

# State University of New York at New Paltz

This **eight-semester plan** (see [important details](#)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their [Progress Reports](#) each semester to track their own progress toward degree requirements.

## Metal

### Year 1

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
<a href="#">ARH201</a> Art of the Western World I (ART)	3	<a href="#">ARS101</a> Drawing: Visual Thinking II	3
Gen Ed: Composition (COMP)	3	<a href="#">ARS103</a> Design: Form (ART)	3
<a href="#">ARS112</a> Art Seminar	3	<a href="#">ARH202</a> Art of the Western World II (ART)	3
<a href="#">ARS102</a> Design: Color	3	Gen Ed: Composition (COMP)	3
<a href="#">ARS100</a> Drawing: Visual Thinking I	3	<a href="#">ARS220</a> Basic Metal	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

### Year 2

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
<a href="#">ARS321</a> Construction and Fabrication	3	<a href="#">ARS326</a> Metal Forming	3
<a href="#">ARS322</a> Processes and Experimental Techniques I	3	<a href="#">ARS323</a> Processes and Experimental Techniques II	3
Cognate Course (2-D or 3-D) or <a href="#">DDF205</a> Computer-Aided Design I	3	<a href="#">ARH359</a> Contemporary Art, 1970 to the Present	3
Gen Ed: Social Sciences (SSCI)	3	Gen Ed: Diversity (DIVR)	3
Gen Ed: Foreign Languages (FLNG)	3	Gen Ed: Foreign Languages (FLNG)	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

### Year 3

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Cognate Course (2-D or 3-D) or <a href="#">DDF205</a> Computer-Aided Design I	3	300-level Studio Elective	3
300-level Studio elective	3	<a href="#">ARS324</a> Enameling OR <a href="#">ARS420</a> Cont Ideas in Metal	3-4
<a href="#">ARS324</a> Enameling OR <a href="#">ARS420</a> Cont Ideas in Metal	3-4	Gen Ed: Mathematical Inquiry (MATH)	3
Gen Ed: Western Civilization (WEST)	3	Gen Ed: Natural Sciences (NSCI)	3
Gen Ed: Natural Sciences (NSCI)	3	Gen Ed: Humanities (HUM)	3
<b>Total</b>	<b>15-16</b>	<b>Total</b>	<b>15-16</b>

### Year 4

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
<a href="#">ARS421</a> Senior Studio in Metal I	3	<a href="#">ARS422</a> Senior Studio in Metal II	3
<a href="#">ARS490</a> BFA Seminar (WI)	3	Elective	3
300-level Studio elective	3	300-level Studio electives	6
300-level Art History elective	3	Gen Ed: United States Studies (USST)	3
Gen Ed: World Civilizations and Cultures (WRLD)	3		
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

**Total Credits: 120-122**