-semester sequence in advanced mathematics for scientists and engineers. Topics include complex analysis, Laplace and Fourier transforms, vector calculus, ordinary and partial differential equations and special functions of mathematical physics. Counts as an upper-division elective in the Mathematics major.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT341 Minimum Grade of C- or Undergraduate level MAT353 Minimum Grade of C- and Undergraduate level MAT359 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MAT353 Calculus 3**

Brief introduction to analytic geometry of 3-space. Real-valued functions of more than one variable. Partial derivatives, multiple integrals, line integrals, and applications.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT252 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MAT359 Ordinary Differential Equations**

Methods of solution of homogeneous and non-homogeneous linear differential equations. Power series and Laplace transform methods. Non-linear equations of order one. Applications.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT252 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MAT362 Linear Algebra**

The algebraic structure of Euclidean  $n$ -space and finite dimensional vector spaces. Linear transformations, matrices, determinants, linear equations. Norm, inner product, and orthogonality.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT353 Minimum Grade of C-

**Projected Offerings:** Fall 2007, Spring 2008

### **MAT363 Combinatorics**

Counting arguments in different settings and their relation to probability. Functions, relations and, in particular, graphs and trees.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT260 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MAT364 Introduction to Abstract Algebra I**

Elementary theory of groups and rings, integral domains and fields.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT301 Minimum Grade of B- and Undergraduate level MAT362 Minimum Grade of C- or Undergraduate level MAT303 Minimum Grade of C- or Undergraduate level MAT304 Minimum Grade of C-

**Projected Offerings:** Fall 2007

### **MAT365 Introduction to Abstract Algebra II**

Elementary theory of groups and rings, integral domains and fields.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT364 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MAT375 Numerical Methods**

Computer solution of mathematical problems; round-off errors and computer arithmetic, solution of equations, interpolation and approximation, numerical differentiation and integration, direct and iterative techniques in matrix algebra.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT362 Minimum Grade of C- and Undergraduate level CPS210 Minimum Grade of C-

### **MAT381 Probability and Statistics I**

Introduction to probability theory and statistics. Random variables; distribution functions; expected value and moments; sampling; point estimation; interval estimation; hypothesis testing.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT252 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MAT382 Probability and Statistics II**

Introduction to probability theory and statistics. Random variables; distribution functions; expected value and moments; sampling; point estimation; interval estimation; hypothesis testing.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT381 Minimum Grade of C- and Undergraduate level MAT353 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MAT384 Calculus IV**

Fourth semester covering differential and integral calculus. Emphasizes line and surface integral theorems, sequences, and series.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level MAT353 Minimum Grade of C-

### **MAT393 Math Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **MAT399 Modular Course**

No description is available for this course.

### **MAT483 Actuarial Mathematics**

Theories and models of risk, and their applications. Topics may include: annuities, insurance, benefit reserves, multiple life functions, multiple decrement models, and collective risk models.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MAT381 Minimum Grade of C-

**Projected Offerings:** Spring 2008

### **MAT488 Partial Differential Equations**

Classification of linear second order partial differential equations (PDE), diffusion-type problems, Fourier sine and cosine transforms. Laplace transform solutions, method of characteristics, elliptic-type problems, Green's functions, numerical and approximate methods.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level MAT359 Minimum Grade of C-

### **MAT493 Math Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **MAT494 Fieldwork in Math**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**MAT495 Indep Study Math**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

# School of Science & Engineering: Mathematics > Faculty

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# School of Science & Engineering: Physics

**Phone:** (845) 257-3740

**Location:** Wooster Science Building Room 102

**Web address:** [www.newpaltz.edu/physics](http://www.newpaltz.edu/physics)

The Physics Department at New Paltz offers students three ways to earn an undergraduate degree in Physics. All students complete a three-year sequence consisting of core and cognate courses. Students can take a fourth year of physics electives, or opt for an approved second major to earn the degree in Physics. Those students in an approved external 3-2 engineering program get the Physics degree from New Paltz upon completion of the requirements for the engineering degree.

Freshmen ready to take Calculus must take 64251, 25210, and 22201 in their first semester in order to be on track for the major. Prospective physics majors are strongly urged to consult with their physics advisor immediately upon admission to the College. Failure to seek early advice can cause delay in completing the requirements. Physics minors, too, will benefit from early advice.

The Department also offers several general interest non-major courses. These courses do not require a background in high school physics, nor do they require knowledge of high level Physics. However, some high school algebra is helpful.

## **Physics Program:**

- [Major](#)
- [Minor](#)
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# School of Science & Engineering: Physics > Major

## Major in Physics 46-58 credits

Required Physics Courses..... 30 credits

PHY201 General Physics I (4)

PHY202 General Physics II (4)

PHY300 Mathematical Physics I (3)

PHY301 Mathematical Physics II (3)

PHY305 Computational Physics (3)

PHY308 Modern Physics I (3)

PHY309 Modern Physics II (3)

PHY310 Modern Physics Laboratory (1)

PHY311 Classical Mechanics (3)

PHY313 Electricity and Magnetism (3)

Required Cognate Courses ..... 16 credits

CHE201 General Chemistry I (4)

CHE210 Computer Science I: Foundations (4)

MAT251 Calculus I (4)

MAT252 Calculus II (4)

Required Option: A, B, or C:

A: Advanced Physics Courses: PHY491 (Physics Senior Project) plus three approved electives.

B: External/Internal 3-2 Engineering Program.

C: Approved Second Major.

# School of Science & Engineering: Physics > Minor

## Minor in Physics 18 credits

Each minor candidate is expected to complete 18 credits in physics at the 200 level or above with a minimum cumulative average of 2.00 for the courses taken. At least 6 credits must be at the 300 level or above.

## Minor in Astronomy 36 credits

The Physics Department also offers an astronomy minor consisting of science cognates, Astronomy 12301, and nine hours of upper-division electives relating to astronomy. The elective courses must be selected with the approval of the minor advisor in conjunction with the Physics Department chair.

Required courses ..... 27 credits

- AST301 Astronomy (4)
- MAT251 Calculus I (4)
- MAT252 Calculus II (4)
- CHE201 General Chemistry I (4)
- PHY201 General Physics I (4)
- PHY202 General Physics II (4)
- PHY308 Modern Physics I (3)

Electives ..... 9 credits

Three astronomy-related courses at the 300 or 400 level selected under advisement. Particular courses related to astronomy include: atomic and nuclear physics, optics, quantum physics, relativity and thermodynamics.

# Physics > Course Descriptions

## **PHY100 Physics for the Inquiring Mind**

A course in basic physics for non-science majors that stresses conceptual understanding of familiar (and not so familiar) phenomena. Mathematical formalism is held to a minimum, although some elementary algebra is helpful.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: NSCI, GE2A: PHBS w/out lab, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: Physics

**Prerequisites:** Math Placement Level 3 or Undergraduate level MAT050 Minimum Grade of C-

**Projected Offerings:** Spring 2008, Fall 2007

## **PHY101 The Scientific World**

Science for non-majors. The course emphasizes critical thinking about personal and social needs for science. Specific topics illustrate purpose and thoughts in science: classical physics, quantum physics, astronomy, chemical bonding, geology, weather, living cell, genetics, evolution.

**Attributes:** Liberal Arts, GE2A: PHBS w/out lab, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: Physics

**Prerequisites:** Math Placement Level 3 or Undergraduate level MAT050 Minimum Grade of C-

## **PHY109 Physics of Sound and Music**

Nature, transmission, and absorption of sound; speech; hearing; music; noise; musical instruments and amplifying systems; rooms and auditoriums; sources of noise and noise pollution; noise codes; control of noise; and practical means of noise reduction.

**Attributes:** Liberal Arts, GE2: PHBS w/out lab, GE2A: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: Physics

## **PHY199 Modular Course**

No description is available for this course.

## **PHY201 General Physics 1(4) (3 hr. lec., 3 hr. lab/rec.)**

Basic principles of mechanics, wave motion, and thermodynamics using vector analysis and calculus. Primarily for students majoring in physics, engineering, mathematics, and chemistry; students majoring in biology and geology should consult their advisor if they wish to take this course in preference to PHY221.

**Attributes:** Liberal Arts, GE2: PHBS w/out lab, Systematic Inquiry, GE3: NSCI, GE2A: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT251)

**Projected Offerings:** Spring 2008

## **PHY202 General Physics II (4) (3 hr. lec., 3 hr. lab/rec.)**

Basic principles of electricity, magnetism, and optics using vector analysis and calculus. Primarily for students majoring in physics, engineering, mathematics, and chemistry; students majoring in biology and geology should consult their advisor if they wish to take this course in preference to PHY222.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, GE3: NSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY201 and MAT252)

**Projected Offerings:** Spring 2008

### **PHY203 General Physics I Workshop**

Problem-solving course to be taken concurrently with PHY201 gives students an opportunity to solve additional problems, preview sample exams or review exams, and ask questions about lecture material.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** PHY201

### **PHY204 General Physics II Workshop**

Problem-solving course to be taken concurrently with PHY202 gives students an opportunity to solve additional problems, preview sample exams or review exams, and ask questions about lecture materials.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** PHY202

### **PHY221 Fundamental Physics 1(4) (3 hr. lec., 3 hr. lab/rec.)**

An algebra-based introduction to particle mechanics, rigid-body and continuous matter motion, fluid mechanics, wave motion, structure of matter and thermo-dynamic principles.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2A: PHBS w/out lab, GE3: NSCI, GE2: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT152)

**Projected Offerings:** Fall 2007

### **PHY222 Fundamental Physics II (4) (3 hr. lec., 3 hr. lab/rec.)**

An algebra-based introduction to electricity, magnetism, electromagnetic waves, optics, relativity, quanta, Bohr atom, complex atom, ions and molecules, solid state, nucleus, nuclear transformation, and elementary particles.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY221)

**Projected Offerings:** Spring 2008

### **PHY223 Fundamental Physics I Workshop**

Problem-solving course to be taken concurrently with PHY221 gives students an opportunity to solve additional problems, preview sample exams or review exams, and ask questions about lecture material.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** PHY221

### **PHY224 Fundamental Physics II Workshop**

Problem-solving course to be taken concurrently with PHY222 gives students an opportunity to solve additional problems, preview sample exams or review exams, and ask questions about lecture material.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** PHY222

### **PHY293 Physics Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **PHY295 Indep Study Physics**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **PHY299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **PHY300 Mathematical Physics I**

A study of the differential equations, linear algebra, and vector calculus in the context of the physical problems in which they arise. Computational techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT252)

### **PHY301 Mathematical Physics II**

A continuation of Mathematical Physics I. Fourier series, partial differential equations, and complex analysis, all discussed in the context of the physical problems in which they arise. Computer techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY300)

### **PHY305 Computational Physics**

Introduction to numerical techniques -- root finding, integration, matrix manipulations, differential equations. Numerical simulations -- oscillations, space flight, electric fields, linear and non-linear waves, crystal growth.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT341 and PHY202)

**Projected Offerings:** Fall 2007

### **PHY306 Mechanics 1**

This is the first of a two-semester sequence comprising a traditional classical mechanics course. Topics include one-dimensional motion, energy and momentum conservation, central forces, Lagrangian and Hamiltonian formulations, systems of particles, and accelerated coordinated systems.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202)

**Corequisites:** MAT341

**Projected Offerings:** Fall 2007

### **PHY307 Mechanics 2**

This is the second of a two-semester sequence comprising a traditional classical mechanics course. Topics include Langrange and Hamiltonian formulations; gravitation, central force problems, and planetary motion; systems of particles; accelerated coordinate systems.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY306)

**Projected Offerings:** Spring 2008

### **PHY308 Modern Physics I**

An introduction to the physics of atoms, starting with the origin of the quantum theory. Extensive discussion of the hydrogen atom. Other topics chosen from solid state physics, statistical physics, and nuclear physics if time permits. Computational techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202)

### **PHY309 Modern Physics II**

A continuation of Modern Physics I, covering special relativity and other topics chosen from atomic physics, nuclear physics, statistical physics, and solid state physics. Computational techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY308)

### **PHY310 Modern Physics Laboratory**

A laboratory course demonstrating the principles of Modern Physics PHY309. Required for Physics majors.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202)

### **PHY311 Classical Mechanics**

An intermediate level course in Newtonian mechanics. Linear and angular motion, conservation laws, Lagrangian and Hamiltonian formulations. Computational methods are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY300)

### **PHY313 Electricity and Magnetism**

Laws of electricity and magnetism and their applications using vector analysis and computational techniques. Differential forms of Maxwell's equations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202 and MAT341)

**Projected Offerings:** Fall 2007

### **PHY314 Relativity**

This is a short course in Special Relativity covering the following aspects: experiments leading up to the theory, relative nature of time and distance measurements, constancy of the speed of light, Lorentz transformations, length contraction, time dilation, simultaneity, momentum and energy relations, mass-energy equivalence, and relativistic Doppler effect.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202)

### **PHY315 Engineering Mechanics**

A study of static and dynamic force systems. Vector and conventional techniques are used in problem solving. Properties of force systems, free body analysis, properties of area and mass, friction, kinematics and kinetics of particles and rigid bodies, energy and momentum method. Both English and SI units are used.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT252 and PHY201)

**Projected Offerings:** Fall 2007

### **PHY322 Optics**

Geometrical and physical optics including thick lenses, polarization, coherence, interference and diffraction; propagation in crystals; non-linear optics; photon statistics; radiation pressure; electro-optics; gas crystals; semi-conductor laser.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY302 and MAT342)

**Projected Offerings:** Spring 2008

### **PHY331 Quantum Physics**

Origin of Planck's quantum hypothesis and its later development through the deBroglie wave-particle duality to the modern quantum mechanics of Schroedinger and Heisenberg. Principles of correspondence, complementarity, and uncertainty. Application of quantum mechanics to basic problems such as the time-independent Schroedinger Equ., hydrogen atom and spin phenomena.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT341 and PHY313)

**Projected Offerings:** Spring 2008

### **PHY393 Physics Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **PHY399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **PHY402 Fluid Mechanics**

Fundamental physical characteristics, fluid statics; kinematics; flow of incompressible, compressible, and real fluids. Theory of models as applied to physical systems and development of several models of fluids.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY202 and MAT341)

### **PHY411 Quantum Physics I**

An upper level quantum mechanics course for students who have completed the physics core. The course begins with the postulates of quantum mechanics, continues with a detailed discussion of one-dimensional problems, and ends with a rigorous treatment of the hydrogen atom. Computer techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (MAT341 and PHY313 and PHY308)

### **PHY412 Quantum Physics II**

A continuation of PHY411. Spin, angular momentum, WKB methods, perturbation theory, scattering theory, Dirac equation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY411)

### **PHY422 Thermodynamics**

Basic laws of thermodynamics. Conditions of equilibrium equations of state, Euler equation. Gibbs-Duhem relations, thermodynamic potentials, and the Nernst Theorem.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (MAT342)

**Projected Offerings:** Spring 2008

### **PHY424 Advanced Laboratory**

Selected experiments (5-8) picked from various areas -- mechanics, optics, quantum mechanics, electronics, fluid mechanics, solid state physics, and nuclear physics. Emphasis on individual work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY331)

### **PHY429 Solid State Physics**

Crystals: Binding, symmetries, diffraction, reciprocal lattice, defects. Lattice dynamics: Phonons, modes, specific heat, thermal conduction. Metals: Free electron theory, band theory, superconductivity. Semiconductors: Fermi-Dirac Statistics, transport, band shapes, p-n junction, electronic devices.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY308)

### **PHY432 Atomic and Nuclear Physics**

Elementary quantum mechanics applied to multielectron atoms, identical particles, magnetic effects and

nuclear systems. Quantum nature of elementary particles. Selections from quantum statistics, solid state physics, superconductivity and magnetic properties of solids according to class interest.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY308)

### **PHY491 Physics Senior Project (3-6)**

Project may be either experimental or theoretical physics by arrangement with a physics faculty advisor. Plan must be approved in the prior semester by chairperson.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2008

### **PHY492 Physics Senior Project Continuation (1-3)**

Continuation of senior project. Student must have completed PHY491 and have approval of chairperson.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **PHY493 Physics Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **PHY494 Fieldwork in Physics**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **PHY495 Indep Study Physics**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

### **PHY499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

## School of Science & Engineering: Physics > Faculty

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# Center for Academic Development & Learning

**Phone:** (845) 257-3592

**Location:** Old Main Building, Room 2B

**Web address:** [www.newpaltz.edu/tutoring\\_center](http://www.newpaltz.edu/tutoring_center)

The Center for Academic Development and Learning is funded primarily by a United States Department of Education (USED) Student Support Services Grant. Eligibility for the grant program may be based on academic consideration, financial consideration or other parameters as determined by the United States Department of Education guidelines. Students who meet the eligibility criteria are provided with a comprehensive academic assistance program that includes a multidisciplinary tutorial program, a writing center, direct instruction in critical thinking and a support system for the learning disabled. A major goal of the department's staff is to challenge students to fulfill their academic potential by becoming critical thinkers and active learners.

» [Academic Support Programs](#)

» [Program Changes](#)

# Center for Academic Development & Learning > Programs

## **Academic Skills and Knowledge Assessment**

All first-year students are expected to demonstrate a high level of proficiency on placement examinations in critical thinking and mathematics. The academic support staff and college faculty evaluate placement examinations during orientation sessions. Students who demonstrate academic weaknesses or gaps in knowledge are required to enroll in critical thinking and academic support sessions that will ensure their academic success at the College.

## **Academic Support for Students with Learning Disabilities and Physically Handicapped Students:**

The goal of the Learning Specialist's Office is to assist students with disabilities in becoming independent and successful learners within the college curriculum. Students with documented learning and/or physical disabilities are eligible to receive services based on academic need. These services range from instruction in learning strategies, time management, and test-taking to content area tutoring and writing assistance. The Learning Specialist offers workshops on self-advocacy, computer technology, and issues related to disability.

Students with documented disabilities are legally entitled through the Americans with Disabilities Act (ADA) to receive reasonable accommodations for the learning and testing process. The Learning Specialist works to provide scribes, alternative testing arrangements, or proctors, and serves as a liaison to the faculty on behalf of the student.

## **Academic Workshops and Modular Courses**

Each semester the teaching staff of the Academic Assistance Center designs instructional workshops in a variety of academic courses and subject areas to support the needs of faculty and students.

## **Multidisciplinary Tutoring Center**

Individual and small group tutoring are offered for academic courses in a wide variety of courses and disciplines. The tutorial program utilizes a peer-tutorial model and maintains high standards in the selection and training of its staff.

## **The Writing Center**

The Writing Center provides students with an opportunity to improve their writing skills. Designed as a support service, the Writing Center helps students clarify meaning and consider the effectiveness of their writing with regard to purpose and audience.

Under the supervision of the Tutorial Coordinator, peer tutors provide individual or small group instruction to students enrolled in English Composition and English as a Second Language and writing intensive courses.

# English as a Second Language Program

**Phone:** (845) 257-3595

**Location:** van den Berg Learning Center, Annex 250

**Web Address:** [www.newpaltz.edu/esl](http://www.newpaltz.edu/esl)

The Haggerty English Language Program (HELP) provides English-language instruction through innovative linguistic pedagogy and promotes international cultural exchange. The program serves international students enrolled in college, permanent residents, refugees and citizens of limited English proficiency who want to refine their academic skills in English or who want to learn English for personal or professional reasons.

International applicants who are not qualified for admission to a degree program because their English proficiency is limited may be admitted to the Haggerty Institute to study English as a Second Language (ESL) for one or more semesters while they acquire a level of proficiency in English considered adequate for successful participation in a full-time academic program. The HELP provides English language instruction at four levels: Elementary, Intermediate, Advanced and Academic Purposes for both full-time and part-time students. In addition to instruction in all skill areas (listening, speaking, reading, writing and grammar), the program also includes cultural activities, tutoring, computer-assisted language learning and language lab. With the permission of the Academic Coordinator, advanced and academic purposes level students may take academic courses while enrolled in HELP. However, enrollment in the program does not guarantee admission to the College.

Non-native English speakers who are admitted to the College will be tested to assess their English proficiency upon arrival. While some students may not be required to take any English as a Second Language courses, others may require one or more semesters to complete their ESL requirements.

» [Course Descriptions](#)

» [Program Changes](#)

## English as a Second Language > Course Descriptions

# Advising Handbook

## **General Education Requirements » The Goals of General Education III**

The General Education III Program was developed collaboratively by the faculty and students of SUNY New Paltz. It reflects the mission and characteristics of the college and an appreciation for the changing conditions of knowledge, pedagogy, and the contemporary world. The program exposes students to the areas of knowledge that characterize a broadly educated person and it is designed to assist them in developing a global perspective as well as an understanding of the traditions and complexities of a democratic society. Balancing learning experiences in four different knowledge areas: Arts and Humanities, Scientific Investigations, The United States and Its Traditions, and Global Perspectives. the General Education program provides both discipline-based and interdisciplinary opportunities for advancing knowledge. A defining feature of General Education III is its attention to developing the capacities of students to think critically while providing them with the breadth and depth of knowledge that will allow them to become active citizens and productive members of their society. Students develop the capacity for critical thinking as their competencies in the areas of Effective Expression, Systematic Inquiry, Information Literacy, and Ethical Reflection are addressed in both lower-division and upper-division courses throughout the program.

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See also: [additional mailing addresses](#) and [directions to the college](#)

# Advising Handbook

## General Education Requirements » **The Structure of General Education III**

<b>Knowledge Areas</b>			
<b>Arts &amp; Humanities</b>	<b>Scientific Investigations</b>	<b>The United States and Its Traditions</b>	<b>Global Perspectives</b>
Composition (two courses)	Mathematics (one course)	United States Studies (one course)	World Civilizations & Cultures (one course)
Humanities (one course)	Natural Sciences (two courses)	Western Civilization (one course)	Foreign Language (one or two courses depending on placement)
Arts (one course)	Social Sciences (one course)	Diversity (one course)	
12 Credits minimum	12 Credits minimum	9 Credits minimum	6-9 Credits minimum

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 See also: [additional mailing addresses](#) and [directions to the college](#)

# Advising Handbook

## **General Education Requirements » GEIII and the SUNY Board Mandate**

The requirement for a system-wide set of general education requirements went into effect for students matriculating into the SUNY system Fall 2000 or later. One course in each of the following ten content categories is now required of students graduating from any SUNY school. In parentheses are the abbreviations for the system-wide requirements at New Paltz:

English (COMP)	Math (MATH)
US History (USST)	Non-West Civ (WRLD)
Art (ART)	Natural Science (NSCI)
Western Civ (WEST)	Foreign Lang (FLNG)
Humanities (HUM)	Social Science (SSCI)

GEIII exceeds these SUNY minimums in the following ways:

- NSCI (Second course)
- FLNG (Second course)
- Diversity (1 course)

Students who are transferring to New Paltz with an AA or an AS degree are required to meet only the Board mandated categories. The New Paltz requirements that exceed the Board minimums will be considered met by virtue of degree upon receipt of the final transcript showing the degree award. The abbreviation "BD" will be listed next to a category which has been met "by degree." The Progress Report will reflect this.

Students who transfer to New Paltz without a degree are required to complete the New Paltz general education program in its entirety. Students may, however, apply waivers to non-Board mandated categories. Students without a degree are eligible for waivers based on the total number of pre-matriculated credits transferred: 45 credits transferred yields one-3 credit waiver; 60 credits transferred yields two-3 credit waivers; and 75 credits transferred yields three-3 credit waivers. The number of waivers granted will be indicated on the Progress Report. Students may apply these waivers by going to [my.newpaltz.edu](http://my.newpaltz.edu) and selecting my.gewaivers under my.personalrecords.

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