



# **Undergraduate Catalog 2010-2011**

**[www.newpaltz.edu/ugc](http://www.newpaltz.edu/ugc)**

Rev. 8/23/10

# About New Paltz

## Mission Statement

### Mission

In the proud tradition of SUNY, the State University of New York at New Paltz is committed to providing high quality, affordable education to students from all social and economic backgrounds. We are a faculty and campus community dedicated to the construction of a vibrant intellectual/creative public forum which reflects and celebrates the diversity of our society and encourages and supports active participation in scholarly and artistic activity. SUNY New Paltz is an active contributor to the schools, community institutions and economic/cultural life of our region. We are selective in admitting students who show promise of thriving in a learning environment which is challenging, student-centered, and personalized. Our goal is for students to gain knowledge, skills, and confidence to contribute as productive members of their communities and professions and active citizens in a democratic nation and a global society.

### Identity

We are the only residential public university in the mid-Hudson region. We offer undergraduate and graduate programs in the liberal arts and sciences which serve as a core for professional programs in the fine and performing arts, education, health care, business, and engineering. Our location in the scenic Hudson Valley midway between the State Capital of Albany and metropolitan New York City provides unique opportunities for enriching our academic programs. We are a diverse faculty of distinguished scholars and artists who collaborate across the disciplines and professional areas to inspire our students to a love of learning, a meaningful engagement with the life of the mind, and an involvement in public service.

**Campus-wide Goals** We strive to carry out the above philosophy across the campus through:

- Faculty engagement in innovative pedagogy across all disciplines;
- Faculty-student collaboration in research, performance, scholarship, exhibitions and presentations, internships and fieldwork, community service, and international studies and practica;
- Capstone activities through which students can demonstrate expertise in a specialized area;
- Support for risk-taking and innovation in research and scholarly/creative activity;
- Writing intensive courses and seminars;
- Educational and clinical centers that provide professional development and services to the region;
- Library and information technology resources which support the curriculum, independent study, research, and information literacy;

- Lectures, conferences, concerts, gallery shows, theatrical performances (as the largest cultural institution in the Hudson Valley), and other opportunities for life-long learning;
- Leadership opportunities for students in campus and community organizations and college governance;
- A well-rounded program in residence life to support student social, emotional, recreational, and academic needs.

## **Educational Outcomes**

***Intellectual:*** Students are prepared to go on to graduate study or to enter their professional field of specialization through developing:

- Critical thinking, writing, analytical, mathematical, technological, and oral communication skills;
- In-depth exploration of at least one discipline;
- Experience using scientific methods and learning technologies appropriately and critically;
- Knowledge of and participation in the aesthetic experience and the creative process;
- Greater understanding and appreciation for the histories, races and cultures, religions, languages, and customs of our country and those of other nations;
- Knowledge of the rapidly changing political, economic, environmental, and social forces in our world.

***Civic/Personal:*** Students develop the confidence and personal qualities necessary to take their place as citizens in our democracy through cultivating:

- High personal standards of honesty, integrity, and personal ethics;
- The capacity for self-reflection and empathy for others;
- Appreciation for the value of active citizenship and community service;
- Knowledge, interests, and activities that promote health, well-being, and personal responsibility.

## **To Learn · To Search · To Serve**

### **The Campus & History**

The State University of New York at New Paltz is an exciting blend of tradition and vision. At its educational core is the ever-present belief in the importance of a liberal arts education. This served as the guiding principle at the time the university was founded, in 1828, and continues to aid in the preparation of students for transition into the global community today. Equally important is the commitment to the growth of the student—intellectually, culturally, and socially. Throughout its history, New Paltz has led the way

in the development of significant innovations, not the least of which has been its dedication to providing an international focus to all areas of its curriculum.

Between the founding of this school and the establishment of the present 216-acre campus of the State University of New York at New Paltz, many historic changes took place.

1828 School for teaching of classics founded

1833 The New Paltz Academy established

1885 State normal school established

1886 Normal school opened

1942 Normal school becomes State Teachers College at New Paltz; authorized to grant baccalaureate degree

1947 Graduate courses leading to master's degree introduced

1948 State University of New York created by legislative action; The College at New Paltz joins 30 other institutions of higher learning

1951 New Paltz adds art education degree to its programs

1959 College's name changed to College of Education

1960 Authorization for liberal arts program leading to Bachelor of Arts degree granted

1961 College renamed State University of New York College of Arts and Science New Paltz

1994 Campus renamed State University of New York at New Paltz

Today, the State University of New York at New Paltz has many more programs, facilities, and students than the founders of the classics school could have foreseen in 1828. What has not changed in the course of the history of higher education at the State University of New York at New Paltz is a strong commitment to the principle of excellence in teaching and learning.

Descriptions of the buildings on campus can be accessed on our Campus Map website.

**New Paltz does not print the Undergraduate Catalog; however, it is available in its entirety on this Web site and can also be downloaded as a complete, printable PDF file. During the academic year, minor course revisions (course number or description changes, for example) may be entered *in the online catalog ONLY*. Should there be discrepancies between the online and printable (PDF) catalogs for 2010-2011, the printable (PDF) catalog serves as the official version for the current academic year, as noted in the Disclaimer below.**

## **Catalog Disclaimer**

The State University of New York and the State University of New York at New Paltz reserve the right to alter the existing rules and regulations, academic programs and organizational structures within their respective jurisdictions. The student is expected to be governed by the information on programs, organizational structures, and rules and regulations published in the Catalog or subsequently altered therein. The Catalog is made available in online, interactive format and as a printable PDF. In the event that information in the online catalog differs from that in the printable catalog, the printable catalog shall prevail as the governing document for the current academic year.

Notwithstanding anything contained in this Catalog, the State University of New York at New Paltz expressly reserves the right, whenever it deems advisable, to (1) change or modify its schedule of tuition and fees, (2) withdraw, cancel, reschedule or modify any course, program of study, degree, or any requirement or policy in connection with the foregoing, and (3) change or modify any academic or other policy. It is the responsibility of each student to ascertain current information that pertains to the individual's program, particularly with regard to satisfaction of degree requirements, through regular consultation with the student's advisor, the student's major department, the office of the student's Dean, and other offices as appropriate (such as Records and Registration, Academic Advising, Financial Aid, etc.). In preparing this Catalog, efforts are made to provide pertinent and accurate information; however, the State University of New York at New Paltz assumes no liability for Catalog errors or omissions. (*Rev. 8/23/10*)

# Accreditation & Memberships

## Accreditation

The College is fully accredited by the Middle States Association of Colleges and Secondary Schools and is approved as a degree-granting institution by the Trustees of the State University of New York and the Regents of New York State.

Academic programs with national certification include:

- Teacher certification by the New York State Education Department and the National Council for Accreditation of Teacher Education (NCATE)
- Music programs are accredited by the National Association of Schools of Music and the National Association for Music Therapy (NASM and NAMT)
- Art programs are accredited by the National Association of Schools of Art and Design (NASAD)
- Theatre programs receive accreditation from the National Association of Schools of Theatre (NAST)
- Chemistry program is certified by the American Chemical Society (ACS)
- Nursing program is approved by the State Education Department and is accredited by the Commission on Collegiate Nursing Education (CCNE)
- Electrical and Computer Engineering programs are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET)
- Communication Disorders is accredited by the American Speech-Language and Hearing Association (ASHA)

## Memberships

State University of New York at New Paltz is a member of the American Council on Education, the Association of American Colleges, the American Association of State Colleges and Universities, the Association of Colleges and Universities of the State of New York, the American Assembly of Collegiate Schools of Business, and the Associated Colleges of the Mid-Hudson area.

# Policies

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24/7 Information Line for Announcements: (845) 257-INFO (4636)  
See also: additional mailing addresses and directions to the college  
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## **Policies: Academic Appeals and Appeal Procedure**

The Undergraduate Academic Appeals Committee is composed of seven faculty, five students, and a non-voting representative of the Provost's Office. The committee has the responsibility for hearing student appeals of alleged violations of academic policy and making recommendations to the Provost. A student may file a formal, written appeal before the committee only after attempting to resolve the appeal with the appropriate faculty or administrative persons. A grade appeal must be filed no later than one calendar year after the recording of the grade being appealed.

### **Appeal Procedure**

The appeal system, which deals with inequitable application of academic policy, affords recourse to a student who has evidence, or believes that evidence exists, to show that an inappropriate grade has been assigned or other inappropriate formal academic action has been taken. For example, this may be a result of (a) mechanical error, (b) discrimination, (c) a violation of published academic policy, (d) allegation of academic dishonesty, or (e) error in judging the quality of the student's work.

The following steps should be taken to initiate and process a grade appeal. Other kinds of academic appeals, involving the application of academic policy, must begin with the official whose decision the student is disputing. Whatever the nature of the case, it is imperative that the individual student recognizes the responsibility for taking the initiative in the appeal and for processing the appeal through each step of the procedure. It is the student's choice whether or not to proceed to each step of the procedure.

**Step 1** - The student must consult with the instructor concerning the problem. If a satisfactory resolution of the problem is not achieved and the student wishes to go to Step 2, the student must request a signed and dated acknowledgement of the consultation from the instructor. A handwritten note is sufficient.

**Step 2** - The student must consult with the chair of the department offering the course or director of the office administering the policy. If a satisfactory resolution of the problem does not result from this consultation and the student wishes to go to Step 3, the student must request a signed and dated acknowledgement of the consultation from the chair. A handwritten note is sufficient.

**Step 3** - The student must go to the Dean of the School or College offering the course, or initiating the policy, and arrange a meeting with the academic Dean. If no satisfactory resolution is achieved after consultation with the academic Dean, the student may initiate Step 4.

**Step 4** - The student should forward to the Undergraduate Academic Appeals Committee an explanatory cover letter and any pertinent documents in the student's possession.

**Step 5** - The Academic Appeals Committee will review the material submitted by the student and will ordinarily request from the Dean additional relevant material available to the academic Dean. After due consideration of the issues, the committee will decide whether further action is justified and the nature of such action. The committee at this step may request a consultation with the student; consultation should not be considered routine. If the committee decides that no further action is justified, it will so inform the student in writing.

If the Academic Appeals Committee deems that action other than denial of the appeal is justified, it may request consultations with any of the individuals involved in the appeal or may request any other information needed for clarification of the issues.

**Step 6** - The Academic Appeals Committee will recommend to the Provost such action, as it deems appropriate to resolve the appeal. A copy of this recommendation will be forwarded to the student.

**Step 7** - The Provost will have the ultimate authority in rendering a judgment in cases presented to him or her through the above process. The Provost may consult with whoever may be of assistance in arriving at a judicious decision. The Provost will inform the student in writing of the decision.

Students who have graduated must notify the Associate Registrar within one year of the official date of their graduation of any errors or pending changes in their academic record. Such changes must be in process by the time of this notification.

# Policies: Academic Integrity

## Academic Policies and Procedures » Academic Integrity

Students are expected to maintain the highest standards of honesty in their college work. Cheating, forgery, and plagiarism are serious offenses, and students found guilty of any form of academic dishonesty are subject to disciplinary action.

**Cheating** is defined as giving or obtaining information by improper means in meeting any academic requirements. The use for academic credit of the same work in more than one course without knowledge or consent of the instructor(s) is a form of cheating and is a serious violation of academic integrity.

**Forgery** is defined as the alteration of college forms, documents, or records, or the signing of such forms or documents by someone other than the proper designee.

**Plagiarism** is the representation, intentional or unintentional, of someone else's words or ideas as one's own. Since words in print are the property of an author or publisher, plagiarizing is a form of larceny punishable by fine. When using another person's words in a paper, students must place them within quotation marks or clearly set them off in the text and give them appropriate footnoting. When students use only the ideas and change the words, they must clearly identify the source of the ideas. Plagiarism, whether intentional or unintentional, is a violation of the property rights of the author plagiarized and of the implied assurance by the students when they hand in work that the work is their own.

Faculty members are responsible for making the initial determination of the academic penalty to be imposed in cases of cheating, plagiarism, or forgery and for informing the department chair, the dean and the student in writing of the alleged violation and proposed penalty. The academic penalty may range, for instance, from a reprimand accompanied by guidance about how to avoid plagiarism in the future to failure for the course. The academic dean may request that the Dean of Students send a follow-up letter to the student indicating that they have also been notified of the academic integrity violation and that subsequent violations will lead to judicial action.

If a student has any question about what constitutes a violation of academic integrity, it is that student's responsibility to clarify the matter by conferring with the instructor and to seek out other resources available on the campus. The link regarding plagiarism on the Sojourner Truth Library's website is an excellent beginning, <http://lib.newpaltz.edu/assistance/plag.html>.

# Policies: Academic Probation and Dismissal

## Academic Policies and Procedures » Academic Probation and Dismissal

Students whose **cumulative** grade point average (GPA) falls below a 2.0 are subject to dismissal from the college. The Academic Standing Committee reviews these cases at the end of each semester, excluding summer, and decides whether to allow a student to continue on probation or whether to dismiss. A semester of probation prior to dismissal is not guaranteed. The current guidelines for dismissal are as follows:

- First semester transfer students receiving a GPA less than 1.5 will be dismissed.
- First semester freshmen who do not participate in the Freshman Success Program, or are granted an administrative leave, will be dismissed.
- Any second semester student with both semesters less than 2.0 will be dismissed.
- Any student returning from a dismissal (either because an appeal was granted or by readmission) whose semester GPA is less than 2.5 will be dismissed.
- Any student the Committee deems is not making adequate progress towards the degree will be dismissed.

Students whose **semester** GPA falls below a 2.0 are also subject to academic review, even when their cumulative GPAs remain at or above a 2.0. The following guidelines apply:

- Students whose semester GPA falls below a 2.0 for one semester will receive an academic warning;
- Students whose semester GPA falls below a 2.0 for two consecutive semesters will be placed on academic probation;
- Students whose semester GPA falls below a 2.0 for three consecutive semesters will be subject to dismissal from the college. The Committee on Academic Standing may grant an additional semester of probation prior to dismissal on a case-by-case basis;
- Students whose semester GPA falls below a 2.0 for a fourth consecutive semester will be dismissed.

A student who has been academically dismissed for the first time may appeal the dismissal. Appeals must be in writing to the Academic Standing Committee. Details regarding the appeals process, including deadlines, will be stated in the dismissal letter. If the student's appeal is granted, the student will be reinstated on probation for the semester following the dismissal. If a student does not appeal, or the appeal is denied, the student must sit out for two full semesters before being allowed to return. Summer sessions are not considered full semesters in this calculation; therefore students will be required to remain out for fall, spring and summer. Students who have been dismissed a second time have no right of appeal and will not be allowed to reapply to New Paltz.

Notations regarding academic warning, probation, dismissal and reinstatement after dismissal will be noted on all transcripts.

Letter grades, quality points, and academic averages earned elsewhere are not transferable. Only the GPA earned in work taken at New Paltz is used to determine probation, dismissal, and eligibility for graduation.

**Students who are allowed to continue at the college on PROBATION are required to do the following:**

- meet with their advisor to review the past semesters difficulties and plan a strategy for improvement;
- submit a letter to the Academic Standing Committee, counter-signed by the student's advisor, detailing the difficulties and the strategy for improvement;
- register for no more than 15-16 credits (approx. five courses). The advisor may recommend a lighter workload;
- earn a semester GPA of at least 2.5 every semester until the cumulative GPA is above a 2.0;
- students on semester GPA probation must earn a 2.0 GPA for the semester.

Students on probation may be restricted from participating in certain College activities, such as athletics, resident assistantships, etc. Students should consult the organization in question regarding its policy on participation. The Academic Standing Committee has the right to impose additional restrictions.

Students who are academically dismissed and who are subsequently readmitted will be required to meet the college-wide requirements in force at the time of readmission. Students academically dismissed from the College are also dismissed from their major(s). Upon readmission, students must re-declare their majors and must meet the major requirements in effect at that time.

**Special Note to EOP Students:** Students who are admitted under the Educational Opportunity Program will be reviewed by the EOP Committee on Academic Standing. EOP students are subject to additional regulations relating to academic probation and dismissal. These regulations are outlined in the EOP Student Agreement Form, which EOP participants sign during their orientation sessions.

### **READMISSION to NEW PALTZ for Academically Dismissed Students**

**For details about the readmission policy, please see [http://www.newpaltz.edu/ugc/policies\\_readmission.html](http://www.newpaltz.edu/ugc/policies_readmission.html).**

The readmission process is for former students who have been withdrawn or dismissed from New Paltz. Prior enrollment at New Paltz does not constitute automatic readmission to the College. Each application will be evaluated according to the admission criteria in place at the time of the readmission application.

To be considered for readmission, it is required that academically dismissed students successfully complete at least 15 credits of academic course work at another institution, with at least a 2.75 GPA.

Students who have been academically dismissed may only apply for a semester that is at least one full year since their dismissal.

Students who have been academically dismissed twice are not eligible for readmission.

Readmission to New Paltz does not necessarily guarantee clearance for enrollment and registration, financial aid, or student health services. These clearances are based on criteria other than your academic standing, including but not limited to open accounts, proof of immunization, or other unresolved business with the college.

### **Readmission Application Deadlines**

All required documents must be received in Office of Undergraduate Admission by these dates:

Fall Semester – April 1\*

Spring Semester – November 1\*

There is no summer readmission.

*\* The College reserves the right to close admission earlier than these dates without prior notice.*

Policy reflects revisions adopted March 2009.

# Policies: Access to Educational Records

## Academic Policies and Procedures » Access to Educational Records

### Privacy Rights

SUNY New Paltz's policy regarding the rights of privacy for students and their parents is guided by the Family Education Right and Privacy Act (FERPA). It limits access to individual students' records to:

1. Presently or formerly enrolled students who may see their own records.
2. Selected College and government officials who need to know the information contained in a record in order to carry out their professional duties.

One exception to this is directory information. SUNY New Paltz may disclose directory information unless a student has restricted the release of this information. Directory information is information contained in an education record of a student typically released by colleges and universities nationwide. It includes, but is not limited to: name, mailing address, e-mail address, major dates of attendance, and degrees and awards received.

Currently enrolled students may withhold disclosure of directory information under FERPA. To withhold disclosure, students must login to [my.newpaltz.edu](http://my.newpaltz.edu) and select "My.Directory Listing" from the menu under "My.Personal Records." Students who opt to prevent disclosure of directory information should carefully consider the consequences of any decision made to withhold directory information. If a student opts out, the college will not release any information to non-institutional persons or organizations, including requests for verifications of attendance for insurance, employment or any other reason, without the express consent of the student.

Details regarding this policy can be found at [www.newpaltz.edu/ferpa](http://www.newpaltz.edu/ferpa).

# Policies: Advanced Placement

The Advanced Placement program is administered by The College Board. The program consists of a series of college-level courses taught in selected high schools throughout the country. All are full-year courses, which culminate in the administration of a nationwide Advanced Placement Examination. Quality and standards are established by college faculty who serve as consultants in each program. The State University of New York's policy requires that a student achieving a score of 3, 4 or 5 on any Advanced Placement Test receive credit at its institutions.

If a student desires to take a course for which A.P. credit has been granted he/she may do so but will lose the A.P. credit that might have been given.

The following Advanced Placement subjects have been assigned equivalency at New Paltz:

## **Art History**

For a score of 3, 4 or 5 in A.P. Art History, a student will be given 3 credits in Art of the Western World I (ARH201) and 3 credits in Art of the Western World II (ARH202).

## **Art Studio**

For a score of 3, 4 or 5 a student will be given six elective credits in Art Studio (ARS193). Three credits of ARS193 will satisfy GE ART. At the discretion of the Art Studio Chair, all six may be applied to the studio elective requirement for Art Studio and/or Visual Art Education majors.

## **Biology**

For a score of 3, the student receives 3 elective credits in Biology (BIO293). For a 4 or 5 in A.P. Biology, a student will be given 4 credits in General Biology I (BIO201).

## **Chemistry**

For a score of 3, the student receives 3 elective credits in Chemistry (CHE293). For a score of 4 the student receives 4 credits in General Chemistry I (CHE201). For a score of 5 the student receives 4 credits in General Chemistry I (CHE201) and 4 credits in General Chemistry II (CHE202). Students whose degree programs require General Chemistry should contact the Chemistry Chair as soon as possible.

## **Comparative Government and Politics**

For a score of 3 the student receives 3 elective credits in Political Science (POL293). For a score of 4 or 5 the student receives 4 credits for Intro to Comparative Politics (POL229). Elective credits in Political Science not taken at SUNY New Paltz may or may not be counted for credit in the POL Sci major or minor. Determination of credit towards the major or minor is at the discretion of the chair.

### **Computer Science**

For a score of 3, 4 or 5 the student receives 4 credits, to be recorded as CPS210 (Foundations). The student may register for CPS310 (Data Structures).

### **English**

For a score of 3 in A.P. English Language and Composition, a student will be given 3 elective credits in English (ENG193). For a score of 3 on AP English Literature and Composition, a student will be given 3 elective credits in English (ENG293). For a score of 4 or 5 in A.P. English Language and Composition or English Literature and Composition a student will receive 3 credits in Composition I (ENG160). Students who take both exams and earn scores of 4 or 5 on both should contact the office of Admissions to receive credit for ENG193 or ENG293 for the second exam.

### **European History**

For a score of 3 in A.P. European History, a student will receive 4 credits for Modern Europe (HIS214). For a score of 4 or 5, a student will receive seven credits, 4 for HIS214 and 3 for Twentieth Century Europe (HIS353).

### **Environmental Science**

For a score of 3 in A.P. Environmental Science, the student receives 4 credits in Weather and Environment (GLG120). For a score of 4 or 5 the student receives 4 credits in Weather or Environment (GIG120) and 4 credits in Environmental Geology (GLG205). Students whose degree programs require these courses should contact the Geology chair as soon as possible.

### **Foreign Language**

**AP Language 3 or 4:** three (3) credits for Composition/Conversation I in all languages; currently French, German, Italian, Japanese and Spanish; in most cases 301.

**AP Language 5:** six (6) credits for Comp/Conv I and II for all languages: FRN 301/302; German 311/312; Spanish 301/361. Italian and Japanese 301 and 393.

**AP Literature 3, 4, 5:** French exams yields four (4) credits for French 313. Spanish exams yields four (4) credits, but student must consult with Chair of DFL to assign credits to 375 (if course predominately Peninsular lit), or 376 (if predominately Latin American lit.).

### **Geography**

For a score of 3, 4 or 5 on the AP Geography Exam, the student receives 3 credits in Environment and Culture (GEO274).

### **Microeconomics**

For a score of 3, 4 or 5 in A.P. Microeconomics a student will receive 3 credits for Microeconomics (ECO206) and has met this requirement for the major.

**Macroeconomics**

For a score of 3, 4 or 5 in A.P. Macroeconomics a student will receive 3 credits for Macroeconomics (ECO207) and has met this requirement for the major.

**Mathematics**

For a score of 3 on the AB form of the Mathematics-Calculus examination, the student receives 4 credits, to be recorded as MAT181 (Pre-Calculus). For a score of 4 or 5, the student receives 4 credits for MAT251 (Calculus I). For the BC Form, a score of 3 yields 4 credits for MAT251 (by advisement a student may register for Calculus II); a score of 4 or 5 yields 8 credits for MAT251 and MAT252 (Calculus I and II).

**Music Theory**

Any student requesting credit for AP Music Theory is required to take the Music Department's theory placement test. If the student places into Theory 2 he/she would receive three credits for Theory 1.

**Physics**

For a score of 3 or 4 the student receives 3 elective credits in Physics (PHY293).

For a score 5 in A.P. Physics B, the student will receive 4 credits for Fundamentals of Physics I (PHY221) and 4 credits for Fundamentals of Physics II (PHY222).

For a score of 5 in Physics C (Mechanics) the student receives 4 credits for General Physics I (PHY201).

For a score of 5 in Physics C (Electricity and Magnetism) the student receives 4 credits for General Physics II (PHY204).

**Psychology**

For a score of 3, 4 or 5 in A.P Psychology, a student will receive 3 credits for General Psychology (PSY272) and has met this requirement for the major.

**Statistics**

For a score of 3, 4 or 5 in A.P. Statistics, a student will be given 3 credits in Introductory Statistics (MAT241).

**United States Government and Politics**

For a score of 3 the student receives 3 elective credits in Political Science (POL193). For a score of 4 or 5 the student receives 4 credits for American Govt and Politics (POL216). Elective credits in Political Science not taken at SUNY New Paltz may or may not be counted for credit in the POL Sci major or minor. Determination of credit towards the major or minor is at the discretion of the chair.

**United States History**

For a score of 3 in A.P. United States History, a student will receive 4 credits in either

U.S. History to 1865 (HIS221) or U.S. History Since 1865 (HIS222). For a score of 4 or 5, a student will receive 4 credits for HIS221 and 4 credits for HIS222.

**World History**

For a score of 3 or higher in AP World History a student will earn 4 credits in Ancient World (HIS200).

**Note:** Students who receive a 3 or better on an AP exam not included in the above list, should see the chair of the relevant department for credit and course equivalents.

# **Policies: Affirmative Action/Equal Opportunity**

## **Academic Policies and Procedures » Affirmative Action/Equal Opportunity**

SUNY New Paltz supports Affirmative Action and Equal Opportunity and does not discriminate against individuals or groups on the basis of race, sex, age, national origin, religion, disability, veteran status, marital status, or sexual orientation in education or employment, or in any of its policies or programs. All actions toward employees and students are based upon performance related criteria. Attitudes and preferences of individuals which are personal in nature and unrelated to performance, such as private expressions of sexual orientation, provide no basis for judgments related to individuals. Further, SUNY New Paltz will not tolerate sexual harassment of employees or students. Any person alleging discrimination should contact the Affirmative Action Office at 257-3170.

# **Policies: Black Solidarity Day**

## **Academic Policies and Procedures » Black Solidarity**

Whereas Black Solidarity Day is a national event that has taken place since 1969, and Whereas Black Solidarity Day has been celebrated at SUNY New Paltz since 1971, and Whereas approximately three hundred students participate in Black Solidarity Day each year, and Whereas this event is always the first Monday in November, therefore, Be it resolved that it is required that no tests, quizzes, or graded material of any kind should be issued or due on Black Solidarity Day, and that students who are participating in Black Solidarity Day should notify their professors beforehand, and that these students will not be held accountable for absence on Black Solidarity Day.

# Policies: Changes

## Recent Academic Policy Changes and Clarifications

### Course Time Limitation

If an undergraduate has been gone for more than seven years, all of the completed courses may not be honored. Exceptions to this may be made at the discretion of the appropriate academic dean, in consultation with the department chair.

Adopted: Council of Deans, March 2009

### Degree Time Limitation

Students matriculated in a bachelor's degree program at the College who fail to maintain enrollment for two consecutive semesters are administratively withdrawn from the College, unless they have been granted a Leave of Absence. Students who are administratively withdrawn must apply for readmission before they will be permitted to resume their studies.

- If the standards of admission in effect at the time of application for readmission are met, and the student has not been separated from the College for more than three years (six consecutive semesters), the student may be admitted to the degree program in effect at the time of their separation from the College.
- If more than three years (six semesters) have passed since the student's last date of attendance at the College, the student is responsible for all New Paltz, SUNY, and degree requirements in effect at the time of readmission. Exceptions to this may be made at the discretion of the appropriate academic dean.

Adopted: Council of Deans, March 2009

# **Policies: Class Attendance**

## **Academic Policies and Procedures » Class Attendance**

Attendance is expected at all classroom sessions. The taking of attendance and attendance requirements, such as the number of allowed absences in a course, are at the discretion of the individual instructor. Each student is responsible for all work presented in the classroom sessions of each course for which the student is registered. Students who absent themselves from class, therefore, do so at their own risk, and in determining a student's grade, the instructor may consider absences.

# **Policies: Class Cancellations and Delays (due to inclement weather or other emergency)**

## **Academic Policies and Procedures » University Policy on Class Cancellations and Delays (DUE TO INCLEMENT WEATHER OR OTHER EMERGENCY)**

Classes will be cancelled or delayed only under extreme circumstances. A decision will be made and announced as early as possible;

- By 7 a.m. for day classes and offices
- By 2 p.m. for evening classes

Announcements will be recorded on the 257-INFO line, posted on [www.newpaltz.edu](http://www.newpaltz.edu) and provided to area radio stations.

A delay in the start of classes represents a cancellation of classes prior to the delayed start. For example, a delay to start classes at 10:30 means that classes beginning before 10:30 are cancelled and students should consult instructors about any make-up arrangements.

If inclement weather forces cancellations or delays during the final examination period, the affected exams will be rescheduled at the end of the period. Residence Life and Food Service will adjust their schedules to support students remaining on campus for the rescheduled exams.

# Policies: College Level Exam Program (CLEP)

## Academic Policies and Procedures » College Level Exam Program (CLEP)

CLEP exams are offered by the College Board at test centers around the country. There are tests in many subject matter areas, but they are not connected to any preparatory course. Preparation for the tests is accomplished through independent study of texts and resources recommended by the Board. The College's minimum satisfactory scores in subject tests are listed below (New Paltz does not honor the CLEP General Exams). Achievement of the minimum score will result in transcript credit for the equivalent course at New Paltz. CLEP tests may be taken at any time, except for the Freshman Composition test, which must be taken prior to enrollment as a regularly admitted student. The acceptable scores for the CLEP examinations change over time. To learn more about the tests contact CLEP at 609-771-7865 or via the website, [www.collegeboard.org/clep](http://www.collegeboard.org/clep). New Paltz is no longer a test center. The following are the test centers closest to New Paltz.

### **Dutchess Community College** (14 miles from New Paltz)

Registrar  
53 Pendell Road  
Poughkeepsie, NY 12601  
845-431-8099

### **Orange County Community College** (43 miles from New Paltz)

Office Manager, Counseling and Guidance Center  
115 S Street  
Middletown, NY 10940  
845-341-4073

### **Rockland Community College** (53 miles from New Paltz)

Office of Assessment & Placement 1  
45 College Road  
Suffern, NY 10901  
845-574-4525

### **Columbia-Greene Community College** (47 Miles from New Paltz)

Director of Admissions-Registration  
4400 Route 23  
Hudson, NY 12534  
518-828-4181

### **Hudson Valley Community College** (77 miles from New Paltz)

Director, Center for Counseling

80 Vandeburgh Avenue  
 Troy, NY 12180  
 518-629-7320

**The following CLEP subject tests are acceptable at New Paltz.**

<b>CLEP Subject Examination Title</b>	<b>Minimum Score</b>	<b>Corresponding Credit</b>	<b>Essay</b>	<b>Remarks</b>
<b>Biology</b>				
General Biology	49	4 credits in BIO201		4 additional credits in BIO202 upon departmental evaluation
<b>Business Administration</b>				
Principles of Management	47	3 credits in BUS250	not required	
Intro. Business Law	51	3 credits in BUS271	not required	
<b>Chemistry</b>				
General Chemistry	48	4 credits in CHE201		4 additional credits in CHE202 upon departmental evaluation
<b>Economics</b>				
Principles of Microeconomics	47	3 credits in ECO206	not required	
Principles of Macroeconomics	48	3 credits in ECO207	not required	
<b>English</b>				
Analyzing and Interpreting Literature	49	3 credits in ENG200	essay required	
Freshman College Composition	59	* See Footnote	essay required	* See Footnote
<b>Foreign Language</b>				
College Level French	62	3 credits in FRN201 (Intermediate	additional essay required at	Possibility of 3 additional credits in FRN202

		French I)	SUNY New Paltz	(Intermediate French II) upon satisfactory interview at SUNY New Paltz
College Level German	50	3 credits GER201 (Intermediate German 1)	additional essay required at SUNY New Paltz	Possibility of 3 additional credits in GER202 (Intermediate German II) upon satisfactory interview at SUNY New Paltz
College Level Spanish	66	3 credits in SPA201 (Intermediate Spanish I)	additional essay required at SUNY New Paltz	Possibility of 4 additional credits in SPA202 (Intermediate Spanish II) upon satisfactory interview at SUNY New Paltz
<b>History</b>				
History of the United States I	46	4 credits in HIS221	not required	
History of the United States II	46	4 credits in HIS222	not required	
<b>Mathematics</b>				
Calculus w/Elementary Functions	55	4 credits MAT251		+ See Footnote
College Algebra	55	3 credits MAT152		+ See Footnote
College Algebra/Trigonometry	55	4 credits MAT181		+ See Footnote
<b>Political Science</b>				
American Government	47	4 credits in POL216	not required	

<b>Psychology</b>				
Introductory Psychology	47	3 credits in PSY272	not required	
Human Growth and Development	47	3 credits in PSY343	not required	
<b>Sociology</b>				
Introductory Sociology	47	3 credits SOC100	not required	

\* *Notes for use of CLEP in meeting Freshman English requirements.*

1. A satisfactory essay, as evaluated by the New Paltz English department, (plus qualifying score) will result in 3 credits for ENG160, Composition I. Outstanding essays will result in 3 additional credits for ENG180, Composition II.
2. Subject exam entitled College Composition is the only acceptable exam. The CLEP General exams in English Composition are not acceptable.
3. Credits from Freshman College Composition Exam may only be earned prior to initial enrollment at New Paltz.
4. Students who have completed Composition I (ENG160) with a grade of A or A- may elect to take the CLEP Freshman College Composition Exam with Essay for credit in Composition II (ENG180). Credit for Composition II will be awarded if the score is 59 or above and the essay is outstanding.

• *Notes for use of CLEP in meeting Math requirements.*

1. Credits awarded for the courses shown may be applied as prerequisites to the next higher course

# Policies: Credit by Exam

## Academic Policies and Procedures » Policies on Credit by Exam

SUNY New Paltz offers its students opportunities to receive credit for college-level learning gained in advanced high school courses or independent reading and study.

Credits earned by examination are generally specific equivalent credits. That is, they represent the successful completion of a New Paltz college course as defined in the policies regarding the Advanced Placement Program, the International Baccalaureate Program and the College Level Examination Program. A maximum of 30 credits may be earned this way.

### The following general regulations apply:

- A student cannot take an examination that corresponds to, or stands as an equivalent to, or is at a level below a course in which he or she is enrolled or has already earned credit.
- Credit earned by examination may not be applied to the total residency credits required (30). The last 15 credits in residence portion of the requirement is waived for credit by exam.

# **Policies: Dean's List**

## **Academic Policies and Procedures » Dean's List**

Placement on the Dean's List in any semester is reserved for full-time students who complete 12 or more credits with a semester grade point average of 3.30 or higher, and who have no incomplete, repeat, or failing grades for that semester.

# **Policies: Developmental/Remedial Courses**

## **Academic Policies and Procedures » Developmental/Remedial Courses**

Developmental or remedial courses are basic skills courses taught by the Center for Academic Development and Learning, the Mathematics Department and the Haggerty English Language Program. Developmental or remedial courses offered by the College do not carry academic credit. Therefore, they do not count toward the total degree credits required for graduation; nor do they count toward class standing. They are, however, part of a student's semester workload and will be counted toward eligibility for full-time status. Grades earned in developmental or remedial courses reflect the evaluation of the student's performance in the course. These grades, however, are not computed in either the semester grade point average or the cumulative grade point average. A specific level of performance indicated by grades in such courses may be used as a prerequisite for higher level courses or for demonstration of proficiency.

# Policies: Dropping, Adding, or Withdrawing from Courses

## Academic Policies and Procedures » Dropping, Adding, or Withdrawing from Courses

**DROPPING, ADDING, or WITHDRAWING FROM COURSES** are often sensible steps to take. However, because these actions can affect your progress toward degree, your student status, your financial aid eligibility and a host of other factors, you should always consult with your advisor and other relevant student services offices, before making a change to your schedule.

Dropping or adding courses until the end of the course change period is relatively easy. Specific dates are published in each semester's Academic Calendar, but the official course change period is scheduled for the first five days of classes and may be done in person at Records/Registration or online. Dropping or adding a course does not require the written approval of the student's faculty advisor, although first semester students need to consult with Academic Advising. Courses may be added, provided that space is available in the classes, as determined by registration information. Students are responsible for printing a copy of their new course schedule to confirm the changes were made.

Students may withdraw from a course for any reason up to approximately two weeks after the mid-point of the semester. Specific dates are published in the Academic Calendar. A course withdrawal form, available in the Records/Registration Office, must be submitted to that office no later than 4 p.m. on the day designated in the Calendar. Undergraduates wishing to withdraw from a course must obtain the signature of the instructor of the course who will certify the last date of the student's attendance, as well as the signature of their academic advisor. Students should consult with Student Accounts regarding tuition liability and aid considerations. Withdrawal forms submitted with unauthorized signatures will not be processed and may result in an "F" grade for the course and college disciplinary action. There is a \$15.00 fee for each course withdrawal processed. Students are responsible for printing a copy of their new course schedule to confirm the changes were made. Students may not drop or withdraw from English Composition 1 or 2 or the equivalent or the Key Issues course.

No record of course enrollment will appear on the transcript if a course is dropped during the official course change period. After that, a grade of "W" will be recorded for approved withdrawals from courses. A student who stops attending class without following the above procedures will receive a grade of "F" in the course.

Withdrawal from a course after the deadline is rarely permitted, and only for compelling professionally certified non-academic reasons such as unforeseen medical or financial problems. Requests for retroactive course withdrawals must be filed not later than one

calendar year after the end of the semester or summer session in which the course was taken. This process requires approval of the academic Dean under whose jurisdiction the course is offered.

The college reserves the right to require that courses taken beyond the number required for a degree (120 credits for all but a few specific majors such as engineering) be those required for a student to graduate. Withdrawals from courses at this point will not be allowed.

# **Policies: Fieldwork and Independent Study**

## **Academic Policies and Procedures » Fieldwork and Independent Study**

Fieldwork courses are approved experiences by individual academic departments to enable students to enrich their academic program with applied work in their field of study. Independent study requires a student to pursue in-depth a particular area of interest not covered in the regular curriculum. A student may not register for fieldwork or independent study after the third week of the semester. Both fieldwork and independent study projects require the written approval of the faculty sponsor, the departmental chair, and the dean of the appropriate college or school. Each college or school issues its own guidelines and the student should obtain these guidelines from the appropriate dean's office.

# Policies: Grade Point Average (GPA)

## Academic Policies and Procedures » Grade Point Average (GPA)

Semester and cumulative grade point averages (GPA), which are the basis for assessing students' academic standing and eligibility to graduate, are derived as follows. Each credit graded "A" through "F" is given a corresponding numerical value called "quality points." The following chart shows the quality points earned by one credit:

A.....4.00	C.....2.00
A-.....3.67	C-....1.67
B+....3.33	D+....1.33
B.....3.00	D.....1.00
B-.....2.67	D-.....0.67
C+....2.33	F..... 0.00

Grade point averages are determined by dividing the credits graded "A" through "F" into the number of quality points those credits earned. The semester GPA includes just the credit and quality points of that semester. The cumulative GPA is based upon the totals for all semesters and summer sessions at New Paltz. Both computations exclude credits graded "S", "S\*" (Satisfactory), "R" (Repeat), "U", "U\*" (Unsatisfactory), and "P" (Pass). Credits and quality points earned at other institutions are also excluded. New Paltz grade point averages reflect only the averages earned in courses taken in residence at New Paltz.

The following is an example of a GPA calculation for a first semester student:

### **Composition 1**

3 credits, B+ = 9.99 total quality points (3 credits X 3.33 quality points)

### **College Algebra**

3 credits, C- = 5.01 total quality points (3 credits X 1.67 quality points)

### **Modern World**

4 credits, A = 16 total quality points (4 credits X 4.00 quality points)

### **Biology 1**

4 credits, D = 4 total quality points (4 credits X 1.00 quality points)

### **Piano 1**

2 credits, A = 8 total quality points (2 credits X 4 quality points)

TOTAL CREDITS FOR SEMESTER = 16

TOTAL QUALITY POINTS FOR SEMESTER = 43

SEMESTER GPA = 2.68 (43/16)

One strategy in raising a GPA is to repeat courses in which a low grade was earned. For instance, in the above example, the student might consider retaking Biology 1. If the student earned a higher grade the second time, that grade would replace the prior grade in the cumulative GPA (see section on Replace Grading Policy in Handbook for details). If the above student pursued that strategy and received a C+, the student would receive 5.32 additional quality points (the difference between a 4 credit “D” and a 4 credit “C+.” This strategy should only be pursued, however, if the student thinks she can significantly improve the grade in the course. The GPA Projection Tool, located at [my.newpaltz.edu](http://my.newpaltz.edu), under My.Tools, can help you determine what grades you need to earn to attain a certain GPA. Students may also contact the Office of Academic Advising to discuss GPA projection.

# Policies: Graduation with Honors

## Academic Policies and Procedures » Graduation with Honors

SUNY/New Paltz recognizes outstanding achievement of its graduates by awarding certain degrees with distinction. To be eligible for graduation with Latin Honors, a student must have completed a minimum of 30 credits in residence at New Paltz and have attained a New Paltz cumulative average of 3.30 or higher. If these criteria are met, the grades in all college work done elsewhere, including courses which were not transferred, are calculated into the student's New Paltz average. The revised average is the basis for granting Latin Honors.

Students who have returned to college after an absence of five or more years, and whose previous academic work disqualifies them for Latin Honors, may be eligible for "qualified" Latin Honors. In calculating their honors average, the academic work before their absence may be ignored if they have earned a 3.30 average in at least 60 credits since their absence including 3.30 in 30 or more New Paltz credits. Credits earned by examination will not be included in the 60 credit minimum.

Both Latin Honors and "qualified" Latin Honors are based upon the following averages as calculated according to the methods described above:

- 3.30-3.59-cum laude
- 3.60-3.79-magna cum laude
- 3.80 and above-summa cum laude

Students who are members of the College Honors program and fulfill its requirements for honors graduation, will have the phrase "Graduated with College Honors" noted on their transcripts. Some academic departments also grant "Departmental Honors" to their outstanding graduates. Students who receive this honor shall have it noted on their official transcripts.

# Policies: Incomplete Grades

## Academic Policies and Procedures » Grades of Incomplete

A grade of Incomplete (“I”) is awarded at the discretion of the instructor and by request of the student and only when the student has successfully completed at least three-quarters of the required work for a course. College policy states that a grade of Incomplete may only be granted when a personal emergency prevents a student from completing the work. It should be kept in mind that having obligations to make up a grade of Incomplete while carrying a full load of new courses can be almost like carrying an extra course. There are good and legitimate reasons for students to ask for and for faculty members to grant Incomplete grades, but the requests should be considered carefully by all involved.

The maximum time a faculty member may allow for completing the necessary work is the mid-point of the following semester. (Details about a one-semester extension beyond the deadline are described below.) The faculty member may require that the work be completed in a shorter time period. Students should discuss with the instructor exactly what work remains to be completed and, if possible, have this agreement in writing. This will protect the student in case the instructor is not on campus the following semester.

Students should not register again for the same course. The instructor must submit an earned make-up grade change signaling the completion of the agreed upon work by the stated deadline in the Academic Calendar or the student’s grade will automatically change to an “F” if the student is registered for that semester.

At the student’s request, the instructor has the discretion to extend the deadline for completion by one additional semester. The extension form must be submitted to the Records Office before the mid-point of the semester in which the work was originally due. Failure to complete the work by the new deadline (mid-point of the following semester) will result in the student’s grade automatically changing to an “F” if the student is registered for courses that semester, unless the instructor submits a grade change form by the stated deadline in the Academic Calendar. No further grade changes or extensions will be permitted.

In sum, work for an incomplete must be completed by the mid-point of the following semester unless the instructor has granted an extension. No extension shall be granted past the mid-point of the second semester. Summer sessions are not counted for this purpose. For example, should a student request an incomplete for a fall semester course, work for that course should be completed by the mid-point of the following spring semester. Should the student ask for and receive an extension for the incomplete work, NO work or grade changes would be accepted past the mid-point of the following fall semester.

Students who do not register for two consecutive semesters after the semester or summer session in which the incomplete was granted will have the incomplete converted into a permanent incomplete during the mid-point of the second semester if the course is not completed or the instructor does not change the grade by that date. A permanent incomplete can never be changed, but students may graduate with such a grade on their record.

Reflects policy changes effective 11/1/06.

# Policies: International Baccalaureate

## Academic Policies and Procedures » International Baccalaureate

The International Baccalaureate Diploma Programme is a rigorous pre-university course of studies, leading to examinations. Designed as a comprehensive two-year curriculum that allows its graduates to fulfill requirements of various national education systems, the diploma model is based on the pattern of no single country but incorporates the best elements of several. Students must have a grade of five or higher in the Standard or Higher level courses to be awarded the credit as outlined below. Credit can only be awarded when an official score report has been received.

### The Arts

Visual Arts, Music, Theatre - credit is awarded at the discretion of the department.

### Business and Management

Credit is awarded at the discretion of the department.

### Computer Science

Credit is awarded at the discretion of the department.

### Economics

Standard Level - Microeconomics (ECO206)

Higher Level - Macroeconomics (ECO207)

### English

Standard Level - elective credit (ENG193)

Higher Level - English Composition 1 (ENG160)

### Geography

Standard or Higher Level - Environment and Culture (GEO274)

### History

Standard Level - Modern World (HIS101)

Higher Level - Modern World (HIS101) plus 3 additional credits in the area of concentration at the discretion of the department.

### Islamic History

Standard or Higher Level - History of the Middle East since 570 (HIS243)

### Language AI or A2 - Standard and Higher level

Credit is awarded at the discretion of the department.

### Language Initio AB - Standard Level

Spanish - Elementary Spanish I (SPA101)

French - Elementary French I (FRN101)  
German - Elementary German I (GER101)

**Language Initio AB - Higher Level**

Spanish - Elementary Spanish I (SPA101) and  
Elementary Spanish II (SPA102)  
French - Elementary French I (FRN101) and  
Elementary French II (FRN102)  
German - Elementary German I (GER101) and  
Elementary German II (GER102)

**Language B - Standard Level**

Spanish - Intermediate Spanish 1 (SPA201)  
French - Intermediate French 1 (FRN201)  
German - Intermediate German 1 (GER201)

**Language B - Higher Level**

Spanish - Intermediate Spanish I (SPA201) and  
Intermediate Spanish II (SPA202)  
French - Intermediate French I (FRN201) and  
Intermediate French II (FRN202)  
German - Intermediate German I (GER202) and  
Intermediate German II (GER202)

**Math**

Mathematical Studies - College Algebra (MAT152)  
Mathematical Methods - Pre-Calculus (MAT181)  
Mathematics Higher Level - Calculus I (MAT251)  
Further Mathematics - Calculus II (MAT252)

**Philosophy**

Credit is awarded at the discretion of the department.

**Psychology**

Standard or Higher Level - General Psychology (PSY272)

**Science - Standard Level**

Biology - Credit is awarded at the discretion of the department.  
Chemistry - General Chemistry I (CHE201)  
Environmental Systems - Weather and Environment (GLG120)  
Physics - Fundamentals of Physics I (PHY221)

**Science - Higher Level**

Biology - Credit is awarded at the discretion of the department.  
Chemistry - Credit is awarded at the discretion of the department.  
Environmental Systems - Weather and Environment (GLG120) and

Environmental Geology (GLG205)

Physics - Fundamentals of Physics I (PHY221) and Fundamentals of Physics II (PHY222)

**Social and Cultural Anthropology**

Credit is awarded at the discretion of the department.

# Policies: Leave of Absence

## Academic Policies and Procedures » Leave of Absence

**Leave of absence** is permission to be away from the college temporarily, whether it is for medical, financial or personal reasons, including study at another educational institution. Students must file a Leave of Absence form with the Office of Academic Advising, which will process the request. Students may be on leave for up to two consecutive semesters. Students who are on medical or psychological leave must submit appropriate documentation before being allowed to return or register. Students who do not return in the semester they indicated will be automatically withdrawn from the college and will need to apply for readmission if they wish to return. Students who plan to take courses elsewhere during their leave must have their selections approved prior to leaving. The Office of Academic Advising has the necessary Transfer Credit Evaluation forms.

# Policies: Major/Minor Declaration and Related Procedures

## Academic Policies and Procedures » Major and Minor Declaration

Each department at New Paltz sets its own policies for major declaration, including minimum credit thresholds, GPA minimums, prerequisite coursework, etc. While some students may be admitted directly into majors as freshmen, most students will complete at least three semesters before selecting and declaring a major. The process of major declaration involves meeting with someone in the major department (often the chair), receiving a major plan of study, completing the major declaration form, and being assigned an advisor in the major department. Transfer credits may be applied to major requirements; however, one half of the major must be completed at New Paltz. Students will be expected to fulfill the major requirements that are in effect at the time they officially declare or redeclare (in the case of academic dismissal or removal from the major). Completing the process in a timely fashion is, therefore, important.

Students who have 75 or more credits in progress will not be permitted to register for additional credits unless they have a declared major. A pre-major is not valid after 75 credits are completed. New York State residents with 60 or more credits will not be eligible for New York's Tuition Assistance Plan (TAP) until the major is declared. This policy applies to incoming transfer students as well as continuing students at New Paltz.

Students who need help deciding on a major should seek assistance from the Career Resource Center and the Academic Advising Office. The College Catalogue is also a helpful resource. Descriptions of all majors, major requirements, course descriptions and policies for declaring a major can be found in the Catalog. Many departments also have this information on their Web pages.

**The following majors/curricula have specific entry requirements. Students will not be allowed to declare these majors after they have completed 75 credits. Contact the appropriate department for details:**

- Accounting
- Adolescent Education
- Art Education
- Art Studio
- Biology
- Communication Disorders
- Communication-area concentrations
- Early Childhood and Childhood Education
- Engineering - Computer and Electrical
- Finance
- General Business

- International Business
- Journalism
- Management
- Marketing
- Mathematics
- Media Management
- Music
- Psychology
- Public Relations
- Radio and Television Production
- Theater Arts

**The following majors require that students receive no less than a C- in any course that is used to satisfy the major:**

**School of Business - all majors. 4xx-level courses open only to Business Majors.**

**School of Fine and Performing Arts**

- Theatre Arts, Music, Art History

**College of Liberal Arts and Sciences**

- Asian Studies
- Communication
- Communication Disorders
- Economics - in theory courses only (206, 207, 306, 307)
- English
- History
- International Relations
- Journalism
- Media
- Political Science
- Sociology

**School of Science Engineering**

- Computer Science
- Electrical and Computer Engineering
- Geology
- Mathematics

**The following majors have other minimum grade requirements:**

- Art Studio and Art Education – Minimum grade of C in all courses which are used to satisfy the major except for Art History courses where a minimum of C- is required for courses that will be used to satisfy major requirements.
- Radio and TV Production - C+ in media core courses; average in core must be 2.67. C- in all other major courses.
- Early Childhood and Childhood curriculum - Minimum grade of C in their prerequisite courses and no less than a B- in their education courses.

**The following requirements apply to majors declared 6/1/06 or after. Students who declared their majors before that date will be held to the requirements in effect at the time of their declaration. Questions about those requirements can be directed to the Dean of Academic Advising and the chair of the major department. Students who are removed from their major and then redeclare, will be held to the requirements listed below.**

### **Double Majors**

A student may major in more than one field. The following restrictions apply:

1) At least 15 credits of the second major must not be contained within the program plan for **the first major (this includes** both major courses and required cognate courses). Beyond the 15 credits not in common, all other courses applied to the first major may be applied to the second major. Simply stated, there must be at minimum a 15-credit difference between the two majors.

2) A student pursuing a B.S. in Education (early childhood, childhood and adolescence) may not declare a major in the same teaching subject associated with the education degree. For example, a Childhood Education Social Studies major may not also declare a major in History. Students pursuing a B.S. in Art Education, however, may also pursue a major in Art, as long as condition #1 is met.

3) The second major must be attached to the same degree type (BA, BS, BFA) as the first major. For example, a student may earn a double major in Psychology and Art History as both majors are offered as Bachelor of Arts (BA) degrees. However, a student who wanted to major in Ceramics and Art History would not be allowed to do so because Ceramics is a Bachelor of Fine Arts (BFA) degree and Art History is a BA degree.

**Nota bene:** A student could, however, earn a dual degree in these two fields (see description below). Students interested in pursuing majors in two fields should consult with the chairs of the relevant departments about the type of degrees associated with the majors they wish to select. While most majors are associated with only one type of degree, many majors within the College of Liberal Arts and Sciences may be pursued as either a Bachelor of Science (BS) degree or as a Bachelor of Arts (BA) degree. *Reflects policy changes effective 6/1/06.*

### **Dual Degrees**

A student may earn two degrees (BA, BS, BFA) simultaneously. The following restrictions apply:

- 1) At least 15 credits of the major in the first degree must not be contained in the program plan of the major in the second degree (this includes both major courses and required cognate courses). Beyond the 15 major credits not in common, all other courses applied to the first degree may be applied to the second degree. Simply stated, there must be at minimum a 15-credit difference between the majors of the two degrees.
- 2) The student must complete the college-wide requirements associated with each degree. The primary difference between degrees relates to the number of liberal arts credits required (90 for BA, 60 for a BS, 48 for BS in Art Ed, and 30 for a BFA). However, majors in Engineering and Music Therapy have been granted exceptions to their general education requirements. Students in these majors who wish to earn a second degree with a major in another field would be required to complete the general education requirements associated with the other degree.
- 3) Most importantly, the student must complete a minimum of 150 credits.

*Reflects policy changes effective 6/1/06.*

**Second Bachelor's Degree Candidates.** Any applicant to New Paltz who has already completed a bachelor's degree must apply as a transfer student following the procedures outlined for transfer students. The Director of Transfer Admissions reviews and approves applications for a second degree. The criteria for admission as a second-degree candidate are as follows:

- The intended major of the second degree must require at least 15 credits that were not contained in the major of the first degree.
- Second Degree Candidates receive a maximum of 90 credits in transfer; the number of liberal arts and upper division credits will be based on the courses taken in the first degree. The College Progress Report will reflect the credits accepted as well as any requirements that remain unmet.
- Are considered to have met the general education program and the writing intensive requirement.
- The student must complete a minimum of 30 credits at New Paltz..

It is the responsibility of the student to meet with the department chair of the intended major to review their academic program and the requirements remaining for their second degree.

When second degree candidates have been formally admitted, they must file the Declaration of Major form and be assigned a faculty advisor in their major department. From that point on, the same procedures apply to second-degree students as to those who began their college study at New Paltz.

**Minors** - A few majors\* require students to minor in a field, but in most cases students have the option to declare a minor. Minors typically involve between 18 and 25 credits, and can be a way of exploring an interest area in a less in-depth way than a major, or of organizing elective credits. To determine if a department offers a minor, consult the Undergraduate Catalog. Students who wish to pursue a minor must file a Declaration of Minor form. Contact the department offering the minor to determine the process for completing the declaration form. At least half of the credits for the minor must not be contained within the program plan of the student's major. (This includes major courses as well as required cognate courses.) Students will be expected to fulfill the minor requirements that are in effect at the time the minor is officially declared. Transfer credits may be applied to minor requirements; however, one-half of the minor must be completed at New Paltz. Students should consult the department regarding minimum grade requirements for courses used to fulfill the minor.

\*Effective Fall 2010, a minor is required for Biology BA and Theatre Arts BA majors.

**Use of the S/U Grading Option with Major/Minor Courses.** Courses that have been elected satisfactory/unsatisfactory **WILL NOT** be counted towards the major, the minor, the Education curricula or the Engineering curricula, **UNLESS** the student requests that the S\* or U\* be changed to a regular letter grade. See the section on S/U grading elsewhere in this handbook for details on how to implement this option.

# **Policies: Modularity**

## **Academic Policies and Procedures » Modularity**

Modular courses are short courses of less than a semester in length and scheduled at various times. These courses are designed to supplement existing courses or to treat topics not found in the existing curriculum. Modular courses may be used for elective credit, and may be repeated for credit, provided that the topic of the course changes.

# Policies: Progress Towards Degree

## Academic Policies and Procedures » Progress Towards Degree

Students who are accumulating more than the minimum number of credits required to earn a degree (120) are expected to be taking courses required for graduation. The College reserves the right to refuse the registration of a student not complying with this expectation. (Policy change effective 11/1/06).

Students who have completed 120 credits will not be allowed to withdraw from a course without permission of the Dean of the college that houses the major. (Policy change effective 9/11/06.)

**Degree Time Limitation:** Students matriculated in a bachelor's degree program at the College who fail to maintain enrollment for two consecutive semesters are administratively withdrawn from the College, unless they have been granted a Leave of Absence. Students who are administratively withdrawn must apply for readmission before they will be permitted to resume their studies.

- If the standards of admission in effect at the time of application for readmission are met, and the student has not been separated from the College for more than three years (six consecutive semesters), the student may be admitted to the degree program in effect at the time of their separation from the College.
- If more than three years (six semesters) have passed since the student's last date of attendance at the College, the student is responsible for all New Paltz, SUNY, and degree requirements (General Education and major requirements) in effect at the time of readmission. Exceptions to this may be made at the discretion of the appropriate academic dean. (Policy changes effective March 2009.)
- See also the policies on Leave of Absence, Readmission, and Withdrawal from the College.

**Course time Limitation:** If an undergraduate has been gone for more than seven years, all of the completed courses may not be honored. Exceptions to this may be made at the discretion of the appropriate academic dean. (Policy change effective March 2009.)

# Policies: Readmission to New Paltz

## Academic Policies and Procedures » Readmission to New Paltz

Students matriculated for undergraduate degrees who have discontinued their attendance at the College for any reason (excepting those students on an approved, unexpired Leave of Absence) must submit an application for readmission to the Office of Undergraduate Admission.

Former students who believe they graduated but did not because of course deficiencies and/or failure to submit the proper graduation paperwork must apply for readmission.

**Important Note:** Prior enrollment as a matriculated student does not constitute automatic readmission nor does it guarantee entrance into the original major or fulfillment of any college-wide graduation requirements.

### Who is eligible to reapply?

- Students who have attended New Paltz for at least one semester.
- Students who have fulfilled all previous financial/judicial/health obligations to the College. (All holds must be resolved prior to applying for readmission).
- Students must be in good overall academic standing (minimum 2.0 GPA). However, this does not guarantee entrance into either the College or a major.
- Students who have not attended the College for two consecutive semesters for any reason (except those granted a leave of absence).
- Students who have been out **one full year** from the time of academic dismissal\*.

\*To be considered for readmission, it is required that academically dismissed students successfully complete at least 15 credits of academic course work with at least a 2.75 GPA at another institution.

### Application Requirements

- The application fee is \$50.00 and non-refundable and non-transferable to another semester should the student not attend the semester they have been accepted to.
- Students must apply directly to a major. The undeclared/undecided category is not an option.
- If the student attended New Paltz under a different last name, please indicate that previous name on all documents submitted.
- Students must submit directly to the Office of Undergraduate Admission official transcripts of all college work taken since leaving New Paltz.

**Important Note:** If more than five (5) years has transpired since the student's last attendance at New Paltz, the student must submit original educational documents as the College does not retain the educational records of non-graduates beyond five (5) years. If the student entered as a freshman, these would be the high school transcript and SAT/ACT scores; if the student entered as a transfer, it would be all previous college transcripts.

## **Application Deadlines**

All required documents must be received in Office of Undergraduate Admission by these dates:

- Fall - April 1\*
- Spring - November 1\*

There is no summer readmission.

\*The College reserves the right to close admission earlier than this date without prior notice.

## **The Readmission Decision**

- All readmission decisions are made by the academic department to which the student has applied.
- Each application is evaluated according to the specific admission criteria in place at the time of application.
- All decisions are final.
- The Office of Undergraduate Admission will notify the student by mail of the readmission decision.
- The readmission decision is only valid for the semester applied to. The decision cannot be deferred.

## **Academic Consequences of Readmission**

- **Students in Good Academic Standing:** Readmitted students who are matriculated within three (3) years of their last date of attendance at New Paltz will continue under the General Education and major requirements in place at the time of their separation from the College. Students who readmit to a new major will complete the major requirements in place at the time of readmission. Students who are readmitted more than three years after their last date of attendance are responsible for all New Paltz, SUNY and degree requirements (General Education and major requirements) in effect at the time of readmission to New Paltz. (Exceptions may be made at the discretion of the appropriate academic dean.)
- **Academically Dismissed Students:** Readmitted students are matriculated under the current catalog at the time of readmission and are, therefore, responsible for all College, SUNY, and academic major requirements in effect at the time of readmission.

## **Important Notes**

- Students academically dismissed for a second time are not eligible for readmission.
- The College does not honor any requests for back dating of transcripts or diplomas.
- Readmission is required for all non-graduates regardless of the number of credits believed to be lacking in order to receive the undergraduate degree.

**Questions?** Please e-mail your questions regarding readmission to: [bodenscr@newpaltz.edu](mailto:bodenscr@newpaltz.edu).

[Undergraduate Application for Readmission 2010 \(PDF\)](#)

Approved - Spring 2009  
Council of Deans

# Policies: Registration for Non-Matriculated Undergraduates

## Academic Policies and Procedures » Registration for Non-Matriculated Undergraduates

Non-matriculated students wishing to enroll in undergraduate courses during the academic year may do so **only** on/after the non-matriculated student registration date noted in the schedule of classes and academic calendar.

Non-matriculated students may enroll in **only** two courses (maximum of eight credits) per semester.

Non-matriculated students can accumulate up to a **maximum** of 24 credits. Upon reaching 24 credits, non-matriculated student must apply for admission to the College in order to continue to enroll in courses.

# Policies: Religious Life and Beliefs

## Academic Policies and Procedures » Religious Beliefs and Class Attendance

(From section 224a of New York Education Law)

1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reasons that he or she is unable, because of his or her religious beliefs, to register or attend classes or to participate in any examination, study or work requirements on a particular day or days.

2. Any student in an institution of higher education who is unable, because of his or her religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.

3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his or her religious beliefs, an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.

4. If registration, classes, examinations, study or work requirements are held on Friday after four o' clock post meridian or on Saturday, similar or makeup classes, examinations, study or work requirements or opportunity to register shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements or registration held on other days.

5. In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.

6. Any student who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section, shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his or her rights under this section.

6a. It shall be the responsibility of the administrative officials of each institution of higher education to give written notice to students of their rights under this section, informing

them that each student who is absent from school, because of his or her religious beliefs, must be given an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to such student such equivalent opportunity.

7. As used in this section, the term “institution of higher education” shall mean any institution of higher education, recognized and approved by the regents of the University of the State of New York, which provides a course of study leading to the granting of a post-secondary degree or diploma. Such term shall not include any institution which is operated, supervised or controlled by a church or by a religious or denominational organization whose educational programs are principally designed for the purpose of training ministers or other religious functionaries or for the purpose of propagating religious doctrines. As used in this section, the term “religious belief” shall mean beliefs associated with any corporation organized and operated exclusively for religious purposes, which is not disqualified for tax exemption under section 501 of the United States Code.

# Policies: Replace Grading Policy

## Academic Policies and Procedures » The Replace Grading Policy

The Replace Grading Policy will be automatically applied when a student takes a course a second time. Both the first and second grades will appear on the transcript. The higher of the two grades will contribute to the cumulative GPA. A student will earn degree credit for the course only once. A course may be attempted for a grade no more than two times. A “grade” is defined as including A-F, W, S/U or R. A student who has a compelling case to attempt a course a third time may present his/her case to the Dean of the school that houses the course. If permission is granted, grades for attempts beyond the first two will be averaged with all other grades in the cumulative GPA. A student with 60 or more transfer credits may replace two grades under the Replace Grading Policy. A student with fewer than 60 transfer credits may replace four grades under the policy.

The Replace Grading Policy does not apply to graduate courses, selected topics courses (xxx93), modular courses (xxx99) or special courses (i.e., Independent Study - xxx95, Fieldwork - xxx94) which are allowed to be repeated for degree credit.

The Replace Grading Policy does not apply if the student elected the Satisfactory/Unsatisfactory (S/U) Grading Option the first time the course was taken. If a student selects the S/U Grading Option a second time a course is attempted, the grade of “S” or “U” will not replace the first grade in the cumulative GPA calculation. This is because grades of “S” and “U” do not carry quality points. If a letter grade is re-selected to replace the S/U, that letter grade will fall under the Replace Grading Policy.

The Replace Grading Policy only applies to courses taken at New Paltz. Therefore, retaking a course at another institution and transferring it back to New Paltz does not affect the grade at New Paltz. Further, only credits, not grades, transfer.

Students receiving or interested in applying for financial aid should be aware that repeated courses may adversely affect their satisfactory progress. Check with the Office of Student Accounts for details.

# Policies: Satisfactory/Unsatisfactory Grading Option

## Academic Policies and Procedures » Satisfactory/Unsatisfactory Grading Option

Students may enroll in selected courses that will be recorded as “satisfactory” or “unsatisfactory.” This option may be exercised for no more than four credits per semester and for no more than a total of 12 credits of undergraduate work at New Paltz.

Letter grades of A, A-, B+, B, B-, C+, C, C- will convert to “S\*” (satisfactory) while grades of D+, D, D- and F will convert to “U\*” (unsatisfactory). S\* grades count toward graduation; U\* grades do not. Upon a student’s request, a student-opted S\* or U\* mark may be changed back to a regular letter grade, which will then be counted in the cumulative average and appear on the College record. Such a request will be honored for a period of three calendar years after the semester in which a student has earned a student-opted S\* or U\* mark or until the student graduates, whichever period is shorter.

Courses that have been elected satisfactory/unsatisfactory will NOT be counted towards the fulfillment of requirements for General Education, Writing Intensive, the Education curricula, the major, the minor, or the Engineering curriculum, unless the student requests that the S\* or U\* be changed to a regular letter grade.

Students may not select the s/u option for English Composition I or 2 or the equivalent. Independent study courses also may not be taken satisfactory/unsatisfactory. Graduate students may not elect satisfactory/unsatisfactory for courses in their plan of study.

The deadline for choosing the s/u option is one week later than the course withdrawal deadline. See the Academic Calendar for the exact date each semester.

Students elect the s/u option under my.personalrecords at my.newpaltz.edu. The course instructor is not informed that a course is being taken U\*/S\*.

# **Policies: Selected Topics Courses**

## **Academic Policies and Procedures » Selected Topics Courses**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

# Policies: Semester Workload

## Academic Policies and Procedures » Semester Workload

A student's semester workload is the combined total of the academic credits and registration units for which he/she is registered. The abbreviation "CR" in the Schedule of Classes and the transcript designate courses that generate academic credit. Registration units are earned in developmental/remedial courses, which do not grant credit or apply toward the degree. Such courses are designated "RU" in the Schedule of Classes and on the internal transcript.

Students must carry a semester workload of twelve credits/registration units to maintain full-time status. The offices of Financial Aid, Residence Life, and Intercollegiate Athletics, among others, require students to be full-time to remain eligible for their services. Students who are considering dropping below twelve credits should consult with the appropriate offices about the impact of that action on their status. Fifteen credits is the average workload needed to graduate in a timely fashion. During the summer, students may register for up to two courses (8 credits maximum) during each session. A third course may be added to the summer registration providing it is an on-line course.

# **Policies: Student Consumer Information Requirement**

In compliance with both Federal and State laws, the College makes available to students or prospective students information about instructional programs, costs of attending the institution, financial assistance available to students, refund policy, qualification of faculty, graduation rates and placement of graduates. The Division for Enrollment Management is available to assist students or prospective students in obtaining information specified in the Regulations of the Commissioner of Education, Chapter 2, Sections 53.1-3.4.

# Policies: Transfer Credits

## Academic Policies and Procedures » Transfer Credits

### Transfer Credits pre-matriculation

Newly matriculated transfer students have until the mid-point of their first semester at New Paltz to submit to the Office of Undergraduate Admissions all final college transcripts, AP exam scores, IB exam scores, CLEP exam scores, and other pertinent collegiate coursework. Pre-matriculation credits will not be accepted by New Paltz after this deadline. In addition, students will not be able to transfer New Paltz courses back to their community college to earn an AA or AS degree and have the degree recognized by New Paltz.

Newly matriculated freshmen will have until the mid-point of their first semester at New Paltz to submit to the Office of Undergraduate Admissions official college transcripts, AP exam scores, IB exam scores, and other pertinent collegiate coursework. Pre-Matriculation credits will not be accepted after this deadline.

Students are responsible for requesting transcripts and scores. They are not automatically sent from the prior school or testing center.

Students are also responsible for monitoring their records to see that credits have been received. This should be done before the deadline.

### Transfer Credits post-matriculation

Permission must be received in writing from a chair or the Office of Academic Advising, in advance of taking the course, for a matriculated student to receive transfer credit at SUNY New Paltz. A grade of C-, or better, must be earned in the course to receive credit. Only the credits, not the grades, will transfer. The last fifteen credits must be taken in residence. If there are compelling reasons to take some of the final fifteen credits at another institution, a request for a waiver should be made to the Dean of the student's major college. The student is responsible for having the official transcript sent to Records and Registration when the course(s) is/are completed.

Permission to take courses to meet general degree requirements (total credits, general education courses, upper division and liberal arts credits) is given by the Office of Academic Advising. To be acceptable, a course must be a liberal arts and sciences course aligned with the disciplines currently taught at SUNY New Paltz. Permission is not generally granted during the academic year if space in a suitable course is available at SUNY New Paltz. Upper division students are generally expected to take upper division courses. In addition, students who wish to take courses to meet general degree requirements in professional programs such as business, communication disorders,

education, engineering, and nursing, must receive approval from the Dean of the appropriate School.

Permission to take courses in the major (including pre-requisite and cognate courses for the major) must be approved by the appropriate department chair.

# Policies: Visiting Students

## Academic Policies and Procedures » Visiting Students

### Who is a visiting student?

Undergraduate students who are matriculated at another college but wish to take courses at SUNY New Paltz during the regular academic year are considered visiting students. Visiting students remain matriculated at their home institution and are considered non-matriculated undergraduates at New Paltz. Visiting students may take up to one academic year of courses at New Paltz to transfer back to their home institution.

### To apply

- Complete and submit the “Visiting Student Application” and all required documentation.
- Submit with the application the \$50.00 application/processing fee. Make check or money order payable to SUNY New Paltz. Do **not** send cash.
- The application must be signed by the student’s advisor (from the student’s home institution) indicating approval of all courses they wish to enroll in at New Paltz, and providing signed proof of the student’s good academic and disciplinary standing. Students who are on “academic suspension or dismissal” or “disciplinary suspension or dismissal” are not eligible to apply for visiting student status.
- Submit official transcripts from each college/university previously the student has received credit from.
- Visiting students must meet the same admission standards as transfer applicants as noted in the “transfer admission” page.

### Application Deadline:

- Fall - April 1
- Spring - November 1

### After approval as a visiting student:

- Visiting students may register for courses on a space available basis **only** during the “Open Registration” period noted in the Schedule of Classes.
- Upon course registration, visiting students will receive an invoice from the Office of Student Accounts with a payment due date. Payment **must** be made by that date or the student will be withdrawn from all courses.
- If the student is receiving financial aid, they are responsible for making financial aid arrangements **with their home institution** to ensure the continuation of financial aid.

- On-campus housing is not available to visiting students.

Visiting Student Application (PDF)

**Study Abroad Program or Legislative Gazette Internship**

Students who are matriculated at another institution and wish to participate in the New Paltz Study Abroad program or The Legislative Gazette Internship are considered visiting students. Study Abroad applications can be found at: [www.newpaltz.edu/studyabroad](http://www.newpaltz.edu/studyabroad). Legislative Gazette applications can be found at [www.legislativegazette.com](http://www.legislativegazette.com).

# Policies: Withdrawal from the College

## Academic Policies and Procedures > Withdrawal from the College

**WITHDRAWAL FROM THE COLLEGE** reflects a student's intent to sever permanently all affiliations with the College and to terminate matriculation. The Withdrawal from the College form is available in the Office of Academic Advising, which processes the request. Students who are withdrawn are blocked from taking any courses at New Paltz. Students who subsequently decide to return to New Paltz must apply for readmission.

If a student requests a Leave of Absence or Withdrawal from the College DURING THE SEMESTER, the student's courses will be dropped. A student who withdraws for medical or psychological reasons will have a hold placed on his or her registration. If the request is made during the official course change period, no record of enrollment will be reflected on the permanent transcript. If the request is made after the official course change period, grades of "W" will be reflected on the transcript. The student will be liable for tuition and, if applicable, room and board, through the date the form is submitted to Academic Advising. Questions concerning liability and aid should be addressed to Student Accounts. Students may request a Leave or Withdrawal until approximately two weeks prior to the last day of classes. The exact deadlines are printed in the Academic Calendar every semester. Students who stop attending class and do not submit a Leave of Absence or Withdrawal from the College form will receive grades of "F".

Leaves and Withdrawals after the deadline are rarely permitted, and only for compelling professionally certified non-academic reasons, such as unforeseen medical or financial problems. Requests should be made in writing to the Dean of Academic Advising and should include supporting documentation from a physician or other professional familiar with the circumstances. Such requests are only entertained if the student received an entire semester of "F" grades and earns a 2.5 or better in the next semester at New Paltz.

Students requesting a Leave or Withdrawal for a future semester may do so at any time. Their course registrations, if applicable, will be canceled without any transcript notation and they will not incur any tuition liability.

# College of Liberal Arts and Sciences > Ancient World Studies

Web address: [www.newpaltz.edu/ancientstudies](http://www.newpaltz.edu/ancientstudies)

## About the Minor

Ancient World Studies is an interdisciplinary program that lets students focus on the study of the world before the Middle Ages – everything from the Paleolithic period to the late Roman Empire, covering the Near East (Israel, Mesopotamia, Persia and their neighbors), Egypt, Greece and Rome, China, India, Japan – and all regions in between. It can also encompass the study of the cultures of the Americas – North American Indians, as well as the great urban American cultures of the Inca, the Maya, the Aztecs and others – before the arrival of European explorer/conquerors in the fifteenth century. With courses in philosophy, history, English, political science, art history, anthropology and foreign languages, students in the Ancient World Studies minor can explore and learn about the ancient world from almost any angle.

Students who minor in Ancient World Studies will be well positioned for graduate studies in archaeology/anthropology, classics, Egyptology, or any other specialized discipline dealing with the ancient world. Beyond that, the skills stressed in Ancient World Studies courses – languages, research, analysis, writing – are valuable in almost any field of endeavor. But possibly the most valuable thing the minor has to offer is a wider and deeper perspective on what it means to be human, which is crucial to understanding today's globalized, multicultural world. As Homer's *Odyssey* says of the hero Odysseus: "He saw many cities, and knew the minds of many men." A minor in Ancient World Studies offers SUNY New Paltz students the opportunity to travel widely in both space and time – to really follow in the footsteps of Odysseus.

## Ancient World Studies Program

- [Minor](#)
- [Course Descriptions](#)
- [Faculty](#)
- [Program Changes](#)

For more information about this minor, please contact Dan Werner (Program Coordinator), Department of Philosophy, JFT902, 845-257-2315 or [wernerd@newpaltz.edu](mailto:wernerd@newpaltz.edu).

# Ancient World Studies > Minor

Students must take at least 18 credits from at least three academic departments. A maximum of 9 credits may be from any one academic department. A maximum of 3 credits applied to another major or minor may also count for the Ancient World Studies minor. Special topics courses not on the list of approved courses may be approved by the Minor Coordinator.

## List of Approved Courses

### *Art History*

ARH340 The Arts of Early China  
ARH365 Early Greek Art  
ARH366 Later Greek Art  
ARH367 Art of Ancient Rome  
ARH386 Art of Ancient Egypt  
ARH389 Art of Pre-Columbian America  
ARH401 Art of the Ancient Near East  
ARH410 Art of the Byzantine Empire

### *English*

ENG355 The Bible  
ENG356 Greek & Roman Literature

### *Political Science*

POL220 Classical & Medieval Political Theory

### *Philosophy*

PHI211 Ancient Greek Philosophy  
PHI251 Indian Philosophy  
PHI310 Later Greek & Roman Philosophy  
PHI330 Chinese Philosophy

### *History*

HIS200 History of the Ancient World  
HIS202 History of the Ancient Near East  
HIS203 History of Ancient Greece  
HIS314 History of Ancient Rome  
HIS330 Roman Women  
HIS369 Ancient Israel  
HIS370 Bible: Myth & History

### *Anthropology*

ANT304 Ancient Mesoamerica

# Ancient World Studies > Course Descriptions

## F

- **ANC393 Ancient Studies Selected Topic:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- ANT304 Ancient Mesoamerica
- ARH340 The Arts of Early China
- ARH365 Early Greek Art
- ARH366 Later Greek Art
- ARH367 The Art of Ancient Rome
- ARH386 Art of Ancient Egypt
- ARH389 Art of Pre-Columbian America
- ARH401 Art of the Ancient Near East
- ARH410 Art of the Byzantine Empire
- ENG355 The Bible
- ENG356 Greek and Roman Literature
- HIS200 Ancient World
- HIS202 History of the Ancient Near East
- HIS203 History of Ancient Greece
- HIS314 History of Ancient Rome
- HIS330 Roman Women
- HIS369 Ancient Israel
- HIS380 US Military History
- PHI211 Ancient Greek Philosophy
- PHI251 Indian Philosophy
- PHI310 Later Greek and Roman Philosophy
- PHI330 Chinese Philosophy
- POL220 Classical and Medieval Political Theory

# Ancient World Studies > Faculty

## Participating Faculty

### **Brotherton, Elizabeth**

Department: Art History

Office: SAB 108H

E-mail: [brothere@newpaltz.edu](mailto:brothere@newpaltz.edu)

### **Elstein, David**

Department: Philosophy

Office: JFT 804

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### **French, Katherine**

Department: History

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### **Miller, Jeff**

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### **Shimada, Akira**

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### **Waugh, Robert**

Department: English

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### **Werner, Dan**

Ancient Studies Program Coordinator

Department: Philosophy

Office: JFT 902

E-mail: [wernerd@newpaltz.edu](mailto:wernerd@newpaltz.edu)

# College of Liberal Arts and Sciences > Anthropology

**Phone:** (845) 257-2990

**Location:** Wooster Science Building Room 124

**Web address:** [www.newpaltz.edu/anthropology](http://www.newpaltz.edu/anthropology)

Courses in the Department of Anthropology deal with three areas. Physical anthropology is concerned with the evolution of human beings as biological organisms and with the physical variation within contemporary human populations. Archaeology and prehistory explore the extinct cultures of the past and attempt to elucidate the processes involved in their development. Sociocultural anthropology is involved with the comparative analysis of socially learned behavior patterns and institutions of contemporary populations from all areas of the world.

## **Anthropology Program:**

- Major
- Minor
- Course Descriptions
- Archaeology Field School
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Anthropology > Major

## Major in Anthropology - 42 credits

Required courses.....27 credits

- ANT213 Introduction to Archaeology (3)
- ANT214 Cultural Anthropology (3)
- ANT215 Introduction to Biological Anthropology (3)
- ANT216 Language and Culture (3)
- ANT230 Forensic Anthropology (3)
- ANT301 Human Evolution (3)
- ANT400 Development of Anthropological Thought (3)
- ANT401 Comparative Social Organization (3)
- ANT402 Research Methods in Anthropology (3)
- ANT490 Capstone Seminar (3)

Electives.....15 credits

Each major candidate is required to take any two World Area courses from the following list:

- ANT304 Ancient Mesoamerica (3)
- ANT378 Cultures of South Asia (3)
- ANT305 Cultures of South America (3)
- ANT481 Transcultural Health (3)

*AND*

Any three upper-division electives (9 credits)

Majors are encouraged to go beyond the 42-hour program in order to develop greater concentrations in the particular sub-fields of anthropology. In addition to taking more courses within the anthropology curriculum, they are encouraged to study in the related fields.

# Anthropology > Minor

## Minor in Anthropology - 18 credits

Required courses.....12 credits

*One of the following:*

ANT211 General Anthropology (3)

ANT214 Cultural Anthropology (3)

*One of the following:*

ANT213 Introduction to Archaeology (3)

ANT301 Human Evolution (3)

*Plus:*

Another 300-level course (3)

One 400-level course (or above) (3)

Electives..... 6 credits

Two courses at any level.

# Anthropology > Course Descriptions

## **ANT101 The Modern World (4)**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, the political and ideological foundations of present global civilizations.

**Attributes:** Liberal Arts, GE2A, GE2A: MOWS

## **ANT193 Anthropology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **ANT211 General Anthropology (3)**

Introduction to the theories, methods, and major areas of Anthropology.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ANT213 Intro to Archaeology (3)**

Method and theory of Archaeology as a branch of Anthropology; survey of major archaeological discoveries and sequences of world prehistory.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: SSCI, GE2: WEST

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ANT214 Cultural Anthropology (3)**

Students will learn about the variety of different cultures in the world. A comparative approach is used so that students will gain basic knowledge about patterns of cultural similarities and differences in the lifeways of foraging, horticultural, agricultural industrial and post-industrial societies.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ANT215 Intro to Biological Anthro (3)**

Designed to provide both a lecture based and hands-on lab experience in biological anthropology. Students will learn foundations of evolutionary theory, basic biological concepts, primatology, the course of human evolution, and modern human diversity.

**Attributes:** Liberal Arts, GE3: NSCI, Systematic Inquiry

## **ANT216 Language and Culture (3)**

The course explores the social, cultural, and political dimensions of language use. It investigates both how people are shaped by language and how they use language to express class, gender, race and national identity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Graduate

**ANT230 Forensic Anthropology (3)**

Students are introduced to the role of the anthropologist in forensic investigations. The course will cover basic skeletal biology, osteology, field recovery of human remains, and recognition of gross trauma and pathology.

**Attributes:** Liberal Arts

**ANT240 Field Archaeology (3)**

Practical exposure to the study of Archaeology. Field methods; techniques of data recovery in the field and analysis of archaeological materials in the laboratory. Lab practice; fieldwork on Saturdays for half of the semester in the New Paltz area.

**Attributes:** Liberal Arts

**ANT250 Ecological Anthropology (3)**

Introduces students to ecological anthropology. Emphasis is placed on how humans and the cultures they create are fashioned by their environment. We explore adaptations to distinct environments, indigenous systems of knowledge, and human-induced environmental changes.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: SSCI

**Projected Offerings:** Fall 2009, Fall 2010

**ANT293 Anthropology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**ANT295 Indep Study Anthropology (1)**

No description is available for this course.

**ANT296 Departmental Elective**

No description is available for this course.

**ANT301 Human Evolution (3)**

This course is designed to introduce students to (1) the fundamentals of evolutionary theory and (2) the application of this framework for our understanding of human evolutionary history. The course will begin by introducing students to the theory of evolution, its historical background and its modern articulation by Charles Darwin. We will also explore modern modifications to Darwinian evolution. From here we will begin to explore the anatomical and phylogenetic context of human evolution by discussing the origin and evolution of primates. Then we will explore the origins of the first hominids and their place in the human family tree. Finally, we will discuss the origins of the genus Homo, the criteria used to differentiate these specimens and the emergence of the modern human suite of anatomical and behavioral characteristics.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ANT302 Human Osteology (3)**

Students will gain hands-on experience in biological anthropology, including osteology, dental anthropology, primatology, human evolution, and forensics.

**Attributes:** Liberal Arts

### **ANT303 Indians of North America (3)**

Survey of cultures north of Mexico; description and analysis of institutional changes resulting from Indian and non-Indian contacts; role of anthropological theories in the selection of research problems and analysis of North American Indian cultures.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Liberal Arts, Systematic Inquiry

**Projected Offerings:** Spring 2010, Spring 2011

### **ANT304 Ancient Mesoamerica (3)**

A survey of the cultural development in Ancient Mesoamerica prior to the Spanish conquest, with particular focus upon the Maya and Aztecs.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD

### **ANT305 Cultures of South America (3)**

Social, political, economic and religious institutions of native and mestizo peoples in South America, using examples from selected areas (Amazonian lowlands, Andean highlands, southern cone.) Traditional cultural patterns and contemporary social issues, including the recent rise of the left-wing regimes in Venezuela, Bolivia and Brazil.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD

### **ANT308 Caribbean Ethnography (3)**

A survey of important aspects of culture and social organization of various Caribbean populations from historical and contemporary perspectives.

**Attributes:** Liberal Arts

### **ANT312 North American Archaeology (3)**

An archaeological survey of early man in North America.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **ANT314 New York State Archaeology (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

### **ANT315 Historical Archaeology (3)**

The purpose of this course is to provide a working knowledge of American historical archaeology from both a practical and theoretical perspective. Subject areas covered include archeological excavation methods and strategies, artifact analysis, current research and theory, and how historical archeology can answer questions about past human behavior.

**Attributes:** Effective Expression/Written, Liberal Arts, Systematic Inquiry, GE2: USST, GE3: USST, GE2A: USST

### **ANT316 Cannibalism; Archaeology and Ethnography (3)**

Cannibalism is examined from an Archaeological and Ethnographic perspective. Topics include individuals or groups accused of practicing cannibalism, and also potential biases in both the historical records and anthropological research.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT361 Exploring the Unknown (3)**

An exploration of the "great mysteries" which have captured the popular imagination. A rational evaluation of the facts and hypotheses that surround such mysteries as Bigfoot, the Loch Ness Monster, UFOs, the ancient astronauts of von Daniken, the Bermuda Triangle, the legends of Atlantis and Mu, and the construction of the Egyptian pyramids. A research paper is required.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

### **ANT362 Race, Ethnicity and Inequality (3)**

Investigation of the nature of the system of racial and ethnic classification that prevails in the contemporary United States and of the socio-historical processes that have generated this cultural taxonomy. Exploration of the impact of our ideas and understandings about racial and ethnic differences on selected aspects of U.S. social life.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **ANT378 Cultures of South Asia (3)**

The culture of the Indian subcontinent in terms of population, languages, social institutions, and cultural patterns; changing cultural patterns.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD

**ANT380 Cultures of Africa (3)**

Introduction to social and cultural institutions of sub-Saharan Africa. Emphasis on traditional society but consideration given to social change.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**ANT383 Culture of China (3)**

An introduction to the culture and society of China including an exploration of traditional Chinese village life. The restructuring of society and culture in post-revolutionary times is examined in relationship to continuity and change with the past.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**ANT393 Anthro Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**ANT400 Development of Anthropological Thought (3)**

Examination of the major theoretical positions in contemporary anthropology, and of their development in the broader context of the history of ideas.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ANT214 or Undergraduate level 07214)

**Projected Offerings:** Spring 2010, Spring 2011

**ANT401 Comparative Social Organization (3)**

A review of basic principles of kinship organization and an examination of major theories of kinship. A consideration of important dimensions of extra-familial social organization.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ANT214 or Undergraduate level 07214)

**Projected Offerings:** Spring 2010, Spring 2011

**ANT402 Research Methods in Anthropology (3)**

A consideration and study of the methods critical to anthropological research. Methods and techniques common to the social sciences and those unique to anthropology are discussed. Basic statistical concepts and experimental design.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ANT214 or 07214)

**Projected Offerings:** Fall 2009, Fall 2010

**ANT403 Religion and Culture (3)**

Religion and its relationships to culture in different societies. Systems of belief and their translation into ritual and behavior. The role of religion in the value systems of different societies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT404 Political Anthropology (3)**

This course is a cross-cultural examination of politics and political organization, law and maintenance of order, corporate groups and ideology, the relations of political institutions to other institutions of society, and issues of identity and representations. We will investigate the following questions: What is power? How is it related to ideology and representations of identity? How is power acquired and used and by whom? We will examine whether forms of power and its relation to ideology differ cross-culturally. Theoretically, we will examine how structural and psychological theorists go about answering these questions.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT406 Culture, Self & Meaning (3)**

One can conceive of culture as “whatever it is one has to know or believe in order to act in a way that the members of that society consider appropriate.” How we process, store and use our knowledge to act in the world is the subject matter of this course. We investigate the feedback relations between the mind and culture by examining how people of different cultures use cognitive processes to make sense of their lives and the world they live in.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT408 Cultural Resource Management (3)**

A practical introduction to the field of cultural resource management. The history and philosophy of cultural resource conservation. Cultural resources and the law; sampling and survey techniques and the preparation of environmental impact statements.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT409 Psychological Anthropology (3)**

Principal aspects of the influence of culture on personality. Anthropological investigation of normal and abnormal behavior in diverse cultural contexts; the development and place of the individual in pre-industrial and modern societies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT410 Applied Anthropology (3)**

Applied anthropology attempts to solve human problems and to facilitate change by drawing upon the knowledge about the culture or subculture for which these solutions and innovations are to be designed. Discussed are agricultural, social, educational and

health programs that were conducted in the United States and in other countries, ethical and legal issues, and the organization of work.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ANT214 or 07214)

### **ANT413 Urban Anthropology (3)**

Issues of urban living and development from an anthropological point of view; cross-cultural comparisons of urban settings; relationship between cultural traditions and style of urbanization.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ANT414 The Anthropology of Performance (3)**

This course introduces the anthropology of performance. Through cross-cultural examples, it explores the cultural conditions of aesthetic experience, the role of the audience, and how performance can create shared identity, voice protest, or promote ideology.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

### **ANT415 The Archaeology of Death (3)**

Mortuary data are information on the form and structure of extinct social systems. Mortuary variation is examined using theories devised by archaeologists, anthropologists, and sociologists to interpret prehistoric social and class structure.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ANT213 or Undergraduate level 07213) or (Undergraduate level ANT315 or Undergraduate level 07315) or (Undergraduate level ANT211 or Undergraduate level 07211)

### **ANT421 Gender and Anthropology (3)**

A study of the historical and contemporary position of women in society in a variety of cultures. A theoretical overview and presentations by guest lecturers.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Fall 2010

### **ANT434 Archaeological Field School (9)**

Archaeological excavation to train students in the practical application of archaeological theory and method.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT461 Seminar in Magic, Witchcraft and Sorcery (3)**

Beliefs in magic and particularly in witchcraft are placed into general cosmological systems in their cultural contexts so that they are seen to have sociological and psychological functions.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT470 Ethnographic Fieldwork (3)**

An examination of processes and problems involved in conducting qualitative ethnographic fieldwork, and a consideration of the feasibility of using traditional ethnographic research techniques to study U.S. culture. Each student will formulate and conduct a limited ethnographic field project in consultation with the instructor.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010, Spring 2011

**ANT481 Transcultural Health (3)**

Examination of aspects of culture that affect bio-physical and psychological health status, illness, and therapeutic behavior in diverse and multi-cultural settings. The application of anthropological research and methods to understanding and instituting change in medical systems. Designed for advanced level students without prior training in anthropology.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ANT493 Anthropology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT494 Fieldwork in Anthropology (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**ANT495 Indep Study Anthropology (3)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

# **Anthropology > Archaeology Field School**

The department offers a summer program that affords students with the opportunity to participate in an actual archaeological excavation. Emphasis is placed on excavation techniques, methods of classification and analysis, and anthropological interpretation. At present, efforts are concentrated on Paleo-Indian, Archaic, Woodland and Contact Period sites in the mid-Hudson region of New York.

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# College of Liberal Arts and Sciences > Asian Studies

**Phone:** (845) 257-3546

**Location:** JFT 922

**Web address:** [www.newpaltz.edu/asianstudies](http://www.newpaltz.edu/asianstudies)

The Asian Studies program offers students the opportunity to deepen their international outlook through interdisciplinary study of East Asia and South Asia. In conjunction with Chinese or Japanese language study, students may choose from several dozen courses offered by faculty in over ten departments. Areas of expertise include Asian art, the anthropology of South Asia, intercultural communication with China, the history and politics of East Asia, US-China relations, the modern history of Vietnam, Asian philosophies, the film of China, Asian-American literature, and Chinese women.

Students in Asian Studies often, though not always, elect to combine their study of Asia with another major or minor in a particular discipline.

The Asian Studies Program strongly encourages study abroad in Asia through SUNY and other international programs. Instruction is greatly augmented by a superb library collection of books and periodicals on Asia.

Graduates with expertise in East Asia are sought by employers in a wide range of professions, including academia, business, government and think tanks, international companies and organizations, libraries and museums, media, non-profit organizations, and language teaching abroad.

## **Asian Studies Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Asian Studies > Major

## Major in Asian Studies - 37 credits

When declaring the major, students submit a brief personal statement of intent.

Required Courses.....16 credits

Each major is required to complete at least two years of language study in either Chinese or Japanese. Students with a high degree of language proficiency in these or other Asian languages may take 16 credits in other Asian Studies courses.

Content Courses on Asia.....21 credits

Each major is required to complete, by advisement, at least 9-12 credits in the Social Science category and 9-12 credits in the Art category. Among these 21 credits, students are required to take: (1) at least 3 credits in an area of Asia *beyond* China or Japan, *and* (b) at least 3 credits in “Asian Studies Perspectives” courses, which include:

- ASN210 Images and Ideas in Asian Art (3)
- HIS216 Modern China (4)
- JPN320 Asian Americans (3)
- POL365 International Politics of Asia (3)

When applying to graduate, students submit a short exit essay reflecting upon their intellectual development, along with one or more examples of their best written work. Up to 16 transferred credits from study abroad may be applied to the major.

Majors or minors in Asian Studies must receive no less than a C- in any course that is used to satisfy the major.

# Asian Studies > Minor

## Minor in Asian Studies - 18 credits

The minor provides an introduction to the study of Asian languages and culture. To students of Asian descent it also serves to provide a better appreciation of themselves and of their heritage.

Required courses..... 8 credits

One year of language study in either Chinese or Japanese. Students with language proficiency in these or other Asian languages may take 8 credits in other Asian Studies courses.

Content Courses on Asia.....10 credits

One course in the civilization or culture of the country whose language is being studied, and additional courses in Asian Studies to total 10 credits. Up to 8 transferred credits from study abroad may be applied toward the minor.

Majors or minors in Asian Studies must receive no less than a C- in any course that is used to satisfy the major.

# Asian Studies > Course Descriptions

Asian Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Asian Studies appear below (see course numbers beginning with “ASN”). Courses based in other academic areas are listed here and described elsewhere in this catalog. Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.

**Subject codes:** ANT – Anthropology, ARH – Art History, CHI – Chinese (see Foreign Languages), ENG – English, GEO – Geography, HIS – History, JPN – Japanese (see Foreign Languages), MUS – Music, PHI – Philosophy, POL – Political Science, REL – Religious Studies.

- ANT370 Cultures of East Asia
- ANT378 Cultures of South Asia
- ANT414 The Anthropology of Performance
- ARH210 Images and Ideas Asian Art
- ARH340 The Arts of Early China
- ARH341 The Arts of Later China
- ARH342 The Arts of Japan
- ARH343 Japanese Arts of the Edo Period
- ARH345 Art in Modern China
- ARH378 Sacred Spaces, Divine Images
- ARH452 Chinese Ptg: figure in Landsc.
  
- **ASN293 Asian Studies Selected Topic (3):** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
  
- **ASN393 Selected Topics (3):** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course. Attributes: Liberal Arts
  
- **ASN399 Asian Studies Modular Course (1):** No description is available for this course.
  
- **ASN493 Asian St Selected Topic (3):** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course. Attributes: Liberal Arts; Restrictions: Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman
  
- **ASN495 Independent Study Asian (3):** No description is available for this course.
  
- CHI101 Elementary Chinese I
- CHI102 Elementary Chinese II
- CHI201 Intermediate Chinese 1

- CHI202 Intermediate Chinese II
- CHI310 Spoken Mandarin
- ENG211 Great Bks Asian Classics
- ENG254 Modern Asian Literature
- GEO308 Geography East Asia
- HIS200 Ancient World
- HIS215 History of China to 1800
- HIS216 Modern China
- HIS335 Modern Japan
- HIS336 Religions of Asia
- HIS337 Ancient India
- HIS338 British India
- HIS339 Indian Ocean World
- HIS467 The United States in Vietnam
- HIS480 Women in China
- JPN101 Elementary Japanese 1
- JPN102 Elementary Japanese 2
- JPN201 Intermediate Japanese I
- JPN202 Intermediate Japanese 2
- JPN300 Japanese Aesthetics and Culture
- JPN301 Japanese Comp and Conv
- JPN310 Japanese Poetry
- JPN311 Japanese Fiction
- JPN320 Asian Americans
- MUS253 Pop Culture of China
- PHI251 Indian Philosophy
- PHI252 East Asian Philosophy
- PHI382 Contemporary Buddhism
- POL363 Chinese Foreign Pol and US
- POL365 International Politics of the Asia-Pacific
- POL369 Governments and Politics of China and Japan
- REL270 Religions of the World

# **Asian Studies > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences > Black Studies

**Phone:** (845) 257-2760

**Location:** Faculty Office Building West 2

**Web address:** [www.newpaltz.edu/blackstudies](http://www.newpaltz.edu/blackstudies)

Black Studies is a multi-disciplinary major devoted to the exploration and analysis of the history and culture of African people in the United States, Caribbean, and Africa. It seeks to define the Black experience from an African and Afro-American centered perspective rather than Euro-centric perspective, to illuminate the contribution of African people to world culture and to correct a traditional approach to the study of world history that tended to bypass the Black Diaspora experience.

## **Black Studies Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# College of Liberal Arts & Sciences > Black Studies > Major

## Liberal Arts Major in Black Studies - 33 credits

Required courses.....12 credits

BLK100 Introduction to Black Studies (3)  
BLK201 Black History I (3)  
BLK202 Black History II (3)  
BLK490 Seminar in Black Studies (3)

Four courses.....12 credits

One course from each of the four cores: historical, humanities, socio-psychological, and political-economic.

### *Historical Core:*

BLK200 Introduction to Africa (3)  
BLK231 Development of Afro-Latin American Civilizations (1492-1825) (3)  
BLK232 Contemporary Afro-American Civilizations Since 1825 (3)  
BLK301 Survey of Pre-Colonial Africa to 1800 (3)  
BLK302 Survey of Contemporary Africa: 19<sup>th</sup> Century to Present (3)  
BLK309 Introduction to Afro-Brazilian History (3)  
BLK311 Blacks in the Caribbean, 1492-Present (3)  
BLK325 History of Slavery in Americas (3)  
BLK331 The American Civil Rights Movement (3)  
BLK347 History of South Africa (3)  
BLK369 History of Terrorism Against Blacks & Native Americans (3)  
BLK401 Blacks in New York History (3)  
BLK450 The Portuguese in Africa (3)  
BLK460 West African Kingdoms in the Nineteenth Century (3)

### *Humanities Core:*

BLK260 Essence of Black Music (3)  
BLK263 Black Dance (3)  
BLK265 African American Art (3)  
BLK268 Survey of Black American Literature (3)  
BLK269 Black Poetry and Drama (3)  
BLK272 Rap & Spoken Word (3)  
BLK300 Gospel Choir (Voices of Unity) (2)  
BLK310 Blacks and the Media (3)  
BLK315 Black & Latino Children's Literature (3)

- BLK320 Contemporary Black American Literature (3)
- BLK323 Black Poetry (3)
- BLK328 Black Drama in America (3)
- BLK333 Black Rhetoric (3)
- BLK363 African Dance (3)
- BLK375 Black Gospel Music (3)
- BLK380 Black Music of the 1960s (3)
- BLK396 Black English: Language and Culture (3)
- BLK412 Critical Analysis of Black American Literature (3)
- BLK415 Recurrent Themes in Black Literature (3)
- BLK510 Contemporary Black Women's Literature (3)

*Socio-Psychological Core:*

- BLK221 The Black Woman (3)
- BLK271 Black Sociology (3)
- BLK285 Intro to Black Psychology (3)
- BLK340 Psychological Studies of Black Americans (3)
- BLK350 Contemporary Social Issues in the Black Community (3)
- BLK355 The Black Family (3)
- BLK357 Psychology of the Black Child (3)
- BLK370 Education in the Black Community (3)
- BLK420 Counseling Underrepresented Students (3)
- BLK440 The African Woman (3)

*Political-Economic Core:*

- BLK175 Issues in the Education of Underrepresented College Students (3)
- BLK250 Malcolm X: The Man and His Times (3)
- BLK275 Advocacy Journalism in the Black Community (3)
- BLK290 The Political Economy of Black America (3)
- BLK330 Race and Racism in U.S. History (3)
- BLK335 Blacks and American Law (3)
- BLK345 Black and Latino Leadership (3)
- BLK360 Politics of the U.S.A. and the Black Community (3)
- BLK364 History of Black Political Thought (3)
- BLK430 Black Organization and Movements in the Twentieth Century (3)

Electives ..... 9 credits

Each major candidate is required to complete, by advisement, 3 additional Black Studies courses. Majors are encouraged to take KIS101 Elementary KiSwahili I and KIS102 Elementary KiSwahili II to fulfill their language requirement for General Education. Other elective options granted on an individual basis are BLK494 Fieldwork in Black Studies and BLK495 Independent Study in Black Studies.

# College of Liberal Arts & Sciences > Black Studies > Minor

## Minor in Black Studies - 18 credits

Required course..... 3 credits

BLK100 Introduction to Black Studies (3)

Electives ..... 15 credits

Each minor candidate is required to complete, by advisement, five additional Black Studies courses in two different cores. It is highly recommended that each minor candidate take one course from the Historical Core. Minors are also encouraged to consider taking KIS101 Elementary KiSwahili I and KIS102 Elementary KiSwahili II to fulfill their language requirement for General Education.

### *Historical Core:*

BLK200 Introduction to Africa (3)

BLK201 Black History I (3)

BLK202 Black History II (3)

BLK231 Development of Afro-Latin American Civilizations (1492-1825) (3)

BLK232 Contemporary Afro-American Civilizations Since 1825 (3)

BLK301 Survey of Pre-colonial Africa to 1800 (3)

BLK302 Survey of Contemporary Africa: 19<sup>th</sup> Century to Present (3)

BLK309 Introduction to Afro-Brazilian History (3)

BLK325 History of Slavery in Americas (3)

BLK311 Blacks in the Caribbean, 1492-Present (3)

BLK331 The American Civil Rights Movement (3)

BLK347 History of South Africa (3)

BLK369 History of Terrorism Against Blacks & Native Americans (3)

BLK401 Blacks in New York History (3)

BLK450 The Portuguese in Africa (3)

BLK460 West African Kingdoms in the Nineteenth Century (3)

### *Humanities Core:*

BLK260 Essence of Black Music (3)

BLK263 Black Dance (3)

BLK265 African American Art (3)

BLK268 Survey of Black American Literature (3)

BLK269 Black Poetry and Drama (3)

BLK270 Rap & Spoken Word (3)

BLK300 Gospel Choir (Voices of Unity) (2)

BLK310 Blacks and the Media (3)

BLK315 Black & Latino Children's Literature (3)  
BLK320 Contemporary Black American Literature (3)  
BLK323 Black Poetry (3)  
BLK328 Black Drama in America (3)  
BLK333 Black Rhetoric (3)  
BLK363 African Dance (3)  
BLK380 Black Music of the 1960s (3)  
BLK396 Black English: Language and Culture (3)  
BLK412 Critical Analysis of Black American Literature (3)  
BLK415 Recurrent Themes in Black Literature (3)  
BLK510 Contemporary Black Women's Literature (3)

*Political-Economic Core:*

BLK175 Issues in the Education of Under-represented College Students (3)  
BLK250 Malcolm X: The Man and His Times (3)  
BLK275 Advocacy Journalism in the Black Community (3)  
BLK290 The Political Economy of Black America (3)  
BLK330 Race and Racism in U.S. History (3)  
BLK335 Blacks and American Law (3)  
BLK345 Black and Latino Leadership (3)  
BLK360 Politics of the U.S.A. and the Black Community (3)  
BLK364 History of Black Political Thought (3)  
BLK430 Black Organization and Movements in the Twentieth Century (3)

*Socio-Psychological Core:*

BLK221 The Black Woman (3)  
BLK271 Black Sociology (3)  
BLK285 Intro to Black Psychology (3)  
BLK340 Psychological Studies of Black Americans (3)  
BLK350 Contemporary Social Issues in the Black Community (3)  
BLK355 The Black Family (3)  
BLK357 Psychology of the Black Child (3)  
BLK370 Education in the Black Community (3)  
BLK420 Counseling Under-represented Students (3)  
BLK440 The African Woman (3)

# Black Studies > Course Descriptions

## **BLK100 Intro To Black Studies (3)**

Introductory survey course designed to acquaint the student with the methods of research, bibliographies, and key issues pertaining to the Black experience.

**Attributes:** Effective Expression/Written, Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **BLK101 The Modern World (4)**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, the political and ideological foundations of current global civilizations.

**Attributes:** Liberal Arts, GE2A, GE2A: MOWS

## **BLK175 Issues in the Education of Underrepresented College Students (3)**

Study of issues related to education of students from underrepresented groups. Research data on achievement behavior; academic and social adjustment, and self-examination.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **BLK193 Black Studies Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **BLK200 Introduction To Africa (3)**

An interdisciplinary approach to the examination of Black America's African heritage to exemplify the methods of historical inquiry and analysis, and the issues raised by conflicting interpretations.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Liberal Arts, Systematic Inquiry, GE3: WRLD

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **BLK201 Black History I (3)**

A survey of Black history from Africa to the 20<sup>th</sup> Century; Americans of African ancestry and the development of their unique status and relationship to American history, as well as to African, Caribbean, and world developments.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Effective Expression/Oral, Effective Expression/Written, Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

**BLK202 Black History II (3)**

A continuation of BLK201, covering the period from the beginning of the 20<sup>th</sup> century to the present. May be taken prior to or concurrently with BLK201.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Effective Expression/Oral, Effective Expression/Written, Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

**BLK221 The Black Woman (3)**

Historical, interdisciplinary examination of the life situation of the Black woman, principally in America. Contributions made by Black women in education, politics, business, and literature. Problems faced by the Black woman, her view of herself, her relation to the Black family, community, other women, and American society.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Effective Expression/Written, Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

**BLK231 Development of Afro-Latin Amer. Civilization (1492-1825) (3)**

New World Communities in the Americas initiated by Spain and Portugal from 1492 to 1825. Black contributions to the growth and development of such nations as Columbia, Panama, Venezuela, Ecuador, Argentina, Peru, and Brazil.

**Attributes:** Liberal Arts

**BLK232 Contemporary Afro-American Civilization Since 1825 (3)**

A survey of Afro-Latin American communities since Emancipation and the rise of national racial philosophies after the 1850's in Peru, Argentina, Colombia, and Venezuela. Black participation in politics, literary circles, and labor groups will also be examined.

**Attributes:** Liberal Arts

**BLK250 Malcolm X Man and Times (3)**

A study of the life of Malcolm X as a contemporary Black every man, including an exploration of connections to essential themes in Afro-American and U.S. history.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Spring 2011

**BLK260 Essence of Black Music (3)**

Survey of the music created and performed by Black people, beginning with its roots in Africa and extending to blues, gospel, jazz, rhythm and blues, and contemporary popular music in the Americas.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BLK263 Black Dance (3)**

Theoretical and practical study of Black dance in Africa, the United States, the Caribbean, and South America. Examination of historical and contemporary forms within a cultural framework.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

**BLK265 African American Art (3)**

A survey of the contributions of Afro-Americans to painting, sculpture, and other visual arts with a discussion of the African antecedents.

**Attributes:** Liberal Arts

**BLK268 Survey of Black American Literature (3)**

A survey of the works of major Black American writers with emphasis on fiction and the essay, but including also biography, poetry, and drama.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Oral, Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts

**Projected Offerings:** Fall 2010

**BLK269 Black Poetry and Drama (3)**

Critical study and oral reading of Black poetry and drama. Works of representative writers, such as Langston Hughes, Lorraine Hansberry, Wole Soyinka, Dennis Brutus, Gwendolyn Brooks, and Don L. Lee. Themes, styles, and aesthetic philosophies, and impact of both the oral and written traditions in the works.

**Attributes:** GE3: DIVR, Effective Expression/Oral, Effective Expression/Written, Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

**BLK271 Black Sociology (3)**

This course familiarizes students with the basic concepts, ideas, arguments and theories in the area of Africana (Black) Sociology. Central to this discussion will be the sociology of power, racism and privilege as they affect Black people.

**Attributes:** GE3: DIVR, Effective Expression/Written, Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

**BLK272 Rap and Spoken Word (3)**

An analysis of rap and spoken word from the 1960s to the present. Focus on socio-cultural context, aesthetics, themes, styles; and on the impact of materialism, misogyny, controlling imagery and their relationship to the current conditions of African descendant people. Lecture/discussion/ with media imagery and performances.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE3: HUM, Liberal Arts

**BLK275 Advocacy Journalism in the Black Community (3)**

Journalistic techniques used to communicate with various advocacy groups; to explore and expose community problems and suggest solutions to those problems.

**Attributes:** Liberal Arts

**BLK285 Introduction to African Psychology: A Cultural Approach (3)**

Survey of theories and research concerning the nature of the African-descent people's psychosocial reality within traditional Africa and throughout the African diaspora. The African-centered cultural framework will be emphasized (that is, traditional African cultural perspectives and approaches to all things psychological will be emphasized). The course will cover such issues as the concepts and history of Black Psychology, the origins of African-centered psychology, the manifestation of the African worldview within traditional Africa and the African diaspora, and the role of African spirituality within traditional Africa and the African diaspora.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

**BLK290 The Political Economy of Black America (3)**

The economic base of the Black community and its role in establishing the political agenda of Black America.

**Attributes:** Liberal Arts

**BLK293 Black Studies Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BLK295 Indep Study Black Studies**

No description is available for this course.

**BLK296 Departmental Elective**

No description is available for this course.

**BLK299 Modular Course**

No description is available for this course.

**BLK300 Gospel Choir Voices of Unity (2)**

Contemporary gospel music, emphasizing voice techniques, solo and group performances, and the study of the roots of spiritualism and how it impacts on each individual performer.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BLK301 Survey of Pre-Colonial Africa to 1800 (3)**

African initiatives in the development of sub-Saharan African society, from the coming of the Europeans in the sixteenth century to the decline of the slave trade and the increase in Euro-Asian intrusions in the eighteenth and nineteenth centuries.

**Attributes:** Liberal Arts

**BLK302 Survey of Contemporary Africa: Nineteenth Cent to Present (3)**

An examination of political and economic change in nineteenth-century Africa, European for Africa, colonialism and under-development, the African drive for independence in the twentieth century, the establishment of independent nation-states, the modernization of African societies, and the liberation movements in southern Africa.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

**BLK309 Introduction to Afro-Brazilian History (3)**

Introduction to Afro-Brazilian History; contributions of Blacks to Brazilian society from the time of discovery to the present. The slavery and abolition of slavery period will receive considerable attention, as will politics, journalism, culture, and language, and religion.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

**BLK310 Blacks and the Media (3)**

Examination of mass communications media as they pertain to the Black community with special emphasis on the historical and contemporary role of the Black press.

**Attributes:** Liberal Arts

**BLK311 Blacks in the Caribbean, 1492-Present (3)**

Topics in this history course include slavery, abolition, creolization, Afro-Caribbean traditions in languages, religions, and politics. Belize, Jamaica, Grenada, Barbados, and Martinique, etc.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Liberal Arts, GE3: WRLD

**Projected Offerings:** Fall 2009, Fall 2010

**BLK315 Black and Latino Child Lit (3)**

An examination of the rapidly expanding body of literature on Black and Latino experiences written for children and youth. Analysis of “melting pot,” “socially

conscious” and “culturally conscious” perspectives. Attention given to both authors and illustrators, as well as criteria for selection. Lecture/discussion with visual media.

**Attributes:** Effective Expression/Written, GE3: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

### **BLK320 Contemporary Black American Literature (3)**

A sociological, political, and esthetic view of current works by Afro-American poets, prose and dramatic artists.

**Attributes:** GE2: ASXP, list 1, GE2A: HUM, Liberal Arts, Writing Intensive

**Projected Offerings:** Spring 2010, Spring 2011

### **BLK323 Black Poetry (3)**

Introductory course designed to acquaint students with over 200 years of Black American poetry.

**Attributes:** Liberal Arts

### **BLK325 History of Slavery in the Americas (3)**

A thematic examination of the socioeconomic and political impact of slavery in the North, South, Central and Caribbean regions.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BLK328 Black Drama in America (3)**

Investigation of the Black contribution to the American stage and the continuing artistic development within the perspective of the changing political, economic, and social scene.

**Attributes:** Liberal Arts

### **BLK330 Race and Racism in US Hist (3)**

An examination of race and racism in United States history and their impact on race relations. Early European thought on race is assessed as a foundation stone for a similar mindset that took hold in the United States.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: USST, GE3: USST, GE2A: USST

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BLK331 The American Civil Rights Movement (3)**

An examination of the American Civil Rights Movement whose goals are an assessment of its motive force, organizational structure, personalities, accomplishments and failures, and its overall impact on U.S. society.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Ethical Reflection, Liberal Arts, GE2: USST, GE3: USST, GE2A: USST  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BLK333 Black Rhetoric (3)**

Study and analysis of the speaking of Black leaders, past and present, such as Frederick Douglass, Sojourner Truth, Booker T. Washington, Malcolm X, Martin Luther King, Stokely Carmichael, Eldridge Cleaver, Adam Clayton Powell, Julian Bond, Roy Wilkins, Whitney Young, A. Philip Randolph, and us Jesse Jackson.

**Attributes:** Liberal Arts

### **BLK335 Blacks and the American Law (3)**

Analysis of major decisions from Congress and the Supreme Court impacting life experiences of Blacks in the United States. Discussion of landmark cases, among them Plessey vs. Ferguson, Brown vs. The Board, Bakke vs. The University of California; The Civil Rights Act of 1964, The Voting Rights Act of 1965 and others.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

### **BLK340 Psychology of Black Americans (3)**

This course surveys theories and research concerning the personality and mental health of African descent people. African-centered theories are contrasted with western theories. The Azibo Nosology of culture-specific personality disorders experienced by African descent people is explored.

**Attributes:** GE3: DIVR, Liberal Arts, Systematic Inquiry

**Projected Offerings:** Spring 2010, Spring 2011

### **BLK345 Black and Latino Leadership (3)**

Examination of models of leadership and key issues that affect leadership in the Black and Latino communities through the use of social science research. Possible solutions will be discussed.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Effective Expression/Oral, Effective Expression/Written, Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

### **BLK347 History of South Africa (3)**

Socioeconomic and political development of the South African state from 1652 to the present. Particular attention to the interrelationships of the Khoisan and Bantu with Anglo-Dutch; the entrenchment of the apartheid ideology and the rise of African nationalism.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Liberal Arts, Systematic Inquiry, GE3: WRLD

**Projected Offerings:** Spring 2010, Spring 2011

**BLK350 Contemporary Social Issues in the Black Community (3)**

Key issues that affect the Black community; social science research that analyzes the problems and suggests solutions.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Spring 2010, Spring 2011

**BLK355 The Black Family (3)**

A socio-psychological analysis of the Black family; its African origins, adaptations to American experience, and strategies for aiding the survival and advancement of its members.

**Attributes:** GE3: DIVR, Effective Expression/Written, Liberal Arts, GE2: SSMS, GE2A: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

**BLK357 Psychology of the Black Child (3)**

By utilizing observations and research the course explores the special cultural, political, and economic forces that shape the physical, cognitive, and emotional development of Black children. The course assumes that Black children are, in general, subject to forces that cause their psychological development to differ from that of the middle class American child studied in traditional child psychology courses.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

**BLK360 Politics of the U.S.A. and the Black Community (3)**

The relationship of the community to the broader politics of America viewed in historical perspective. Also includes an examination of contemporary techniques for social, political, and economic change in the Black American community.

**Attributes:** Liberal Arts, Writing Intensive

**BLK363 African Dance (3)**

Theoretical and practical study of traditional dances of the West and East coasts of Africa and dances from South Africa. Participants study the history of the dances within a cultural framework, while analyzing purposes/functions, drums, and drum rhythms from each region. Lecture/demonstration/movement.

**Attributes:** Liberal Arts

**BLK364 History of Black Political Thought (3)**

Comparative and historical study of the development of Black political thought from the seventeenth century to the present.

**Attributes:** Liberal Arts, Writing Intensive

### **BLK369 History of Terrorism Against Blacks and Native Americans (3)**

The course examines from a comparative perspective the ideological bases of aspects of American violence perpetrated against Blacks and Native Americans along a historical continuum of terrorism up to the twentieth century.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE3: USST

### **BLK370 Education in the Black Community (3)**

Sociological, political and psychological issues that impact upon the educational goals, resources, and results of Black Americans; various meanings, functions, and goals of education for the Black community.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **BLK375 Black Gospel Music (3)**

Examination and exploration of the Black religious music tradition, including study of the styles of Negro spirituals, early gospel, gospel fusion/ hymns/ anthems, contemporary gospel and the many varieties of the new era secularized gospel music. Format: lecture/discussion with recordings and videos.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2010

### **BLK380 Black Music of the 1960's (3)**

Examination and exploration of Black Music of the 1960's, i.e. the Civil Rights and Black Power eras, particularly from Motown, Atlantic and Philadelphia to Jamaican reggae and the sultry sound of new gospel. Format: lecture/discussion with recordings and videos.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

### **BLK393 Black St Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BLK396 Black English: Language and Culture (3)**

Theories of origin, structure, and semantics of Black English in America; comparisons with Standard American English and African-based English languages of Africa and the Caribbean; Black English and related lifestyles, such as the oral tradition, as cultural phenomena; language use and public policy.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

**BLK399 Modular Course**

No description is available for this course.

**BLK401 Blacks in New York History (3)**

A thematic examination of the socio-economic and political contributions of peoples of African descent to the history of New York State, from the colonial period to the present.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**BLK412 Critical Analysis of Black American Literature (3)**

Methods and tools of criticism of literature by or about Black Americans.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**BLK415 Recurrent Themes in Black Literature (3)**

Examination of the themes of man/womanhood, identity, and alienation as they have been developed in African-American literature. Development of these themes in oral and written literature in various generations.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**BLK417 The African Diaspora in World History (3)**

A thematic survey of communities of African descendants in the Diaspora, with particular attention to the cultural, economic, and racial parallels that link them across space and time. Regions examined in addition to Africa are the Americas, Europe, Middle and Far East.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level BLK100

**BLK420 Counseling Underrepresented Students (3)**

Peer counseling of freshman students of underrepresented groups. Study of theories and approaches to counseling; achievement behavior; goal setting academic and social adjustment; and self-examination. Students study and discuss the literature and interact with freshmen assigned to them.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Fall 2010

**BLK430 Black Organization and Movements in the Twentieth Century (3)**

Historical development of various tendencies in the Black people's movement from the Dubois-Washington controversy, the organization of the Niagara Movement, the NAACP, the Garvey Movement, the Urban League, Brotherhood of Sleeping Car Porters, Blacks in the CIO, National Negro Congress, CORE, SNCC, Black Muslims, Southern

Christian Leadership Conference, and Black Panthers to possible perspectives for the twenty-first century.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK440 Women in Africa (3)**

African women's diverse statuses, customs and life stages, their dominant roles in agriculture and trade for sustaining families; their political and religious roles; the challenges of health care (HIV/AIDS) and war (refugee status) are also studied.

**Attributes:** GE2: AALA, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK450 The Portuguese in Africa (3)**

A seminar on Portuguese expansion and involvement in Africa from the 15<sup>th</sup> century to the present. Examination of the motivating factors from the initial Portuguese expansion into Africa, giving consideration to Portugal's position in Medieval Europe, her uneconomic exploits along the East African Coast, historical basis for entrenchment in Mozambique and Angola, African reaction against Portuguese intrusion, and problems of development of Portuguese-speaking/African independent nation-states.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK460 West African Kingdoms in the Nineteenth Century (3)**

A seminar in the historiography of West African Kingdoms in the nineteenth century. Resilience and dynamism implicit in African economic and political institutions in a century that has been characterized as very revolutionary.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BLK490 Seminar in Black Studies (3)**

Topics and faculty vary from semester to semester. Emphasis on student research and the writing of a major seminar paper. Required of Black Studies majors.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (BLK100 or 17100) and (BLK201 or 17201) and (BLK202 or 17202)

### **BLK493 Black Studies Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**BLK494 Fieldwork In Black Studies (3)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**BLK495 Indep Study Black Studies (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**KIS101 Elem KiSwahili 1 (3)** – For course description, see Foreign Languages: KiSwahili.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**KIS102 Elem KiSwahili II (3)** – For course description, see Foreign Languages: KiSwahili.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**LAM270 Intr Ltn Am Std (3)** – For course description, see Latin American Studies. see LAM270.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

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# College of Liberal Arts & Sciences > Communication & Media

**Phone:** (845) 257-3450

**Location:** Coykendall Science Building Room 51

**Web address:** [www.newpaltz.edu/comm\\_media](http://www.newpaltz.edu/comm_media)

The Department of Communication and Media consists of distinct majors in Communication, Journalism, and Media. All the Department's majors lead to either the bachelor of arts or bachelor of science degree, blending technical and theoretical courses that can lead to graduate study or a variety of careers, from journalism to media to public relations to corporate and public communication.

Students wishing to declare a major in any area of this department must have completed a minimum of 30 credits of college-level work and have at least a 2.00 GPA. Acceptance into the Media Production area is limited. See the Department office, web page, or Admissions for specific requirements and deadlines.

The Journalism and Media programs are housed in a building wing with two computer labs for writing; one computer lab for editing and graphics; two video editing suites, including computers for multi-media production; and two audio studios complete with editing facilities. There is also a lounge/reading-seminar room for students taking courses in Communication and Media.

Students may not receive a grade lower than "C-" in any course considered part of the student's major program.

## **Communication & Media Program:**

- Major in Communication
- Major in Media
- Journalism Program
- Minor in Communication
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Communication & Media > Major

## Majors in Communication - 40 credits

The major in Communication emphasizes an understanding of communication principles and humanistic approaches to communication studies as well as the development of skills in political, organizational, and interpersonal contexts. The major provides a foundation for graduate work or for a career in any profession that deals with the public, such as politics, law, business, social work, or teaching. Students majoring in Communication may focus their course work by choosing one or more of the following concentrations: Public Communication, Organizational Communication, or Interpersonal-Intercultural Communication.

Required introductory courses.....6 credits

- CMM102 Introduction to Communication (3)
- CMM104 Public Speaking (3)

Required intermediate courses.....6 credits

*Choose two:*

- CMM202 Interpersonal Communication (3)
- CMM204 Small Group Communication (3)
- CMM214 Storytelling and Culture (3)
- CMM357 Argumentation (3)

Required theory courses.....4 credits

*Choose one:*

- CMM353 Theories of Persuasion (4)
- CMM354 Communication Research Methods (4)

Elective courses.....12 credits, including at least 6 upper-division credits

**Concentrations**.....12 credits

Majors must complete one concentration, including a seminar that is considered the capstone course.

### ***Concentration 1: Public Communication***

*Select 3 courses in addition to the seminar:*

- POL332 The American Presidency (3)

CMM356 Communication and Dissenting Voices (3)  
CMM433 Aesthetics and Criticism of Television (3)  
CMM451 Political Communication (3)  
CMM452 Communication and Gender (3)  
CMM453 Contemporary Communication Seminar (3)

***Concentration 2: Organizational Communication***

*Select 3 courses in addition to the seminar:*

JRN315 Public Relations 1 (3)  
PSY315 Basics of Organizational Psychology (3)  
CMM221 Introduction to Advertising (3)  
CMM359 Communication Among Cultures (3)  
CMM360 Organizational Communication I (3)  
CMM431 Advertising Sales (3)  
CMM450 Negotiation (3)  
CMM454 Organizational Communication Seminar (3)

***Concentration 3: Interpersonal-Intercultural Communication***

*Select 3 courses in addition to the seminar:*

PSY330 Crisis Intervention (3)  
SOC379 Social Interaction (3)  
CMM355 Non-verbal Communication (3)  
CMM358 Conflict Management (3)  
CMM359 Communication Among Cultures (3)  
CMM452 Communication and Gender (3)  
CMM455 Interpersonal Communication Seminar (3)

# Communication & Media > Major

## Media - 40 credits

Majors in Media may choose from one of two tracks: management or production. Media Management majors prepare in areas such as advertising, global media systems, law, research, and programming for management positions across the various media. Majors in the Media Production track learn how to use the tools necessary to create mediated messages, but more importantly they learn how the technology allows them to communicate effectively. Acceptance to the Media Production major is limited. You must have 30 credits, completed or be in the process of completing the core and have a 2.50 GPA before you can apply.

Transfer students are reminded that at least one-half of the major course work (a minimum of 20 credits) must be completed at New Paltz. Our internship program also requires applicants to maintain a 2.50 GPA, both overall and within the major. No grade lower than a "C-" will count toward the major requirements.

### Management Track

Core Courses.....12 credits

- CMM101 Media and Society (3)
- CMM221 Introduction to Advertising (3)
- CMM224 Media Management and Economics (3)

*Select one of the following:*

- CMM104 Public Speaking (3)
- CMM203 Radio and Television Performance (3)
- CMM204 Small Group Communication (3)
- CMM357 Argumentation (3)
- THE334 Speech for the Stage (3)

Required Courses.....14 credits

- CMM322 Electronic Media Programming (4)
- CMM323 Communication Technology (3)
- CMM350 Media Research Methods (4) *OR*
- CMM354 Communication Research Methods (4)

*Select one of the following:*

- CMM431 Advertising Sales (3)
- CMM433 Aesthetics and Criticism of Television (3)
- CMM434 International Media Systems (3)
- CMM454 Organizational Communication Seminar (3)

Select three of the following courses:.....9-10 credits

- JRN452 Mass Media Law (3)
- CMM331 Broadcast and Cable History (3)
- CMM353 Theories of Persuasion (4)
- CMM360 Organizational Communication 1 (3)
- CMM431 Advertising Sales (3)
- CMM432 Television in American Culture (3)
- CMM434 International Media Systems (3)
- CMM450 Negotiation (3)

Elective Courses.....6 credits

Three (3) credits must be upper division, up to three (3) may be from outside the department given advisor approval, and up to three (3) credits of internship can count as electives.

### **Production Track**

Core Courses.....12 credits

- CMM101 Media and Society (3)
- CMM224 Electronic Media Management and Economics (3)
- CMM319 Electronic Media Writing (3)

*Select one of the following:*

- CMM104 Public Speaking (3)
- CMM203 Radio and Television Performance (3)
- CMM204 Small Group Communication (3)
- CMM357 Argumentation (3)
- THE334 Speech for the Stage (3)

Required Courses (to be taken in sequence).....16 credits

- CMM320 Audio Production (4)
- CMM340 Studio Video Production (4)
- CMM440 Portable Video Production (4)
- CMM445 Seminar in Production (4)

Elective Courses.....12 credits

Nine credits must be upper division and only three credits may come from an internship. Electives are to be chosen from the following or by advisement:

- JRN239 Journalism I (3)
- JRN315 Public Relations I (3)
- JRN347 Media Ethics (3)
- JRN452 Mass Media Law (3)
- MUS350 Computer Electronic Music (3)

CMM221 Introduction to Advertising (3)  
CMM322 Electronic Media Programming (4)  
CMM323 Communication Technology (3)  
CMM331 Broadcast and Cable History (3)  
CMM339 Electronic Media Law and Regulations (3)  
CMM345 Creative Writing Workshop I (3)  
CMM350 Media Research Methods (4)  
CMM353 Theories of Persuasion (3)  
CMM419 Screenwriting (3)  
CMM432 Television in American Culture (3)  
CMM433 Aesthetics and Criticism of Television (3)  
CMM434 International Media Systems (3)  
CMM453 Internship in Communication/Media (variable credits)  
CMM491 Internship Seminar (1)  
THE254 Stage Lighting (3)

# Communication & Media > Minor

## Minor in Communication - 18 credits

Required Courses..... 9 credits

*Select two of the following:*

CMM101 Media and Society (3)

CMM102 Introduction to Communication (3)

CMM104 Public Speaking (3)

*Select one of the following:*

CMM202 Interpersonal Communication (3)

CMM204 Small Group Communication (3)

CMM257 Storytelling and Culture (3)

CMM357 Argumentation (3)

CMM360 Organizational Communication One (3)

Elective Courses.....9 credits

Select any three communication courses by advisement; two of these must be upper-division level. No internship credit allowed.

# Communication and Media > Course Descriptions

## **CMM101 Media and Society (3)**

Introduction to the history, content, economics, regulation and effects of the major American mass media (books, newspapers, magazines, film, radio, sound recordings and television) and new media, including the Internet.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM102 Introduction to Communication (3)**

Survey of the study of human communication including: the classical origins of the discipline; the value and impact of symbols; the role of communication in human behavior.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM104 Public Speaking (3)**

Communicating an idea successfully to an audience in a “one-to-many” speaking situation. Emphasis on creating, researching, organizing, and presenting speeches.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM193 Comm Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **CMM202 Interpersonal Communication (3)**

Communicating successfully in personal and social relationships. Survey of the human element in communication with a focus on skills in self assertion, listening, perception, and understanding relationships.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM203 Radio-Television Performance (3)**

Theory and practice of performance using the technology of radio and television, including announcing, interviewing, newscasting, and discussion.

**Attributes:** Liberal Arts

## **CMM204 Small Group Communication (3)**

Problem solving in decision-making committees. Survey of group processes in ask-

oriented contexts. Practice in the techniques of organizing, leading, and participating in effective group discussions.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM205 Introduction to Media Criticism (3)**

Various introductory approaches to studying the media from critical and theoretical perspectives. We will study different ways of seeing, reading, speaking, writing and viewing content distributed via film, television, and the web.

**Attributes:** Liberal Arts

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

### **CMM214 Storytelling and Culture (3)**

Survey of storytelling as an audience-centered product of culture. Basic cultural concepts, reading, and research help students perform stories and convey cultural meanings to an audience. Each student's stories come from three different cultures.

**Attributes:** GE3: DIVR, Effective Expression/Oral, Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM215 Digital Storytelling (4)**

Beginning level, overview course of media creation through videography, audio recording, and multi-media production for the web. The topics covered include media industry perspectives, entertainment journalism, and aesthetics for digital media.

**Restrictions:** Must be enrolled in one of the following majors: Journalism, Media Management, Radio TV Production, Undeclared: Pre-Comm/Media

### **CMM221 Introduction to Advertising (3)**

Principles, practices, and theories of modern advertising communication ranging from planning and execution to research and social effects.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM224 Electronic Media Management and Economics (3)**

Principles, functions, and elements of media management and economics. Emphasis on broadcast, cable, film, music, satellite, and the web. Topics range from finance to regulation and ownership patterns to technological impact.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101 or 90101)

**Projected Offerings:** Fall 2009, Fall 2010

### **CMM293 Communication and Media Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**CMM295 Indep Study Communication (1)**

No description is available for this course.

**CMM296 Departmental Elective**

No description is available for this course.

**CMM299 Communication Modular**

No description is available for this course.

**Attributes:** Liberal Arts

**CMM300 Intercultural Interaction (1)**

Students study intercultural communication by interacting with international students enrolled in English as a Second Language (ESL) courses. After engaging in a variety of structured activities, students analyze their cross-cultural experiences.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM319 Writing for Digital Media (3)**

Theory and practice in copywriting, electronic journalism, and drama for TV, film, and the web. Includes commercials, program promotions, screenplay, television series writing, and viral marketing campaigns.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101 or 90101) and (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM320 Audio Production (4)**

Lecture and practical application of techniques and procedures in audio production for radio and audio for video, including tape formats, audio consoles, microphones, and digital editing.

**Restrictions:** Must be enrolled in the following major: Communication Media

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM322 Electronic Media Programming (4)**

Analysis of broadcast and cable network and station programming. Includes coverage of program development, research, scheduling, evaluation, networks, stations, syndication, and business practices.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Media

**CMM323 Communication Technology (3)**

A survey of the new communication technologies in broadcasting, cable, consumer electronics, satellites, fiber optics, digital, telephony, wireless, and the Internet. Course

covers basic operation, application, and integration of various media technologies in both business and consumer environments.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM224 or 90224)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM331 Broadcast and Cable History (3)**

A survey of the history of radio, broadcast television, and cable. This course focuses on the political, economic, social and cultural forces that influenced their evolution and development, as well as contemporary trends and issues.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101 or 90101)

**Projected Offerings:** Fall 2009, Fall 2010

### **CMM339 Electronic Media Law and Regulations (3)**

Introduction to the legal and regulatory concerns of the electronic media. Topics include F.C.C. and other government regulatory agencies, public interest, copyright, indecency, professional organizations and self-regulation.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101 or 90101)

### **CMM340 Studio Video Production (4)**

Creative approaches and techniques of television production, emphasizing studio lighting, camera movement, directing and technical directing. Analysis, discussion, and practice in aesthetics and content quality.

**Restrictions:** Must be enrolled in the following major: Communication Media

**Prerequisites:** (CMM320 or 90320)

### **CMM341 Cultural Diversity in U.S. Film (3)**

American films will be viewed from social, historical and cultural perspectives. Films portraying various cultural groups will be compared and analyzed to reveal changes in 20<sup>th</sup> century representations. Current trends will be emphasized.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

### **CMM348 Drmtc Wrt Stg&Scr (seeENG348) (3)**

see ENG348.

### **CMM350 Media Research Methods (4)**

Theory, design, and analysis of research in mass media. Includes coverage of surveys, ratings, statistics, reporting, and computer usage.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Communication Media, Journalism

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM353 Theories of Persuasion (4)**

Analysis of social aspects of persuasion, cultural bases for belief, and theories of attitude change. Principles and processes of motivating human behavior in a variety of contexts.

**Attributes:** Liberal Arts

**Prerequisites:** CMM101 or CMM102

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM354 Communication Research Methods (4)**

A survey of the diverse methods of inquiry that are most commonly used by researchers in communication studies including the Internet.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM101 or 90101) or (CMM102 or 90102)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM355 Non-verbal Communication (3)**

Survey of the vocabulary, theoretical principles and research in non-verbal communication. Topics include: physical appearance; gesture; posture; touch; facial expressions; eye behavior; vocal cues; and the use of time and territory.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM356 Communication and Dissenting Voices (3)**

Study and analysis of the discourse of minority leaders, past and present. The course treats the public dialogue between dominant and marginalized voices in American society.

**Attributes:** Liberal Arts

**Prerequisites:** (CMM102 or 90102)

### **CMM357 Argumentation (3)**

Principles and techniques of advocacy, including the establishment of claims, the requirements of proof and the standards of evidence. Surveys the field of argumentation in social and philosophical settings.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM358 Conflict Management (3)**

Exploration of antecedents, processes, and outcomes associated with conflict communication in friendships, courtships, marriages, divorces and the workplace.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **CMM359 Communication Among Cultures (3)**

Understanding how culture shapes our perceptions and communication behaviors. Strategies for effective cross-cultural and intercultural communication.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Liberal Arts, Systematic Inquiry

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM360 Organizational Communication I (3)**

Overview of communication processes in large-scale, hierarchical organizations. Emphasis on interviewing, committee decision-making, and developing business/professional presentations.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM393 Communication and Media Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CMM396 Departmental Elective**

No description is available for this course.

### **CMM399 Communication Modular (1)**

No description is available for this course.

### **CMM413 Sociolinguistics (3)**

This course will examine the relationships between language and society, and language and culture. It will investigate how language varieties interact with other social characteristics such as class, gender, ethnicity, race, and age. To accomplish this the course will have an interdisciplinary focus. Students will explore topics on regional and social variation in language usage; language change, maintenance and shifts; boundary markers and identity formation; language usage in multilingual communities; the nature of speech and discourse communities; and discourse analysis. In addition, the course will examine specific topics in macro-sociolinguistics such as national languages and language planning, as well as applied issues such as the relationships between sociolinguistics and education.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM419 Screenwriting (3)**

Essential steps for creating screenplays for film and television. Visual thinking, critical analysis, character, plot, structure, dialogue, and rewriting to create treatments and scripts.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM430 Instructional Communication & Workplace Learning (4)**

Provides upper-level undergraduates with the opportunity to learn how to design instructional training programs beginning with the needs assessment and continuing through the evaluation phase. Students will also learn the theoretical and practical aspects of both instructional communication and workplace learning.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** (CMM104 or 90104)

### **CMM431 Advertising Sales (3)**

Theory, research, and practice of media advertising sales and promotion. Analysis and development of sales presentations and electronic media marketing campaigns. Special attention to marketing research, ratings, and circulation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Communication Media, Journalism, Speech Communication ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMM221 or 90221)

### **CMM432 Television in American Culture (3)**

Survey of research, concepts and problems associated with television viewing. Interaction of TV effects with audience uses and gratifications, construction of meaning.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (CMM101 or 90101)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM433 Aesthetics and Criticism of Television (3)**

Analysis of major critical communication theories as they apply to television programming.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM434 Global Media (3)**

An examination of the media systems of other countries, with special emphasis on the effects geo-political and cultural forces have on the development of specific mass communication channels throughout the world.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMM101 or 90101) and (CMM224 or 90224)

**Projected Offerings:** Spring 2010, Spring 2011

#### **CMM440 Portable Video Production (4)**

Creative and technical approaches to portable video production and post- production editing. Includes discussion and practice of preproduction planning for location work, technology and use of equipment, production aesthetics, and related business/legal considerations.

**Restrictions:** Must be enrolled in the following major: Communication Media ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMM320 or 90320) and (CMM340 or 90340)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

#### **CMM445 Seminar in Production (4)**

Capstone course in radio/television production. Emphasis on program proposals, writing, producing, advanced production techniques and post-production using digital technology. Students will complete a production thesis such as a documentary or short drama.

**Restrictions:** Must be enrolled in the following major: Communication Media ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMM320 or 90320) and (CMM340 or 90340) and (CMM440 or 90440)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

#### **CMM450 Negotiation (3)**

Communication strategies for surviving conflicts in organizational settings. Analysis and application of theoretical models of conflict management.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

#### **CMM451 Political Communication (3)**

Examines the principles and practices of political communication by exploring the structure and strategies of presidential and legislative discourse. Topics include the impact of mass-mediated political messages and the rhetorical functions of political campaigns.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

#### **CMM452 Communication and Gender (3)**

Influences of gender on language, speech and communication pragmatics. Topics discussed within a variety of communication contexts.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM453 Contemporary Communication Seminar (3)**

Critical methods and new directions in the interpretation of rhetorical discourse. Nature and function of criticism. Analysis of rhetorical situations and collective rhetorics. Survey of neo-Aristotelian, generic, and dramatistic critical orientations.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in one of the following majors: Journalism, Speech Communication ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMM353 or 90353) or (CMM354 or 90354) and (ENG160 or 41160) and (ENG180 or 41180)

### **CMM454 Organizational Communication Seminar (3)**

Synthesis of research regarding the role of communication in large, complex organizations. Study and application of research methods for analyzing organizational variables that affect communication behavior.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in one of the following majors: Communication Media, Speech Communication ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMM353 or 90353) or (CMM354 or 90354) and (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM455 Interpersonal Communication Seminar (3)**

Synthesis of research regarding the role of communication in interpersonal relationships. Study and application of research methods for analyzing interpersonal variables that affect communication behaviors.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following major: Speech Communication ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (CMM353 or 90353) or (CMM354 or 90354)

**Projected Offerings:** Spring 2010, Spring 2011

### **CMM490 Internship in Communication/Media (variable credit) (1)**

Internship in communication, electronic media, advertising, public relations, and journalism. Satisfactory/Fail.

**Restrictions:** Must be enrolled in one of the following majors: Communication Media, Journalism, Speech Communication ; May not be enrolled in the following classification: Freshman

**Corequisites:** CMM491

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM491 Internship Seminar (1)**

The analytical component to internship experience. Students produce daily logs, professional article reviews, and a final project with accompanying analysis.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Corequisites:** CMM490

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM493 Communication and Media Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CMM494 Fieldwork Communication (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CMM495 Independent Study Communication (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CMM499 Modular Course (1)**

No description is available for this course.

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# College of Liberal Arts & Sciences > Communication Disorders

**Phone:** (845) 257-3620

**Location:** Humanities Room 14A

**Web address:** [www.newpaltz.edu/commdis](http://www.newpaltz.edu/commdis)

The undergraduate program in Communication Disorders has been offered at SUNY New Paltz since 1969. This program prepares students for careers in speech-language pathology, audiology, and related areas such as deaf education. The department offers a liberal arts major program which prepares students for graduate study in the fields of communication disorders. The department also offers ASHA-accredited graduate programs in Communication Disorders, with concentrations in Speech and Language Disabilities (with teaching certificate) and Speech-Language Pathology.

The department provides pre-major advisement. Students who are potentially interested in majoring in Communication Disorders are urged to contact the department early in their academic careers.

## **Communication Disorders Program:**

- Major
- Facilities
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Change

# Communications Disorders > Major Plan

The major plan and additional information is listed below. The department provides pre-major advisement. Students who are potentially interested in majoring in Communication Disorders are urged to contact the department early in their academic careers.

## **Academic Track - 52 credits**

The Communication Disorders “Academic Track” (major code 588) is a liberal arts major which prepares students for graduate study in speech-language pathology, audiology or related areas. Electives in American Sign Language and deaf studies are available. Students may begin this 52-credit major prior to or during the fall of the junior year. A minimum grade point average of 3.0 is required for entrance into the major.

## **Communication Disorders - 52 credits**

Required Core Courses.....30 credits

- CMD301 Speech Science (3)
- CMD302 Phonetics (3)
- CMD305 Hearing Science (3)
- CMD306 Language Development in Children (3)
- CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)
- CMD312 Introduction to Communication Disorders (3)
- CMD401 Observations in Communication Disorders (2)
- CMD405 Tests and Assessment of Communication Disorders (3)
- CMD415 Disorders of Child Language (3)
- CMD417 Audiology (3)

Communication Skills Elective Course ..... 3 credits

*Select one course from the following:*

- CMM104 Public Speaking (3)
- CMM202 Interpersonal Communication (3)
- CMM204 Small Group Communication (3)
- CMMXX By advisement (3)

Elective Courses .....15 credits

*Select 15 credits from the following courses:*

- CMD101 American Sign Language 1 (3)
- CMD102 American Sign Language 2 (3)
- CMD103 American Sign Language 3 (3)
- CMD202 Deaf Culture and Heritage (3)

CMD402 Clinical Participation I (2)  
CMD403 Clinical Participation II (2)  
CMD407 Speech Perception and Hearing Impairment (3)  
CMD409 Aural Rehabilitation (3)  
CMD419 Research in Communication Disorders (3)  
CMS493 Selected Topics in CMD (3)

Capstone Experience ..... 4 credits

CMD406 Diagnosis in Speech-Language Pathology [WI] (4)  
CMD473 Clinical Methods in Audiology [WI] (4)  
CMD420 Seminar in Communication Disorders [WI] (4)

ASHA Requirements: These courses are not required. They are recommended for all students who plan to apply to graduate programs in Communication Disorders.

Social Science requirement (3)  
Social Science requirement (3)  
College-level mathematics (3)  
Biological science (3)  
Physical science (3)  
Manual communication (?)

*NOTES:*

- 1. A 3.0 grade point average is the minimum criterion for admission to the major.*
- 2. Grades below C- in Communication Disorders courses are not accepted.*
- 3. A 2.0 Communication Disorders course average is required for degree application.*
- 4. Students must have completed 45 Upper Division credits to qualify for degree.*

# Communications Disorders > Facilities

The newly renovated SUNY New Paltz Speech and Hearing Center serves the community while providing students with on-site clinical training. The Center serves over 1,000 individuals each year, providing a full range of diagnostic and therapy services in both speech-language pathology and audiology. Services are coordinated by full-time supervisory staff. All supervisors hold ASHA certification and NYS licensure.

Facilities for Speech-Language Pathology include five speech therapy suites and a diagnosis room with audio and video observation systems, as well as a student preparation room. The Center has a comprehensive collection of therapy materials and diagnostic tests, and computer-based instrumentation systems for diagnosis and therapy.

The Audiology clinic includes two sound-proofed audiometric test suites, intake and hearing aid dispensing areas, a room for auditory-evoked potential testing, and a hearing aid dispensing area. Equipment is state-of-the-art, including audiometers, immittance bridges, evoked potential units, an otoacoustic emissions analyzer, and a real-ear and measurement system. A PC-based system is used in the dispensing of programmable digital hearing aids.

The Center also has a pleasant waiting room with areas for adults and children, a classroom (with one-way observation into the diagnostics room) and a computer classroom with nine Pentium PCs and a network printer.

Additional resources may be found in the Sojourner Truth Library, which holds an extensive collection of books, journals, and clinical test materials. The library also subscribes to relevant electronic databases.

# Communication Disorders > Course Descriptions

## **CMD101 Elementary American Sign Language 1 (3)**

An investigation of visual-gestural communication systems used by deaf and hearing-impaired people. Vocabulary building and communication skill practice in the American Sign Language.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMD102 Elementary American Sign Language 2 (3)**

American Sign Language communication skills at the intermediate level. Small group discussion, conversational practice, and signed public address. Class conducted partially in ASL, no voice.

**Attributes:** Liberal Arts

**Prerequisites:** (CMD101 or 88101)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMD103 Elementary American Sign Language 3 (3)**

Advanced instruction in American Sign Language and deaf culture.

**Attributes:** Liberal Arts

**Prerequisites:** (CMD101 or 88101 and CMD102 and 88102)

## **CMD202 Deaf Culture and Heritage (3)**

Through readings, films, discussions and assignments, students will gain an appreciation for the nature and evolution of Deaf Culture and the challenges faced by the deaf in society, both in the past and currently. The course also provides background on the history of American Sign Language and on trends in deaf education in the U.S.A.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Liberal Arts, Systematic Inquiry

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMD293 Comm Dis Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **CMD295 Indep Study Comm Disords**

No description is available for this course.

## **CMD301 Speech Science (3)**

Principles of acoustic phonetics and speech perception.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders

**Prerequisites:** (CMD310 or 88310)

**Projected Offerings:** Spring 2010, Spring 2011

### **CMD302 Phonetics (3)**

The sounds of speech, their manner of production, their combinations and diacritical marks, and phonetic symbols. Training in the use of the International Phonetic Alphabet.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD305 Hearing Science (3)**

The physics of sound, the decibel, physiology of hearing, and psychoacoustics.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: ; Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD306 Language Development in Children (3)**

The nature of speech and language development in young children.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD310 Anatomy and Physiology of the Speech and Hearing Mechanism (4)**

Basic anatomy and embryological development of the speech and auditory systems. The course also provides basic understanding of the physiology of respiration, articulation, phonation, and hearing.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Projected Offerings:** Fall 2009, Fall 2010

### **CMD312 Introduction to Communication Disorders (3)**

Survey of the field of speech-language pathology and audiology. Nature and etiology of disordered speech, language and hearing disorders. Basic principles of rehabilitation are discussed.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD365 Semantics (see LIN365) (3)**

see LIN365.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: MATH, Systematic Inquiry

### **CMD393 Select Topic Com Disords (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CMD401 Observations in Communication Disorders (2)**

An introduction to clinical procedures, policies and theories of Communication Disorders. Clinical observations in the New Paltz Speech & Hearing Center and off-campus.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders ; May not be enrolled in one of the following classifications: Freshman, Sophomore

**Prerequisites:** (CMD312 or 88312)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD402 Clinical Participation I (2)**

First level direct clinical experience in individual therapy programs at the New Paltz Speech-Language Hearing Center. Planning of long-and short-term goals, development of session plans, selection of appropriate materials and clinical procedures, use of clinical instrumentation, ongoing diagnosis, and accurate written reporting of these experiences.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders ; May not be enrolled in one of the following classifications: Freshman, Junior, Sophomore

**Prerequisites:** (CMD302 or 88302) and (CMD409 or 88409)

**Projected Offerings:** Fall 2009, Fall 2010

### **CMD403 Clinical Participation II (2)**

Therapeutic procedures in the management of communication disorders. Participation in the management of a variety of speech, language and auditory disorders, including planning programs of individual therapy, evaluation of therapeutic progress.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders ; May not be enrolled in one of the following classifications: Freshman, Junior, Sophomore

**Prerequisites:** CMD402 or 88402

**Projected Offerings:** Spring 2010, Spring 2011

### **CMD405 Tests and Assessment of Communication Disorders (3)**

An introduction to assessment of communication disorders. Students will be provided an overview of purposes and methods of speech/language evaluation. Standardized published tests will be critically examined. Students will practice administering, scoring, and writing summaries of these and of alternative assessment procedures.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (MAT185 or 64185) or (MAT241 or 64241) or (PSY275 or 80275) or (SOC307 or 87307)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD406 Diagnosis in Speech-Language Pathology (4)**

Philosophical and scientific considerations; basic principles and selected methods of diagnosis and appraisal of speech and language disorders; interprofessional relationship and referral procedures.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following major: Communication Disorders ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (CMD415 or 88415) or (ENG205 or 41205)

**Projected Offerings:** Fall 2010, Spring 2011, Fall 2011, Spring 2012

### **CMD407 Speech Perception and Hearing Impairment (3)**

The effects of hearing impairment on the perception and production of speech.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (CMD302 or 88302) and (CMD305 or 88305)

### **CMD409 Introduction to Aural Rehabilitation (3)**

Audiologic management of hearing impairment, with emphasis on children. Rehabilitation strategies including early intervention, counseling, hearing aids, FM systems, assistive devices, cochlear implants, tactile aids; speech and language training; educational issues.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMD417 or 88417)

**Projected Offerings:** Spring 2010, Spring 2011

### **CMD415 Disorders of Child Language (3)**

Study of the etiology and nature of language disorders. Preliminary assessment and treatment principles and techniques. Emphasis on physiological, morphological, syntactical, and pragmatic disorders in children.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Communication Disorders ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMD306) and (CMD312)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD417 Audiometry (3)**

The etiology of hearing disorders; principles and methods of audiometric assessment including pure tone and speech audiometry, screening, tympanometry, and acoustic reflex assessment; the interpretation of audiometric test results; audiologic management and follow up.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Projected Offerings:** Fall 2009, Fall 2010

### **CMD419 Research in Communication Disorders (3)**

Elements of quantitative research; application of psychophysiological research methods to human communication problems.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Communication Disorders ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CMD312 or 88312) and (MAT185 or 64185 or MAT241 or 64241 or PSY275 or 80275 or SOC307 or 87307)

### **CMD420 Seminar in Communication Disorders (4)**

A capstone course in disorders of fluency, articulation and phonology, motor speech and voice focusing on current research and theories. Treatment options will be emphasized.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Communication Disorders ; May not be enrolled in the following classification: Freshman

**Prerequisites:** CMD312 and CMD415 and CMD302

### **CMD473 Clinical Methods in Audiology (4)**

Introduction to clinical experience in audiology, training in basic clinical techniques, clinical protocols, medical record-keeping, equipment management and introduction to the code of ethics.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert ; May not be enrolled in the following classification: Freshman

**Prerequisites:** CMD417 or 88417

### **CMD493 Comm Dis Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **CMD495 Indep Study Comm Disords (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**LIN365 Semantics (3):** For course description, see Linguistics program.

**LIN380 Etymology and Morphology (3):** For course description, see Linguistics program.

# Communications Disorders > Faculty

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# College of Liberal Arts and Sciences > Deaf Studies

The Deaf Studies minor is open to all students majoring in all disciplines, but may be especially attractive to students in liberal arts and sciences, education, business, and theatre. It is designed to develop the use of American Sign Language and prepare students for further education in sign language interpretation or deaf education. ASL is present in every realm of life as deaf, hearing impaired and deaf-blind people seek education and equitable employment. This minor will increase the students' understanding of hearing loss, deafness, and deaf culture. This course of study will allow the student to communicate with deaf persons at a basic level, as well as gain cultural knowledge. Its offerings would be available through the following programs: Communication Disorders, Sociology, Psychology, and Communications & Media.

The Deaf Studies minor complements many major fields of study and prepares students to work in a variety of settings where American Sign Language skill and knowledge of the American Deaf Community are necessary. These settings may include, but are not limited to, education, business, human services (social work, health care, counseling, and others), and government. The deaf studies minor also provides specific ASL skills necessary to enter English/American Sign Language Interpreter Education programs, or graduate programs such as Deaf Education, ASL Linguistics, Rehabilitation Counseling, and possibly others not listed here. Employees with fluency in ASL are in demand nationwide. The Deaf Studies minor is designed to make New Paltz graduates more employable by having an additional skill set geared towards meeting this demand. This minor is not an Interpreter Education Program or a Deaf Education Program. The minor will help a student become qualified to enter either of these programs as a post-baccalaureate student or a graduate student.

For more information about this minor, please contact the Program Coordinator:

Stella Turk

Department of Communication Disorders, HUM 12B

Phone: 845-257-3521

Email: [turks@newpaltz.edu](mailto:turks@newpaltz.edu)

- Minor
- Course Descriptions

# Deaf Studies > Minor

## Interdisciplinary Minor in Deaf Studies

Requirements - 18 credit hours

### Required Core Courses - 9 credits

CMD202 Deaf Culture & Heritage (3)

*Select two of the following:*

CMD101 American Sign Language 1 (3)

CMD102 American Sign Language 2 (3)

CMD103 American Sign Language 3 (3)

### Elective Courses - 9 credits

*Select two of the following:*

CMD306 Language Development (3)

CMD407 Speech Perception and Hearing Impairment (3)

CMD417 Audiology (3)

CMM355 Non-Verbal Communication (3)

CMM359 Communications Among Cultures (3)

CMM413 Sociolinguistics (3)

PSY305 Psychology of Perception (3)

PSY402 Psychology of Language (3)

PSY403 Health Psychology (3)

SOC350 Introduction to Human Services (3)\*

\* Students who have a major in Sociology with a concentration in Human Services may count SOC444 and SOC481 in the elective category of the minor with a relevant internship (requires CHS and minor advisor approval.)

# Deaf Studies > Course Descriptions

**Deaf Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Please refer to the course's subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.**

**Subject codes: CMD – Communication Disorders, CMM – Communication & Media, PSY – Psychology, SOC – Sociology.**

- CMD101 Elementary American Sign Language 1
- CMD102 Elementary American Sign Language 2
- CMD103 Elementary American Sign Language 3
- CMD202 Deaf Culture and Heritage
- CMD306 Language Development in Children
- CMD407 Speech Perception and Hearing Impairment
- CMD417 Audiology
- CMM355 Non-verbal Communication
- CMM359 Communication Among Cultures
- PSY305 Psychology of Perception
- PSY402 Psychology of Language
- PSY403 Health Psychology
- SOC350 Introduction to Human Services
- SOC444 Human Services Theory and Practice II
- SOC481 Fieldwork in Human Services Agency II

# College of Liberal Arts and Sciences > Disaster Studies

Web address: [www.newpaltz.edu/idmh](http://www.newpaltz.edu/idmh)

The Institute for Disaster Mental Health (IDMH) supports a SUNY New Paltz interdisciplinary undergraduate minor in disaster studies. The minor focuses on events of natural, technological and human-induced origin and on how these affect individuals, communities, organizations, and the nation. It is designed to recognize the multi-disciplinary nature of both research and practice in disaster studies. Courses highlight scholarship and practice related to disaster and trauma mitigation and prevention, response, support, recovery, treatment, and policy formulation and planning, as well as the implications of these events at the individual, group, organizational and community level. Those completing the minor will become certified responders for the American Red Cross.

## Interdisciplinary Minor in Disaster Studies

Requirements: 18 credit hours in Liberal Arts

Required core courses (9 credits):

PSY456 Disaster Psychology (3)  
PSY330 Crisis Intervention (3) - interview required  
PSY497 Practicum in Psychology: Disaster Studies (3)

Additional core courses (6 credits): Choose at least **two** courses in this category. Students are encouraged to select at least one course that focuses on developing multicultural competence.

ANT214 Cultural Anthropology (3)  
ANT250 Ecological Anthropology (3)  
BLK271 Black Sociology (3)  
BLK285 Introduction to Black Psychology (3)  
CMM359 Communication Among Cultures (3)  
GEO285 Geography of Hazards (3)  
GEO383 Introduction to Geographic Information Systems (3)  
POL310 Public Management (3)  
POL318 Local Politics (3)  
POL319 Politics and Media (3)

The following courses in this category contain prerequisites or restrictions:

ANT403 Religion and Culture (3)

ANT481 Transcultural Health (3)  
BLK100 Introduction to Black Studies (3)  
GEO274 Environment and Culture (3)  
PSY403 Health Psychology (3)  
PSY440 Clinical and Counseling Psychology (3)  
SOC350 Introduction to Human Services (3)  
SOC455 Social Work Intervention (3)

Elective courses (3 credits): Choose at least **one** course from the following, or one additional course from the list above.

BLK420 Counseling Underrepresented Students (3)  
BUS215 Business Decision Support Systems (3)  
BUS250 Principles of Management (3)  
CMM202 Interpersonal Communication (3)  
CMM300 Intercultural Interaction (1)  
CMM358 Conflict Management (3)  
POL348 Terrorism in World Politics (3)

The following courses in this category contain prerequisites:

PSY306 Social Psychology (3)  
SOC220 Social Inequality in the U.S. (3)  
SOC323 Death in American Society (3)  
SOC370 Sociology of Families (3)  
SOC431 Mass Media and Culture (3)

## **Disaster Studies > Course Descriptions**

**Disaster Studies is an interdisciplinary program whose courses are based in a variety of academic areas. For descriptions of the courses listed above, please refer to the course's subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.**

Subject codes: ANT – Anthropology, BLK – Black Studies, BUS – Business, CMM – Communication & Media, GEO – Geography, POL – Political Science, PSY – Psychology, SOC – Sociology.

# College of Liberal Arts & Sciences > Economics

**Phone:** (845) 257-2969

**Fax:** (845) 257-3581

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/economics](http://www.newpaltz.edu/economics)

The Department of Economics offers a program leading to a Bachelor of Art or a Bachelor of Science in Economics. It is designed to prepare students for careers in private and public sectors, non-profit organizations, and for graduate work in economics and business administration.

In addition to a broad General Economics track, students may complete prescribed clusters of upper-division elective courses to concentrate their studies in Business Economics or International Economics tracks. Students who intend to pursue graduate study in economics are advised to complete additional courses in mathematics.

The concentration areas within the program are designed to enable students to combine a liberal arts education with their individual graduate work or career objectives. Prospective majors are strongly advised to plan their program of study in consultation with the department chair or another member of the Economics faculty.

## **Economics Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Economics > Major

## Major in Economics - 46-47 credits

Core Requirements.....31 credits

BUS309 Statistics for Business and Economics I (3)  
BUS311 Statistics for Business and Economics II (3)  
ECO206 Principles of Microeconomics (3)  
ECO207 Principles of Macroeconomics (3)  
ECO306 Intermediate Microeconomics (4)  
ECO307 Intermediate Macroeconomics (4)  
ECO351 History of Economic Thought (4)  
ECO435 Econometrics (3)  
ECO450 Senior Seminar in Economics (4)

### Concentration Requirements (15-16 credits)

*All students must select one of the following concentrations:*

#### **General Economics**

Any four upper-division economics courses.

#### **Business Economics**

*Three of the following:*

ECO303 Money and Banking (3)  
ECO312 Labor Economics and Labor Relations (4)  
ECO404 Economics of Regulation and Antitrust (3)  
ECO304 Public Finance (4)

*PLUS:*

One additional upper division economics course.

#### **International Economics**

Required:

ECO401 International Trade and Finance (4)  
ECO302 Comparative Economic Systems (4)  
ECO418 Economics of Development (4)

*PLUS:*

One additional upper division economics course.

# **Economics > Minor**

## **Minors in Economics (General) - 15-18 credits\***

Required:

ECO206 Principles of Microeconomics (3)

ECO207 Principles of Macroeconomics (3)

AND three additional upper-division Economics courses not used toward other degrees (9-12 credits)

\*A grade of C- or better is required in all courses taken toward the Economics minor.

# Economics > Course Descriptions

## **ECO100 American Economic Development (3)**

A comprehensive chronology of American economic development from the colonial period to the present. Examination of institutional and structural changes in the process of growth. Assessment of unity and diversity in American society and how these forces have affected different groups. Analysis of evolution of America's economic relations with the rest of the world in light of contemporary globalization issues and the emerging world order.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: USST, GE3: USST, GE2A: USST

## **ECO130 Economics of Globalization (3)**

Introduction to debates on the impacts of globalization on the livelihoods of people in the U.S. and the rest of the world. Basic tools of economic analysis are used to examine controversial issues pertaining to economic globalization. Arguments from both sides of the debate on globalization are presented and evaluated on their economic and social merits using both theoretical methods and empirical evidence.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: WRLD

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ECO200 Current Economics Issues (3)**

Introduction to economics through a study of selected contemporary issues in such areas as growth, unemployment, inflation, income distribution and poverty, social security, medical care, crime, and environment in the U.S. economy. Principles are introduced to help critically analyze real-world problems and point out alternative policy solutions.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

## **ECO206 Principles of Microeconomics (3)**

Study of how choices made by households and firms define and affect markets for goods, services and production resources. Analysis of how prices of goods and factors of production are determined in the economy and how government policies affect economic outcomes in allocation of resources.

**Attributes:** GE2: ANSK, GE2A: ANSK, Liberal Arts, Systematic Inquiry, GE3: SSCI

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ECO207 Principles of Macroeconomics (3)**

Study of general economic principles and examination of the performance of the national economy. The goals and problems of high employment, price stability, growth, and the balance of payments are analyzed. Introduction to monetary and banking institutions. Application of monetary and fiscal policy analysis to current domestic and international macroeconomic issues.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ECO302 Comparative Economic Systems (4)**

Comparative study of the major economic systems of the world from both theoretical and empirical perspectives. Theoretical foundations of capitalist and socialist economies are presented. The role of government in a modern market economy is analyzed. Empirical case studies include Western capitalist countries, former socialist economies and East Asian economies.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2011

### **ECO303 Money and Banking (3)**

A general study of the nature of money and interest rates. The organization and operations of U.S. financial markets and financial intermediaries. Study of the U.S. financial institutions, and the structure of the Federal Reserve System. Examination of instruments and methods of implementing monetary policy and its effect on both domestic and international economic policy goals. Provides a global perspective by examining monetary policies of other countries.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) and (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ECO304 Public Finance (4)**

Public sector economics focuses largely on taxing and spending activities of the federal government and their influence on allocation of national resources and distribution of income. Policy perspective and international comparison integrate the economic analysis with the real world. Course projects integrate theory and evidence. The current budget of U.S. is examined in a historical context, focusing on how changes in its specific items reallocate resources.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-)

**Projected Offerings:** Fall 2009

### **ECO306 Intermediate Microeconomics (4)**

Study of rational behavior of consumers and producers and their interactions in the marketplace. Introduction to optimization methods and general equilibrium analysis. Rationale for government intervention in regulation of industries, provision of public

goods, taxation and subsidies is analyzed. Empirical parts include data analysis using real-world examples.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **ECO307 Intermediate Macroeconomics (4)**

Introduction and analysis of the national income and product accounts. Study of the determinants of the level of national income, employment, investments, economic growth, and the price level. Classical, Keynesian, and post- Keynesian explanations of unemployment and inflation. Study of business cycles. Evaluations of monetary and fiscal policy using computer simulations. Analysis of interactions between the U.S. and other world economies.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **ECO312 Labor Economics and Labor Relations (4)**

Study of different theories of wage determination and wage structures. Labor market failures and collective bargaining. Impact of the government regulations on labor-management relations. Development of unions and the practice of collective bargaining. Role of social and institutional constraints in labor markets.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-)

### **ECO351 History of Economic Thought (4)**

Study of the origins and development of economic theories including pre-classical thinkers. Major schools of thought from the classical political economy of Smith and Ricardo to Marx, the Institutionalists, and to Keynes's modern macroeconomics. Inquiries into the core methodological issues and debates between successive orthodox and heterodox theories.

**Attributes:** Ethical Reflection, Liberal Arts, Systematic Inquiry, GE3: WEST

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **ECO393 Economics Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ECO401 International Trade and Finance (4)**

Problems of economic interaction between sovereign states are analyzed from both theoretical and empirical perspectives. Topics include international trade theory – the gains from trade and the pattern of trade, international trade policy—protectionism and free trade agreements, exchange rate determination and international monetary systems.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings:** Fall 2010

### **ECO404 Economics of Regulation and Antitrust (3)**

An analysis of basic market characteristics that are inherent to the products, or the result of policy manipulation. The number of sellers and their size distribution, product differentiation, advertising and conditions of entry and their relation to profits. Government policies on price fixing, price discrimination, false advertising and other anti-competitive practices. Landmark antitrust cases and current events integrate the real world with theory.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-)

**Projected Offerings:** Spring 2011

### **ECO405 Economics of Energy (4)**

Global and U.S. market forces affecting supply and demand of energy. Current thinking on energy economic, regulations of energy market, oil, gas, electricity, coal, alternative sources of energy, economics of petrochemical industry, and environmental issues. These subjects link actual markets with Economic models of the firm and industry.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) and (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-) and (Undergraduate level ECO309 Minimum Grade of C- or Undergraduate level 33309 Minimum Grade of C-)

**Projected Offerings:** Spring 2010

### **ECO418 Economics of Development (4)**

Analytical and empirical study of socioeconomic problems facing developing countries. Topics include introduction to theoretical foundations of economic development, presentation of measurement methodologies, analysis of key resources required for successful economic development, and empirical case studies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206

Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings:** Spring 2010

#### **ECO430 Monetary Economics (4)**

Study of the effects of money on the economy. The nature of money and the role of money supply in determining the price level, and aggregate output in the economy. Examination of whether, or to what extent, the quantity of money demanded is affected by changes in interest rates, and the role of interest rates on the aggregate economic activity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings:** Fall 2010

#### **ECO435 Econometrics (3)**

Study of the empirical estimation of economic relationships. The application of statistical methods to economic theory. Application of range of econometric techniques, including various types of regressions, and interpretation of the results.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ECO206 or 33206) and (ECO207 or 33207) and (BUS309 or 20309) and (BUS311 or 20311)

**Projected Offerings:** Fall 2009, Fall 2010

#### **ECO450 Senior Seminar in Economics (4)**

This capstone course prepares economics majors for either graduate school or a career track. It focuses on developing student's skills in research methods and data analysis, as well as professional writing and oral presentation. Systematic analysis of a selected topic on a current economic issue through guided readings and quantitative analysis to result in a major research paper. Fulfills the writing intensive credit requirement.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in one of the following majors: Economics, Economics - ITU ; Must be enrolled in the following classification: Senior

**Prerequisites:** (Undergraduate level ECO306 Minimum Grade of C- or Undergraduate level 33306 Minimum Grade of C-) and (Undergraduate level ECO307 Minimum Grade of C- or Undergraduate level 33307 Minimum Grade of C-) and (ECO435 or 33435)

**Projected Offerings:** Spring 2010, Spring 2011

#### **ECO493 Economics Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Economics ; May not be enrolled in the following classification: Freshman

**ECO494 Fieldwork in Economics (2)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Economics ; Must be enrolled in one of the following classifications: Junior, Senior

**ECO495 Independent Study in Economics (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > English

**Phone:** (845) 257-2720

**Location:** Jacobson Faculty Tower Room 714

**Web address:** [www.newpaltz.edu/english](http://www.newpaltz.edu/english)

The Department of English offers several programs designed to give students a knowledge of their linguistic and literary heritage and to develop their skills as writers and critics. Each of the tracks within the major has its own requirements. These programs prepare students for careers in teaching, publishing and business as well as for graduate work in English and a variety of other disciplines in which effective reading and writing skills are important. At least half the work toward the major must be completed at New Paltz. Students must earn a grade of “C-“ or better in courses used for an English major or minor. English Composition courses do not count toward the major, nor do courses taken under the pass/fail option.

## **English Program:**

- Major
- Minor
- Honors Program
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# English > Major

## Majors in English (Liberal Arts) - 43 credits

Required Courses.....25 credits

ENG301 English Literature I (4)  
ENG302 English Literature II (4)  
ENG331 American Literature I (4)  
ENG332 American Literature II (4)

*Two of the following:*

ENG355 The Bible (3)  
ENG356 Greek and Roman Literature (3)  
ENG404 Medieval Literature (3)  
ENG405 Elizabethan Literature (3)  
ENG406 Shakespeare I: Selected Works (3)  
ENG407 Shakespeare II: Selected Works (3)  
ENG408 Seventeenth-Century English Literature (3)  
ENG413 Eighteenth-Century English Literature (3)  
ENG414 The Rise of the Novel (3)  
ENG435 Early American Literature (3)  
ENG470 Major Authors (3) (if appropriate)  
ENG493 Special Topics (3) (if appropriate)

*One of the following:*

ENG420 Literary Criticism (3)  
ENG423 Major Trends in Twentieth-Century Criticism (3)

Required Course.....3 credits

ENG451 Senior Seminar (3)

Elective Courses.....15 credits

Five English courses. At least four of these courses must be in literature, and at least three of these literature courses must be at the 400 or 500 level. Most 400- and 500-level elective courses have 300-level survey course prerequisites (i.e., ENG301, ENG302, ENG331, ENG332) and therefore can be taken only after completion of the relevant 300-level course or courses (see individual course listings for details). 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only.

Students are strongly advised to maintain regular contact with their advisors as they plan their course selections. (See the Graduate Catalog for descriptions of 500-level courses.)

## **English (Graduate Preparatory) - 55 credits**

Required Courses.....22 credits

ENG301 English Literature I (4)  
ENG302 English Literature II (4)  
ENG331 American Literature I (4)  
ENG332 American Literature II (4)

*One of the following:*

ENG406 Shakespeare I: Selected Works (3)  
ENG407 Shakespeare II: Selected Works (3)

*One of the following:*

ENG420 Literary Criticism (3)  
ENG423 Major Trends in Twentieth-Century Criticism (3)

Required..... 3 credits

ENG451 Senior Seminar (3)

Elective Courses.....18 credits

Six courses in literature, offered by the English Department, of which at least four must be at the 400- or 500- level. Senior Seminar (ENG451) is usually taken in the last or penultimate semester. Most 400- and 500-level elective courses have 300-level survey course prerequisites (i.e., ENG301, ENG302, ENG331, ENG332) and therefore can be taken only after completion of the relevant 300-course or courses (see individual course listings for details). 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only. Students are strongly advised to maintain regular contact with their advisors as they plan their course selections and consider their readiness to undertake graduate studies.

Foreign Language Requirement.....12 credits

Graduate Preparatory majors are required to complete at least 4 college-level courses in a foreign language, or to demonstrate an equivalent reading knowledge of the language at the advanced intermediate level through examination.

## **English (Creative Writing) - 43 credits**

Required Courses.....28 credits

*Both English literature survey courses:*

ENG301 English Literature I (4)  
ENG302 English Literature II (4)

*Both American literature survey courses:*

ENG331 American Literature I (4)

ENG332 American Literature II (4)

*Creative Writing 1 and 2:*

ENG345 Creative Writing Workshop 1 (3)

ENG445 Creative Writing Workshop 2 (3) \*

- **Portfolio Review:**

All Creative Writing majors are required to submit a portfolio for review after taking Creative Writing Workshop 1 and Creative Writing Workshop 2. You must pass the portfolio review before you are permitted to take the Craft courses. Instruction and dates for portfolio submission are available in the English Department office.

*Any two of the following Craft courses (to be taken after passing PORTFOLIO REVIEW\*):*

ENG452 The Craft of Fiction (3)

ENG453 The Craft of Poetry (Prosody) (3)

ENG454 The Craft of Creative Nonfiction (3)

ENG455 The Craft of Dramatic Writing (3)

*Electives.....15 credits*

**FIVE** elective courses, distributed as follows:

- At least **four** courses in literature, of which at least **three** must be at the 400- or 500-level.
- 400-level elective courses may be taken only after at least 300-level survey course in the relevant subject area is completed (i.e., English Literature 1 or 2 for 400-electives in English literature).
- 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only.
- Students are strongly advised to maintain regular contact with their advisor as they plan their elective course selections.
- **NOTE:** transfer students may have to take more than 15 credits of electives in order to compensate for 3-credit survey courses (as opposed to our 4-credit courses) taken elsewhere. All students must obtain at least 43 credits.

# English > Minor

## Minor in English - 20-22 credits

Required Courses.....11 credits

*Any two of the following:*

ENG301 English Literature I (4)

ENG302 English Literature II (4)

ENG331 American Literature I (4)

ENG332 American Literature II (4)

*One of the following:*

ENG406 Shakespeare I: Selected Works (3)

ENG407 Shakespeare II: Selected Works (3)

Three Elective courses in English.....9-11 credits

With the approval of the department advisor, at least one at the 400 or 500 level. Not more than one of these may be a non-literature course.

## Minor in Creative Writing - 20 credits

Required Courses..... 12 credits

ENG345 Creative Writing Workshop I (3)

ENG445 Creative Writing Workshop II (3)\*

- All creative writing students must submit a portfolio for review after Creative Writing Workshop II. After the portfolio has been reviewed and approved, the student will take any two of the following craft courses:

ENG452 The Craft of Fiction (3)

ENG453 The Craft of Poetry (3)

ENG454 The Craft of Creative Nonfiction (3)

ENG455 The Craft of Dramatic Writing (3)

Elective Courses.....8 credits

*Two of the following survey courses:*

ENG301 English Literature I (4)

ENG302 English Literature II (4)

ENG331 American Literature I (4)

ENG332 American Literature II (4)

# English > Honors Program

English majors may apply for the English honors program if they have a grade point average of 3.50 in at least six English courses (exclusive of English Composition). They must make application to the Chair of English during the second semester of their junior year. During their senior year, they will write an honors thesis that will be judged by a three-person committee. They may earn three credits for this work, which can count as an elective in their major program. Successful completion of the honors program entitles the student to graduate with honors in English – acknowledged on their college transcript.

# English > Course Descriptions

## **ENG160 Composition I (3)**

Training in critical reading, the process of composing, academic forms of writing, and computer literacy. Movement from expressive to expository writing. Papers assigned to develop particular writing techniques. A first-semester English course.

**Attributes:** GE2, GE2A, GE3: COMP, Effective Expression/Written, Information Literacy, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ENG180 Composition II (3)**

Training in critical reading and academic writing, particularly research, critical analysis, and argumentation. Oral presentation and library component. Papers assigned to develop academic writing skills, including the research essay.

**Attributes:** GE2, GE2A, GE3: COMP, Effective Expression/Oral, Effective Expression/Written, Information Literacy, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) or (ENG205 or 41205)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ENG193 English Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ENG199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ENG200 Analysis and Interpr of Literature (3)**

Introduction to close reading of literature, including prose and poetry.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ENG205 Gen Honors English 1 (3)**

A writing course based on thematically related readings in literature, the arts, and sciences designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for Freshman Composition I.

**Attributes:** GE2, GE2A, GE3: COMP, Effective Expression/Oral, Effective Expression/Written, Information Literacy, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

### **ENG206 General Honors English (3)**

A writing course based on thematically related readings in literature, the arts, and sciences. Designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for Freshman Composition II.

**Attributes:** GE2, GE2A, GE3: COMP, Effective Expression/Oral, Effective Expression/Written, Information Literacy, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level ENG205 Minimum Grade of B or Undergraduate level 41205 Minimum Grade of B or English Placement Level 6

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG207 Intermediate Composition (3)**

Designed to prepare students for college writing assignments in various disciplines. Offers opportunities to enhance critical reading, writing, and thinking skills.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG210 Great Books Western (3)**

Examination of Great Books which have shaped cultures and values, or represent ways of life in the Western tradition in classical, medieval, and modern times, such as Iliad, Aeneid, Bible, Divine Comedy, Don Quixote, Faust.

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) or (ENG205 or 41205)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG211 Great Bks Asian Classics (3)**

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Ethical Reflection, Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) or (ENG205 or 41205)

### **ENG224 Expository Writing (3)**

Intensive practice and guidance in the technique of expository prose, with emphasis on clarity and logic; reading of selected essays; class discussion of student writing.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG226 Practical Grammar (3)**

Traditional grammar of contemporary, standard American writing for effective, graceful style: grammatical categories (e.g., verb, verb phrase), grammatical functions (e.g. subject, complement), and kinds of sentences.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) or (ENG205 or 41205)

### **ENG230 Women In Literature (3)**

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women.

**Attributes:** Effective Expression/Written, GE3: HUM, Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG231 American Woman Writers 20Cen (3)**

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles.

**Attributes:** GE3: DIVR, Effective Expression/Written, Ethical Reflection, Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG254 Modern Asian Literature (3)**

Selected Asian great books that represent values and themes which have become popular in America or which bear upon problems of value in contemporary life.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) or (ENG205 or 41205)

### **ENG255 Contemp Issues and Lit (3)**

Contemporary Issues and Literature will introduce students to issues and themes of North American life through studying contemporary, multicultural literary texts. Readings include novels, short stories, poems and drama.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Effective Expression/Written, Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) or (ENG205 or 41205)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG293 English Selected Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG295 Indep Study English**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG299 Modular Course (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ENG301 English Literature I (4)**

Representative works from Beowulf through Milton.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG302 English Literature II (4)**

Representative works from the Restoration (1660) to the present.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG305 Science Fiction (3)**

Study of the genre from its beginnings in the nineteenth century to its recent directions in the twenty-first.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG306 Modern Fantasy (3)**

Study of the genre from the Grimms to the present. Selected works from each period. Romantics and Victorians, pulp writers, and the renaissance after Tolkien.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG307 The Novel (3)**

The novel as a genre through reading of both contemporary and classic novels.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, Ethical Reflection, GE3: HUM, GE2A: HUM, Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG308 Short Story (3)**

The short story as a genre through reading of both contemporary and classic short stories.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, Ethical Reflection, GE3: HUM, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG309 American Humor (3)**

American humorists from Mark Twain to Woody Allen, including such authors as S.J. Perelman, Ogden Nash, James Thurber, Dick Gregory, Elaine May, Dorothy Parker plus occasional comparisons with British humorists.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG310 Studies in Drama (3)**

An introduction to drama as a literary genre through reading of both contemporary and classic plays.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG327 Development of Modern English (3)**

The history of English from earliest times to the present; major changes in vocabulary, grammar, and sounds; the evolution of English dialects and the spread of English in the world.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG331 American Literature I (4)**

Representative works from the Colonial period through the nineteenth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG332 American Literature II (4)**

Representative works from 1900 to present.

**Attributes:** GE2: ASXP, list 1, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG340 Family in Fiction/Memoir (3)**

Twentieth-century novels, memoirs, short stories that focus on family dynamics within the context of class, race, religion, ethnicity, time, and place. Authors include, but are not limited to, Carver, Cheever, Roth, Tyler, McCourt and Hosseini.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG343 Literature and Western Culture (3)**

Examines literary characters significant in Western life and thought, such as Prometheus, Oedipus, Faust, Don Quixote, and Ulysses. Authors such as Aeschylus, Sophocles, Marlowe, Shakespeare, Moliere, Goethe, Dostoyevsky, Lawrence, and Joyce.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG345 Creative Writing Workshop I (3)**

Practice in writing fiction, poetry, and drama. Free writing as well as set exercises in various forms.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG346 Myth, Symbol, and Fable in Literature (3)**

The nature of myth, symbol, and fable in literature, both classical and modern, including an inquiry into the psychology of imagination expressed through these literary devices in selected works.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG348 Dramatic Writing Stag and Scrn (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG355 The Bible (3)**

The Bible as a record of the spiritual and intellectual history of the Hebrew-Christian tradition, including myth, legend, law, history, political and moral thought, philosophy, and poetry.

**Attributes:** Ethical Reflection, Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG356 Greek and Roman Literature (3)**

Greek and Roman authors who formed the basis of the Western literary tradition. Selections from works of such authors as: Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Virgil, Horace, Catullus, Ovid.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG358 Shakespeare our Contemporary (3)**

A study of selected, representative plays by William Shakespeare. Some emphasis on Shakespeare's impact on stage, films, and popular literature. Cannot be counted toward an English major.

**Attributes:** GE2: ASXP, list 1, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG361 European Literature (3)**

A survey of great books of European literature such as Dante's Divine Comedy, Boccaccio's Decameron, Machiavelli's The Prince, Voltaire's Candide, Goethe's Faust, and novels by Stendhal, Flaubert, Tolstoy, Dostoyevsky, and Mann. The works are read in English translations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG366 Contemporary Ethnic Literature of the United States (3)**

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Effective Expression/Written, Information Literacy, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG368 The Jewish American Experience in Literature and Film (3)**

Study of the Jewish experience in America from twentieth-century perspectives—novels, short stories, memoirs, and films—including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG372 Fiction into Film (3)**

The complex interrelationships between novels and short stories and the movies derived from them. Consideration of the uniqueness of each art form with study of the techniques they share: Plot, structure, character development, symbolism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG385 Theories of Writing (3)**

Introduction to the most important and influential modern theories of writing. Emphasis is on the teaching of writing at all educational levels.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG180 or 41180) or (ENG206 or 41206)

### **ENG393 English Selected Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

### **ENG399 Modular Course (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

### **ENG404 Medieval Literature (3)**

A survey of the representative literary genres of Medieval Europe with special reference to England.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301)

### **ENG405 Elizabethan Literature (3)**

Important writers of poetry, prose, and drama (excluding Shakespeare) in the sixteenth and very early seventeenth centuries: Kyd, Spenser, Sidney, and Marlowe.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301)

### **ENG406 Shakespeare I: Selected Works (3)**

Selected major plays and non-dramatic poetry, such as Richard III, Twelfth Night, Julius Caesar, Othello, Hamlet, All's Well that Ends Well, The Tempest, and the sonnets. May be taken after ENG407 or concurrently.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG407 Shakespeare II: Selected Works (3)**

Narrative poems and selected major plays, such as Richard II, I Henry IV, As You Like It, Measure for Measure, Troilus and Cressida, Macbeth, and King Lear. May be taken before ENG406 or concurrently.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG408 Seventeenth-Century Literature (3)**

Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301)

### **ENG413 Eighteenth-Century English Literature (3)**

Readings from some of the following: satirists Swift, Gay, Pope; the first novelists: Defoe, Fielding, Sterne; biographers: Johnson, Boswell.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302 or 41302)

### **ENG414 The Rise of the Novel (3)**

Growth of the middle class and the emphasis on individual experience in the eighteenth century that led to the development of a new literary genre: the novel. Readings in Defoe, Richardson, Fielding, Smollett, and Sterne.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG302 or 41302)

### **ENG415 Nineteenth-Century English Novel (3)**

Emphasis on changing fictional techniques, conflict between the individual and society, and the representation of women in novels. Austen, Emily Bronte, Thackeray, Hardy, Gissing, among others.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302 or 41302)

### **ENG417 The Romantics in England (3)**

Social and artistic upheaval in the age of the French Revolution as reflected in the English poets and prose writers of the time: Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302 or 41302)

### **ENG418 Victorian Literature (3)**

Study of the literature of the age and its involvement with religion, love, evolution, art, poverty, and politics. Arnold, Ruskin, Tennyson, Browning, Dickens, Hardy, Wilde, Yeats.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302 or 41302)

### **ENG419 Twentieth-Century British Literature (3)**

Study of early twentieth-century poetry, fiction, nonfiction, and drama in its historical and cultural contexts. Consideration of how writers crafted literary forms in response to political and economic upheaval, crises in cultural identity, and changes in traditional gender roles.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302 or 41302)

### **ENG420 Literary Criticism (3)**

Analysis of major statements by great critics from the Classical, Renaissance and Modern periods. Discussion of significant ideas dealing with literary creation, genre, principles of criticism, and standards of taste. Critics include Aristotle, Horace, Dryden, Johnson, Wordsworth, Coleridge, Arnold.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG423 Major Trends in Twentieth-Century Criticism (3)**

Literary theory in the twentieth century, such as the New Critical, Neo-Aristotelian, Archetypal, Marxist, Psychoanalytic, Deconstructive, Feminist, Reader-response, and New Historicist.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG425 The Epic Tradition (3)**

The epic and saga as they have evolved from myth and legend. Archetypal heroes; heroic action; cosmology.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG426 The Twentieth-Century British Novel (3)**

A study of both continuity and innovation in the novel of twentieth-century Britain, with attention to the political, cultural and intellectual currents that shaped and were shaped by twentieth-century British novels.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302 or 41302)

### **ENG427 Contemporary Literature from 1945 (3)**

Readings in the major works of recent British and American poets and novelists.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302 or 41302) or (ENG332 or 41332)

### **ENG430 Postcolonial Literature (3)**

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG302 or 41302)

### **ENG435 Early American Literature (3)**

Study of the literature of Colonial America through independence, including narratives, poems, novels and pamphlets by such authors as Bradford, Equiano, Wheatley, Rowson, and Paine. The literature will be discussed in the context of early American history.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG331 or 41331)

### **ENG436 Nineteenth-Century American Literature (3)**

Important writers of America's formative years, the nineteenth century, from Irving and Poe to Twain, James and Dreiser, as well as significant minor authors.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG331 or 41331)

### **ENG439 Twentieth-Century American Novel (3)**

Representative works by major American novelists of the twentieth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG332 or 41332)

### **ENG440 The Beats (3)**

In-depth study of the major writers of the post-WWII American literary movement known as the Beat Generation, including Jack Kerouac, Allen Ginsberg, William Burroughs, Diane Di Prima, and Gregory Corso.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG331 or 41331) or (ENG332 or 41332)

### **ENG442 Dramatic Writing for Stage and Screen 2 (3)**

Building on the basics learned in the introductory course, students write one major and

two shorter projects for stage and screen. Mentor and peer critiques and informal readings prepare student work for submission to professional venues.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG348 or 41348)

### **ENG445 Creative Writing Workshop II (3)**

Students who show evidence of more than average ability in writing have an opportunity to work on individual assignments in the essay, short fiction, and verse. Two hours weekly and regular individual conferences.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG345 or 41345)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG446 Creative Writing Workshop III (3)**

To help the motivated and talented writer continue with creative endeavors. The student concentrates on a specific genre, such as the short story, the poem or the novel.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **ENG448 Writing the Novel I (3)**

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **ENG449 Writing the Novel II (3)**

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **ENG450 Seminar in Poetry (3)**

Analysis of individual poems and discussions of poetic genres.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the

following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG451 Senior Seminar (3)**

Research library methods in literature, organized around a selected topic. Students construct individual projects for lengthy research papers for public performance. May be taken multiple times.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG452 The Craft of Fiction (3)**

Technical and theoretical aspects of literary narrative fiction for students with a dedicated interest in perfecting their craft for personal edification, publication in serious literary reviews, and potential use in applications to graduate programs.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **ENG453 The Craft of Poetry (3)**

Technical and theoretical aspects of prosody for students with a dedicated interest in perfecting their craft in poetry for personal edification, publication in serious literary reviews, and potential use in applications to graduate programs.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **ENG454 The Craft of Creative Non Fiction (3)**

Approaches to, theories of, and the craft of the personal essay, memoir, and creative nonfiction, including: autobiography, cultural memoir, profiles of people and places, cultural critique, and nature, travel and community writing.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **ENG455 The Craft of Dramatic Writing (3)**

The art, craft, business and critical analysis of dramatic writing are explored through writing, reading, lecture and discussion. Students write three major creative projects and two analytical papers, and student scripts are given in-class, staged readings and evaluations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **ENG460 Classic Juvenile Fantasy Literature (3)**

Classics in juvenile (ages 8-15) fantasy literature from Alice in Wonderland to Harry Potter.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG465 Young Adult Literature (3)**

A multicultural, multi-genre course combining contemporary young adult literature with established literary classics. Readings range from Shakespeare to Judy Blume.

Emphasizes issues of gender, ethnicity, and social justice with significant attention to literary technique.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG469 Literature and Culture in the Age of Darwin (3)**

This course introduces students to classic works of science and literature, as we explore the influence of Darwin and evolutionary theory on the culture, literature, and politics of Victorian England and beyond.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

### **ENG470 Major Authors (3)**

Intensive study of a major British or American writer, or pair of writers. This course may be repeated for credit when the subtitles/topics of the two courses are different.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or ENG302) or (ENG331 or 41331)

### **ENG471 Gender and Literature (3)**

Study of gender theory and the representation of gender in literary texts.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG473 Twentieth-Century Word and Image (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG475 Narrative Medicine (3)**

Narrative medicine focuses on the stories told by physicians and patients, and the language chosen to tell these stories. Readings include poetry, fiction and autobiography.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Ethical Reflection, GE3: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG476 Graphic Literature (3)**

Explores recent evolution of narrative texts in which visual images and word converge, e.g. graphic novel, graphic journalism, comix, manga, and how-to memoirs. Topics include genre formation, filmic adaptations, visual ideology, and the subversive imagination.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG477 Literature of the Holocaust (3)**

Survey of the various genres of Holocaust literature and film including oral testimonies, diaries and journals, memoirs, fiction, poetry and film. Critical perspectives will be drawn from history, sociology, psychology, literary theory, and trauma studies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

### **ENG493 English Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **ENG494 Fieldwork in English (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ENG495 Indep Study English (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**GER319 Wmn Ger Lit&Film (4)** – For course description, see Foreign Languages: German.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, Ethical Reflection, GE3: HUM, GE2A: HUM, Liberal Arts

# English > Faculty

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# College of Liberal Arts and Sciences > Evolutionary Studies (EvoS) Program

**Phone:** (845) 257-2379

**Location:** College Hall 113-a

**Web address:** [www.newpaltz.edu/evos](http://www.newpaltz.edu/evos)

The Evolutionary Studies (EvoS) Minor is an interdisciplinary program that introduces students to the core ideas of evolutionary theory and provides applications of these ideas across academic areas. The cornerstone of this program is the Evolutionary Studies Seminar Series course which includes lectures by several external speakers with expertise on varied aspects of evolutionary scholarship. Course work comes from Anthropology, Biology, Black Studies, English, Geology, History, and Psychology.

For more information about this minor, please contact

Dr. Glenn Geher

Program Director

[geherg@newpaltz.edu](mailto:geherg@newpaltz.edu)

(845) 257-3091

- Minor
- Course Descriptions
- Faculty
- Program Changes

# Evolutionary Studies Program (EvoS) > Minor

The Evolutionary Studies (EvoS) Minor is an interdisciplinary program that introduces students to the core ideas of evolutionary theory and provides applications of these ideas across academic areas. The cornerstone of this program is the Evolutionary Studies Seminar Series course which includes lectures by several external speakers with expertise on varied aspects of evolutionary scholarship. Course work comes from Anthropology, Biology, Black Studies, English, Geology, History, and Psychology.

For more information about this minor, please contact  
Dr. Glenn Geher  
Program Director  
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(845) 257-3091

## Plan of Study (18 credits)

Foundation Courses: Biology.....3 or more credits

- BIO111 Introduction to Animal Life (3)
- BIO135 Evolution for Everyone (3)
- BIO202 General Biology II (4)
- BIO412 Evolutionary Theory (3) - Prereqs: BIO201 General Biology I and BIO202 General Biology II or BIO210 Introductory Biology
- BIO418 Animal Behavior (3) - Prereqs: BIO201 General Biology I and BIO202 General Biology II or BIO210 Introductory Biology

Foundation Courses: Other Disciplines.....3 or more credits

- ANT301 Human Evolution (3)
- GLG305 Paleontology (4) - Prereq: GLG301 Historical Geology or BIO210 Introductory Biology
- PSY307 Evolutionary Psychology (3) - Prereq: PSY201 General Psychology
- PSY498 Seminar: Controversies in Evolution (3) - Prereq: PSY311 Research Methods
- Other courses not listed here may also count toward this category. Students may petition their advisors, providing evidence (e.g., course syllabus and/or textbook) to support their petition.

Content-Area Courses.....6 or more credits  
(must be from at least two different departments)

- ANT211 General Anthropology (3)
- BLK330 Race and Racism in US History (3)
- BIO320 Genetics (4) - Prereqs: BIO201 General Biology I and BIO202 General Biology II
- PSY302 History and Systems in Psychology (3) - Prereq: PSY272 Introductory Psychology
- PSY303 Introduction to the Psychology of Learning (3)
- PSY306 Social Psychology (3) - Prereq: PSY272 Introductory Psychology or SOC100 Introduction to Sociology
- PSY343 Infancy and Childhood (3) - Prereq: PSY272 Introductory Psychology or WOM220 Women Images and Realities

Evolutionary Studies Seminar .....3 or more credits  
 (may be taken twice; up to 6 credits can count toward the certificate)

- EVO301 Evolutionary Studies Seminar (3)

# Evolutionary Studies (EvoS) > Course Descriptions

Evolutionary Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Evolutionary Studies appear below (see course numbers beginning with “EVO”). Courses based in other academic areas are listed here and described elsewhere in this catalog. Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.

**Subject codes:** ANT – Anthropology, BIO – Biology, BLK – Black Studies, ENG – English, GLG – Geology, PHI – Philosophy, PSY – Psychology.

- ANT211 General Anthropology
- ANT301 Human Evolution
- BIO111 Introduction To Animal Life
- BIO135 Evolution for Everyone
- BIO202 General Biology II
- BIO320 Genetics
- BIO412 Evolutionary Theory
- BIO418 Animal Behavior
- BLK330 Race and Racism in US Hist
- ENG418 Victorian Literature
  
- **EVO295 Evolutrny Studs Indepndt Stds:** No description is available for this course. Attributes: Liberal Arts
  
- **EVO301 Evolutionary Studies Seminar:** An interdisciplinary seminar featuring bi-weekly presentations by experts on evolution. Speakers will represent areas of scholarship that have been addressed in terms of evolutionary themes such as anthropology, biology, English, and psychology. Attributes: Liberal Arts, Writing Intensive. Projected Offerings: Spring 2011, Spring 2012
  
- **EVO495 Independent Study Evo Studies:** No description is available for this course.
  
- GLG305 Paleontology
- PHI465 Philosophy of Social Science
- PSY303 Introduction to the Psychology of Learning
- PSY306 Social Psychology
- PSY307 Evolutionary Psychology
- PSY343 Psychology of Infancy and Childhood
- PSY350 Psychology of Women
- PSY498 Seminar in Psychology

# **Evolutionary Studies (EvoS) > Faculty**

## **Alice Andrews, MA, Developmental Psychology, Columbia University**

Research interests: Literary Darwinism, evolutionary feminism, mental fitness indicators, neuroethology, brain laterality, endocrinology, epigenetics, human mating, social neuroscience, evolutionary psychiatry. Editor of *Entelechy: Mind & Culture*.

## **Alexander Bartholomew, PhD, Geology, University of Cincinnati**

Research interests: Focus on reconstructing paleoecological associations in the Devonian of Eastern North America and interpretation of sea level fluctuations and paleobiogeographic trends through the Devonian of the world.

Facilities: Stratigraphy-Paleontology Laboratory (with equipment used in preparation/curation of paleontologic specimens)

## **Lynne Crockett, PhD, English, New York University**

Research interests: Victorian literature; Charles Darwin; and Octavia E. Butler, a twentieth-century, science-fiction author. The focus is a New Historicist, Darwinian reading of texts through an examination of nineteenth- and twentieth-century scientific and social controversies.

## **Glenn Geher, PhD, Director, Social Psychology, University of New Hampshire**

Research interests: The nature of human mating intelligence; biases in the perception of intimates; parental investment and mating strategies; evolutionary accounts of human behavior.

Facilities: Social-perception laboratory with computers and equipment designed to measure autonomic nervous system responses.

## **Aaron Haselton, PhD, Entomology, University of Massachusetts, Amherst**

Research interests: Relationships between nutrition and neuroendocrine function and their ensuing effects on feeding behavior, reproduction, and aging in insects.

Facilities: Physiological/histological laboratory including microplate reader, incubator, activity monitors, and fluorescence immunohistochemistry facilities.

## **Paul Kassel, MFA, Theatre, Florida State University**

Research Interests: Scholarly approaches to understanding the nature of acting, including evolutionary, psychological, and physiological factors.

**Yaser Khalifa, PhD, Electronics Engineering, Cardiff University, Great Britain**

Research Interests: Simulating evolutionary computational optimization algorithms to solve a number of engineering and cognitive-science-design problems.

Facilities: Intelligent Systems Laboratory: The laboratory is equipped with three Sun Workstations, five PC's, and a DELL Poweredge server.

**Alison Nash, PhD, Comparative and Developmental Psychology, SUNY Stonybrook**

Research interests: The evolution of infant attachments, infant peer relationships, parent social networks, and gender socialization.

Facilities: Laboratory playroom equipped with two-way mirror and video equipment for observing and videotaping the social interactions of infants and toddlers.

**Tom Nolen, PhD, Neurobiology and Behavior, Cornell University**

Research interests: Combining behavioral, anatomical, and physiological approaches to discover neural mechanisms underlying adaptive behavior. Include synaptic mechanisms of sound analysis in insects, chemical defenses in gastropod mollusks and the effect of natural defenses on potential predators, and the development of behavior and learning in the marine snail *Aplysia*.

Facilities: Insect laboratories that allow for study of acoustical signals emitted by insects during courtship; electrophysiological equipment to measure neural activity.

**Kenneth Nystrom, PhD, Biological Anthropology, University of New Mexico**

Research interests: Studying modern human diversity and the evolutionary relationship among our earliest ancestors.

Facilities: Osteology and human paleontology laboratory with skeletal and fossil cast

**Jennifer Waldo, PhD, Molecular Biology, Cornell University Medical College**

Research interests: Using evolution to pinpoint conserved, and therefore important, strumaterial.

elements in proteins, and using cell biology to test these predictions.

Facilities: Well-equipped molecular biology lab including all necessary equipment for purification and crystallography of proteins involved in cell division.

# College of Liberal Arts and Sciences > Film and Video Studies

The Film and Video Studies Minor is a new Interdisciplinary Program based in the College of Liberal Arts and Sciences and The School of Fine and Performing Arts. Students studying in this minor will gain critical approaches to film and video, as well as acquire historical, theoretical, intercultural and practical tools to study films and video from around the world. They will familiarize themselves with reading the art of cinema as cultural critics, while having the option to learn the basics of screenwriting and production.

For more information about this minor, please contact the Program Coordinator:

Gregory Bray

Department of Communication and Media, CSB 44

Phone: 845-257-3434

Email: [brayg@newpaltz.edu](mailto:brayg@newpaltz.edu)

Website: [www.newpaltz.edu/commmediasociety](http://www.newpaltz.edu/commmediasociety)

- Minor
- Course Descriptions

# Film and Video Studies > Minor

## Film and Video Studies Minor Requirements.....18-21 credits

### I. Acceptance Requirement

Completion of 30 college credits with proof of a minimum grade point average of 2.50 and approval of one of the Minor Co-Chairs.

### II. Minor Requirements.....Course Sequence minimum of 18 credits

A. ARH 348 History of Film (3).....3 credits

B. Core Requirement.....3 credits

*Select one of the following:*

ARS207 Film Aesthetics and Criticism (3)

CMM215 Digital Storytelling (3) – *Required if taking Production Concentration.*

CMM321 Milestones in Documentary (3)

C. Concentration Requirements.....12-15 credits

*Choose one of the following Concentrations:*

#### **Production Concentration**

*Select two of the following (6 credits):*

ARS334 Digital Video (3)

CMM319 Electronic Media Writing (3)

CMM419 Screenwriting (3)

ENG348 Dramatic Writing for Stage and Screen (3)

MUS350 Computer and Electronic Music (3)

MUS380 Basic Recording Techniques (3)

*Plus two **Criticism and Cinema OR Culture and History Through Cinema** courses from course lists below (6 credits)*

#### **Cinema Criticism and Culture Concentration**

*Select four courses from the **Criticism and Cinema** and **Culture and History Through***

*Cinema course lists below (12 credits):*

### **Course Lists**

#### ***Criticism and Cinema***

CMM321 Milestones in Documentary (3)  
CMM433 Aesthetics and Criticism of Television (3)  
CHI299 Contemporary Asian Film (1)  
ENG372 Fiction into Film (3)  
ITA375 Italian Cinema (4)

#### ***Culture and History Through Cinema***

CMM331 Broadcast and Cable History (3)  
CMM341 Cultural Diversity in U.S. Film (3)  
ENG368 The Jewish American Experience in Literature and Film (3)  
GER319 Women in German Literature & Film (4)  
ITA261 Italian Society in Film (4)  
SOC361 Images of Poverty in Film (3)

\*Please note: Majors in Communication and Media or Journalism (as well as concentrations within these majors: Organizational Communication, Interpersonal/Intercultural Communication, Public Communication and Public Relations) must take nine credits outside of their major (CMM and/or JRN) in order to complete the minor.

\*\*Please note: additional classes will appear on the above course lists. Advisors must guide students into the appropriate classes.

# Film and Video Studies > Course Descriptions

**Film and Video Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Please refer to the course's subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.**

**Subject codes: ARH – Art History, ARS – Art Studio, CMM – Communication & Media, ENG – English, GER – German (see Foreign Languages), ITA – Italian (see Foreign Languages), MUS – Music, SOC – Sociology.**

- ARH348 History of Film
- ARS334 Digital Video
- CMM215 Digital Storytelling
- CMM319 Electronic Media Writing
- CMM321 Milestones in Documentary
- CMM331 Broadcast and Cable History
- CMM341 Cultural Diversity in U.S. Film
- CMM419 Screenwriting
- CMM433 Aesthetics and Criticism of Television
- ENG348 Dramatic Writing Stage and Screen
- ENG368 The Jewish American Experience in Literature and Film
- ENG372 Fiction into Film
- GER319 Women In German Lit&Film
- ITA261 Italian Society in Film
- ITA375 Italian Cinema
- MUS350 Computer and Electronic Music
- MUS380 Basic Recording Techniques
- SOC361 Images of Poverty in Film

# College of Liberal Arts and Sciences > Foreign Languages

- » Honor Societies
- » Language Learning Center
- » Study Abroad & Exchange Programs
- » 8 Semester Plans

## **Majors:**

- » French
- » Spanish

## **Minors:**

- » French
- » Italian Studies
- » German
- » Spanish

## **Also courses offered:**

- » Chinese
- » Hebrew
- » Italian Studies
- » Japanese
- » KiSwahili

The Department of Foreign Languages offers undergraduate and graduate instruction. Liberal arts majors are available in French and Spanish. A major in foreign languages with concentration in French or Spanish is available for students in elementary education (Childhood 1-6 and Early Childhood), and a major in French or Spanish is available in adolescence education (7-12). Undergraduate majors in liberal arts and secondary education require at least 33 credits above the intermediate level. Minors are offered in French, Italian Studies, German and Spanish. In addition to the above, instruction is regularly offered in Arabic, Chinese, Hebrew, Japanese, KiSwahili and Spoken Mandarin. A number of courses in the literature and culture of France, Germany, Italy, Japan, Latin America, and Spain are offered in English.

All language courses must be taken proceeding from lower to higher level.

**Phone:** (845) 257-3480

**Location:** Jacobson Faculty Tower Room 414

**Web address:** [www.newpaltz.edu/foreign\\_lang](http://www.newpaltz.edu/foreign_lang)

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## **Honor Societies**

A chapter of Sigma Delta Pi, the national Spanish honor society, was established in 1987 and a chapter of Pi Delta Phi, the French national honor society, was established in 2002. Each year, outstanding eligible undergraduates of New Paltz are invited to join these societies.

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## **Language Learning Center (LC 112)**

The recent completely remodeled and upgraded Language Learning Center provides equipment, digital/analog materials, and an environment outside the classroom dedicated to enhancing the study of foreign languages. LC 112 houses twenty-five student stations with the latest PCs, flat screens, and headsets; a laser-jet printer; DVD, CD and VCR players; Internet access and dedicated foreign language software programs. A teacher's console allows for specialized lessons and private, personal, attention to students' needs. Use of the center increases the efficiency and quality of language learning by providing additional practice with the spoken language.

Most elementary and intermediate language classes are now also supported with our virtual lab. Required oral/aural homework assignments are obtainable in a streaming media format through a password-protected site on the Internet.

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## **Liberal Arts Designation**

All courses offered by the Department of Foreign Languages count toward the liberal arts requirement.

# Chinese > Course Descriptions

## **CHI101 Elementary Chinese I (4)**

Introduction to reading, writing, and speaking Mandarin Chinese. This class is not open to native speakers of Chinese.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **CHI102 Elementary Chinese II (4)**

Introduction to reading, writing, and speaking Mandarin Chinese. This class is not open to native speakers of Chinese.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHI101 or 23101)

**Projected Offerings:** Spring 2010, Spring 2011

## **CHI110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **CHI193 Chinese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **CHI199 Chinese Modular (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **CHI201 Intermediate Chinese 1 (4)**

Training in reading, writing and speaking Mandarin Chinese.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHI102 or 23102)

**Projected Offerings:** Fall 2009, Fall 2010

**CHI202 Intermediate Chinese II (4)**

Training in reading, writing and speaking Mandarin Chinese.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHI201 or 23201)

**Projected Offerings:** Spring 2010, Spring 2011

**CHI293 Chinese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**CHI295 Indep Study Chinese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**CHI296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**CHI299 Chinese Modular (1)**

No description is available for this course.

**CHI301 Chinese Comp and Conv (3)**

No description is available for this course.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHI102 or 23102)

**CHI310 Spoken Mandarin (3)**

Designed to teach Mandarin, the official language of both The People's Republic of China and The Republic of China (Taiwan), to students who have a proficiency in reading and writing Chinese, and who speak a Chinese language other than Mandarin. The course is also open to students who have completed the equivalent of Elementary and Intermediate Chinese (23201 and 23202).

**Attributes:** GE2: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**CHI393 Chinese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**CHI396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**CHI399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**CHI493 Chinese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**CHI494 Fieldwork In Chinese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**CHI495 Indep Study Chinese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# Foreign Languages > French

A major program is offered in French language and literature for students in liberal arts or Elementary and Adolescence Education programs. Students are admitted to the major upon completion of Intermediate French or placement. A minor in French is also available.

- » Course Descriptions
- » 8 Semester Plans
- » General Education Courses

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## Paris Summer Program, France

In cooperation with the Department of Foreign Languages, the Center for International Programs offers a five-week summer program in Paris for undergraduate and graduate students and for teachers of French. The program centers upon active instruction in language, literature and culture. Formal instruction is augmented by field trips, excursions, movies, and visits to museums in order to provide a first-hand knowledge of French civilization. There is also free time for travel.

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## Overseas Academic Year or Semester in Besançon, France

An academic year or semester program is offered at the University of Besançon (Center for Applied Linguistics and the Faculty of Letters) to qualified undergraduate and graduate students. Students select from a wide variety of courses in French language, literature, culture, civilization, and social sciences.

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## Major in French - 36-48 credits

Basic Language Courses.....12 credits

- FRN101 Elementary French I (3)
- FRN102 Elementary French II (3)
- FRN201 Intermediate French I (3)
- FRN202 Intermediate French II (3)

Students with prior training or experience in French may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department.

Required Courses.....24 credits

*All of the following:*

- FRN301 French Composition and Conversation I (4)
- FRN302 French Composition and Conversation II (4)
- FRN319 French Civilization (4)
- FRN320 Francophone Cultures (4)
- FRN375 French Literature to 1800 (4)
- FRN376 French & Francophone Literature After 1800 (4)

*One of the following:*

- FRN401 Advanced French Composition and Conversation I (3)
- FRN402 Advanced French Composition and Conversation II (3)

Electives.....9 credits

Each major candidate is required to complete, by advisement, three courses in French at the 400 level or equivalent.

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## **Minor in French**

Each minor candidate is expected to complete, by advisement, 16 credits beyond Intermediate French. These credits must be at the 300 level or above.

# French > Course Descriptions

## **FRN101 Elementary French I (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of French may be allowed to begin with 46102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **FRN102 Elementary French II (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN101 or 46101) or French Language Placement 2

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **FRN110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **FRN193 French Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **FRN199 Modular Course**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **FRN201 Intermediate French I (3)**

Continuation of 46102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN102 or 46102) or French Language Placement 3  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **FRN202 Intermediate French II (3)**

Continuation of 46201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN201 or 46201) or French Language Placement 4

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **FRN203 RDG Contemp French (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN201 or 46201)

### **FRN215 Reading French Mastpc (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN201 or 46201)

### **FRN293 French Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN295 Indep Study French**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN299 Modular Course**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN301 French Comp and Conver 1 (4)**

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202) or French Language Placement 5

**Projected Offerings:** Fall 2009, Fall 2010

### **FRN302 French Comp and Convers 2 (4)**

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202) or French Language Placement 6

**Projected Offerings:** Spring 2010, Spring 2011

### **FRN306 French Phn and Dict (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)

### **FRN313 French Literature I (3)**

Survey of French literature from its origins through the sixteenth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)

### **FRN314 French Literature II (3)**

Survey of French literature from the seventeenth century through the eighteenth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)

### **FRN316 French Lit Children (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)

### **FRN317 French Lit In English 1 (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)

### **FRN318 French Lit In English 2 (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)

### **FRN319 French Civilization (4)**

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** FRN202

**Projected Offerings:** Fall 2010

### **FRN320 Francophone Cultures (4)**

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009

### **FRN375 French Literature before 1800 (4)**

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Oral, Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)

**Projected Offerings:** Spring 2010

### **FRN376 Frnch/Franc Lit Aft 1800 (4)**

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

**Attributes:** Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)  
**Projected Offerings:** Spring 2011

### **FRN393 French Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **FRN399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (FRN202 or 46202)

### **FRN401 Advanced French Composition and Conversation I (3)**

Intensive practice in spoken and written French. Study of the variants of style and selected problems in vocabulary and syntax. Conducted in French. 46401 and 46402 may be taken separately and in either sequence.

**Attributes:** GE2: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 64202)

### **FRN402 Advanced French Composition and Conversation II (3)**

Intensive practice in written and spoken French. Study of variants of style and selected problems in vocabulary and syntax. Conducted in French. 46401 and 46402 may be taken separately and in either sequence.

**Attributes:** GE2: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN404 Daily Life in France (3)**

Cross-cultural analysis of selected elements of daily life in modern French society. Conducted in French.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN412 Problems Modern France (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the

following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN413 French Classical Drama (3)**

Critical study of the theatre of Corneille, Racine and Moliere. Conducted in French.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN415 18C French Novel (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN416 French Literature III (3)**

Works of the foremost French novelists, playwrights, and poets from Hugo to Sartre, against the background of social changes, evolution of literary tendencies, and artistic and historical developments. Conducted in French.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN417 Twentieth-Century French Novel (3)**

The 20<sup>th</sup>-century novel in France, from Gide to Camus, Sartre and post-war novelists. Conducted in French.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN418 French Lyric Poetry (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN493 French Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **FRN494 Fieldwork In French**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN495 Indep Study French (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (FRN202 or 46202)

### **FRN499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# **Foreign Languages > German**

## **Minor in German**

Students wishing a minor in German must complete 15 credits in German at the 300 level or above.

# German > Course Descriptions

## **GER101 Elementary German I (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of German will be placed according to their proficiency.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **GER102 Elementary German II (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of German will be placed according to their proficiency.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (GER101 or 52101) or German Language Placement 2

**Projected Offerings:** Spring 2010, Spring 2011

## **GER110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **GER193 German Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **GER199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **GER201 Intermediate German I (3)**

Continuation of 52102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (GER102 or 52102) or German Language Placement 3  
**Projected Offerings:** Fall 2009, Fall 2010

### **GER202 Intermediate German II (3)**

Continuation of 52201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (GER201 or 52201) or German Language Placement 4

**Projected Offerings:** Spring 2010, Spring 2011

### **GER293 German Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER295 Indep Study German (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER299 Modular Course**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER307 Introduction to German Literature I (3)**

Significant selections (poems, plays, stories, and novels) from about 1830 to 1980 are analyzed. Conducted in German.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER311 German Comp and Conver 1 (3)**

Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (GER201 or 52201)

**Projected Offerings:** Fall 2009, Fall 2010

### **GER312 German Comp and Conver II (3)**

Continuation of GER311.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (GER311 or 52311)

### **GER313 Readings in Contemporary German (3)**

Selected readings in natural and social sciences, philosophy and the arts. Grammatical structures will be reviewed with special attention to those most characteristic of expository prose.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER316 Germany Today (3)**

A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE2: SSMS, GE2A: SSMS, GE3: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

### **GER317 Classic German Literature in English (3)**

Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th century. Writers include the Storm and Stress playwrights in addition to Goethe, Schiller, Kleist, Buchner, Schnitzler and Wedekind. Readings and classes conducted in English.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Oral, GE3: HUM, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010

### **GER318 20<sup>th</sup>-Century German Literature in English (3)**

Under the long shadows cast by the horrors of two World Wars, the Holocaust and Chernobyl, German literature focuses on the individual's struggle for liberation and self-fulfillment. Readings include fiction and drama of Kafka, Mann, Hesse, Brecht, Frisch, Weiss and Wolf. All readings and classes are conducted in English.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Oral, GE3: HUM, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2011

### **GER319 Women In German Lit&Film (4)**

Exploration of how women have been depicted by both sexes in German literature and films, ranging from the mundane or humorous to the neurotically suicidal or the

deliberately shocking. Works also include those from East Germany, Switzerland and Austria. All readings and classes are in English.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, Ethical Reflection, GE3: HUM, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

### **GER320 The Jews Of Germany (3)**

An examination of Jewish life, culture and civilization in Germany, from the earliest arrivals with the Roman legions along the Rhine nearly two thousand years ago, through the Middle Ages, the age of Enlightenment and the struggle for emancipation. All readings and classes are in English.

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **GER393 German Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **GER402 Advance German Grammar (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **GER406 Modern German Fiction (3)**

Significant twentieth-century German short stories and novels. Emphasis on Kafka, Mann, and Hesse. Conducted in German.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **GER409 Nineteenth-Century German Plays (3)**

Significant German plays by Kleist, Buechner, Grillparzer, Hebbel, and others. Conducted in German.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **GER493 German Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **GER494 Fieldwork In German**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **GER495 Indep Study German (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# Hebrew > Course Descriptions

## **HEB101 Elementary Hebrew 1 (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory optional. Students with previous knowledge of Hebrew may be allowed to begin with HEB102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **HEB102 Elementary Hebrew II (3)**

Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory optional.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Prerequisites:** (HEB101 or 56101) or Hebrew Placement Level 2

**Projected Offerings:** Spring 2010, Spring 2011

## **HEB110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **HEB193 Hebrew Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **HEB201 Intermediate Hebrew (3)**

Continuation of HEB102 with further training in the language skills to provide a firm basis for an active command of Hebrew. Language laboratory optional.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (HEB102 or 56102) or Hebrew Placement Level 3

## **HEB205 The Jewish Experience (3)**

An introduction to Jewish civilization, and the social, ethnic and spiritual dimensions of the Jewish people. Topics include: Jewish calendar and festival cycle; customs of the Jewish life-cycle; theology; sacred literature; anti-semitism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (HEB106 or 56106)

### **HEB215 The Jewish Experience (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB293 Hebrew Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB295 Indep Study Hebrew**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB393 Hebrew Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HEB401 Jewish Philosophy (3)**

An in-depth reading of four classic works of Jewish philosophy: the biblical Job and Ecclesiastes, questioning divine justice and human purpose; Maimodies on cosmology; religious versus rational sources of truth; and Buber's I and Thou.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Senior

### **HEB493 Hebrew Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**HEB494 Fieldwork In Hebrew**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**HEB495 Indep Study Hebrew**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# Foreign Languages > Italian

Students may take courses in Italian for personal interest or in relation to a degree program in such fields as art, business, literature, history, music and philosophy. There is presently no major program in Italian.

- » Course Descriptions
  - » General Education Courses
- 

## Italian Studies

The Italian Studies program offers a 21-credit interdisciplinary minor for students seeking a comprehensive understanding of Italy and its many contributions to western civilization. To students of Italian descent it serves also to provide a better appreciation of themselves and of their heritage.

However, a contract major in Italian can be individually designed in consultation with the Coordinator of the Italian Studies program. The major would consist of 30 credits.

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## Minor in Italian Studies - 21-33 credits

Required Courses..... 9-21 credits

Basic language courses (not counting toward minor):

- ITA101 Elementary Italian I (3)
- ITA102 Elementary Italian II (3)
- ITA201 Intermediate Italian I (3)
- ITA202 Intermediate Italian II (3)

*NOTE: Students with prior training or experience in Italian may obtain waivers for one or more of the basic language courses listed above, after consultation with the Department of Foreign Languages.*

*Three courses from the following:*

- ITA261 Italian Society in Film (in English) (4)
- ITA301 Italian Composition and Conversation (3)
- ITA331 Italian Literature in English I (3)
- ITA332 Italian Literature in English II (3)
- ITA375 Italian Cinema (4)
- ITA441 Modern Italian Literature (in English) (3)

Electives.....12 credits

Four courses taken under advisement from the Departments of Art History, English, History, Music and Philosophy. Other departments from time to time teach courses that relate to Italian Studies. See the program coordinator.

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### **Programs in Italy**

A five-week summer program in Italian is offered in Urbino, in cooperation with the Office of International Education. The program includes courses in Italian language, literature and culture.

An academic-year program is available at the University of Urbino to qualified undergraduate students having at least two years of college-level Italian.

# Italian > Course Descriptions

## **ITA101 Elementary Italian 1 (3)**

Beginning study of the language based on the principles of audiolingual learning; presents basic structure and vocabulary emphasizing the language as heard and spoken as the first step towards the student's progressing to the skills of reading and writing. Students with knowledge of Italian may be allowed to begin with ITA102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ITA102 Elementary Italian 2 (3)**

Beginning study of the language based on the principles of audiolingual learning; presents basic structure and vocabulary emphasizing the language as heard and spoken as the first step towards the student's progressing to the skills of reading and writing. Students with knowledge of Italian may be allowed to begin with ITA102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ITA101 or 59101) or Italian Placement Level 2

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ITA110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ITA193 Italian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ITA199 Modular Course**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **ITA201 Intermediate Italian I (3)**

Understanding and speaking Italian through conversational practice, grammar review, varied readings, and written exercises.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Prerequisites:** (ITA102 or 59102) or Italian Placement Level 3  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ITA202 Intermediate Italian 2 (3)**

Understanding and speaking Italian through conversational practice, grammar review, varied readings, and written exercises.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ITA201 or 59201) or Italian Placement Level 4

**Projected Offerings:** Spring 2010, Spring 2011

### **ITA261 Italian Society in Film (4)**

The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

**Attributes:** Effective Expression/Oral, Liberal Arts, GE2: SSMS, GE3: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

### **ITA293 Italian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA295 Indep Study Italian (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA301 Italian Comp and Conver (3)**

Composition and conversation based on themes suggested by readings and by topics of current events.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ITA202 or 59202)

### **ITA331 Italian Literature in English I (3)**

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Fall 2009, Fall 2010

### **ITA332 Italian Literature in English II (3)**

Study of the most important representative writers from the seventeenth to the twentieth century. Emphasis on works of Goldoni, Foscolo, Leopardi, Manzoni, Verga, Pirandello, Vittorini, Pavese, Silone, and Moravia.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Oral, Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Spring 2010, Spring 2011

### **ITA375 Italian Cinema (4)**

Evolution of Italian cinema from its origins to the present. Lecture, class discussion and viewing of representative films. In English. All films are in Italian with English subtitles.

**Attributes:** GE2A: ART, GE2: ASXP, list 1, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Spring 2010, Spring 2011

### **ITA393 Italian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **ITA441 Modern Italian Literature (3)**

Readings and discussions of works of major 20<sup>th</sup>-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Spring 2011

**ITA493 Italian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**ITA494 Fieldwork In Italian**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**ITA495 Indep Study Italian (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

# Japanese > Course Descriptions

## **JPN101 Elementary Japanese 1 (4)**

Introductory program stressing communication and understanding of the modern Japanese language. The written syllabaries will be taught in JPN101; Chinese characters will be introduced in JPN102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **JPN102 Elementary Japanese 2 (4)**

Introductory program stressing communication and understanding of the modern Japanese language. The written syllabaries will be taught in JPN101; Chinese characters will be introduced in JPN102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (JPN101 or 57101) or Japanese Placement Level 2

**Projected Offerings:** Spring 2010, Spring 2011

## **JPN110 Language Laboratory (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **JPN193 Japanese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **JPN199 Japanese Modular (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **JPN201 Intermediate Japanese I (4)**

Training in speaking, listening, reading and writing the modern Japanese language. This course will emphasize grammar and the acquisition of Chinese characters (kanji).

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (JPN102 or 57102) or Japanese Placement Level 3  
**Projected Offerings:** Fall 2009, Fall 2010

### **JPN202 Intermediate Japanese 2 (4)**

Training in speaking, listening, reading and writing the modern Japanese language. This course will emphasize grammar and the acquisition of Chinese characters (kanji).

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (JPN201 or 57201) or Japanese Placement Level 4

**Projected Offerings:** Spring 2010, Spring 2011

### **JPN293 Japanese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN295 Indep Study Japanese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN300 Japanese Aesthetics and Culture (3)**

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Aesthetic, GE3: HUM, GE2A: HUM, Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

### **JPN301 Japanese Comp and Conv (3)**

This course is designed to enable students to read, write and converse in Japanese within a range of everyday, natural contexts. One of the main goals is to broaden students' exposure to various forms of Japanese. Through this process, students will gain a greater knowledge of Chinese characters and word compounds, thus increasing their ability to articulate themselves as literate speakers of Japanese. In addition to this primary objective, a range of practical skills will be emphasized, including listening comprehension, analytical reading comprehension, public speaking/discourse, informal group discussion and essay composition.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (JPN202 or 57202) or Japanese Placement Level 5

### **JPN310 Japanese Poetry (3)**

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20<sup>th</sup>-century poetry.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Aesthetic, GE3: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

### **JPN311 Japanese Fiction (3)**

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) or (ENG205 or 41205) and (ENG206 or 41206)

### **JPN320 Asian Americans (3)**

An exploration of the lives of the more than eight million Americans who trace their origins to China, Japan, Korea, the Philippines, Southeast Asia, and the South Asian sub-continent.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Information Literacy, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN393 Japanese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **JPN493 Japanese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **JPN494 Fieldwork In Japanese**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**JPN495 Indep Study Japanese (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# KiSwahili > Course Descriptions

## **KIS101 Elementary KiSwahili I (3)**

An introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist students in listening to, understanding, speaking, reading and writing in KiSwahili. KiSwahili I focuses on the phonetic structure, pronunciation, vocabulary, the noun classes, imperatives and tenses.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **KIS102 Elementary KiSwahili II (3)**

The second half of an introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist student in gaining further skill in speaking, reading and writing KiSwahili; and to encourage enough fluency in the language and enough understanding of KiSwahili speaking cultures for students to be able to function in African countries where the language is spoken. KiSwahili II focuses on expanding use of the vocabulary, the eight noun classes, imperatives, tenses and conjugation of verbs.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (KIS101 or 55101)

**Projected Offerings:** Spring 2010, Spring 2011

## **KIS201 Intermediate Kiswahili (3)**

Continuation of 55102 Elementary Kiswahili 2 with further training in oral and written communication skills.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (KIS102 or 55102)

# Russian > Course Descriptions

## **RUS271 Russian Culture (3)**

This course examines the history of Russian culture—a culture which produced some of the most inspiring art, literature, dance and music the world has ever known. It traces the development of Russian culture beginning in the 10<sup>th</sup> century through the end of the Romanov Dynasty in 1917 and identifies some of its dominant themes. All reading and discussions are done in English.

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

# Foreign Languages > Spanish

An academic major is offered in Spanish language and literature for students in liberal arts or Elementary and Adolescence Education programs. A student is admitted to the major upon completion of Intermediate Spanish or placement. Students in the elementary education curriculum (Early Childhood B-2 and Childhood 1-6) may major in Spanish; students in secondary education may select Spanish as an option.

- » Course Descriptions
- » 8 Semester Plans
- » General Education Courses

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## Summer Program in Oviedo, Spain

In cooperation with the Department of Foreign Languages and the University of Oviedo, the Office of International Education offers an intensive program at the University of Oviedo for undergraduate and graduate students and teachers of Spanish (Elementary and Secondary Education). The program includes active instruction in language, phonetics, history, culture and literature. Formal instruction will be augmented by seminars, field trips, movies, plays, and public lectures. Students will have the final ten days free to travel at their own expense.

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## Summer Program in Quayaquil, Ecuador

In cooperation with the Department of Foreign Languages and the Universidad de Especialidades Espiritu Santo, the Office of International Education offers a program of study in Spanish language and the history, geography, and literature of Latin America at the University of Espiritu Santo. Internship opportunities are available.

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## Academic Year Program in Seville, Spain

In cooperation with the Department of Foreign Languages, the Office of International Education offers an academic-year program at the University of Seville to qualified undergraduate and graduate students. Spanish majors will be able to select from a wide variety of courses in Spanish language, literature, culture, civilization and social sciences. Courses in other languages and disciplines may also be taken. Non-majors may attend if they are fluent in Spanish. Prerequisite: Spanish SPA361.

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## **Major in Spanish - 36-49 credits**

Required Courses.....36-49 credits

Basic Language courses:

- SPA101 Elementary Spanish I (3)
- SPA102 Elementary Spanish II (3)
- SPA201 Intermediate Spanish I (3)
- SPA202 Intermediate Spanish II (4)

Students with prior training or experience in Spanish may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department. Native speakers may substitute courses for native speakers for the above.

Required Courses.....24 credits

- SPA301 Spanish Composition and Conversation I (4)
- SPA361 Spanish Composition and Conversation II (4)
- SPA365 The Culture and Civilization of Spain (4)
- SPA372 Culture of Latin America I (4)
- SPA375 Survey Spanish Literature (4)
- SPA375 Survey of Latin American Literature (4)

*One of the following:*

- SPA363 Spanish Phonetics and Oral Practice (3)
- SPA461 Advanced Spanish Composition (3)
- SPA462 Spanish Grammar Review for Teachers (3)

Electives..... 9 credits

Each major is required to complete by advisement 3 courses in Spanish at the 400 or 500 level.

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## **Minor in Spanish - 19-20 credits**

Each minor candidate is expected to complete, by advisement, 19-20 credits beyond the intermediate level in at least two of three areas of language, literature and culture.

# Spanish > Course Descriptions

## **SPA101 Elementary Spanish 1 (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of Spanish may be allowed to begin with SPA102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **SPA102 Elementary Spanish 2 (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of Spanish may be allowed to begin with SPA102.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2011, Fall 2011, Spring 2012

## **SPA110 Language Laboratory**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **SPA193 Spanish Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **SPA199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **SPA201 Intermediate Spanish 1 (3)**

Continuation of SPA102 with further training in language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2011, Fall 2011, Spring 2012

**SPA202 Intermediate Spanish 2 (4)**

Continuation of SPA201 with further training in language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA201 or 89201) or Spanish Placement Level 4

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA293 Spanish Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA295 Indep Study Spanish (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA301 Spnsh Comp and Conv 1 (4)**

Composition and conversation based on everyday topics, or on Hispanic themes suggested by readings. Variants of idiom and style.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA201 or 89201) or Spanish Placement Level 5

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA315 Spanish for Native Speakers (4)**

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country.

**Attributes:** Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA361 Spanish Comp and Conv 2 (4)**

This course is a continuation of SPA301. Composition and conversation based on everyday topics, or on Hispanic themes suggested by readings. Variant of idiom and style.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA301 or 89301) or (SPA315 or 89315) or Spanish Placement Level 6

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SPA363 Spanish Phonetics and Oral Practice (3)**

Study and practice of Spanish phonetics for non-native speakers who have acquired basic skills in the language. Goal is improvement of sound patterns, pronunciation and articulation through discrimination, practice and internalization exercises.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA301 or 89301) or Spanish Placement Level 6

**Projected Offerings:** Fall 2009, Fall 2010

### **SPA365 The Culture and Civilization of Spain (4)**

Cultural and historical evolution of Spain from the prehistoric to the 20<sup>th</sup> century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA361 or 89361)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SPA367 Spanish Literature I (3)**

Outstanding works from the Middle Ages through the seventeenth century. Conducted in Spanish.

**Attributes:** GE2: FLNG, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA361 or 89361)

### **SPA368 Spanish Literature II (3)**

The most important aspects of Spanish literature from the eighteenth century to the present day. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA361 or 89361)

### **SPA369 Spanish-American Literature I (3)**

Survey of Spanish-American literature from the colonial period until 1888. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA361 or 89361)

**SPA370 Spanish-American Literature II (3)**

Survey of Spanish-American literature from Modernism to the present. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA361 or 89361)

**SPA372 Culture of Latin America I (4)**

Distinctive cultural and historical traits of Latin America from pre-Columbian times to the end of the 19th century. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA361 or 89361)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA375 Survey of Spanish Literature (4)**

A survey of major Spanish literary works from the 12<sup>th</sup> to the 20<sup>th</sup> century. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA361 or 89361)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA376 Survey of Latin American Literature (4)**

Survey of Latin American Literature explores and examines the literature of Latin America. A historical and cultural approach is employed to provide students with a broad view of Latin America texts.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (SPA361 or 89361)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA393 Spanish Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**SPA461 Advanced Spanish Composition (3)**

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA361 or 89361)

**Projected Offerings:** Spring 2010, Spring 2011

**SPA462 Spanish Grammar Review for Teachers (3)**

The Study of the structure of Spanish grammar, morphology and syntax. A systematic review of verbs and parts of speech. Study of idiomatic expressions in international Spanish usage.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA361 or 89361)

**Projected Offerings:** Spring 2010, Fall 2010, Spring 2011

**SPA466 Intensive Readings in Modern Spanish Literature (3)**

Selected works of nineteenth and twentieth century. Spanish authors analyzed. Individual assignments and class reports in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA375 or 89375)

**SPA468 Intensive Readings in the Literature of the Golden Age-Prose (3)**

Selected masterpieces of the Siglo de Oro analyzed. Individual assignments and class reports in Spanish. Emphasis on prose writings.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA365 or 89365) or (SPA375 or 89375)

**SPA469 Intensive Readings in the Literature of the Golden Age Drama and Poetry (3)**

Continuation of 89468. Theatre and poetry. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA365 or 89365) or (SPA375 or 89375)

**SPA470 The Generation of 1898 (3)**

Writings of the "Generation of 1898" in relation to socio-political and other aspects of the contemporary Spanish scene. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA365 or 89365) or (SPA375 or 89375)

**SPA471 The Spanish-American Novel (3)**

Analysis of Spanish-American novels as interpretations of Spanish-American life. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA372 or 89372) or (SPA376 or 89376)

**Projected Offerings:** Spring 2010

**SPA472 Twentieth-Century Mexican Literature (3)**

Analysis of literary works by major writers in various genres to explore how Mexican myth and history continue to influence the character and culture of contemporary Mexican society. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA372 or 89372) or (SPA376 or 89376)

**SPA473 Modern Latin American Drama (3)**

Analysis of literary and theatrical elements of drama: examine plot, character, themes, language; then, stage resources: setting, mood, gestures to understand unique qualities of dramatic genre. Conducted in Spanish.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SPA372 or 89372) or (SPA376 or 89376)

**SPA493 Spanish Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010, Spring 2011

**SPA494 Fieldwork In Spanish**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**SPA495 Indep Study Spanish (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# College of Liberal Arts & Sciences > Geography

**Phone:** (845) 257-2995

**Location:** Hanmer House

**Web address:** [www.newpaltz.edu/geography](http://www.newpaltz.edu/geography)

The Department of Geography offers a comprehensive major within the liberal arts curriculum designed to prepare students for graduate study in geography or for employment in fields actively seeking geographers. The department also offers an emphasis in planning for students who wish to undertake graduate study in planning or to obtain employment in that field. A Geographic Information System (GIS) sequence is offered in addition to courses in Cartography and Remote Sensing.

For those majoring in other fields, a minor in Geography is available.

In addition, the department cooperates in various programs, such as Business Administration with an emphasis in Planning and Regional Affairs, Environmental Science, Asian Studies, Women's Studies, and Latin American Studies. Students in the elementary education curriculum (Early Childhood B-2 and Childhood 1-6) may major in geography; students in secondary education (social studies) may select geography as an option.

To complement the academic program, the department offers an internship at several public and private agencies in the region, such as the New York State Department of Environmental Conservation and Mohonk Preserve. One semester long, the internship offers students the opportunity to gain practical, on-site experience at a planning, development, or environmental protection agency.

## **Geography Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Geography > Major

## Major in Geography - 41-44 credits

Required Courses.....16 credits

GEO252 Economic Geography (3)  
GEO273 Physical Geography (3)  
GEO274 Environment and Culture (3)  
GEO381 Cartography (4)  
GEO383 Introduction to Geographic Information Systems (3)

Required Cognate Courses..... 7-8 credits

MAT185 Statistics & Public Policy (3)  
OR  
MAT241 Introduction to Statistics (3)  
OR  
PSY275 Psychological Statistics (4)

AND

*Either of the Following:*

BIO340 Ecology (4)  
OR  
GLG220 Physical Geology (4)

Electives.....18-20 credits

Each major candidate is required to complete 6 elective courses in geography, at least 4 of which must be systematic courses.

*Systematic courses:*

GEO272 People-Environment Relations I (3)  
GEO285 Geography of Hazards (3)  
GEO310 Gender and Environment (3)  
GEO330 Geography of Soils (3)  
GEO382 Remote Sensing (4)  
GEO405 Political Geography (3)  
GEO406 Natural Resources: Utilization and Management (3)  
GEO480 Internship in Geography (\*)  
GEO481 Internship Seminar (1)\*  
GEO483 Geographic Information Systems Applications (3)

- *The internship and co-requisite seminar may only be taken with the chair's permission and after the major has been completed or nearly so. Students may take GEO480, Internship in Geography, for 3, 6 or 9 credits.*

*Regional courses:*

- GEO207 Current Issues in Latin American Geography (3)
- GEO240 World Geography (3)
- GEO301 Geography of the United States and Canada (3)
- GEO307 Understanding Latin America (3)

**Geography (Emphasis in Planning) - 53-61 credits**

Required Courses.....16 credits

- GEO252 Economic Geography (3)
- GEO273 Physical Geography (3)
- GEO274 Environment and Culture (3)
- GEO381 Cartography (4)
- GEO383 Introduction to Geographic Information Systems (3)

Cognate Courses.....21-25 credits

Students in this emphasis must also take:

MAT241 Introductory Statistics (3)

And three of the following cognate courses (9-12 credits):

- BIO340 Ecology (4)
- ECO206 Microeconomics (3)
- GLG220 Physical Geology (4)
- GLG346 Conservation & Environmental Impact (3)
- CPS210 Computer Science I: Foundations (4)
- PHI201 Logic (3)

And three of the following additional cognate courses (9-10 credits):

- ECO304 Public Finance (4)
- HIS303 The Empire State (3)
- POL301 State Politics (3)
- POL310 Public Management (3)
- POL305 American Legislative Processes (3)
- POL316 American Public Policies (3)
- SOC345 Cities and Suburbs (3)

Electives..... 16-20 credits

Six courses selected with advisement from the list of Systematic and Regional courses in geography.

In addition, although not required, students in the planning emphasis are encouraged to devote a semester to the Internship in Geography (GEO480) and the co-requisite Internship Seminar (GEO481), both of which may be taken after the major has been completed or nearly so.

# Geography > Minor

## Minor in Geography - 18 credits

Required Courses..... 9 credits

GEO252 Economic Geography (3)

GEO273 Physical Geography (3)

GEO274 Environment and Culture (3)

Electives..... 9 credits

Three geography courses selected with advisement, including two at the upper-division level.

# Geography > Course Descriptions

## **GEO207 Current Issues in Latin American Geography (3)**

Introduction to selected geographic issues of Latin America such as migration, environmental impacts of agriculture and development, urban problems, and the roots of indigenous movements. Principles are introduced to help critically analyze problems and solutions.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: WRLD

**Projected Offerings:** Spring 2011

## **GEO240 World Geography (3)**

“World Geography” introduces students to the field of regional geography through the study of distinctive features of the world’s regions and countries, as well as the interaction of diverse groups in the process of global integration. We will address a range of themes, including economic development, population growth, migration, resource use, environmental issues, geopolitical issues and urbanization. Both Western and non-Western (developed and developing) regions will be included.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **GEO252 Economic Geography (3)**

Geographical factors and interpretive theories related to patterns of population density, economic development, international trade, and economic production.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Spring 2010

## **GEO260 Understanding China (3)**

This course describes and evaluates recent social and economic patterns in China. Viewing these patterns from a geographic perspective highlights the process of socialist transformation.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

## **GEO272 People-Environment Relations I (3)**

Ecosystem and social processes involved in people-environment relations in different places and times, emphasizing social justice. Natural and social science approaches to understand causes and consequence of human-induced environmental degradation so as to formulate solutions.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2010

### **GEO273 Physical Geography (3)**

Selected aspects of the physical environment and their relationships to humankind. Emphasis on study of maps, weather, and regional climatology.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **GEO274 Environment and Culture (3)**

An analysis of the distribution and character of interrelationships between humankind and the environment, including such topics as origin and dispersal of technology, livelihood patterns, and urbanization.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2009, Fall 2010

### **GEO285 Geography of Hazards (3)**

Explores hazardous physical processes in the atmosphere and lithosphere, both natural and human induced. Introduces spatial analysis of hazards, and the science of risk assessment.

**Attributes:** Liberal Arts, GE3: NSCI, Systematic Inquiry

**Projected Offerings:** Spring 2010

### **GEO293 Geography Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **GEO295 Indep Study Geography**

No description is available for this course.

### **GEO301 Geography of the United States and Canada (3)**

Geographical patterns of the natural, economic, social and political features as they interrelate to form the regions of North America.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GEO303 Geography Of Europe (3)**

No description is available for this course.

**Attributes:** Liberal Arts

### **GEO307 Understanding Latin America (3)**

Synthesis of the physical, cultural, and economic realities in Latin America.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GEO308 Geography East Asia (3)**

This course examines the physical and cultural geography of China, Japan, Korea and Vietnam. Using case studies, the course focuses on rural and urban landscapes, natural resource distributions, population dynamics, economic development, and natural disasters.

**Attributes:** Liberal Arts

### **GEO310 Gender and Environment (3)**

The gendered nature of environment degradation; gender-sensitive theories and methodologies for the study of and solution to environmental problems.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: SSCI

**Restrictions:** May not be enrolled in the following classification: Freshman

### **GEO330 Geography of Soils (3)**

Study of geographical distribution of soils and their relationship to ecosystems, with emphasis on the interconnections between social relations, human impact, and soil quality. Possible field trip (s).

**Attributes:** Liberal Arts

### **GEO381 Cartography (4)**

History and principles of map-making, projections, scales, symbols, design, and mapping systems in relationship to effective presentation and communication of geographic data and analysis of spatial relationships. Computer applications are included. Lecture and laboratory.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **GEO382 Remote Sensing (4)**

Principles, methods, techniques of remote sensing - including air photo interpretation and photogrammetry; their use in identification, analysis, and management of physical, cultural, and economic resources, application to geography and related physical and social sciences. Computer applications are included.

**Attributes:** Liberal Arts

**Prerequisites:** (GEO273 or 48273) or (GLG220 or 50220) or (ANT211 or 07211)

**Projected Offerings:** Spring 2010

### **GEO383 Introduction to Geographic Information Systems (3)**

An introductory overview of geographic information systems (GIS), a major technological innovation in the analysis and presentation of spatial data. Topics include theoretical and practical aspects of spatial data collection, storage, analysis, and display. Computer lab projects providing practical experience with popular GIS hardware and software are an essential part of this course.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **GEO384 GPS Practicum (1)**

Overview of the components and use of the global positioning system (GPS). Use of survey-grade receivers and post-processing software to collect and prepare digital spatial data for use in a geographic information system (GIS).

**Attributes:** Liberal Arts

**Prerequisites:** (GEO383 or 50383)

**Projected Offerings:** Fall 2009, Fall 2010

### **GEO393 Geography Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **GEO399 Modular Course**

No description is available for this course.

### **GEO405 Political Geography (3)**

Analysis of the causes and consequences of the geographical patterns of political phenomena, with emphasis on nations and states. General principles will be illustrated by case studies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (GEO240 or 50240) or (POL227 or 77227) or (POL324 or 77324)

### **GEO406 Natural Resources: Utilization and Management (3)**

Distribution, use, and management of natural resources as they affect economic development in both the historical and present sense.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (GEO252 or 50252) or (GEO273 or 50273) or (GEO274 or 50274)

### **GEO480 Internship in Geography (3,6, or 9) (3)**

Opportunity for students to gain experience related to the geography curriculum. Work as an intern in one of the agencies cooperating in this program. These governmental and private agencies are involved in planning and environmental concerns. Content of the course varies with the interest of the student and the nature and needs of the cooperating agency.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Corequisites:** GEO481

**Projected Offerings:** Spring 2010, Spring 2011

**GEO481 Internship Seminar (1)**

Academic complement to GEO480. Interns and faculty meet to relate concepts of academic discipline to internship experience.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Corequisites:** GEO480

**Projected Offerings:** Spring 2010, Spring 2011

**GEO483 Geographic Information Systems Applications (3)**

An intermediate-level exploration of theoretical and practical issues arising in the use of typical geographic information systems (GIS) applications. Representative examples of a variety of GIS applications will be analyzed. Computer lab projects providing practical experience with popular GIS hardware and software are an essential part of this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (GEO383 or 50383)

**Projected Offerings:** Spring 2011

**GEO493 Geography Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**GEO494 Fieldwork In Geography (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**GEO495 Indep Study Geography (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > History

**Phone:** (845) 257-3545

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/history](http://www.newpaltz.edu/history)

The History Department offers courses that vary in scope from broad to specialized, that vary in teaching method from lecture to discussion, and that are offered at both undergraduate and graduate levels. Students who wish to major in history may develop considerable concentration in an area listed below. The department offers courses with a global or regional perspective. With the aid of advisors, students are encouraged to design curricula that are suitable to their own needs and interests in history and in complementary fields such as other social sciences, philosophy, literature, and art.

## **History Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# History > Major

## Major in History - 35 credits

NOTES: All majors are required to write a 2-3 page 'Exit Essay' as a requirement for graduation. Only marks of 'C-' or above can count for major courses. All majors must take, with the approval of an advisor, at least one (1) course 'PRE-1500' and at least one course 'POST-1500'.

- I. Two courses in United States History (6 credits) -- at least one of these courses should be a survey
  - II. Two courses in European History (7-8 credits) -- at least one of these courses should be a survey
  - III. Two courses in Africa, Asia, Latin America, American, Indian, Middle East, and/or Russia (6-8 credits)
  - IV. Four Electives (three of which must be upper-division) (12 credits)
  - V. Final Research Project (3 credits) -- either Seminar in History (HIS492) or 400-level course in which student writes a 25-30 page research paper with permission of instructor.
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## Senior Thesis with Honors in History

Qualified students pursuing a liberal arts major in history may apply to research and write a senior thesis under the direction of a member of the department. Successful completion of the thesis will enable the student to graduate with honors in history, a distinction that will appear on the College transcript. Application must be made during the pre-registration of the last semester of the junior year. For further details, consult with the chair of the History Department.

Qualifications: Open to department liberal arts majors only; 3.00 cumulative average in all course work at the College; 3.50 average in history course work; a minimum of 24 credits in history before acceptance.

# History > Minor

## Minor in History – 18-21 credits

The History Department offers a minor program designed both to give students a substantial grasp of the discipline and to broaden the intellectual range associated with other major programs. Six courses are required, with the following distribution:

- At least three (3) courses must be at the 300-level overall.
- No more than two (2) courses (totaling six to eight credits) are transferable from another institution.
- No more than two (2) New Paltz courses may be taken outside the History Department, and **ONLY WITH THE PRIOR PERMISSION OF THE CHAIR.**

# History > Course Descriptions

## **HIS101 The Modern World (4)**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, and political and ideological foundations of present global civilizations.

**Attributes:** Liberal Arts, GE2A, GE2A: MOWS

**Restrictions:** May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, History

## **HIS151 American Heroes (3)**

Will consider the place of heroes in United States history. In doing so, will contrive definitions of 'heroism' and seek to understand how and why Americans have historically defined 'their heroes.'

**Attributes:** Effective Expression/Written, Liberal Arts, Systematic Inquiry, GE3: USST

**Restrictions:** May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, History ; Must be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2011

## **HIS161 Youth Culture in Europe (3)**

Examines the changing role of youth in European society over time, the gendering of youth as male until the 20<sup>th</sup> century, and the shifting culture of this group from arbiters of social control to revolutionaries.

**Attributes:** Effective Expression/Written, GE3: HUM, Liberal Arts

## **HIS181 History of the Bomb (3)**

A global, historical, perspective on the development, use, and proliferation of nuclear weapons, and the efforts of diverse national, religious and cultural communities to control their spread and prevent their use.

**Attributes:** Effective Expression/Oral, Ethical Reflection, Liberal Arts, GE3: WRLD

**Restrictions:** May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, History ; Must be enrolled in the following classification: Freshman

## **HIS193 History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, History

**HIS199 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, History

**HIS200 Ancient World (4)**

Analysis of the major cultures of the ancient Mediterranean world, ancient Asia, and pre-contact America. Each culture is considered first in its own context, and then with reference to how, when, and with what consequences ancient cultures and/or states affected one another.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Liberal Arts, Systematic Inquiry, GE3: WRLD

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**HIS202 History of the Ancient Near East (3)**

A review of the Paleolithic and Neolithic eras followed by a study in depth of the civilizations of ancient Mesopotamia, Egypt, the Holy Land, Persia, and the rest of the Near East. It is recommended that HIS202 be completed prior to HIS203 and HIS204.

**Attributes:** Liberal Arts

**HIS203 History of Ancient Greece (3)**

History of ancient Greece to the end of the Hellenistic period.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**HIS205 The Jewish Experience (3)**

The social, ethnic and spiritual dimensions of the Jewish people and Jewish civilization approached through topics of the Jewish calendar and festival cycle, life-cycle, diet, dress, Jewish theology, worship and sacred literature; and, anti-Semitism.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2010

**HIS207 Medieval Europe (4)**

Rise of Christianity to the invention of the printing press. The synthesis of Roman and Germanic cultures, social organization, and interaction between Christianity and non-Christian cultures.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: WEST, GE3: WEST, GE2A: WEST

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**HIS214 Mod Europe 1500-Present (4)**

The political, economic, and social evolution of Europe from the Renaissance to the present.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: WEST  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **HIS215 History of China to 1800 (3)**

Chinese history and culture from earliest times through the Ming Dynasty (1368-1644), including aspects of politics, economics, social structure, religion, philosophy, folk culture, and literature.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts  
**Projected Offerings:** Spring 2011

### **HIS216 Modern China (4)**

Chinese history and culture from the late Ming Dynasty (1368-1644) to contemporary times.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Information Literacy, Liberal Arts, GE3: WRLD  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **HIS221 US History to 1865 (4)**

Beginning with colonial roots, traces the growth of the American Republic from its birth in the War for Independence to its testing under forces of sectionalism in the Civil War.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: USST, GE3: USST, GE2A: USST  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **HIS222 US History Since 1865 (4)**

Continuation of HIS221. Analysis of the forces that shaped the modern industrial nation after the Civil War and resulted in the emergence of the United States as a world power.

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, GE2: USST, GE3: USST, GE2A: USST  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **HIS243 Middle East to 1798 (4)**

The history of the Middle East to the invasion of Egypt by Napoleon in 1798, concentrating on the emergence of Islam and the development of Muslim culture and societies.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD  
**Projected Offerings:** Fall 2010, Fall 2011

### **HIS244 Middle East Since 1798 (4)**

This history of the Middle East from the invasion of Egypt by Napoleon in 1798 to the present, concentrating on the effects of increased interaction between Middle Eastern countries and the West.

**Attributes:** Systematic Inquiry, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

### **HIS277 LTN AM History to 1825 (4)**

Development of Latin America by the Spaniards and Portuguese to the end of the movement for independence (1830). Political, economic, and cultural phases of colonial development.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: WRLD

**Projected Offerings:** Fall 2009, Fall 2010

### **HIS278 Ltn AM History Since 1825 (4)**

Development of Latin America from the end of the struggle for independence to the present. Political, social, economic, and diplomatic aspects. Case studies of specific problems of the nations.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: WRLD

**Projected Offerings:** Spring 2010, Spring 2011

### **HIS293 History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **HIS295 Indep Study History (1)**

No description is available for this course.

### **HIS299 Modular Course**

No description is available for this course.

### **HIS302 American Immigration (3)**

Examines the numerous immigrant groups in American society from the seventeenth century through the present and focuses on adaptation to American values, and the changing culture of the United States.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts, Writing Intensive

**Projected Offerings:** Spring 2011

### **HIS303 The Empire State (3)**

Surveys New York State's growth from beginning to present emphasizing the changing character of its people, society, economy and government.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History

**Projected Offerings:** Fall 2009, Fall 2010

**HIS304 Development of the American City (3)**

Traces the evolution of the colonial town through the era of megalopolis. Examines the social, cultural, political and intellectual ingredients which comprise American urban society.

**Attributes:** Liberal Arts

**HIS305 Women in Early Modern Europe (3)**

Women in European history from the Middle Ages to the present, concentrating on women and work, love and sexuality, courtship and marriage, legal issues, women and reform, and the growth of feminist consciousness.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2010

**HIS306 Progressive Era (3)**

Study of selected social, cultural, and political themes in American history during the Progressive Era (c. 1890-1932) and their conflicting interpretations.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

**HIS308 Indians of New York State (3)**

A history of the Native Americans of New York state from contact to the present. Special attention will be given to the Iroquois, Delaware, Mohican and Long Island Indian experiences.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History

**Projected Offerings:** Fall 2010

**HIS309 Indians of the United States (3)**

History of American Indians from initial European contact to the present: Cherokee, Iroquois Confederacy, the Navajo, and the Sioux; development and impact of governmental policies in the United States; rise of native American militancy and protest.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Projected Offerings:** Spring 2010

**HIS310 Indians of the Eastern Woodlands (3)**

A history of the Native Americans east of the Mississippi from contact to the present. Special attention will be given to the Cherokee, Choctaw, Huron, Iroquois Confederacy, Lumbee, Shawnee, Stockbridge and Wampanoag experiences.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

### **HIS311 Modern Germany (3)**

Evolution of Germany since the French Revolution, the establishment of the German empire, the Weimar Republic, the Nazi regime, and the post-World War II division of Germany.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, Sec Ed 7-12 Social Studies, Social Studies

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Spring 2011

### **HIS313 Women in Medieval Europe (3)**

Introduction to how medieval women negotiated such concerns as social status, legal inferiority, religious vocation, chivalry, and work through readings of both primary and secondary works.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**Projected Offerings:** Spring 2010

### **HIS314 History of Ancient Rome (3)**

A study in depth of Ancient Roman history from the beginnings, through the Republic, to the end of the Roman Empire in the West.

**Attributes:** Liberal Arts

### **HIS317 World War II (3)**

Survey of military, political, social and cultural history of World War II from the viewpoint of world history.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010

### **HIS321 Colonial America (3)**

Social, political, and cultural development of early American communities (1607-1763).

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2010

### **HIS322 The American Revolution (3)**

Treats the Revolution as a bridge between the colonial inheritance and an independent republic. Focuses on the causes of the Revolution, the war, and the nation's character under the 1787 Constitution.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST

**Projected Offerings:** Spring 2011

### **HIS323 Jacksonian America (3)**

Examines American history during Andrew Jackson's lifetime; topics include the birth of

new political parties, the death of Davy Crockett at the Alamo, the dawn of a new nation, and the fall of national unity.

**Attributes:** Liberal Arts

### **HIS324 American Civil War (3)**

Social, economic, cultural and political context within which Civil War came about. Analysis of slavery, racial attitudes, capitalism, ideology, nationalism and power, violence and change.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009

### **HIS326 US South to 1897 (3)**

Investigates the historical development of the region which came to be the United States South through the rise and demise of Populism. Other topics include what it has meant to be 'Southern,' slavery, 'Indian' removal.

**Attributes:** Liberal Arts

### **HIS327 American Social and Cultural History to 1876 (3)**

Inquiry into the character of American society and culture. Focus on cultural interaction; gender relations; developments in religion, slavery, industrialization, and descriptions of the growing United States.

**Attributes:** Liberal Arts

### **HIS328 American Social and Cultural History: 1877 to Present (3)**

American values as expressed in institutions, politics, literature and social behavior. Impact of industrialization, urbanization, and immigration on the American people.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST

**Projected Offerings:** Spring 2010

### **HIS329 Postwar America (3)**

Domestic and international developments resulting from the rise of the United States to global power. Emphasis on the origins and development of the Cold War, McCarthyism, and Vietnam. Analyzes the effects of American affluence on occupational and class structure, education, religion, political and social behavior. The emergence in the 1960's of the Civil Rights Movement, the New Left, and the counterculture and recent developments placed in historical perspective.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009

### **HIS330 Roman Women (3)**

Looks at Roman women's family roles, legal status, political involvement, and sexuality, with an eye to understanding how Roman society changed with the rise of Christianity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009

### **HIS332 Imperial Russia (3)**

This course traces the rise of the Russian Empire from the time of Peter the Great through the Revolution, examining the political, economic, and cultural circumstances that led to the expansion as well as the collapse of the Empire.

**Attributes:** Liberal Arts

### **HIS333 Soviet Union (3)**

Development of the Soviet Union from an agrarian country to an industrial state. Methods and achievements of the Bolshevik leaders and the Communist Party; factors making the Soviet Union a leading world power and leading to its demise.

**Attributes:** Liberal Arts

### **HIS334 Traditional Japan (3)**

Japanese history and culture to the Tokugawa period (1600-1868), including geography, language, religion, social structure, government, politics, economy, trade, domestic and foreign policy.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

### **HIS335 Modern Japan (3)**

Chronological account of Japanese history and culture from the seventeenth century to modern times, including geography, language, religion, social structure, government, politics, economy, trade, foreign policy, and defense.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2010

### **HIS336 Religions of Asia (3)**

A comparative study of the histories of Buddhism and other religions of eastern and southern Asia. topics include beliefs and their impact on the societies and cultures of, especially, China, India, and Japan.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

### **HIS337 Ancient India (3)**

Provide a comprehensive survey of the history of the Indian subcontinent until 1200 CE with particular focus on historical continuity/disjuncture in the history of religious practices and ideas and the emergence of political forms in pre-colonial India.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**HIS338 British India (3)**

Explores political, economic, and cultural history of South Asia between ca. 1500-1947 with special focus on the British colonization of India and the movement to the Independence.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2011, Spring 2012

**HIS339 Indian Ocean World (3)**

Explore the economic and cultural history of the Indian Ocean Worlds (Arabia, Gulf India, S. E. Asia, and S. China) from the prehistoric period to ca. 1850 CE by examining textual, epigraphic and archaeological sources.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**HIS340 Iran (3)**

Investigates the historical development of Iran from the rise of the Persian Empire to the present. Topics include state formation, empire building, state-society relations, foreign invasions, Islam, the impact of modern imperialism, modernism v. traditionalism, patriarchal institutions, and women's rights.

**Attributes:** Liberal Arts

**HIS342 Arab Mid East 2 (3)**

Surveys the history of the Arab Middle East from the formation of the Islamic Empire; topics include the life of Arab Muslim societies, the Ottoman Age, impact of European Empires, legacy of colonialism, politics of nationalism, oil, and the challenge of political Islam.

**Attributes:** Liberal Arts

**HIS343 History of Islam and the Middle East 1570-1918 (3)**

An introduction to the history of the Middle East from the time of Muhammad to the end of the Ottoman Empire, concentrating on the Muslim religion, and the emergence and development of Muslim culture and societies.

**Attributes:** GE2: AALA, Liberal Arts

**HIS344 The Middle East in the 20<sup>th</sup> Century (3)**

An introduction to the diverse history, societies and peoples of the Middle East since World War I, and the impact of imperialism and nationalism on Muslim societies and culture.

**Attributes:** Liberal Arts

**HIS346 The Black Death (3)**

The initial fourteenth-century outbreak of the bubonic plague killed one third of the European population. Its reappearance kept the population low and had a profound impact on economic, social, cultural, and religious development.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2010

**HIS348 Medieval Society (3)**

Changes in the social organization of Medieval Europe. How peasants, nobles, townspeople, and monks and nuns lived and died.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**Projected Offerings:** Fall 2010

**HIS349 Renaissance and Reformation (3)**

The Renaissance, its relation to the Reformation, and causes and effects of both movements.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**Projected Offerings:** Fall 2010

**HIS350 Early Modern Europe (3)**

Examination of pre-industrial, agrarian European society, family structures, demography, towns, rise of national bureaucracies, and the European overseas expansion of the seventeenth and eighteenth centuries.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2011

**HIS351 The Enlightenment (3)**

Students will seek to understand the European Enlightenment through intensive writing assignments focusing on the ideas and methods of this eighteenth century intellectual movement.

**Attributes:** Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**HIS353 Twentieth-Century Europe (3)**

Study of Europe since 1890: imperialism, the world wars, fascism, communism, genocide, the European Economic Community, and the communist regimes in eastern Europe.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009

**HIS354 Early Modern Cities (3)**

The economic, religious, and political origins of cities in Europe, the development of

court and trade centers, and the social and cultural history of cities as they grew through the early modern era.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2010

### **HIS355 Medieval Towns (3)**

The medieval foundations of modern urban dynamics. Topics include: Rome's legacy; Post year-1000 markets, governmental structures, regulation, universities; Physical space, cathedral building and other structures; High medieval maturation, guilds, and urban vendettas; late medieval morphology.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2010

### **HIS356 Knights Peasants Bandits (3)**

This course covers the reign of Alfred (d. 899) to 1500, focusing on the creation of social and political order and the problems of social disruption, through study of primary sources and material culture.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2010

### **HIS357 Hst England Fr 1485-1815 (3)**

The History of England from 1485 to 1815. The rise of the Tudor monarchy, the Anglican revolt, the struggle for constitutional government, the first overseas empire, and the economic evolution of England to the end of the Napoleonic Wars.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2011

### **HIS358 Modern Britain (3)**

Examines the history of Britain from the reign of George III (1760-1820) to the dissolution of the second British Empire at the end of World War II, focusing on the century between the defeat of Napoleon and the beginning of the "Great War" in 1914.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010

### **HIS362 Medieval Spain (3)**

Explore the complexities of life in medieval Iberia: Romans and Visigoths; Muslim, Christian, and Jewish encounters; castle-building and vengeance-taking; Ferdinand, Isabella, and Columbus; a nation state emerging from disparate kingdoms and counties.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2010

### **HIS363 Inquisition (3)**

Belief; practice; enemies; circumstance – which makes a “depraved heretic”? Black Legend; witchcraft; killer-inquisitors – which is real and which fantasy? What do inquisitions tell us about our present? (Think Abu Ghraib, but much else.)

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HIS365 Jihad and Crusades (3)**

Were the medieval crusades an exemplary Christian project or a series of conquest failures? We investigate religious zeal (jihad and holy war) and the political ambition that activated both Muslim and Christian sides of the fighting.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2011

### **HIS367 Business and Society (3)**

Study of the formation of American business institutions emphasizing social and political values from the merchant capitalists to the multinational corporation.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010

### **HIS369 Ancient Israel (3)**

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **HIS370 Bible: Myth and History (3)**

What is the Bible and how did it come to be written? May it be used as a source for history? What is the relationship between mythology and history? We will analyze a number of early biblical stories with these questions in mind.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following classifications: Junior, Senior

**Projected Offerings:** Fall 2009, Fall 2010

### **HIS371 Jews in the Middle Ages (3)**

The Jews from the Roman Period to the Renaissance, including life under Christianity and Islam, the continuing diaspora of the medieval Jewish community, and the beginnings of modern Jewish life.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

**HIS373 The Holocaust (3)**

Brief survey of the status and condition of European Jewry before World War II and analysis of the antisemitic movements with particular attention to the theory and practice of the Nazis. Detailed study of the stages in the destruction of European Jewry with comparisons of the course of the Holocaust in various countries and the different reactions of different Jewish and non-Jewish communities.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

**HIS374 American Jewish Experience (3)**

Jews in America from seventeenth century to the present. Emphasis on the period after 1880. Exploration and analysis of immigration, the culture of the lower east side, labor movements, mobility, ethnic continuity, religion, American zionism.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**HIS377 History of Mexico (3)**

Introduction to the history of the nation of Mexico from its Native American origins through European contact and the introduction of African peoples and cultures through the present day. The narrative will be chronological with concentration on themes, institution, and people which have been the most significant in the making of the story.

**Attributes:** Liberal Arts

**HIS378 Latinos(as) in the United States (3)**

Introduction of emigrant groups from Latin America (Mexico, the Caribbean, Central and South America) and the impact of each group of U.S. culture and institutions, as well as the U.S. impact on their cultures.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**HIS380 US Military History (3)**

Describes and analyzes the history of American military policy since the colonial period to the present, including the role of military affairs in national security strategy, the conduct of war in a democracy, the evolution of military professionalism, and the influence of American society upon the armed forces as social institutions.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**HIS383 Religion in the United States (3)**

A historical survey of the role of religion in American life and thought, with emphasis upon the quest for liberty of conscience and worship, utopianism, and the relation between religion and modern secular culture.

**Attributes:** Liberal Arts  
**Projected Offerings:** Fall 2009

**HIS384 American Nationalisms (3)**

Examines the ways different peoples from outside the white Anglo-Saxon Protestant stereotype imagined themselves as Americans in the nineteenth and twentieth centuries in order to understand the development of American identity then and now.

**Attributes:** Liberal Arts

**HIS385 The Gilded Age (3)**

This course examines momentous cultural and social changes in the U. S. from 1865 to 1900. Topics include the “new woman,” the rise of the corporation, debates over the nature of American national and racial identity.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**HIS393 History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**HIS399 Modular Course**

No description is available for this course.

**HIS407 Intellectual History of 19<sup>th</sup>-Century Europe (3)**

Examines the work and careers of key writers of the period, such as Marx, Nietzsche, Hegel, Mill, and Darwin, and the impact of their thinking.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

**HIS413 The American West (3)**

Selected topics in the history of the trans-Mississippi West. The American West as symbol and myth. The significance of continental expansion of American nationality, political, economic, and social development.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**HIS461 Hudson Valley Culture (3)**

Introduction to the Hudson Valley as a cultural milieu in the colonial, revolutionary, and early national periods of American history. An examination of the lives, thought, and works of Hudson Valley figures and their contributions to American thought and culture.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, Sec Ed 7-12 Social Studies, Social Studies ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2010

### **HIS467 The United States in Vietnam (3)**

The origins, nature and consequences of America's involvement in Vietnam.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS469 U.S. Foreign Policy Since 1900 (3)**

Selected topics in the history of American foreign policy from the end of the Spanish War through the Vietnam War.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS470 Age of "Discovery" 1415-1780 (3)**

This course tracks the "discovery" by Europeans of other parts of the globe, 1415-1780. Intellectual, economic, social, and political consequences of the increasingly intense interaction between Europeans, particularly the English and the Spanish, and peoples of other regions. The course concentrates on the Atlantic World, but includes the eastern hemisphere.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in one of the following majors: Adolescence Ed: Social Studies, Elementary Ed Pre K-6 History ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

### **HIS480 Women in China (3)**

Analyzing the meaning of "woman" in China from late Ming to the present, this course sharpens critical skills in thinking about gender differences and deepens understanding of modern China's culture and society.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009

### **HIS490 Senior Seminar (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, History, Sec Ed 7-12 Social Studies, Social Studies ; May not be enrolled in the following classification: Freshman

### **HIS492 Seminar in History (3)**

Training in historical research methods through the critical reading of historical materials, primary research on selected topics, and the presentation of reports. Repeatable.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, History, Sec Ed 7-12 Social Studies, Social Studies ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41180) and (ENG180 or 41180)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **HIS493 History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS494 Fieldwork in History (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS495 Indep Study History (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS496 Senior Thesis in History I (3)**

Qualified students pursuing a liberal arts history major may apply for admission to the history honors program. Independent study and writing of a thesis under the supervision of faculty on a topic selected by the student. Successful completion means the student graduates with honors in history, a distinction that will appear on the permanent record. Credit for HIS496 not allowed unless HIS497 is completed.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HIS497 Sr Thesis In History II (3)**

Qualified students pursuing a liberal arts history major may apply for admission to the history honors program. Independent study and writing of a thesis under the supervision of faculty on a topic selected by the student. Successful completion means the student graduates with honors in history, a distinction that will appear on the permanent record.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (HIS496 or 58496)

**WOM300 Women & Work (3)** – For course description, see Women’s Studies.

**WOM318 Hst Wmn US 1880-Present (3)** – For course description, see Women’s Studies.

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# **College of Liberal Arts and Sciences > Honors Program**

- Honors Program Department
- Course Descriptions

# Honors > Course Descriptions

## **HON201 The Individual and Society (3)**

Investigates the relationship between the individual and society through discussion of the philosophic, literary, and historical aspects of major texts.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE3: HUM, Liberal Arts

## **HON295 Honors Indep Study**

No description is available for this course.

**Attributes:** Liberal Arts

## **HON301 Honors Seminar (3)**

No description is available for this course.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

## **HON302 Honors Seminar (3)**

No description is available for this course.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

## **HON303 Honors Seminar (3)**

No description is available for this course.

**Attributes:** GE3: DIVR, Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: USST, GE2A: USST

## **HON304 Honors Seminar (3)**

No description is available for this course.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

## **HON305 Honors Seminar (3)**

No description is available for this course.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

## **HON306 Honors Seminar (3)**

An honors seminar in GE Natural Science.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

## **HON307 Honors Seminar (3)**

Honors seminar for GE Foreign Language.

**Attributes:** GE2: FLNG, GE2A: FLNG, Liberal Arts

### **HON308 Graphic Literature and The Visual Imagination (3)**

Explores the recent evolution of “graphic literature”, texts in which visual images and words converge, including comic books, commix, graphic novels, and illustrated memoirs.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Effective Expression/Oral, Liberal Arts

### **HON309 20<sup>th</sup>-Century Work and Image (3)**

Approaches the “sister arts” of poetry and painting from a variety of angles asking how poets and artists make meaning in language and in visual form.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, GE3: HUM, Liberal Arts

### **HON310 Honors Seminar (3)**

An honors seminar.

**Attributes:** Liberal Arts

### **HON315 Modern Self and Society (3)**

An exploration of the origins, evolution, and contemporary significance of modern intellectual thought, from the triumph of classical liberalism in the nineteenth century to challenges of postmodernism in the mid-twentieth century. Borrowing from the fields of Literature, Philosophy, History, and Psychology, the seminar will provide a chronological examination of major works that both construct and critique the modern self and society.

**Attributes:** Effective Expression/Written, GE3: HUM, Liberal Arts

### **HON316 Debates in U.S. History (3)**

An exploration of selected and pivotal topics in the history of the United States from the colonial period through today. Politics, economics, society, and culture will be examined focusing on primary source documents and images.

**Attributes:** Ethical Reflection, Liberal Arts, GE3: USST

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **HON317 Modern Western Aesthetic Theory (3)**

Investigates the nature of aesthetic experience and its historical, philosophical, phenomenological and psychological underpinnings. Explores the concepts of taste, quality and value in works of art and for cultures at large.

**Attributes:** Effective Expression/Written, GE3: HUM

### **HON318 Racism and the Social Sciences (3)**

An investigation of the history of race and racism within the social sciences, with a focus

on the varied theories of race, racial construction and racial formation as used within social science literature.

**Attributes:** GE3: DIVR, Effective Expression/Written, Liberal Arts

### **HON323 Illuminating the Darkness: African Narratives and Realities (3)**

Discussions and texts will introduce students to theories that inform interpretations of Ghanaian history and culture, identify the most convincing sources and accounts of history, and propose ways to inform citizens about African history.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: WRLD

### **HON325 Origins of “Evil Incarnate: The Grim Adventure” (3)**

Students will explore how major writers of the Western tradition have considered the role of evil in human experience. Specifically, students will study how our understanding of evil has shaped philosophical, theological, and artistic thinking throughout the ages and across cultures.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: WEST

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HON340 Love and Humanity (3)**

Significant issues related to love will be studied and discussed. Readings will include works of philosophy and literature from diverse historical periods and cultural backgrounds.

**Attributes:** GE3: HUM, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **HON371 Education Across Borders (3)**

Comparison of educational policies and practices across diverse countries with concern for how social forces affect schooling and how schooling affects social development. Focal countries (initially) will be South Africa, China, Poland, and the U.S.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **HON372 U. S. Drug Education and Policy (3)**

Explores historical, psychological, sociological, legal, and moral perspectives on drug education and policy in the U. S. Develops critical, international, and comparative perspectives on racial, gendered, class-based, and ethnic inequalities in drug policy and enforcement.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: USST

**Restrictions:** May not be enrolled in the following classification: Freshman

**HON375 Alternative Epistemologies (3)**

Using feminist and racial-ethnic theories we will analyze how gender, race, and class oppression shape the experiences of women and how we, as agents of social change, can translate these theoretical insights into methodological strategies.

**Attributes:** GE3: DIVR

**Restrictions:** May not be enrolled in the following classification: Freshman

**HON393 Selected Topics Honors (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**HON495 Honors Program Ind Study (2)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

# College of Liberal Arts & Sciences > Jewish Studies

The Jewish Studies program enables students to take courses in a number of disciplines including history, international relations, language, religion, culture, and literature. An interdisciplinary minor is available to interested students. The minor requires 15 credits of approved courses. One year of a language (Hebrew or Yiddish) is recommended but not required.

## **Jewish Studies Program:**

- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# **Jewish Studies > Minor**

## **Minor in Jewish Studies - 18 credits**

**Jewish Studies Program Courses\*** - *Choose at least two of the following:*

HEB101 Elementary Hebrew I (3)  
HEB102 Elementary Hebrew II (3)  
HEB201 Intermediate Hebrew (3)  
HEB401 Jewish Philosophy (3)

*\*In addition to above courses, a variety of “special topic” courses are offered every year.*

**History Department Courses in Jewish Studies\*** - *Choose at least two of the following:*

HIS205 The Jewish Experience (3)  
HIS369 Ancient Israel (3)  
HIS370 Bible: Myth and History (3)  
HIS371 Jews in the Middle Ages (3)  
HIS373 The Holocaust (3)  
HIS374 American Jewish Experience (3)

*\*In addition to above courses, a variety of “special topic” courses are offered every year.*

## **Courses in Jewish Studies from Other Departments**

POL337 Israel in World Politics (3)  
GER320 The Jews of Germany (3)

**Two additional courses from any of the above three categories**

# Jewish Studies > Course Descriptions

**Jewish Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Please refer to the course's subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.**

**Subject codes: GER – German (see Foreign Languages), HEB – Hebrew (see Foreign Languages), HIS – History, POL – Political Science.**

- GER320 The Jews Of Germany
- HEB101 Elementary Hebrew 1
- HEB102 Elementary Hebrew II
- HIS205 The Jewish Experience
- HIS369 Ancient Israel
- HIS370 Bible: Myth and History
- HIS371 Jews in the Middle Ages
- HIS373 The Holocaust
- POL337 Israel in World Politics

# **Jewish Studies > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences >

## Journalism

**Phone:** (845) 257-3460

**Location:** Coykendall Science Building, Room 48

**Web Address:** [www.newpaltz.edu/comm\\_media](http://www.newpaltz.edu/comm_media)

The Journalism major offers students practical training in how to gather and write news, as well as a theoretical understanding of how the news media operate in American society. The program focuses on developing skills that will prepare students for careers in media and public relations.

Students in news writing courses work in computer laboratories, writing stories under deadlines. In other classes they edit and design publications on state-of-the-art computers. All journalism students are required to complete an internship. Many do so at the Legislative Gazette, a weekly newspaper in Albany. The Gazette, which has a full-time professional editor, readies students for the work force, where more than one-third of the nation's economy is now centered on the processing of information.

Students who select a concentration in public relations take a combination of theoretical and practical courses in journalism, ethics, persuasion, media and advertising, as well as public relations. The concentration prepares public relations practitioners to become communication experts within corporate, non-profit and government organizations, and public relations agencies. Students learn how to write and design public relations materials and how to plan public relations campaigns and special events. Both oral and written communication skills are emphasized. Learning how to conduct research is also an important component. Students who wish to concentrate in Public Relations must have a 2.50 GPA to enter the program.

Students may not receive a grade lower than "C-" in any course considered part of the student's major program.

### **Journalism Program:**

- Major
- Minor
- Concentration
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Journalism > Majors

## Journalism - 43-46 credits

Required Courses.....28-31 credits

JRN230 Journalism I (4)  
JRN332 Journalism II (4)  
JRN312 Copy Editing and Layout (3)  
JRN313 Public Affairs Reporting (3)  
JRN314 Feature Writing (4)  
JRN453 Advanced Editing (4)  
JRN461-3 Journalism Fieldwork (3 each) \*

- *It is suggested Journalism Majors do their fieldwork at the Legislative Gazette in Albany.*

*Three of the following: .....9 credits*

JRN334 Literature of Journalism (3)  
JRN347 Media Ethics (3)  
JRN452 Mass Media Law (3)  
JRN464 Press in America (3)

*Two of the following: .....6 credits*

JRN393 Journalism Selected Topics (3)  
JRN454 Muckraking Journalism (3)  
JRN465 Newspaper Organization and Management (3)  
JRN468 Photojournalism I (3)  
JRN469 Photojournalism II (3)  
JRN470 Ottaway Seminar (3)

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## Public Relations Concentration - 40-41 credits

Required Lower Division Courses.....10 credits

JRN230 Journalism I (4)  
CMM101 Media and Society (3)  
CMM221 Introduction to Advertising (3)

Required Upper Division Courses.....22-23 credits

JRN315 Introduction to Public Relations (3)  
JRN316 Advanced Public Relations (3)  
JRN317 Public Relations Publishing (3)  
JRN347 Media Ethics (3)  
CMM353 Theories of Persuasion (4)  
CMM360 Organizational Communication I (3)

*One of the following:*

JRN314 Feature Writing (4)  
JRN332 Journalism II (4)  
CMM319 Electronic Media Writing (3)

Electives..... 9 credits

BUS325 Marketing (3)  
JRN314 Feature Writing (4)  
JRN332 Journalism 2 (4)  
JRN464 The Press in America (3)  
CMM104 Public Speaking (3)  
CMM350 Media Research Methods (4)  
CMM354 Communication Research Methods (4)  
CMM357 Argumentation  
CMM359 Communication Among Cultures (3)  
CMM431 Advertising Sales (3)  
CMM450 Negotiation (3)  
CMM451 Political Communication (3)  
CMM432 Television in American Culture (3)  
CMM490 Communication Internship (3)\*

\*Up to 3 Internship credits may count toward the Public Relations Concentration.

# Journalism > Minor

## Journalism Minor - 20 credits

Required Courses.....17 credits

JRN230 Journalism I (4)

*One of the following:*

JRN332 Journalism II (4)

JRN312 Copy Editing and Layout (3)

JRN313 Public Affairs Reporting (3)

JRN314 Feature Writing (4)

*Two of the following:*

JRN334 The Literature of Journalism (3)

JRN347 Media Ethics (3)

JRN452 Mass Media Law (3)

JRN464 The Press in America (3)

*One of the following:.....3 credits*

JRN461 Fieldwork in Journalism I (3)

JRN462 Fieldwork in Journalism II (3)

JRN463 Fieldwork in Journalism III (3)

# Journalism > Course Descriptions

## **JRN230 Journalism I (4)**

An introduction to the evaluation, gathering, and writing of news. Students write both “hard” or “breaking” news stories and feature or human interest stories. Basic techniques in writing and reporting are covered.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** ENG160 and ENG180 or (41160 and 41180)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **JRN293 Journalism Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **JRN295 Indep Study Journalism (0.1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **JRN312 Copy Editing and Layout (3)**

Practical course in editing of newspaper copy and page layout with intensive study of copyreading techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Journalism

**Prerequisites:** JRN230 or (53230)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **JRN313 Public Affairs Reporting (3)**

A course to develop the skills of newspaper reporting on government on local, county, and state levels. Provides the opportunity to observe and report on legislative bodies and committees, school boards, police, and the court system.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Journalism

**Prerequisites:** JRN230 or (53230)

**Projected Offerings:** Fall 2009, Fall 2010

## **JRN314 Feature Writing (4)**

Practice in writing non-fiction for publication.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Journalism

**Prerequisites:** JRN230 or (53230)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN315 Intro To Public Relation (3)**

A theoretical and practical introduction to the (1) role of public relations in an information-based, democratic society and (2) skills involved in relaying information to and getting feedback from various publics. Focus on preparation of material, especially press releases, for editors in print and electronic media.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN316 Advanced Public Relations (3)**

For students planning a public relations career. Students will analyze public relations campaigns that deal with a broad range of social, political, economic and cultural issues. Seminar format. Group campaign project, presentations, frequent writing. Two individual projects/presentations. Frequent small group discussion work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Journalism

**Prerequisites:** JRN230 or JRN315 or (53230 or 53315)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN317 Public Relations Publications (3)**

Theory and practice of layout and design for newsletters, brochures, magazines, and other publications used to promote the views, products, or services of organizations or companies.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Journalism

**Prerequisites:** JRN315 and JRN230 or (53315 or 53230)

### **JRN332 Journalism II (4)**

Advanced reporting course in gathering and writing the news. Specialized types of reporting are covered, including coverage of speeches, press conferences and meetings; police and court events; human and social services; government bureaucracies and the environment.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Journalism

**Prerequisites:** JRN230 or (53230)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN333 Radio Journalism (3)**

Focus will be on developing skills for radio news reporting, including writing, field recording, interviewing, audio production and editing, including podcasting and other forms of audio for online news and digital media.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** JRN230 or (53230)

**JRN334 The Literature of Journalism (3)**

An inquiry into the link between literary and journalistic forms of writing, especially in the twentieth century.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** JRN230 or (53230)

**Projected Offerings:** Spring 2010

**JRN347 Media Ethics (3)**

Examines the broad range of ethical dilemmas faced by journalists in gathering and writing the news. Topics include conflicts of interest, business pressures, reporter-source relationships, invasion of privacy, and objectivity. Uses case-study approach.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Communication Media, Journalism

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN393 Journalism Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**JRN452 Mass Media Law (3)**

Designed to introduce issues relating to the free speech guarantees of the First Amendment to the Constitution. It focuses on interpretations of the First Amendment, functions of free speech in a democracy, and Supreme Court decisions relating to regulation of print and electronic media.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the

following classification: Freshman  
**Projected Offerings:** Fall 2009, Spring 2010

### **JRN453 Advanced Editing (4)**

This course offers advanced training in computer-assisted editing and layout through the production of magazine-like publications.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Journalism ; May not be enrolled in the following classification: Freshman

**Prerequisites:** JRN312 or (53312)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN454 Muckraking Journalism (3)**

A history and analysis of investigative reporting from the turn of the century, when it was known as muckraking journalism, to the 1960's and 1970's, when it flourished again.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** JRN230 or (53230)

### **JRN461 Legislative Gazette I (3)**

Students work as reporters with the Legislative Gazette, a weekly newspaper published in Albany that covers the state legislature and state government. It operates in both fall and spring semesters.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** JRN230 and JRN314 or JRN313 or JRN332 or (53230 and 53314 or 53332 or 53313)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN462 Legislative Gazette II (3)**

Students work as reporters with the Legislative Gazette, a weekly newspaper published in Albany that covers the state legislature and state government. It operates in both fall and spring semesters.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** JRN230 and JRN314 or JRN332 or JRN313 or (53230 and 53314 or 53332 or 53313)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN463 Legislative Gazette III (3)**

Students work as reporters with the Legislative Gazette, a weekly newspaper published in Albany that covers the state legislature and state government. It operates in both fall and spring semesters.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** JRN230 and JRN314 or JRN332 or JRN313 or (53230 and 53314 or 53332 or 53313)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN464 The Press in America (3)**

The news media's impact on American society. Contemporary issues involving press freedom and control. Development of American journalism from pre-revolutionary times to the present.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** ENG160 or ENG180 or (41160 or 41180)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN465 Newspaper Organization and Management (3)**

An examination of a newspaper's role in the community, the influence of computer technology on the industry, and the departmental relationships necessary to produce a successful product.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** JRN230 or (53230)

### **JRN468 Photojournalism I (3)**

Designed for the student who wants to develop the discipline and skills required for effective photojournalism. Individual photography assignments and projects will be coupled with discussions and critiques. Camera required.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN469 Photojournalism II (3)**

Emphasis on a single project upon which to base an in-depth photographic account.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** JRN468 or (53468)

### **JRN470 Ottaway Seminar (3)**

Nationally known visiting journalists use their expertise and experience to teach students about the problems and issues that face reporters and the press. Professors have included foreign correspondents, literary journalists, sportswriters, and high-ranking editors.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the

following classification: Freshman

**Prerequisites:** JRN230 and JRN332 or JRN230 and JRN312 or JRN230 and JRN313 or JRN230 and JRN314 or JRN332 and JRN230 or JRN332 and JRN312 or JRN332 and JRN313 or JRN332 and JRN314 or JRN312 and JRN230 or JRN312 and JRN332 or JRN312 and JRN313 or JRN312 and JRN314 or JRN313 and JRN230 or JRN313 and JRN332 or JRN313 and JRN312 or JRN313 and JRN314 or JRN314 and JRN230 or JRN314 and JRN312 or JRN314 and JRN332 or JRN314 and JRN313 and JRN464 or JRN334 or JRN347 or JRN452

### **JRN493 Journalism Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **JRN494 Fieldwork Journalism (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Senior

### **JRN495 Indep Study Journalism (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences >

## Latin American Studies

**Phone:** (845) 257-3488

**Location:** Jacobson Faculty Tower, Room 514

**Web Address:** [www.newpaltz.edu/las](http://www.newpaltz.edu/las)

The Latin American Studies Program is an interdisciplinary program of academic work designed to give students a broad understanding of Latin America's people, societies, cultures, history, literature and the arts. The courses on Caribbean and U.S. Latino topics bring the material closer to home as some students are heritage learners. The program enjoys good support from students and others who attend our lectures, artistic and cultural events every semester. It also offers study abroad opportunities in Ecuador, Argentina, Brazil, and Mexico.

The program is coordinated by the Latin American Studies Committee, composed of faculty members from various disciplines who teach courses about Latin America and provide academic advising to students. The Committee seeks to maintain high academic standards by reviewing the progress of students and approving appropriate courses for credit.

Graduates with expertise in Latin America are sought by employers in many professions, including academia, business, education, government, law enforcement, medical and social services, international companies/organizations, and non-profits. Combining a Latin American Studies major/minor with a Spanish major/minor enhances career options in the global market.

### **Members of the Latin American Studies Faculty are:**

Wilma Feliciano, Coordinator of Latin American Studies

Ligia Aldana, Department of Foreign Languages

Joseph Britto, Department of History

Elisa Davila, Department of Foreign Languages

Patricia Fitzpatrick, Department of Foreign Languages

Anita Gonzalez, Department of Theatre

Linda Greenow, Chair, Department of Geography

Isidoro Janeiro, Department of Foreign Languages

Benjamin Junge, Department of Anthropology

Zelbert Moore, Department of Black Studies

Kenneth Nystrom, Department of Anthropology

Denise Oliver-Velez, Department of Women's Studies

Ilgü Ozler, Department of Political Science

Luz Porras, Department of Foreign Languages

Michael Vargas, Department of History

Roberto Velez-Velez, Department of Sociology

## **Latin American Studies Program**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Latin American Studies > Major

## Major in Latin American Studies - 30-48 credits

Required Courses.....6 credits

LAM270 Introduction to Latin American Studies (3)

LAM495 Independent Study (Senior Project) (3)

Content Courses on Latin America.....24 credits

A total of 24 credits, distributed as indicated below. The 24 credits must be taken from at least three different departments.

### **Group A: History and Social Science Perspectives (at least 9 credits)**

ANT304 Ancient Mesoamerica (3)

ANT305 Cultures of South America (3)

BLK231 Development of Afro-Latin American Civilizations (3)

BLK309 Introduction to Afro-Brazilian History (3)

BLK311 Blacks in the Caribbean, 1492-Present (3)

GEO207 Current Issues in Latin American Geography (3)

GEO307 Understanding Latin America (3)

HIS277 Latin American History to 1825 (4)

HIS278 Latin American History since 1825 (4)

HIS377 History of Mexico (3)

POL353 International Relations of the Americas (3)

POL371 Latin American Politics (3)

WOM430 Women in the Caribbean (3)

Or other appropriate courses with significant Latin American content in history or social sciences, under advisement; for example, appropriate Selected Topics courses (XXX393, XXX493, XXX593).

### **Group B: Literature and the Arts (at least 6 credits)**

SPA372 Culture of Latin America I (4)

SPA376 Survey of Latin American Literature (4)

SPA471 Spanish American Novel (3)

SPA472 Twentieth-Century Mexican Literature (3)

SPA473 Modern Latin American Drama (3)

THE208 Latin America Through the Arts (3)

Or other appropriate courses with Latin American content in literature, music, art, or related subjects, under advisement, for example appropriate Selected Topics courses (XXX393, XXX493, XXX593).

Language Requirements..... 0-18 credits

- SPA101 Elementary Spanish I (3)
- SPA102 Elementary Spanish II (3)
- SPA201 Intermediate Spanish I (3)
- SPA202 Intermediate Spanish II (4)

AND IN ADDITION TO ABOVE, AT LEAST ONE OF THESE:

- SPA301 Spanish Composition and Conversation I (4)
- SPA315 Spanish for Native Speakers (4)
- SPA361 Spanish Composition and Conversation II (4)

# **Latin American Studies > Minor**

## **Minor in Latin American Studies - 18 credits**

Each candidate is expected to complete 6 courses in at least 3 different areas for a total of 18 credits. Courses taken for a major cannot be applied to the minor in Latin American Studies. Knowledge of Spanish or Portuguese is desirable but is not a requirement for the minor.

Required Course: (3) credits

LAM270 Introduction to Latin American Studies (3)

# Latin American Studies > Course Descriptions

**Latin American Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Asian Studies appear below (see course numbers beginning with “LAM”). Courses based in other academic areas are listed here and described elsewhere in this catalog. Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.**

**Subject codes: ANT – Anthropology, BLK – Black Studies, GEO – Geography, HIS – History, POL – Political Science, SPA – Spanish (Foreign Languages), THE – Theatre Arts, WOM – Women’s Studies.**

- ANT304 Ancient Mesoamerica
- ANT305 Cultures of South America
- BLK231 Development of Afro-Latin Amer. Civilization (1492-1825)
- BLK309 Introduction to Afro-Brazilian History
- BLK311 Blacks in the Caribbean, 1492-Present
- GEO207 Current Issues in Latin American Geography
- GEO307 Understanding Latin America
- HIS277 LTN AM History to 1825
- HIS278 Ltn AM History Since1825
- **LAM270 Introduction to Latin American Studies:** Broad historical and geographic outlines of Latin America stressing cultural diversity, economic development, and revolution and militarism. Case studies of individual countries. Attributes: GE2: AALA, GE2A: AALA, Effective Expression/Written, Liberal Arts, GE3: WRLD. Restrictions: Must be enrolled in the following level: Undergraduate. Projected Offerings: Fall 2011.
- **LAM293 Latin Am Select Topics:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course. Attributes: Liberal Arts. Restrictions: Must be enrolled in the following level: Undergraduate.
- **LAM393 Latin Am Select Topics:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course. Attributes: Liberal Arts. Restrictions: Must be enrolled in the following level: Undergraduate.
- **LAM399 Modular Course:** No description is available for this course.
- **LAM493 Latin AM Selected Topics:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for

more information regarding this course. Attributes: Liberal Arts. Restrictions: Must be enrolled in the following level: Undergraduate, May not be enrolled in the following classification: Freshman.

- **LAM495 Indep Study Latin Americ:** The required senior capstone course for Latin American Studies majors is a 3-credit independent study project, supervised by a member of the Latin American Studies faculty and completed during the student's final semester. Restrictions: Must be enrolled in the following level: Undergraduate, May not be enrolled in the following classification: Freshman.
- POL353 International Relations of the Americas
- POL371 Latin American Politics
- SPA372 Culture of Latin America I
- SPA376 Survey of Latin American Literature
- SPA471 The Spanish-American Novel
- SPA472 Twentieth-Century Mexican Literature
- SPA473 Modern Latin American Drama
- THE208 Latin America Through The Arts
- WOM430 Women in the Caribbean

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# College of Liberal Arts and Sciences > Law & Politics

The Law and Politics program at New Paltz provides students interested in law with two ways to structure their courses in this field. Students may either (1) declare a major in Political Science, with a concentration in Law, or (2) students may declare a minor in Law and Politics, offered in the Department of Political Science and International Relations. The Law concentration within the Political Science major requires 12 credits of upper-division, law-related courses offered in the department. The Law and Politics minor is an 18-credit, interdisciplinary program, with law-related courses from such departments as Political Science, International Relations, Philosophy, Journalism, Business, Sociology and Black Studies. For further information on both of these programs, see the chair of the Department of Political Science and International Relations (JFT 806), the pre-law advisor (JFT 808), as well as program and course descriptions elsewhere in this catalog.

» Courses

# Law & Politics > Course Descriptions

Law & Politics is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Law & Politics appear below (see course numbers beginning with “LAW”). Courses based in other academic areas are listed here and described elsewhere in this catalog. Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.

**Subject codes: BLK – Black Studies, BUS – Business, ECO – Economics, JRN – Journalism, PHI – Philosophy, POL – Political Science, SOC – Sociology, WOM – Women’s Studies.**

- BLK331 The American Civil Rights Movement
- BLK335 Blacks and the American Law
- BUS271 Legal Environment of Business
- BUS272 Business Law for Accountants
- ECO404 Economics of Regulation and Antitrust
- JRN452 Mass Media Law
- **LAW375 Philosophy of Law:** No description is available for this course.
- **LAW393 Law/Rltd Lgl Studies Selct Topic:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course. Restrictions: Must be enrolled in the following level: Undergraduate .
- PHI304 Ethics
- PHI306 Biomedical Ethics
- POL317 The American Judiciary
- POL329 Political Obligation and Punishment
- POL350 Introduction to Law
- POL351 Constitutional Law: National Government
- POL352 Constitutional Law: Civil Liberties
- POL355 Criminal Law
- POL356 Sex Discrimination and the Law
- POL357 International Law
- SOC305 Juvenile Delinquency
- SOC332 Criminological Theory
- WOM320 Reproductive Law and Policy

# College of Liberal Arts & Sciences > Linguistics

**Phone:** (845) 257-2760

**Location:** Faculty Office Building West

**Web address:** [www.newpaltz.edu/linguistics](http://www.newpaltz.edu/linguistics)

An interdepartmental minor program in linguistics is available to students interested in the scientific analysis and comparison of languages or in improving their theoretical understanding of language in connection with practical language study. Students who might be interested in a linguistics minor would usually major in a subject such as anthropology, communication, computer science, English, and any education curriculum. Completion of the linguistics minor adds strength to such majors.

For the minor in linguistics the student must take LIN201 Introduction to Linguistics and, by advisement, fifteen credits in courses from among those listed under "Linguistics" each semester in the Schedule of Classes. Students will ordinarily be advised to take at least one course in syntax and one in phonetics. Students may utilize cognate courses in such areas as acoustics or speech pathology to satisfy minor requirements. Students must complete at least twelve credits from outside his/her major department toward the linguistics minor.

## **Linguistics Program:**

- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Linguistics > Minor

## Minor in Linguistics - 18 credits

Required Courses..... 9 credits

LIN201 Introduction to Linguistics (3)

AND

*Any two of the following:*

ENG226 Practical Grammar (3)

LIN493 Selected Topics (3)

PSY402 Psychology of Language (3)

CMD101 Elem. American Sign Language 1 (3)

CMD302 Phonetics (3)

CMM413 Sociolinguistics (3)

Electives..... 9 credits

*Any of the courses listed above or any of the following courses may be taken as electives. Twelve of the eighteen credits should be from courses outside the student's major department.*

LIN396 Black English: Language and Culture (3)

PHI336 Philosophy of Language (3)

CMD306 Language Development in Children (3)

CMD102 Elem. American Sign Language 2 (3)

CMD103 Elem. American Sign Language 3 (3)

CMM355 Non-verbal Communication (3)

CMM359 Communication Among Cultures (3)

CMM452 Communication and Gender (3)

Students wishing to declare and pursue the minor should contact the Director of the Linguistics Program for advisement.

# Linguistics > Course Descriptions

Linguistics is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Linguistics appear below (see course numbers beginning with “LIN”). Courses based in other academic areas are listed here and described elsewhere in this catalog. Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.

**Subject codes:** ANT - Anthropology, BLK – Black Studies, CMD – Communication Disorders, CMM – Communication & Media, ENG – English, PHI - Philosophy, PSY – Psychology.

- ANT406 Culture, Self & Meaning
- BLK396 Black English: Language and Culture
- CMD101 Elementary American Sign Language 1
- CMD102 Elementary American Sign Language 2
- CMD302 Phonetics
- CMD306 Language Development in Children
- CMM355 Non-verbal Communication
- CMM359 Communication Among Cultures
- CMM413 Sociolinguistics
- CMM452 Communication and Gender
- ENG327 Development of Modern English
- **LIN201 Intro To Linguistics:** Basic phonetic and grammatical concepts for the scientific analysis and comparison of languages. Nature of dialects, language development, writing. Major language families. Attributes: Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI. Projected Offerings: Spring 2011, Fall 2011, Spring 2012.
- **LIN293 Linguistics Selected Topic:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- **LIN295 Indep Study Linguistics:** No description is available for this course.
- **LIN364 Syntax:** Introduction to the linguistic discipline of syntax, the study of sentence structure, with a focus on the Generative Grammar framework of Noam Chomsky and followers. Considers data from English and other languages. Attributes: Liberal Arts. Prerequisites: LIN201 or 63201.
- **LIN365 Semantics:** Semantics is the study of meaning in natural language. The course surveys various topics in linguistic semantics, and pragmatics, including word definition, sentence meaning, predication, quantification, logic connectives,

the tense and aspect of verbs events, thematic roles and conversational implicature. Attributes: Liberal Arts. Prerequisites: Math Placement Level 3.

- **LIN380 Etymology and Morphology:** Study of the origins and development of words. Study of patterns of the internal structures of words within and across languages. Theories of word origins and grammatical structure. Lecture/discussion with exercises and Powerpoint. Attributes: Liberal Arts. Prerequisites: LIN201.
- **LIN393 Linguistic Selected Topic:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- **LIN399 Modular Course:** No description is available for this course.
- **LIN493 Linguistic Selected Topics:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course. Attributes: Liberal Arts. Restrictions: May not be enrolled in the following classification: Freshman.
- **LIN494 Fieldwork in Linguistics:** No description is available for this course. Restrictions: May not be enrolled in the following classification: Freshman.
- **LIN495 Indep Study Linguistics:** No description is available for this course. Restrictions: May not be enrolled in the following classification: Freshman.
- PHI201 Symbolic Logic
- PHI336 Philosophy of Language
- PSY402 Psychology of Language

# Linguistics > Faculty

List of faculty who teach in this program coming soon.

# College of Liberal Arts and Sciences > Medieval and Early Modern Studies

Web address: [www.newpaltz.edu/mems](http://www.newpaltz.edu/mems)

The minor in Medieval and Early Modern Studies is an interdisciplinary program in the art, literature, history, philosophy, religion, and political institutions of Europe and its colonies from the periods between the collapse of the Roman Empire and the French Revolution. Students take courses from seven academic departments: Art History, Black Studies, English, Foreign Languages, History, Philosophy, and Political Science.

For more information about this minor, please contact Katherine French via e-mail at [frenchk@newpaltz.edu](mailto:frenchk@newpaltz.edu).

## Requirements

- 18 Credits
- Courses from at least three academic departments
- At least two Medieval courses (6 credits) and at least two Early Modern courses (6 credits)
- Up to 9 credits may count for this minor and another minor or major

## List 1: Medieval

ARH363 Early Medieval Art  
ARH364 Later Medieval Art: Gothic  
ENG404 Medieval Literature  
HIS207 Medieval Europe  
HIS313 Women in Medieval Europe  
HIS346 The Black Death  
HIS348 Medieval Society  
HIS356 Knights, Peasants, & Bandits  
HIS362 Medieval Spain  
HIS363 Inquisition  
HIS365 Jihad & Crusades  
HIS371 Jews in the Middle Ages  
POL220 Classical and Medieval Political Theory

## List 2: Early Modern

ARH361 Art of the Renaissance in Italy  
ARH362 Northern European Painting  
ARH383 Baroque and Rococo Art  
ARH390 Italian Renaissance Painting  
ARH391 Baroque Painting  
ARH440 Italian Art of the 16<sup>th</sup> Century  
ARH442 Eighteenth-Century Arts

BLK231 Development of Afro-Latin American Civilization  
BLK301 Precolonial Africa to 1800  
BLK304 Survey of Pre-Colonial Africa  
BLK311 Blacks in the Caribbean  
BLK450 Portuguese in Africa  
ENG405 Elizabethan Literature  
ENG406 Shakespeare 1  
ENG407 Shakespeare 2  
ENG408 Seventeenth-Century Literature  
ENG413 Eighteenth-Century English Literature  
ENG414 Rise of the Novel  
ENG470 Milton  
FRN413 French Classic Drama  
HIS305 Women in Early Modern Europe  
HIS321 Colonial America  
HIS322 American Revolution  
HIS349 Renaissance and Reformation  
HIS350 Early Modern Europe  
HIS354 Early Modern Cities  
HIS357 England from 1485-1815  
HIS470 Age of Discovery, 1415-1780  
ITA331 Italian Literature in English 1  
PHI215 Modern Philosophy  
PHI323 Modern Political Theory  
SPA468 Golden Age Prose  
SPA469 Golden Age Drama

**List 3: Medieval or Early Modern\***

ENG301 English Literature I  
FRN301 French Literature I  
PHI311 Medieval & Renaissance Philosophy

**\*Note that courses on List 3: Medieval or Early Modern can *ONLY* be counted towards the Medieval *OR* Early Modern course requirement and cannot be used for both.**

# Medieval and Early Modern Studies >

## Course Descriptions

**Medieval and Early Modern Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Medieval and Early Modern Studies appear below (see course numbers beginning with “MED”). Courses based in other academic areas are listed here and described elsewhere in this catalog. Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.**

**Subject codes: ARH – Art History, BLK – Black Studies, ENG – English, FRN – French (Foreign Languages), HIS – History, ITA – Italian (Foreign Languages), POL – Political Science, SPA – Spanish (Foreign Languages.)**

- ARH361 Art of the Renaissance in Italy
- ARH362 Northern European Painting from Van Eyck to Bruegel
- ARH363 Early Medieval Art
- ARH364 Later Medieval Art: Gothic
- ARH383 Baroque and Rococo Art
- ARH390 Italian Renaissance Painting
- ARH391 Baroque Painting
- ARH440 Italian Art of the Sixteenth Century
- ARH442 Eighteenth-Century Arts
- BLK231 Development of Afro-Latin Amer. Civilization (1492-1825)
- BLK301 Survey of Pre-Colonial Africa to 1800
- BLK311 Blacks in the Caribbean, 1492-Present
- BLK450 The Portuguese in Africa
- ENG404 Medieval Literature
- ENG405 Elizabethan Literature
- ENG406 Shakespeare I: Selected Works
- ENG407 Shakespeare II: Selected Works
- ENG408 Seventeenth-Century Literature
- ENG413 Eighteenth-Century English Literature
- ENG414 The Rise of the Novel
- FRN413 French Classical Drama
- HIS207 Medieval Europe
- HIS305 Women in Early Modern Europe
- HIS313 Women in Medieval Europe
- HIS321 Colonial America
- HIS322 The American Revolution
- HIS346 The Black Death
- HIS349 Renaissance and Reformation
- HIS350 Early Modern Europe

- HIS357 Hst England Fr 1485-1815
- HIS470 Age of "Discovery" 1415-1780
- ITA331 Italian Literature in English I
- **MED393 Mdevl/Erly Mdrn Stds Slctd Tpc:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- **MED493 Mdval/Erly Mdrn Stds Slctd Tps:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- POL220 Classical and Medieval Political Theory
- POL323 Modern Political Theory
- SPA468 Golden Age Prose
- SPA469 Intensive Readings in the Literature of the Golden Age Drama and Poetry

# College of Liberal Arts & Sciences >

## Native American Studies

The interdepartmental, interfaculty minor in Native American studies is designed to promote cultural awareness of the unique heritage and significant contributions of the first Americans.

A minimum of 21 credits is required, to be selected from Native American courses listed below; up to 6 credits may be taken in courses listed under related areas below.

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### **Minor in Native American Studies - 21 credits**

ANT303 Indians of North America (3)  
ANT304 Ancient Mesoamerica (3)  
ANT305 South American Indians (3)  
ANT312 North American Archaeology (3)  
ANT314 New York State Archaeology (3)  
ANT434 Archaeological Field School (9)  
ARH389 Art of Pre-Columbian America (3)  
HIS308 Indians of New York State (3)  
HIS309 Indians of the United States (3)  
HIS310 Indians of the Eastern Woodlands (3)

### **Related Areas**

ANT315 Historical Archaeology (3)  
ECO418 Economics of Development (3)  
GEO111 Geography of the United States and Canada (3)  
GEO311 Understanding Latin America (3)  
GEO393 Geography Selected Topic (Land & People of Brazil) (3)  
HIS303 The Empire State (3)  
HIS321 Colonial America (3)  
HIS393 History Selected Topic (Mexico) (3)  
SOC220 Social Inequality in the United States (3)  
SOC315 Race and Ethnicity (3)

# Native American Studies > Course Descriptions

**Native American Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Please refer to the course's subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.**

**Subject codes: ANT – Anthropology, ARH – Art History, ECO – Economics, HIS – History, SOC – Sociology.**

- ANT303 Indians of North America
- ANT304 Ancient Mesoamerica
- ANT305 Cultures of South America
- ANT312 North American Archaeology
- ANT314 New York State Archaeology
- ANT315 Historical Archaeology
- ANT434 Archaeological Field School
- ARH389 Art of Pre-Columbian America
- ECO418 Economics of Development
- HIS303 The Empire State
- HIS308 Indians of New York State
- HIS309 Indians of the United States
- HIS310 Indians of the Eastern Woodlands
- HIS321 Colonial America
- SOC220 Social Inequality in the United States
- SOC315 Race and Ethnicity

# College of Liberal Arts and Sciences > Nursing

**Phone:** (845) 257-2922

**Location:** Van den Berg Hall, Room 201

**Web address:** [www.newpaltz.edu/nursing](http://www.newpaltz.edu/nursing)

New Paltz has offered a BSN program for qualified registered nurses who wish to expand their educational and/or career goals. As of the 2009-2010 academic year, the program is being phased out and no new students will be matriculated.

The links below provide information for currently matriculated students finishing their degrees. Current students who have questions, please contact Linda Scheetz, Nursing Department Chair: [scheetzl@newpaltz.edu](mailto:scheetzl@newpaltz.edu) or (845) 257-2355.

## **Nursing Program**

- Major
- Course Descriptions
- 8 Semester Plan
- Faculty
- Program Changes

# Nursing > Major

The college is no longer accepting applications for the nursing program.

The information below is provided for currently matriculated students finishing their degrees. Current students who have questions, please contact Eleanor Richards, Nursing Department Chair: [richarde@newpaltz.edu](mailto:richarde@newpaltz.edu) or (845) 257-2922.

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## Major in Nursing - 45 credits

Required Nursing Courses.....36 credits

- NUR300 Perspectives in Professional Socialization (2)
- NUR310 Leadership & Management (3)
- NUR315 Business Environment of Nursing (3)
- NUR320 Professional Nursing Practice in Individual Health (4)
- NUR340 Contemporary Health Education Issues (3)
- NUR400 Research in Nursing (3)
- NUR421 Professional Nursing Practice in Family Health (6)
- NUR422 Professional Nursing Practice in Community Health (6)
- NUR430 Professional Nursing Practice in Societal Health (6)
- NUR443 Pharmacology (3)
- NUR445 Pathophysiology (3)
- ANT481 Transcultural Health (3) OR
- NUR394 Non-Western Health Beliefs and Practices (3)

## General Education Requirements

Students graduating from the State University of New York at New Paltz must fulfill General Education requirements. These requirements are designed to encourage students to develop an appreciation of the value of learning for its own sake and to pursue the broader goals of self-understanding and comprehension of their world. Nursing students are allowed to waive certain requirements in General Education and to substitute specified nursing courses for certain General Education III requirements. Consequently nursing majors will meet General Education III requirements by completing the nursing prerequisites and the nursing major together with Freshman Composition I and II, and two of the three categories: Art, Western Civilization or United States Studies. Students will be assigned a nursing advisor as pre-majors the initial semester of matriculation.

One hundred and twenty academic credits are required for graduation. All prerequisite and required upper-division course work must be successfully completed with a grade of “C” or higher for progression in the curriculum and graduation from the major.

# Nursing > Course Descriptions

## **NUR293 Nursing Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **NUR295 Indep Study Nursing**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Nursing

## **NUR300 Perspectives in Professional Socialization (2)**

A forum for nurses who wish to explore the rationale for baccalaureate education. Focus on examining issues critical in the development of multiple levels of nursing education and practice.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009

## **NUR310 Leadership and Management (3)**

An introduction to the theories of leadership, management, group process and planned change. The focus is on designing a professional role in the organizational dimensions of health care delivery.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010

## **NUR315 Business Environment of Nursing (3)**

An introduction to the concepts and theories of financial management will be explored. Relevant issues and opportunities that confront nursing in the management of health care services will be examined.

**Projected Offerings:** Spring 2010

## **NUR320 Professional Nursing Practice in Individual Health (4)**

Introduction to the use of nursing process and theories. Focus on psycho-social and physiological systems assessment in planning care for individuals across the age span. College laboratory.

**Prerequisites:** Undergraduate level NUR300 Minimum Grade of C and Undergraduate level NUR340 Minimum Grade of C and Undergraduate level NUR445 Minimum Grade of C

**Corequisites:** NUR300, NUR340, NUR445

**Projected Offerings:** Fall 2009

## **NUR340 Contemporary Health Education Issues (3)**

Introduction to the role of health care teacher/counselor with a focus on theories of teaching and learning applied to health care issues.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009

### **NUR393 Nursing Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **NUR394 Non-Western Health Beliefs and Practices (3)**

Health beliefs and practices of selected non-western cultures are examined. The interactions of non-western cultures with systems of western health care are explored in a global context.

**Attributes:** GE2A: AALA, Effective Expression/Oral, Effective Expression/Written, Ethical Reflection, Liberal Arts, GE3: WRLD

### **NUR399 Modular Course**

No description is available for this course.

### **NUR400 Research in Nursing (3)**

Introduction to the processes of scientific inquiry. Focus on identification of researchable problems and on evaluation of research for applicability of findings to nursing actions.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Nursing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level NUR421 Minimum Grade of C or Undergraduate level 70421 Minimum Grade of C)

**Projected Offerings:** Fall 2009

### **NUR421 Professional Nursing Practice in Family Health (6)**

Use of nursing process and theory to implement care for traditional and non-traditional family systems throughout the family developmental stages. Specific nursing intervention strategies with families are addressed. Clinical laboratory.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Nursing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level NUR320 Minimum Grade of C or Undergraduate level 70320 Minimum Grade of C) and (Undergraduate level NUR310 Minimum Grade of C or Undergraduate level 70310 Minimum Grade of C) and (Undergraduate level NUR443 Minimum Grade of C or Undergraduate level 70443 Minimum Grade of C)

**Corequisites:** NUR310, NUR443

**Projected Offerings:** Spring 2010

### **NUR422 Professional Nursing Practice in Community Health (6)**

A community is viewed as client. In studying a community, health restoration, health maintenance, and health promotion strategies are explored through the examination of trends and risk reduction methods in selected community health problems. Clinical laboratory.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Nursing ; May not be enrolled in the following classification: Freshman

**Prerequisites:**

**Corequisites:**

**Projected Offerings:** Fall 2009

**NUR430 Professional Nursing Practice in Societal Health (6)**

Analysis of the historical, current, and future impact of societal institutions on concepts of health, health care delivery and professional nursing practice. Clinical laboratory.

**Attributes:** Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Nursing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level NUR422 Minimum Grade of C or Undergraduate level 70422 Minimum Grade of C)

**Projected Offerings:** Spring 2010

**NUR443 Pharmacology (3)**

For students in health-related sciences, this course covers the basic principles of drug action, metabolism, interactions, and adverse reactions, and surveys the specifics of the major drug classes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

**NUR445 Pathophysiology (3 credits) (3)**

Basic physiology of major organ-systems and major alterations in physiology which lead to pathology. Homeostatic mechanisms and their aberrations are emphasized as the framework of health and disease.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009

**NUR493 Nursing Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**NUR494 Fieldwork in Nursing (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**NUR495 Indep Study Nursing (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Nursing ; May not be enrolled in the following classification: Freshman

# Nursing > Faculty

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# College of Liberal Arts and Sciences > Philosophy

**Phone:** (845) 257-2980

**Location:** Jacobson Faculty Tower, Room 916

**Web address:** [www.newpaltz.edu/philosophy](http://www.newpaltz.edu/philosophy)

Philosophy is the ‘love of wisdom.’ It involves a relentless probing of the most profound and difficult questions concerning human beings and their place in the universe. It is therefore the most comprehensive study. The Department of Philosophy offers a program designed to acquaint students with the major divisions of philosophy and with the principal historical and contemporary figures and schools. The study of philosophy is excellent preparation for a variety of vocations and professions, as well as for graduate study medicine, law, government, business, and journalism.

The Department of Philosophy offers a major and a minor. Students should plan their programs in consultation with the department chair or another member of the Philosophy faculty as soon as they decide to major or minor in philosophy. Philosophy students are urged to complete a minimum of 15 credits in a foreign language, and to gain as broad an education in other subject areas as possible.

## **Philosophy Program**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Philosophy > Major

## Major in Philosophy - 36 credits

### Required Courses.....21 credits

PHI201 Symbolic Logic (3)

PHI211 Ancient Greek Philosophy (3)

PHI215 Modern Philosophy (3)

PHI304 Ethics (3)

PHI471 Theory of Knowledge (3) OR PHI474 Metaphysics (3)

PHI490 Seminar (3)

PHI251 Indian Philosophy (3) OR PHI252 East Asian Philosophy (3) OR PHI330 Chinese Philosophy (3)

### Electives.....15 credits

A student must take at least five philosophy courses. Of that five, no more than one of PHI120 (Introduction to Philosophy: Classics) or PHI130 (Introduction to Philosophy: Problems) and no more than one course with a primary prefix of REL may count towards the major. Some courses from outside the department (e.g., POL323 Modern Political Theory, or LIN365 Semantics) may also fulfill the elective requirement.

# **Philosophy > Minor**

## **Minor in Philosophy - 18 credits**

18 credits in philosophy, 9 of which must be in upper-division courses.

# Philosophy > Course Descriptions

## **PHI110 Reason and Argument (3)**

The identification, reconstruction, and evaluation of deductive and inductive arguments. Analytic skills are developed through critical analyses of examples of reasoning found in newspaper articles, scientific journals, statistical reports and ethical debates.

**Attributes:** GE2: ANSK, GE2A: ANSK, Liberal Arts

## **PHI120 Intro to Philosophy: Classics (3)**

Some main philosophical problems concerning human beings and their place in the universe as discussed in a selection of classic philosophical texts from Greek antiquity through the modern period. (Philosophy majors may receive credit in the major for only one of the following introductory courses: PHI120, PHI130.)

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, Systematic Inquiry, GE2: WEST, GE3: WEST, GE2A: WEST

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **PHI130 Intro to Philosophy: Problems (3)**

Some main problems of philosophy as discussed by contemporary philosophers and by thinkers in the history of philosophy. Problems may include free will, mind and body, existence of God, ethical relativism, egoism, knowledge and belief. (Philosophy majors may receive credit in the major for only one of the following introductory courses: PHI120, PHI130.)

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, Ethical Reflection, GE3: HUM, GE2A: HUM, Liberal Arts, Systematic Inquiry

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **PHI190 Elements of Reasoning (1)**

Brief introduction to the elements of informal logic: the recognition, analysis, and evaluation of arguments.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **PHI193 Selected Topics, Philosophy (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **PHI201 Symbolic Logic (3)**

Techniques for determining the correctness of statements and arguments. Topics include truth-functional and quantificational logic.

**Attributes:** GE2: ANSK, GE2A: ANSK, Effective Expression/Written, Liberal Arts, GE3: MATH  
**Prerequisites:** Math Placement Level 3  
**Projected Offerings:** Fall 2009, Fall 2010

### **PHI211 Ancient Greek Philosophy (3)**

A general introduction to the origin and development of philosophical thought among the Pre-Socratics, Socrates, Plato, and Aristotle, with a detailed analysis of representative texts. Problems in metaphysics, epistemology, ethics, politics, and religion in their historical and cultural context.

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, Systematic Inquiry, GE2: WEST, GE3: WEST, GE2A: WEST  
**Projected Offerings:** Fall 2009, Fall 2010

### **PHI215 Modern Philosophy (3)**

Philosophy of the 17<sup>th</sup> and 18<sup>th</sup> centuries: Bacon, Hobbes, Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, and/or Kant. Topics may include: subject/object, mind/body, self/other; theories of knowledge; ethical and political theories.

**Attributes:** Effective Expression/Written, Liberal Arts, Systematic Inquiry, GE2: WEST, GE3: WEST, GE2A: WEST  
**Projected Offerings:** Spring 2010, Spring 2011

### **PHI251 Indian Philosophy (3)**

Survey of philosophical texts and schools from India, including Hindu and Buddhist representatives. Possible topics include the nature of reality, knowledge, the individual, the point of human life, and the problem of suffering.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Ethical Reflection, Liberal Arts, Systematic Inquiry, GE3: WRLD  
**Projected Offerings:** Fall 2009, Fall 2010

### **PHI252 East Asian Philosophy (3)**

Survey of East Asian philosophy, focusing on three philosophical (and religious) traditions, Confucianism, Daoism, and Buddhism, and their differing views of human nature, culture and ritual, our relation to the world, and how best to live.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Written, Ethical Reflection, Liberal Arts, Systematic Inquiry, GE3: WRLD  
**Projected Offerings:** Spring 2010, Spring 2011

### **PHI280 The Meaning of Life (3)**

An examination of various theories on the nature, purpose, and meaning of human existence. Readings, from both historical and contemporary sources, will include religious, atheistic, existentialist, analytic, and literary perspectives.

**Attributes:** Liberal Arts

**PHI293 Selected Topics, Philosophy (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**PHI295 Indep Study Philosophy**

No description is available for this course.

**PHI299 Modular Course (1)**

A study, practical and theoretical, of selected approaches to meditative or contemplative thinking.

**PHI303 Environmental Ethics (3)**

Philosophical issues in environmentalism. Questions to be considered include whether nature has objective value and can animals have rights. The implications of environmental thought for policy questions will also be explored.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2011

**PHI304 Ethics (3)**

Examination of the major theories of ethical evaluation and justification. Some attention may be given to questions of relativism, the relation between religion and morality, and contemporary issues.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

**PHI305 Business Ethics (3)**

Analysis, in light of ethical theories, of moral issues arising in business: economic justice, corporate social responsibility, conflict of interest, investment and production, ethics in advertising, environmental responsibility, discrimination.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

**PHI306 Biomedical Ethics (3)**

A study of the ethical issues arising in the practice of the medical and health sciences. Issues include abortion, euthanasia, genetic research, cloning, and doctor-patient relations.

**Attributes:** Liberal Arts, GE2: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

**PHI307 Philosophy of Mind (3)**

Philosophical issues concerning human mind and behavior. Topics may include: action, intention, motive, cause, desire; psychological theories such as behaviorism and psychoanalysis; cognitive psychology; the mind/body problem.

**Attributes:** Liberal Arts

**PHI308 Philosophy and Technology (3)**

Theoretical and applied knowledge and their place in human life. Ethical, political, and aesthetic issues raised by contemporary technology, with special attention to computers. Artificial intelligence: minds and machines. Historical and contemporary writings.

**Attributes:** Liberal Arts, GE2: SSMS

**PHI310 Later Greek and Roman Philosophy (3)**

Selected works of the ancient Stoics, Epicureans, Sceptics, and Neoplatonists in their historical and cultural context.

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, Systematic Inquiry, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI311 Medieval and Renaissance Philosophy (3)**

Selected works of Jewish, Islamic, and Christian philosophers of the medieval period. The transition from the Middle Ages to Modernity in the Renaissance.

**Attributes:** Effective Expression/Written, Ethical Reflection, Liberal Arts, Systematic Inquiry, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI314 19<sup>th</sup>-Century Philosophy (3)**

Selected authors and problems. Topics may change from year to year. Hegel, Schopenhauer, Marx, Nietzsche, Comte, Mill, and F.H. Bradley are among the authors who may be studied.

**Attributes:** Liberal Arts

**PHI320 God, World, and Soul (3)**

The existence and nature of God, reason and faith, religious experience, immortality, miracles, the problem of evil. Ancient, medieval, modern, and contemporary authors of different philosophical and religious persuasions.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009

**PHI321 Religion, Ethics, and Society (3)**

Religion in relation to the development of moral ideas, and to individual morality and social and political institutions. Ancient, medieval, modern, and contemporary authors and documents from Jewish, Christian, and other traditions.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010

**PHI330 Chinese Philosophy (3)**

The thought of the classical period of Chinese philosophy. Topics include human nature, self-cultivation, and proper government. Particular attention given to Confucianism and Daoism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2010

### **PHI331 American Philosophy (3)**

The development of philosophical thought in the United States, with detailed attention to several major figures such as (but not limited to) Peirce, James, Dewey, Royce, Henry Adams, Emerson, Thoreau, Quine, Cavell, and Rorty.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST

**Projected Offerings:** Fall 2009, Fall 2010

### **PHI336 Philosophy of Language (3)**

Structure and meaning of spoken and written language. Topics may include: signs and meaning, ambiguity, the origin of language, ordinary usage, poetic and magical language.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **PHI341 Philosophy and Literature (3)**

A study of philosophical questions as presupposed or expressed in different genres of literature. Topics will relate to the philosophy of literature or the literary treatment of philosophical questions. Some background in philosophy or literature helpful.

**Attributes:** Liberal Arts

### **PHI343 Aesthetics (3)**

Problems concerning the interpretation and evaluation of works of literature and fine art. Readings from philosophers and from critics and historians of literature and the arts. Illustrations from the arts of different periods and genres.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts, Systematic Inquiry

### **PHI344 Philosophy of the Arts (3)**

Meaning and truth in the arts; the place of the arts in human life. Readings from philosophers such as Plato, Aristotle, Plotinus, Hegel, Schopenhauer, and Nietzsche. Illustrations from the arts of different periods and genres.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts, Systematic Inquiry

**PHI352 Existentialism (3)**

Selected works of philosophers on existence and being in their historical, cultural, and spiritual contexts.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2011

**PHI353 Phenomenology (3)**

Selected works on phenomenological method in their historical, cultural, and spiritual context.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2010

**PHI365 Semantics (see LIN365) (3)**

see LIN365.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: MATH, Systematic Inquiry

**PHI372 Political and Social Philosophy (3)**

Inquiry into the meaning and justification of such basic concepts of social and political life as authority, equality, justice, and liberty.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009

**PHI375 Philosophy of Law (3)**

The nature of law and its relation to morality and other human concerns. Specific problems concerning law and liberty, justice, responsibility and punishment. Readings from classic and contemporary philosophers and from court opinions.

**Attributes:** Liberal Arts

**PHI381 Contemporary Philosophers (3)**

Major works of selected contemporary philosophers, such as Whitehead, Russell, Wittgenstein, or Heidegger. (May be repeated for credit.)

**Attributes:** Liberal Arts

**PHI382 Contemporary Buddhism (1)**

An exploration of modern Buddhist thought, its presentation to Western audiences, the relationship between Buddhism and science, and how Buddhism fits in the modern world.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI393 Selected Topics, Philosophy (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**PHI399 Modular Course (1)**

No description is available for this course.

**PHI461 Philosophy of Natural Science (3)**

Review of the elements of scientific method; examination of the role of concepts, hypotheses and laws in science, and selected topics such as cause, space and time.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI465 Philosophy of Social Science (3)**

An examination of some of the basic assumptions, concepts and special problems of the social sciences, the nature and limits of their explanations and predictions, and the objectivity of their inquiries. Examples will be taken from contemporary work in anthropology, sociology, economics or social psychology.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI471 Theory Of Knowledge (3)**

What is knowledge and how can it be obtained? Topics may include: knowledge and belief; different kinds of knowledge in different domains; discursive and non-discursive knowledge; skepticism. Readings from philosophers past and present.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

**PHI474 Metaphysics (3)**

The nature of reality as a whole; events and things; particulars and universals; cause and effect; space and time; mind, matter, and God. One or more metaphysical systems may be studied.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2011

**PHI490 Seminar (3)**

An advanced seminar on a selected topic. The course may be taken multiple times.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**PHI493 Selected Topics, Philosophy (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI494 Fieldwork in Phl (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**PHI495 Indep Study Philosophy (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

# Philosophy > Faculty

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# Political Science & International Relations

**Phone:** (845) 257-3540

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/polisci\\_intrela](http://www.newpaltz.edu/polisci_intrela)

The Political Science/International Relations programs at New Paltz are designed to be both academically sound and responsive to student desires for practical experience and career preparation. A wide range of courses is offered in American government, international relations, political theory, comparative politics, law and law-related fields. In addition to the regular offerings, a number of “selected topics” courses may be given to serve student and community interest in current domestic and international issues.

We offer two majors – one in Political Science and one in International Relations – and minors in each of these disciplines, as well as a minor in Law and Politics.

The department offers a variety of academic credit-bearing options outside of the traditional classroom. Semester-long, 15-credit internship opportunities are available in Washington, D.C. through the SUNY Washington Program (a 6-credit summer internship in D.C. is also available) and in Albany each spring through the New York State Legislative Internship Program.

Another experience-based program is an internship in journalism and politics. In cooperation with the School of Business and the Department of Communication and Media, the department facilitates an internship opportunity with the Legislative Gazette, a weekly newspaper published in Albany by New Paltz students as the paper of record for the New York State Legislature. Graduates of all internship programs have found positions in state and federal government, industry, media relations, public policy, and communications and print journalism.

Students in International Relations have secured internships at the United Nations and at the Center for International Development in Albany.

The department provides credit-bearing courses that enhance students’ understanding of and engagement with the United Nations. We send 15 students to participate as an official delegation to the Harvard Model United Nations (HMUN) each February in Cambridge, for which students earn three credits for their preparation for this simulation. We also offer a unique, 6-credit course each spring, the United Nations Semester, which combines traditional classroom study of international organizations with weekly trips to the United Nations for pre-arranged meetings with diplomats, policy makers and UN personnel. The newest of these courses with extracurricular features is the SUNY Model European Union (SUNYMEU) simulation, held each spring with participation by

students from New York state colleges and from partner universities in Europe. In alternating years, this program meets at an international university.

The undergraduate major in International Relations is one of the few of its kind in New York State, reflecting New Paltz's long history of interest in international issues. As an interdisciplinary major, students take courses in political science, history, economics, anthropology, sociology, geography and black studies, and work with a diverse and highly qualified faculty, virtually all of whom have lived and worked overseas.

Interest in pre-law training, in preparation for law school admissions, and advanced graduate work in law, legal process, and judicial behavior is met with an extensive range of courses within Political Science. A pre-law adviser works with students to prepare them for law school admission.

### **Political Science & International Relations Program**

- Major
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- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Political Science & International Relations > Major

## Major in Political Science - 43 credits

Required Courses.....22 credits

POL216 American Government and Politics (4)  
POL227 Introduction to International Politics (4)  
POL229 Introduction to Comparative Politics (4)  
POL300 Scope and Methods of Political Science (3) [pre-requisite for senior seminar]  
POL323 Modern Political Theory (4)  
OR  
POL220 Classical and Medieval Political Theory (4)  
POL4XX Senior Seminar (3)

Political Science Electives.....21 credits

Majors are required to complete 21 credits of electives. Twelve credits are to come from courses in one of the following sub-fields: American government, political theory, comparative politics, international politics or law. The other nine credits are to be in courses from the remaining four sub-fields. Only nine credits of internship may be applied to the major while the remaining 6 credits will be upper-division credits towards graduation.

Courses used to meet the requirements of any other major or minor may not be used to meet the requirements of this major.

Students must earn a grade of C- or better in courses used for the Political Science major.

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## Major International Relations - 41 credits\*

Required Courses.....20 credits

POL227 Introduction to International Politics (4)  
POL300 Scope and Methods (3)  
POL404 Seminar in International Relations (3)

*One of the following:*

POL366 Contemporary American Foreign Policy (3)  
HIS469 U.S. Foreign Policy Since 1900 (3)

*One of the following:*

- ANT214 Cultural Anthropology (3)
- ANT404 Political Anthropology (3)
- GEO274 Environment and Culture (3)

*One of the following in international economics:\**

- ECO302 Comparative Economic Systems (4)
- ECO401 International Trade and Finance (4)
- ECO418 Economics of Development (4)

\*Or other international economics courses approved by the chair.

Elective Courses.....21 credits

Majors are required to complete fifteen credits by advisement, selected from among those courses accepted for credit in the International Relations major/minor program. No more than 3-4 credits (one course) may be at the 200 level. Nine credits must be from the Political Science Department, and included on the accepted course list.

Six credits by advisement are to come from courses concerned with a single world area selected from among those courses accepted for credit in the International Relations major/minor program.

### **Courses accepted for credit in International Relations major/minor**

#### **ANTHROPOLOGY**

- ANT214 Cultural Anthropology
- ANT305 Cultures of South America
- ANT378 Cultures of South Asia
- ANT380 Cultures of Africa
- ANT383 Culture of China
- ANT404 Political Anthropology
- ANT421 Gender and Anthropology

#### **BLACK STUDIES**

- BLK200 Introduction to Africa
- BLK302 Survey of Contemp. Africa: 19<sup>th</sup> Century to Present
- BLK309 Introduction to Afro-Brazilian History
- BLK311 Blacks in the Caribbean: 1492 to Present
- BLK347 History of South Africa
- BLK450 The Portuguese in Africa

#### **ECONOMICS**

- ECO206 Principles of Microeconomics or ECO207 Principles of Macroeconomics
- ECO302 Comparative Economic Systems

ECO401 International Trade and Finance  
ECO418 Economics of Development

### **GEOGRAPHY**

GEO252 Economic Geography  
GEO260 Understanding China  
GEO274 Environment and Culture  
GEO307 Understanding Latin America  
GEO405 Political Geography

### **SOCIOLOGY**

SOC310 Comparative Political Economy  
SOC380 Social and Economic Development

### **SELECTED TOPICS COURSES**

Selected Topics courses appearing in the Schedule of Classes (293, 393, 493 courses) listed under International Relations will count as electives in the Major or Minor. Any course not on this list but included in the courses listed under International Relations in the Schedule of Classes will count for credit in the Major or Minor.

### **HISTORY**

HIS214 Modern Europe: 1500 to Present  
HIS216 Modern China  
HIS311 Modern Germany  
HIS315 Traditional China  
HIS317 World War II  
HIS332 Imperial Russia  
HIS333 Soviet Union  
HIS334 Traditional Japan  
HIS335 Modern Japan  
HIS340 Iran  
HIS343 History of Islam and Middle East  
HIS353 Twentieth-Century Europe  
HIS373 The Holocaust  
HIS467 The U.S. in Vietnam  
HIS469 U.S. Foreign Policy Since 1900

### **POLITICAL SCIENCE**

POL220 Classical and Medieval Political Theory  
POL227 Introduction to International Politics  
POL229 Introduction to Comparative Politics  
POL300 Scope and Methods  
POL323 Modern Political Theory  
POL324 International Relations Theory  
POL328 Communism, Fascism and Democracy  
POL336 Middle Eastern Political Institutions

POL337 Israel in World Politics  
POL339 Model United Nations  
POL340 African Politics  
POL341 Revolution and Counterrevolution  
POL342 Politics of Developing Areas  
POL344 Politics of International Economic Organizations  
POL345 War and International Politics  
POL346 International Political Economy  
POL347 Politics of Environment and Development  
POL348 Terrorism in World Politics  
POL353 International Relations of the Americas  
POL354 European Politics  
POL357 International Law  
POL363 Chinese Foreign Policy and the U.S.  
POL364 Nationalism in World Politics  
POL365 International Politics of Asia-Pacific  
POL366 Contemporary American Foreign Policy  
POL368 Defense Issues in American Foreign Policy  
POL369 Government and Politics of China and Japan  
POL370 United Nations Semester (6 credits)  
POL371 Latin American Politics  
POL372 International Relations of Middle East  
POL373 Russian Politics  
POL374 Politics of the European Union  
POL404 Seminar in International Relations

All international economics courses require a minimum of ECO206 or ECO207 as a prerequisite. (3 credits)

Courses used to meet the requirements of any other major or minor may not be used to meet the requirements of this major.

Students must earn a grade of “C-“ or better in courses used for the International Relations major.

**\*NOTE: The International Relations major is 41 credits. Either ECO206 or ECO207 (3 credits) is also required as a pre-requisite for any of the four International Economics courses in this major.**

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## Honors

A departmental honors program allows the department to recognize student excellence in Political Science or International Relations. Student majors who maintain a college GPA and a GPA in Political Science or International Relations of 3.3 may apply to do

individual Honors Research (POL491) for 3 credits. The full department will review the student's final paper, and will determine whether it warrants a recommendation of "Honors in Political Science" or "Honors in International Relations."\*

\*Please note that the department is considering changes to its requirement for departmental honors. Interested students should check with the department about the status of these revisions.

A chapter of Pi Sigma Alpha, the national political science honor society, was established by the department at SUNY New Paltz in 1979 and charter members were inducted in that year. Each year, outstanding eligible undergraduates at New Paltz are invited to join the society. Membership is open to students, regardless of major, if they meet the following requirements: 1) completion of at least 60 college credits; 2) completion of at least 15 credits in Political Science, either at SUNY New Paltz or in transfer; 3) completion of at least 3 credits of Political Science at the upper-division (300) level; 4) a GPA of at least 3.3 in Political Science classes, at SUNY New Paltz and at other schools; and 5) an overall GPA of at least 3.0, at SUNY New Paltz and at other schools.

# Political Science & International Relations > Minors

## Minor in Political Science - 19 credits

Required Course..... 4 credits

POL216 American Government and Politics (4)

Electives.....15 credits

A total of 15 credits in political science courses, of which at least 12 credits must be at the 300 level or above. Only 9 credits of internship or fieldwork may be applied to the minor.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the Political Science minor.

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## Minor in International Relations - 19 credits

Required Courses..... 10 credits

POL227 Introduction to International Politics (4)

*One of the following:*

POL366 Contemporary American Foreign Policy (3)

HIS469 U.S. Foreign Policy Since 1900 (3)

*One of the following:*

ANT214 Cultural Anthropology (3)

GEO274 Environment and Culture (3)

*PLUS:*

Elective Courses..... 9 credits

By advisement selected from among those courses accepted for credit in the International Relations major/minor program. No more than 3-4 credits (1 course) can be at the 200 level.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the International Relations minor.

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## **Minor in Law and Politics - 18 credits**

Designed to introduce the student to the nature and significance of law in Western society. Required and elective courses examine (a) the role of law in America, (b) the history, organization, and dynamics of legal institutions, (c) the relationship of law to contemporary social questions, (d) legal principles governing business, commerce, and labor, and (e) law in the contemporary international system.

Required Courses..... 9 credits

POL350 Introduction to Law (3)  
POL317 The American Judiciary (3)

*One of the following courses:*

POL351 Constitutional Law: National Government (3)  
POL352 Constitutional Law: Civil Liberties (3)

Electives..... 9 credits

*Three of the following courses:*

BLK435 Blacks and American Law (3)  
BUS271 Legal Environment of Business (3)\*  
BUS272 Business Law for Accountants (3)\*  
JRN452 Mass Media Law (3)  
PHI304 Ethics (3)  
PHI305 Business Ethics (3)  
PHI375 Philosophy of Law (3)  
POL329 Political Obligation and Punishment (3)  
POL351 Constitutional Law: National Government (3)\*\*  
POL352 Constitutional Law: Civil Liberties (3)\*\*  
POL355 Criminal Law (3)  
POL356 Sex Discrimination & the Law (3)  
POL357 International Law (3)  
SOC305 Juvenile Delinquency (3)  
SOC332 Criminological Theory (3)  
WOM320 Reproductive Law and Policy (3)

Up to three credits 393 or 493, by prior approval of the chair of the department of Political Science, may count for credit in this minor.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the Law and Politics minor.

- *A maximum of three credits of Legal Environment of Business or Business Law for Accountants may be credited toward the minor.*

*\*\* The Constitutional Law course not taken as a required course may be taken as an elective.*

# Political Science > Course Descriptions

## **POL193 Pol Sci Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **POL199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **POL216 American Govt and Politics (4)**

Structure and processes of the American system of government and politics. Basic constitutional principles, the theory and practice of representative government, and the organization and function of the political system.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: USST, GE3: USST, GE2A: USST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **POL220 Classical and Medieval Political Theory (4)**

Classical theory from the pre-Socratic period to that of Machiavelli and the rise of the modern nation-state. Concepts such as authority, legitimacy, law, justice, constitution, and public good.

**Attributes:** Effective Expression/Written, Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **POL227 Intro International Politics (4)**

Policies of the great powers and smaller nations, and their relations to each other. Elements of national power and their impact on world affairs.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **POL229 Intro to Comparative Politics (4)**

Study of the major political systems of the world through the use of comparative theories and techniques.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**POL292 Pol Selected Topic**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL293 Political Sci Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL295 Indep Study Political Science**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL300 Scope and Methods of Political Science (3)**

Fundamentals of contemporary, empirical research and analysis in political science. Prepare students to understand advanced classes in political science and develop rudimentary research skills for social science research projects. Dichotomy between the logical processes and pragmatic behavior of researchers.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: International Relations, Political Science

**Prerequisites:** (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-) or (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-) or (Undergraduate level POL220 Minimum Grade of C- or Undergraduate level 77220 Minimum Grade of C-) or (Undergraduate level POL323 Minimum Grade of C- or Undergraduate level 77323 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**POL301 State Politics (3)**

The organization and operation of government and politics in the American States. Fiscal and policy relationships with the national government, in the context of the federal system. Special emphasis on New York State.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL302 Political Parties and Interest Groups (3)**

Political parties and interest groups as mediating institutions in American politics, with special focus on their role in nominating and electing public officials and their internal dynamics.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL303 Campaigns and Elections (3)**

What decides elections? What do elections decide? We will seek answers to these questions through reading the political science literature carefully and through original research projects, including research on the current elections.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL305 American Legislative Process (3)**

Survey of American legislative systems, emphasizing Congress, the state legislatures, and the internal forces and procedures that facilitate or delay the solutions of urgent public problems. Organic political relationships with other institutions of government and within the entire Federal structure.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009

### **POL310 Public Management (3)**

Introduction to the principles and practices of administrative organization and management in government.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL311 American Environmental Politics (3)**

Study of current environmental problems and efforts to develop policies to address them through American policy-making process and examination of roles that political actors play in that process.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL316 American Public Policies (3)**

Survey of American public policies, contrasting philosophies shaping evolution and evaluations of policy implementation by government. Policies include: business and labor regulation, education, affirmative action, social welfare and security, health and environmental protection.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL317 The American Judiciary (3)**

Federal and state courts examined from a political perspective. Federal and state court structure, methods of selection of judicial personnel, aspects of the legal profession as

practiced in America that affect judicial decisions, intricacies of court procedure, and personal background characteristics relevant to judicial decisions.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **POL318 Local Politics (3)**

The operation and interaction of cities and suburbs, counties, towns and villages. The workings of public benefit corporations, school districts and other special purpose local governments. Special emphasis on local government in New York.

**Attributes:** Liberal Arts, GE2: USST, GE2A: USST

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL319 Politics and Media (3)**

This course explores the relationship between the various media, politicians, and government officials. Particular attention is paid to the way the press and legislators, political executives, lobbyists, and members of the legislature interact.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL320 Protest Movements (3)**

Examination of the origins, strategies, and outcomes of American protest movements, and major analytic concepts and research methods in the study of movements, through reading, discussion, replication and extension of earlier studies, and original research.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL323 Modern Political Theory (4)**

Political ideas from the French Revolution to the present, significance of major modern political philosophies.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

### **POL324 International Relations Theory (3)**

A theoretical examination of the main ideas of several different competing schools of thought within the field of international relations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-)

**POL328 Communism, Fascism, Democracy (3)**

Examination of the major principles of the ideologies of communism, fascism, and democracy with respect to such issues as: the nature of man, the nature of the “good” society, the role of government in society, the role and duties of the individual in society.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL329 Political Obligation and Punishment (3)**

Provides a general acquaintance with two topics in modern political thought: theories of political obligation and the state’s power to punish. Additionally, the class will investigate what the potential consequences are for failing to find a justification for political obligation or punishment.

**Attributes:** Liberal Arts, GE2: SSMS

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL331 American Political Thought (3)**

Origin, development, and nature of theories which have significantly influenced the development of American politics.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL332 The American Presidency (3)**

The role of the Federal executive in the American constitutional system, the sources of his power, and the organization of the executive office.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL336 Middle Eastern Politics and Institutions (3)**

Experience of the Middle Eastern countries with Western-type governments and institutions. Interplay of historical, religious, economic, and social factors as they affect the process of westernization and the emergence of nationalism.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009

**POL337 Israel in World Politics (3)**

History, process, and issues in Israeli foreign relations. Though the emphasis is on the Arab-Israeli conflict, this is not the only area examined.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL339 Model United Nations (3)**

Preparation for participation in Model United Nations simulations around the country. Individual research on the United Nations and cooperative efforts to represent an assigned nation and its foreign policy; to serve on UN committees, such as political affairs, international economics, legal issues, human rights and disarmament.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

### **POL340 African Politics (3)**

Approaches to understanding the African states, their political institutions and processes, development theories, authoritarianism, democratic movements and the politics of new social forces, regional conflicts, and issues of Africa's marginalization in the global economy.

**Attributes:** Effective Expression/Oral, Effective Expression/Written, Liberal Arts, Systematic Inquiry, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL341 Revolution and Counterrevolution (3)**

Study of the types, causes, and consequences of revolution and counterrevolution in the twentieth century. Particular emphasis on the Russian, Chinese, and Third World revolutions as well as contemporary counterrevolution.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL342 Politics of Developing Areas (3)**

Comparative study of the processes, institutions, and issues of political systems in the developing societies of Africa, Middle East, Asia, and Latin America. Overview course to prepare students for more intensive studies dealing with specific areas.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009

### **POL344 Politics of International Economic Organizations (3)**

The origins, objectives, membership, organizational structure, rules, accomplishments, politics, relations with UN agencies, recent trends and problems, and future prospects of international financial, trade and energy organizations (such as IMF, World Bank, GATT, UNCTAD, OPEC).

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-) or (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

### **POL345 War and International Politics (3)**

Study of forms, causes and consequences of armed conflict in the international system. Topics to be considered include: military power as a tool of foreign policy, inter-state warfare—causes and resolution, just war doctrines, civil wars, and international politics, terrorism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-)

### **POL346 International Political Economy (3)**

The course analyzes the political dimensions of international economic relations. Special attention is given to the historical evolution of international political economy, the contending theoretical perspectives, as well as the relationship between governments and business corporations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-) or (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

### **POL347 Politics of Environment and Development (3)**

Focus on domestic and international environmental ramifications of efforts to encourage development in less developed countries. The course evaluates current theories and practices aimed at addressing the tensions between economic development and environmental protection.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL348 Terrorism in World Politics (3)**

Terrorism in historical perspective and in the modern world with particular emphasis on the ideology of terrorist groups, the terrorist personality, types of terrorist groups, and strategies for combating them.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL350 Introduction to Law (3)**

The legal system and the role of law, systematic examination of the various branches of the law and their historical development; the effects of the law on human activity and the interrelationships of persons.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009

**POL351 Constitutional Law: National Government (3)**

Analysis of constitutional aspects of the powers of the President, Congress, and the Courts; foreign relations and the war power; federal-state relations; regulation of the national commerce; nationality; elections.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings:** Fall 2010

**POL352 Constitutional Law: Civil Liberties (3)**

Analysis of constitutional protections of personal rights and liberties, such as: desegregation, protection against sex discrimination, freedom of expression, privacy, fair trial.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings:** Spring 2010

**POL353 International Relations of the Americas (3)**

International political, military, diplomatic and economic relations of the Western hemisphere in the 20<sup>th</sup> century; US-Latin American relations, especially post-World War II; regional trends of economic restructuring and integration (NAFTA, Andean Pact, MERCOSUR) in the 1980's and 1990's.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL354 European Politics and Government (3)**

Comparative study of government and politics under the constitutional systems of Western Europe.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL355 Criminal Law (3)**

Statutory basis, constitutional context, and court decisions affecting criminal law, with special focus on New York. Particular attention to legal limits to arrest, search, and interrogation procedures; pre-trial hearings; discovery procedures; and role of defense counsel.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010

**POL356 Sex Discrimination and the Law (3)**

Study of the legal under-pinnings of sex discrimination in the United States through case law and statutes. Coverage of such topics as employment, credit, rape, the ERA and discrimination on the basis of sexual preference.

**Attributes:** GE2: DIVR, GE2A: DIVR, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2010

**POL357 International Law (3)**

Role of law in international relations. Development, interpretation, and application of legal rules, and legal aspects of major contemporary problems.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL360 Pol US Black Community (3)**

The relationship of the community to the broader politics of America viewed in historical perspective. Also includes an examination of contemporary techniques for social, political, and economic change in the Black American community.

**Attributes:** Liberal Arts, Writing Intensive

**POL363 Chinese Foreign Pol and US (3)**

Focus on Chinese foreign policy institutions, processes and actors, and their role in foreign policy making. Secondary focus on key foreign policy issues, specifically those influencing US-China relations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL364 Nationalism in World Politics (3)**

The primary objective of this course is to examine the nature of nationalism in world politics: its political basis, ideological composition, security implications, and future.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL365 International Politics of the Asia-Pacific (3)**

Twentieth-century foreign policies of and international relations among the U.S., China, Soviet Union, Japan, and Korea, with special emphasis on foreign policy leadership and institutional processes of these countries.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL366 Contemporary American Foreign Policy (3)**

Examination of historical and institutional foundations and applications of American foreign policy.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings:** Fall 2010, Fall 2011

**POL368 Defense Issues in American Foreign Policy (3)**

Major issues facing the United States in formulating and implementing military policy in the nuclear age. Half the course will focus on nuclear weapons in U.S. foreign policy. The remainder will be on the role of conventional military power in U.S. foreign policy.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL369 Governments and Politics of China and Japan (3)**

A study of the contemporary political institutions (governments, parties, interest groups), policymaking processes and public policies of two of the most important world powers, and a brief comparison with the U.S.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL370 United Nations Semester (6)**

An intensive examination of the United Nations that involves regular lectures on campus and weekly briefings at the United Nations headquarters in New York City. A total of ten trips to the United Nations are scheduled during the course of the semester.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

**POL371 Latin American Politics (3)**

Political dynamics, structures and processes in Latin America. The course examines history and political economy of regions, social structures, coups and military states, revolutionary and nationalist movements, impact of international factors, and transitions to democracy.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL372 International Relations of the Middle East (3)**

Foundations of international relations in the Middle East in terms of concepts and realities of international politics. Interstate relations in the region as well as their external relations with the superpowers.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL373 Russian Politics: Past and Present (3)**

This course serves as an introduction to politics of the Soviet Union and the Russian Federation. It has two main objectives: provide students with the background necessary to understand this region and place current changes in a comparative framework.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL374 Politics of the European Union (3)**

The course details the essential structures, actors, and processes of the European Union. Special attention is given to its historical background and institutional structure, as well as its foreign, economic, and social policies.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL376 Pltcl Social Phil (see PHI372) (3)**

see PHI372.

**Attributes:** Liberal Arts

**POL379 Women in Politics (3)**

Why are there so few women in political office, in the U.S., and other parts of the world? Would more women in politics make a difference to public policymaking, or to international relations? This course comparatively considers barriers and opportunities for women in politics globally.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL384 State Politics Semester (5)**

Full-time internship in Albany with state legislator, administrative agency, or political party leader to carry out tasks of internship supervisor. Academic requirements include seminar participation, weekly papers, daily journal, and related book reviews.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**POL393 Pol Sci Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL401 Seminar in American Government and Politics (3)**

Study of major issues in American government and politics. Students will present a major research paper to the seminar by the end of the course.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Political Science ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings:** Fall 2010

### **POL403 Seminar in Comparative Politics (3)**

Study of the major issues in Comparative Politics. Students will present a major research paper to the seminar by the end of the course.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: International Relations, Political Science ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL229 Minimum Grade of C- or Undergraduate level 77229 Minimum Grade of C-)

**Projected Offerings:** Spring 2010

### **POL404 Seminar in International Relations (3)**

Study of the major contributions of classical and contemporary thinkers in the field of International Relations. Students will present a major research paper to the seminar by the end of the course.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: International Relations, Political Science ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **POL405 Seminar in Political Theory (3)**

Examination of most significant issues in political theory. Focus on several of the major figures associated with the canon of classic texts and modern writers. Students will present a major research paper to the seminar by the end of the course.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following

major: Political Science ; Must be enrolled in one of the following classifications: Junior, Senior  
**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL220 Minimum Grade of C- or Undergraduate level 77220 Minimum Grade of C-) and (Undergraduate level POL323 Minimum Grade of C- or Undergraduate level 77323 Minimum Grade of C-)  
**Projected Offerings:** Spring 2011

### **POL406 Seminar in Law (3)**

Advanced seminar in law. The purpose is to strengthen and expand the student's knowledge of law, the legal system and the judicial process in order to investigate critically and timely issues at the intersection of law and politics. A major research paper is required.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Political Science ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings:** Fall 2009

### **POL480 Government Internship (9)**

Provides students with an integrated academic work experience in a government or administrative agency for a semester. Possible positions include state legislature, United States Congress, police agencies, planning units, newspapers, and radio stations. Students work a minimum of 40 hours per week in close cooperation with political leaders and officials and participate in a weekly academic seminar. Interns are required to do a large amount of assigned reading, maintain a comprehensive journal, and submit weekly reaction papers. Instructors hold frequent individual conversations with interns as well as the agency supervisors. Students are allowed to register for no more than 15 academic credits while participating in the program.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **POL481 Government Fieldwork I (3)**

Taken in conjunction with 77480.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **POL482 Government Fieldwork 2 (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**POL484 State Politics Semester (15)**

Full-time internship in Albany with state legislator, administrative agency, or political party leader to carry out tasks of internship supervisor. Academic requirements include seminar participation, weekly papers, daily journal, and related book reviews.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

**POL485 Legislative Gazette (6)**

Full-time internship in Albany producing the Legislative Gazette. Participants must be enrolled simultaneously in Journalism Fieldwork courses, as determined by advisement.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**POL491 Honors Research (3)**

Research in primary sources under the direction of a faculty member. Recommendation of faculty member and approval of departmental honors committee for honors in political science.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**POL493 Polit Sci Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**POL494 Fieldwork In Political Science (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**POL495 Indep Study Political Science (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > Psychology

**Phone:** (845) 257-3470

**Location:** Jacobson Faculty Tower Room 314

**Web address:** [www.newpaltz.edu/psychology](http://www.newpaltz.edu/psychology)

The Psychology program at New Paltz has been designed to reflect the varying needs and interests of undergraduate psychology majors. The interests of students who major or minor in psychology generally fall into one of three categories: (1) those who want a general background in psychology but don't intend to seek employment in the field of psychology, (2) those who want to apply some principles and techniques of psychology in an employment situation; and (3) those who want to pursue a career in psychology with a graduate degree. Since psychology is an empirically based science, it is desirable for psychology majors to have the skills both to interpret and to generate new information. To that end, courses in statistics and research methodology are required of all majors. In addition, all psychology majors take a capstone, writing intensive seminar in which they demonstrate their mastery of the techniques and the content areas of the discipline. Students majoring in psychology are advised to acquire a broad range of training in Liberal Arts. Elective courses in anthropology, biology, business, communications, computer science, history, philosophy, political science, and sociology are strongly recommended.

Students must have a 2.50 total cumulative grade point average to declare a major in Psychology. They must also have completed Introductory Psychology.

The Psychology Department also offers two minors. The **Psychology minor** provides a representative sampling of psychological research, theory, and practice. This minor would be valuable to anyone whose career would benefit from a deeper understanding of human thought, emotion, or behavior. The **Industrial-Organizational Psychology minor** provides a background in the application of psychology to business and other organizational settings. This minor is particularly appealing to Business Administration and Communication & Media majors. Both are 18-credit (6-course) minors.

Students also have the opportunity to minor in either or both of the following interdisciplinary programs housed within the Psychology Department:

Minor in Disaster Studies (18 credits)

The Disaster Studies minor introduces students to both practice and research in disaster studies with a focus on the emerging field of disaster mental health. The minor includes three required classes (Disaster Psychology, Crisis Intervention, and Practicum in Psychology), plus three courses in anthropology, black studies, communication and media, political science, psychology, or sociology. Students interested in learning more

about this minor should visit the Institute for Disaster Mental Health website or contact IDMH director, Dr. James Halpern (845-257-3479; [halpernj@newpaltz.edu](mailto:halpernj@newpaltz.edu)).

#### Minor in Evolutionary Studies (18 credits)

The Evolutionary Studies minor is designed to offer undergraduates the opportunity to develop a deep, broad, and critical understanding of evolutionary principles. The minor includes an Evolutionary Studies Seminar plus selected courses in anthropology, biology, English, economics, geology, and psychology. Students interested in learning more about this minor should contact the program's director, Dr. Glenn Geher (845-257-2379 or 845-257-3091; [geherg@newpaltz.edu](mailto:geherg@newpaltz.edu)).

#### **Psychology Program**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Psychology > Major

We offer three majors programs: a Psychology major (539), a concentration in Psychobiology (539B), and a concentration in Industrial-Organization Psychology (539I).

- Major: Psychology
  - Concentration in Psychobiology
  - Concentration in I/O Psychology
- 

## Psychology - 41 credits

### I. Introductory Requirement (3 credits)

PSY272 General Psychology (3)

### II. Methodological Skills Requirements (8 credits)

PSY275 Psychological Statistics (4)

PSY311 Psychological Research Methods (4) [*prerequisite: PSY275*]

*Students must complete the Methodological Skills Requirement by their junior year.*

### III. Content Area Studies (18 credits)

#### *Physiology, Learning & Cognition (choose 2)*

PSY303 Introduction to Psychology of Learning

PSY305 Psychology of Perception

PSY310 Psychology of Memory & Thinking

PSY402 Psychology of Language

PSY403 Health Psychology (WI)

PSY436 Physiological Psychology

#### *Social, Developmental & History (choose 2)*

PSY302 History & Systems of Psychology

PSY306 Social Psychology

PSY308 Psychology of Motivation

PSY343 Psychology of Infancy & Childhood

PSY344 Psychology of Adolescence & Adulthood

PSY350 Psychology of Women

#### *Personality & Abnormal (choose 1)*

PSY313 Psychology of Personality

PSY412 Abnormal Psychology

PSY440 Clinical and Counseling Psychology

#### *Applied (choose 1)*

PSY304 Industrial Psychology

PSY315 Basics of Organizational Psychology  
PSY456 Disaster Psychology  
PSY458 Introduction to Psychological Testing [*prerequisite: PSY275*]

**IV. Capstone Experience (3 credits)**

PSY498 Seminar in Psychology (WI) [*prerequisite: PSY311*]

**V. Electives (9 credits) - Choose three courses. Each of the three may come from either this list OR may be an additional course coming from ANY of the categories above.**

PSY273 Psychology of Adjustment	PSY330 Crisis Intervention
PSY295 Independent Study	PSY442 Psychological Study of Social Problems
PSY307 Evolutionary Psychology	PSY493 Selected Topics____(Title)
PSY309 Constructivism	PSY494 Fieldwork
PSY318 Group Behavior	PSY495 Independent Study
PSY320 Behavior Modification	PSY497 Practicum in Psychology

**VI. Research Experience Component**

At least twelve half-hour experiential credits (i.e., 6 hours) completed.

# Psychology > Minor

## Minor in Psychology - 18-20 credits

**Required Courses..... 3 credits**

PSY272 General Psychology (3) [*prerequisite for all psychology courses*]

**Core Requirement ..... 9 credits**

### **Physiology, Learning & Cognition (choose 1)**

PSY303 Introduction to Psychology of Learning

PSY305 Psychology of Perception

PSY310 Psychology of Memory & Thinking

PSY402 Psychology of Language

PSY403 Health Psychology (WI)

PSY436 Physiological Psychology

### **Social, Developmental & History (choose 1)**

PSY302 History & Systems of Psychology

PSY306 Social Psychology

PSY308 Psychology of Motivation

PSY343 Psychology of Infancy & Childhood

PSY344 Adolescence & Adulthood

### **Personality & Abnormal (choose 1)**

PSY313 Psychology of Personality

PSY412 Abnormal Psychology

PSY440 Personality & Psychotherapy

**Electives ..... 6-8 credits**

*Complete two (2) additional psychology courses. These may be from the minor's Core Requirement list or any other undergraduate psychology course.*

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## Industrial and Organizational Psychology - 18-20 credits

**Required Courses..... 3 credits**

PSY272 General Psychology (3) [*prerequisite for all psychology courses*]

PSY304 Industrial Psychology (3)

PSY315 Basics of Organizational Psychology\* (3)

**Required Elective Courses in Psychology ..... 9 credits**

*Select three of the following:*

- PSY275 Psychological Statistics (4)
- PSY301 Experimental Psychology\*\* (4)
- PSY302 History & Systems of Psychology (3)
- PSY303 Introduction to Psychology of Learning (3)
- PSY306 Social Psychology (3)
- PSY308 Psychology of Motivation (3)
- PSY310 Psychology of Memory & Thinking (3)
- PSY311 Research Methods\*\*\* (3)
- PSY320 Behavior Modification (3)
- PSY458 Psychological Testing (3)
- PSY493 Selected Topics in Psychology\*\*\* (3)
- PSY498 Senior Seminar\*\*\* (3)

NOTE:

\*Students cannot receive credit for both Organizational Behavior (BUS321) and Basics of Organizational Psychology (PSY315). Students who have received credit for Organizational Behavior (BUS321) must substitute an additional elective course under advisement.

\*\*Students cannot receive credit towards the minor for both Experimental Psychology (PSY301) and Research Methods (PSY311).

\*\*\*By advisement.

# Psychology > Course Descriptions

## **PSY193 Psychology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **PSY199 Self Commun and Citizenship (1)**

No description is available for this course.

## **PSY272 Introductory Psychology (3)**

Introduction to psychology. Topics include research methods, states of consciousness, cognition, sensation and perception, developmental psychology, brain and behavior, personality, learning, motivation, social psychology, psychological disorders and treatment.

**Attributes:** Ethical Reflection, Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **PSY273 Psychology of Adjustment (3)**

The adjustment processes through childhood, adolescence, and aging. Topics include: motivation, emotion, learning, marriage, divorce, group behavior, stress, illness, and rehabilitation.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

## **PSY275 Psychological Statistics (4)**

Introduction to descriptive and inferential statistical procedures commonly used in psychological research. Includes correlations, interval estimation, hypothesis testing with z and t tests.

**Attributes:** GE2: ANSK, GE2A: ANSK, Liberal Arts, GE3: MATH, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification:

**Prerequisites:** Math Placement Level 3 and (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **PSY293 Psychology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **PSY295 Indep Study Psychology (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**PSY300 Evo Studies Sem (see EVO301) (3)**  
see EVO301.

**Attributes:** Liberal Arts, Writing Intensive

**PSY302 History and Systems in Psychology (3)**

Philosophies and approaches that have led to contemporary psychology. Major contributors such as James, Freud, Watson, and Skinner, and their psychological approaches.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009

**PSY303 Introduction to the Psychology of Learning (3)**

Experimental findings in and contemporary theories of learning.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Psychology

**Projected Offerings:** Fall 2010, Spring 2011

**PSY304 Industrial Psychology (3)**

A survey of how psychological principles (social perception, learning, cognition, motivation, psychological measurement) are applied to human resources decisions (selection, training, performance appraisal). Fairness and legal implications of such decisions are considered.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009

**PSY305 Psychology of Perception (3)**

Perceptual processes of form, color, movement, space, localization, and constancy. The psychology of consciousness.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following level: Graduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Spring 2010

**PSY306 Social Psychology (3)**

Theories and research regarding social behaviors such as conformity, altruism, aggression, attitude-formation, and discrimination.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272) or (SOC100 or 87100)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY307 Evolutionary Psychology (3)**

A detailed, critical exploration theory as applied to behavior of humans and other species. Research addressing evolutionary underpinnings of behavior is presented in regard to several classes of behavior (e.g., mating, aggression, cooperation).

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009

### **PSY308 Psychology of Motivation (3)**

Identification of basic concepts, theories, and experimental findings of the psychology of motivation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010

### **PSY309 Constructivism (3)**

Reviews, theories, research, and clinical applications of constructivist approaches to psychology-including, but not limited to, personal construct psychology, radical constructivism, and social constructionism.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010

### **PSY310 Psychology of Memory and Thinking (3)**

Theories and research regarding the mental processes of acquiring and retaining information for later retrieval, and the manipulation of that information for complex skills such as reasoning, decision-making, and problem solving.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010

### **PSY311 Research Methods in Psychology (4)**

Research methodology in psychology: scientific reasoning and critical thinking, correlational and experimental research approaches, including control, designs, statistical analyses, and hypothesis testing.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Prerequisites:** (PSY272 or 80272) and (PSY275 or 80275)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY313 Psychology of Personality (3)**

This course reviews theoretical and empirical issues regarding personality psychology. Evolutionary, psychoanalytic, physiological, cognitive, social, and life story perspectives are addressed. Empirical issues include the measurement of personality and the person situation debate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009

### **PSY315 Basics of Organizational Psychology (3)**

Introduction to organizational behavior and management, emphasizing psychological and social-psychological theories and findings. Research methods, learning, motivation, stress, communication, leadership, and other topics are discussed, both in general and in relation to work settings. Students may not take both this course and BUS321 for credit.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009

### **PSY318 Group Behavior (3)**

Participation in face-to-face small groups focusing on the group's own behavior. Emphasis is on an understanding of leadership, power, and authority as primary elements of social behavior. Each student is expected to participate actively in group sessions. Available as an alternative to traditional educational approaches. Because of this approach some students may experience stress.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Spring 2010

### **PSY320 Behavior Modification: Principles and Procedures (3)**

The application of operant learning principles to improve behavior in school, home, institution, and work settings, as well as for personal self-improvement. Practical procedures of changing behavior in the natural environment are discussed.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272 and PSY303 or 80303)

### **PSY330 Crisis Intervention (3)**

Basic counseling and crisis intervention skills using a didactic/experiential approach

under professional psychological supervision. Theory of intervention in suicide, substance abuse, and developmental crises. Role play practice.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Sophomore

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY343 Psychology of Infancy and Childhood (3)**

Theories and research on social, emotional, perceptual, and cognitive development. Implications of this information for child-rearing, education, and society.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010

### **PSY344 Psychology of Adolescence and Adulthood (3)**

Emphasis on the issues, trends, and information pertinent to development from adolescence through death. Particular attention to problems of the adolescent, the aged, and the family in today's society.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010

### **PSY350 Psychology of Women (3)**

The psychology of women as conceptualized within traditional psychological as well as feminist theory. A survey of findings on women from various fields: personality, cognition, physiological, social, developmental and abnormal psychology.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PSY272 or 80272) or (WOM220 or 94220)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY393 Psychology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PSY399 Modular Course (1)**

No description is available for this course.

### **PSY402 Psychology of Language (3)**

Study of language behavior and its relation to learning and thought processes. Attention to language acquisition and psychological phenomena of speech and speech perception. Social aspects of language and non-verbal communication.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272) or (LIN201 or 63201) or (CMD301 or 88301) or (CMD302 or 88302)

### **PSY403 Health Psychology (3)**

An examination of how biological, psychological, and social factors interact to influence individual behavior related to promoting health, preventing illness, and coping with illness, pain, and stress. Research techniques and ethical dilemmas in health psychology. Students will keep an Intellectual Journal.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272) and (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Spring 2010

### **PSY412 Abnormal Psychology (3)**

Symptoms, causes, and therapies of anxiety disorders, psychoses, and personality disturbances.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY436 Physiological Psychology (3)**

The functioning of the brain and its role in learning, eating, drinking, aggression, and behavioral abnormalities.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009

### **PSY440 Clinical and Counseling Psy (3)**

Review of clinical and counseling psychology, focusing on theory, practice, research, and professional issues.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY442 Psychological Study of Social Problems (3)**

Study of one or more current social problems, such as violence, poverty, education, drug

use, war, through an examination of psychological and social-psychological data and theory.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009

### **PSY456 Disaster Psychology (3)**

The psychological impact of disaster and trauma including normal and severe reactions such as PTSD and Acute Stress Disorder will be studied. Acute and long-term interventions, vicarious traumatization and self-care will be examined.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010

### **PSY458 Introduction to Psychological Testing (3)**

Uses and limitations of present psychological techniques for assessing ability, achievement, intelligence, personality, and abnormality. Objective and projective personality tests.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272) and (PSY275 or 80275)

**Projected Offerings:** Fall 2009, Spring 2010

### **PSY493 Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **PSY494 Fieldwork In Psychology (3)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY495 Independent Study Psychology (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the

following classification: Freshman

**Prerequisites:** (PSY272 or 80272)

**PSY497 Practicum In Psychology (3)**

Supervised experience working in an applied setting related to psychology. This course is repeatable up to a maximum of 15 credits in practicum, fieldwork and independent study credits.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY272 or 80272)

**PSY498 Seminar in Psychology (3)**

Advanced study in a specific area of research, theory, or practice. Writing intensive.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PSY301 or 80301 or PSY311 or 80311) and (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

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# College of Liberal Arts & Sciences > Religious Studies

**Phone:** (845) 257-2621

**Location:** Jacobson Faculty Tower Room 916

**Web address:** [www.newpaltz.edu/religiousstudies](http://www.newpaltz.edu/religiousstudies)

The interdisciplinary minor in religious studies gives students the opportunity to engage in the study of religion from the perspective of a number of different disciplines, including anthropology, philosophy, history, literature and sociology. Religions of the World is an introductory survey of the principal world religions. Courses in Group I concern religion in general, while those in Group II examine particular religious traditions, texts, practices, and other phenomena. The coordinator may in individual cases allow credit for appropriate cognate courses or independent study.

Coordinator: Bruce Milem (Philosophy Department)

## **Religious Studies Program**

- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Religious Studies > Minor

## Minor in Religious Studies - 18 credits

Required Course..... 3 credits

REL270 Religions of the World (3)

Electives..... 15 credits

Choose from the following approved list of courses. Nine credits must be upper division courses. A maximum of nine credits may count towards the student's major. No more than nine credits may be taken from courses that originate in one department, with the exception of any courses whose primary prefix is REL (Religious Studies.)

- ANT403 Religion & Culture (3)
- ANT414 Anthropology of Performance (3)
- ANT461 Seminar in Witchcraft & Sorcery (3)
- ARH340 The Arts of Early China (3)
- ARH342 The Arts of Japan (3)
- ARH360 Arts of Asia I: The Formative Periods (3)
- ARH361 Art of the Renaissance (3)
- ARH362 Northern European Painting from Van Eyck to Bruegel (3)
- ARH363 Early Medieval Art (3)
- ARH364 Late Medieval Art: Gothic (3)
- ARH378 Sacred Spaces, Divine Images (3)
- ARH381 Arts of Asia II: The Continuing Tradition (3)
- ARH387 Art of the Islamic World (3)
- ARH391 Baroque Painting (3)
- ARH410 Art of the Byzantine Empire (3)
- ENG211 Great Books Asian Classics (3)
- ENG355 The Bible (3)
- ENG404 Medieval Literature (3)
- ENG408 Seventeenth-Century Literature (3)
- HIS205 The Jewish Experience (3)
- HIS207 Medieval Europe (4)
- HIS313 Women in Medieval Europe (3)
- HIS330 Roman Women (3)
- HIS336 Religions of Asia (3)
- HIS343 Islam & the Middle East, 570-1918 (3)
- HIS349 Renaissance & Reformation (3)
- HIS363 Inquisition (3)
- HIS365 Jihad & Crusades (3)
- HIS369 Ancient Israel (3)

HIS370 Bible: Myth & History (3)  
HIS371 Jews in the Middle Ages (3)  
HIS382 Roman Catholics in the United States (3)  
HIS383 Religion in the U.S. (3)  
JST401 Jewish Philosophy (3)  
PHI251 Indian Philosophy (3)  
PHI252 East Asian Philosophy (3)  
PHI280 The Meaning of Life (3)  
PHI311 Medieval & Renaissance Philosophy (3)  
PHI320 God, World & Soul (3)  
PHI321 Religion, Ethics & Society (3)  
PHI382 Contemporary Buddhism (1)  
POL336 Middle Eastern Politics and Institutions (3)  
REL275 Islam: An Introduction (3)  
REL301 History of Christian Thought (3)  
SOC304 Sociology of Religion (3)

\*Selected Topics courses, Seminars, and other courses may be approved as electives at the discretion of the Religious Studies Coordinator.

# Religious Studies > Course Descriptions

**Religious Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Religious Studies appear below (see course numbers beginning with “REL”). Courses based in other academic areas are listed here and described elsewhere in this catalog. Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.**

**Subject codes: ANT – Anthropology, ARH – Art History, ENG – English, HIS – History, PHI – Philosophy, PSY – Psychology.**

- ANT414 The Anthropology of Performance
- ANT461 Seminar in Magic, Witchcraft and Sorcery
- ARH340 The Arts of Early China
- ARH361 Art of the Renaissance in Italy
- ARH362 Northern European Painting from Van Eyck to Bruegel
- ARH363 Early Medieval Art
- ARH364 Later Medieval Art: Gothic
- ARH387 Art of the Islamic World
- ARH391 Baroque Painting
- ENG211 Great Bks Asian Classics
- ENG355 The Bible
- HIS205 The Jewish Experience
- HIS207 Medieval Europe
- HIS313 Women in Medieval Europe
- HIS330 Roman Women
- HIS336 Religions of Asia
- HIS343 History of Islam and the Middle East 570-1918
- HIS349 Renaissance and Reformation
- HIS369 Ancient Israel
- HIS370 Bible: Myth and History
- HIS371 Jews in the Middle Ages
- HIS383 Religion in the United States
- PHI251 Indian Philosophy
- PHI252 East Asian Philosophy
- PHI280 The Meaning of Life
- PHI311 Medieval and Renaissance Philosophy
- PHI320 God, World, and Soul
- PHI321 Religion, Ethics, and Society
- PHI382 Contemporary Buddhism
- PSY498 Seminar in Psychology
- **REL270 Religions of the World:** A survey of several major religious traditions, including Hinduism, Buddhism, Judaism, Christianity, and Islam. Attributes: Effective Expression/Written, Ethical Reflection, Liberal Arts, Systematic

Inquiry, GE3: WRLD.

- **REL275 Islam:An Introduction:** Introduction to Islam's history, beliefs, practices, and diversity. Topics include gender, war and recent portraits of Islam in the media and elsewhere. Attributes: Liberal Arts, GE3: WRLD. Restrictions: Must be enrolled in the following level: Undergraduate. Projected Offerings: Fall 2011.
- **REL293 Selected Topics Relg Studies:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- **REL301 History of Christian Thought:** A survey of representative thinkers and documents of the Christian tradition, from biblical times to the present. Some attention will also be given to the Christian encounter with other religions and cultures. Attributes: Effective Expression/Written, Liberal Arts, GE3: WEST. Restrictions: May not be enrolled in the following classification: Freshman. Projected Offerings: Spring 2011, Spring 2012.
- **REL337 Religious Studies:** No description is available for this course.
- **REL393 Selected Topics Religious Stu:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- **REL493 Religious Studies Selected Top:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course. Attributes: Liberal Arts.

# Religious Studies > Faculty

## Religious Studies Program Faculty

Coordinator: Bruce Milem (Philosophy)

David Appelbaum (Philosophy)  
Clinton Bennett (Philosophy)  
Elizabeth Brotherton (Art History)  
David Elstein (Philosophy)  
Heinz Insu Fenkl (English)  
Thomas Festa (History)  
Katherine French (History)  
Daniel Kempton (English)  
Jaclynne Kerner (Art History)  
Ellen Konowitz (Art History)  
Christopher A. Link (English)  
Douglas C. Maynard (Psychology)  
Lauren Meeker (Anthropology)  
Heather Morrison (History)  
Denise Oliver-Velez (Anthropology)  
Rose Rudnitski (Educational Administration)  
Akira Shimada (History)  
Hamilton Stapell (History)  
William Strongin (History)  
John Vance (Philosophy)  
Michael Vargas (History)  
Daniel Werner (Philosophy)

# College of Liberal Arts & Sciences >

## Sociology

**Phone:** (845) 257-3505

**Fax:** (845) 257-2970

**Location:** Jacobson Faculty Tower Room 516

**Web address:** [www.newpaltz.edu/sociology](http://www.newpaltz.edu/sociology)

Sociology is the study of human social life. We are all greatly influenced by the people around us and by the society in which we live. Thus, if we want to understand why people behave and think as they do, we need to systematically examine the social conditions under which people are living. This is what will enable us to understand the origins of social problems such as poverty, racism, violence and gender inequality. A sociological perspective enables us to understand these issues and allows us to develop solutions for these social ills. Through the sociology major students will learn about the methods of sociological research and will gain an understanding of the theoretical perspectives utilized in the discipline. A sociology degree prepares students for a number of specific careers, while providing a perspective that is valuable throughout life.

The Department of Sociology offers three program options. Students who want exposure to a wide array of sociological topics can major in the basic Sociology Program. This includes a set of core course requirements as well as a broad array of elective topics of the student's choosing. Students may also elect to concentrate in a particular area of sociological study by taking an additional set of prescribed courses in one of two concentrations. Students can choose to concentrate in Human Services, a program that will prepare students to work directly with people in need of support. A third option is the Criminology Concentration, a program designed for students with a focused interest on the issue of crime.

### **Sociology Program**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Sociology > Major

## Majors in Sociology - 36 credits

Required Courses.....18 credits

- SOC100 Introduction to Sociology (3)
- SOC220 Social Inequality (3)
- SOC303 Sociological Theory (3)
- SOC306 Research Methods (3)
- SOC307 Social Statistics (3)
- SOC490 Senior Seminar in Sociology (3)\*

\* Before enrolling in SOC490 Senior Seminar, students must complete 21 credits of Sociology, including the required Sociological Theory (SOC303) and Research Methods (SOC306) courses.

Electives.....18 credits

Each major candidate is expected to complete, by advisement, 6 additional courses in sociology. A student also may apply to the major a total 6 independent study credits.

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## Sociology Concentration in Human Services - 59-60 credits

The Concentration in Human Services is a comprehensive educational program that prepares students to work in human services. Graduates work with children, youth and adults who are disadvantaged and/or have special needs. They work in, e.g., children's homes, criminal justice agencies, runaway and domestic violence shelters, day treatment centers, and community residences. Graduates can also work in preventative settings. Many graduates have gone on to graduate schools in fields such as social work, special education and guidance counseling. Some of the main features of the Concentration in Human Services are three supervised field education internships, staying together as a group throughout the educational process, and an emphasis on arts and recreation.

Students interested in the Concentration in Human Services must take Introduction to Human Services (SOC350) prior to or as a co-requisite to Human Services I (SOC443) and Field Education I (SOC480), which are both offered in the spring semester of their junior or sophomore year.

Required Courses.....15 credits

- SOC100 Introduction to Sociology (3)
- SOC220 Social Inequality (3)

SOC303 Sociological Theory (3)  
SOC306 Research Methods (3)  
SOC350 Introduction to Human Services (3)

Electives.....12 credits

Each major candidate must complete, by advisement, 4 additional courses in sociology.

Concentration Core..... 9 credits

Each major candidate must complete 3 courses in Human Services Theory and Practice, taken consecutively.

Field Work..... 9 credits

Each major candidate must complete 3 courses in field education, taken in conjunction with the three courses in Human Services Theory and Practice.

Cognates..... 9 credits

Each major candidate must complete, by advisement, 3 courses in disciplines other than sociology that relate to the theory and practice of human services work.

Art and Recreation Skills.....5-6 credits

Each major candidate must complete, by advisement, 2 courses in art and recreational skills.

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### **Sociology Concentration in Criminology - 45 credits**

A program designed for students with a special interest in crime related issues or who plan to pursue a career within the criminal justice system.

Required Courses.....24 credits

SOC100 Introduction to Sociology (3)  
SOC220 Social Inequality in the United States (3)  
SOC250 Crime and Society (3)  
SOC303 Sociological Theory (3)  
SOC306 Research Methods (3)  
SOC307 Social Statistics (3)  
SOC332 Criminological Theory (3)  
SOC490 Senior Seminar in Sociology (3)\*

\*Before enrolling in SOC490 Senior Seminar, students must complete 21 credits of

Sociology, including the required SOC303 Sociological Theory and SOC306 Research Methods courses.

Electives.....15 credits

Students must take 6 credits of criminology electives and 9 credits of electives within sociology (SOC prefix), which are not included among the criminology electives.

Criminology Electives:

- SOC305 Juvenile Delinquency (3)
- SOC333 Deviant Behavior (3)
- SOC376 Social Problems (3)
- SOC409 Law and Social Issues (3)
- SOC425 Drugs in American Society (3)
- SOC432 Social Policy (3)
- SOC452 Seminar in Criminal Behavior (3)
- SOC494 Fieldwork in Sociology (3)

Cognates..... 6 credits

Students are required to take 6 credits of classes in disciplines other than sociology that relate to crime or the criminal justice system. A list of allowable cognates is available in the Sociology Department.

# Sociology > Minor

## Minors in Sociology - 18 credits

Required Courses..... 9 credits  
SOC100 Introduction to Sociology (3)

*Two of the following:*

SOC220 Social Inequality (3)  
SOC303 Sociological Theory (3)  
SOC306 Research Methods (3)

Electives..... 9 credits

Three additional courses within the Department of Sociology.

# Sociology > Course Descriptions

## **SOC100 Intro To Sociology (3)**

Analysis of social structures and processes in settings ranging from small informal groups to formal organizations and communities to stratification and kinship systems to total societies. Emphasis on applications of major sociological principles and concepts in selected settings.

**Attributes:** Ethical Reflection, Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **SOC190 Social Issues and College Life (3)**

(Not for departmental credit.) The purpose of course work is to enhance the academic success of entering students. Academic, social and psychological factors that affect success in college are discussed through student-to-faculty and student-to-student involvement, papers, case studies, and experiential learning in the classroom and residence halls.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following classification: Freshman

## **SOC193 Sociology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **SOC201 Contemporary Social Issues (3)**

The application of sociological perspectives to the study of contemporary social issues. Students will be shown how each specific issue and problem discussed relates to the existence concentration, and use of power.

**Attributes:** Liberal Arts, GE2: SSMS, GE2A: SSMS

## **SOC220 Social Inequality in the United States (3)**

Theoretical approaches to the study of social inequality, such as the distribution of wealth, privilege, and power in the United States and the impact on individual life chances and institutional arrangements.

**Attributes:** Liberal Arts, Systematic Inquiry, GE2: USST, GE3: USST, GE2A: USST

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **SOC250 Crime and Society (3)**

Introduction to the sociological examination of issues related to crime, criminal law, and the criminal justice system.

**Attributes:** Ethical Reflection, Liberal Arts, Systematic Inquiry, GE3: SSCI

**Prerequisites:** (SOC100 or 87100)

**Projected Offerings:** Fall 2009, Fall 2010

**SOC276 Social Problems in a Global Context (3)**

A critical examination of social problems in a global context. Topics may include poverty, inequality, crime, population, war, terrorism, and environmental degradation.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: WRLD

**Prerequisites:** Undergraduate level SOC100

**SOC293 Sociology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**SOC295 Indep Study Sociology (1)**

No description is available for this course.

**SOC301 Self in Society (3)**

Social roles and the experience of personal essence. Depersonalization in large-scale organizations, and self-actualization in the total life cycle.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

**SOC302 Contemporary Sociological Theory (3)**

An exploration of recent theoretical approaches to understanding the social world.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

**SOC303 Sociological Theory (3)**

Classical and contemporary theories of society are analyzed, with emphasis on critical analysis in historical perspective. The major themes of sociological thought will be examined.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SOC304 Sociology of Religion (3)**

Analysis of the social and intellectual foundations of the major religions of the world. Study of religious organizations, beliefs, behaviors, and ideologies.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

**SOC305 Juvenile Delinquency (3)**

Sociocultural basis of juvenile delinquency and theories of delinquent behavior.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC306 Research Methods (3)**

Introduction to data collection and sociological analysis. Practical methods for analyzing qualitative and quantitative data and completion of small-scale research projects.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SOC307 Social Statistics (3)**

Statistical analysis of sociological data with computer applications.

**Attributes:** GE2: ANSK, GE2A: ANSK, Liberal Arts, GE3: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SOC308 Medical Sociology (3)**

Social and cultural aspects of health and illness.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC309 Social Demography (3)**

Population trends and their social implications. Analysis of mortality, fertility, migration, population characteristics, and distribution problems and policies.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC310 Comparative Political Economy (3)**

Critical examination and comparisons of different forms and mixtures of capitalist, socialist, and communist social economic, and political systems.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC311 News Media and Public Opinion (3)**

Role and formation of public opinion in modern societies; in particular, the effect of the news media—print and broadcast—on the shaping of political attitudes and behavior.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

### **SOC312 Sociology of Violence (3)**

Sociology of Violence examines violence in our society including violence between families, between acquaintances, and between strangers. Through an examination of empirical research, theoretical writing and popular film, students will gain a better understanding of the extent and impact of violence, explore potential causes of violence, and examine their personal perspectives of why violence exists in our society. As a

writing-intensive course it will also develop students' skills in critical thinking, writing, and speaking.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** SOC100 and ENG160 and ENG180 or ENG206 or (80100 and 41160 and 41180 or 41206)

### **SOC314 Sociology of Children and Childhood (3)**

This course will examine micro (social psychological) and macro (structural) approaches to the study of children and childhood.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC315 Race and Ethnicity (3)**

Sociological perspectives on racial and ethnic inequality in U.S. society will be examined.

**Attributes:** GE2: DIVR, GE3: DIVR, GE2A: DIVR, Effective Expression/Oral, Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC316 Sociology of War and Conflict (3)**

The roots of national and international conflicts examined from both historical and sociological perspectives.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC317 Environmental Sociology (3)**

Society's relation to the natural environment, including the impact of economic and technological development and the political response to environmental degradation.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC318 Sociology of Culture (3)**

Will examine the wide ranging forms culture may take, including ideology, art, and technology. We will consider how culture produces, manifests, and reproduces social structure and how culture serves as a site of social resistance.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** Undergraduate level SOC100

### **SOC320 Social Structure and the Individual (3)**

Reciprocal influences between the individual and society with emphasis on social-cultural factors.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180) and (ENG206 or 41206)

### **SOC323 Death in American Society (3)**

Examination of dying and death as social phenomena. Perspectives on death, personal fears about dying and death, interaction with the dying, care of the dying, children and death, grief, bereavement, funerals, and post-death problems.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC325 The American Left (3)**

A history and analysis of the American New Left; topics include the civil rights and black liberation struggles, the student and women's movements, the counterculture, and the anti-Vietnam War protests.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC328 Political Sociology (3)**

Social conditions influencing political behavior; political structure and dynamics of complex industrial society; mass movement and the conflict of ideologies; totalitarianism and democracy in modern society.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC332 Criminological Theory (3)**

A theoretical analysis of the nature and causation of crime and its control through readings and discussion of writings which have had a major impact on the development of criminology.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

**Projected Offerings:** Fall 2009, Fall 2010

### **SOC333 Deviant Behavior (3)**

The nature of deviance is examined and considered as a socially constructed concept. Different theoretical perspectives on the causes of deviant behavior are critically analyzed.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC336 Social Movements (3)**

Analysis of ideology, organization, and strategy of mass collective action in the pursuit of political and social change.

**Attributes:** Liberal Arts  
**Prerequisites:** (SOC100 or 87100)

### **SOC337 Social Change (3)**

The forces that produce significant changes in social structure and cultural patterns, including how individuals may promote social change.

**Attributes:** Liberal Arts  
**Prerequisites:** (SOC100 or 87100)

### **SOC340 Poverty and Society (3)**

Historical perspective of social attitudes towards poverty, current explanations of poverty in the United States, and evaluation of strategies for dealing with poverty and unemployment.

**Attributes:** Liberal Arts  
**Prerequisites:** (SOC100 or 87100)

### **SOC345 Urban Sociology (3)**

This course will examine how socio-economic forces have contributed to economic transformations of the urban landscape. Growth, politics and the concomitant problems of housing, inflation, gentrification, urban sprawl and residential segregation will be analyzed.

**Attributes:** Liberal Arts  
**Prerequisites:** (SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180)

### **SOC350 Introduction to Human Services (3)**

Drawing from both national and international social welfare policies and practices. Introduction to Human Services examines the social political context in which human services, human services generalists, and service participants are situated. Past and current theories from social welfare policy, human services, social work, European social pedagogy, and sociology will be presented.

**Attributes:** GE3: DIVR, Effective Expression/Written, Ethical Reflection, Liberal Arts  
**Restrictions:** Must be enrolled in the following classification: Sophomore  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SOC360 Sociology of Gender (3)**

Sociological perspectives, along with cross-cultural and historical material, used to develop a broad framework for analyzing the position of women in contemporary society.

**Attributes:** Liberal Arts  
**Prerequisites:** (SOC100 or 87100) or (WOM220 or 94220)

### **SOC361 Images of Poverty in Film (3)**

An examination of how cinema creates and perpetuates class, gender, and racial stereotypes in U.S. society and how it impacts impoverished individuals.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100 or 87100) or (WOM220 or 94220) and (ENG180 or 41180) or (ENG206 or 41206)

### **SOC362 Race, Class, and Gender (3)**

The socio-historical factors that have structured the experiences of specific disenfranchised groups with a focus on the role that social institutions have played in constructing and perpetuating race, class, and gender inequality.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180) and (SOC100 or 87100) or (WOM220 or 94220)

### **SOC370 Sociology of Families (3)**

An analysis of the changing family forms and major trends affecting U.S. families.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC371 Sociology of Aging (3)**

Social issues of aging in contemporary society.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC376 Social Problems (3)**

A critical examination of major social problems, such as poverty, inequality, crime, violence, drugs, and pollution, and the social structural factors that produce them.

**Attributes:** Liberal Arts

**Prerequisites:** (SOC100 or 87100)

### **SOC379 Social Interaction (3)**

Analysis of the sociological origin of beliefs, behaviors, and emotions. An exploration of theoretical perspectives of social psychology including symbolic interactionism and role theory.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

### **SOC380 Social and Economic Development (3)**

Study of socio-economic change in developed and developing societies.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180)

### **SOC385 Education and Society (3)**

Analyzes social forces and processes influencing education in the United States.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

### **SOC387 Sociology of Sport (3)**

Analysis of sport in contemporary society with particular focus on dimensions of power, privilege, and prestige.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level SOC100

### **SOC393 Soc Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Prerequisites:** (SOC100 or 87100)

### **SOC399 Modular Course**

No description is available for this course.

**Prerequisites:** (SOC100 or 87100)

### **SOC407 Organizations and Work (3)**

Social organization of the work place, the management of workers, and industrialism in contemporary societies.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC409 Law and Social Issues (3)**

Social context of law, its uses to uphold and also to challenge power structures. Impact of race, gender, language and other social factors; conflicting ideas about equality and social justice, personal expression and conscience.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC414 Cancer and Society (3)**

Analysis of popular ideologies and attitudes regarding cancer in everyday life including the forms of stigma, hysteria and social movement surrounding public response to this disease.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC425 Drugs in American Society (3)**

A review of the major issues in the study and treatment of drug abuse in their social context.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC431 Mass Media and Culture (3)**

An examination of the impact of mass media on contemporary popular culture.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC432 Social Policy (3)**

Impact of private and governmental policy-making on social institutions and the quality of life in the United States.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC435 Public Health and Social Policy (3)**

Sociological analysis of issues in health delivery services.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC443 Human Services Theory and Practice I (3)**

Critical examination of knowledge and skills related to working with families and groups. Emphasis on cultural diversity, a variety of intervention approaches, and group work processes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC350 or 87350) and (SOC480 or 87480)

**Projected Offerings:** Spring 2010, Spring 2011

### **SOC444 Human Services Theory and Practice II (3)**

Critical examination and acquisition of intervention strategies when working with a variety of populations. Emphasis on ethical decision-making, ethical decision-making, value-clarification, and group work processes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC443 or 87443) and (SOC481 or 87481)

**Corequisites:** SOC481

**Projected Offerings:** Fall 2009, Fall 2010

### **SOC445 Human Services Theory and Practice III (3)**

Capstone course for the Concentration in Human Services. Critical examination of U.S. as well as international social welfare policy. Research into and writing of student-selected thesis.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC444 or 87444) and (ENG180 or 41180) or (ENG206 or 41206) and (SOC482 or 87482)

**Corequisites:** SOC482

**Projected Offerings:** Spring 2010, Spring 2011

### **SOC450 Historical Sociology (3)**

The course emphasizes the structure of social relations in feudal societies, sociological theories of national transitions to capitalism, modern developments in economic, political, and cultural institutions.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC451 Alienation and Mental Illness (3)**

A comparative and critical review of those social conditions which systematically produce alienation and mental illness.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC452 Seminar in Criminal Behavior (3)**

Critical issues in the sociology of crime with a focus on such topics as prevention of street crimes, white collar crimes, and crime against humanity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100) and (SOC332 or 87332)

### **SOC453 Postmodernity and Sociology (3)**

Consideration of the relationship between scientific knowledge, power, and society.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100) and (SOC303 or 87303)

### **SOC455 Social Work Intervention (3)**

Preparation for intervention in individual, family, and organization problem areas through a combination of case studies, instruction in case presentation methods, and a thorough grounding in relevant social theory, with special emphasis on mental health.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100) and (SOC350 or 87350)

### **SOC470 Elder Care Internship Seminar (3)**

Integrates internship experience in elder care agencies with readings and seminar discussions on the theory, practice and policy in long-term elder care. Addresses issues in aging, gerontology, and social policy.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

### **SOC480 Fieldwork in Human Services Agency (3)**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC443 or 87443)

**Projected Offerings:** Spring 2010, Spring 2011

### **SOC481 Fieldwork in Human Services Agency II (3)**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC444 or 87444)

**Projected Offerings:** Fall 2009, Fall 2010

### **SOC482 Fieldwork in Human Services Agency (3)**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC445 or 87445)

**Projected Offerings:** Spring 2010, Spring 2011

### **SOC490 Senior Seminar in Sociology (3)**

Organization, execution, and presentation of selected substantive and methodological problems.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Sociology ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC303 or 87303) and (SOC306 or 87306) and (SOC307 or 87307)

**Projected Offerings:** Spring 2010, Spring 2011

**SOC493 Selected Topic Sociology (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

**SOC494 Fieldwork in Sociology (1)**

Student volunteers in the community gain an intellectual and a professional experience that allows them to develop an inside understanding of a particular organization, its clients' needs, and its connection to the larger social structure.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

**Projected Offerings:** Spring 2010, Spring 2011

**SOC495 Indep Study Sociology (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (SOC100 or 87100)

**SOC499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > Women's Studies

**Phone:** (845) 257-2975

**Location:** Southside House

**Web address:** [www.newpaltz.edu/wmnstudies](http://www.newpaltz.edu/wmnstudies)

Women's Studies encompasses the study of women, gender, and sexuality. Drawing on the expertise of faculty based on other departments as well as faculty based in Women's Studies, the program enables students to develop a feminist perspective on traditional disciplines and to cross disciplinary boundaries in order to explore women's experiences in the U.S. and globally. Students examine the ways that gender intersects with other systems of domination, think critically about ways to challenge violence and injustice, and work together to envision a more just and humane world.

In our practicum course, students gain experience working with organizations that serve or mobilize women. In our senior seminar, they pursue independent research in topics of their own choosing. An interdisciplinary course, *Women: Images and Realities*, provides the introduction to the program.

The Women's Studies Program at SUNY New Paltz is committed to improving the position of women on campus and in the community. It sponsors lectures, panels, and films, and every two years, it hosts a conference. A colloquium series provides a forum for students and faculty to discuss their research in Women's Studies.

## **Women's Studies Program**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Women's Studies > Major

## Majors in Women's Studies - 37 credits

### **I. CORE.....13 credits**

Required courses; all Women's Studies majors must take the following courses:

- WOM220 Women: Images and Realities (4)
- WOM420 Practicum in Women's Studies (3)
- WOM421 Feminist Theory (3)
- WOM490 Seminar in Women's Studies (3)

### **II. CLUSTERS.....12 credits**

Majors select one course from each of the following four clusters. Note: No more than three credits can be lower-division.

#### **Historical and Political Contexts**

- WOM311 Women and Work (3)
- WOM314 Violence Against Women (3)
- WOM316 History of Women in the United States to 1880\*\* (3)
- WOM317 History of Women in the United States from 1880\*\* (3)
- WOM423 Feminism in the U.S.\*\* (3)

#### **Culture and Representation**

- WOM222 The Queer Experience (3)
- WOM319 Feminist Art and Culture (3)
- WOM325 Women and Popular Culture (3)
- WOM335 Performing Feminism (3)
- THE327 Race, Gender, and Performance (3)

#### **Race, Culture, Nation**

- BLK221 The Black Woman (3)
- WOM340 Transnational Feminism (3)
- WOM430 Women in the Caribbean (3)
- HIS480 Women in China\*\* (3)

#### **Gender, Sexuality, and Queer Studies**

- WOM315 Women with Women (3)
- WOM318 Women, Love and Sex (3)
- WOM322 Masculinities (3)
- WOM330 Intro. to Queer Studies (3)
- SOC360 Sociology of Gender (3)

### **III. INDIVIDUALIZED PROGRAM.....12 credits**

As part of your Women's Studies major, you will be taking 12 "Individualized Program"

credits (with no more than 3 lower division credits.) This component of your major plan calls for you to design (in consultation with your advisor) a set of courses exploring an area of Women's Studies scholarship and practice in depth. Your Individualized Program is designed using WOM or cross-listed courses. Courses satisfying the Individualized Program requirement are taken *in addition to* required Core and Cluster credits. The goal of the Individualized Program is that each major should be able to design a course of study that meets her/his interests and goals, and that Women's Studies majors will come away with a depth of knowledge in one area of the broad discipline of Women's Studies.

Here are some examples of possible Individualized Program plans.\* For a given example, the courses listed are not necessarily the only ones that might be appropriate. Please also remember that you are encouraged to define and design the Individualized Program that most meets *your* needs and interests. ***All Individualized Program plans must be designed in consultation with and approved by your major advisor.***

### **Human Services**

Psychology of Women (3)  
Sex Discrimination and the Law (3)  
Sociology of Gender (3)  
Violence Against Women (3)

### **Literature & Film**

Images of Poverty in Film (3)  
Major Authors: Sylvia Plath (3)  
Women in German Literature & Film (3)  
Women in Literature (3)

### **Sex & Sexualities**

The Queer Experience (3)  
Intro. to Queer Studies (3)  
Sex & Sexualities (3)  
Women, Love and Sex (3)

### **Politics**

Women in Politics (3)  
Sex Discrimination and the Law (3)  
Reproductive Law and Policy (3)  
Women and Drugs (3)

### **Transnational Feminist Studies**

Transnational Feminism (3)  
Women in the Caribbean (3)  
Women in China (3)  
Gender and International Development (3)

**History**

History of Women in the US to 1880 (3)  
History of Women in the US from 1880 (3)  
Women in Early Modern Europe (3)  
Women in China (3)

**Women of Color Feminisms**

The Black Woman (3)  
Gender in Asia (3)  
Race, Class and Gender (3)  
Transnational Feminism (3)

**Feminism & Social Change**

Feminism in the US (3)  
Performing Feminism (3)  
Violence Against Women (3)  
Women, War, and Peace (3)

\* Some of the courses listed in these examples are currently offered as Special Topics courses (ex. 393/493.) WOM and cross-listed Special Topics courses may be used to satisfy Individualized Program requirements; consult your advisor.

**Current WOM and cross-listed courses include:**

American Women Writers (ENG231)  
American Women Writers (20<sup>th</sup> Century) (BLK231)  
The Black Woman (BLK221)  
Communication and Dissenting Voices (CMM356)  
Communication and Gender (CMM452)  
Education of Self (EDS351)  
Feminism in the U.S. (WOM423)  
Feminist Art and Culture (WOM319)  
Gender and Anthropology (ANT421)  
Gender and Communication (CMM452)  
Gender and the Environment (GEO310)  
History of Women in U.S. from 1880\*\* (WOM319)  
History of Women in U.S. to 1880\*\* (WOM316)  
Images of Poverty in Film (SOC361)  
Intro. to Queer Studies (WOM330)  
Major Authors: Sylvia Plath (ENG470)  
Masculinities (WOM322)  
Performing Feminism (WOM335)  
Psychology of Women (PSY350)  
The Queer Experience (WOM222)  
Race, Class, and Gender (SOC362)

Race, Gender and Performance (THE327)  
Rape and Sexual Assault (WOM399)  
Reproductive Law & Policy (WOM320)  
Sex Discrimination and the Law (POL356)  
Sociology of Families (SOC370)  
Sociology of Gender (SOC360)  
Transnational Feminism (WOM340)  
Violence Against Women (WOM314)  
Women and Anger (WOM345)  
Women and Health (WOM415)  
Women and Popular Culture (WOM325)  
Women and Work (WOM311)  
Women in 20<sup>th</sup> Century Literature (ENG324)  
Women in China\*\* (HIS480)  
Women in Early Modern Europe\*\* (HIS305)  
Women in German Literature and Film (GER319)  
Women in Literature (ENG230)  
Women in Medieval Europe\*\* (HIS313)  
Women in Politics (POL216)  
Women in the Caribbean (WOM430)  
Women, Love and Sex (WOM318)  
Women with Women (WOM315)  
Women's Studies Selected Topic (see note below)

#### **IV. HISTORY REQUIREMENT**

To satisfy the history requirement, majors must take one of the history designated courses (marked \*\*) as part of their Cluster courses, as part of their Individualized Program, or as an additional elective in excess of the 37 required major credits.

**NOTE ON SELECTED TOPIC COURSES** (Women's Studies courses or cross-listed 193/293/393/493 courses):

Special topic courses may fulfill major requirements. To be decided in consultation with the student's advisor.

# Women's Studies > Minor

## Minors in Women's Studies - 19 credits

### I. CORE (Required Courses).....7 credits

All Women's Studies minors take the following courses:

WOM220 Women: Images and Realities (4)

WOM421 Feminist Theory (3)

### II. CLUSTERS.....6 credits

Minors select one course from each of TWO of the following FOUR clusters.

Note: No more than three credits can be lower division.

#### **Historical and Political Contexts**

WOM311 Women and Work (3)

WOM314 Violence Against Women (3)

WOM316 History of Women in the US to 1880\*\* (3)

WOM317 History of Women in the US from 1880\*\* (3)

WOM423 Feminism in the US\*\* (3)

#### **Culture and Representation**

WOM222 The Queer Experience (3)

WOM319 Feminist Art and Culture (3)

WOM325 Women and Popular Culture (3)

WOM335 Performing Feminism (3)

THE327 Race, Gender, and Performance (3)

#### **Race, Culture, Nation**

BLK221 The Black Woman (3)

WOM340 Transnational Feminism (3)

WOM430 Women in the Caribbean (3)

HIS480 Women in China (3)

#### **Gender, Sexuality & Queer Studies**

WOM318 Women, Love and Sex (3)

WOM315 Women with Women (3)

WOM321 Masculinities (3)

WOM330 Intro. to Queer Studies (3)

SOC360 Sociology of Gender (3)

**III. Electives.....6 credits**

In consultation with their advisor, minors take an additional **6 credits** in Women's Studies or cross-listed courses around a theme or in relation to their major. No more than three credits can be lower division.

# Women's Studies > Course Descriptions

Women's Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Women's Studies appear below (see course numbers beginning with "WOM"). Courses based in other academic areas are listed here and described elsewhere in this catalog. Please refer to the course's subject code (the first three letters of the course number) to determine where the course is based and where its description will be found.

**Subject codes:** ANT – Anthropology, BLK – Black Studies, CMM – Communication & Media, EDS – Educational Studies, ENG – English, GEO – Geography, GER – German (see Foreign Languages), HIS – History, ITA – Italian (see Foreign Languages), PSY – Psychology, SOC – Sociology, THE – Theatre Arts.

- ANT421 Gender and Anthropology
- BLK221 The Black Woman
- CMM452 Communication and Gender
- EDS351 Education of Self
- ENG230 Women In Literature
- ENG231 American Woman Writers 20Cen
- ENG470 Major Authors
- GEO310 Gender and Environment
- GER319 Women In German Lit & Film
- HIS305 Women in Early Modern Europe
- HIS313 Women in Medieval Europe
- HIS480 Women in China
- ITA375 Italian Cinema
- PSY350 Psychology of Women
- PSY498 Seminar in Psychology
- SOC360 Sociology of Gender
- SOC361 Images of Poverty in Film
- SOC362 Race, Class, and Gender
- SOC370 Sociology of Families
- THE327 Race Gender and Performance
- **WOM193 Woman Study Select Topic:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- **WOM199 Modular Course:** No description is available for this course.
- **WOM220 Women Images and Realities:** An examination of the myths surrounding women's role in American society and the realities of women's lives, with a focus on both common experiences and cultural variation. Attention is given to issues raised by contemporary feminism. Attributes: GE2: DIVR, GE3:

DIVR, GE2A: DIVR, Effective Expression/Written, Liberal Arts. Projected Offerings: Spring 2011, Fall 2011, Spring 2012.

- **WOM222 The Queer Experience:** Utilizes biography as a window on the queer experience. An interdisciplinary approach to understanding a community defined by the sexual orientation and gender identity of its members. Attributes: GE3: DIVR, Effective Expression/Written, Liberal Arts. Restrictions: Must be enrolled in the following level: Undergraduate .
- **WOM293 Woman Study Select Topic:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- **WOM295 Indep Study Womens Studies:** No description is available for this course.
- **WOM299 Modular Course:** No description is available for this course.
- **WOM311 Women and Work:** Integration of perspectives and materials from a variety of disciplines to explore the experience of working women in the United States. Topics include: historical accounts; effects of the family, political system and economic structure on women's work; and alternatives for meaningful work. Attributes: Effective Expression/Written, Liberal Arts, GE2: SSMS, GE2A: SSMS, GE3: USST. Projected Offerings: Fall 2011.
- **WOM314 Violence Against Women:** An examination of violence against women in contemporary culture: rape, battery, sexual abuse and violence in the media. Attributes: Liberal Arts.
- **WOM315 Women With Women:** A study of women who choose to build lives with other women. Includes both a historical survey and an analysis of issues facing lesbians in contemporary society. Attributes: GE2: DIVR, GE3: DIVR, GE2A: DIVR, Effective Expression/Written, Liberal Arts.
- **WOM316 Hst Women In US To 1880:** A survey of the history of women from 1620-1880, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds. Attributes: Effective Expression/Written, Ethical Reflection, Liberal Arts, GE2: USST, GE3: USST, GE2A: USST. Projected Offerings: Fall 2011.
- **WOM317 History of Women from 1880 to Present:** A survey of the history of women from 1880 to the present, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds. Attributes: Effective Expression/Written, Ethical Reflection, Liberal Arts, GE2: USST, GE3: USST, GE2A: USST.

Projected Offerings: Spring 2011, Spring 2012.

- **WOM318 Women Love and Sex:** This course is an interdisciplinary examination of beliefs about love and sex in the Western philosophical tradition. It will also include a discussion of past and present feminist critiques of prevailing ideas about love and sex. Attributes: Liberal Arts. Prerequisites: (WOM220 or 94220.)
- **WOM319 Feminist Art and Culture:** A history of North American feminist art and culture from the 1960s to the present that explores the major trends in feminist thinking as expressed aesthetically in the visual arts, literature, performance and some film. Attributes: Liberal Arts.
- **WOM320 Reproductive Law and Policy:** A survey of attitudes toward human reproduction in the United States from the colonial period to the present and an examination of the ways these attitudes have become manifest in legislation and regulation. Attributes: Liberal Arts.
- **WOM322 Masculinities:** Examines how masculinities are constructed and represented culturally, socially, and institutionally; how race, class, gender, sexuality, age, ability, and nationality inflect understandings of masculinity; how masculinities may reproduce or challenge inequalities. Attributes: Liberal Arts. Restrictions: May not be enrolled in the following classification: Freshman.
- **WOM325 Women and Popular Culture:** Takes a cultural studies approach to various feminist analyses of representations of women in popular culture and their relationship to power, both social and mythic. Restrictions: Must be enrolled in the following level: Undergraduate .
- **WOM330 Intro to Queer Studies:** Examines the history, politics, theories, cultures, and communities of those who identify as lesbian, bisexual, gay, transsexual, transgender, intersex, and queer. Analyzes theoretical arguments and themes within interdisciplinary Queer Studies, historically and currently. Attributes: Liberal Arts. Restrictions: Must be enrolled in the following level: Undergraduate.
- **WOM335 Performing Feminism:** The survey of performance studies and feminism: 1890's - present. Media covered includes theater, performance texts, poetry, film, documentary and student written works. We examine the "role" of women in representation and lived experience. Topics include sexuality, work, family, economics, race and politics. Restrictions: Must be enrolled in the following level: Undergraduate.
- **WOM340 Transnational Feminism:** An interdisciplinary exploration of transnational and global feminisms with attention to global women's activism, the impact of globalization on women's movements, Global North/South conflicts

and solidarities, and the development of gendered human right approaches.  
Restrictions: Must be enrolled in the following level: Undergraduate, May not be enrolled in the following classification: Freshman.

- **WOM345 Women and Anger:** Through an examination of psychological and philosophical literature on anger and female development we consider foundations of the relationship between women and anger which continue to influence girls and women in both their personal and political relationships. We investigate the ways in which anger can be expressed destructively and constructively and the political dimension of anger as a catalyst for personal and social change. Attributes: Liberal Arts. Restrictions: Must be enrolled in the following level: Undergraduate.
- **WOM393 Women Study Select Topic:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.
- **WOM399 Modular Course:** No description is available for this course.
- **WOM415 Women and Health:** Women's health issues from an interdisciplinary perspective. History and structure of the medical establishment as it affects women consumers. Designed for lay persons, this course will increase understanding of women and health care and foster informed decision-making. Attributes: Liberal Arts. Restrictions: May not be enrolled in the following classification: Freshman.
- **WOM420 Practicum in Women's Studies:** Work in an organization or action project that serves or advocates for women. Participate in a seminar that analyzes various approaches to improving women's lives and integrates feminist theory and practice. Attributes: Liberal Arts. Restrictions: Must be enrolled in the following major: Women's Studies, May not be enrolled in the following classification: Freshman. Projected Offerings: Spring 2011, Spring 2012.
- **WOM421 Feminist Theory:** A critical examination of various theoretical frameworks for understanding women's lives and their relationship to feminist social change. Attributes: Liberal Arts. Restrictions: May not be enrolled in the following classification: Freshman. Prerequisites: (WOM220 or 94220.)
- **WOM423 Feminism in the United States:** An historical and theoretical analysis of various approaches to improving the status of women in the United States. The course examines recurrent themes in feminist theory and practice and traces the changes in feminist approaches from the 18th century to the present. Attributes: Liberal Arts. Restrictions: May not be enrolled in the following classification: Freshman. Prerequisites: (WOM220 or 94220.) Projected Offerings: Fall 2011.

- **WOM430 Women in the Caribbean:** History of Caribbean women in the context of slavery and colonialism, examination of Caribbean feminist perspectives and the impact of race, gender, class, ethnicity, religion, language, sexuality, and globalization in forming contemporary Caribbean women's identities. Attributes: Liberal Arts. Restrictions: Must be enrolled in the following level: Undergraduate, May not be enrolled in the following classification: Freshman.
- **WOM490 Seminar in Women's Studies:** A critical, interdisciplinary approach to advanced topics in Women's Studies. The focus of the course will vary year to year. Students will work on a major research project of their choice. Open only to Women's Studies majors. Attributes: Liberal Arts, Writing Intensive. Restrictions: Must be enrolled in the following major: Women's Studies, May not be enrolled in the following classification: Freshman.
- **WOM493 Women Study Select Topic:** Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course. Restrictions: May not be enrolled in the following classification: Freshman.
- **WOM494 Fieldwork In Womans Studies:** No description is available for this course. Restrictions: May not be enrolled in the following classification: Freshman.
- **WOM495 Indep Study Womens Studies:** No description is available for this course. Restrictions: May not be enrolled in the following classification: Freshman.
- **WOM499 Modular Course:** No description is available for this course. Restrictions: May not be enrolled in the following classification: Freshman.

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# School of Business

**Phone:** (845) 257-2930

**Location:** van den Berg Hall, Room 312

**Web address:** [www.newpaltz.edu/schoolofbusiness](http://www.newpaltz.edu/schoolofbusiness)

**E-mail:** [schoolofbusiness@newpaltz.edu](mailto:schoolofbusiness@newpaltz.edu)

The School of Business offers Bachelor of Science degrees in Accounting, Finance, General Business, International Business, Marketing, and Management. Students fulfill a Business core curriculum consisting of 40 credits plus courses required for their specific Business major. Information about the required curriculum for each program of student is described in the “Major” section below.

## **School of Business Program:**

- Major
- Minor
- Double Major
- 4+1 Program: BS and MBA Plan
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# School of Business > Major

## Admission to Major

Acceptance as a major in business is based on overall academic performance and on performance in selected courses. Details of admissions criteria may be obtained from the Office of the School of Business.

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## Business Majors

Accounting.....	64 credits
Finance .....	58 credits
General Business.....	61 credits
International Business .....	62 credits
Management .....	58 credits
Marketing .....	61 credits

Business Core Curriculum ..... 40 credits

- ECO206 Microeconomics (3)
  - ECO207 Macroeconomics (3)
  - BUS201 Financial Accounting (3)
  - BUS202 Managerial Accounting (3)
  - BUS215 Business Decision Support Systems (3)
  - BUS250 Principles of Management (3)
  - BUS271 Legal Environment of Business (3)
  - BUS301 Internship & Career Practicum (1)
  - BUS309 Statistics for Business and Economics I (3)
  - BUS311 Statistics for Business and Economics II (3)
  - BUS312 Operations Management (3)
  - BUS325 Marketing (3)
  - BUS341 Fundamentals of Corporate Finance (3)
  - BUS450 Strategic Management (3)
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## Accounting

Required courses ..... 24 credits

- BUS272 Business Law for Accountants (3)
- BUS368 Intermediate Accounting I (3)

BUS369 Intermediate Accounting II (3)  
BUS371 Concepts in Federal Income Taxation (3)  
BUS373 Cost Accounting (3)  
BUS375 Auditing (3)  
BUS441 Financial Management and Policy (3)  
BUS442 Advanced Accounting (3)

Total Required Credits in Accounting: Core (40) + Major (24).....64 credits

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## **Finance**

Required Courses ..... 18 credits

BUS441 Financial Management and Policy (3)  
BUS443 Investment Analysis and Portfolio Management (3)  
BUS445 International Financial Management (3)  
BUS447 Personal Financial Planning (3)  
ECO303 Money and Banking (3)  
One of following (Upper Division Accounting Elective):  
BUS368 Intermediate Accounting I (3)  
BUS371 Concepts in Federal Income Taxation (3)  
BUS373 Cost Accounting (3)

Total Required Credits in Finance: Core (40) + Major (18).....58 credits

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## **General Business**

Required Courses ..... 21 credits

One upper division course must be taken from each of the following areas:

- Finance (3)
- International Business (3)
- Management (3)
- Marketing (3)
- Three elective courses (9 credits): Students may select electives from the above-mentioned areas (assuming s/he has not taken that particular course to satisfy some other requirement) or from the following four categories (assuming s/he meets all prerequisite requirements).
- Accounting
- One upper division Economics

- Independent Study: Students may contact faculty in the School of Business to undertake independent study
- Internship: Students may contact the Director of Business Projects to arrange for an internship and the number of credits applied.

Total Required Credits in General Business: Core (40) + Major (21)....61 credits

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## **International Business**

Required Courses ..... 22 credits

BUS346 International Business (3)  
 POL227 Introduction to International Politics (4)  
 BUS430 International Marketing (3)  
 BUS431 International Management (3)  
 BUS445 International Financial Management (3)  
 Foreign Language at Intermediate Level or two area study courses (6).

Total Required Credits in International Business: Core (40) + Major (22).....62 credits

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## **Management**

Required Courses ..... 18 credits

BUS321 Organizational Behavior (3)  
 BUS322 Organization Theory (3)  
 BUS345 Human Resource Management (3)  
 BUS346 International Business (3)  
 Two of the following (Upper Division Management Electives):  
 BUS454 Motivation and Work Behavior (3)  
 BUS455 Workplace Aggression and Counterproductive Behavior (3)  
 BUS456 Human Resource/Organizational Behavior Applications (3)

Total Required Credits in Management: Core (40) + Major (18).....58 credits

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## **Marketing**

Required Courses ..... 21 credits

- BUS326 Consumer Behavior (3)
- BUS327 Sales Management (3)
- BUS346 International Business (3)
- BUS360 Electronic Commerce (3)
- BUS425 Marketing Research (3)
- BUS427 Advertising Strategy (3)
- BUS429 Marketing Strategy (3)

Total Required Credits in Marketing: Core (40) + Major (21).....61 credits

# School of Business > Minor

## Minor in Business - 18 credits

Students majoring in a discipline other than business can Minor in Business by taking the following courses:

### *Pre-requisites for the Minor in Business:*

ECO206 Microeconomics (3)

ECO207 Macroeconomics (3)

### *Required Courses for the Minor in Business:*

BUS201 Financial Accounting (3)

BUS215 Business Decision Support System (3)

BUS250 Principles of Management (3)

BUS309 Statistics for Business and Economics I (3)

BUS325 Marketing (3)

BUS341 Fundamentals of Corporate Finance (3)

# School of Business > Double Major

An undergraduate student may choose to have two majors by meeting the following requirements:

- The core courses apply to both majors.
- Students must take all “Required Courses” for both majors. If there is an overlap in this category between the two majors, then the common course(s) will apply to both majors.
- If a course is required for one major and an elective for the second major, then that course should be counted toward the major that requires the course(s).
- The second Business major must have at least fifteen (15) credits of coursework over and above that of the first Business major.
- If there are not enough courses in the list of electives for either of the majors, students should see their advisor or the Dean.
- Students will receive one degree with the names of the two majors on the transcript.

# Business Administration > Course Descriptions

## **BUS093 Business Workshop**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

## **BUS193 Business Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **BUS201 Financial Accounting (3)**

Introduction to basic accounting principles for measuring and communicating financial data about a business enterprise to external parties. Topics include the accounting information system and the recognition and measurement of financial statement information.

**Attributes:** GE2: ANSK, GE2A: ANSK

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **BUS202 Managerial Accounting (3)**

Introduction to measurement and communication of the financial information needed by management. Topics include product costing, cost behavior, cost-volume-profit analysis, and budgeting.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 and (Undergraduate level BUS201 Minimum Grade of C- or Undergraduate level 20201 Minimum Grade of C-) and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **BUS215 Business Decision Support Systems (3)**

Introduction to computer-based business decision support systems, emphasizing specific mathematical and database models widely employed in business. Development of research skills required to reach decisions and convey them to others.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS250 Principles of Management (3)**

Introduction to managerial roles and functions. Topics include planning, organizing, controlling, leading in organizations, foundations of managerial thought, and the processes that lead to organizational effectiveness.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS271 Legal Environment of Business (3)**

Influence of the American legal system and ethical concepts on the conduct of business. Topics include corporate social responsibility, business organizations and regulations, contracts, agency, litigation and dispute resolution, torts and crimes, and employment law.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS272 Business Law for Accountants (3)**

Continued analysis of laws relevant to accounting and finance. Topics include the Uniform Commercial Code, real and personal property, the Sarbanes-Oxley Act, securities regulation, mergers and acquisitions, bankruptcy, insurance trusts, estates, and accountants' professional responsibility.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level BUS271 Minimum Grade of C- or Undergraduate level 20271 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS281 Voluntary Income Tax Assistance (VITA) (1)**

Preparation of basic federal and New York State income tax returns as a service to the college and local communities.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level BUS201 Minimum Grade of C- or Undergraduate level 20201 Minimum Grade of C-)

**BUS283 Sport Business (3)**

Introduce students to a variety of the fundamental concepts of sport business. The class will give students hands-on projects and activities, as well as current issues as they relate to the sport business profession. Students will have a working understanding of the basic elements that sport professionals encounter. Students will also comprehend the vast nature of jobs within the profession as well as how to pursue those jobs.

**BUS293 Business Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**BUS295 Indep Study Business**

No description is available for this course.

**BUS296 Departmental Elective**

No description is available for this course.

**BUS301 Internship & Career Practicum (1)**

Coverage of topics that prepare students for internships, including identifying prospective employers, writing and effective resume, networking, interviewing skills, ethics, and corporate culture.

**Attributes:** Liberal Arts

**BUS309 Stat Business & Economic I (3)**

Introduction to statistical analysis for business and economic decisions. Topics include descriptive statistics, probability theory, random variables, expected values, sampling distributions, and statistical inference to include estimation and hypothesis testing.

**Attributes:** Liberal Arts, GE3: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 4 and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS310 Introduction to Management Science (3)**

Introduction to quantitative methods used in business decision making. Both deterministic and probabilistic models are introduced. Topics include linear programming, sensitivity analysis, inventory and queuing theory, and Markov analysis.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level BUS309 Minimum Grade of C- or Undergraduate level 20309 Minimum Grade of C-) and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**BUS311 Statistics for Business and Economics II (3)**

Continued coverage of statistical analysis for economic and business decisions. Topics include hypothesis testing, analysis of variance, multiple regression analysis, and non-parametric statistics.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level BUS309 Minimum Grade of C- or Undergraduate level 20309 Minimum Grade of C-) and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS312 Operations Management (3)**

Study of analytical tools used for managing operations. Topics include forecasting,

product/process design, inventory management, project management, supply chain management, and quality management.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level BUS309 Minimum Grade of C- or Undergraduate level 20309 Minimum Grade of C-) and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS321 Organizational Behavior (3)**

Study research and its application to organizational behavior. Topics include perception, personality, attitudes, motivation, leadership, communication, group dynamics, decision making, and organizational change. Students may not take both this course and PSY315 for credit.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS322 Organization Theory (3)**

Analysis of major theories dealing with organization characteristics and processes. Topics include decision-making, the organizational environment, and the changing nature of organizations in contemporary society.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS325 Marketing (3)**

Introduction to the principles of marketing. Topics include consumer behavior, marketing research, segmentation, targeting, and positioning strategy, marketing mix elements.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 and (ECO207 or 33207)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS326 Consumer Behavior (3)**

Study of consumer behavior using social science concepts. Topics include buyer decision making, product and service choice, motivation and attitudes of consumers, and shopping behavior.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS327 Sales Management (3)**

Discussion of how the sales force and management team contribute to developing and

executing a firm's marketing strategy. Topics include selling techniques, customer relationship management, territory management, and training, compensating and evaluating the sales force.

**Prerequisites:** (Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C-) and (Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS341 Fundamentals of Corporate Finance (3)**

Introduction to basic financial concepts and their application to business enterprises. Topics include financial analysis and forecasting, time-value of money, risk and return, security valuation, and working capital management.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and (Undergraduate level BUS201 Minimum Grade of C- or Undergraduate level 20201 Minimum Grade of C-) and (Undergraduate level BUS309 Minimum Grade of C- or Undergraduate level 20309 Minimum Grade of C-) and (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-) and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS345 Human Resource Management (3)**

Study of concepts and applications used in the human resource function in organizations. Topics include human resource strategy, recruitment, selection development, training, compensation, performance appraisal, retention, and legal issues in human resources.

**Prerequisites:** Math Placement Level 3 and (Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS346 International Business (3)**

Discussion of international business concepts. Topics include country differences, cross-border trade, and strategic and managerial issues facing international firms.

**Prerequisites:** (Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C-) and (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) and (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS350 Collective Bargaining (3)**

An examination of the contractual relationship between labor and management and how the contracts are arrived at. The forces affecting the outcome of negotiations and the factors affecting the parties are examined. Attention to both the private and public sectors. An evolution of the overall impact of collective bargaining and the legal environment.

**Attributes:** Liberal Arts

**BUS360 Electronic Commerce (3)**

Study of the Internet's impact on the conduct of business in various industries. Topics include e-business models and the key strategic marketing issues for conducting business online.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-) and (Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS367 Business and Society (3)**

As corporate America struggles to find its ethical identity in an increasingly complex business environment, managers are confronted with difficult challenges in balancing their economic, legal and ethical responsibilities to the internal and external parties with which they interact. Employing a case-based approach within the confines of a stakeholder management framework, this course describes and explores these social and ethical challenges and responsibilities.

**Attributes:** Liberal Arts

**BUS368 Intermediate Accounting I (3)**

Coverage of financial accounting and reporting for business enterprises. Topics include the accounting information system, conceptual framework, financial statements, and accounting for cash, receivables, inventory, plant and equipment, intangible assets and current and noncurrent liabilities.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and (Undergraduate level BUS202 Minimum Grade of C- or Undergraduate level 20202 Minimum Grade of C-) and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS369 Intermediate Accounting II (3)**

Continued coverage of financial accounting and reporting for business enterprises. Topics include the statement of cash flows, revenue recognition, and accounting for shareholders' equity, investments, leases, pensions, and income taxes.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and (Undergraduate level BUS368 Minimum Grade of C- or Undergraduate level 20368 Minimum Grade of C-) and (Undergraduate level BUS341 Minimum Grade of C- or Undergraduate level 20341 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BUS371 Concepts in Federal Income Taxation (3)**

Introduction to principles underlying the U.S. federal income tax system. Emphasis on individual income taxation with some coverage of corporate and partnership taxation.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and (Undergraduate level BUS202 Minimum Grade of C- or Undergraduate level 20202 Minimum Grade of C-) and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **BUS372 Tax Accounting II (3)**

Continued coverage of tax issues related to various taxable entities, including corporations and partnerships. Emphasis on tax planning and tax research.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 3 and (Undergraduate level BUS237 Minimum Grade of C- or Undergraduate level 20237 Minimum Grade of C-)

### **BUS373 Cost Accounting (3)**

Development and use of quantitative information for management decision-making. Topics include cost accumulation and control, job order and process cost systems, standard costs and variance analysis, and performance evaluation.

**Prerequisites:** Math Placement Level 4 and (Undergraduate level BUS202 Minimum Grade of C- or Undergraduate level 20202 Minimum Grade of C-) and (Undergraduate level BUS215 Minimum Grade of C- or Undergraduate level 20215 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS375 Auditing (3)**

Introduction to the attest function and the independent auditor's role in society, with a focus on audit concepts and tools, including computerized auditing.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and (Undergraduate level BUS369 Minimum Grade of C- or Undergraduate level 20369 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS393 Business Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **BUS396 Departmental Elective**

No description is available for this course.

### **BUS399 Modular Course**

No description is available for this course.

### **BUS425 Marketing Research (3)**

Examination of the research process used in marketing decision-making. Topics include survey methodology, sample selection, fieldwork, tabulation, statistical analysis of data and report writing.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C-) and (Undergraduate level BUS311 Minimum Grade of C- or Undergraduate level 20311 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **BUS427 Advertising Strategy (3)**

Discussion of advertising and promotion programs. Topics include integrated marketing communications, behavioral responses to advertising, advertising budget controls, the Internet as an advertising medium, advertising research, and strategic applications for the brand management.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS429 Marketing Strategy (3)**

Formulation and implementation of marketing strategies for organizations. Emphasis on marketing decision-making and its integration with the manufacturing and financing dimensions of an organization.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS430 International Marketing (3)**

Focus on marketing management issues in the international environment. Emphasis on how different cultures and environments impact marketing programs.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C-) and (Undergraduate level BUS346 Minimum Grade of C- or Undergraduate level 20345 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **BUS431 International Management (3)**

Coverage of management issues corporations face when doing business internationally. Topics include culture, corporate strategy and structure cross-cultural communication and negotiation, and international human resource management.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS346 Minimum Grade of C- or Undergraduate level 20346 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS439 Direct Marketing (3)**

A comprehensive description of the key issues and applications in direct marketing needed to improve sales and understand customers. The topics covered are introduction to direct marketing and database marketing, success factors in segmentation, modeling, and targeting, estimating and applying customer lifetime value, geodemographic applications, and cluster analysis.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing

**Prerequisites:** (Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C-)

### **BUS441 Financial Management and Policy (3)**

Introduction to long-term investment and financing decisions of the business enterprise. Topics include capital budgeting techniques, project valuations and analysis of risk, cost of capital, capital structure, dividend policy, and leasing evaluation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS202 Minimum Grade of C- or Undergraduate level 20202 Minimum Grade of C-) and (Undergraduate level BUS341 Minimum Grade of C- or Undergraduate level 20341 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS442 Advanced Accounting (3)**

Accounting for business combinations, consolidated entities, partnerships, governmental and not-for-profit organizations, and multinational entities.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS369 Minimum Grade of C- or Undergraduate level 20369 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS443 Investment Analysis and Portfolio Management (3)**

Focus on theory and quantitative tools for managing financial assets and portfolios. Topics include investment fundamentals and markets, buying and selling strategies, risk and return, diversification, portfolio theories, global investing, and valuation of financial instruments.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS341 Minimum Grade of C- or Undergraduate level 20341 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **BUS445 International Financial Management (3)**

Discussion of financial management in the international context. Topics include international financial markets, exchange rate behavior and management of its risk, international banking, and multinational financial management.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS341 Minimum Grade of C- or Undergraduate level 20341 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS447 Personal Financial Planning (3)**

Management of personal finances and investments. Topics include monitoring household wealth, developing a personal financial plan, managing liquidity and credit, financing a home, using insurance, retirement and estate planning, and investing in financial assets.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS341 Minimum Grade of C- or Undergraduate level 20341 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS450 Strategic Management (3)**

Formulation and implementation of business strategies for competitive advantage. Case analysis is used to develop analytical, communication, and team-work skills. This capstone course fulfills the writing intensive course requirement for all business majors.

**Attributes:** Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; Must be enrolled in the following classification: Senior

**Prerequisites:** (Undergraduate level BUS341 Minimum Grade of C- or Undergraduate level 20341 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS451 Accounting Theory (3)**

In depth study of financial accounting concepts, theory, and practice. Topics include recognition and measurement of assets and liabilities, and accounting for leases, postretirement benefits, and income taxes. Reading and researching professional standards is emphasized.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Accounting ; Must be enrolled in the following classification: Senior

**Prerequisites:** (Undergraduate level BUS369 Minimum Grade of C- or Undergraduate level 20369 Minimum Grade of C-)

### **BUS454 Motivation & Work Behavior (3)**

Discussion of theoretical and applied aspects of motivation and related work behaviors. Topics include the impact of personality traits, situational and environmental influences, emotional and cognitive factors, and compensation practices on motivation in organizational settings.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Business Administration, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C-) and (Undergraduate level BUS321 Minimum Grade of C- or Undergraduate level 20321 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BUS455 Workplace Aggression and Counterproductive Behavior (3)**

Explores research related to the underlying causes of workplace aggression and counterproductive work behavior and techniques for their management and prevention. Topics include aggression, violence, and employee deviance.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C-) and (Undergraduate level BUS321 Minimum Grade of C- or Undergraduate level 20321 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **BUS456 Human Resources & Organizational Behavior Applications (3)**

Application of theories, techniques, and strategies from organizational behavior and human resource management. Provides students with practical tools for dealing with the challenges presented by today's highly competitive and dynamic business environment.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C-) and (Undergraduate level BUS321 Minimum Grade of C- or Undergraduate level 20321 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS457 Entrepreneurship and Business Planning (3)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level BUS202 Minimum Grade of C- or Undergraduate level 20202 Minimum Grade of C- and Undergraduate level BUS250 Minimum Grade of C- or Undergraduate level 20250 Minimum Grade of C- and Undergraduate level BUS312 Minimum Grade of C- or Undergraduate level 20312 Minimum Grade of C- and Undergraduate level BUS325 Minimum Grade of C- or Undergraduate level 20325 Minimum Grade of C- and Undergraduate level BUS341 Minimum Grade of C- or Undergraduate level 20341 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **BUS458 Introduction to Project Management (3)**

Project manager is often a first step into management. Projects are temporary activities that have a clear goal and end point. Lectures, exercises, and team projects, will develop operational, design, personnel, budget, and communication skills.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Accounting, Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

### **BUS485 Legislative Gazette Business Internship (9)**

A real world case practice in the management of all aspects of a small business—a weekly newspaper. Students will be called upon not only to perform management functions, such as sales, systems development, and accounting, but will see how their previous academic experience is applicable to running a business. Major concentrations of effort will be in marketing, accounting, physical delivery systems and newspaper production.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **BUS493 Business Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Finance, General Business, International Business, Management, Marketing ; May not be enrolled in the following classification: Freshman

### **BUS494 Fieldwork In Business (1)**

Supervised experience in a business environment.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **BUS495 Independent Study Business (1)**

Supervised study and research.

**Restrictions:** May not be enrolled in the following classification: Freshman

# School of Business > Faculty

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# School of Education

**Phone:** (845) 257-2800

**Location:** School of Education, South Classroom Building 107

**Web address:** <http://www.newpaltz.edu/schoolofed/>

## **Caring, Critical, and Reflective Professionals Responsive to the Needs of a Diverse Society**

The School of Education is committed to the preparation of caring, critical, and reflective professionals who are academically strong, pedagogically skilled, and responsive to the needs of our diverse society. We strive to prepare teachers and school administrators who create classroom and school communities where all students learn in meaningful ways. Our work is grounded in these values and commitments, which we strive to nurture in ourselves as in our students:

- Inquiry
- Intellectual growth
- Professionalism
- Appreciation of human diversity
- Advocacy for students
- Democratic citizenship

The Professional Education Unit at the State University of New York at New Paltz is accredited by the National Council for Accreditation of Teacher Education (NCATE), 2010 Massachusetts Avenue, NW Suite 500, Washington, DC 20036; phone: (202) 466-7496. This accreditation covers initial teacher preparation and advanced preparation level programs.

## **School of Education Programs:**

- Adolescence Education
- Early Childhood and Childhood Education
- Educational Studies
- Special Education

# School of Education > Early Childhood and Childhood Education

**Phone:** (845) 257-2805 or 2807

**Location:** South Classroom Building 112

**Web address:** [www.newpaltz.edu/elementaryed](http://www.newpaltz.edu/elementaryed)

The Elementary Education Program is a **four-year BS program** that leads to eligibility for certification in Elementary Education. To obtain this certification, students must complete the program and **pass ALL** of the required New York State Teacher Certification Tests. The School of Education at SUNY New Paltz offers this program for candidates who are willing to make a commitment to teaching a broad range of students in elementary classrooms. This is a rigorous program which requires extensive field experiences in sites chosen by the Student Teaching coordinator for their appropriateness. **Candidates are responsible for their own transportation to field sites and cannot expect to have sites close to the New Paltz campus or their homes.**

**All efforts are made to find sites within one hour of the New Paltz campus.** This program is designed for candidates to enter in their sophomore year after earning thirty or more credits with an overall GPA of 2.75.

## Early Childhood & Childhood Education

- Curriculum
- Prerequisites
- Requirements
- Courses for 1-6 Childhood
- Courses for B-2 Early Childhood
- Transfer Students
- Mandatory Training
- Schools Against Violence in Education Act
- NYS Teacher Certification Examinations
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Curriculum

The Department of Elementary Education offers programs in the following certification areas:

1-6 Childhood

B-2 Early Childhood

Students choosing these programs take a broad background of course work geared to teaching on all levels from birth through grade six. Fieldwork is done in selected schools on at least two levels from birth through grade six. Those successfully completing this program earn a Bachelor of Science in Education and are qualified to receive certifications from the State Education Department for teaching either Birth-2 or 1-6 grade levels. A minimum of 120 academic credits is needed for the baccalaureate degree with certification.

# Prerequisites

## **Prerequisites for Application to the Elementary Education Program**

The following are the guidelines for declaring a major in the Elementary Education Curriculum:

A 2.75 or better overall GPA.

A current resume.

Unofficial copy of a transcript from each college you attended.

Meeting with the Education Advisor.

# Requirements

**The required course work falls under three categories:**

- A. General Education Requirements
- B. An approved liberal arts major
- C. Professional Education courses

## **A. General Education Requirements**

Students in the Childhood Education programs take selected course work under advisement to fulfill the College's General Education requirements. All upper sophomore New Paltz students must see the Education Advisor concerning the education curricular programs (South Classroom Bldg. 112).

## **B. Approved Liberal Arts Majors - 30-38 Credits**

Students must complete an approved academic major. Transfer courses for which advanced standing has been given and which are comparable to those meeting major requirements or are appropriate to an individualized major may be acceptable under advisement.

### **Majors for Early Childhood and Childhood Education Students**

The majors for Early Childhood and Childhood Education students have been selected from the College of Liberal Arts. These majors include: Art History, Biology, Black Studies (historical core or language arts core), Earth Science (Geology), English, French, Geography, History, Mathematics, Political Science and Spanish. The selected majors are directly in accord with New York State Learning Standards. They provide depth in a content area and the sequence of courses has coherence and increased expectations of student performance. The courses are available to other students in addition to Early Childhood (Birth through Grade 2) and Childhood (Grades 1-6) Education programs.

### **Early Childhood B-2/Childhood 1-6 Majors:**

Art History, Geography, Biology, History, Black Studies, Mathematics, Earth Science, Political Science, English, Spanish, and French

### ***Art History (B-2) and (1-6) 30 credits***

Required courses.....24 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)
- ARH358 Early Twentieth Century Art (3)
- ARH360 Arts of Asia I: The Formative Periods (3)
- ARH381 Arts of Asia II: The Continuing Tradition (3)

ARH382 American Art (3)  
OR  
ARH370 Art of Hudson Valley (3)  
ARS105 Introduction to Drawing and Design I (3)  
ARS110 Introduction to Ceramics (3)  
OR  
ARS120 Introduction to Metal (3)  
OR  
ARS170 Introduction to Sculpture (3)

Art History Electives..... 6 credits

***Biology (B-2) and (1-6) 29-34 credits***

Required courses.....16 credits

BIO201 General Biology I (4)  
BIO202 General Biology II (4)  
BIO320 Genetics (4)  
BIO340 Ecology (4)

*One of the following..... 4-5 credits*

BIO305 Plant Morphology (4)  
BIO307 Comparative Vertebrate Anatomy (5)

*One of the following..... 3 credits*

BIO301 Field Biology - Fall (3)  
BIO302 Field Biology - Winter/Spring (3)  
BIO412 Evolutionary Theory (3)  
BIO418 Animal Behavior (3)

Electives..... 6-10 credits

Two upper-division biology electives

***Black Studies (B-2) and (1-6) 30 credits***

**The B-2 and 1-6 Programs require a 2.78 G.P.A. by the end of the sophomore year. Candidates must consult with the Elementary Education Advisor each semester and complete the appropriate requirements and examinations.**

Required courses.....12 credits

BLK100 Introduction to Black Studies (3)  
BLK357 Psychology of the Black Child (3)  
BLK370 Education in the Black Community (3)  
BLK396 Black English: Language and Culture (3)

In addition, each major is required to develop a focus by completing six courses from either the (1) Historical Core or (2) Language Arts Core.....18 credits

*(1) Historical Core*

- BLK200 Introduction to Africa (3)
- BLK201 Black History I (3)
- BLK202 Black History II (3)
- BLK231 Development of Afro-Latin American Civilization 1492-1825 (3)
- BLK232 Contemporary Afro-American Civilization Since 1825 (3)
- BLK301 Survey of Pre-Colonial Africa to 1800 (3)
- BLK302 Survey of Contemporary Africa: Nineteenth Century to Present (3)
- BLK309 Introduction to Afro-Brazilian History (3)
- BLK311 Blacks in the Caribbean (1492-Present) (3)
- BLK325 History of Slavery in Americas (3)
- BLK331 The American Civil Rights Movement (3)
- BLK347 History of South Africa (3)
- BLK369 History of Terrorism Against Blacks & Native Americans (3)
- BLK401 Blacks in New York History (3)
- BLK450 The Portuguese in Africa (3)
- BLK460 West African Kingdoms in the Nineteenth Century (3)
- BLK522 African/African-American History (3)

*(2) Language Arts Core*

- BLK268 Survey of Black American Literature
- BLK269 Black Poetry and Drama (3)
- BLK272 Rap and Spoken Word (3)
- BLK310 Blacks and the Media (3)
- BLK315 Black & Latino Children's Literature (3)
- BLK320 Contemporary Black American Literature (3)
- BLK323 Black Poetry (3)
- BLK328 Black Drama in America (3)
- BLK333 Black Rhetoric (3)
- BLK412 Critical Analysis of Black American Literature (3)
- BLK415 Recurrent Themes in Black Literature (3)
- BLK510 Contemporary Black Women's Literature (3)

***Earth Science (Geology) (B-2) and (1-6) 34-35 credits***

Cognate courses..... 7 credits

- PHY205 Exploring the Solar System (3)
- OR
- PHY206 Exploring the Universe (3)
- CHE201 General Chemistry I (4)

Geology courses.....27-28 credits

GLG120 Weather and Environment (4)  
GLG220 Physical Geology (4)  
GLG301 Historical Geology (4)  
GLG305 Paleontology (4)  
GLG311 Mineralogy and Crystallography (4)  
GLG331 Stratigraphy-Sedimentation (4)

One 300-level geology course by advisement (3-4)

***English (B-2) and (1-6) 32-33 credits***

At least one-half of the English major must be completed at New Paltz. Freshman Composition credits are not included in that major. Courses taken as pass/fail cannot be counted toward the major.

Required courses.....20-21 credits

*Elect one of the following:*

ENG301 English Literature I (4)  
ENG302 English Literature II (4)

*Elect one of the following:*

ENG331 American Literature I (4)  
ENG332 American Literature II (4)

*Elect one of the following:*

ENG406 Shakespeare I: Selected Works (3)  
ENG407 Shakespeare II: Selected Works (3)

*Elect three of the following:*

ENG200 Analysis and Interpretation of Literature (3)  
ENG224 Expository Writing (3)  
ENG226 Practical Grammar (3)  
ENG345 Creative Writing Workshop I (3)  
ENG385 Theories of Writing (3)  
JRN230 Journalism I (4)

*Elective courses.....12 credits*

With the approval of the department advisor, each major candidate must complete four elective courses in literature, of which two must be at the 400-level. Two electives must be period or genre courses.

***French (B-2) and (1-6) 33 credits***

Basic language courses..... 6 credits

FRN101 Elementary French I (3)  
FRN102 Elementary French II (3)

Students with prior training or experience in French may obtain waivers for one or more of the basic language courses listed above, after consultation with the Department of Foreign Languages.

Required courses.....27 credits

FRN201 Intermediate French I (3)  
FRN202 Intermediate French II (3)  
FRN301 French Composition and Conversation I (4)  
FRN302 French Composition and Conversation II (4)  
FRN319 French Civilization (4)  
FRN404 Daily Life in France (3)  
FRN401 Advanced French Composition and Conversation I (3)  
FRN402 Advanced French Composition and Conversation II (3)

***Geography (B-2) and (I-6) 31-33 credits***

Required courses.....10 credits

GEO252 Economic Geography (3)  
GEO274 Environment and Culture (3)  
GEO381 Cartography (4)

Electives.....21-23 credits

Each major candidate is required to complete, by advisement, seven courses in geography selected from systematic and/or regional courses, at least five of which shall be at the 300 level or above.

***History (B-2) and (I-6) 30-34 credits***

Required courses.....30-34 credits

*Each candidate must have eighteen (18) upper-division credits from this plan of study in order to be graduated.*

*All majors are required to maintain portfolios of their history essays and to write a 2-3 page "exit essay" as a requirement for graduation.*

*Only marks of 'C-' or above can account for major courses.*

*All majors must take, with the approval of advisor, at least one course 'Pre-1500' and at least one course 'Post-1500.'*

## I. UNITED STATES HISTORY (6-8 credits)

At least one of these courses should be a 'survey' and one should be upper division.

## II. WORLD HISTORY (12-14 credits)

Two of these four courses should be "surveys" and two should be "upper division." You must take courses in at least two (2) geographical areas of the world outside of the United States.

ANT315 Historical Archaeology

ANT378 Cultures of India

ANT380 Cultures of Africa

ANT383 Culture of China

BLK200 Introduction to Africa

BLK231 Development of Afro-Latin American Civilizations (1492-1825)

BLK301 Survey of Pre-Colonial Africa

BLK302 Survey of Contemporary Africa: 19<sup>th</sup> Century to the Present

BLK309 Introduction to Afro-Brazilian History (1560-present)

BLK311 Black in the Caribbean, 1492-Present

BLK325 History of Slavery in the Americas

GEO260 Understanding China

GEO307 Understanding Latin America

HIS200 Ancient World

HIS205 Jewish Experience

HIS207 Medieval Europe

HIS214 Modern Europe

HIS215 Traditional China

HIS216 Modern China

HIS243 History of Islam and Middle East, 570-1918

HIS305 Women in European History

HIS310 Indians of Eastern Woodlands

HIS311 Modern Germany

HIS313 Women in Medieval Europe

HIS317 World War II

HIS332 Imperial Russia

HIS333 Soviet Union

HIS334 Traditional Japan

HIS335 Modern Japan

HIS336 Religions of Asia

HIS344 History of Middle East since 1918

HIS349 Renaissance and Reformation

HIS350 Early Modern Europe

HIS353 20<sup>th</sup> Century Europe

HIS356 History of England to 1485

HIS357 History of England 1485-1815

HIS358 History of England from 1815

HIS369 Ancient Israel

HIS370 Bible: Myth & History  
HIS371 Jews in the Middle Ages  
HIS373 Holocaust  
HIS393 Appropriate “Selected Topics” courses  
HIS433 Russian Intelligentsia  
HIS480 Women in China  
HIS470 Age of Discovery, 1ENG5-1780  
HIS492 Appropriate “Seminars in History”  
*This list is suggestive, not exhaustive.*

III. NEW YORK STATE (3 credits)

HIS303 The Empire State  
HIS308 Indians of New York State  
HIS461 Hudson Valley Culture  
(or substitute by advisement)

IV. THREE (3) UPPER-DIVISION HISTORY ELECTIVES (9 credits)

***Mathematics (B-2) and (1-6) 32-34 credits***

Required courses.....29-30 credits

MAT140 Mathematics for Elementary School Teachers I (3)  
MAT240 Mathematics for Elementary School Teachers II (3)  
MAT241 Introduction to Statistics (3)  
MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
MAT260 Intro to Proof I (3)  
MAT331 Axiomatic Geometry (3)  
MAT301 Foundations of Mathematics II (3)\*  
***\*MAT304 Foundations of Algebra is often substituted for MAT301 Foundations of Mathematics II.***

*One of the following:*

CPS104 Visual Programming (3)  
CPS210 Computer Science I: Foundation (4)

Upper Division Mathematics Electives..... 3-4 credits

***Political Science (B-2) and (1-6) 36 credits***

Required courses.....12 credits

POL216 American Government & Politics (4)  
POL227 Introduction to International Politics (4)  
POL229 Introduction to Comparative Politics (4)

Upper-Division Electives.....24 credits

Six credits or less of the Government Internship (POL480) may be credited toward the Upper Division Electives.

***Spanish (B-2) and (1-6) 31 credits***

Basic language courses..... 6 credits

SPA101 Elementary Spanish I (3)

SPA102 Elementary Spanish II (3)

Students with prior training or experience in Spanish may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department. Native speakers of Spanish may substitute courses for native speakers.

Required courses.....25 credits

SPA201 Intermediate Spanish I (3)

SPA202 Intermediate Spanish II (4)

SPA301 Spanish Composition and Conversation I (4) (Native speakers may substitute grammar and composition in place of SPA301).

SPA361 Spanish Composition and Conversation II (4)

SPA363 Spanish Phonetics and Oral Practice (3)

SPA365 The Culture and Civilization of Spain (4)

SPA461 Advanced Spanish Composition (3)

**C. Professional Education Requirements for B-2 Early Childhood and 1-6 Childhood**

Transfer courses for which advanced standing credit has been given and which are comparable to those listed for these requirements may be acceptable under advisement.

Liberal Arts prerequisites.....15 credits

GEO273 Physical Geography (3)

MAT140 Mathematics for Elementary School Teachers I (3)

MAT240 Mathematics for Elementary School Teachers II (3)

XXXXX Language other than English (6)

(Transfer students with an AA/AS may use Sign Language I & II for language requirement.)

NOTE: All above course work in Education and Liberal Arts MUST be completed before the Professional Semester.

# Childhood and Early Childhood Education > Courses for 1-6

## Course Sequence

The sequence described below is for a full-time student; the program may be taken on a part-time basis, however.

### Year 1

- » General Education Requirements
- » Subject Matter Major Courses

### Year 2

- » General Education Requirements
  - » Subject Matter Major Courses
  - » EED370 Education of Diverse Population in Early Childhood and Elementary School (3)\*\*
  - » EDS371 Child Psychology and Development (3)
- \*\* A grade of B- or higher is required

### Year 3

- » General Education Requirements
- » Subject Matter Major Courses
- » EED371 Developmentally Appropriate Practices, Childhood (3)
- » EED375 Teaching Reading in the Elementary School (3)
- » EDS340 Sociological and Philosophical Foundations of Education (3)
- » SPE350 Creating Inclusive Elementary School Classrooms (3)

### Year 4

- » EED380 Teaching Mathematics, Science and Technology in Elementary School (6)
- » EED381 Teaching English Language Arts and Social Studies in Elementary School (6)
- » EED404 Student Teaching, Primary Setting (6)
- » EED405 Student Teaching, Intermediate Setting (6)

## Note on Course Sequence

The courses are sequenced so that teacher candidates move from an understanding of the learner (third year) before they begin their content pedagogy set of courses (fourth year).

## Student Teaching Semester.....12 credits

In order to register for Student Teaching, the student must have received a grade no lower than "B-" in all education courses and maintained an overall GPA of 2.75.

- » EED404 Student Teaching, Primary Setting (6)
- » EED405 Student Teaching, Intermediate Setting (6)

For additional information about student teaching, see the section on “Teacher Education Programs” in the beginning of this section.

# Childhood and Early Childhood Education > Courses for B-2

## Course Sequence

The sequence described below is for a full-time student; the program may be taken on a part-time basis, however.

### Year 1

- » General Education Requirements
- » Subject Matter Major Courses

### Year 2

- » General Education Requirements
- » Subject Matter Major Courses
- » EDS340 Sociological and Philosophical Foundations of Education (3)
- » EED370 Education of Diverse Population in Early Childhood and Elementary School (3)\*
- » EDS371 Child Psychology and Development (3)

### Year 3

- » General Education Requirements
- » Subject Matter Major Courses
- » EED411 Curriculum I: Infants and Toddlers (3)
- » EED415 The Development of Symbolic Representation, Language and Literacy (3)
- » SPE350 Creating Inclusive Elementary School Classrooms (3)

### Year 4

- » EED375 Teaching Reading in the Elementary School (3)
- » EED404 Student Teaching, Primary Setting (6)
- » EED412 Curriculum II: Preschool and Kindergarten (3)
- » EED413 Curriculum III: First and Second Grades (3)
- » EED414 Developmentally Appropriate Practices for Children; Birth-Second Grade (3)
- » EED493 Elementary Education Selected Topic (0)
- » Student Teaching PK-K

**\*A grade of B- or higher is required for all education courses.**

# **Transfer Students**

Students transferring to New Paltz may have special problems in fulfilling General Education requirements. They are referred to the Education Advisement Office (SCB 112, 257-2805 or 257-2807) where they will be advised specifically on how to complete the General Education requirement.

# **Mandatory Training**

All candidates for teacher certification will complete a state-mandated two-hour training lecture in recognizing and reporting child abuse or neglect. Group sessions will be provided on campus, or students may take the training from social service agencies or hospitals. This is not a credit course and evidence of training must be documented.

# **Schools Against Violence in Education Act**

All students, in addition to other college and certificate requirements, will complete two hours of course work or training in school violence and prevention. Students will receive a list of approved providers and/or institutions that will offer the course work or training.

# **New York State Teacher Certification Examinations**

Effective February 2, 2004, prospective early childhood and childhood school teachers (Birth-6) are required to achieve passing scores on the Liberal Arts and Science Test (LAST), on the Elementary Assessment of Teaching Skills-Written (ATS-W), and the Content Specialty Test (CST) for the initial certificate. SCB 112, 257-2807 or 2805.

# Elementary Education > Course Descriptions

## **EED293 Elementary Education Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **EED295 Independent Study Elementary Education**

No description is available for this course.

## **EED299 Modular Course**

No description is available for this course.

## **EED370 Education of Diverse Population in Early Childhood & Elementary School (3)**

Introduction to the teaching of children, birth through 6<sup>th</sup> grade, with a creative look at issues related to student diversity and multiculturalism. The course includes the examination of different types of programs and schools, the history of the education profession, and the professional expectations for working with diverse populations in many different settings.

**Attributes:** GE3: DIVR; Ethical Reflection

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Projected Offerings:** Fall 2010, Spring 2011, Fall 2011, Spring 2012

## **EED371 Developmentally Appropriate Practices, Childhood (3)**

Participants will consider the cognitive and social development of children, preschool through 6<sup>th</sup> grade, and the implications for curriculum development, classroom management and organization. Students will develop competence in observing and assessing children's developmental competence and classroom performance by participating in appropriate classroom situations. 20-hour field participation.

**Prerequisites:** (EED370 or 35370)

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **EED375 Teaching Reading in the Elementary School I (3)**

Introduction to emergent literacy in the primary classroom, use of reading procedures, skills, techniques, and materials for instruction in areas such as phonemic awareness,

word analysis, and comprehension in reading, writing, listening, speaking and visual literacy.

**Attributes:** Writing Intensive

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED370 or 35370)

**Projected Offerings:** Fall 2010, Spring 2011, Fall 2011, Spring 2012

### **EED376 Teaching Reading/Language Arts in the Elementary School II (3)**

Effective methods to promote literacy in the language arts. Emphasis is on the New York state learning standards infused throughout a balanced literacy program designed to meet the needs of diverse learners. Integration across the disciplines is highlighted.

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED375 or 35375)

### **EED377 Teaching Mathematics in the Elementary School (3)**

Procedures and materials for effective teaching of mathematics in early childhood and elementary grades.

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (MAT140 or 64140) and (MAT240 or 64240) and EED375

### **EED378 Teaching Science in the Elementary School (3)**

Procedures and materials for effective teaching of science in early childhood and elementary grades.

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

### **EED379 Teaching Social Studies in the Elementary School (3)**

Procedures and materials for effective integrative teaching of social studies in early childhood and upper elementary grades.

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

### **EED380 Teaching Mathematics, Science and Technology in Elementary School (6)**

This course is for students entering the Professional Semester. In this course students will learn about principles and methods regarding the teaching of mathematics, science, and technology in elementary school. Special emphasis is given to the New York State

Learning Standards for Mathematics, Science, and Technology and the connectedness of these disciplines.

**Prerequisites:** (EED375 or 35375)

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EED381 Teaching English Language Arts and Social Studies in Elementary School (6)**

Focuses on assessment techniques, curriculum development and instruction based on Learning Standards in English Language Arts and Social Studies in Elementary School. Special emphasis on reading and writing in the content area of social studies for upper elementary students. (Field Experience - 20 hours)

**Prerequisites:** (EED375 or 35375)

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EED393 Elementary Education Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Projected Offerings:** Fall 2009, Spring 2010

### **EED399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

### **EED404 Student Teaching, Primary Setting (6)**

A full-time experience in the major area of teacher responsibility in a primary setting.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED380 or 35380) and (EED381 or 35381) and (EED423 or EED423)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EED405 Student Teaching, Intermediate Setting (6)**

A full-time experience in the major area of teacher responsibility in grades four through six.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED380 or 35380) and (EED381 or 35381) and (EED423 or 35423)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EED411 Curriculum I: Infants and Toddlers (Field Experience - 20 hours) (3)**

Study of children prenatal through age two. Investigation of child development principles to promote physical, intellectual, social, and emotional development and competence in the child. Strategies to establish and maintain safe, healthy learning environments and purposeful and responsive programs for very young children and their families. Guidelines for having positive and productive relationships with families, and for maintaining a commitment to professionalism.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED370 or 35370)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EED412 Curriculum II: Preschool and Kindergarten (Field experience - 20 hours) (3)**

Preparation for working with preschool/kindergarten children and their families. Child development principles as they apply to children of this age group. Curriculum investigation of age appropriate strategies in the following areas: the arts, health/physical development, mathematics, science and technology, and social studies.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED370 or 35370)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EED413 Curriculum III: First and Second Grades (Field Experience - 20 hours) (3)**

Preparation for working with first and second graders and their families. Curriculum investigation of age appropriate strategies in the arts, health/physical development, mathematics, science and technology, and social studies.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED411 or 35411) or (EED412 or 35412)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EED414 Developmentally Appropriate Practices for Children Birth-Second Grade (3)**

Students will consider the cognitive and social development of children, birth through second grade, and the implications for child development, curriculum planning, environmental organization and management. Students will develop competence in observing and assessing children's development and environmental performance by participating in appropriate settings. (Field Experience - 20 hours)

**Restrictions:** Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED370 or 35370)

### **EED415 The Development of Symbolic Representation, Language, and Literacy (3)**

Exploration of the interaction between symbolic development, language, and literacy acquisition in children birth through five years of age. Development of strategies to encourage language and literacy in very young children.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Prerequisites:** (EED411 or 35411) or (EED412 or 35411)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EED423 Field Experience Elementary 3 (10)**

This is a one-semester, 60-hour course that gives students the opportunity to understand how schools operate and how teachers and students function in a school. The students complete child studies, interviews, and tutor children.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

### **EED485 Field Experience One: Introduction to the Educational System (3)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

### **EED493 Elementary Education Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

**Projected Offerings:** Fall 2009, Spring 2010

### **EED494 Fieldwork in Elementary Education**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

### **EED495 Indep Study Elementary Education**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman, Must be enrolled in one of the following majors: Art History, Biology, Black Studies, Childhood Education 1-6, Childhood Education B-2, Earth Science, English, French, Geography, Mathematics, Political Science, Social Studies - History, Social Studies-History, Spanish

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# School of Education > Adolescence Education

**Phone:** (845) 257-2850

**Location:** South Faculty Building, Room 101

**Web address:** [www.newpaltz.edu/secondaryed](http://www.newpaltz.edu/secondaryed)

The Department of Secondary Education offers instruction leading to New York State initial and professional certification to teach the following subjects in 7-12: English, Foreign Languages (French, German, and Spanish), Mathematics, the sciences (Biology, Chemistry, Earth Science, and Physics), and Social Studies. Certificates for teaching in New York State are automatically accepted for teaching in many other states.

## **Adolescence Education Program:**

- Major
- Course Descriptions
- Admissions Requirements
- Student Teaching Admission Requirements
- The Program
- Additional Requirements
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Adolescence Education > Majors

## Adolescence Education Majors:

- » Biology
- » Chemistry
- » Earth Science
- » English
- » French
- » German
- » Mathematics
- » Physics
- » Social Studies
- » Spanish

## Biology (7-12) 65-70 credits

Required Biology courses.....24-25 credits

BIO201 General Biology 1 (4)  
BIO202 General Biology 2 (4)  
BIO320 Genetics (4)  
BIO340 Ecology (4)  
BIO425 Plant Physiology (4)

*One of the following:*

BIO305 Plant Morphology (4)  
BIO307 Comparative Vertebrate Anatomy (5)

Required cognate courses.....34-36 credits

BIO201 General Chemistry 1 (4)  
BIO202 General Chemistry 2 (4)  
BIO318 Organic Chemistry 1 (4)  
MAT251 Calculus 1 (4)  
OR  
MAT252 Calculus 2 (4)  
PHY221 Fundamental Physics 1 (4)  
PHY222 Fundamental Physics 2 (4)  
GLG220 Physical Geology (4)  
One of the following:  
CHE319 Organic Chemistry 2 (4)  
OR  
BIO318 Biological Chemistry (3)

*One of the following:*

CPS210 Computer Science 1: Foundation (4)

MAT241 Introductory Statistics (3)

MAT252 Calculus 2 (4)

Biology electives.....7-9 credits

Each major candidate is required to complete, by advisement, two biology courses above the 300 level.

**Chemistry (7-12) 52 credits**

Required chemistry courses.....32 credits

CHE201 General Chemistry 1 (4)

CHE202 General Chemistry 2 (4)

CHE303 Introduction to Analytical Chemistry (4)

CHE314 Inorganic Chemistry (3)

CHE316 Recitation Organic Chemistry 1 (0)

CHE317 Recitation Organic Chemistry 2 (0)

CHE319 Organic Chemistry 2 (4)

CHE321 Physical Chemistry 1 (3)

CHE322 Physical Chemistry 2 (3)

CHE323 Experimental Physical Chemistry (3)

Required cognate courses.....20 credits

BIO210 Introductory Biology (4)

OR

GLG220 Physical Geology (4)

AND

MAT251 Calculus 1 (4)

MAT252 Calculus 2 (4)

PHY201 General Physics 1 (4)

PHY202 General Physics 2 (4)

**Earth Science (7-12) 61 credits**

Geology core.....27 credits

GLG220 Physical Geology (4)

GLG301 Historical Geology (4)

GLG311 Mineralogy/Crystallography (4)

GLG313 Optical Mineralogy (3)

GLG314 Petrology (4)

GLG331 Stratigraphy-Sedimentation (4)  
GLG338 Structural Geology (4)

Geological Science Courses..... 11 credits

GLG120 Weather and Environment (4)  
GLG305 Paleontology (4)  
One of the following by advisement:  
GLG339 Natural Resources and Energy (3)  
GLG346 Conservation and Environmental Impact (3)

Cognate courses.....23-24 credits

CHE201 General Chemistry 1 (4)  
CHE202 General Chemistry 2 (4)  
MAT251 Calculus 1 (4)  
PHY201 General Physics 1 (4)

*One of the following:*  
PHY202 General Physics 2 (4)  
PHY222 Fundamental Physics 2 (4)

*One of the following:*  
PHY205 Exploring the Solar System (3)  
PHY206 Exploring the Universe (3)

Recommended courses.....11 credits:

BIO210 General Biology 1 (4)  
CPS210 Computer Science 1: Foundations (4)  
GEO383 Introduction to GIS (3)

**English (7-12) 43-44 credits**

Required courses.....37-38 credits

*One English language course:*  
ENG327 Development of Modern English (3)  
LIN201 Introduction to Linguistics (3)

*Both English literature survey courses:*  
ENG301 English Literature 1 (4)  
ENG302 English Literature 2 (4)

*Both American literature survey courses:*

ENG331 American Literature 1 (4)

ENG332 American Literature 2 (4)

*One course in Shakespeare:*

ENG406 Shakespeare 1: Selected Works (3)

ENG407 Shakespeare 2: Selected Works (3)

*One course in theory and practice of reading and writing:*

ENG200 Analysis and Interpretation (3)

ENG224 Expository Writing (3)

ENG345 Creative Writing 1 (3)

ENG385 Theories of Writing (3)

*One course in literary criticism:*

ENG420 Literary Criticism (3)

ENG423 Twentieth-Century Criticism (3)

*One course in non-western or underrepresented traditions (see approved list)*

*One course in literature for young adults:*

ENG460 Classic Juvenile Fantasy (3)

ENG465 Young Adult Literature (3)

*One course in print/non-print media:*

ENG368 Jewish American Experience in Literature and Film (3)

ENG372 Fiction into Film (3)

ENG473 Twentieth-Century Word and Image (3)

ENG476 Graphic Literature (3)

JRN230 Journalism 1 (4)

Electives.....6 credits

In consultation with your advisor, choose two upper-division electives in literature offered by the English Department, at least one at the 400 level.

### **French (7-12) 33-45 credits**

Required courses.....33 credits

*Basic language courses:*

FRN101 Elementary French 1 (3)

FRN102 Elementary French 2 (3)

FRN201 Intermediate French 1 (3)

FRN202 Intermediate French 2 (3)

(Students with prior training or experience in French may obtain waivers for one or more

of the basic language courses listed above after consultation with the Foreign Language Department.)

*Required courses:*

- FRN301 French Composition and Conversation 1 (4)
- FRN302 French Composition and Conversation 2 (4)
- FRN319 French Civilization (4)
- FRN404 Daily Life in France (3)

*One of the following:*

- FRN401 Advanced French Composition and Conversation 1 (3)
- FRN402 Advanced French Composition and Conversation 2 (3)

Electives.....12 credits

Each candidate is required to complete, by advisement, four courses at the upper-division level or equivalent. Candidates for certification must earn satisfactory scores on a proficiency test in French.

**German (7-12) 45 credits**

*Students may not currently pursue German as a major in the Adolescence Education curriculum.*

**Mathematics (7-12) 47-48 credits**

Required mathematics courses.....36 credits

- MAT251 Calculus I (4)
- MAT252 Calculus II (4)
- MAT353 Calculus III (4)
- MAT260 Introduction to Proof (3)
- MAT331 Axiomatic Geometry (3)
- MAT304 Foundations of Algebra (3)
- MAT363 Combinatorics (3) OR MAT381 Probability and Statistics I (3)
- MAT362 Linear Algebra (3)
- MAT303 Foundations of Analysis (3)
- MAT321 Intermediate Analysis I (3)
- MAT364 Introduction to Abstract Algebra I (3)

Required cognate courses.....11-12 credits

- CPS104 Visual Programming (3)
- OR
- CPS210 Computer Science I: Foundations (4)

*PLUS:*

PHY201 General Physics I (3) AND PHY211 General Physics I Lab (1)

PHY202 General Physics II (3) AND PHY212 General Physics II Lab (1)

**Physics (7-12) 53 credits**

Required Physics courses.....30 credits

PHY201 General Physics 1 (4)

PHY202 General Physics 2 (4)

PHY306 Mechanics 1 (3)

PHY308 Modern Physics 1 (3)

PHY310 Modern Physics Laboratory (1)

PHY313 Electricity and Magnetism (3)

Four upper-division Physics electives (12 credits)

Required cognate courses..... 23 credits

MAT251 Calculus 1 (4)

MAT252 Calculus 2 (4)

MAT353 Calculus 3 (4)

MAT341 Applied Mathematics 1 (3)

CHE201 General Chemistry 1 (3)

CHE211 General Chemistry 1 Lab (1)

CHE202 General Chemistry 2 (3)

CHE212 General Chemistry 2 Lab (1)

**Social Studies (7-12) 43-46 credits**

Required history courses.....43-46 credits

I. EUROPE (10-11 credits)

Three courses; at least one should be 200-level and one must be upper-division; at least one must be History.

II. UNITED STATES (10-11 credits)

Three courses; at least one should be 200-level and one must be upper-division; at least one must be History.

III. AFRICA, AMERICAN INDIANS, ASIA (Including Russia), LATIN AMERICA, MIDDLE EAST (10-11 credits)

Three courses; at least one should be upper-division; at least one must be History.

IV. GEOGRAPHY/ECONOMICS (9 credits)

GEO252 Economic Geography OR

GEO274 Environment and Culture

AND either one additional Geography course and one Economics course OR two Economics courses

V. POLITICAL SCIENCE (4 credits)  
POL216 American Government and Politics OR  
POL227 International Politics OR  
POL229 Introduction to Comparative Politics

*Notes for Social Studies major:*

All courses should have prior approval under History Department advisement.

No selected topic or independent study courses to be used, except by special permission.

All majors are required to maintain portfolios of their history essays and to write a 300-word 'Exit Essay' as a requirement for graduation. See your advisor for details. Only marks of 'C-' or above can count for major courses. All majors must take, with the approval of their advisor, at least one course 'Pre-1500' and at least one course 'Post-1500.'

### **Spanish (7-12) 36-49 credits**

Required courses..... 36 credits

*Basic Language courses:*

SPA101 Elementary Spanish 1 (3)  
SPA102 Elementary Spanish 2 (3)  
SPA201 Intermediate Spanish 1 (3)  
SPA202 Intermediate Spanish 2 (4)

Students with prior training or experience in Spanish may obtain waivers for one or more of the basic language courses listed above after consultation with the Foreign Language Department.

Required courses ..... 24 credits

SPA301 Spanish Composition and Conversation 1 (4)  
SPA361 Spanish Composition and Conversation 2 (4)  
SPA365 Culture and Civilization of Spain (4)  
SPA372 Culture of Latin America (4)  
SPA375 Survey Spanish Literature (4)  
SPA376 Survey of Latin American Literature (4)

*One of the following* ..... 3 credits

SPA363 Spanish Phonetics and Oral Practice (3) (Required of all non-native speakers)  
SPA468 Intensive Readings in the Literature of the Golden Age - Prose (3)

SPS469 Intensive Readings in the Literature of the Golden Age - Drama and Poetry (3)  
SPA470 The Generation of 1898 (3)  
SPA471 Spanish-American Novel (3)

Electives.....12 credits

Each major is required to complete by advisement 3 courses in Spanish at the 400 or 500 level.

Candidates for certification must earn satisfactory scores on a proficiency test in Spanish.

# Secondary Education > Course Descriptions

## **SED293 Secondary Education Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **SED295 Independent Study Secondary Education**

No description is available for this course.

## **SED350 Fieldwork #2 (1)**

Students will immerse themselves in secondary school settings, cultures, and direct discipline-related activities. This includes interviewing, observing, and interacting with students, discipline-specific teachers, administrators, and staff. Co-requisite: Discipline-specific methods course (SED370, SED371, SED373, SED374, SED375, SED381, SED391).

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Fall 2009, Spring 2010, Spring 2010, Fall 2010, Spring 2011

## **SED353 Field Work Level I (1)**

The field lab is a co-requisite with Introduction to Secondary Education (SED352). Students will immerse themselves in secondary school settings and cultures by interviewing, observing, and interacting with key stakeholders including students, teachers, administrators and staff.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: Earth Science, Adolescence Ed: English, Adolescence Ed: French, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

**Prerequisites:** (EDS340 or 38340) and (EDS372 or 38372) and SED Fieldwork Form Y

**Corequisites:** SED453

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **SED354 Foundations of Secondary Education Seminar (1)**

In a series of classroom- and field-based exercises, students will begin to inquire into key curriculum issues in secondary education within the broader philosophical, psychological, and social contexts of schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

**Prerequisites:** (EDS340 or 38340) and (EDS372 or 38372)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SED356 Computers in the Classroom (3)**

This course introduces teacher education students to the microcomputer and how it may be used to support the teaching and learning process. Students will learn how to use the microcomputer and related technologies for instruction, in all subject areas, as well as for educational management purposes.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: Earth Science, Adolescence Ed: English, Adolescence Ed: French, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SED358 Education Across Borders (3)**

Comparison of educational policies and practices across diverse countries and regions with concern for how social forces affect schooling and how schooling affects social development. Focal areas (initially) are South Africa, China, Afghanistan, and the U.S.

**Attributes:** Effective Expression/Written, Liberal Arts, Writing Intensive, GE3: WRLD

**Restrictions:** Must be enrolled in one of the following classifications: Junior, Senior

### **SED370 Teaching English in the Secondary School (3)**

Purposes, materials, and techniques for effective teaching of English in the secondary school. Analysis of relevant research. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Adolescence Ed: English

**Prerequisites:** (SED350 or 36350)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SED371 Teaching French in the Secondary School (3)**

An analysis of objectives, procedures, and materials for teaching French in the secondary school. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

**Prerequisites:** (SED350 or 36350)

**Projected Offerings:** Fall 2009, Fall 2010

### **SED373 Teaching Social Studies in the Secondary School (3)**

Purposes, materials, and techniques for effective teaching of the social studies in the secondary school. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Adolescence Ed: Social Studies

**Prerequisites:** (SED350 or 36350)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SED374 Teaching Science in the Secondary School (3)**

Constructivist views of science, science learning, and science teaching. Strategies for planning, managing, and assessing instruction especially for pupils demonstrating a wide range of backgrounds and abilities. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

**Prerequisites:** (SED350 or 36350)

**Projected Offerings:** Fall 2009, Fall 2010

### **SED375 Teaching Mathematics in the Secondary School (3)**

Purposes, materials, and techniques for effective teaching of secondary school mathematics. Analysis of relevant research. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

**Prerequisites:** (SED350 or 36350)

**Projected Offerings:** Fall 2009, Fall 2010

### **SED381 Teaching Spanish in the Secondary School (3)**

An analysis of objectives, procedures, and materials for teaching Spanish in the secondary school. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

**Prerequisites:** (SED350 or 36350)

**Projected Offerings:** Fall 2009, Fall 2010

### **SED391 Teaching German in the Secondary School (3)**

An analysis of objectives, procedures, and materials for teaching German in the secondary school. The course will also include a series of structured instructional experiences intended to further students' first-hand knowledge of secondary schools and schooling.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

**Prerequisites:** (SED350 or 36350)

**Projected Offerings:** Fall 2009, Fall 2010

### **SED393 Secondary Education Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

### **SED394 Field Exp In Secondary Education (3)**

No description is available for this course.

**Restrictions:** Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

### **SED399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish

### **SED403 Student Teaching - Senior High School Science (12) (12)**

A full-time experience in the major areas of teacher responsibility in secondary school science.

**Restrictions:** Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: Earth Science ; May not be enrolled in the following classification: Freshman

### **SED404 Student Teaching Secondary, 7-9 (6)**

A full-time experience in the major areas of teacher responsibility in grades 7-9.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: Earth Science, Adolescence Ed: English, Adolescence Ed: French, Adolescence Ed: Mathematics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish ; May not be enrolled in the following classification: Freshman

**Corequisites:** SED405, SED406, SED407

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SED405 Student Teaching Secondary 10-12 (6)**

A full-time experience in the major areas of teacher responsibility in grades 10-12.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: Earth Science, Adolescence Ed: English, Adolescence Ed: French, Adolescence Ed: Mathematics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish ; May not be enrolled in the following classification: Freshman  
**Prerequisites:** (SED404 or 36404) and (SED406 or 36406) and (SED407 or 36407)  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SED406 Student Teaching Seminar (1)**

All secondary education students must take this seminar while student teaching. The principal purposes of the seminar are four: first, to provide an orientation for students about to begin to student teach; second, to offer practical support for students while student teaching; third, to help students develop individual professional portfolios; and fourth, to serve as a culminating educational experience for all pre-service secondary education students.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: Earth Science, Adolescence Ed: English, Adolescence Ed: French, Adolescence Ed: Mathematics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish ; May not be enrolled in the following classification: Freshman  
**Corequisites:** SED404, SED405  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SED407 Fieldwork #3 (1)**

Students will immerse themselves in two particular secondary school settings with the purpose of understanding the school culture in which they will be student teaching. This will involve interviewing, observing, and interacting with students, teachers, administrators and staff in a broad range of “normal” school-related activities. Co-requisite: Discipline-specific student teaching course (SED403, SED404, SED405).

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish ; May not be enrolled in the following classification: Freshman  
**Corequisites:** SED404, SED405, SED406  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SED453 Introduction to Curriculum and Assessment (3)**

Students will read, discuss, debate and write about curriculum and assessment philosophy and practice. Students will experience first hand a variety of authentic learning assessments and observe and interview teachers in the Hudson Valley.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Biology, Adolescence Ed: Chemistry, Adolescence Ed: Earth Science, Adolescence Ed: English, Adolescence Ed: French, Adolescence Ed: German, Adolescence Ed: Math, Adolescence Ed: Physics, Adolescence Ed: Social Studies, Adolescence Ed: Spanish ; May not be enrolled in the following classification: Freshman  
**Prerequisites:** (EDS340 or 38340) and (EDS372 or 38372) and (SED354 or 36354) and SED Fieldwork Form Y  
**Corequisites:** SED353  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SED493 Secondary Education Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**SED494 Fieldwork In Secondary Education**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**SED495 Independent Study Secondary Education**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

# Secondary Education > Admissions Requirements

- 2.75 Grade Point Average for at least 24 credits of college course work. Higher GPA may be required for in high-demand programs.
- Grades of B or better in both required Freshman Composition Courses.
- Completion of the Program Application, including an acceptable 2- to 3-page essay. Applicants without a two-year degree must also attach a current SUNY New Paltz progress report.
- **Note:** Students wishing to apply to Adolescence Education/Math must first be accepted as a Math major. A Declaration of Major form signed by the Math Department must be submitted with the application.

# **Secondary Education > Student Teaching Admission Requirements**

2.50 GPA or higher in all course work to date

2.50 GPA or higher in all Content course work prior to Student Teaching semester (see below)

2.75 GPA or higher in all Pedagogical Core course work prior to Student Teaching semester (see below)

Grade of B or better in Discipline-Specific Methods course (see below)

Satisfactory Program Portfolio as judged by faculty members of the Department of Secondary Education

Recommendation of discipline-specific program coordinator and department chair

# Secondary Education > The Program - 38 credits

## *Educational Studies*

Required courses.....12 credits  
EDS340 Social and Philosophical Foundations of Education (3)  
EDS372 The Developing Adolescent (3)  
EDS383 Introduction to Literacy for Diverse Learners (3)  
SPE385 Differentiating Instruction in the Secondary School (3)

## *Secondary Education*

Required courses..... 10 credits  
SED354 Foundations of Secondary Education Seminar (1)  
SED453 Introduction to Curriculum and Assessment (3)  
SED356 Computers in the Classroom (3)  
SED353 Fieldwork #1 (1)  
SED350 Fieldwork #2 (1)  
SED407 Fieldwork #3 (1)

## *Methods*

One of the following (taken the semester before Student Teaching).... 3 credits  
SED370 Teaching English in the Secondary School (3)  
SED371 Teaching French in the Secondary School (3)  
SED373 Teaching Social Studies in the Secondary School (3)  
SED374 Teaching Science in the Secondary School (3)  
SED375 Teaching Mathematics in the Secondary School (3)  
SED381 Teaching Spanish in the Secondary School (3)  
SED391 Teaching German in the Secondary School (3)

## *Student Teaching*

Required courses.....13 credits  
SED404 Student Teaching Secondary, 7-9 (6)  
SED405 Student Teaching Secondary, 10-12 (6)  
SED406 Student Teaching Seminar (1)

# Secondary Education > Additional Requirements

Apply for a Student Teaching assignment two semesters in advance: by April 30 for a spring assignment the following year; by November 30 for the fall, SCB 104, Office of Student Teaching.

Successful completion of the New York State Certification Examination: Liberal Arts and Sciences Test (LAST), Assessment of Teaching Skills-Written (ATS-W) and Content Specialty Test (CST).

A requirement of 3-8 credits in the study of a language other than English must be met. Students with no previous language study must complete a two-semester sequence in a language; students who can be placed at an intermediate or advanced level must complete one course. (Please Note: The study of sign language satisfies the New York State teacher certification requirement but does not satisfy the College's general education requirement.)

Two state-mandated workshops are required for all students: 1) workshop in recognizing and reporting symptoms of child abuse and 2) safe schools workshop in dealing with school violence.

# Adolescence Education > Faculty

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# School of Fine and Performing Arts > Art Department

**Phone:** (845) 257-3830

**Location:** Fine Arts Building, Room 225

**Web Address:** [www.newpaltz.edu/fpa](http://www.newpaltz.edu/fpa)

Prospective Art students must first be accepted into SUNY New Paltz. Upon acceptance to the college, students interested in Art programs and meeting departmental academic requirements\* will be asked to submit a portfolio to determine admission to the Art Department. (Portfolio content and submission requirements differ for freshmen and transfer students; specific information is available at [www.newpaltz.edu/art/admissions.html](http://www.newpaltz.edu/art/admissions.html).) Students accepted into the Art Department will be placed according to the strengths of their artistic capabilities, as demonstrated by the proficiency and promise of work included in their portfolios.

Accepted students enter as prospective candidates for the Bachelor of Arts (BA) or Bachelor of Science (BS) degree in Visual Arts or as a pre-major in Art Education. Upon completion of the Art Department foundation core and basic studio classes in a particular medium, students in the BA or BS program may choose to apply to one of the Bachelor of Fine Arts (BFA) degree programs. Entrance into a BFA program is by portfolio and interview; the student applies directly to the specific program of interest.

\* A minimum grade point average of 2.75 is required for admission to the Art program; a minimum grade point average of 3.0 is required for admission to the Art Education program.

## **Transfer Applicants:**

A grade of “B” or above is required for any course to be considered for transfer credit. Up to 12 credits for the equivalent of New Paltz freshman foundation courses (Drawing: Visual Thinking I, Drawing: Visual Thinking II, Integrated Design I: Space and Form, Integrated Design II: Forces) will be accepted on the basis of transcript alone. Credit for other studio courses beyond the foundation sequence (and appropriate placement in our course sequences) shall be determined by portfolio review.

## **Art Program:**

- Majors
- Minor
- Course Descriptions
- 8 Semester Plans
- General Education Courses
- Faculty
- Program Changes

# Art Department > Majors

## Visual Arts

Students who are accepted into the Art Department are enrolled in the Bachelor of Science (BS) in Visual Arts degree program. This degree allows great flexibility in the studio arts because the student may choose to concentrate their studies in one particular studio or pursue an interdisciplinary path. The BS degree provides an abundant breadth of knowledge while allowing the student to develop skills in multiple mediums. The balance of art classes to liberal art classes provides a well-rounded undergraduate education.

The Art Department also offers a Bachelor of Arts (BA) in Visual Arts degree that is frequently used by those with a double major (e.g., psychology and art, art history and art). In addition to the Foundations core courses, students in the BA degree complete five studio classes and requisite art history classes. The student may concentrate in an individual discipline or take a range of studio classes. The objective of this curriculum is to provide broad-based liberal arts education with a fundamental understanding of studio art practice.

» Visual Arts Major Plan

## Fine Arts

Upon completion of the Art Department Foundations core and basic studio classes in a particular medium, students in the BA or BS program may choose to apply to one of the Bachelor of Fine Arts (BFA) degree programs. Entrance into a BFA program is by portfolio and interview; the student applies directly to the specific program of interest. Programs include the following:

### Ceramics

The ceramics program provides a dynamic environment for the artistic growth and development of the student through a thoughtful and challenging inquiry of both materials and meaning. Faculty are distinguished studio professionals who offer an extensive curriculum in all aspects of ceramics and work with students to help inspire their own unique expression. Spacious, well-equipped studios provide excellent facilities for fabrication, glazing, and all methods of firing. Frequent trips to museums, artists' studios, historical and industrial sites complement the curriculum.

### Graphic Design

The graphic design option offers courses that range from the historically based to the technologically advanced. Emphasis is placed on the exploration of how visual communications are accomplished, through discussions of communication theory and contemporary practice. Facilities include state-of-the-art computer labs, with high resolution printers, scanners, and a high-speed Internet connection, as well as a letterpress type lab, and generous studio space for majors. Graduates go on to successful careers in

many areas of design, including web-page design, multi-media interactive design, and publishing.

### **Metal**

An outstanding faculty of metal artists train future practitioners in an extremely comprehensive program of study. Specific courses are offered in construction and fabrication, enameling, and metal forming as well as contemporary issues in metalwork. Unusually well-equipped studios provide complete facilities for practice in most techniques and formats associated with the discipline. Instruction is supplemented by frequent trips to galleries, museums, artists' studios and workshops. Emphasis in each class is placed on the balance of creative exploration and technical control.

### **Painting**

Professional painters, representing varied stylistic approaches, work closely with students in encouraging them to explore the many possibilities for image development offered by different media techniques and conceptual processes. Students work with oils, acrylics, and watercolor as well as a full-range of drawing media. Senior BFA students are provided with private studio spaces. The proximity of New York City affords ready access to galleries, museums, and artists' studios.

### **Photography**

Professional skilled fine arts photographers help students to explore various aspects of this popular discipline, including manipulative, experimental, mixed media, and digital photographic techniques. Students are encouraged to develop a personally expressive imagery within the context of technical proficiency and control. Laboratories for general developing, printing, color printing, and mixed media processes are provided. The program is oriented towards photography as a fine art as well as commercial applications of photography.

### **Printmaking**

Spacious studios, equipped with lithograph and etching presses, silk screens, copy camera, enlarger, and computers offer printmaking students excellent facilities for the development of artistic and technical skills. Highly respected artist-teachers work closely with students, encouraging them to evolve mature styles within the context of professional practice. Specific courses involve experience in lithography, serigraphy, intaglio, and relief. Advanced students may study full-color printing and photo printing as well as mixed media and inter-disciplinary projects.

### **Sculpture**

Practicing sculptors assist students in learning to master the skills, techniques, and creative approaches essential in the training of sculptors. Studio practice includes experience with clay, steel, stone, wood, bronze and other materials. Students are provided with large and well-equipped work spaces necessary for creating sculpture in a broad range of sizes. The instructional program is supplemented by trips to galleries, museums, and stone yards.

» Fine Arts Major Plans

# Fine Arts Majors (BFA)

**Bachelor of Fine Arts.....81-85 credits**

*NOTE: Students who are interested in pursuing a Bachelor of Fine Arts degree in a studio option must present their work to the program faculty. This internal review process is in addition to the portfolio review required for admission to the Art Department. The BFA reviews are held in each studio option near the conclusion of each semester.*

Required foundation courses.....15 credits

ARS100 Drawing: Visual Thinking I (3)  
ARS101 Drawing: Visual Thinking II (3)  
ARS102 Integrated Design I: Space and Form (3)  
ARS103 Integrated Design II: Forces (3)  
ARS112 Art Seminar (3)

Art History courses.....12 credits

ARH201 Art of the Western World I (3)  
ARH202 Art of the Western World II (3)

*PLUS* two of the following (All Majors except Photography)\*:

ARH358 Early Twentieth-Century Art (3)  
ARH359 Art of the Later Twentieth Century (3)  
ARH3XX Art History elective (3)

\*Art History courses (for Photography Majors only).....12 credits

ARH201 Art of the Western World I (3)  
ARH202 Art of the Western World II (3)  
ARH358 Early Twentieth-Century Art (3) *OR* ARH359 Art of the Later Twentieth Century (3)  
ARH368 History of Photography (3)

Required Senior Seminar.....3 credits

ARS490 BFA Seminar (writing intensive)

*PLUS*

Liberal Arts requirement.....45-55 credits, including 12 credits of Art History and ARS490 Senior Art Seminar (3).

*PLUS*

One of the programs below.....51-55 credits

**Ceramics Major**

Required program courses.....30 credits

- ARS210 Basic Ceramics (3)\*\*
- ARS314 Ceramics Materials (3)\*\*
- ARS315 Ceramics: Advanced Throwing (01) (3)\*\*
- ARS315 Ceramics: Advanced Throwing (02) (3)\*\*
- ARS315 Ceramics: Advanced Throwing (03) (3)\*\*
- ARS318 Ceramic Sculpture (3)\*
- ARS414 Ceramics Seminar I (3)
- ARS4xx Ceramics Seminar II
- ARS416 Design and Production (3)\*
- ARS411 Senior Studio in Ceramics I (3)
- ARS412 Senior Studio in Ceramics II (3)

\* *May be repeated for credit.*

\*\* *May not be repeated for credit.*

Required cognate courses.....12 credits

- ARS230 Basic Digital Photography (3)
- ARS240 Basic Painting (3) *OR* ARS205 Graphic Design (3)
- ARS280 Basic Printmaking (3) *OR* ARS343 Intermediate Painting (3)
- ARS270 Basic Sculpture (3) *OR* ARS220 Basic Metal (3)

Studio electives.....9 credits

**Metal Major**

Required program courses.....28 credits

- ARS220 Basic Metal (3)
- ARS321 Construction and Fabrication (3)
- ARS322 Processes and Experimental Techniques I (3)
- ARS323 Processes and Experimental Techniques II (3)
- ARS324 Enameling (3)
- ARS326 Metal Forming (3)
- ARS420 Contemporary Ideas in Metal (4)
- ARS421 Senior Studio in Metal I (3)
- ARS422 Senior Studio in Metal II (3)

Required cognate courses.....6 credits

Any 200- or 300-level studio course, 2-dimensional (3)  
Any 200- or 300-level studio course, 3-dimensional (3) – (Outside of Metals)

Studio electives.....18 credits

### **Graphic Design Major**

Required program courses.....33 credits

ARS205 Graphic Design (3)  
ARS306 Visible Systems (3)  
ARS307 Typography (3)  
ARS308 Type & Image (3)  
ARS309 Printed Books (3)  
ARS310 Visual Language I (3)  
ARS404 Graphic Design Applications (3)  
ARS405 Design Theory and Criticism (3)  
ARS406 Visual Language II (3)  
ARS407 Graphic Design Thesis I (3)  
ARS408 Graphic Design Thesis II (3)

Required cognate course.....3 credits

ARS230 Basic Digital Photography (3)

Studio electives.....15 credits

### **Painting/Drawing Major**

Required program courses.....33 credits

ARS240 Basic Painting (3)  
ARS301 Thematic Drawing (3)  
ARS303 Figure Drawing (3)  
ARS305 Advanced Drawing (3)  
ARS305 Advanced Drawing (3) *OR* ARS400 Drawing Projects (3)  
ARS343 Intermediate Painting (3)  
ARS343 Intermediate Painting (3) *OR* ARS344 Water Media/Collage (3) *OR* ARS345  
Advanced Painting (3)  
ARS345 Advanced Painting (3)  
ARS403 Contemporary Ideas in Painting (3)  
ARS441 Senior Studio in Painting I (3)  
ARS442 Senior Studio in Painting II (3)

Required cognate courses.....6 credits

Any 200- or 300-level studio course, 2-dimensional (3) – (Outside of Painting/Drawing)  
Any 200- or 300-level studio course, 3-dimensional (3)

Studio electives.....12 credits

### **Photography Major**

Required option courses.....33 credits

- ARS230 Basic Digital Photography (3)\*
- ARS250 Basic Photography (3)\*
- ARS331 Photographic Books and Installations (3)\*\*
- ARS332 The Large Format Image (3)\*\*
- ARS333 Advanced Digital Color Photography (3) \*\*\*
- ARS334 Digital Video (3)\*\*
- ARS350 The Constructed Image (3)\*\*
- ARS450 The Document (3)\*\*
- ARS451 Contemporary Issues (3)\*\*
- ARS452 Senior Studio in Photography I (3)
- ARS453 Senior Studio in Photography II (3)
- \* *May not be repeated for credit.*
- \*\**May be repeated for credit.*
- \*\*\**May be repeated with permission of instructor.*

Required cognate courses.....6 credits

- ARS280 Basic Printmaking (3)
- ARS307 Typography (3)

Studio electives.....12 credits

### **Printmaking Major**

Required program courses.....33 credits

- ARS280 Basic Printmaking (3)
- ARS380 Photo Silkscreen (3)
- ARS381 Monotype Printmaking (3)
- ARS382 Media Intervention (3)
- ARS385 Printmaking – Lithography (3)
- ARS386 Printmaking – Intaglio (3)
- ARS3xx Any 300-level Printmaking course (3)
- ARS3xx Any 300-level Printmaking course (3)
- ARS3xx Any 300-level Printmaking course (3)
- ARS480 Senior Studio in Printmaking I (3)
- ARS481 Senior Studio in Printmaking II (3)

Required cognate courses.....6 credits

Any 200- or 300-level studio course, 2-dimensional (3)

Any 200- or 300-level studio course, 3-dimensional (3) – (Outside of Printmaking)

Studio electives.....12 credits

### **Sculpture Major**

Required program courses.....33 credits

ARS270 Basic Sculpture (3)

ARS302 Material Dialogues (3)

ARS304 Sonic Measures (3)

ARS312 New Media 3D + 4D (3)

ARS313 Sculpture Casting and Moldmaking (3)

ARS316 Sculpture Situations (3)

ARS320 Essential Electronics and Kinetics for Artists (3)

ARS375 Welding Fabrication and Concepts (3)

ARS419 Contemporary Ideas in Sculpture (3)

ARS471 Senior Studio in Sculpture I (3)

ARS472 Senior Studio in Sculpture II (3)

Required cognate courses.....6 credits

Any 200- or 300-level studio course, 2-dimensional (3)

Any 200- or 300-level studio course, 3-dimensional (3) – (Outside of Sculpture)

Studio electives.....12 credits

# Visual Arts Major

## Majors in Visual Arts

### **Bachelor of Science (BS).....63 credits**

Required foundation courses.....15 credits

- ARS100 Drawing: Visual Thinking I (3)
- ARS101 Drawing: Visual Thinking II (3)
- ARS102 Integrated Design I: Space and Form (3)
- ARS103 Integrated Design II: Forces (3)
- ARS112 Art Seminar (3)

200/300/400-level studio courses.....30 credits

A combination of basic 200-level studio courses (maximum of 4) plus 300- and 400-level studio courses. (The 200-level course prerequisite must be met before any 300- or 400-level course may be taken.) Students are urged to obtain early advice on course selection in order to organize an individual program in the best possible way.

Required liberal arts cognate courses.....18 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)
- Any three 300- to 400-level art history or art theory courses (9)
- ARS491 Creative Art Projects - capstone course (3)

PLUS

Liberal arts requirement for BS degree.....57 credits, including 18 credits in art history or art theory

### **Bachelor of Arts (BA).....48 credits**

Required foundation courses.....15 credits

- ARS100 Drawing: Visual Thinking I (3)
- ARS101 Drawing: Visual Thinking II (3)
- ARS102 Integrated Design I: Space and Form (3)
- ARS103 Integrated Design II: Forces (3)
- ARS112 Art Seminar (3)

200-300 level studio courses.....15 credits

A combination of basic 200-level studio courses plus 300-level studio courses. The 200-level prerequisite must be met before any 300-level course may be taken.

Required liberal arts cognate courses.....18 credits

ARH201 Art of the Western World I (3)

ARH202 Art of the Western World II (3)

Any three 300- to 400-level art history or art theory courses (9)

ARS491 Creative Art Projects - capstone course (3)

PLUS

Liberal arts requirement for BA degree.....72 credits, including 18 credits of art history or art theory

# Art Department > Minor

## Minor in Art Studio - 18 credits

### Acceptance Requirements

Completion of 30 college credits with proof of minimum grade point average of 2.50 and approval of the Art Studio Department Chair. The Art Studio Minor is available only to non-Art Studio Majors.

### Program Requirements

Successful completion of 18 credits from the following categories:

#### *A. 3-6 Credits from the following courses*

ARS105 Introduction to Drawing and Design I (3)

ARS110 Introduction to Ceramics (3)

ARS120 Introduction to Metal (3)

ARS140 Introduction to Painting (3)

ARS150 Introduction to Photography (3)

ARS160 Introduction to Printmaking (3)

ARS170 Introduction to Sculpture (3)

#### *B. 3-6 Credits from the following courses*

ARS102 Integrated Design I: Space and Form (3)

ARS103 Integrated Design II: Forces (3)

#### *C. 6-12 Credits from the following courses*

ARS100 Drawing: Visual Thinking I (3)

ARS101 Drawing: Visual Thinking II (3)

ARS205 Computer Aided Graphic Design (3)

ARS210 Basic Ceramics (3) \*

ARS220 Basic Metal (3) \*

ARS240 Basic Painting (3) \*

ARS250 Basic Photography (3) \*

ARS270 Basic Sculpture (3) \*

ARS280 Basic Printmaking (3)

\*Enrollment in basic classes is not automatic and requires permission of instructor (PI) if not an art major.

Should students favor pursuing advanced level courses in any of the above areas, they may enroll with permission of instructor and the chair after satisfactory completion of the basic course.

# Art Studio > Course Descriptions

## **ARS100 Drawing: Visual Thinking I (3)**

This course is designed to present two basic attitudes towards drawing - first, that of drawing as preparation for larger works or ideas, and second, that of drawing as an end in itself. FEE FOR MATERIALS.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ARS101 Drawing: Visual Thinking II (3)**

Drawing: Visual Thinking 2 will build conceptually on Drawing: Visual Thinking I, but will place greater emphasis on experimental processes, independent problem solving, and the development of a personal vocabulary. FEE FOR MATERIALS.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ARS102 Integrated Design I: Space and Form (3)**

Integrated Design I: Space and Form combines two and three dimensional approaches to the concepts of space/scale, site/context, and color/light. FEE FOR MATERIALS.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ARS103 Integrated Design II: Forces (3)**

This course combines three and four dimensional (kinetic) approaches to the concepts of time/movement, gravity/weight, and process/materials. FEE FOR MATERIALS.

**Attributes:** GE2: ANSK, GE2A: ANSK, GE3: ART, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ARS105 Intro to Drawing and Design I (3)**

Specifically oriented for students who have had little or no formal art instruction, this course offers assistance in the development of artistic potential. Problems in drawing, painting and design using a variety of processes and materials. No previous art experience required.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts, Performance

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in one of the

following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS106 Intro Drawing and Design 2 (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS110 Introduction to Ceramics (3)**

Introduction to basic concepts, tools and methods to form, glaze, decorate and fire pottery and ceramics.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts, Performance

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS112 Art Seminar (3)**

Art Seminar is a series of discussions and workshops. Through dialogue, writing, and independent projects students develop connections between critical thinking and their art studio work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Visual Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS120 Introduction to Metal (3)**

Introduction to the basic concepts, design and execution of jewelry and objects in a variety of metals requiring different techniques.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts, Performance, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS140 Introduction to Painting (3)**

Basic course in the use of materials and organizational concepts in painting (use of light, value and color).

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts, Performance

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS150 Introduction to Photography (3)**

Introduction to photographic concepts, camera use, process and techniques. May be darkroom or digital. Please check with instructor.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts, Performance

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS160 Introduction to Printmaking (3)**

Survey of studio experience covering basic printmaking processes.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts, Performance, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS170 Introduction to Sculpture (3)**

Introduction to sculptural processes involving the use of tools, materials, fabrication techniques and organization of forms in space.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts, Performance

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS193 Art Studio Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS202 Color (3)**

Explores the phenomena of color in their various manifestations including color as conceptual structure and as perceptual experience. Course work consists of lectures, discussions, presentations and studio projects in collage and water-based painting media.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS102 or Undergraduate level 09102)

### **ARS205 Graphic Design (3)**

An introduction to Graphic Design, technique, practice and theory.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture,

Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) or (ARS100 or 09100) and (ARS102 or 09102) or (ARS100 or 09100) and (ARS103 or 09103) or (ARS101 or 09101) and (ARS102 or 09102) or (ARS101 or 09101) and (ARS103 or 09103) or (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS210 Basic Ceramics (3)**

Forming, glazing, decorating, and firing of pottery and ceramics. Sculptural possibilities of ceramics. An overview of ceramic history and contemporary work is researched and discussed.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) or (ARS100 or 09100) and (ARS102 or 09102) or (ARS100 or 09100) and (ARS103 or 09103) or (ARS101 or 09101) and (ARS102 or 09102) or (ARS101 or 09101) and (ARS103 or 09103) or (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS220 Basic Metal (3)**

Introduction to the broad range of materials, techniques and formats characteristic of metal art.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS101 Minimum Grade of C or Undergraduate level 09101 Minimum Grade of C) or (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS102 Minimum Grade of C or Undergraduate level 09102 Minimum Grade of C) or (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS103 Minimum Grade of C or Undergraduate level 09103 Minimum Grade of C) or (Undergraduate level ARS101 Minimum Grade of C or Undergraduate level 09101 Minimum Grade of C) and (Undergraduate level ARS102 Minimum Grade of C or Undergraduate level 09102 Minimum Grade of C) or (Undergraduate level ARS101 Minimum Grade of C or Undergraduate level 09101 Minimum Grade of C) and (Undergraduate level ARS103 Minimum Grade of C or Undergraduate level 09103 Minimum Grade of C) or (Undergraduate level ARS102 Minimum Grade of C or Undergraduate level 09102 Minimum Grade of C) and (Undergraduate level ARS103 Minimum Grade of C or Undergraduate level 09103 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS230 Basic Digital Photography (3)**

This course provides the student with an introduction to the techniques used in creating and manipulating photographs in a digital environment using Adobe Photoshop.

Technical material covered includes input methods, image quality, resolution, collage, layers and masks, and output techniques. The potentials of digital photography are explored and discussed. Through readings, discussion and studio projects, the class also addresses how the meaning of photographs may be constructed or altered with the computer. Issues of representation and veracity in digital photography and questions of

appropriation and authorship of images are among the topics which are explored. Students are encouraged to purchase a digital camera, some are provided.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Senior

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) or (ARS100 or 09100) and (ARS102 or 09102) or (ARS100 or 09100) and (ARS103 or 09103) or (ARS101 or 09101) and (ARS102 or 09102) or (ARS101 or 09101) and (ARS103 or 09103) or (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS240 Basic Painting (3)**

Introduction to the principal concepts, materials, and techniques of painting, with primary emphasis on painting from observation.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS101 Minimum Grade of C or Undergraduate level 09101 Minimum Grade of C) or (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS102 Minimum Grade of C or Undergraduate level 09102 Minimum Grade of C) or (ARS100 or 09100) and (ARS103 or 09103) or (ARS101 or 09101) and (ARS102 or 09102) or (ARS101 or 09101) and (ARS103 or 09103) or (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS250 Basic Photography (3)**

Introduction to black and white darkroom techniques and concepts in photography as a visual language, including camera use, film and print processing and presentation.

Creative uses and contemporary issues of ethics, semiotics and critical methodology are discussed. Students must have a 35mm camera.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) or (ARS100 or 09100) and (ARS102 or 09102) or (ARS100 or 09100) and (ARS103 or 09103) or (ARS101 or 09101) and (ARS102 or 09102) or (ARS101 or 09101) and (ARS103 or 09103) or (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS260 Basic Wood Design (3)**

Exploration of the distinctive characteristics and artistic possibilities of wood, utilizing the techniques of shaping and joining.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) or (ARS100 or 09100) and (ARS102 or 09102) or (ARS100 or 09100) and (ARS103 or 09103) or (ARS101 or 09101) and (ARS102 or 09102) or (ARS101

or 09101) and (ARS103 or 09103) or (ARS102 or 09102) and (ARS103 or 09103)  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS270 Basic Sculpture (3)**

Introduction to the spatial concepts, materials and techniques utilized in sculpture. Students learn woodworking, metal fabrication and plaster casting while solving conceptual problems. An overview of sculpture (historical and contemporary) is researched and discussed.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) or (ARS100 or 09100) and (ARS102 or 09102) or (ARS100 or 09100) and (ARS103 or 09103) or (ARS101 or 09101) and (ARS102 or 09102) or (ARS101 or 09101) and (ARS103 or 09103) or (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS280 Basic Printmaking (3)**

Introduction to the printmaking processes in relief, intaglio, and lithograph. Historical development of each medium.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) or (ARS100 or 09100) and (ARS102 or 09102) or (ARS100 or 09100) and (ARS103 or 09103) or (ARS101 or 09101) and (ARS102 or 09102) or (ARS101 or 09101) and (ARS103 or 09103) or (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS293 Art Studio Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS295 Independent Study Art (3)**

Specific guidelines and required forms available in the Art Department office.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:**

### **ARS296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS301 Thematic Drawing (3)**

Intermediate level study emphasizing a topic-focused approach to image development. A variety of subjects and drawing processes will be explored in depth. May be repeated for credit. FEE FOR MATERIALS.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS101 Minimum Grade of C or Undergraduate level 09101 Minimum Grade of C) and (Undergraduate level ARS102 Minimum Grade of C or Undergraduate level 09102 Minimum Grade of C) and (Undergraduate level ARS103 Minimum Grade of C or Undergraduate level 09103 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS302 Material Dialogues (3)**

Material Dialogues focuses on the integration of alternative materials and methods not usually associated with conventional formats of making. Emphasis will also be on layered contents and on multiple mediums utilized to create sculpture.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS270 or 09270) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

### **ARS303 Figure Drawing (3)**

Intermediate level study. Drawing from the model and other natural forms. Emphasis on mastering anatomy, proportion, volumes, lighting and context, as well as interpretive approaches to the human figure. May be repeated for credit. FEE FOR MATERIALS.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009

### **ARS304 Sonic Measures (3)**

Sound/Audio information that is used exclusively as the sole medium in projects and as information that is integrated with other materials and media.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ;

May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ARS270 or Undergraduate level 09270) and (Undergraduate level ARS100 or Undergraduate level 09100) and (Undergraduate level ARS101 or Undergraduate level 09101) and (Undergraduate level ARS102 or Undergraduate level 09102) and (Undergraduate level ARS103 or Undergraduate level 09103)

**Projected Offerings:** Fall 2009

### **ARS305 Advanced Drawing (3)**

Problems in drawing in all media, encompassing traditional and experimental concepts, techniques and approaches to image development. May be repeated for credit. FEE FOR MATERIALS.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS301 or 09301)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS306 Visible Systems (3)**

Students explore design methods for traditional and contemporary ways of communication. Class content includes basic level of information design, interface design, web design and print media design.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS307 Typography (3)**

Writing Without a Pen. Covers technical, formal, and expressive aspects of type, the designer's primary vehicle for visual communications. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS308 Type & Image (3)**

Techniques and strategies for combining text with photographic images to create resonant, clear and potent communications. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** Undergraduate level ARS307 Minimum Grade of B- or Undergraduate level 09307 Minimum Grade of B- and Undergraduate level ARS230 Minimum Grade of C or Undergraduate level 09230 and Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101

Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C and Undergraduate level ARS205 Minimum Grade of C and Undergraduate level ARS306 Minimum Grade of B-

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS309 Printed Books (3)**

A hands-on involvement in producing books that contain sustained texts. Topics include book structures, sequential readings, materials and meanings, etc. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS307 Minimum Grade of B- or Undergraduate level 09307 Minimum Grade of B-) and (Undergraduate level ARS310 Minimum Grade of B- or Undergraduate level 09310 Minimum Grade of B-) and (Undergraduate level ARS306 Minimum Grade of B- or Undergraduate level 09306)

**Projected Offerings:** Spring 2010, Fall 2010, Spring 2011

### **ARS310 Visual Language I (3)**

An in-depth inquiry into a particular aspect of visual language. Topics vary each time the course is offered. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS306 Minimum Grade of B- and Undergraduate level ARS307 Minimum Grade of B-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS311 Graphic Design Applications (3)**

Design applications combine studio and practical work. It is an opportunity for students to exercise design skills in a practical setting, with critiques and discussions of projects with faculty and peers. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS306 Minimum Grade of B- or Undergraduate level 09306 Minimum Grade of B-) and (Undergraduate level ARS307 Minimum Grade of B- or Undergraduate level 09307 Minimum Grade of B-) and (Undergraduate level ARS205 Minimum Grade of C or Undergraduate level 09205 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS312 New Media 3D + 4D (3)**

Students will explore the use of new digital media in the third and fourth dimensions by investigating digital video, DVD authoring, and interactivity/robotics. Students will spend equal time in the computer lab and sculpture studio.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ;

May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C and Undergraduate level ARS270 Minimum Grade of C)

### **ARS313 Sculpture Casting & Moldmaking (3)**

Mold making and casting processes and techniques used in the production of multiple and singular castings. The course will also explore an assortment of casting materials. Projects for the course will include the integration of castings with other media.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS270 or 09270) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

### **ARS314 Ceramic Materials (3)**

Exploration and research with the nature and methodology of the materials used in ceramics.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS210 or 09210) or (ARS315 or 09315) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

### **ARS315 Ceramics: Advanced Throwing (3)**

Learn advanced throwing techniques and develop mastery of skill. Learn how to use the wheel for object making for utility, ceramic sculpture and for model making.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS210 or 09210) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS316 Sculpture Situations (3)**

Sculpture Situations is an advanced course which addresses the context in which sculpture operates in the contemporary art world. The course investigates installation, site intervention/alteration, public art and performance.

**Restrictions:** Must be enrolled in one of the following majors: Sculpture, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ARS100 or Undergraduate level 09100) and (Undergraduate level ARS101 or Undergraduate level 09101) and (Undergraduate level ARS102 or Undergraduate level 09102) and (Undergraduate level ARS103 or Undergraduate level 09103) and (Undergraduate level ARS270 or Undergraduate level 09270)

**Projected Offerings:** Fall 2009

### **ARS317 Ceramics Seminar: BFA (3)**

This course investigates historical and contemporary issues relevant to ceramics. Through

reading, research, discussion and presentations, students work to develop a deeper understanding and broader perspective of the craft and art of clay. The course is intended for students concentrating or majoring in ceramics. It is offered alternate fall semesters.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Projected Offerings:** Fall 2009, Fall 2010

### **ARS318 Ceramic Sculpture (3)**

Sculpture and architecturally oriented forms using clay as the medium and vehicle of expression. History and concepts explored.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS210 or 09210) and (ARS270 or 09270) and (ARS315 or 09315)

**Projected Offerings:** Fall 2009, Fall 2010

### **ARS319 Contemporary Ideas in Sculpture (3)**

Seminar explores critical viewpoints relevant to the field of sculpture. Course is structured around readings from contemporary and historical sources, discussion, presentations, field research, and the development of a major individual sculpture project.

**Restrictions:** Must be enrolled in one of the following majors: Sculpture, Visual Arts, Visual Arts Education ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** (Undergraduate level ARS100 or Undergraduate level 09100) and (Undergraduate level ARS101 or Undergraduate level 09101) and (Undergraduate level ARS102 or Undergraduate level 09102) and (Undergraduate level ARS103 or Undergraduate level 09103) and (Undergraduate level ARS270 or Undergraduate level 09270)

### **ARS320 Essential Electronics and Kinetics for Artists (3)**

This course instructs students in the use and application of basic electronics and mechanics in their artwork. This is a studio based course where student projects integrate electronics and kinetics. The class also examines and contextualizes this type of work with historical and current art production. This course may be repeated for credit.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C and Undergraduate level ARS270 Minimum Grade of C)

### **ARS321 Construction and Fabrication (3)**

Methods related to building with sheet metal; soldering and welding techniques, as well as mechanical connections. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Metal, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220)

Minimum Grade of C) and (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS101 Minimum Grade of C or Undergraduate level 09101 Minimum Grade of C) and (Undergraduate level ARS102 Minimum Grade of C or Undergraduate level 09102 Minimum Grade of C) and (Undergraduate level ARS103 Minimum Grade of C or Undergraduate level 09103 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Fall 2010

### **ARS322 Processes and Experimental Techniques I (3)**

Exploration of non-traditional metal techniques, including electroforming and surface treatments. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Metal, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C and Undergraduate level ARS220 Minimum Grade of C)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS323 Processes and Experimental Techniques II (3)**

Continuation of ARS322. Advanced level study involving casting and mold making. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Metal, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS321 Minimum Grade of C or Undergraduate level 09321 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS322 Minimum Grade of C or Undergraduate level 09322 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS326 Minimum Grade of C or Undergraduate level 09326 Minimum Grade of C) and (Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS324 Enameling (3)**

The study of various enameling processes and formats including: Limoges, Champlevé, Cloisonné, and Basse-taille methods.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Metal, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS321 Minimum Grade of C or Undergraduate level 09321 Minimum Grade of C) and (Undergraduate level ARS322 Minimum Grade of C or Undergraduate level 09322 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS321 Minimum Grade of C or Undergraduate level 09321 Minimum Grade of C) and (Undergraduate level ARS323 Minimum Grade of C or Undergraduate level 09323 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS321 Minimum Grade of C or Undergraduate level 09321 Minimum Grade of C) and (Undergraduate level ARS326 Minimum Grade of C or Undergraduate level 09326 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS322 Minimum Grade of C or Undergraduate level 09322 Minimum Grade of C)

C) and (Undergraduate level ARS323 Minimum Grade of C or Undergraduate level 09323 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS322 Minimum Grade of C or Undergraduate level 09322 Minimum Grade of C) and (Undergraduate level ARS326 Minimum Grade of C or Undergraduate level 09326 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS323 Minimum Grade of C or Undergraduate level 09323 Minimum Grade of C) and (Undergraduate level ARS326 Minimum Grade of C or Undergraduate level 09326 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Spring 2011

### **ARS326 Metal Forming (3)**

The use and application of metal forming techniques; including raising, forging, and die-forming. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Metal, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS101 Minimum Grade of C or Undergraduate level 09101 Minimum Grade of C) and (Undergraduate level ARS102 Minimum Grade of C or Undergraduate level 09102 Minimum Grade of C) and (Undergraduate level ARS103 Minimum Grade of C or Undergraduate level 09103 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Fall 2010

### **ARS328 Artist Survival Skills (3)**

Seminar focuses on professional skills utilized by artists for survival in the field. Students investigate contemporary professional practices relevant to artists. Topics may include: grant writing, documentation of artwork, web presence, and exhibition opportunities.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Visual Arts, Visual Arts Education ; Must be enrolled in one of the following classifications: Junior, Senior

### **ARS329 Design Research (3)**

Design Research introduces basic strategies in research for graphic designers, including literature reviews, surveys and questionnaires, focus groups, photo ethnography, visual anthropology, observational research and the use of personas.

**Restrictions:** Must be enrolled in one of the following majors: Graphic Design, Visual Arts, Visual Arts Education; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** ARS205, ARS306, ARS307, ARS308, ARS310, and a cumulative GPA of 3.0 in graphic design coursework.

### **ARS331 Photo Books and Installations (3)**

This course investigates photographs in relation to larger contexts and explores private and public space through juxtaposition, sequence and site. Projects utilize a variety of photographic and mixed media techniques in the production of artists' books and installations. Students are challenged to work conceptually and take initiative in developing individual work. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education  
**Prerequisites:** (ARS230 or 09230) or (ARS250 or 09250) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)  
**Projected Offerings:** Fall 2009, Fall 2010

### **ARS332 The Large Format Image (3)**

The course introduces the view camera and traditional photographic values. Techniques include camera controls, Zone System, fine printing in b/w and in digital color. Traditional and innovative uses of the view camera are explored through student projects and the study of historical and contemporary examples. Cameras are provided. May be repeated for credit in color.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education  
**Prerequisites:** (ARS250 or 09250) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)  
**Projected Offerings:** Spring 2010, Spring 2011

### **ARS333 Advanced Digital Color Photography (3)**

This course focuses on advanced digital color processing/printing techniques and explores the role of technical research and experimentation in creative work. Among the areas studied are inkjet and laser printing from digital files on a variety of materials and advanced digital color techniques for using masks, channels and color management. Emphasis is on understanding advanced techniques, experimentation and conceptual development. May be repeated for credit with permission of instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Photography, Visual Arts, Visual Arts Education  
**Prerequisites:** (ARS230 or 09230) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)  
**Projected Offerings:** Fall 2009, Fall 2010

### **ARS334 Digital Video (3)**

Investigates visual communication through the use of digital video. Techniques covered include camera controls and editing with Final Cut Pro software. Conceptual issues addressed include linear and non-linear narrative structures, pacing, and the development of meaning through layering, narrative progression, repetition and sound. Readings will cover historical and theoretical issues in video art. Students are encouraged to purchase a mini-DV or digital video camera. Some are provided. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education  
**Prerequisites:** (ARS230 or 09230) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)  
**Projected Offerings:** Spring 2010, Spring 2011

### **ARS343 Intermediate Painting (3)**

Further development of technical painting skills with emphasis on more complex treatments of color, form, and pictorial space. Introduction to a range of creative approaches to image development. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS240 Minimum Grade of C or Undergraduate level 09240 Minimum Grade of C) and (Undergraduate level ARS100 Minimum Grade of C or Undergraduate level 09100 Minimum Grade of C) and (Undergraduate level ARS101 Minimum Grade of C or Undergraduate level 09101 Minimum Grade of C) and (Undergraduate level ARS102 Minimum Grade of C or Undergraduate level 09102 Minimum Grade of C) and (Undergraduate level ARS103 Minimum Grade of C or Undergraduate level 09103 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS344 Water Media/Collage (3)**

Watercolor, inks, gouache, polymers, and/or collage materials may be explored separately or in combination, using a variety of subject matter. May be repeated for credit. FEE FOR MATERIALS.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS240 or 09240) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS345 Advanced Painting (3)**

Advanced-level study with emphasis on contemporary approaches to content, format, materials, and imagery. Changing topically-focused sections and challenging projects encourage development of a personal idiom. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (Undergraduate level ARS240 Minimum Grade of C or Undergraduate level 09240 Minimum Grade of C) and (Undergraduate level ARS343 Minimum Grade of C or Undergraduate level 09343 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS350 The Constructed Image (3)**

Introduces the student to photographic lighting and the creation of constructed images. Techniques studied include studio lighting with hot lights, studio strobes, on-camera flash, specific lighting problems and close-ups. Creating set-ups and the construction of images are explored through projects investigating still-life, portraiture, tableau and illusion. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS230 or 09230) or (ARS250 or 09250) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS361 Wood Design and Techniques (3)**

An introduction to advanced woodworking techniques. Students will build upon skills learned in ARS260 to facilitate the realization of forms and constructions of utilitarian and/or artistic interest.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS260 or 09260) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS370 Book Arts (3)**

Book Arts is an interdisciplinary course, designed to introduce students to the concepts and techniques used in making artists' books. Topics to be explored include the visualization of ideas in book form, the use of a variety of materials and structures, narrative progression, and combining text and images. Traditional book formats and binding techniques will be taught, but emphasis will be on innovative uses of the book as a vehicle for ideas.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2010

### **ARS375 Welding Fabrication & Concepts (3)**

Intermediate sculpture course focusing on specialized techniques in welding and fabrication. The techniques and processes associated with welding and brazing will be conjoined with temporary concepts of sculpture.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS270 or 09270) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS380 Photo Silkscreen (3)**

The course will explore one of the most versatile of printmaking techniques, silkscreen. An emphasis will be placed on photo stencils, multi-color prints, registration, screen construction, all manner of mark making on screen, up scaling of digital imagery, editioning of prints, translation of images onto non-traditional supports. All materials will be water soluble and non-toxic. The course may be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS280 or 09280) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Fall 2010

### **ARS381 Monotype Printmaking (3)**

The course explores monotype the painterly print. Monotype is an exciting printmaking medium which involves painting, drawing and printmaking. Unique one of a kind images are developed using a variety of traditional, contemporary and innovative approaches. May repeat for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS280 or 09280) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS382 Media-Intervention (3)**

This course is an exploration of a cross-disciplinary integration between printmaking and sculpture methods. It will lead to the production of works that capitalize on the potential of mixed media and experimental blends that are inherent to each option. The two fields share an enormous variety of techniques and constantly overlapping processes. The course intends to blur the boundaries between the defined areas and create a richer vocabulary for artistic ideas and expression. May repeat for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS280 or 09280) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2010

### **ARS385 Printmaking – Lithography (3)**

This course will explore hand drawn, photo and digital applications for stone, plate, and photo positive plate lithography. Student may develop ideas in black and white or color. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS280 or 09280) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2010

### **ARS386 Printmaking – Intaglio (3)**

This course begins with a brief introduction/review of basic etching and dry point techniques, followed by advanced applications. May be repeated for credit.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

**Prerequisites:** (ARS280 or 09280) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:**

### **ARS393 Art Studio Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education

### **ARS400 Drawing Projects (3)**

Allows students with considerable drawing experience to focus on specific issues, topics or problems in depth. Emphasis on sustained development of bodies of related works, and their critical assessment in a contemporary context. May be repeated for credit. FEE FOR MATERIALS.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARS301 and Undergraduate level ARS100 Minimum Grade of C and Undergraduate level ARS101 Minimum Grade of C and Undergraduate level ARS102 Minimum Grade of C and Undergraduate level ARS103 Minimum Grade of C

**Projected Offerings:** Fall 2009, Fall 2010

### **ARS403 Contemporary Ideas in Painting (3)**

Exploration of concerns in contemporary painting with emphasis on individual projects. Senior studio preparation. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS240 or 09240) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS405 Design Theory and Criticism (3)**

This course focuses on the application of semiotics and critical theory to Graphic Design Practice. Classes are split between discussions of ideas, issues, and theory, and critiques of studio projects. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS205 or 09205) and (Undergraduate level ARS306 Minimum Grade of B- or Undergraduate level 09306 Minimum Grade of B-) and (Undergraduate level ARS307 Minimum Grade of B- or Undergraduate level 09307 Minimum Grade of B-) and (Undergraduate level ARS310 Minimum Grade of B- or Undergraduate level 09310 Minimum Grade of B-)

**Projected Offerings:** Spring 2010, Fall 2010, Spring 2011

### **ARS406 Visual Language II (3)**

The class will focus on digital based media. Students will explore issues related to digital media, aesthetic and technological aspects of web based media and time based media. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS205 or 09205) and (Undergraduate level ARS306 Minimum Grade of B- or Undergraduate level 09306 Minimum Grade of B-) and (Undergraduate level ARS307 Minimum Grade of B- or Undergraduate level 09307 Minimum Grade of B-) and (ARS308 or 09308)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS407 Graphic Design Thesis I (3)**

The design thesis is a focused exploration of a design idea or area. Students pursue their idea both verbally and visually. Their investigation positions students relative to conventional and contemporary practice. Both visuals and text are formally presented to the design option at the completion of the project.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Graphic Design ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Fall 2010

### **ARS408 Graphic Design Thesis II (3)**

The design thesis is a focused exploration of a design idea or area. Students pursue their idea verbally and visually. Their investigation positions students relative to conventional

and contemporary practice. Both visuals and text are formally presented to the design option at the completion of the project.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Graphic Design ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS411 Senior Studio in Ceramics I (3)**

Independent thesis study. Senior student researches and prepares a body of work for exhibition that is independent of any other course work and is reviewed by the ceramics faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Ceramics ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS412 Senior Studio in Ceramics II (3)**

Independent thesis study. Senior student researches and prepares a body of work for exhibition that is independent of any other course work and is reviewed by the ceramics faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Ceramics ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS416 Design and Production (3)**

Students explore, through studio practice, technical and design concepts as they relate to multiple production problems. Course will include field experience where possible.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Ceramics ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS314 or 09314)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS420 Contemporary Ideas in Metal (4)**

Investigation of specific issues and ideas in metal. Critical evaluation of student's work in contemporary culture; Sr. Studio preparation. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metal ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS321 Minimum Grade of C or Undergraduate level 09321 Minimum Grade of C) and (Undergraduate level ARS322 Minimum Grade of C or Undergraduate level 09322 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS321 Minimum Grade of C or Undergraduate level 09321 Minimum Grade of C) and (Undergraduate level ARS323 Minimum Grade of C or Undergraduate level 09323 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS321 Minimum Grade of C or Undergraduate level 09321 Minimum Grade of C) and (Undergraduate level ARS326 Minimum Grade of C or Undergraduate level 09326 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C)

and (Undergraduate level ARS322 Minimum Grade of C or Undergraduate level 09322 Minimum Grade of C) and (Undergraduate level ARS323 Minimum Grade of C or Undergraduate level 09323 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS322 Minimum Grade of C or Undergraduate level 09322 Minimum Grade of C) and (Undergraduate level ARS326 Minimum Grade of C or Undergraduate level 09326 Minimum Grade of C) or (Undergraduate level ARS220 Minimum Grade of C or Undergraduate level 09220 Minimum Grade of C) and (Undergraduate level ARS323 Minimum Grade of C or Undergraduate level 09323 Minimum Grade of C) and (Undergraduate level ARS326 Minimum Grade of C or Undergraduate level 09326 Minimum Grade of C)

**Projected Offerings:** Fall 2010

### **ARS421 Senior Studio in Metal I (3)**

Student researches and creates a major body of work for exhibition which is reviewed by the metal faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metal ; Must be enrolled in the following classification: Senior

**Prerequisites:** (Undergraduate level ARS420 Minimum Grade of C or Undergraduate level 09420 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS422 Senior Studio in Metal II (3)**

Student researches and creates a major body of work for exhibition which is reviewed by the metal faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Metal ; Must be enrolled in the following classification: Senior

**Prerequisites:** (Undergraduate level ARS421 Minimum Grade of C or Undergraduate level 09421 Minimum Grade of C)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS441 Senior Studio in Painting I (3)**

Independent thesis study. Senior student prepares a body of work, independent of any other course work for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Painting ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS442 Senior Studio in Painting II (3)**

Independent thesis study. Senior student prepares a body of work, independent of any other course work for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Painting ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS450 The Document (3)**

Explores unmanipulated photography used for the communication of ideas about social issues and human conditions. Each student completes a major documentary project.

Historic and contemporary issues and working strategies are explored through the work and writings of contemporary photographers and critics. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS230 or 09230) and (ARS250 or 09250) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Fall 2009, Fall 2010

### **ARS451 Contemporary Issues (3)**

This course explores significant contemporary issues and critical viewpoints in photography. While specific content may vary, some topics might include the roles photography plays in politics and activism, advertising and consumerism, ethnic and sexual identity, and the documentation of family and personal life. The course is structured around readings, discussion and development of a major individual photograph project. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (ARS230 or 09230) and (ARS250 or 09250) and (ARS333 or 09333) and (ARS100 or 09100) and (ARS101 or 09101) and (ARS102 or 09102) and (ARS103 or 09103)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARS452 Senior Studio in Photography I (3)**

The final courses for completion of the BFA is a two-semester sequence, structured as an independent study, with weekly meetings held with one of the photography professors. The course is completed with an exhibition of the project, a paper, and slides.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Photography ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS453 Senior Studio in Photography II (3)**

The final courses for completion of the BFA is a two-semester sequence, structured as an independent study, with weekly meetings held with one of the photography professors. The course is completed with an exhibition of the project, a paper, and slides.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Photography ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS471 Senior Studio in Sculpture I (3)**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Sculpture ; Must be enrolled in the following classification: Senior  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS472 Senior Studio in Sculpture II (3)**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Sculpture ; Must be enrolled in the following classification: Senior  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS480 Senior Studio in Printmaking I (3)**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Printmaking ; Must be enrolled in the following classification: Senior  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS481 Senior Studio in Printmaking II (3)**

Independent thesis study. Senior student prepares a body of work, independent of any other course work, for exhibition.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Printmaking ; Must be enrolled in the following classification: Senior  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS490 Senior Art Seminar (3)**

Required of all senior level BFA candidates. The seminar explores the theoretical and practical issues that influence the art world and careers of artists. Organized on a topical basis, the course provides a link between theory and practice, school and the art and design professions.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS491 Creative Art Projects: BA/BS (3)**

This is a capstone course for BS and BA Visual Arts majors. Through readings, writing, visiting artists' lectures, and independent and collaborative research and projects, students explore the relationship of theory and practice and engage in synthetic and critical thinking about art as well as their own work.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Visual Arts ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ARS493 Art Studio Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

### **ARS494 Fieldwork In Art (1)**

Specific guidelines and required forms available in the Art Department office.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

### **ARS495 Independent Study Art (1)**

Specific guidelines and required forms available in the Art Department office.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

### **ARS499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in one of the following majors: Ceramics, Graphic Design, Metal, Painting, Photography, Printmaking, Sculpture, Undeclared:Pre-Art Education, Visual Arts, Visual Arts Education ; May not be enrolled in the following classification: Freshman

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# School of Fine and Performing Arts > Art Education

**Phone:** (845) 257-3850

**Location:** Smiley Art Building Room 108-A

**Web Address:** [www.newpaltz.edu/arted](http://www.newpaltz.edu/arted)

The undergraduate program for art education provides a curriculum leading to the Bachelor of Science degree in Art Education. The curriculum plan includes course work in Studio Art, Art Criticism, Art History, Art Education, and General Education. Upon successful completion of the baccalaureate program, students are eligible for New York State initial certification to teach art in the public schools. (For additional information about student teaching and certification, see the section on Teacher Education Programs in this catalog.) A minimum grade point average of 2.75 is required for admission to the Art Studio program, which is a prerequisite for the Art Education major. A minimum grade point average of 3.0 is required for admission to the Art Education program. To declare a major or pre-major in art education, applications are available in the art education office.

## **Art Education Program:**

- Major
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Art Education > Major

## Bachelor of Science - 82 credits

Art Education Requirements.....30 credits

- ARE190 Introduction to Visual Arts Education (3)
- ARE191 Field Observations in Art Education (1)
- ARE200 Art Criticism (3)
- ARE302 Curriculum and Instruction (3)
- ARE303 Theory and Practice (3)
- ARE305 Art for the Exceptional Child (3)
- ARE391 Field Assistantship in Art Education (1)
- ARE392 Internship in Art Education (1)
- ARE405 Student Teaching in Art Pre-K-6 (6)
- ARE406 Student Teaching in Art 7-12 (6)

Art Studio Requirement.....12 credits

- ARS100 Drawing: Visual Thinking 1 (3)
- ARS101 Drawing: Visual Thinking II (3)
- ARS102 Integrated Design I: Space and Form (3)
- ARS103 Integrated Design II: Forces (3)

Art History Requirement.....9-12 credits

- ARH201 Art of the Western World I (3)
- ARH202 Art of the Western World II (3)

Each major candidate is required to take three - six additional hours of upper-division art history credit under advisement by art education faculty.

Education Requirement..... 6 credits

Each major candidate is required to take six hours of courses offered by the Faculty of Education under advisement by Art Education faculty.

Required Art Studio or Art Education Electives.....24-30 credits

15-18 credits demonstrating breadth of two-dimensional and three-dimensional processes selected under advisement by Art Education faculty from the following:

- Art Education Selected Topics
- Painting

Photography  
Printmaking  
Sculpture  
Ceramics  
Graphic Design  
Metals

In addition, 9-12 upper-division credits in one studio area are required. Each major candidate must complete a minimum of 48 liberal arts credits as well as a minimum of 45 upper-division credits.

# Art Education > Course Descriptions

## **ARE190 Foundations of Art Education (3)**

An introduction to the roles of art and art education in the United States through a survey of past and present philosophical, cultural and sociological influences. Examination of school art programs and studio materials and processes in pre-K through secondary settings.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Undeclared:Pre-Art Education

**Prerequisites:** (Undergraduate level ARS100 or Undergraduate level 09100) and (Undergraduate level ARS101 or Undergraduate level 09101) and (Undergraduate level ARS102 or Undergraduate level 09102) and (Undergraduate level ARS103 or Undergraduate level 09103)

**Corequisites:** ARE191

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

## **ARE191 Field Observations in Art Education (1)**

In this course, students will visit classrooms in area schools to examine teaching/learning environments, observe instructional strategies, and document student learning. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with ARE190, Foundations of Art Education.

**Restrictions:** Must be enrolled in the following major: Undeclared:Pre-Art Education

**Prerequisites:** (Undergraduate level ARS100 or Undergraduate level 09100) and (Undergraduate level ARS101 or Undergraduate level 09101) and (Undergraduate level ARS102 or Undergraduate level 09102) and (Undergraduate level ARS103 or Undergraduate level 09103)

**Corequisites:** ARE190

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

## **ARE200 Art Criticism (3)**

Examination of problems in the description, analysis, interpretation, and evaluation of art. Focus on developing writing, reading and verbal interpretive skills for educational contexts. Attention is given to the history, purposes, theoretical bases, and techniques of criticism as well as to critical performance and evaluation.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Effective Expression/Written, Information Literacy, Liberal Arts, Writing Intensive

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

## **ARE293 Art Ed Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **ARE295 Indep Study Art Ed (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**ARE296 Departmental Elective**

No description is available for this course.

**ARE299 Modular Course**

No description is available for this course.

**ARE302 Curriculum and Instruction (3)**

Design and evaluation of curriculum, instructional strategies and technologies, and rationales for teaching art in pre-K through secondary settings. Examination of artistic and literacy development in children and adolescents.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE190

**Corequisites:** ARE391

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

**ARE303 Theory and Practice (3)**

A focus on the development of professional foundations for teaching art. Content includes critical review of related literature, instructional approaches and planning, assessment of student learning, classroom organization and examination of child/adolescent art.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE302

**Corequisites:** ARE392

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

**ARE305 Art for the Exceptional Child (3)**

Introduction to the special education students and special education services as they relate to the art teacher. Implementation of strategies to adapt situations and curriculum to meet the needs of students.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** (ARE190 or 10190)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

**ARE308 Art of Necessity (3)**

The course provides an in-depth understanding of how art functions in health care settings, through direct interactions with patients, bi-weekly seminars, and research.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**ARE316 Technology in the Art Room (3)**

Students will be introduced to effective use of the computer in the art room. Topics include: digital photography, website design, digital video, and electronic portfolio development. Students will develop lesson plans corresponding to the content.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE190

### **ARE391 Field Assistantship in Art Education (1)**

Through assisting art teachers at various levels, students will engage in such instructional activities as preparation and organization of lesson materials and supplies, small-group instruction, and exhibition of student artwork in school. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork for teaching certification. The course must be taken concurrently with ARE302 Curriculum and Instruction in Art Education.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE191

**Corequisites:** ARE302

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

### **ARE392 Internship in Art Education (1)**

In collaboration with a cooperating teacher, students will design and teach lessons for young people in area schools. The course fulfills 35 hours of New York State's 100-hour pre-student teaching fieldwork requirement for teaching certification. The course must be taken concurrently with ARE303 Theory and Practice in Art Education.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**Prerequisites:** ARE391

**Corequisites:** ARE303

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

### **ARE393 Art Education Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

### **ARE396 Departmental Elective**

No description is available for this course.

### **ARE399 Modular Course**

No description is available for this course.

### **ARE405 Student Teaching in Art Pre-K-6 (6)**

A full-time experience in the major areas of the art teachers' responsibility in the elementary school. A minimum of 30 hours per week for at least 8 weeks.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARE303 and ARE392

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

**ARE406 Student Teaching in Art 7-12 (6)**

A full-time experience in the major areas of the art teachers' responsibility in the high school. A minimum of 30 hours per week for at least 8 weeks.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education ; May not be enrolled in the following classification: Freshman

**Prerequisites:** ARE303 and ARE392

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010

**ARE493 Art Education Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARE494 Fieldwork in Art Education (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education

**ARE495 Indep Study Art Education (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Visual Arts Education ; May not be enrolled in the following classification: Freshman

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# School of Fine and Performing Arts > Art History

**Phone:** (845) 257-3875

**Location:** Smiley Arts Building, Room 108

**Web address:** [www.newpaltz.edu/arhistory](http://www.newpaltz.edu/arhistory)

## **Art History Program:**

- Major
- Minor
- Honors Program
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Art History > Major - 36 credits

Required courses..... 9 credits

ARH201 Art of the Western World I (3)

ARH202 Art of the Western World II (3)

ARH456 Art History: Theories and Approaches (writing intensive Capstone seminar) (3)

Electives.....27 credits

Each major candidate must complete at least one course in each of the following six areas:

1. Classical art
2. Medieval art
3. Renaissance or Baroque art
4. Eighteenth- or Nineteenth-Century art
5. Twentieth-Century art
6. Asian art

Grades below C- will not be counted towards the major.

Introduction to the Visual Arts (ARH200) does **not** count towards the major.

## **Art History > Minor - 21 credits**

These 21 credits may be distributed over a broad spectrum of art history courses through advisement, or may be a concentration of courses in one or more areas that relate to the student's major field and career goals. The required seven Art History courses must include at least four upper-division Art History courses and at least three art history courses not already used to satisfy the requirements of the student's major.

# Art History > Course Descriptions

## **ARH200 Introduction to the Visual Arts (3)**

Introduction to the visual language of art and architecture, formal artistic means, art historical and critical terms. Comparison of major art styles and periods in Western and non-Western art.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ARH201 Art of the Western World I (3)**

Introductory survey of the history of Western art from the Old Kingdom of Egypt to the end of the Middle Ages.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ARH202 Art of the Western World II (3)**

This course will study the history of Western art from the Renaissance to the twentieth century. Lectures and readings will emphasize cultural and historical context as well as the formal qualities of works of art. The student will become familiar with general ways to analyze art as well as diverse qualities of specific styles and movements in art.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ARH207 Film Aesthetics and Criticism I (3)**

Aesthetic and critical functions of film within two primary structural models: film as illusion vs. film as reality. Critical references from numerous stances: formalist, psychological, symbolist, existential, sociological, semiotic.

**Attributes:** Liberal Arts

## **ARH208 Film Aesthetics and Criticism II (3)**

Continuation of ARH207. Works of selected film critics. Film showing at each class.

**Attributes:** Liberal Arts

## **ARH210 Images and Ideas Asian Art (3)**

Study of selected art traditions in pre-modern India, China, and Japan. Various art historical perspectives will be applied. Students will gain practice in using analytic tools of art history, and in conducting art history research.

**Attributes:** Effective Expression/Aesthetic, Effective Expression/Written, Liberal Arts, GE3: WRLD

**ARH293 Art Hist Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**ARH295 Independent Study Art History**

No description is available for this course.

**ARH296 Departmental Elective**

No description is available for this course.

**ARH340 The Arts of Early China (3)**

Survey of Chinese art from Neolithic times to around A.D. 900. Archaeology, mortuary and religious art and secular traditions will be included as well as the entrance of Buddhism and the beginnings of landscape painting.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**ARH341 The Arts of Later China (3)**

Survey of Chinese Art from the tenth century to the present including landscape painting, literati painting, garden art, calligraphy, and ceramics.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**ARH342 The Arts of Japan (3)**

Survey of Japanese art from Neolithic times to the nineteenth century. Wide range of media, including ceramics, sculpture, painting, architecture, and calligraphy.

**Attributes:** GE2: AALA, GE2A: AALA, Effective Expression/Aesthetic, Liberal Arts, GE3: WRLD

**ARH348 History of Film (3)**

Survey of film history from its invention in the late 19<sup>th</sup> century, including key developments in film form through the silent era, and selective study of key concepts and genres to the present day. **PREREQUISITE:** Sophomore standing or greater, or PI card.

**Attributes:** GE3: ART, Effective Expression/Aesthetic, Effective Expression/Written, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH354 Nature & Science in 19<sup>th</sup>-Century American Art (3)**

Explores influence and role of nature and science in nineteenth-century American art and architecture, with an emphasis on the impact of Darwin's theory of evolution in art.

**Attributes:** Liberal Arts

**ARH355 African-American Art of the Twentieth Century (3)**

An exploration of African-American art from the early twentieth century to the present,

in all media, focusing on the role of visual art in shaping personal, social, and political identity. Special attention is given to the Harlem Renaissance, the civil rights movement, contemporary trends, and to debates about specific controversial exhibitions.

**Attributes:** Liberal Arts

### **ARH356 Architecture of New York City (3)**

The architectural history of the five boroughs from the earliest Dutch buildings of the seventeenth century to the most recent skyscrapers.

**Attributes:** Liberal Arts

### **ARH357 American Art and Society 1900-1950 (3)**

American painting and sculpture (with some reference to photography, architecture, and the “decorative arts”) from 1900 to 1950 as part of the fabric of American society.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

### **ARH358 Early Twentieth-Century Art (3)**

Major artists and artistic movements, primarily in Europe, from the beginning of the century up to the outbreak of World War II.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **ARH359 Art of the Later Twentieth Century (3)**

Theory and criticism of developments in art since 1940, including Abstract Expressionism, Pop, Minimal, and Earth art, conceptual and public art.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

### **ARH360 Art of Asia I: The Formative Periods (3)**

An introduction to the arts of China, India and Japan; the Neolithic Age through the seventh century. Origins of the individual cultures followed by the shared imagery of the Buddhist faith.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

### **ARH361 Art of the Renaissance in Italy (3)**

Architecture, sculpture and painting in Italy during the fifteenth and sixteenth centuries, with emphasis upon the Early and High Renaissance.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**Projected Offerings:** Spring 2010, Spring 2011

**ARH362 Northern European Painting from Van Eyck to Bruegel (3)**

Religious and secular painting in the Low Countries, France and Germany during the fifteenth and sixteenth centuries.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

**ARH363 Early Medieval Art (3)**

European art from the fall of the Roman Empire through the barbarian invasions and Carolingian Revival to the end of the Romanesque period.

**Attributes:** Liberal Arts

**ARH364 Later Medieval Art: Gothic (3)**

The evolution of the Gothic style in architecture and sculpture in France during the twelfth century. The iconography of programs in portal sculpture and stained glass. The dissemination of the Gothic style in Europe to the end of the fifteenth century.

**Attributes:** Liberal Arts

**ARH365 Early Greek Art (3)**

Greek art from ca. 900 B.C. to the end of the Archaic period.

**Attributes:** Liberal Arts

**ARH366 Later Greek Art (3)**

Focus on the art of the Classical and Hellenistic periods, fifth to first centuries B.C.

**Attributes:** Liberal Arts

**ARH367 The Art of Ancient Rome (3)**

The art and architecture of the Roman Republic and Empire from the first century B.C. to the fourth century A.D.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**ARH368 History of Photography (3)**

A survey of the art and techniques of photography from the earliest forms in the 1840's. The mutual influences between photography and painting, especially in the nineteenth century. The development of cameras and films. The work of individual photographers and the language of criticism of photographs.

**Attributes:** Liberal Arts

**ARH369 History of Modern Design (3)**

Ideas and influences which have shaped designed objects in the twentieth century with some emphasis on the rise of industrial design. In addition to ceramics, metalwork, glass,

textiles, and graphics, forms such as ships, automobiles, domestic appliances, office equipment and other industrial classic designs will be examined.

**Attributes:** Liberal Arts

**ARH370 Art of the Hudson Valley (3)**

Survey of painting and architecture in the Hudson Valley from the Colonial period to 1940; some references to sculpture and the decorative arts.

**Attributes:** Liberal Arts

**ARH371 Introduction to Nineteenth-Century Architecture (3)**

The development of the picturesque eclectic building styles in Europe and America including Romantic Classicism, Renaissance, Gothic, Queen Anne, Romanesque and Colonial Revivals. Some examination also of the influence of technology on architecture.

**Attributes:** Liberal Arts

**Prerequisites:** (ARH201 or 11201) and (ARH202 or 11202)

**ARH372 Introduction to Twentieth-Century Architecture (3)**

The development of new forms before World War II by theorists such as Wright, Gropius, Mies, and LeCorbusier. The dissemination of these ideas, especially in America, during the 1950's. The antiformalist reaction of the 1960's. Contemporary Post-Modernism and eclecticism.

**Attributes:** Liberal Arts

**Prerequisites:** (ARH201 or 11201) and (ARH202 or 11202)

**ARH373 From Sketch to Masterwork (3)**

The processes through which major painters and sculptors have developed their artistic concepts in various art media for painting, sculpture, prints, decorative objects and architecture from the preparatory sketches to the final work.

**Attributes:** Liberal Arts

**ARH374 Prints: Renaissance to Modern (3)**

Various graphic media, such as the woodcut, engraving, etching and lithography, in both Western and Far Eastern art from antiquity to the present.

**Attributes:** Liberal Arts

**ARH375 History of Decorative Arts (3)**

From the general categories of furniture, metalwork, ceramics, glass, textiles and interior design, the course focuses on certain media and historical periods.

**Attributes:** Liberal Arts

**ARH376 Ink and Brush in China and Japan (3)**

The painting styles of China and Japan with special reference to landscape painting, painting in the service of Buddhism, and the influence of Chinese painting on other Asian styles.

**Attributes:** Liberal Arts

**ARH377 Indian Painting: The Mughal and Rajput Schools (3)**

An overview of the major schools of north Indian painting from the sixteenth to the nineteenth centuries.

**Attributes:** Liberal Arts

**ARH378 Sacred Spaces, Divine Images (3)**

The visual and philosophical dimension of Indian art and architecture. Emphasis on the cross-fertilization of Hindu and Islamic traditions.

**Attributes:** Liberal Arts

**ARH379 Ceramics of the Far East (3)**

A survey of the major ceramic traditions of the Far East from Neolithic times to the early nineteenth century.

**Attributes:** Liberal Arts

**ARH380 Decorative Arts of Asia (3)**

A survey of the ceramic, metal, lacquer, jade, ivory and textile arts of Asia.

**Attributes:** Liberal Arts

**ARH381 Arts of Asia II: The Continuing Tradition (3)**

The arts of China, India and Japan; seventh century to the present. Hindu sculpture and architecture; Chinese painting and ceramics; the imagery of Zen Buddhism; Asian responses to the West.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts

**ARH382 American Art (3)**

American architecture, painting, and sculpture from the Colonial period to the present.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: USST

**ARH383 Baroque and Rococo Art (3)**

Painting, sculpture and architecture in Italy, France, the Netherlands, Germany, England, and Spain, ca. 1600 to ca. 1750.

**Attributes:** Liberal Arts

**ARH384 Art of the Nineteenth Century (3)**

Major directions in European art such as Neoclassicism, Romanticism, Academic Art, the Pre-Raphaelites, Realism, and Impressionism.

**Attributes:** Liberal Arts

**ARH386 Art of Ancient Egypt (3)**

Development of Egyptian art from the Pre-Dynastic Era through the end of the Late Period.

**Attributes:** Liberal Arts

**ARH387 Art of the Islamic World (3)**

A survey of Islamic art in Persia, Syria, Egypt, North Africa, Spain, and India.

**Attributes:** Liberal Arts

**ARH388 Intro. to the Native Arts of Africa, Oceania and No. America (3)**

Traditional sculpture, painting, building and crafts of the indigenous peoples of Africa, the islands of the South Pacific, and North America.

**Attributes:** Liberal Arts

**ARH389 Art of Pre-Columbian America (3)**

The art and architecture of ancient Mexico, Central America, Colombia, Ecuador, and Peru before the Spanish conquest.

**Attributes:** Liberal Arts

**ARH390 Italian Renaissance Painting (3)**

Painting from the early fifteenth through the mid sixteenth century in central Italy, especially Florence and Rome, and in Venice and other northern centers, covering the Early and High Renaissance and Mannerism.

**Attributes:** Liberal Arts

**ARH391 Baroque Painting (3)**

The development of the national schools of painting in Italy, the Low Countries, Spain, France, and England in the seventeenth and eighteenth centuries.

**Attributes:** Liberal Arts

**ARH392 Japanese Prints (3)**

An overview of the major Japanese print artists and genres from the seventeenth to the nineteenth centuries.

**Attributes:** Liberal Arts

### **ARH393 Art History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

### **ARH396 Departmental Elective**

No description is available for this course.

### **ARH399 Modular Course**

No description is available for this course.

### **ARH401 Art of the Ancient Near East (3)**

The art and architecture of Asia Minor, Mesopotamia, and Iran from the Neolithic era to the Achaemenian Persian Empire studied in relation to myth, religion and social structure.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH410 Art of the Byzantine Empire (3)**

This course examines selected topics in the Byzantine art from its foundations in the art of the early Christians to its final flowering under the Palaeologan dynasty.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH440 Italian Art of the Sixteenth Century (3)**

Italian painting, sculpture and architecture of the High Renaissance through Late Mannerism: the works of major artists including Leonardo, Michelangelo, Raphael, Titian, and Tintoretto; the sculptors Cellini and Giovanni da Bologna; the architecture of Palladio.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH442 Eighteenth-Century Arts (3)**

The era from Louis XIV to Napoleon in painting, sculpture, architecture, and the decorative arts.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH444 Impressionism and Post-Impressionism (3)**

Covers development of art in late nineteenth century France and various approaches represented by Monet, Renoir, Degas, Morisot, and others. Avant-garde movements in the wake of Impressionism includes discussion of Seurat, van Gogh, Gauguin, and Cezanne.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH446 Surrealism (3)**

Surveys Surrealist ideas, writings, paintings, films, objects, etc. in their historical contexts, examining the various positions of those who claim the label “Surrealist,” the impact that the movement had in its own time, and since.

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH450 History of Modern Drawing (3)**

Drawings using various materials and techniques by painters and sculptors of the nineteenth and twentieth centuries: e.g., Ingres, Degas, Toulouse-Lautrec, Rodin, Picasso, Matisse and other more recent artists.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH451 Introduction to Museum Studies (3)**

Historical development of art museums and their function, including the related fields of public art education, arts administration, art conservation, etc. Career options in the field.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **ARH456 Art History: Theories and Approaches (3)**

What is art history? This question is explored through reading selected passages from the history of art history and from recent theoretical writings that question traditional approaches to the discipline. We look at diverse approaches that have been used to interpret art, including biography, style, periodization, iconography and iconology, psychoanalysis, patronage, feminism, Marxism, reception theory, social history, and semiotics.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Spring 2010, Spring 2011

### **ARH461 Honors Thesis in Art History I (3)**

Independent study and writing of a thesis under faculty supervision on a topic selected by the student in consultation with the faculty. Open to qualified Art History majors who have been admitted to the Art History honors program. Credit for ARH461 is not allowed unless ARH462 is completed.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH462 Honors Thesis in Art History II (3)**

Continuation of ARH461.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** ARH461

**ARH493 Art History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH494 Fieldwork In Art History (3)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**ARH495 Indep Study Art History (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

# Art History > Honors Program

Art History majors pursuing a Bachelor of Arts degree are encouraged to apply for admission to the Art History Honors Program if they meet all the following criteria: a cumulative average in all course work at the college of 3.0 or above, an average in Art History course work at the college of 3.5 or above, and completion of 21 or more credits in Art History. Application must be made at the beginning of the last semester of the junior year.

Admission to the Honors Program will permit students to enroll in ARH461 and ARH462, Honors Thesis in Art History I and II (three credits each). Credit for ARH461 will not be allowed unless ARH462 is completed; only three of these six credits may be used toward completion of the 36-credit major.

Students admitted to the Honors Program will undertake independent study and write a thesis on a subject chosen by the student in consultation with the faculty, approved by the department chair, and supervised by the appropriate member of the faculty. Successful completion of the thesis – indicated by a grade of B+ or better in ARH461 and ARH462 – will result in the student graduating with honors in Art History, a distinction that will appear on the college transcript.

Questions regarding this Honors Program should be directed to the chair of the Art History Department.

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# School of Fine and Performing Arts > Music

**Phone:** (845) 257-2700/2701

**Location:** College Hall G, Room 100

**Web:** [www.newpaltz.edu/music](http://www.newpaltz.edu/music)

The Music Department is a part of the School of Fine and Performing Arts and offers a large variety of liberal arts and professional courses to prospective students. We are fully accredited by the National Association of Schools of Music and the American Music Therapy Association.

The Department offers Bachelor of Arts and Bachelor of Science degrees in Music with concentrations in Performance, Music History and Literature, Music Theory and Composition, Jazz Studies, Contemporary Music Studies, and a Pre-Music Therapy track in preparation for the M.S. in Music Therapy degree program. A Music minor is also available.

Most courses are open to non-majors as well as majors, with the notable exception of Applied Music and some specialized courses. Students who sing or play an instrument can earn one credit per semester for participation in any of our performing ensembles—Symphonic Band, College/Youth Symphony, Concert Choir, College-Community Chorale, Chamber Singers, Collegium Musicum, and Chamber Jazz Ensembles.

We invite you to explore all that our department has to offer.

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Music > Major

## Music Major 60 credits

Required courses for all Music majors .....30 credits

MUS141-162 Participation in Major Music Ensemble (6 semesters, 1 credit each) (6)\*

MUS150 Concert Series Attendance (6 semesters) (0)+

MUS201 Piano I (2)

MUS202 Piano II (2)

MUS301 Piano III (2) or MUS302 Piano III-Jazz (2)

MUS231 Sight Singing and Ear Training I (1)

MUS232 Sight Singing and Ear Training II (1)

MUS203 Theory I (3)

MUS204 Theory II (3)

MUS2xx Applied Music (2)

MUS2xx Applied Music (2)

MUS331 Music to 1750 (3)

MUS333 Music Since 1750 (3)

- *Any credits in excess of 6 can be used to fulfill music elective requirements. A minimum of three semesters of ensemble participation must be taken in residence. Jazz Studies majors take MUS162 Chamber Jazz Ensembles.*

*+Six semesters required or every semester in residence for transfers, to a maximum of six.*

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of credits in other music course(s) as electives. All courses required in the Music major must be completed with a minimum grade of C-. All semesters of Applied Music must be taken on the same instrument. Students must have 45 upper-division credits for graduation; thirty of these credits must be taken in upper-division Music courses.*

***One of the concentrations below: 30 credits***

### **Performance**

MUS2xx Applied Music (2)

MUS2xx Applied Music (2)

MUS303 Theory III-Counterpoint (3)

MUS320 Keyboard Harmony (2)

MUS364 Form and Analysis (3)

MUS4xx Applied Music (2)

MUS4xx Applied Music (2)

MUS4xx Applied Music (2)  
MUS4xx Applied Music (2)  
MUS483 Senior Recital (2)  
Electives in Music (8)

### **Music History and Literature**

MUS303 Theory III-Counterpoint (3)  
MUS320 Keyboard Harmony (2)  
MUS330 Music Cultures of the World (3)  
MUS364 Form and Analysis (3)  
MUS365 Instrumentation (3)  
MUS4xx Applied Music (2)  
MUS4xx Applied Music (2)  
MUS432 Writing About Music (3)  
MUS490 Senior Project (2)  
Electives in Music (7)

### **Music Theory and Composition**

MUS303 Theory III-Counterpoint (3)  
MUS310 Jazz Theory I (3)  
MUS320 Keyboard Harmony (2)  
MUS350 Computer and Electronic Music (3)  
MUS364 Form and Analysis (3)  
MUS365 Instrumentation (3)  
MUS419 Applied Composition (2)  
MUS419 Applied Composition (2)  
MUS490 Senior Project (2)  
Electives in Music (7) (MUS346 Conducting recommended)

### **Jazz Studies**

MUS210 Jazz Improvisation Workshop (2)  
MUS2xx Applied Jazz (2)  
MUS2xx Applied Jazz (2)  
MUS310 Jazz Theory I (3)  
MUS311 Jazz Theory II (3)  
MUS312 Jazz Instrumentation and Arranging (3)  
MUS360 Jazz Milestones (3)  
MUS410 Jazz Improvisation Workshop (2)  
MUS4xx Applied Jazz (2)  
MUS4xx Applied Jazz (2)  
MUS4xx Applied Jazz (2)  
MUS4xx Applied Jazz (2)  
MUS483 Senior Recital (2)

### **Contemporary Music Studies – General Track\*\***

MUS303 Theory III-Counterpoint (3) or MUS 310 Jazz Theory I (3)

MUS320 Keyboard Harmony and Improvisation (2)

MUS4xx Applied Music (2)

MUS4xx Applied Music (2)

*Choose two of the following courses (6):*

MUS310 Jazz Theory I (3) or MUS303 Theory III-Counterpoint (3)

MUS311 Jazz Theory II (3)

MUS312 Jazz Instrumentation and Arranging (3)

MUS350 Computer and Electronic Music (3)

MUS364 Form and Analysis (3)

MUS365 Instrumentation (3)

*Capstone Sequence (5 or 6):*

MUS345 Psychology of Music (3) or MUS432 Writing About Music (3)

MUS480 Music Therapy Practicum (3) or MUS490 Senior Project (2)

*Electives in Music (chosen by advisement from the following courses) (10)*

MUS160 History of Jazz (3)

MUS205 Class Voice (2)

MUS217 Guitar I (2)

MUS218 Guitar II (2)

MUS240 Introduction to Music Therapy (3)

MUS251 Masterworks of Western Music (3)

MUS252 Music of the New World (3)

MUS260 History of Rock (3)

MUS313 Improvisation for Every Musician (3)

MUS330 Music Cultures of the World (3)

MUS340 Music Therapy Methods and Materials (3)

MUS346 Conducting (3)

MUS360 Jazz Milestones (3)

MUS380 Basic Recording Techniques (3)

MUS393 Selected Topics: Genre/Composer (3)

MUS480 Music Therapy Practicum (3)

### **Contemporary Music Studies – pre-Music Therapy Track\*\***

MUS303 Theory III-Counterpoint (3) or MUS310 Jazz Theory I (3)

MUS320 Keyboard Harmony and Improvisation (2)

MUS4xx Applied Music (2)

MUS4xx Applied Music (2)

*Choose two of the following courses (6):*

MUS310 Jazz Theory I (3) or MUS303 Theory III-Counterpoint (3)

MUS311 Jazz Theory II (3)

MUS312 Jazz Instrumentation and Arranging (3)

MUS350 Computer and Electronic Music (3)

MUS363 Form and Analysis (3)

\*MUS365 Instrumentation (3)

*Capstone Sequence (5):*

\*MUS345 Psychology of Music (3)

\*MUS480 Music Therapy Practicum (3)

*Electives in Music (chosen by advisement from the following courses) (10):*

\*MUS205 Class Voice (2)

\*MUS215 Guitar I (2)

\*MUS218 Guitar II (2)

\*MUS240 Introduction to Music Therapy (3)

\*MUS340 Music Therapy Methods and Materials (3)

\*MUS346 Conducting (3)

\*MUS480 Music Therapy Practicum (additional semester) (3)

*NOTE: Courses marked with an asterisk (\*) are recommended preparation for students planning to enter the Master of Science in Music Therapy degree program.*

*\*\*NOTE: There are several combinations of electives available under the Contemporary Music Studies Concentration in addition to the General and pre-Music Therapy tracks listed above. Please contact the Music Department Chair for further information and/or advisement.*

# Music > Minor

## Music Minor - 25 credits

### Required courses.....25 credits

MUS141-145 Participation in Major Music Ensemble\* (3 semesters, 1 credit each) (3)

*Music Theory (based on placement exam)* (6)

MUS106 Basic Music Theory (3) and MUS203 Theory I (3)\* OR

MUS203 Theory I (3) and MUS204 Theory II (3)\*

MUS201 Piano I (2)

MUS202 Piano II (2)

MUS331 Music to 1750 (3)

MUS333 Music since 1750 (3)

Electives in Music (6)

*\*Any credits in excess of 3 may be counted toward music electives.*

*NOTE: A student granted a waiver of any music course(s) must take an equivalent number of credits in other music course(s) as electives.*

# Music > Course Descriptions

## **MUS100 The World of Music (3)**

A broad-based survey course for the non-major designed to illustrate the elements of the art and the cultural styles employed, with numerous examples of both functional and professional application. Team-taught, there will be lectures and live performances by the entire Music faculty. Not open to music majors.

**Attributes:** GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, GE3: HUM, Liberal Arts  
**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **MUS103 Basic Sight Singing and Ear Training (1)**

This course teaches students the rudiments of singing by sight and recognizing intervals upon hearing them. Various reading systems are utilized. Students participate in each class session. Remedial course; may not be counted toward the music major.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **MUS106 Basic Music Theory (3)**

Working knowledge of the rudiments of music, e.g., scales, keys, intervals, chords, and basic principles of rhythm, melody, harmony and form. Knowledge applied in sight singing, ear training, keyboard, and creative activities. Remedial course; may not be counted toward the music major.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **MUS109 Introduction to Music (3)**

Music of the world as a form of communication. Attend weekly live performances preceded by a seminar to enhance the listener's understanding of the techniques employed by composers and performers. May not be counted toward the music major.

**Attributes:** GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, GE3: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **MUS141 College/Youth Symphony (1)**

The orchestra performs primarily classical works throughout the mid-Hudson region with selected students and guest artists as soloists. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Performance  
**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS142 College-Community Chorale (1)**

The largest combined choral ensemble of the College. Open to all students, faculty and community members on a non-audition basis. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Performance  
**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS143 Symphonic Band (1)**

Performs the highest quality wind band music ranging from classical to popular. Student and guest soloists appear. Consultation with the director is recommended before registering. May be repeated for credit.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Performance  
**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS144 Concert Choir (1)**

The major performing choral ensemble of the College. Membership is open to college students (both music and non-music majors) by audition. May be repeated for credit.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Performance  
**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS145 Collegium Musicum (1)**

Performance of Medieval, Renaissance and Baroque music. Study performance practices of these periods. Early instruments are used as much as possible. Ability to read music required. Consultation with the director recommended before registering. May be repeated for credit.

**Attributes:** GE2A: ART, GE2: ASXP, list 1, Performance  
**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS146 Chamber Singers (1)**

A vocal chamber ensemble that sings small-chorus literature of various periods. Advanced singers gain ensemble experience in a select group of 16 to 20 performers. Admission is by audition. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS150 Concert Series Attendance**

Required of all declared music majors. Students will fulfill this requirement by attending a minimum of eight approved concerts each semester in attendance at New Paltz.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS160 History of Jazz (3)**

History of jazz as a musical and sociocultural development of the twentieth century. In addition to analyzing the development of jazz styles in musical terms, this course traces the effect of cultural forces on this uniquely American music.

**Attributes:** GE2: DIVR, GE2A: DIVR, Effective Expression/Written, GE3: HUM, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS162 Chamber Jazz Ensembles (1)**

Rehearsal and performance of instrumental and vocal jazz literature for the small jazz ensemble (2-8 performers). Focus on developing ensemble awareness, familiarity with jazz performance practices, improvisation, and stylistic distinctions. Placement in a group of students with similar levels of experience based upon an entry audition. Basic music reading skills necessary. At least one major concert is presented each semester.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS193 Music Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS201 Piano 1 (2)**

For beginners. Class instruction to develop the ability to play elementary pieces and to gain a concept of the basic requirements of a performing technique. Special emphasis on basic keyboard harmony skills. Not for applied piano majors.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS202 Piano 2 (2)**

Continuation of Piano I. Not for applied piano majors.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS201 Minimum Grade of C- or Undergraduate level 66201 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS203 Theory 1 (3)**

The basic principles of rhythm, melody and harmony are applied to partwriting. Cadences, harmonic progressions, non-harmonic tones, inversions, analysis and creative activities. Pre-requisite: Placement Exam.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS204 Theory 2 (3)**

Seventh chords, secondary function chords, modulation, Neapolitan chord, and augmented 6<sup>th</sup> chords, with special attention to voice-leading, harmonic syntax, and analysis.

**Attributes:** GE2: ANSK, GE2A: ANSK, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS203 Minimum Grade of C- or Undergraduate level 66203 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS205 Class Voice (2)**

Class instruction for students with little or no previous vocal training. Emphasis on basic vocal techniques—breath control, posture and focus—through vocalises. Study of Italian diction, early Italian songs and simple songs in English. Not for applied voice majors. May be repeated once for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2010, Fall 2011

### **MUS210 Jazz Improvisation Workshop (2)**

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS203 Minimum Grade of C- or Undergraduate level 66203 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS217 Guitar 1 (2)**

An introduction to the folk guitar, focusing on chords, runs, strums, picking patterns and repertoire development. Not for applied guitar majors.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS218 Guitar 2 (2)**

For music therapy majors, continuation of Guitar I, with emphasis on barre chords, picking and strumming patterns, and repertoire development. Required for guitar performance proficiency. Not for applied guitar majors.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS220 Applied Classical Voice (2)**

Individual weekly lessons in classical voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS221 Applied Classical Piano (2)**

Individual weekly lessons in classical piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS222 Applied Classical Strings (2)**

Individual weekly lessons in classical strings. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS223 Applied Classical Woodwinds (2)**

Individual weekly lessons in classical woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS224 Applied Classical Brass (2)**

Individual weekly lessons in classical brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS225 Applied Classical Percussion (2)**

Individual weekly lessons in classical percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS226 Applied Classical Guitar (2)**

Individual weekly lessons in classical guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS227 Applied Classical Misc (2)**

Individual weekly lessons in a classical instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS228 Applied Studio Class (1)**

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor. Co-requisite, MUS220 Applied Voice.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:**

**Corequisites:** (MUS220 or 66220)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS231 Sight Singing and Ear Training 1 (1)**

Basic training through musical activity exercises: action in time (rhythm and meter); action in space (pitch and intervals, scales); and coordinated action (combining time and space). Pre-requisite: Placement Exam.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2010, Spring 2011

### **MUS232 Sight Singing and Ear Training 2 (1)**

Continuation of Sight Singing and Ear Training 1.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS231 Minimum Grade of C- or Undergraduate level 66231 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **MUS240 Introduction to Music Therapy (3)**

An overview of the field of music therapy which focuses on the role of the music therapist with psychiatric, geriatric, physically handicapped and developmentally disabled populations. Clinical observations at public and private rehabilitation centers.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

### **MUS251 Masterworks of Western Music (3)**

Learn about historic, social and cultural context, cultural environment and musical design in selected great works of music such as the chant of Hildegard von Bingen, Mozart's *Magical Flute*, Beethoven's *Sixth Symphony*, and Dukas' *Sorcerer's Apprentice*. Previous musical background is not needed.

**Attributes:** Effective Expression/Aesthetic, Liberal Arts, GE3: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2010, Spring 2011, Fall 2011, Spring 2011

### **MUS252 Music of the New World (3)**

Music of the New World presents music of the United States from Colonial America to the present. Centered on composed classical music, topics include the development of several immigrant traditions including African-American, Latin-American, Protestant Christian and Jewish Europeans and the role of women in musical communities.

**Attributes:** GE3: DIVR, Effective Expression/Aesthetic

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Spring 2011, Spring 2012

### **MUS253 Pop Culture of China (3)**

This course examines modern China's political, social and economical changes as reflected in its music, literature, film, and other media forms. It also deals with issues such as copyright, gender, official and unofficial ideologies, and cultural policies.

**Attributes:** Liberal Arts, Systematic Inquiry, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS260 History of Rock (3)**

A survey of Rock music styles from 1950 to the present. Emphasis is placed on the ethnic, cultural, and historical contexts surrounding each era. Special attention will be given to important artists and their music.

**Attributes:** GE3: DIVR, Effective Expression/Aesthetic, Ethical Reflection, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2010, Spring 2011, Fall 2011, Spring 2012

### **MUS270 Applied Vocal Jazz (2)**

Individual weekly lessons in jazz voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS271 Applied Jazz Piano (2)**

Individual weekly lessons in jazz piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS272 Applied Jazz Bass (2)**

Individual weekly lessons in jazz bass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS273 Applied Jazz Woodwinds (2)**

Individual weekly lessons in jazz woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS274 Applied Jazz Brass (2)**

Individual weekly lessons in jazz brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS275 Applied Jazz Percussion (2)**

Individual weekly lessons in jazz percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS276 Applied Jazz Guitar (2)**

Individual weekly lessons in jazz guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS277 Applied Jazz Misc (2)**

Individual weekly lessons in a jazz instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS293 Music Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS295 Indep Study Music (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS301 Piano 3 – Classical (2)**

Continuation of Piano II with a classical focus. May not be counted toward the liberal studies piano major. May be repeated for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level MUS202 Minimum Grade of C- or Undergraduate level 66202 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS302 Piano 3 - Jazz (2)**

Continuation of Piano II with a jazz focus. May not be counted toward the liberal studies piano major. May be repeated for credit.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level MUS202 Minimum Grade of C- or Undergraduate level 66202 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS303 Theory 3-Counterpoint (3)**

This course will include a survey of advanced topics relating to harmonic practice in the late 19<sup>th</sup> century as well as an introduction to major 20<sup>th</sup> century practices such as atonal theory and 12-tone theory. It will also include counterpoint, including species counterpoint, invertible counterpoint, and canon. Special attention will be given to applying one's knowledge to analysis of complete pieces or movements. Students will also write compositions of their own.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS204 Minimum Grade of C- or Undergraduate level 66204 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **MUS310 Jazz Theory 1 (3)**

Fundamentals of jazz harmony. Chord voicings, alterations, and progressions. Use of scales and modes in jazz improvisation. Written and keyboard exercises, transcription of jazz solos, melodic and rhythmic dictation of jazz literature.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS203 Minimum Grade of C- or Undergraduate level 66203 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **MUS311 Jazz Theory 2 (3)**

A continued study of the vocabulary and structures of the jazz language. Emphasis on more advanced theories of harmony, melody, and rhythm. Further studies of analytical tools to understand and create frameworks for composition and improvisation. A specific look at the work of Miles Davis, John Coltrane, Bill Evans, Wayne Shorter, and other modern jazz artists.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS310 Minimum Grade of C- or Undergraduate level 66310 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **MUS312 Jazz Instrumentation and Arranging (3)**

Jazz instrumentation and arranging are unique with their emphasis on rhythm and improvisation within a written musical composition. Key concepts are presented through arranging/instrumentation exercises, and through the analysis of important jazz arrangements.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS310 Minimum Grade of C- or Undergraduate level 66310 Minimum Grade of C-)

**Projected Offerings:** Spring 2011, Fall 2011, Spring 2012

### **MUS313 Improvisation for Every Musician (3)**

Often associated only with Jazz, improvisation is used in other genres as well. Improvisation methods that enhance the creative process and an ability to be spontaneous, regardless of the genre being played, will be explored.

**Restrictions:** Must be enrolled in the following level: Undergraduate, Must not be enrolled in the following classification: Freshman

**Prerequisites:** MUS106

### **MUS315 Musical Theater Orchestra (3)**

A performance ensemble associated with musical theater production. Students are

admitted only by permission of the instructor and may be required to audition if not known to the instructor. The ensemble meets weekly to prepare an orchestration for a musical production and performs in the theater in as many as twelve performances.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS320 Keyboard Harmony and Improvisation (2)**

This course is designed to supplement courses in written theory, sight-singing, and ear-training. It will develop skills in sight-reading, transposition, accompaniment, and improvisation at the keyboard.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS301 Minimum Grade of C- or Undergraduate level 66301 Minimum Grade of C-) and (Undergraduate level MUS204 Minimum Grade of C- or Undergraduate level 66204 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **MUS326 Diction for Singers 1 (3)**

Study and application of the rules of Italian diction for singing; pronunciation learned through drill work and applied to songs sung in class. Voice prerequisite may be taken concurrently. At least one semester of a language other than English recommended.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MUS220 or 66220) or (MUS420 or 66420)

**Projected Offerings:** Fall 2011

### **MUS327 Diction for Singers 2 (3)**

Continuation of Diction for Singers I, with emphasis on French and German diction for singing.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS326 Minimum Grade of C- or Undergraduate level 66326 Minimum Grade of C-)

**Projected Offerings:** Spring 2012

### **MUS330 Music Cultures of the World (3)**

Students will study five music cultures: African Ewe, Black America, Central/Southeast Europe, Japan, and Ecuador. (Choice of cultures may change from semester to semester.) Each of these provides a unique approach to a music culture that could serve as a reference for the student's own course related fieldwork. The goal of the course is to help the student develop the ability to experience and explore unfamiliar music cultures on their own. Parallel with each music culture, the course deals with theoretical issues such as: the function of music, the preservation of the world's music, the theory and method of fieldwork, perspectives of insiders and outsiders of music, and gender and sexuality in music. Student will also study how to conduct and document field projects.

**Attributes:** GE2: AALA, GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

### **MUS331 Music to 1750 (3)**

This course will examine the evolution of Western music from ca. 200 B.C.E. to the year 1750 C.E. Developments in musical style will be studied in their political, historical, social and cultural contexts.

**Attributes:** Liberal Arts, GE2: WEST, GE2A: WEST

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS333 Music since 1750 (3)**

This course will examine the evolution of Western music from 1750 to the present. Developments in musical style will be studied in their political, historical, social, and cultural contexts.

**Attributes:** GE2A: ART, GE2: ASXP, list 1, Effective Expression/Written, GE3: HUM, Information Literacy, Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS334 The Symphony (3)**

Development of the symphonic form in terms of historical significance and problems of interpretation. Works by composers such as D. Scarlatti, C.P.E. Bach, Haydn, Mozart, Beethoven, Brahms, Milhaud and others are analyzed. Current concerts and media programs are studied.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS335 The Opera (3)**

Representative opera from the seventeenth century to the present, and cultural and intellectual forces involved. Use of recordings, tapes, media programs, movies and, where possible, live performance. Course is sometimes team-taught.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS336 The Art Song (3)**

Origins and growth of the art song from the early Italian school to the present in recorded and live performances and in printed score.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS338 History of Chamber Music (3)**

Evolution and growth of the sonata from its seventeenth-century backgrounds to the present through the study of the scores and listening to recorded and live performances.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS340 Music Therapy Methods and Materials (3)**

Plan, demonstrate and evaluate music activities for specific patient populations served by music therapists. Skills in circle and square dancing, leading group music activities, playing non-symphonic instruments and basic improvisation.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS240 Minimum Grade of C- or Undergraduate level 66240 Minimum Grade of C-)

### **MUS345 Psychology of Music (3)**

Introduction to the psychology of music. Focuses on psychological and physiological aspects of music behavior.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

### **MUS346 Conducting (3)**

Basic skills and training in rudimentary rehearsal techniques. Practical conducting experience with small vocal and instrumental ensembles in class and, where possible, with major ensembles.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS204 Minimum Grade of C- or (Undergraduate level 66204 Minimum Grade of C-)

**Projected Offerings:** Spring 2011, Spring 2012

### **MUS350 Computer and Electronic Music (3)**

This course provides the student with training in MIDI and computer-driven electronic music processes. Exploration of electro-acoustic music through a historical/analytical and hands-on approach.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS364 Form and Analysis (3)**

Principal forms and compositional devices employed in music. Various masterpieces studied from the score. Rhythmic, structural, harmonic and contrapuntal factors.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS204 Minimum Grade of C- or (Undergraduate level 66204 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **MUS365 Instrumentation (3)**

Characteristics of the instruments and how they are employed in scoring for full orchestra or band.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MUS204 Minimum Grade of C- or (Undergraduate level 66204 Minimum Grade of C-)

**Projected Offerings:** Spring 2011

### **MUS380 Basic Recording Techniques (3)**

Essential concepts in the live music recording process are explored from instrument setup, to recording and mixdown in a digital computerized environment. The process of field recording with laptop computers is covered as well.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS383 Junior Recital**

Recital opportunity for junior-level students in applied music. Program planned with and approved by the applied music instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS393 Music Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **MUS410 Jazz Improvisation Workshop (2)**

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level MUS203 Minimum Grade of C- or Undergraduate level 66203 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS419 Applied Composition (2)**

Individual weekly lessons in composition. For music majors only. May be repeated once for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS420 Applied Classical Voice (2)**

Individual weekly lessons in classical voice. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS421 Applied Classical Piano (2)**

Individual weekly lessons in classical piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music; May not be enrolled in the following classification: Freshman  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS422 Applied Classical Strings (2)**

Individual weekly lessons in classical strings. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music; May not be enrolled in the following classification: Freshman  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS423 Applied Classical Woodwinds (2)**

Individual weekly lessons in classical woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music; May not be enrolled in the following classification: Freshman  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS424 Applied Classical Brass (2)**

Individual weekly lessons in classical brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS425 Applied Classical Percussion (2)**

Individual weekly lessons in classical percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS426 Applied Classical Guitar (2)**

Individual weekly lessons in classical guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS427 Applied Classical Misc (2)**

Individual weekly lessons in a classical instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS428 Applied Studio Class (1)**

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** MUS420 or 66420

### **MUS432 Writing About Music (3)**

Students will develop their writing skills in a variety of modes of musical discourse. Assignments will include performance reviews, liner notes or program notes, and a scholarly research paper. Writing Intensive.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Music

**Projected Offerings:** Spring 2010, Spring 2011

### **MUS441 Problems and Issues in Music Therapy (3)**

Legal, ethical and moral issues affecting music therapists. Topics include: the client's right to treatment or habilitation, therapist accountability and advocacy issues.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level MUS440 Minimum Grade of C- or Undergraduate level 66440 Minimum Grade of C-)

### **MUS442 Experimental Research in Music (3)**

An introductory course in experimental research strategies and tactics appropriate to the field of music designed to aid the student in reading research articles. Topics of study include: physical, perceptual and psychological bases for music experimentation; major research designs in group and single-subject research; typical statistics reported in group research; structure of research questions and their implications; and parameters of given studies in terms of measurement and observation procedures.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level MUS345 Minimum Grade of C- or Undergraduate level 66345 Minimum Grade of C-)

### **MUS460 Piano Literature: Performance and Analysis (2)**

A class in piano literature from both analytical and performance perspectives. Piano instruction is given in a class setting. Students will prepare lesson materials and perform for the class. Criticism will be shared by all students in the class. This class will meet in a periodic fashion and is repeatable for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS470 Applied Vocal Jazz (2)**

Individual weekly lessons in vocal jazz. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS471 Applied Jazz Piano (2)**

Individual weekly lessons in jazz piano. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS472 Applied Jazz Bass (2)**

Individual weekly lessons in jazz bass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS473 Applied Jazz Woodwinds (2)**

Individual weekly lessons in jazz woodwinds. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MUS474 Applied Jazz Brass (2)**

Individual weekly lessons in jazz brass. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS475 Applied Jazz Percussion (2)**

Individual weekly lessons in jazz percussion. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS476 Applied Jazz Guitar (2)**

Individual weekly lessons in jazz guitar. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS477 Applied Jazz Miscellaneous (2)**

Individual weekly lessons in a jazz instrument. For music majors only.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS480 Music Therapy Practicum (3)**

Clinical application of music therapy techniques. Minimum 1.5 hour per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty. May be repeated once for credit.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MUS240 Minimum Grade of C- or Undergraduate level 66240 Minimum Grade of C- and Undergraduate level MUS340 Minimum Grade of C- or Undergraduate level 66340 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS481 Therapy Practicum 2 (2)**

Clinical application of music therapy techniques. Minimum 1.5 hours per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**MUS482 Mus Ther Practicum 3 (2)**

Clinical application of music therapy techniques. Minimum 1.5 hours per week in an approved facility, plus weekly seminar and meeting with faculty supervisor. On-site evaluation by music therapy faculty.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**MUS483 Senior Recital (2)**

Equivalent of Senior Project (MUS490) for Applied majors only. Program planned with and approved by the applied instructor.

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS490 Senior Project (2)**

The nature of the research and/or creative activity is determined by the student and his/her project advisor and approved by the chair. The project may be analytical, historical or creative. Required of History/Literature and Theory/Composition majors in their senior year.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Music

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**MUS493 Music Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**MUS494 Fieldwork in Music (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**MUS495 Indep Study Music (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**MUS499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

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# School of Fine and Performing Arts > Theatre Arts

**Phone:** (845) 257-3865

**Location:** College Theatre Room 102

**Web address:** [www.newpaltz.edu/theatre](http://www.newpaltz.edu/theatre)

- Major
- Minor
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- 8 Semester Plan
- General Education Courses
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- Program Changes

# Theatre Arts > Major

## Major in Theatre Arts - 52 credits

*NOTE: Theatre Arts Participation, THE301, must be taken four times for a total of 4 credits.*

- *Special Note: A grade of "C-" or better must be earned in all theatre courses to earn credit toward a theatre major.*

Substitutions for courses in any specific area of the program may be approved by the Departmental Chair.

### **Theatre Core Requirements.....34 credits**

- THE231 Acting I (3)
- THE233 Western Drama I (3)
- THE234 Western Drama II (3)
- THE251 Theatre One (3)
- THE252 Introduction to Theatre Technology (3)
- THE253 Costume Construction I (3)
- THE260 Introduction to Design (3)
- THE301 Theatre Arts Participation (1)
- THE321 Theatre History I (3)
- THE322 Theatre History II (3)
- THE465 Theatre IV (3)

### **Concentration Requirements.....18 credits**

In addition to the above listed core courses, students must complete an 18 credit requirement in a selected concentration (Design and Technology, Performance, or Theatre Studies.)

### ***Performance Concentration Requirement.....18 credits***

- THE334 Speech for the Stage (3)
- THE332 Acting II (3)
- THE337 Introduction to Dance/Movement (3)
- Upper Division Concentration Electives (6)
- Non-Concentration Elective (3)

***Design and Technology Concentration Requirement.....18 credits***

THE354 Scene Design I (3)  
THE355 Costume Design I (3)  
THE356 Lighting Design I (3)  
THE493 Drawing and Painting for Theatre (3)  
Upper Division Concentration Elective (3)  
Non-Concentration Elective (3)

***Theatre Studies Concentration Requirement.....18 credits***

THE324 Dramaturgy (3)  
Upper Division Concentration Elective (3)  
Non-Concentration Elective (3)

**Any one of the following Literature Courses:**

THE271 Page to Stage: Dramatic Text Analysis (3)

**OR**

THE327 Race, Gender and Performance (3)

**OR**

THE420 American Musical Theatre (3)

**OR**

THE237 African American Drama (3)

**OR**

THE238 History of American Theatre & Drama (3)

**Any one of the following Directing Courses:**

THE441 Directing I (3)

**OR**

THE325 Playmaking (3)

**Any one of the following Management Courses:**

THE344 Theatre Management (3)

**OR**

THE342 Stage Management (3)

**Theatre Electives:**

Performance = P; Design/Technical =DT; \* = entrance by audition/interview

THE211 Rehearsal and Production (1) P/DT

THE212 Rehearsal and Production (2) P/DT

THE213 Rehearsal and Production (3) P/DT

THE241 Mind and Movement (2) P/DT

THE295 Independent Study in TA (3) P/DT

THE303 Voice for Theatre I (3) P

THE304 Voice for Theatre II (3) P  
THE305 Musical Theatre Workshop I (3) P\*  
THE306 Musical Theatre Workshop II (3) P\*  
THE310 Live Theatre Experience (3) P/DT  
THE325 Playmaking (3) P  
THE332 Acting II (3) P  
THE333 Acting III (3) P\*  
THE334 Speech for the Stage (3) P  
THE335 Stage Makeup I (3) P/DT  
THE336 Stage Makeup II (3) P/DT\*  
THE337 Introduction to Dance/Movement (3) P  
THE338 Tap Dance I (3) P  
THE339 Jazz I (3) P  
THE341 Dialects for the Stage (3) P\*  
THE342 Stage Management (3) DT  
THE343 Scene Painting (3) DT\*  
THE345 Jazz Dance II (3) P\*  
THE346 Tap Dance II (3) P\*  
THE347 Choreography for Musical Theatre (3) P\*  
THE351 Drafting for the Theatre (3) DT  
THE352 Introduction to Computer Assisted Design (3) DT  
THE353 Costume Construction 2 (3) DT  
THE354 Scene Design 1 (3) DT  
THE362 Improvisation and Performance (3) P  
THE363 Scene Study (3) P\*  
THE364 A Modern Approach to Ballet (2)  
THE365 Theatrical Movement Technique (2)  
THE371 Text Analysis for the Actor (3) P\*  
THE411 Rehearsal and Production (1) P/DT  
THE412 Rehearsal and Production (2) P/DT  
THE413 Rehearsal and Production (3) P/DT  
THE420 American Musical Theatre (3) P  
THE425 Multiculturalism and Theatre (3) P/DT  
THE432 Acting IV (3) P\*  
THE441 Directing I (3) P/DT  
THE442 Directing II (3) P\*  
THE451 Portfolio Development Seminar (3) DT\*  
THE453 Costume Crafts (3) DT\*  
THE454 Scene Design 2 (3) DT\*  
THE455 Costume Design 2 (3) DT\*  
THE456 Lighting Design 2 (3) DT\*  
THE490 Senior Project in Theatre (3)  
THE492 Fieldwork in Professional Theatre (3) DT\*  
THE494 Fieldwork in Theatre (3-15) P/DT\*  
THE495 Independent Study in TA (2-4) P/DT\*

THE594 Fieldwork in TA (3-15) P/DT\*

THE293, THE393, THE493 Selected Topics (1-3)

**Some of the titles recently offered as Selected Topics:**

Introduction to Autocad (3)

Broadway Dance Styles (3)

History of Costume (3)

Making Dance (3)

Stage Combat (2)

Mask and Mime (2)

Lighting Design I (3)

Movement in Asian Theatre (2)

# Theatre Arts > Minor

## Minor in Theatre Arts - 24 credits

### *Any ONE of the following:*

THE200 Introduction to Theatre (3)

THE251 Theatre One (3)

### *Any THREE of the following:*

THE252 Introduction to Theatre Technology (3)

THE253 Costume Construction I (3)

THE260 Introduction to Design (3)

THE231 Acting I (3)

THE230 Introduction to Acting (3)

THE337 Introduction to Dance & Movement (3)

### *Any TWO of the following:*

THE321 Theatre History I (3)

THE322 Theatre History II (3)

THE233 Western Drama I (3)

THE234 Western Drama II (3)

THE271 Page to Stage: Dramatic Text Analysis (3)

THE420 American Musical Theatre (3)

THE239 History of Fashion (3)

THE327 Race, Gender and Performance (3)

THE237 African American Drama (3)

### *TWO elective courses selected from existing Theatre Courses or Selected Topics:*

Elective Courses (6)

# Theater Arts > Course Descriptions

## **THE199 Modular Course**

No description is available for this course.

## **THE208 Latin American Through the Arts (3)**

A broad survey course introduces students to cultural ideas that influence the development of Latin American visual and performing arts. Viewings and readings provide context for discussions of art within major regions of Latin America.

**Attributes:** GE3: WRLD, Effective Expression/Aesthetic, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **THE209 Live Theatre Experience (3)**

Students witness New York City theatre productions and New Paltz productions. Through lectures, discussions, and written assignments, the course examines the appeal and ingredients of live theatrical presentations. Focus will be on plays and musicals, rather than on dance and opera. FEE FOR TICKETS AND TRANSPORTATION.

**Attributes:** GE3: ART, Effective Expression/Aesthetic, Liberal Arts

## **THE211 Rehearsal and Production (1)**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **THE212 Rehearsal and Production (2)**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **THE213 Rehearsal and Production (3)**

This course is designed to give the students a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**THE230 Introduction to Acting (3)**

An introductory acting course designed to increase student understanding and appreciation of the actor and the art of acting.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Aesthetic, Liberal Arts, Performance

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**THE231 Acting I (3)**

Practical exploration of the art and craft of acting, with emphasis on the body, voice and the actor's imagination.

**Restrictions:** Must be enrolled in the following major: Theatre Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**THE233 Western Drama 1 (3)**

A survey of drama from the Greeks through the Romantic period. Examination of classical dramatic literature and its relevance in modern theatre.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Written, Liberal Arts

**Projected Offerings:** Fall 2009, Fall 2010

**THE234 Western Drama II (3)**

A survey of plays and playwrights from Henrik Ibsen and the introduction of Realism through movements of the twentieth century to the present day. Examination of dramatic literature as the basis for making theatre.

**Attributes:** GE2: ASXP, list 1, Effective Expression/Written, GE3: HUM, GE2A: HUM, Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

**THE235 Introduction To Theatre (3)**

This team-taught course traces the origin of theatre, introduces and explains the structure of drama and analyzes the component parts of the playmaking collaboration. FEE FOR TICKETS AND TRANSPORTATION.

**Attributes:** GE2A: ART, GE2: ASXP, list 1, Ethical Reflection, GE3: HUM, Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**THE237 African American Drama (3)**

African American Drama is a survey course in African American and Caribbean Drama. Students analyze historical and contemporary plays and study play production in the cultural context of the United States. FEE FOR TICKETS AND TRANSPORTATION.

**Attributes:** GE3: DIVR, GE2A: DIVR, Effective Expression/Oral, Liberal Arts

**THE239 History of Fashion (3)**

Western/European costume from prehistoric times through the first half of the twentieth century. Students examine the social implications of clothing and dress and how this

impacts and mirrors the development of human culture. FEE FOR TICKETS AND TRANSPORTATION.

**Attributes:** Information Literacy, Liberal Arts, GE3: WEST

### **THE241 Mind and Movement (2)**

This course is a gentle in-depth approach to help the student know the body from the inside out. Starting with an understanding of anatomy, students will work to replace movement habits with intelligent choices.

**Attributes:** Liberal Arts

### **THE251 Theatre One (3)**

The craftsmanship of the playwright, the director, the actor, the designers, the technicians, depends on an idea of what theatrical art is and how it works. This course explores theatrical ideas as a preparation for imaginative and creative work in the theatre, and culminates in a small production.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts

**Projected Offerings:** Fall 2009, Fall 2010

### **THE252 Introduction to Theater Technology (3)**

Introduction to basic materials and techniques used in technical theater production. This course will include the study of Stagecraft, Lighting Technology and Audio Engineering techniques in current use. Practical application in departmental productions.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE253 Costume Construction I (3)**

An introduction to the costume shop, its equipment and its use. Projects to develop basic skills and techniques used in costume construction.

**Restrictions:** Must be enrolled in the following major: Theatre Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE254 Stage Lighting I (3)**

An introduction to the electrical theory and practical application of stage lighting equipment. Use and practice with stage lighting equipment in a shop environment, and on productions by the Theatre Department.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts

### **THE260 Introduction to Design (3)**

A fundamental course examining basic techniques and methods employed in theatrical

design. This course will explore the principles and elements of design as applied to scenic, lighting, costume and sound design (scenographic technique).

**Restrictions:** Must be enrolled in the following major: Theatre Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE271 Page to Stage: Dramatic Text An (3)**

Study of approaches to the analysis of dramatic literature, emphasizing the link between text and performance. Readings in dramatic literature, criticism, theory. Group discussion and written practice in analyzing plays and other assigned readings.

**Attributes:** Effective Expression/Written, GE3: HUM, Liberal Arts

### **THE293 Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **THE295 Indep Study Theatre Arts (1)**

No description is available for this course.

### **THE299 Modular Course**

No description is available for this course.

### **THE301 Theatre Arts Participation (1)**

Advanced participation in theatre activities; supervised laboratory experiences in the areas of design, technical theatre, management, acting, directing.

**Restrictions:** Must be enrolled in the following major: Theatre Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE303 Voice for Theatre I (3)**

A basic course designed to help the singing actor improve vocal techniques used in musical theatre. Exercises are chosen to develop tone, breath, diction, resonance, projection, and dramatic expression. Theatre music style will be studied by selecting songs from the 1890's to the 1940's. Students will prepare and perform assigned pieces for class critique and evaluation.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Fall 2010

### **THE304 Voice for Theatre II (3)**

Continuation of 91303. The same format of exercises and class presentations will be used. Theatre music style will be studied by selecting songs from the 1950's to the 1990's.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

### **THE305 Musical Theatre Workshop I (3)**

Development of fundamental skills necessary for performing in musical theater. Focus will be on individual vocal performance of classical musical theater material, supplemented by movement and scene work, and the development of a portfolio of songs for each student. Chronological study of classic and contemporary composers.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2011

### **THE306 Musical Theatre Workshop II (3)**

Continuation of 91305 with an emphasis on ensemble performance. Students will perform selected vocal and dance ensemble pieces (duets, trios, quartets, etc.) with other members of the class; exercises, games, and improvisation which deal with problems of blocking, choreography, vocal techniques, timing, and rhythm. An ensemble piece may result, depending on class enrollment.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE310 Live Theatre Experience (3)**

Students witness New York City theatre productions and New Paltz productions. Through lectures, discussions, and written assignments, the course examines the appeal and ingredients of live theatrical presentations. Focus will be on plays rather than on opera and dance.

**Attributes:** GE2A: ART, GE2: ASXP, list 1, Liberal Arts

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE311 Studies in Drama (see ENG310) (3)**

see ENG310.

### **THE314 Period Styles (3)**

This course covers material culture (domestic, architecture, decorative arts, furniture, fashion and music), as well as significant points of social history from the late Middle Ages through the 20<sup>th</sup> Century.

**Attributes:** Effective Expression/Written, Liberal Arts, GE3: WEST

**Projected Offerings:** Fall 2010, Spring 2011

### **THE321 Theatre History 1 (3)**

Historic survey of the theories and techniques of staging and performing plays from ancient Greece to 1650.

**Attributes:** Effective Expression/Written, Liberal Arts, GE2: WEST, GE3: WEST  
**Projected Offerings:** Fall 2009, Fall 2010

### **THE322 Theatre History 2 (3)**

Continuation of 91321. From 1650 to 1915.

**Attributes:** GE3: ART, GE2A: ART, GE2: ASXP, list 1, Effective Expression/Written, Liberal Arts  
**Projected Offerings:** Spring 2010, Spring 2011

### **THE325 Playmaking (3)**

An exploration, through lectures, improvisation and exercises, of the process of creating structured performance vehicles for the theatre. Various methods of playmaking will be examined.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE326 20<sup>th</sup> Century Design (3)**

An overview of theatrical design in the twentieth century. Emphasis will be on design and architectural styles and artistic movements in the development of scenographic design for the theatre. The class will be taught through image presentations, class discussion of scheduled readings and lectures. FEE FOR TICKETS AND TRANSPORTATION.

**Attributes:** GE3: ART, Effective Expression/Written, Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **THE327 Race Gender and Performance (3)**

A reading, lecture, and discussion course about the experience of cultural difference in the United States. Students read theoretical articles about gender, cultures, and identity, and then analyze plays that reflect distinct cultural approaches to United States history and lifestyles.

**Attributes:** GE3: DIVR, GE2A: DIVR, Ethical Reflection, Liberal Arts, Writing Intensive

### **THE332 Acting II (3)**

Continuation of 91231. Understanding of the basic craft of acting through fundamental technique based on methods of Stanislavski and Meisner. Attention to rehearsal process as applied to scene work in realism.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE333 Acting III (3)**

Continuation of 91332. Preparation of students who wish to enter the theatre as actors. The class functions as a diagnostic of the actor's strengths and problems, and expands the

range of the actor's work to include various classical styles with emphasis on Shakespeare.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2011

### **THE334 Speech for the Stage (3)**

Positive conditioning and heightened perception of the entire body as the actor's vocal instrument. Developing a clear understanding of the mechanics of strong, effective voice and speech for the stage, using Linklater, Lessac, and Berry techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE335 Stage Makeup I (3)**

Studio course in the fundamentals of theater makeup techniques and design skills as they relate to the creation of characters for the stage. Includes realistic and non-realistic, 2-dimensional and basic 3-dimensional makeups.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE336 Stage Makeup II (3)**

An advanced course in stage makeup. Focuses on 3-dimensional techniques which include character mask making, castings, latex prosthesis, hair and wigs, as well as design artistry of special effects of stage makeup.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE337 Introduction to Dance/Movement (3)**

An introduction to specific movement and performance skills such as broadsword, ballet, jazz and tap dance.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE338 Tap Dance (3)**

A series of technical basics developed to orient the student to the foundation of tap dance and the progression of sounds that constitute the art of the discipline.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

### **THE339 Jazz (3)**

A series of technical experiences in the jazz form of dance.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2011

### **THE341 Dialects for the Stage (3)**

Exploration and study of foreign dialects for use in stage productions. Initial emphasis on mastery of International Phonetic Alphabet for dialect transcription.

Presentation/performance of scripted material using selected dialects.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

### **THE342 Stage Management (3)**

A study of organizational methods and working procedures currently in use by stage managers in all venues of production. This course will involve practical as well as theoretical work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE343 Scene Painting (3)**

To learn broad techniques employed in scene painting. Starts from realistic style as the foundation for gradually approaching the styles which support the emotional qualities of plays.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2010

### **THE344 Theatre Management (3)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

### **THE345 Jazz Dance (3)**

Introduction to styles of modern jazz dance and techniques developed by choreographers in the 20<sup>th</sup> century for use in musicals, television and films.

**Restrictions:** May not be enrolled in the following classification: Freshman

**THE346 Tap Dance II (3)**

A series of technique experiences in tap dance designed for the development of a high level of performance skill.

**Restrictions:** May not be enrolled in the following classification: Freshman

**THE347 Choreography for Musical Theatre (3)**

Participation in the creation and rehearsal of choreographed movement specifically designed for a musical theatre production, culminating in public performances.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010

**THE351 Drafting for the Theater (3)**

Studio course in theatrical drafting. A study of the graphic communications language and mechanical drawing skills for the theater.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**THE352 Introduction to Computer Assisted Design (3)**

Computer Assisted Design employing software currently in use by industry professionals.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**THE353 Costume Construction 2 (3)**

Advanced study of the patterns and construction methods used during the major periods in costume history and their adaptation for theatrical costume.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**THE354 Scene Design 1 (3)**

The course will explore the complex nature of scene design for Theater, utilize the principles and elements of design, and develop an ability in translating verbal concepts into the visual and graphic medium.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2011

**THE355 Costume Design 1 (3)**

The techniques and practices of theatrical costume design, including play analysis, research, color theory, drawing, use of different artists' media, and creative thinking. Class work will result in renderings and other portfolio materials.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Fall 2010

### **THE356 Lighting Design 1 (3)**

An introduction to Stage Lighting Design. Study of equipment and media available to the theatrical lighting designer. Lighting laboratory exercises culminate in basic lighting designs using standard graphic conventions.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Fall 2010

### **THE357 Sound Design 1 (3)**

Application of the elements of design, script analysis and research techniques to create sound designs for theatrical production.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE358 Audio Engineering 1 (3)**

Examination of current techniques employed by systems engineers for creating, editing and recording sound effects for theatrical production.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE359 Theater Drawing 1 (1)**

This course will address drawing styles and materials most useful to Design and Technical Theater students. The course will include perspective drawing, rendering, 3-D effects and figure drawing among other techniques (light/shadow relationships and color).

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009

### **THE360 Computer Rendering for the Stage (3)**

Rendering and three-dimensional modeling technique employing software currently in use by industry professionals.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE362 Improvisation and Performance (3)**

Exploration of the theory and practice of improvisation as a performance form in the tradition of Chicago's Second City. Development of specialized skills, with emphasis on imagination, spontaneity, teamwork, and on-the-spot creativity.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Fall 2010

### **THE363 Scene Study (3)**

Continuation and refinement of technique begun in Acting II, with intensified application of technique to selected scene material. Content includes understanding demands of text and meeting challenges of different dramatic material. Special attention to scoring the scene.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Spring 2010, Spring 2011

### **THE364 A Modern Approach to Ballet (2)**

This course is for the beginning to intermediate dancer interested in Modern, Ballet or Jazz Dance. Ballet is used as a foundation stressing skeletal alignment and movement efficiency.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE365 Theatrical Movement Technique (3)**

This course is to further develop the actor's physical and movement skills. It will explore techniques to help the actor better understand physical expression and spatial awareness, and will focus on physicalizing character and text.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

### **THE393 Theatre Art Select Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **THE399 Modular Course**

No description is available for this course.

### **THE411 Rehearsal and Production (1)**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE412 Rehearsal and Production (2)**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE413 Rehearsal and Production (3)**

This course is designed to give the student a means of earning liberal arts credit for research, execution and evaluation of work directly related to the process of preparing a production for public presentation.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE414 Stagecraft II (3)**

Advanced stagecraft dealing primarily with drafting for the theatre. Practical exercises in drafting, scenic construction and planning.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; Must be enrolled in one of the following classifications: Junior, Senior

### **THE420 American Musical Theatre (3)**

A study of the origins and development of the American musical theatre from FLORA in 1735 to the most recent openings on Broadway. An analysis of the American musical theatre as a unique contribution to the art of theatre.

**Attributes:** GE2A: ART, GE2: ASXP, list 1, GE3: DIVR, Effective Expression/Written, Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **THE425 Multiculturalism and Theater (3)**

A study of that segment of the American theatre that reflects the lives of minority groups in our pluralistic culture. Major focus on three groups: African-American, women, and gay/lesbian with some consideration of Latino and Asian. As a result of the political and cultural movements of the last thirty years, strong minority identities have evolved in our society. The artistic expressions of these groups have had an important impact upon traditional mainstream theatre. Exploration through reading, viewing, lecture, and discussion.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

### **THE432 Acting IV (3)**

Advanced phase of the acting program for those students who have chosen to enter the

theatre as actors. Extends the actor's work in character and play analysis, and in preparation of audition materials, resume, pictures, approaching agents, Actor's Equity, etc. FEE FOR PROFESSIONAL TRAINING WORKSHOPS.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

**Projected Offerings:** Fall 2009, Fall 2010

### **THE441 Directing I (3)**

The director's analysis of a script, the use of space as environment, the elements of composition and movement, emotional key and tempo, casting, rehearsal techniques, and the director's relationship to the other artists of the theatre.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

**Projected Offerings:** Fall 2009, Fall 2010

### **THE442 Directing II (3)**

Continuation of 91441 with emphasis upon interpretation, theatrical styles, and the director-actor relationship. Each student's class activities culminate in the preparation, rehearsal, and presentation of a one-act play.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE451 Portfolio Development Seminar (3)**

Seminar course directed toward content of portfolio and resume development. This course will focus on preparing students for graduate school interviews or to gain employment in the professional industry.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE452 Materials and Techniques (3)**

Advanced study of technical problems in Theater Technology, with an emphasis on the use of new materials and techniques.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE453 Costume Crafts (3)**

Techniques in dyeing, painting and surface decoration of fabric, use of foam and other non-woven materials and millinery.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

**Projected Offerings:** Spring 2011

### **THE454 Scene Design 2 (3)**

A continuation of Scene Design 1. Recognize and explore the complex nature of scenography for the Theater. Sharpen theatrical sensitivities and develop conceptual design skills.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE455 Costume Design 2 (3)**

An advanced look at techniques and challenges of the costume designer. This course includes advanced artists' techniques, as well as research, and will result in more in-depth projects than Costume Design 1.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; Must be enrolled in one of the following classifications: Junior, Senior

**Projected Offerings:** Fall 2010

### **THE456 Lighting Design 2 (3)**

Advanced exploration of the artistic process of lighting design. Study and practice of hand drafted plots and sectionals. CAD drafted plots and sectionals, industry standard paperwork, and boards.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

**Projected Offerings:** Spring 2011

### **THE457 Sound Design 2 (3)**

An advanced study of sound design within a project based course. Students will submit production concept statements and recording for the production in a quality format. Special focus will be on original composition for theatrical production. All work will be formally submitted for evaluation.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE458 Audio Engineering 2 (3)**

Examination of current techniques employed by systems engineers regarding reinforcement techniques for live theatrical events. Emphasis will be on microphone use for vocal and instrumental reinforcement in musical theater, and the use of vocal amplification in non-musical situations.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE459 Theater Drawing 2 (1)**

A continuation of Theater Drawing 1 with increased emphasis in graphic communication.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE460 Introduction to Scenography (3)**

A culmination of all design courses where the student functions as scenographer in the European tradition. Students will conceptualize and design all of the elements of a series of plays.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE465 Theater IV-Senior Seminar (3)**

Capstone course for all senior theatre majors. Students will focus on preparation for graduate school or entering the professional theatre in their specific areas of specialization (Performance or Design/Technology).

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE490 Senior Project in Theatre (3)**

Advanced work on an individual basis, awarded to a theatre major, subject to approval of instructor.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE492 Fieldwork in Professional Theatre (3)**

The course is offered to theatre students recommended into the internship program created by an agreement between The College and Middletown Union Local 311 of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.). Successful completion of this course allows students to make application for membership into the Union.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE493 Theatre Art Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

### **THE494 Fieldwork In Theatre Art (3)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

**THE495 Indep Study Theatre Arts (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following major: Theatre Arts ; May not be enrolled in one of the following classifications: Freshman, Sophomore

**THE499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# School of Science & Engineering

**Phone:** (845) 257-3728

**Location:** Resnick Engineering Hall, Room 115

**Web:** [www.newpaltz.edu/sse](http://www.newpaltz.edu/sse)

- » Biology
- » Chemistry
- » Computer Science
- » Electrical and Computer Engineering
- » Environmental Geochemical Sciences
- » Environmental Studies
- » Geological Sciences
- » Mathematics
- » Physics

# School of Science and Engineering > Biology

**Phone:** (845) 257-3770

**Location:** Coykendall Science Building Room 106

**Web address:** [www.newpaltz.edu/biology](http://www.newpaltz.edu/biology) 

Within the Biology curriculum, students may choose one of three tracks:

- (1) A liberal arts Biology track leading to a BA degree, OR
- (2) Organismal/Environmental Biology, leading to a BS degree, OR
- (3) Cell/Molecular Biology, leading to a BS degree.

In addition, we offer the core Biology courses required for students interested in pursuing a Pre-Health/Pre-Medical program of study. We also have two accelerated medical programs with other institutions: 1) the seven-year, dual degree BS/Doctor of Optometry program with the SUNY College of Optometry, and 2) the seven-year, dual degree BS/Doctor of Osteopathic Medicine program with the New York College of Osteopathic Medicine. Students may also minor in Biology. For graduate students, we offer advanced study leading to the MA in Biology or the MAT in Biology.

## **Biology Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# School of Science and Engineering > Biology > Major

## Major in:

- » Biology (BA degree track)
- » Organismal/Environmental Biology (BS degree track)
- » Cell/Molecular Biology (BS degree track)

## Biology (BA degree track) - 57 credits, plus an approved minor\*

\*In lieu of an approved minor, Biology BA students may complete a double major.

### Pre-major requirements.....16 credits

BIO201 General Biology I (4)\*\*

BIO202 General Biology II (4)\*\*

CHE201 General Chemistry I (3)

CHE211 General Chemistry I Lab (1)

CHE202 General Chemistry II (3)

CHE212 General Chemistry II Lab (1)

**Also required:** Minimum MPL of 4; minimum cumulative GPA of 2.5.

\*\* General Biology I and II must be taken in sequence and are prerequisites for all biology courses at the 300-level and above.

### Required biology course.....4 credits

BIO320 Genetics (4)

### Major electives.....18 credits (minimum)

These must be Biology (or Biochemistry) courses at the 300-level or above, including at least three lab courses. A maximum of 4 credits from independent projects, including Research, Fieldwork or Independent Study, can be counted towards the major.

### Participation in Lecture Series (6 hours)

### Additional chemistry requirements.....4 credits

CHE318 Organic Chemistry I (3)

CHE306 Organic Chemistry I Lab (1)

### Math requirements.....7 credits

MAT241 Introduction to Statistics (3)

MAT251 Calculus I (4)

### Physics requirements (Fundamental OR General)....8 credits

Fundamental Physics:

PHY221 Fundamental Physics I (3)  
PHY231 Fundamental Physics I Lab (1)  
PHY222 Fundamental Physics II (3)  
PHY232 Fundamental Physics II Lab (1) **OR**

General Physics (requires Calculus I and II):

PHY201 General Physics I (3)  
PHY211 General Physics I Lab (1)  
PHY202 General Physics II (3)  
PHY212 General Physics II Lab (1)

**Additional breadth requirement (approved minor)....~18-22 credits**

**Additional considerations for admission to medical, dental and veterinary schools:**

The requirements for these professional schools are constantly evolving and vary from institution to institution. Please contact the **Pre-Health Advisor in Academic Advising.**

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## **Organismal/Environmental Biology (BS degree track) - ~72 credits**

**Pre-major requirements**.....16 credits

BIO201 General Biology I (4)\*\*  
BIO202 General Biology II (4)\*\*  
CHE201 General Chemistry I (3)  
CHE211 General Chemistry I Lab (1)  
CHE202 General Chemistry II (3)  
CHE212 General Chemistry II Lab (1)

**Also required:** Minimum MPL of 4; minimum cumulative GPA of 2.5.

\*\* General Biology I and II must be taken in sequence and are prerequisites for all biology courses at the 300-level and above.

**Required track courses**.....11 credits

BIO320 Genetics (4)  
BIO340 Ecology (4)  
BIO412 Evolutionary Theory (3) **OR**  
BIO418 Animal Behavior (3)

**Track elective** (choose 1).....4-5 credits

BIO305 Plant Morphology (4) **OR**  
BIO307 Comparative Vertebrate Anatomy (5) **OR**  
BIO417 Animal Physiology (4) **OR**  
BIO425 Plant Physiology (4)

**Major electives**.....14 credits (minimum)

These must be Biology (or Biochemistry) courses at the 300-level or above, including one lab course. A maximum of 4 credits from independent projects, including Research, Fieldwork or Independent Study, can be counted towards the major.

**Participation in Lecture Series** (6 hours)

**Additional chemistry requirements**.....8 credits

CHE318 Organic Chemistry I (3)  
CHE306 Organic Chemistry I Lab (1)  
CHE319 Organic Chemistry II (3)  
CHE309 Organic Chemistry II Lab (1)

**Math requirements**.....11 credits

MAT241 Introduction to Statistics (3)  
MAT251 Calculus I (4)  
MAT252 Calculus II (4)

**Physics requirements**.....8 credits

PHY201 General Physics I (3)  
PHY211 General Physics I Lab (1)  
PHY202 General Physics II (3)  
PHY212 General Physics II Lab (1)

**Additional considerations for admission to medical, dental and veterinary schools:**

The requirements for these professional schools are constantly evolving and vary from institution to institution. Please contact the **Pre-Health Advisor in Academic Advising**.

**Additional considerations for admission to graduate programs in biology: Research experience.** You should begin to explore research options during your sophomore year.

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## **Cell/Molecular Biology (BS degree track) - ~72 credits**

**Pre-major requirements**.....12 credits

BIO201 General Biology I (4)\*\*  
BIO202 General Biology II (4)\*\*  
CHE201 General Chemistry I (3)  
CHE211 General Chemistry I Lab (1)  
CHE202 General Chemistry II (3)  
CHE212 General Chemistry II Lab (1)

**Also required:** Minimum MPL of 4; minimum cumulative GPA of 2.5.

\*\* General Biology I and II must be taken in sequence and are prerequisites for all biology courses at the 300-level and above.

**Required track courses**.....15 credits

- BIO320 Genetics (4)
- BIO308 Basic Molecular Biology (4)
- BIO309 Basic Cell Biology (4)
- BIO412 Evolutionary Theory (3)

**Track elective** (choose 1).....4 credits

- BIO311 Developmental Plant Anatomy (4) **OR**
- BIO313 Developmental Biology (4) **OR**
- BIO350 Microbiology (4)

**Major electives**.....10 credits (minimum)

These must be Biology (or Biochemistry) courses at the 300-level or above, including one lab course. A maximum of 4 credits from independent projects, including Research, Fieldwork or Independent Study, can be counted towards the major.

**Participation in Lecture Series** (6 hours)

**Additional chemistry requirements**.....8 credits

- CHE318 Organic Chemistry I (3)
- CHE306 Organic Chemistry I Lab (1)
- CHE319 Organic Chemistry II (3)
- CHE309 Organic Chemistry II Lab (1)

**Math requirements**.....11 credits

- MAT241 Introduction to Statistics (3)
- MAT251 Calculus I (4)
- MAT252 Calculus II (4)

**Physics requirements**.....8 credits

- PHY201 General Physics I (3)
- PHY211 General Physics I Lab (1)
- PHY202 General Physics II (3)
- PHY212 General Physics II Lab (1)

**Additional considerations for admission to medical, dental and veterinary schools:**

The requirements for these professional schools are constantly evolving and vary from institution to institution. Please contact the **Pre-Health Advisor in Academic Advising**.

**Additional considerations for admission to graduate programs in biology: Research experience.** You should begin to explore research options during your sophomore year.

# **School of Science and Engineering > Biology > Minor**

## **Minor in Biology - Minimum of 18 credits**

Required courses..... 8 credits

BIO201 General Biology I (4)\*

BIO202 General Biology II (4)\*

A minimum of 10 upper-division credits chosen by advisement.....10 credits

The College also offers an Interdisciplinary minor in Environmental Science as well as the Evolutionary Studies Minor.

# Biology > Course Descriptions

## **BIO111 Introduction To Animal Life (3)**

A survey of the animal phyla including the study of structure, metamorphosis, adaptations, and behavior. The development of the students' sensitivity and awareness of what can be learned from careful observations in natural field situations will be emphasized. Designed for non-science majors; does not count toward biology major.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Biology

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **BIO112 Biology Today (3)**

Designed to introduce students to selected aspects of biology science. By augmenting their understanding of biological concepts, students develop a deeper appreciation of the natural biological phenomena they are in contact with on a daily basis. In addition, students gain the working background necessary to understand contemporary biological issues such as environmental quality (population, pollution, global climate change), the human genome project, genetic engineering, and discoveries in medicine. When individuals become more biologically literate, they are also better equipped to make informed decisions that directly and indirectly impact their own lives.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Biology

**Projected Offerings:** Spring 2010, Spring 2011

## **BIO115 Intro To Plant Life (3)**

Introduction to the form and function of plants. The student should acquire an appreciation for plants as living organisms in a biological world, and their economic importance to human beings. Designed for non-science majors; does not count toward biology major.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Biology

**Projected Offerings:** Fall 2009, Spring 2010, Spring 2011

## **BIO119 Inheritance (3)**

Students will learn and apply basic principles of Mendelian inheritance and DNA manipulation. Students will also examine current genetic technology advances as applied to genetic diseases.

**Attributes:** Liberal Arts, GE3: NSCI, Systematic Inquiry

**Prerequisites:** Math Placement Level 4 or (Undergraduate level MAT152)

### **BIO130 Cancer Biology (3)**

Students will explore the biological mechanisms that underlie the development of cancer and the mechanisms by which various cancer treatments work.

**Attributes:** GE3: NSCI, Systematic Inquiry

### **BIO135 Evolution for Everyone (3)**

An introduction to modern evolutionary theory and its applications to a wide range of topics, including epidemiology, forensic medicine, conservation, population biology, social behavior, altruism, sex/mating strategies, religion, and many other aspects of human biology.

**Attributes:** GE3: NSCI, Systematic Inquiry

**Projected Offerings:** Fall 2009, Fall 2010

### **BIO140 Modern Biotechnology (3)**

Students will explore how modern biotechnology impacts our everyday lives with a topical survey of applications that may include stem cells, biofuels, genetically modified organism (GMOs) and forensics. Students will also learn about the underlying biological principles and molecular techniques that are the basis of modern biotechnology.

**Attributes:** GE3: NSCI, Systematic Inquiry

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2009, Fall 2010

### **BIO150 Insects and Human Society (3)**

Students will be introduced to the most abundant, diverse, and widespread class of animals on Earth and investigate the critical interactions between insects and humans that influence human behaviors and activities.

**Attributes:** GE3: NSCI, Systematic Inquiry

### **BIO170 Human Biology (3)**

A survey in several phases of human biology. Normal life processes will first be explored followed by the alteration and relationship of alterations to life styles. Subject matter will include human physiology, genetics, evolution and behavior. Designed for non-science majors; does not count toward biology major.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Biology

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO193 Biology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Biology

### **BIO199 Pre-Osteo Seminar (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO201 General Biology I (4)**

An introduction to modern biology: molecular and cellular organization of living systems, energy transformations and metabolism, the principles of classical and molecular genetics, and the basic embryological changes during the development of an organism.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

### **BIO202 General Biology II (4)**

An introduction to modern biology: diversity of life forms, the process of evolution, and the interactions of organisms with their environment and with each other.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/lab, GE2A: PHBS w/lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** BIO201 or 15201

**Projected Offerings:** Spring 2010

### **BIO210 Introductory Biology (4)**

A one-semester lecture/laboratory general biology course covering most topics discussed in General Biology I and II and serving the same prerequisite role for electives within the Biology Department. Introductory Biology is designed for part-time and transfer students contemplating a major in biology and for students in other disciplines where a foundation in basic biological principles would be helpful. For prospective biology majors to enroll, they must be part-time or transfer students.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/lab, GE2A: PHBS w/lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010

### **BIO293 Biology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BIO295 Indep Study Biology (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**BIO296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**BIO299 Pre-Osteopathic Seminar (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BIO300 Evltinry Std Sem (see EVO301) (3)**

see EVO301.

**Attributes:** Liberal Arts, Writing Intensive

**BIO301 Field Biology Fall (3)**

Diversity in the plant and animal kingdom; sound scientific methods of observation; interrelationships of organisms to each other and to their environment. Importance of the flora and fauna in our economic and cultural life and the need for conservation practices. Field trips are devoted to the study of several ecological units during fall. Identifications of the common plants and animals and the ability to interpret the signs, sounds, and behavior patterns or organisms.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15201) or (BIO210 or 15210)

**Projected Offerings:** Fall 2009, Fall 2010

**BIO302 Field Biology Spring (3)**

Same general pattern as 15301, but concerns winter and spring phenomena in nature.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Spring 2010

**BIO303 Field Biology Summer (3)**

Same general pattern as 15301, 15302, but concerns organisms available only during the summer as well as the summer stages in development of plants and animals found during other seasons.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**BIO305 Plant Morphology (4)**

Comparative study of life histories, morphology, and phylogenetic relationships of the major plant groups.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Fall 2010

**BIO307 Comparative Vertebrate Anatomy (5)**

Gross anatomy and functions of systems of representative vertebrates. Skeletal, muscular, circulatory, digestive, respiratory, excretory, reproductive, nerve, and endocrine systems. Dissection is required.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Fall 2009, Fall 2010

**BIO308 Basic Molecular Biology (4)**

Background, theory and techniques of molecular biology with the analysis of published research. Class discussions, independent research, written and oral presentations required.

**Attributes:** Liberal Arts

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) and (CHE201 or 22201) and (CHE202 or 22202)

**Projected Offerings:** Fall 2009, Fall 2010

**BIO309 Basic Cell Biology (4)**

A detailed examination of the events that occur within living cells. Particular attention is paid to current experimental techniques and analysis of the recent literature.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) and (CHE201 or 22201) and (CHE202 or 22202)

**Projected Offerings:** Spring 2010, Spring 2011

**BIO311 Developmental Plant Anatomy (4)**

Developmental phenomena and anatomical characteristics of plant cells, tissues, and organs.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Spring 2010, Spring 2011

**BIO313 Developmental Biology (4)**

Structural development of an organism from a fertilized egg to the differentiation of

organs. Lectures also include regeneration, aging, and cancer. Laboratory work devoted mainly to embryology of the chick.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Spring 2010, Spring 2011

### **BIO318 Biological Chemistry (3)**

Study of the chemistry of biologically significant compounds; enzymes and metabolic reactions involved in energy transformations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210) and (CHE318 or 22318) and (CHE305 or 22305)

**Projected Offerings:** Fall 2009, Spring 2010

### **BIO320 Genetics (4)**

A study of the principles of heredity from classical experiments with *Drosophila* to current research in molecular genetics utilizing recombinant DNA and gene cloning methodologies. The organization, function, and behavior of the genetic material are discussed on the molecular, chromosomal and population levels. The laboratory examines the genetic systems of a variety of organisms.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15202)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO340 Ecology (4)**

A study of principles and concepts of ecology at the ecosystem, community, population, and organism levels of organization. Laboratory and fieldwork emphasize methods of acquiring, analyzing, and interpreting ecological data.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO350 General Microbiology (4)**

Morphological, biochemical, physiological, and genetic aspects of microbial growth, especially bacteria. Bacterial classification, growth control, and roles in environment and health also considered. Laboratory teaches essential techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Spring 2010, Spring 2011

### **BIO393 Biology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

### **BIO396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

### **BIO399 Pre-osteopathic Seminar (1)**

Third year students participate in patient care including performing patient interviews and some routine medical procedures, to the extent allowed by state law. Third year students visit the NYCOM campus in the fall for their final interview with the NYCOM admissions committee.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO412 Evolutionary Theory (3)**

A survey of evolutionary theory, including population genetics, drift, adaptive mechanisms and application to modern biology. The historical development of the subject will illustrate the philosophy of science.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Spring 2010, Spring 2011

### **BIO417 Animal Physiology (4)**

Physiology is the study of how living organisms function. This course is designed to give students a basic understanding of physiological principles relating to cells, organs and organ systems and the integration of animals with their environment. Material presented in lecture and lab will use comparative animal models to demonstrate general physiological concepts.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210) and (CHE201 or 22201)

**Projected Offerings:** Spring 2010, Spring 2011

### **BIO418 Animal Behavior (3)**

The mechanistic and evolutionary aspects of animal behavior. A survey of systems that

illustrate the control, development and function of behavior in a wide variety of animals, including humans.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Fall 2009, Fall 2010

### **BIO425 Plant Physiology (4)**

The principles of plant physiology, development, biochemistry and reproduction. Among the topics examined are: photosynthesis, flowering and reproduction, the control of plant growth and development, hormone and light responses, applications to genetic engineering, plants and civilization, pathology, defense mechanisms and stress physiology.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Spring 2010, Spring 2011

### **BIO430 Principles of Cell Biology (3)**

An introduction to the structure and function of cells and their organelles.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210) and (CHE318 or 22318)

### **BIO475 Biology Research Project 1 (3)**

Students will undertake a two semester research project, under the guidance of a faculty mentor. For the Environmental Science major, the project will focus on a detailed examination of a real world environmental problem. The project will culminate in both a written report and an oral presentation in the Senior Seminar for the Environmental Science major or at the Student Research Symposium for the Biology major.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO476 Biology Research Project 2 (3)**

Continuation of 15475.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (BIO475 or 15475)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO490 Seminar in Biology (3)**

The Seminar course is designed to introduce the advanced student to the process of organizing, writing, and orally presenting selected biological material.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO491 Senior Research in Biology (3)**

Individual laboratory and field research under the supervision of a faculty member, resulting in a written report, and an oral presentation to biology faculty and students.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in the following classification: Senior

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BIO493 Biology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

### **BIO494 Fieldwork In Biology (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **BIO495 Indep Study Biology (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **BIO499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (BIO201 or 15201) and (BIO202 or 15202) or (BIO210 or 15210)

# School of Science and Engineering > Biology > Faculty

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# School of Science & Engineering >

## Chemistry

**Phone:** (845) 257-3790

**Location:** Coykendall Science Building Room 105

**Web address:** [www.newpaltz.edu/chemistry](http://www.newpaltz.edu/chemistry)

The Department of Chemistry at New Paltz offers both undergraduate and masters degree programs. Three undergraduate programs leading to liberal arts degrees are available: the chemistry major, the American Chemical Society (ACS) approved chemistry major, and the chemistry major with biochemistry emphasis.

A student who obtains an ACS-approved degree is eligible for employment as a chemist in industry or government. The ACS-approved program also prepares students for graduate study and for professional training in medicine, dentistry, and veterinary medicine. Course offerings allow chemistry majors to obtain a broad background in several areas of chemistry.

The biochemistry emphasis is designed for the student interested in biochemistry or health-related sciences requiring a substantial background in chemistry. This program provides excellent preparation for health professional training, as well as for graduate study in clinical chemistry, physiology, and medicinal chemistry. Students take core courses in chemistry and biology and complete the year-long biochemistry sequence.

The chemistry major requires fewer advanced courses than the ACS approved program. However, students take, with advisement, the same core courses that provide theoretical and hands-on education in the major areas of chemistry. Students are able to combine a chemistry major with prelaw, business, or teaching programs. This degree with selected courses in biology can prepare students for medical school entrance requirements. Preparation for a non-laboratory career in chemistry could include management or marketing courses offered by the business program at New Paltz.

The American Chemical Society's Committee on Professional Training includes the New Paltz Chemistry Department on its list of approved departments. This is the equivalent to professional accreditation of the liberal arts curriculum. Prospective chemistry majors should consult with the department chair as soon as possible after admission to the College and should take MAT251 and CHE201 in the fall semester of their freshman year.

### **Chemistry Program:**

- Major
- Minor
- Course Descriptions

- 8 Semester Plans
- General Education Courses
- Faculty
- Program Changes

# School of Science & Engineering: Chemistry > Major

## Major in Chemistry (General Degree) - 54 credits

Required chemistry courses.....35 credits

CHE201 General Chemistry I (3)  
CHE211 General Chemistry I Lab (1)  
CHE202 General Chemistry II (3)  
CHE212 General Chemistry II Lab (1)  
CHE303 Introduction to Analytical Chemistry (4)  
CHE314 Inorganic Chemistry (3)  
CHE318 Organic Chemistry I (3)  
CHE306 Organic Chemistry I Lab (1)  
CHE319 Organic Chemistry II (3)  
CHE309 Organic Chemistry II Lab (1)  
CHE321 Physical Chemistry I (3)  
CHE322 Physical Chemistry II (3)  
CHE323 Experimental Physical Chemistry (3)  
CHE461 Biochemistry I (3) or a Chemistry course at 400 or 500 level approved by the Chair.

Required cognate courses.....19 credits

MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
MAT341 Applied Mathematics I (3)  
PHY201 General Physics I (4)  
PHY202 General Physics II (4)

## Chemistry (ACS approved curriculum) – 65 credits

*In addition to the courses required by the general degree in chemistry, the following are required:*

CHE315 Inorganic Chemistry Lab (1)  
CHE407 Instrumental Techniques (4)  
CHE461 Biochemistry I (3)  
CHE490 Senior Research in Chemistry (3)

Elective chemistry course..... 3 credits

One additional semester of advanced work selected from 400- and 500-level courses in chemistry. (CHE495, Independent Study, and CHE494, Fieldwork, do not meet this requirement.)

Required cognate courses.....19 credits

MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
MAT341 Applied Mathematics (3)  
PHY201 General Physics I (4)  
PHY202 General Physics II (4)

### **Chemistry (Biochemistry Emphasis) - 73 credits**

*In addition to the courses required by the general degree in chemistry, the following courses are required:*

CHE314 Inorganic Chemistry (3)  
CHE461 Biochemistry I (3)  
CHE570 Biochemistry (3)  
CHE490 Senior Research in Chemistry (3)

Required cognate courses.....31 credits

MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
MAT341 Applied Mathematics IÂ (3)  
PHY201 General Physics I (4)  
PHY202 General Physics II (4)  
BIO201 General Biology I (4)  
BIO202 General Biology II (4)  
BIO320 Genetics (4)

# School of Science & Engineering > Chemistry > Minor

## Minor in Chemistry - 17-20 credits

Required Chemistry courses.....8 credits

CHE201 General Chemistry I (4)

CHE202 General Chemistry II (4)

Required Elective courses.....9-12 credits

*Choose three from the following:*

CHE303 Introduction to Analytical Chemistry (4)

CHE314 Inorganic Chemistry (3)

CHE318 Organic Chemistry I (4)

CHE319 Organic Chemistry II (4)

CHE321 Physical Chemistry I (3)

CHE322 Physical Chemistry II (3)

CHEXXX Course in Chemistry not having Physical Chemistry as prerequisite (3-4)

The college also offers an Interdisciplinary minor in Environmental Science.

# Chemistry > Course Descriptions

## **CHE100 Environmental Chemistry (3)**

Principles of chemistry behind the effects of such environmental problems as acid rain, ozone layer depletion, atmospheric and aquatic pollution, global warming. Evaluation of experimental data leading scientists to current conclusions regarding these environmental issues.

**Attributes:** Liberal Arts, GE3: NSCI, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following college: Science and Engineering ; May not be enrolled in one of the following majors: 7-12: Chemistry, 7-12: Biology, Adolescence Ed: Biology, Biology, Chemistry, Geology, Physics

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CHE110 Food, Medicine and Drugs (3)**

Biological consequences of substances we ingest: nutritional requirements, properties and metabolism of foods, vitamins and minerals; selected examples of actions of medicines and mechanisms of action of addictive drugs.

**Attributes:** Liberal Arts, GE3: NSCI, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **CHE182 Chemistry in Art (3)**

Materials used in the production of art works, including their sources, properties, and applications. Topics to be covered are: metals, their use in sculpture, printmaking, and gold and silver work; paper; black and white photography; pigments and dyes; coatings (varnishes and synthetic polymers). Designed for non-science majors.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following college: Science and Engineering ; May not be enrolled in the following major: Chemistry

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2009, Spring 2010

## **CHE193 Chemistry Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **CHE199 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE201 General Chemistry I (3)**

Principles governing chemical change in relation to the atomicity of matter, atomic structure and the periodic system of the elements.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 or (Undergraduate level MAT152 Minimum Grade of C- or Undergraduate level 64152 Minimum Grade of C-)

**Corequisites:** CHE211

**Projected Offerings:** Fall 2009

### **CHE202 General Chemistry II (3)**

Kinetics, thermodynamics, equilibria and electrochemistry.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4 and (CHE201 or 22201)

**Corequisites:** CHE212

**Projected Offerings:** Spring 2010, Spring 2011

### **CHE211 General Chemistry I Lab (1)**

Laboratory work complements the lecture material covered in CHE 201.

**Corequisites:** CHE201

### **CHE212 General Chemistry II Lab (1)**

Laboratory work complements the lecture material covered in CHE202.

**Prerequisites:** Math Placement Level 4 and (CHE201 or 22201)

**Corequisites:** CHE202

### **CHE293 Chemistry Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE295 Indep Study Chemistry (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE296 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE303 Introduction to Analytical Chemistry (4)**

Lecture and laboratory work in gravimetric, volumetric, and elementary instrumental analysis. Application of statistics to analytical chemistry.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHE202 or 22202)

**Projected Offerings:** Fall 2009, Fall 2010

### **CHE306 Organic Chemistry I Lab (1)**

Laboratory meets once a week and will provide practical experience in some fundamental techniques of organic chemistry.

**Attributes:** Liberal Arts

**Prerequisites:** (CHE202 or 22202)

**Corequisites:** CHE318

### **CHE309 Organic Chemistry II Lab (1)**

Laboratory work will utilize the microscale techniques employed in Organic Chemistry I to the study of organic reactions.

**Attributes:** Liberal Arts

**Prerequisites:** (CHE202 or 22202)

**Corequisites:** CHE319

### **CHE314 Inorganic Chemistry (3)**

Inorganic Chemistry builds on the foundation provided in General and Organic Chemistry. The chemistry of the full periodic table will be discussed. Emphasis will be placed on modern techniques, theories, and applications.

**Attributes:** Liberal Arts

**Prerequisites:** (CHE202 or 22202) and (CHE318 or 22318)

**Projected Offerings:** Spring 2010, Spring 2011

### **CHE318 Organic Chemistry I (3)**

Structural theory and its application to the study of the properties of carbon compounds.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHE202 or 22202)

**Corequisites:** CHE306

**Projected Offerings:** Fall 2009, Fall 2010

### **CHE319 Organic Chemistry II (3)**

Continuation of Organic Chemistry I.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHE318 or 22318) and (CHE306 or 22306)

**Corequisites:** CHE309

**Projected Offerings:** Spring 2010, Spring 2011

### **CHE320 Physical Chemistry Recitation (1)**

Students will work in groups to solve problems that deal with concepts in thermodynamics and kinetics. These in-class activities will reinforce concepts learned in Physical Chemistry I (CHE 321).

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Adolescence Ed: Chemistry, Chemistry

**Prerequisites:** (CHE201 and MAT252 and CHE202 and PHY211 and PHY212 and MAT251)

**Corequisites:** CHE321, MAT341

### **CHE321 Physical Chemistry I (3)**

Study of ideal and real gases, kinetic molecular theory, thermodynamics, phase and chemical equilibrium, surface chemistry.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHE202 or 22202) and (PHY202 or 75202) and (MAT252 or 64252)

**Projected Offerings:** Fall 2009, Fall 2010

### **CHE322 Physical Chemistry II (3)**

Study of chemical kinetics, electrochemistry, electrolytic equilibria, quantum chemistry, molecular structure; spectroscopy.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHE202 or 22202) and (PHY202 or 75202) and (MAT252 or 64252) and (MAT341 or 64341) or (MAT353 or 64353) and (MAT362 or 64362)

**Projected Offerings:** Spring 2010, Spring 2011

### **CHE323 Experimental Physical Chemistry (3)**

Lecture and laboratory work in methodology and techniques used in physical chemistry. Stresses design of experiments, thorough analysis of data, and the writing of scientific reports.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (CHE321 or 22321) and (ENG160 or 41160) and (ENG180 or 41180) and (CHE303 or 22303) and (CHE322 or 22322)

**Projected Offerings:** Spring 2010, Spring 2011

### **CHE393 Chemistry Selected Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE396 Departmental Elective**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **CHE407 Instrumental Techniques (4)**

Familiarization with the modern instruments and techniques used in chemistry.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHE303 or 22303)

**Projected Offerings:** Spring 2010, Spring 2011

### **CHE415 Inorganic Chemistry Laboratory (1)**

Inorganic Chemistry Laboratory puts into practice the principles learned in Inorganic Chemistry. Modern laboratory techniques will be taught and used to explore the chemistry of s, p, and d-block elements. Can be taken concurrently with CHE 314.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (CHE202 or 22202) and (CHE318 or 22318)

**Projected Offerings:** Spring 2010

### **CHE461 Biochemistry I (3)**

Examination of the chemistry of cellular constituents, especially biopolymers, and metabolic reactions leading to biologically useful energy production. Control of intermediary metabolism at the molecular level.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CHE319 or 22319)

**Projected Offerings:** Fall 2009, Fall 2010

### **CHE463 Biochemistry Lab (1)**

Introduction to biochemical techniques with emphasis on protein biochemistry. Will provide an experimental experience that will reinforce concepts covered in lecture CHE 461.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (CHE318 or 22318) and (CHE319 or 22319)

**Corequisites:** CHE461

**Projected Offerings:** Fall 2009, Fall 2010

### **CHE485 Seminars in Chemistry (2)**

A series of lecture and discussion sessions conducted by distinguished visiting scientists and faculty members and students of the chemistry department. Topics are of current interest in chemistry, many of which cannot be covered in traditional courses.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Chemistry, Chemistry ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009

### **CHE490 Senior Research in Chemistry (3)**

Student undertakes a program of research under the guidance of a faculty advisor.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Chemistry, Chemistry ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CHE493 Chemistry Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Adolescence Ed: Chemistry, Chemistry ; May not be enrolled in the following classification: Freshman

### **CHE494 Fieldwork In Chemistry**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **CHE495 Indep Study Chemistry (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

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# School of Science & Engineering >

## Computer Science

**Phone:** (845) 257-3990

**Location:** Faculty Office Building Room N12

**Web address:** [www.newpaltz.edu/compsci](http://www.newpaltz.edu/compsci)

The Computer Science Department offers both undergraduate and masters degree programs. The major, which is accredited by the Computing Sciences Accreditation Board, prepares students for graduate study or high-level professional employment in the computer and information technology industries. The department also offers a minor in Computer Science that gives students the background to use the computer in other disciplines.

SUNY New Paltz has a fully networked campus and a multi-user computer system that provides email, Internet access, and software to the campus community. Additionally, the Department of Computer Science maintains several specialized computer laboratories. Computer science students use these resources and gain experience working with current hardware, operating systems, and programming languages.

*NOTE: No course (including transfer courses) in which a student receives a grade below C- or a pass/fail grade, may be used to satisfy a major requirement.*

*NOTE: Some Computer Science courses have a Math Placement Level prerequisite. Consult the Department of Mathematics for information concerning Math Placement Levels.*

### **Computer Science Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plans
- General Education Courses
- Faculty
- Program Changes

# School of Science & Engineering > Computer Science > Major

## Major in Computer Science - 40 credits

### 1. Computer Science

- A. Required .....40 credits  
CPS210 Computer Science I: Foundations (4)  
CPS310 Computer Science II: Data Structures (4)  
CPS315 Computer Science III (4)  
CPS330 Assembly Language and Computer Architecture (4)  
CPS340 Operating Systems (4)  
CPS352 Object Oriented Programming (3)  
CPS353 Software Engineering (3)  
CPS415 Disc. & Cont. Comp. Algorithms (3)  
CPS425 Language Processing (4)

### AND

*One of the following two-course sequences:*

- CPS440 Database Principles (3)  
CPS441 Database Projects (4)

### OR

- CPS470 Computer Communication Networks (3)  
CPS471 Computer Communication Networks II (4)

### 2. Mathematics - 18 credits

- A. Required..... 14 credits  
MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
MAT320 Discrete Mathematics for Computing (3)  
MAT382 Probability and Statistics (3)

- B. Elective..... 4 credits

*One of the following:*

- MAT353 Calculus III (4) or  
MAT375 Numerical Methods (3)

### 3. Engineering - 4 credits

- EGC230 Digital Logic Design (3)  
EGC208 Digital Logic Lab (1)

**4. Science - 12 credits**

A. Required ..... 8 credits

PHY201 General Physics I (4)

PHY202 General Physics II (4)

OR

CHE201 General Chemistry I (4)

CHE202 General Chemistry II (4)

B. Elective..... 4 credits

*One of the following courses:*

BIO201 General Biology I (4)

CHE201 General Chemistry I (4) (if not used in 4. A.)

GLG220 Physical Geology (4)

PHY201 General Physics I (4) (if not used in 4. A.)

**5. Philosophy - 3 credits**

PHI308 Philosophy and Technology (3)

# School of Science & Engineering > Computer Science > Minor

## Minor in Computer Science - 16 credits

Required Computer Science Course..... 4 credits

CPS210 Computer Science I: Foundations (4)

Elective Computer Science Courses..... 9 credits

Each minor candidate is required to complete at least three 300-level-or-above computer science courses with the prior approval of an advisor from the department. Elective computer science courses must include at least two that are not required in the student's major.

Elective Mathematics Course..... 3 credits

Each minor candidate is required to complete at least one 200-level-or-above mathematics course (except MAT240).

# Computer Science > Course Descriptions

## **CPS100 Computers and Applications (3)**

This course will provide students with a broad overview of computers and their uses. Topics include hardware, software, and the Internet/World Wide Web. Various applications such as word processing, spreadsheets, and database management systems will be discussed. The course is not intended for Computer Science majors.

**Attributes:** Liberal Arts

**Prerequisites:** Math Placement Level 3

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CPS104 Visual Programming (3)**

This course covers the Windows environment including files, program groups, Windows Help and applications. It covers visual programming topics such as applications, windows, controls and script writing.

**Attributes:** Liberal Arts, GE2: MATH

**Prerequisites:** Math Placement Level 3 or (Undergraduate level MAT050 Minimum Grade of C- or Undergraduate level 64050 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CPS193 Computer Science Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **CPS210 Computer Science I: Foundations (4)**

Algorithms, computer organization, data representation, program structure, programming techniques, numerical and non-numerical problems with emphasis on the analysis of problems and the formulation of algorithms for their solution. Numerous short programming assignments.

**Attributes:** Liberal Arts, GE2: MATH, GE2A: MATH

**Prerequisites:** Math Placement Level 4

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CPS293 Computer Science Selected Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **CPS295 Indep Study Comp Science**

No description is available for this course.

## **CPS296 Departmental Elective**

No description is available for this course.

### **CPS299 Modular Course**

No description is available for this course.

### **CPS310 Computer Science II: Data Structures (4)**

Advanced programming and techniques for organizing and operating upon data. Lists, stacks, trees, and graphs. Sequential and linked storage allocations. Data structures in language processors. Includes supervised programming laboratory.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level CPS210 Minimum Grade of B- or Undergraduate level 25210 Minimum Grade of B-)

**Projected Offerings:** Spring 2010, Spring 2011

### **CPS315 Computer Science III (4)**

A continuation of Computer Science II: Techniques for operating on advanced data structures, has tables, search trees, heaps, and graphs; design, analysis, and implementation of algorithms for searching, sorting, and graph processes.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level CPS310)

**Projected Offerings:** Fall 2010, Fall 2011

### **CPS330 Assembly Language and Computer Architecture (4)**

Provides an “under the hood” examination of computer systems. Topics include number systems, machine language, assembly language, linking and loading, instruction set architecture, microarchitecture, memory systems, and high-level languages at the assembly level.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level CPS310 Minimum Grade of C- or Undergraduate level 25310 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CPS340 Operating Systems (4)**

The design and implementation of single and multi-user operating systems. Memory management, process management, device management.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level CPS325 Minimum Grade of C- or Undergraduate level 25325 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **CPS342 Embedded Linux (3)**

Students learn the principles and practices of the Linux operating system in the embedded environment.

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (CPS310 or 25310)

**Projected Offerings:** Fall 2011

### **CPS352 Object Oriented Programming (3)**

The concepts of object oriented programming—objects and classes, messages and receivers, encapsulation and inheritance—and the typical tools—browsers and libraries—are presented. A large number of programming assignments require the student to commit substantial time and effort to this course, and provide the student with a working knowledge of object oriented programming.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level CPS310 Minimum Grade of C- or Undergraduate level 25310 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **CPS353 Software Engineering (3)**

This is an introductory software engineering course that has a project as a major component. The emphasis is on the specification, organization, implementation, testing, and documentation of software. Programming proficiency in C as well as a background in data structures, file handling, and basic flowcharting are necessary prerequisites.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level CPS310 Minimum Grade of C- or Undergraduate level 25310 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **CPS393 Computer Science Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CPS396 Departmental Elective**

No description is available for this course.

### **CPS399 Modular Course**

No description is available for this course.

### **CPS415 Discrete and Continuous Computer Algorithms (3)**

A sequel to MAT 320 (Discrete Mathematics for Computing). Techniques for algorithm design, including divide-and-conquer, greedy algorithms, dynamic programming, basic probability and statistics and hypothesis testing and introduced as needed, pseudorandom number generation, and matrix manipulation. Mathematica coding is used to illustrate each topic.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must not be enrolled in the following classification: Freshman.

**Prerequisites:** (Undergraduate level MAT320)

**Projected Offerings:** Fall 2010, Spring 2012

### **CPS425 Language Processing (4)**

The theory and practice of language processing: finite state machines, context-free grammars, push-down machines, Turing machines, lexical analysis, top-down and bottom up parsing, and parser generators.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; Must not be enrolled in the following classification: Freshman.

**Prerequisites:** (Undergraduate level CPS310 or Undergraduate level 25310) and (Undergraduate level CPS330 or Undergraduate level 25330)

### **CPS440 Database Principles (3)**

Study of the logical and physical organization of large databases; database system programming.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level CPS310 Minimum Grade of C- or Undergraduate level 25310 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **CPS441 Database Projects (4)**

Transaction processing through stored procedures, stored procedures vs triggers, physical database design and index construction, database logical and physical security issues, SQL injections, databases, XML and the web, group project work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level CPS440)

**Projected Offerings:** Fall 2011

### **CPS460 Computer Architecture (3)**

Data representation, memory organization, input/output processing, stack computers, parallel computers, pipeline architecture, microprogramming.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level CPS325 Minimum Grade of C- or Undergraduate level 25325 Minimum Grade of C-) and (Undergraduate level EGE230 Minimum Grade of C- or Undergraduate level 40230 Minimum Grade of C-)

### **CPS470 Computer Communication Networks (3)**

Network architecture, data flow control, transmission control, path control, recovery, routing techniques.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level CPS235 Minimum Grade of C- or Undergraduate level 25235 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

**CPS471 Computer Communication Networks II (4)**

Topics selected from: Advanced routing in IP networks including OSPF and BGP, network security, wireless and sensor networks, mobile ad hoc networks, peer-to-peer networks.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level CPS470)

**Projected Offerings:** Fall 2010, Spring 2012

**CPS493 Computer Science Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CPS494 Fieldwork Comp Science**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**CPS495 Indep Study Comp Science (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# School of Science & Engineering > Electrical and Computer Engineering

**Phone:** (845) 257-3720

**Location:** Resnick Engineering Hall Room 103

**Web address:** [www.engr.newpaltz.edu](http://www.engr.newpaltz.edu)

## **Engineering Program:**

- Major
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# Electrical & Computer Engineering > Major in Computer Engineering

The Department of Electrical and Computer Engineering offers both undergraduate and masters degree programs. The undergraduate major in Computer Engineering is accredited by the Engineering Accreditation Commission (EAC) of the Accreditation Board for Engineering and Technology (ABET). Students may choose electives in computer hardware, software engineering, computer and information engineering and communication and networking. The Computer Engineering program has been accredited from 2000.

The computer revolution has changed the way in which we live, work and play. Computer engineers are at the heart of this rapid development. Career opportunities for computer engineering graduates continue to be plentiful.

The curriculum consists of a humanities and social sciences component, a pre-engineering phase (pre-engineering major code 516) and upper-division engineering course work (computer engineering major code 518). Computer engineering students must meet a modified General Education Requirement. This includes the pre-engineering courses in mathematics and science and the humanities/social science sequence. The pre-engineering and humanities/social science requirements are exactly the same for the electrical engineering and computer engineering programs.

## **Computer Engineering Curriculum - 127 credits**

Humanities and Social Sciences .....	18 credits
Pre-Engineering .....	49 credits
Computer Engineering Core .....	48 credits
Technical Electives .....	12 credits

Although it is possible for a dedicated student who begins the math sequence with Calculus I to complete all degree requirements in four years, our students, like those at most engineering schools in the United States, typically require an additional semester to complete the program.

## **Humanities and Social Sciences Component - 18 credits**

Choose one (1) course from each of the following six categories:

1. American History
2. World Civilization
3. Western Civilization
4. Humanities
5. Social Science
6. Art

### **Pre-Engineering Requirement - 49 credits**

The pre-engineering course of study consists of 49 credits in mathematics, computer science, physics, chemistry, introductory engineering, and English.

The required courses are:

#### *Mathematics*

MAT251 Calculus I (4)

MAT252 Calculus II (4)

MAT320 Discrete Mathematics for Computing (3)

MAT341 Applied Mathematics 1 (3)

#### *Computer Science*

CPS210 Computer Science I: Foundations (4)

CPS310 Computer Science II: Data Structures (4)

CPS342 Embedded Linux (3)

CPS353 Software Engineering (3)

#### *Physics*

PHY201 General Physics I (4)

PHY202 General Physics II (4)

#### *Chemistry*

CHE201 General Chemistry I (4)

#### *Engineering*

EGE370 Engineering Statistics (3)

#### *English*

ENG160 Freshman Composition I (3)

ENG180 Freshman Composition II (3)

OR

ENG205 General Honors English I (3)

ENG206 General Honors English II (3)

### **Admission to the Computer Engineering Major**

Students completing the pre-engineering sequence with a grade point average of 2.50 or above are eligible for admission to the computer engineering program (major code 518).

Note that the general education and pre-engineering requirements are identical for both electrical and computer engineering majors. Therefore, a student who has successfully completed the pre-engineering requirement may declare either the electrical engineering (major code 517) or the computer engineering (major code 518) upper division major.

Students are strongly advised to complete at least six credits of humanities and social science courses before applying for admission to an engineering major.

The admission of transfer students will be based on a detailed comparison of their transcript with the New Paltz pre-engineering requirements and consultation with an advisor from the Department of Electrical and Computer Engineering.

### **Departmental Academic Policies**

Pre-engineering students may not enroll in engineering or engineering-related courses other than Introduction to Engineering Science (EGG101), and Technical Communications(EGG309). Exceptions are frequently granted for Circuits Laboratory (EGE209), Circuit Analysis (EGE210), Digital Logic Laboratory (EGG208), Digital Logic Fundamentals (EGC230), Ordinary Differential Equations [ODE] (MAT359), Discrete Mathematics (MAT320) and Computer Science II: Data Structures (CPS310). Permission to register in any of these courses must be obtained from the Department of Electrical and Computer Engineering before registration.

Students may not enroll in any engineering course unless all prerequisites have been met with a grade of C- or better. Courses taken on a Satisfactory/Unsatisfactory basis cannot be applied toward the engineering degree requirements.

### **Upper-Division Computer Engineering Requirements**

The upper-division engineering course work, which leads to the Bachelor of Science degree in Computer Engineering, consists of the computer engineering core and a series of technical electives.

### **Computer Engineering Core Curriculum - 48 credits**

The following courses constitute the computer engineering core:

		<u>Total Credits</u>	<u>Design Credits</u>	<u>Eng/Sci Credits</u>
EGE209	Circuits Laboratory	1	0.5	0.5
EGE250	Circuit Analysis	3	0.5	3.5
EGE311	Signals and Systems	3	0.5	2.5
EGE320	Electronics I	3	1.0	2.0
EGE322	Electronics I Lab	1	1	0
EGE408	Senior Design Project I1	3	3.0	0
EGE409	Senior Design Project II1	3	3.0	0
EGC150	Engineering Computing I	1		
EGC208	Digital Logic Laboratory	1	0.5	0.5
EGC230	Digital Logic Fundamentals	3	1.0	2.0
EGC250	Engineering Computing II	1		

EGC308	Microprocessor Laboratory	1	0.5	0.5
EGC331	Microprocessor System Design	3	1.5	1.5
EGC412	Data Communications	3		
EGC416	Embedded Systems	3		
EGC432	Introduction to Computer Architecture	3	1.0	2.0
EGC450	Digital Systems Design	3		
EGC455	System-on-Chip (SoC)	3		
EGG309	Technical Communications	3	0	0
EGG101	Introduction to Engineering Science	3		
		48		

### Computer Engineering Technical Electives - 12 credits

Twelve credits of technical electives are required which must include at least one electrical engineering (EGEXXX) lecture course (3 credits) and one electrical engineering (EGEXXX) laboratory (1 credit). Students must obtain the advice of their advisor about their choice of electives before registering. (Engineering Graduate Courses can be used as undergraduate Technical Electives.)

<b>Lecture Group:</b>		<u>Total Credits</u>	<u>Total Credits</u>	<u>Eng/Sci Credits</u>
CPS340	Operating Systems	4	1.0	2.0
EGE312	Communication Systems	3	1.0	2.0
EGE316	Control Systems I	3	1.0	2.0
EGE317	Digital Control Systems	3	1.0	2.0
EGE342	Microwave Fundamentals	3	1.0	2.0
EGE423	Digital Integrated Circuits	3	1.0	2.0
EGE436	Microelectronic Technology	3	1.0	2.0
EGE451	Electromechanical Energy Conversion	3	1.0	2.0
EGE452	Electric Power Systems	3	1.0	2.0
EGE440	Solid State Devices	3	1.0	2.0
CPS470	Computer Communications	3	1.0	2.0
MAT375	Numerical Methods	3	0	1.0
MAT382	Probability and Statistics II	3	0	1.0

PHY308	Modern Physics	3	0	0
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<b>Laboratory Group:</b>		<u>Total Credits</u>	<u>Total Credits</u>	<u>Eng/Sci Credits</u>
EGE302	Antenna Lab	1	0	1.0
EGE303	Microwave Fundamentals Lab	1	0.5	0.5
EGE304	Control Lab	1	0	1.0
EGE305	Communication Lab	1	0.5	0.5
EGE306	Microwave Circuits Lab	1	0.5	0.5
EGE450	Microelectronic Technology Lab	1	0	1.0
EGE451	Electromechanical Energy Conversion	3	0	1.0
EGEXXX	Digital Signal Processing	1	0	1.0
EGE317	Digital Control Systems	3	0	1.0
EGC401	VLSI Design Lab	1	1.0	0

*Footnotes:*

*1 Senior Design Project (EGE408 and EGE409) - 6 cr. Seniors must register during each of the last two semesters preceding their graduation for Senior Design Project. A single project under the direction of a single faculty member will be spread over two semesters. This project should provide a meaningful engineering design experience and should draw on the cumulative technical background of the student.*

# Electrical & Computer Engineering > Major in Electrical Engineering

The Department of Electrical and Computer Engineering offers both undergraduate and masters degree programs. The undergraduate major in Electrical Engineering is accredited by the Engineering Accreditation Commission (EAC) of the Accreditation Board for Engineering and Technology (ABET). Students may choose electives in microelectronics, communications, signal processing, control, robotics, energy conversion, microwaves, electromagnetics and computer engineering.

Electrical Engineering continues to be a growth program in the field of engineering due to a rapidly changing technological society and expanding industrial needs. The New Paltz program is designed to meet these needs generally and those of the mid-Hudson valley specifically.

The curriculum consists of a general education component, a pre-engineering phase (pre-engineering major code 516), and upper-division engineering course work (electrical engineering major code 517). Electrical engineering students must meet a modified General Education Requirement. The pre-engineering and general education requirements are exactly the same for the electrical engineering and computer engineering programs.

## **Electrical Engineering Curriculum – 127-128 credits**

General Education .....	18 credits
Pre-Engineering .....	43 credits
Electrical Engineering Core .....	52-53 credits
Technical Electives .....	14 credits

Although it is possible for a dedicated student who begins the math sequence with Calculus I to complete all degree requirements in four years, our students, like those at most engineering schools in the United States, typically require an additional semester to complete the program.

## **General Education - 18 credits**

Choose one (1) course from each of the following six categories:

1. American History
2. World Civilization
3. Western Civilization
4. Humanities
5. Social Science
6. Art

## **Pre-Engineering Requirement - 43 credits**

The pre-engineering course of study consists of 43 credits in mathematics, computer

science, physics, chemistry, introductory engineering, and English. The required courses are:

*Mathematics*

MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
MAT353 Calculus III (4)  
MAT341 Applied Mathematics I (3)  
MAT342 Applied Mathematics II (3)

*Computer Science*

CPS210 Computer Science I: Foundations (4)

*Physics*

PHY201 General Physics I (4)  
PHY202 General Physics II (4)

*Chemistry*

CHE201 General Chemistry I (4)

*Engineering*

EGG101 Introduction to Engineering Science (3)

*English*

ENG160 Freshman Composition I (3)  
ENG180 Freshman Composition II (3)  
OR  
ENG205 General Honors English I (3)  
ENG206 General Honors English II (3)

**Admission to the Electrical Engineering Major**

Students completing the pre-engineering sequence with a grade point average of 2.50 or above are eligible for admission to the Electrical Engineering program (major code 517).

Note that the general education and pre-engineering requirements are identical for both electrical and computer engineering majors. Therefore, a student who has successfully completed the preengineering requirement may declare either the electrical engineering (major code 517) or the computer engineering (major code 518) upper division major.

Students are strongly advised to complete at least six credits of general education courses before applying for admission to an engineering major.

The admission of transfer students will be based on a detailed comparison of their transcript with the New Paltz pre-engineering requirements and consultation with an advisor from the Department of Electrical and Computer Engineering.

### **Departmental Academic Policies**

Pre-engineering students may not enroll in engineering or engineering-related courses other than Introduction to Engineering Science (EGG101) and Technical Communications (EGG309). Exceptions are frequently granted for Circuits Laboratory (EGE209), Circuit Analysis (EGE210), Fundamentals of Electrical Engineering (EGG350), Digital Logic Laboratory (EGG208), Digital Logic Fundamentals (EGG230), Ordinary Differential Equations [ODE] (MAT359), and Linear Algebra (MAT362). Permission to register in any of these courses must be obtained from the department before registration.

Students may not enroll in any engineering course unless all prerequisites have been met with a grade of C- or better. Courses taken on a satisfactory/unsatisfactory basis cannot be applied to meet the engineering degree requirements.

### **Upper-Division Electrical Engineering Requirement**

The upper-division electrical engineering course work, which leads to the Bachelor of Science degree in Electrical Engineering, consists of the electrical engineering core and a series of technical electives.

### **Electrical Engineering Core Curriculum – 52-53 credits**

The following courses constitute the electrical engineering core:

		<u>Total Credits</u>	<u>Design Credits</u>	<u>Eng/Sci Credits</u>
EGE209	Circuits Laboratory	1	0.5	0.5
EGE250	Circuit Analysis	3	0.5	2.5
EGE311	Signals and Systems	3	0.5	2.5
EGE312	Communication Systems	3		
EGE316	Control Systems I	3		
EGE320	Electronics I	3	1.0	2.0
EGE321	Electronics II	3	1.0	2.0
EGE322	Electronics I Lab	1	1.0	0
EGE323	Electronics II Lab	1	1.0	0
EGE340	Engineering Electromagnetics I	3	0.5	2.5
EGE341	Engineering Electromagnetics II	3	0.5	2.5
EGE370	Engineering Statistics	3	0	0
EGE408	Senior Design Project I1	3	3.0	0

EGE409	Senior Design Project II1	3	3.0	0
EGC150	Engineering Computing I	1		
EGC208	Digital Logic Laboratory 1	1	0.5	0.5
EGC230	Digital Logic Fundamentals	3	1.0	2.0
EGC250	Engineering Computing II	1		
EGC308	Microprocessor Laboratory 1	1	0.5	0.5
EGC331	Microprocessor System Design	3	1.0	2.0
EGG309	Technical Communications	3	0	0
PHYXXX	Engineering Mechanics OR Thermodynamics2	<u>3 or 4</u>	1.0	2.0

52-53

### **Electrical Engineering Technical Electives - 14 credits**

Fourteen credits of technical electives are required which must include at least three electrical and/or computer engineering (EGEXXX and/or EGGXXX) lecture courses (9 credits) and two engineering (EGEXXX and/or EGGXXX) laboratories (2 credits). Students must obtain the advice of their advisor about their choice of electives before registering. (Engineering graduate courses can be used as undergraduate technical electives.)

#### ***Lecture Group:***

		<u>Total Credits</u>	<u>Design Credits</u>	<u>Eng/Sci Credits</u>
CPS310	Computer Science II: Data Structure	4	1.0	3.0
CPS340	Operating Systems	4	1.0	2.0
CPS353	Software Engineering	3	2	1
EGE317	Digital Control Systems	3	1.0	2.0
EGE342	Microwave Fundamentals	3	1.0	2.0
EGE436	Microelectronic Technology	3	1.0	2.0
EGE451	Electromechanical Energy Conversion	3	1.0	2.0
EGE452	Electric Power Systems	3	1.0	2.0
EGE440	Solid State Devices	3	1.0	2.0
EGE494	Co-op/Fieldwork	1	1.5	1.5
EGC423	Digital Integrated Circuits	3	1.0	2.0

EGC432	Intro Computer Architecture	3	1	2
EGC435	VLSI Design	3	0.5	1.5
EGC450	Digital Systems Design	3	2	1
EGC416	Embedded Systems	3	1.5	1.5
EGC412	Data Communications	3	1.0	2.0
MAT320	Discrete Mathematics	3	0	0
MAT375	Numerical Methods	3	0	1.0
MAT382	Probability and Statistics II	3	0	1.0
MAT488	Partial Differential Equations	3	0	0
PHY309	Modern Physics II	3	0	0

***Laboratory Group:***

		<u>Total Credits</u>	<u>Design Credits</u>	<u>Eng/Sci Credits</u>
EGE302	Antenna Lab	1	0	1.0
EGE303	Microwave Fundamentals Lab	1	0.5	0.5
EGE304	Control Lab	1	0	1.0
EGE305	Communication Lab	1	0	1.0
EGE306	Microwaves Circuits Lab	1	0.5	0.5
EGE450	Microelectronics Technology Lab	1	0	1.0
EGE451	Electromechanical Energy Conversion	3	0	1.0
EGE293	Computer Simulation	1	0	1
EGE452	Electric Power Systems	3??	0	1
EGE401	VLSI Design Lab	1	0.5	0.5

***Footnotes:***

*1 Senior Design Project (EGE408 and EGE409) - 6 cr. Seniors must register during each of the last two semesters preceding their graduation for Senior Design Project. A single project under the direction of a single faculty member will be spread over two semesters. This project should provide a meaningful engineering design experience and should draw on the cumulative technical background of the student.*

2 Choose one of the following two courses:  
*PHY315 Engineering Mechanics (4)*  
*PHY422 Thermodynamics (3)*

# Engineering-Computer > Course Descriptions

## **EGC150 Engineering Computing I (1)**

Algorithm Development, Control Structures and Data Files, Loop Structures, Modular Programming with Functions, One-Dimensional Arrays, Arrays of Function Arguments, Character Data and Character Functions.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **EGC208 Digital Logic Laboratory (1)**

Self-paced laboratory involving design of digital systems using programmable logic based design tools.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Computer Science, Electrical Engineering, Undeclared:Engineering

**Prerequisites:** (EGC230 or 45230)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **EGC230 Digital Logic Fundamentals (3)**

An introduction to digital logic design. Topics include algebra of logical variables, logical functions, combinational circuit design, flip-flops, counters, arithmetic, and sequential circuit design.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Computer Science, Electrical Engineering, Undeclared:Engineering

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **EGC250 Engineering Computing II (1)**

Problem Solving and Engineering Methods, MATLAB Interactive Environment, MATLAB Programming Elements, Control Structures, Arrays and Matrix Operations, Plotting and Graphing, Recursion, Object Oriented Programming, Software Development.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (EGC150)

## **EGC295 Indep Study Comptr Engin (1)**

No description is available for this course.

## **EGC308 Microprocessor Laboratory (1)**

Self-paced laboratory to provide hands-on experience encompassing Assembly and C programming languages and interfacing peripheral devices as applied to microprocessor systems.

**Restrictions:** May not be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering, Undeclared:Engineering

**Prerequisites:** (EGC331 or 45331)

**Projected Offerings:** Fall 2009, Fall 2010

### **EGC331 Microprocessor System Design (3)**

An introduction to microprocessor systems. Topics include microprocessor organization, Assembly language programming, memory interfacing and timing, programmable peripheral interface, timer, interrupts and programmable interrupt controller, and serial data communication.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering, Undeclared:Engineering

**Prerequisites:** (EGC230 or 45230)

**Projected Offerings:** Spring 2010, Spring 2011

### **EGC401 VLSI Design Laboratory (1)**

Software and hardware used in VLSI design. Applications to N-MOS and CMOS.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Corequisites:** EGC435

**Projected Offerings:** Spring 2010, Spring 2011

### **EGC412 Data Communications (3)**

A first course in Data Communications, which introduces the problems, solutions, and limitations associated with interconnecting computers by communication networks (LAN or WAN). The seven layer ISO Open Systems Interconnect (OSI) reference model serves as framework for the course with major emphasis on layers one through four (physical, data link, network, and transportation).

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGC331 or 45331)

### **EGC416 Embedded Systems (3)**

Provides student with an understanding of design and analysis processes required to implement a computer controlled real time industrial process. Selection of microcontroller, control concepts, sensors, drivers, software requirements, analog to digital conversion, digital to analog conversion, intelligent display interfacing, design applications and use of "Fuzzy Logic".

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following

classification: Freshman

**Prerequisites:** (EGC331 or 45331)

### **EGC423 Digital Integrated Circuits (3)**

MOS transistor, logic gate circuits and electrical characteristics. P-N junction and Schottky diodes. BJT, inverter and digital gate circuits. Regenerative circuits. Semiconductor memories. Design projects. Course based on charge-control and SPICE2 large signal MOSFET, diode and BJT models, and the related integrated circuit analysis.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE321 or 40321) and (EGC230 or 45230)

### **EGC432 Introduction to Computer Architecture (3)**

Design of a simple processor. Topics include performance metrics, data formats, instruction sets, design of arithmetic unit, datapath and control design, pipelined architecture, memory hierarchies including caches and virtual memory, I/O systems, and multiprocessor systems.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGC331 or 45331)

**Projected Offerings:** Spring 2010, Spring 2011

### **EGC435 VLSI Design (3)**

Introduction to MOS devices and circuits (N-MOS, CMOS), MOS transistor theory. Integrated system processing technology and design rules (N-MOS and CMOS), circuit characterization and performance estimation, N-MOS and CMOS circuits and logic design. Interfacing. Introduction to VLSI design tools. Testability analysis. Microarchitecture of VLSI systems. Chip design projects.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGC230 or 45230) and (EGE321 or 40321)

**Projected Offerings:** Fall 2009

### **EGC450 Digital Systems Design (3)**

An introduction to digital systems design using a hardware description language. Topics include programmable counters, shift registers, design of synchronous and asynchronous sequential machines.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGC230 or 45230)

**EGC455 System-on-Chip (SoC) (3)**

System-on-Chip (SoC) design methodology and IP (intellectual property) reuse, system modeling and analysis, hardware/software co-design, behavioral synthesis, embedded software, reconfigurable computing, design verification and test, and design space exploration.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (EGC416 and EGC450) or (45416 and 45450)

**EGC493 Comp Eng Select Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE230 or 40230)

**EGC494 Fieldwork Computer Engin**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**EGC495 Indep Study Compnr Engin**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

# Engineering-Electrical > Course Descriptions

## **EGE193 Engineering Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **EGE209 Circuits Laboratory (1)**

Laboratory exercises covering the material of 40210 Circuit Analysis. Corequisite: 40210.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering, Undeclared:Engineering

**Corequisites:** EGE250

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **EGE250 Circuit Analysis (3)**

This course introduces students to circuit theorems, ac circuits and three phase circuits as well as two ports, frequency response mutual inductance and transformers.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering, Undeclared:Engineering

## **EGE293 Engineering Selected Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202 or 75202)

## **EGE295 Indep Study Elec Engineering (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **EGE302 Antenna Laboratory (1)**

Measurement of the far field pattern and characteristics of wire antennas and arrays for VHF. Measurement of the field pattern and characteristics of reflector type antennas in the X-band, and of aperture type antennas and arrays in the X-band.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE445 or 40445)

### **EGE303 Microwave Fundamentals Laboratory (1)**

Measurement of VSWR and wavelength in waveguides, stub tuners and matching, calibration of attenuators, time domain reflectometry and frequency domain network analyzer measurement. Prerequisite/Corequisite: 40342.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE342 or 40342)

### **EGE304 Control Laboratory (1)**

Transient response and frequency response measurements to characterize control system devices and components. Laboratory study of open-loop and closed-loop linear systems. Steady-state error analysis; positional speed control systems.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Corequisites:** EGE316

### **EGE305 Communication Laboratory (1)**

AM communication circuits. FM communication. SSB communication circuits. RF power transmitting. Phase-locked loop circuits, frequency synthesis, time division multiplexing (sampling, PCM, DM), frequency division multiplexing, amplitude shift keying, phase shift keying, frequency shift keying.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE312 or 40312)

### **EGE306 Microwaves Circuits Laboratory (1)**

Design, build and test planar microwave devices such as power divider, coupler, filter, mixer, amplifier, and oscillator.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

### **EGE311 Signals and Systems (3)**

Continuous and discrete-time signals, systems, and their properties. Continuous and discrete-time linear time-invariant systems. Convolution sum and convolution integral. System descriptions using differential and difference equations. Continuous - time Fourier series, Fourier transform, and their properties. Frequency - selective filters, amplitude modulation, and sampling.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE250 or 40250) and (MAT359 or 64359)

**Projected Offerings:** Spring 2010, Spring 2011

### **EGE312 Communication Systems (3)**

Signal analysis, signal transmission. Digital communication systems. Amplitude modulation; angle modulation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE311 or 40311)

### **EGE316 Control Systems I (3)**

Mathematical modeling of physical systems, signal flow graph, feedback control systems; stability; time domain analysis, frequency response and analysis of design using root locus, and frequency domain methods, Nyquist criterion and Nichols Chart, design of the PID controllers, time domain design of the phase lead and lag controllers.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE311 or 40311)

**Projected Offerings:** Spring 2010, Spring 2011

### **EGE317 Digital Control Systems (3)**

Analysis and design of discrete-time control systems. General formulation of dynamic systems using difference equations. The Z-transform and its applications. Signal conversion and processing. Stability analysis. Design of discrete-time control system via transform methods. Compensator design using classical techniques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE311 or 40311)

### **EGE320 Electronics I (3)**

Semiconductor, diodes, zener diodes, diode circuits. Bipolar junction transistors: physics, biasing and amplification. Metal-oxide semiconductor field effect transistor: physics, biasing and amplification. Bipolar transistor as a switch. Field effect transistor as a resistor.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE250 or 40250)

**Projected Offerings:** Fall 2009, Fall 2010

### **EGE321 Electronics II (3)**

Multistage amplifiers (direct coupled, capacitor coupled). Cascade stage, differential amplifiers. Widlar current source. Operational amplifiers. Applications of operational amplifiers. Frequency response of amplifiers. Tuned amplifiers. Oscillators. Waveform generators. Feedback amplifiers. Power amplifiers. Laboratory exercises.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE320 or 40320)

**Projected Offerings:** Spring 2010, Spring 2011

### **EGE322 Electronics I Laboratory (1)**

Laboratory exercises covering characterization of diodes, BJT, and JFET, diode circuits and biasing and amplification of BJT and JFET.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Corequisites:** EGE320

**Projected Offerings:** Fall 2009, Fall 2010

### **EGE323 Electronics II Laboratory (1)**

Laboratory exercises covering the multistage amplifier, direct coupled amplifier, difference amplifier, op-amp applications, frequency response, oscillator, waveform generator, power amplifier, and frequency response.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Corequisites:** EGE321

**Projected Offerings:** Spring 2010, Spring 2011

### **EGE340 Engineering Electromagnetics I (3)**

Transmission line theory. Graphical solutions using Smith Chart. Impedance matching. Transients on lossless lines. Coordinate systems and vector calculus. Maxwell's equations and the wave equation. Uniform plane waves.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE250 or 40250) and (EGE353 or 40353)

**Projected Offerings:** Fall 2009, Fall 2010

### **EGE341 Engineering Electromagnetics II (3)**

Electrostatic fields in free space and material media. Electric energy, potential, and capacitance. Laplace's and Poisson's equations. Magnetostatic fields in free space and material media. Magnetic energy, magnetic potential, and inductance. Magnetic circuits. Quasi-static electromagnetic fields. Induction, magnetic forces and torques.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE340 or 40340)

**Projected Offerings:** Spring 2010, Spring 2011

### **EGE342 Microwave Fundamentals (3)**

Review of Maxwell's equations, propagation of plane waves, reflection and transmission

of plane waves, transmission line analysis, strip lines and microstrip lines, waveguide analysis, microwave networks.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (EGE341 or 40341)

### **EGE370 Engineering Statistics (3)**

No description is available for this course.

**Restrictions:** Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering

**Prerequisites:** (MAT252 or 64252)

### **EGE393 Engineering Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EGE399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EGE401 VLSI Design Laboratory (1)**

Software and hardware used in VLSI design. Applications to NMOS and CMOS.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Corequisites:** EGE435

### **EGE408 Senior Design Project I (3)**

First part of a two-semester design project. A written progress report is required at the end of the semester.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EGE409 Senior Design Project II (3)**

Second part of a two-semester design project. Written and oral reports are required at the end of the semester.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following

classification: Freshman

**Prerequisites:** (EGE408 or 40408)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **EGE423 Digital Integrated Circuits (3)**

MOS transistor, logic gate circuits and electrical characteristics. P-N junction and Schottky diodes. BJT, inverter and digital gate circuits. Regenerative circuits. Semiconductor memories. Design projects. Course based on charge-control and SPICE2 large signal MOSFET, diode and BJT models, and the related integrated circuit analysis.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE320 or 40320) and (EGC230 or 45230)

### **EGE435 VLSI Design (3)**

Introduction to MOS devices and circuits (N-MOS, CMOS), MOS transistor theory. Integrated system processing technology and design rules (N-MOS and CMOS), circuit characterization and performance estimation, N-MOS and CMOS circuits and logic design. Interfacing. Introduction to VLSI design tools. Testability analysis. Microarchitecture of VLSI systems. Chip design projects?

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGC230 or 45230) and (EGE320 or 40321)

### **EGE436 Microelectronic Technology (3)**

Crystal growth. Epitaxy. Major steps in the fabrication of VLSI circuits. Process simulation and diagnostic techniques. Yield and reliability.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE320 or 40320)

### **EGE440 Solid State Devices (3)**

This course introduces the basics of semiconductor physics and physics and modeling of semiconductor devices such as pn diode, bipolar transistor, field effect transistor, optical, power and microwave devices.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE320 or 40320)

**Corequisites:** EGE320

### **EGE445 Antenna Systems (3)**

Each fall. Antenna parameters, wire antennas, arrays of wire antennas, aperture type antennas, reflectors and feeds.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE341 or 40341)

### **EGE450 Microelectronic Technology Lab (1)**

This course introduces students to various processing involved in fabrication of integrated circuits such as thermal oxidation, film deposition, lithography, cleaning and etching, rapid thermal processing and characterization.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE436 or 40436)

**Corequisites:** EGE436

### **EGE451 Electromechanical Energy Conversion (3)**

Fundamentals of electromechanical energy conversion. Transformers. Induction machines, three phase and single phase. Synchronous machines.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE250 or 40250)

**Projected Offerings:** Fall 2009, Fall 2010

### **EGE452 Electric Power Systems (3)**

Energy sources, transmission line parameters, transmission line modeling, power flow analysis, voltage and frequency control.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (EGE251 or 40251)

**Projected Offerings:** Spring 2010, Spring 2011

### **EGE493 Engineering Selected Topics**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**EGE494 Fieldwork Engineering (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**EGE495 Indep Study Elec Engineering (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# Engineering-General > Course Descriptions

## **EGG101 Introduction to Engineering Science (3)**

(One 1-hour and one 3-hour session per week.) Various fields of engineering, activities, career opportunities and areas of electrical engineering. History of electrical engineering. Present and future trends in various areas of electrical engineering, such as energy conversion, automatic control, electronic communications and computers. Engineering ethics and professionalism. Visits to representative industries.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Projected Offerings:** Fall 2009, Fall 2010

## **EGG150 Information Technology (3)**

No description is available for this course.

## **EGG193 Engineering Selected Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (EGG101 or 40101)

## **EGG250 Renewable Energy (3)**

Energy supply from alternative resources as a result of solar power (such as direct solar radiation, and indirect forms such as bioenergy, water and wind power), as well as geothermal energy and their effect on the environment is studied using a scientific approach.

**Attributes:** Liberal Arts, GE3: NSCI, Systematic Inquiry

**Prerequisites:** MAT151 or 64151 or Math Placement Level 3

## **EGG293 Engineering Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **EGG295 Indep Study General Engi**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **EGG309 Technical Communications (3)**

Oral, written and communicative issues of the professional engineers, schedules, job

specifications, step-by-step directions, presentation of data, professional articles, abstracts, technical proposals, oral presentations, information formatting for world wide web.

**Attributes:** Liberal Arts, Writing Intensive

**Restrictions:** Must be enrolled in the following level: Undergraduate ; Must be enrolled in one of the following majors: Computer Engineering, Electrical Engineering, Undeclared:Engineering

**Prerequisites:** (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings:** Fall 2009, Fall 2010

### **EGG350 Fund of Engineering Review (3)**

No description is available for this course.

### **EGG393 Engineering Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EGG399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **EGG493 Engineering Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **EGG495 Indep Study Generl Engin (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# Electrical & Computer Engineering > Faculty

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# School of Science & Engineering > Environmental Geochemical Science

**Phone:** (845) 257-3760

**Location:** Wooster Science Building, Room 202

**Web address:** [www.newpaltz.edu/envscience](http://www.newpaltz.edu/envscience)

Environmental Geochemical Science is an interdisciplinary undergraduate degree program administered by the Department of Geological Sciences, focusing on the environmental aspects of Geology and Chemistry. Through formal courses, laboratories, and research projects, students develop an awareness of the geological and chemical processes that impact society and the environment. Both a major in Environmental Geochemical Science and a minor in Environmental Science are offered.

In the major program, a sophomore level Introduction to Environmental Science and Engineering, will draw on the foundation courses to bring together a truly interdisciplinary view of environmental science. Students will see how the different sciences must be combined to understand and address environmental problems. Particular emphasis will be placed on the roles of chemistry, geology, and environmental engineering. In the senior year, students will engage in a full year Senior Research Project under the supervision of a faculty mentor or an experienced regional scientist. During the spring term of the senior year, oral presentations of student research projects will be made in a Senior Seminar. This seminar will also feature guest scientists who will relate their own work in environmental science.

This major program is a rigorous four year sequence in science and mathematics, so it is essential that interested students seek advising early in their college studies. First year students should take Physical Geology (GLG220), General Chemistry 1 (CHE201), and Calculus 1 (MAT251) in their first semester, followed by General Chemistry 2 (CHE202), Calculus 2 (MAT252), and Introductory Biology (BIO210) in their second semester.

Transfer students should complete the above first year requirements before entering SUNY New Paltz, and should additionally take one year of calculus-based physics, a course in statistics, a laboratory course in historical geology, and organic chemistry.

This information is provided as a resource for students to aid in selecting a major or degree track. Students should, however, obtain a current plan of study form and consult with an advisor before selecting a program or enrolling in coursework. Complete advising guidelines may be obtained from the Department of Geological Sciences Office or by consultation with the Director of the Environmental Science program.

**Environmental Geochemical Science Program:**

- Major
- Minor
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# School of Science & Engineering > Environmental Geochemical Science > Major

## Major in Environmental Geochemical Science, 76-77 credits

Mathematics and Physics..... 19 credits

MAT241 Introduction to Statistics (3)

MAT251 Calculus 1 (4)

MAT252 Calculus 2 (4)

PHY201 General Physics 1 (3) AND PHY211 General Physics 1 Lab (1)

PHY202 General Physics 2 (3) AND PHY212 General Physics 2 Lab (1)

Biology..... 8 credits

BIO210 Introductory Biology (4)

BIO340 Ecology (4)

Chemistry ..... 20 credits

CHE201 General Chemistry 1 (3) AND CHE211 General Chemistry 1 Lab (1)

CHE202 General Chemistry 2 (3) AND CHE212 General Chemistry 2 Lab (1)

CHE318 Organic Chemistry 1 (3) AND CHE306 Organic Chemistry 1 Lab (1)

CHE303 Introduction to Analytical Chemistry (4)

CHE407 Instrumental Techniques (4)

Geology..... 12 credits

GLG220 Physical Geology (4)

GLG301 Historical Geology (4)

GLG407 Hydrogeology (4)

Environmental Science..... 17-18 credits

GLG370 Introduction to Environmental Geochemical Science (4)

*One of the following two Regulatory Elective courses:*

GLG346 Environmental Impact Assessment (3)

GEO406 Natural Resource Management (3)

BIO475/6, CHE475/6 or GLG475/6 Senior Research Project (6)

GLG477 Senior Seminar in Environmental Science (1)

*One Environmental Science Elective:*

GLGxxx (3-4)

The Department of Geological Sciences also offers a minor in Environmental Science. It provides students with the opportunity to broaden their knowledge in areas of natural science and social science germane to environmental issues.

# School of Science & Engineering > Environmental Science > Minor

## **Minor in Environmental Science (22-24 credits):**

This minor targets students with a primary interest in the physical sciences and an inclination to learn about environmental issues. Students completing this program will have made substantial progress towards fulfilling the requirements for majoring in Environmental Geochemical Science, Chemistry or Geology.

It is strongly recommended that students consult with Prof. Shafiul Chowdhury, Director of the Environmental Science Program, [chowdhus@newpaltz.edu](mailto:chowdhus@newpaltz.edu), (845) 257-2618.

## **CORE (16 credits)**

CHE201 General Chemistry 1 (3) AND CHE211 General Chemistry 1 Lab (1)

CHE202 General Chemistry 2 (3) AND CHE212 General Chemistry 2 Lab (1)

GLG220 Physical Geology (4)

GLG370 Environmental Geochemical Science (4)

## **ELECTIVES (6-8 credits)**

BIO210 Introductory Biology (4)

BIO340 Ecology (4)

CHE303 Introduction to Analytical Chemistry (4)

CHE318 Organic Chemistry (3) AND CHE306 Organic Chemistry Lab (1)

GEO383 Introduction to Geographic Information Systems (3)

GEO406 Natural Resource Management (3)

GLG339 Natural Resources and Energy (3)

GLG346 Environmental Impact Assessment (3)

GLG407 Hydrogeology (4)

# Environmental Science > Course Descriptions

**Environmental Science is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Environmental Science appear below (see course numbers beginning with “ENS”). Courses based in other academic areas are listed here and described elsewhere in this catalog.**

**Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found: BIO– Biology, CHE – Chemistry, GEO – Geography, GLG – Geology.**

BIO210 Introductory Biology (4)  
BIO340 Ecology (4)  
CHE201 General Chemistry I (3)  
CHE202 General Chemistry II (3)  
CHE211 General Chemistry I Lab (1)  
CHE212 General Chemistry II Lab (1)  
CHE303 Introduction to Analytical Chemistry (4)  
CHE318 Organic Chemistry I (3)

**ENS193 Envr Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**ENS293 Envr Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**ENS295 Indep Study Envr**

No description is available for this course.

**ENS393 Envr Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**ENS493 Envr Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**ENS495 Indep Study Envr**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

GEO383 Introduction to Geographic Information Systems (3)  
GEO406 Natural Resources: Utilization and Management (3)  
GLG220 Physical Geology (3)  
GLG339 Natural Resources and Energy (3)  
GLG346 Environmental Impact Assessment (3)  
GLG370 Environmental Geochemical Science (4)  
GLG407 Hydrogeology (4)

# **Environmental Geochemical Science > Faculty**

List of faculty who teach in this program coming soon.

# School of Science & Engineering > Environmental Studies

**Phone:** (845) 257-3728

**Location:** Resnick Engineering Hall 114

**Web address:** [www.newpaltz.edu/environmentalstudies](http://www.newpaltz.edu/environmentalstudies)

The Environmental Studies Minor is an interdisciplinary program which gives an overview of the causes and consequences of our current environmental problems and provides basic tools and understanding students will need to become active participants in the solutions. Course work comes from Anthropology, Chemistry, Geography, Geology, Mathematics, Political Science and Sociology.

For more information about this minor, please contact

Dr. David Clark

Program Director

[clarkd@newpaltz.edu](mailto:clarkd@newpaltz.edu)

(845) 257-3728

## **Environmental Studies Program:**

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# School of Science & Engineering > Environmental Studies > Minor

## Environmental Studies > Minor

### Minor in Environmental Studies - 22 credits

- Social Science: 2 courses chosen from: ..... 6 credits
  - ANT250 Ecological Anthropology (SSCI)
  - GEO374 Environment and Culture
  - POL347 Politics of Environment and Development
  - SOC317 Environmental Sociology
- Natural Science:
  - CHE100 Environmental Chemistry (NSCI) ..... 3 credits
  - GLG205 Environmental Geology (NSCI) ..... 4 credits
- Mathematics
  - MAT185 Statistics and Public Policy (MATH) ..... 3 credits
- Electives: 2 courses chosen from: ..... 6 credits
  - ANT481 Transcultural Health (WRLD)
  - GEO285 Geography of Hazards (NSCI)
  - GEO383 Introduction to Geographic Information Systems
  - GEO406 Natural Resource Management
  - GLG339 Natural Resources and Energy
  - GLG346 Conservation and Environmental Impact
  - POL311 American Environmental Politics
- Fieldwork ..... 0 credits
  - 20 hours work for approved organization

# Environmental Studies > Course Descriptions

**Environmental Studies is an interdisciplinary program whose courses are based in a variety of academic areas. Descriptions of courses based in Environmental Studies appear below (see course numbers beginning with “ENV”). Courses based in other academic areas are listed here and described elsewhere in this catalog.**

**Please refer to the course’s subject code (the first three letters of the course number) to determine where the course is based and where its description will be found: ANT – Anthropology, CHE – Chemistry, GEO – Geography, GLG – Geology, MAT – Mathematics, POL – Political Science, SOC – Sociology.**

ANT250 Ecological Anthropology  
ANT481 Transcultural Health  
CHE100 Environmental Chemistry

## **ENV191 Fieldwork Envrnmntl St 1**

Fieldwork experience for students pursuing a Minor in Environmental Studies consisting of immersion for at least 10 hours in the actual work of one of several approved external organizations directed toward some aspect of environmental sustainability. **Attributes:** Liberal Arts

## **ENV192 Fieldwork Envrnmntl St 2**

Fieldwork experience for students pursuing a Minor in Environmental Studies consisting of immersion for at least 10 hours in the actual work of one of several approved external organizations directed toward some aspect of environmental stability. **Attributes:** Liberal Arts

## **ENV393 Environmental Studies Selected Topics (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

## **ENV493 Environmental Stu Select Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

GEO274 Environment and Culture  
GEO285 Geography of Hazards  
GEO310 Gender and Environment  
GEO383 Introduction to Geographic Information Systems  
GEO406 Natural Resources: Utilization and Management

GLG205 Environmental Geology  
GLG339 Natural Resources and Energy  
GLG346 Environmental Impact Assessment  
MAT185 Stats and Public Policy  
POL311 American Environmental Politics  
POL347 Politics of Environment and Development  
SOC317 Environmental Sociology

# **Environmental Studies > Faculty**

List of faculty who teach in this program coming soon.

# School of Science & Engineering: Geological Sciences

**Phone:** (845) 257-3760

**Location:** Wooster Science Building, Room 202

**Web address:** [www.newpaltz.edu/geology](http://www.newpaltz.edu/geology)

The Department of Geological Sciences offers both undergraduate and masters degree programs. Through formal courses, field work, and research projects, the students develop an awareness of the geological processes that shape our planet, and their impact on society and the environment. The undergraduate major in geology offers concentrations in both General Geology and Environmental Geoscience.

Elementary education and secondary education degrees in Earth Science are offered at both the undergraduate and masters levels. These programs are described under the School of Education listings. An undergraduate degree in Environmental Geochemical Science, also offered by this department, has a separate listing. A minor in geology is available for those majoring in other fields.

Interdisciplinary in nature, the undergraduate degree in geology requires courses in geology and cognate areas. The General Geology option is recommended for those contemplating graduate work in the geological sciences. For any of the geology programs, Physical Geology (GLG220) should be taken in the fall semester of the freshman year, followed by Historical Geology (GLG301) in the spring. General Chemistry I (CHE201), General Chemistry II (CHE202) and Calculus I (MAT251) should also be taken in the freshman year. It is also possible to begin the major in the sophomore year with proper advising.

Transfer students should complete as many of the cognate requirements as possible before entering New Paltz. Ideally, one year each of college chemistry, physics, and calculus should be completed in addition to a one year laboratory sequence in geology (physical and historical geology).

It is important that all students seek advising early on, so they can complete the major on time. Students should get their advisor's approval of elective courses selected "by advisement" before taking the courses. It is the students' responsibility to become familiar with the program requirements, and to work out the details of their program with the aid of their advisors. Additional advising information is available in the department office (WSB 202).

Students must earn a grade of C- or better in all courses required for the geology major or minor.

For non-majors interested in geology, or those considering a geology minor, the recommended sequence is Physical Geology (GLG220) followed by Historical Geology (GLG301).

### **Honor's Research**

Honor's Research is for students who wish to conduct a specialized research project at the undergraduate level. Students who plan on obtaining an M.A. or Ph.D. are advised to enroll in this course if they satisfy the prerequisites. Honor's Research is a very good means of letting the student, as well as faculty at New Paltz and other schools, identify whether or not he or she is suited for graduate work.

In order to enroll in Honor's Research (GLG491) a student must maintain a cumulative average of at least 3.00, and be recommended by a geology faculty sponsor and the department chair. Guidelines for research projects are available in the department office, and should be carefully read prior to meeting with the department chair to discuss the program.

### **Geological Sciences Program:**

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# School of Science & Engineering: Geological Sciences > Major

## Major in Geology

### Track I – General Geology - 59-61 credits

Geology Core ..... 27 credits

GLG220 Physical Geology (4)  
GLG301 Historical Geology (4)  
GLG311 Mineralogy-Crystallography (4)  
GLG313 Optical Mineralogy (3)  
GLG314 Petrology (4)  
GLG331 Stratigraphy-Sedimentation (4)  
GLG338 Structural Geology (4)

Geological Science Courses ..... 9-10 credits

GLG481 Field Excursion (2)  
GLG305 Paleontology (4) *or* GLG407 Hydrogeology (4)  
One 400-level or above Geology course by advisement (3-4)

Cognate Courses..... 23-24 credits

CHE201 General Chemistry I (3)  
CHE211 General Chemistry II Lab (1)  
CHE202 General Chemistry II (3)  
CHE212 General Chemistry II Lab (1)  
MAT251 Calculus I (4)  
PHY201 General Physics I (4)  
*One of the following by advisement:*  
MAT241 Introduction to Statistics (3)  
MAT252 Calculus II (4)  
*One of the following by advisement:*  
PHY202 General Physics II (4)  
PHY222 Fundamental Physics II (4)

#### Recommended Courses:

BIO201 General Biology I (4)  
BIO202 General Biology II (4)  
CPS210 Computer Science I: Foundations (4)  
GEO383 Introduction to Geographic Information Systems (3)

It is recommended that students who plan to do graduate or professional work in geology take a six-week field geology camp in the summer following their final semester at New Paltz.

**Track II – Environmental Geoscience - 60-61 credits**

Geology Core ..... 27 credits

- GLG220 Physical Geology (4)
- GLG301 Historical Geology (4)
- GLG311 Mineralogy and Crystallography (4)
- GLG313 Optical Mineralogy (3)
- GLG314 Petrology (4)
- GLG331 Stratigraphy-Sedimentation (4)
- GLG338 Structural Geology (4)

Geological Science Courses ..... 10 credits

- GLG339 Natural Resources and Energy (3)
- GLG346 Environmental Impact Assessment (3)
- GLG407 Hydrogeology (4)

Cognate Courses..... 23-24 credits

- CHE201 General Chemistry I (3)
- CHE211 General Chemistry II Lab (1)
- CHE202 General Chemistry II (3)
- CHE212 General Chemistry II Lab (1)
- MAT251 Calculus I (4)
- PHY201 General Physics I (4)
- One of the following by advisement:*
- MAT241 Introduction to Statistics (3)
- MAT252 Calculus II (4)
- One of the following by advisement:*
- PHY202 General Physics II (4)
- PHY222 Fundamental Physics II (4)

Recommended Courses

- BIO201 General Biology I (4)
- BIO202 General Biology II (4)
- CPS210 Computer Science I: Foundations (4)
- GEO383 Introduction to Geographic Information Systems (3)

# School of Science & Engineering: Geological Sciences > Minor

## Minor in Geology - 18 credits

Required Courses ..... 8 credits

GLG220 Physical Geology (4)

GLG301 Historical Geology (4)

Elective Courses ..... 10 credits

*A minimum of ten credits from any of the following:*

### Geology Courses

GLG305 Paleontology (4)

GLG311 Mineralogy and Crystallography (4)

GLG313 Optical Mineralogy (3)

GLG314 Petrology (4)

GLG331 Stratigraphy-Sedimentation (4)

GLG338 Structural Geology (4)

### Environmental Geoscience Courses

GLG120 Weather and Environment (4)

GLG205 Environmental Geology (4)

GLG339 Natural Resources and Energy (3)

GLG346 Conservation and Environmental Impact (3)

GLG434 Environmental Surveying Geology (3)

The college also offers an interdisciplinary minor in Environmental Science. See index.

# Geology > Course Descriptions

## **GLG100 The Planet Earth (3)**

Major events in the development of the earth from a primordial planet to its present-day appearance. Use of the scientific method to study past and present earthquakes, mountain-building processes, origin and evolution of life amid the background of the changing physical environment, continental drift and plate tectonics, and glaciations. Not open to students who are now taking or who have taken GLG220. Recommended sequential course is GLG110, The Evolving Earth.

**Attributes:** Liberal Arts, GE2: PHBS w/out lab, GE2A: PHBS w/out lab

## **GLG110 The Evolving Earth (3)**

Evolution of the physical and biological past of the earth preceding and during human evolution. Present and future problems of the human scene are examined in the light of evolutionary patterns. Although designed as a sequence to GLG100, The Planet Earth, the two courses may be taken independently of each other.

**Attributes:** Liberal Arts, GE2: PHBS w/out lab, GE2A: PHBS w/out lab

## **GLG120 Weather and Environment (4)**

A non-mathematical introduction to the basic principles of weather and weather forecasting and their effect on man. Laboratory studies of weather maps and related charts.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **GLG193 Geological Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **GLG199 Modular Course**

No description is available for this course.

## **GLG205 Environmental Geology (4)**

The geological system as a framework for understanding environmental problems; man and his interactions with geological systems. Conservation, utilization, and management of natural resources. Field trips.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **GLG220 Physical Geology (4)**

Basic concepts of geology. Minerals, rocks, and rock-forming processes. Geologic time

and age dating. Erosion, streams, groundwater, glaciers, geologic structures, earthquakes, plate tectonics, and other geologic processes.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry  
**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **GLG293 Geological Selected Topic (2)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **GLG295 Indep Study Geology**

No description is available for this course.

### **GLG299 Phys Glg-Fld Excur (1)**

No description is available for this course.

**Corequisites:** GLG220

### **GLG301 Historical Geology (4)**

Geological and geographic developments of the continents throughout the earth's history, with emphasis on North America. Methods used in calculating the age of our planet, and interpreting the history of its rocks. Evolution of plants and animals through geologic time. In the laboratory, geologic maps and a few common fossils are studied. Local and regional field trips.

**Attributes:** Liberal Arts, GE2: PHBS w/out lab, GE2A: PHBS w/out lab

**Prerequisites:** (GLG220 or 50220)

**Projected Offerings:** Spring 2010, Spring 2011

### **GLG303 Geomorphology (4)**

Overview of surficial geological processes and how they control landscapes evolution. A geological investigation of hillslopes, rivers, deserts, glaciers, coasts, and oceans with an emphasis on local and regional landscapes and environmental implications.

**Attributes:** Liberal Arts

**Prerequisites:** Undergraduate level GLG220 or Undergraduate level 50220

### **GLG305 Paleontology (4)**

Principles and methods in the study of fossils; morphology, classification and evolution, ecologic relationships between organisms and sedimentary systems, geographic distribution, and stratigraphic range. Field trips.

**Attributes:** Liberal Arts

**Prerequisites:** (GLG301 or 50301) or (BIO210 or 15210)

**Projected Offerings:** Spring 2010, Spring 2011

### **GLG311 Mineralogy and Crystallography (4)**

Basic elements of solid internal and external crystallography and principles of crystal

chemistry and geochemistry. Properties, occurrence, geochemistry, and hand specimen identification of the more common economic and rock-forming minerals. Field trips.

**Attributes:** Liberal Arts

**Prerequisites:** (CHE201 or 22201) and (GLG220 or 50220)

**Projected Offerings:** Fall 2009, Fall 2010

### **GLG313 Optical Mineralogy (3)**

Theory of the transmission of polarized light through crystalline solids. Use of the polarizing microscope in mineral identification. Optical properties of the common rock-forming minerals.

**Attributes:** Liberal Arts

**Corequisites:** GLG311

**Projected Offerings:** Fall 2009, Fall 2010

### **GLG314 Petrology (4)**

Study of the igneous, metamorphic and sedimentary rocks that form the solid earth. Rock composition, classification, distribution and origin. Volcanic, tectonic and other environments of rock formation. Phase diagrams, age dating, and rock chemistry. Laboratory microscope study of thin sections. Field trips.

**Attributes:** Liberal Arts

**Prerequisites:** (CHE202 or 22202) and (GLG311 or 50311) and (GLG313 or 50313)

**Projected Offerings:** Spring 2010, Spring 2011

### **GLG331 Stratigraphy-Sedimentation (4)**

Stratified rocks, their formation today as clues to the formation of similar rocks in the past, their local descriptions, their correlation in a regional and world-wide framework, and the principles and methods used in interpreting the geologic history they record. Laboratory and field methods in the study of sedimentation, sedimentary rocks and stratigraphic successions found in outcrops.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (GLG301 or 50301) and (GLG305 or 50305) and Math Placement Level 5

**Projected Offerings:** Fall 2009, Fall 2010

### **GLG334 Principles of Oceanography (4)**

The physical, chemical, geological, biological, and economic aspects of the science of oceanography; properties of seawater, ocean dynamics, coastal processes, marine sediments, sea-floor spreading, and continental drift, sea life fisheries, petroleum and the sea, marine technology, etc. Field trips. Laboratory.

**Attributes:** Liberal Arts

### **GLG338 Structural Geology (4)**

Study of the structure and deformation of the Earth's crust. Includes rock mechanics,

faulting, folding, fabric, geometric analysis, diapirism, and tectonics. Laboratories cover geologic map interpretation, use of spherical projections, and field work. Field trips.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (GLG220 or 50220) and Math Placement Level 5

**Projected Offerings:** Fall 2009, Fall 2010

### **GLG339 Natural Resources and Energy (3)**

Relation of the production of energy and its environmental impact on the finite nature of our natural resources. Review and critical evaluation of past, present, and future energy technologies.

**Attributes:** Liberal Arts

**Projected Offerings:** Spring 2010, Spring 2011

### **GLG346 Environmental Impact Assessment (3)**

Study of the ways by which man's impact on nature and the environment is assessed and evaluated. Aspects of Environmental Impact Statements that are of significance to environmental geology, including air quality, meteorology, water quality, hydrogeology, land use, waste management, energy use and conservation.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (GLG205 or 50205) or (GLG220 or 50220)

**Projected Offerings:** Fall 2009, Fall 2010

### **GLG370 Environmental Geochemical Science (4)**

A survey course covering the broad scope of environmental science and engineering, including air pollution, water pollution, water quality control, environmental chemistry, global atmospheric change, solid waste management and resource recovery. Case studies and outside speakers.

**Attributes:** Liberal Arts

**Prerequisites:** CHE202 and GLG220

**Projected Offerings:** Fall 2009, Fall 2010

### **GLG393 Geological Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **GLG399 Modular Course**

No description is available for this course.

### **GLG407 Hydrogeology (4)**

Physical properties of groundwater flow, well hydraulics, water quality, the occurrences and distribution of groundwater, and to refine general quantitative and computer skills.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** GLG220 and Math Placement Level 5

### **GLG434 Environmental Surveying Geology (3)**

Field-oriented course, includes nonlegal surveying, basic principles and elementary methods; the use and application of plane table and transit surveying. Also, introduction to the application and use of topographic, geologic, and soils maps, and aerial photographs.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** GLG205 and GLG331

### **GLG435 Field Geology (4)**

Problems and methods of geological field study. Use of the Brunton compass, plane table, alidade, the construction of a geologic map, the solving of a geologic field problem and the writing of a report. Primarily taught in the field.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** GLG338

**Projected Offerings:** Fall 2009, Fall 2010

### **GLG475 Geology Research Project 1 (3)**

Students will undertake a two semester research project, under the guidance of a faculty mentor, focusing on a detailed examination of a real world environmental problem. The project will culminate in a written document and an oral presentation in the Senior Seminar.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Environmental Geochem Science, Geology ; Must be enrolled in the following classification: Senior

### **GLG476 Geology Research Project 2 (3)**

Continuation of GLG475.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Environmental Geochem Science, Geology ; May not be enrolled in the following classification: Freshman

**Prerequisites:** GLG475

### **GLG477 Senior Seminar in Environmental Science (1)**

A series of presentations by senior students and by invited speakers. In the course, students nearing graduation present the findings of their senior project. On alternate weeks, invited professionals from the environmental sciences present relevant aspect of their work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in one of the following majors: Environmental Geochem Science, Geology ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (GLG475 or 50475) or (CHE475 or 22475) or (BIO475 or 15475)

**GLG481 Field Excursion (1-3) (1)**

Geology of a selected area of North America. Readings and discussions of the detailed tectonic and petrological evolution of selected classical geologic areas. Field excursions to type areas. May be repeated for credit provided listed topic changes.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

**GLG490 Seminar in Geology (2-4)**

Current problems and projects in geology. Developing ability to evaluate evidence critically and to understand current geological literature.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**GLG491 Honor's Research (4)**

Individual advanced research in geology. Students are expected to complete a research thesis in consultation with instructor and chair.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**GLG492 Research in Geology (1-4) (1)**

Laboratory or field research project to be completed in consultation with a geology faculty member in accord with the department guidelines for research.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**GLG493 Geological Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**GLG494 Fieldwork in Geology**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**GLG495 Indep Study Geology (1)**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**GLG499 Modular Course**

No description is available for this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

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# School of Science & Engineering > Mathematics

**Phone:** (845) 257-3532

**Location:** Faculty Office Building Room E-2

**Web address:** [www.newpaltz.edu/math](http://www.newpaltz.edu/math)

The department of Mathematics offers undergraduate majors in Mathematics, Adolescence Education Mathematics and Childhood Education Mathematics. Graduates with the Mathematics major go on to do graduate work in mathematics and other fields requiring strong quantitative and reasoning skills. Those graduating from the Adolescence Education program have a depth of knowledge that underlies the courses they will teach. Childhood Education majors go on to become mathematics specialists within the primary schools. Details of the two education majors are listed under the School of Education.

Those interested in any of these programs are invited to request a faculty advisor in the Department of Mathematics. Upon completion of Calculus I and Introduction to Proof with an average grade of at least B-, a student can declare one of the above majors. A letter grade of at least C- is required to count a course toward any mathematics major, or as a prerequisite for another mathematics course.

All students enrolling in SUNY New Paltz are assigned a Math Placement Level (MPL), indicating their current level of mathematics proficiency. The MPLs are used to help place students in courses which they will need to succeed in subsequent work and have not yet mastered.

## Summary of Math Placement Levels and What They Mean:

MPL	Meaning	Courses that will raise level (a grade of C- or better will raise MPL to (x))	Or take this MP Exam
1	Deficiency in Fundamental Skills	MAT151 College Math (3)	Basic Algebra
2	Deficiency in College Level Mathematics Skills	MAT151 College Math (3) MAT152 College Algebra (4)	College Algebra
3	Ready for some General Education MATH courses, (see specific prerequisites)	MAT152 College Algebra (4)	College Algebra

- 4 Prepared for Precalculus or any General Education MATH course, MATH req. met for GE II and IIA but may still need ANSK course. MAT181 Precalculus (5) Precalculus
- 5 General Education MATH requirement met for GE III; MATH & ANSK met for GE II& IIA, ready for Calculus I (MAT251). MAT251 Calculus I (6)
- 6 Successfully completed Calculus I

**Mathematics:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plans
- General Education Courses
- Faculty
- Program Changes

# School of Science & Engineering > Mathematics > Major

## Major in Mathematics - 53 credits

Required Mathematics Courses..... 36 credits

- MAT251 Calculus I (4)
- MAT252 Calculus II (4)
- MAT260 Introduction to Proof (3)
- MAT303 Foundations of Analysis (3)
- MAT304 Foundations of Algebra (3)
- MAT321 Intermediate Analysis I (3)
- MAT353 Calculus III (4)
- MAT359 Ordinary Differential Equations (3)
- MAT362 Linear Algebra (3)
- MAT364 Introduction to Abstract Algebra I (3)
- MAT381 Probability and Statistics I (3)

Elective Courses .....9 credits

A total of 9 credits in mathematics or computer science courses at the 300 level or above.  
(With minor exceptions. Please contact the department for a current list.)

Required Cognate Courses .....8 credits

- PHY201 General Physics I (3) + PHY211 General Physics I Lab (1) AND PHY202  
General Physics II (3) + PHY212 General Physics II Lab (1)
- OR
- CPS210 Computer Science I (4) AND CPS310 Computer Science II (4)

Mathematics majors must take a second science sequence from the list below to meet  
their GE NSCI requirement:

- General Physics I and II (PHY201 & PHY202) (3 + 3) and General Physics I and II  
Lab (PHY211 & PHY212) (1 + 1)
- Computer Science I and II (CPS210 & CPS310) (4 + 4)
- General Biology I and II (BIO201 & BIO202) (4 + 4)
- General Chemistry I and II (CHE201 & CHE202) (3 + 3) and General Chemistry I  
and II Lab (CHE211 & CHE212) (1 + 1)
- Physical and Historical Geology (GLG220 & GLG301) (4 + 4)
- Principles of Micro and Macro Economics (ECO206 & ECO 207) (3 + 3)

# School of Science & Engineering > Mathematics > Minor

## Minor in Mathematics - 20 credits

Required Courses\* ..... 11 credits

MAT251 Calculus I (4)

MAT252 Calculus II (4)

MAT260 Introduction to Proof (3)

Electives\* ..... 9 credits

Three upper-division mathematics electives.

*\* At least half of the credits for this minor must be from courses not used as part of the student's major.*

# Mathematics > Course Descriptions

## **MAT053 College Algebra A**

Review. Linear and quadratic equations. Inequalities. Factoring, multiplying and dividing algebraic expressions. Coordinate geometry. Together, this course and MAT153 College Algebra B are equivalent to MAT152 College Algebra.

**Projected Offerings:** Fall 2010, Fall 2011

## **MAT093 Math Selected Topic**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

## **MAT140 Mathematics for Elementary School Teachers I (3)**

First course of a two-semester sequence covering problem solving, numeration, number theory, relations, functions, integers, rational and real numbers, statistics, probability, and the use of the calculator. Open to students seeking New York State certification in Elementary Education.

**Attributes:** Liberal Arts, GE2: MATH, GE2A: MATH

**Prerequisites:** Math Placement Level 3 or Undergraduate level MAT151 Minimum Grade of C- or Undergraduate level 64151 Minimum Grade of C-

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **MAT151 College Mathematics (3)**

Topics from basic and intermediate algebra are reviewed. Emphasis is on using algebra to solve real world problems from such areas as geometry, finance, business, and science. The concepts of variable and function and the use of formulas will be stressed. Problems will be presented in various formats; graphically, numerically, and symbolically. NOTE: Not to be taken for credit by students with MPL 4 or more.

**Attributes:** Liberal Arts, GE2: MATH, GE2A: MATH

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **MAT152 College Algebra (3)**

Factoring, multiplying and dividing algebraic expressions, coordinate geometry, functions and functional notation, polynomials, exponents, logarithms, and inequalities. Primarily preparation for more advanced courses, but also open to students desiring a background in college algebra. NOTE: Not to be taken for credit by students with MPL 4 or more.

**Attributes:** Liberal Arts, GE2: MATH, GE2A: MATH, GE3: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 3 or Undergraduate level MAT151 Minimum Grade of C- or Undergraduate level 64151 Minimum Grade of C- or Undergraduate level MAT151 Minimum Grade of C-

**Projected Offerings:** Fall 2010, Spring 2011, Fall 2011, Spring 2012

### **MAT153 College Algebra B (3)**

Function notation, domain and range, graphing basic functions, transformations, inverse functions. Systems of linear and nonlinear equations. Together, MAT053 College Algebra A and this course are equivalent to MAT152 College Algebra.

**Attributes:** Liberal Arts, GE3: MATH, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Undergraduate level MAT053 Minimum Grade of C-

**Projected Offerings:** Spring 2011, Spring 2012

### **MAT181 Precalculus (4)**

Topics needed for the study of calculus: brief review of algebra; exponential and logarithmic functions; trigonometry; binomial theorem; remainder and factor theorems; mathematical induction; sequences; series; introduction to complex numbers.

**Attributes:** Liberal Arts, GE2: MATH, GE3: MATH, GE2A: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 4 or (Undergraduate level MAT152 Minimum Grade of C- or Undergraduate level 64152 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT182 Graphs and Optimization (3)**

Optimization problems that arise in scheduling, routing and management will be solved by translating them into problems about finite graphs and then studying mathematical techniques of graph theory. Intended for General Education; not part of any Math major.

**Attributes:** Liberal Arts, GE2: MATH, GE3: MATH, GE2A: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 3 or (Undergraduate level MAT151 Minimum Grade of C- or Undergraduate level 64151 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT183 Introduction to Mathematical Modeling (3)**

Previously learned mathematics is reviewed and applied in a broad range of fields. Selected topics from graph theory, linear programming, exponential growth and decay, statistics, probability, game theory, voting theory, apportionment, and coding systems. Intended for General Education; not part of any Math major.

**Attributes:** Liberal Arts, GE2: MATH, GE3: MATH, GE2A: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 3 or (Undergraduate level MAT151 Minimum Grade of C- or Undergraduate level 64151 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT184 Elements of Geometry (3)**

History of geometry and its applications. Euclid's Axioms and geometric proof. Practical applications of geometry. Solid geometry. Polygons and tessellations of the plane. Intended for General Education; not part of any Math major.

**Attributes:** Liberal Arts, GE2: MATH, GE3: MATH, GE2A: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 3 or (Undergraduate level MAT151 Minimum Grade of C- or

Undergraduate level 64151 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT185 Stats and Public Policy (3)**

Fundamental concepts of statistics with an applied approach designed to create savvy “statistical consumers”, able to understand, evaluate, and analyze quantitative evidence presented in the media on issues relevant to citizens in our society today. Intended for General Education; not part of any Math major.

**Attributes:** Information Literacy, Liberal Arts, GE3: MATH, GE2A: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 3 or (Undergraduate level MAT151 Minimum Grade of C- or Undergraduate level 64151 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT186 Infinity (3)**

An elementary introduction to mathematical infinity and its uses. Notation for infinite sets and sequences. Difference equations. Method of exhaustion. Cardinals, ordinals, and equipotence. Independence of the Continuum Hypothesis. Intended for General Education; not part of any Math major.

**Attributes:** Liberal Arts, GE3: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 3 or (Undergraduate level MAT151 Minimum Grade of C- or Undergraduate level 64151 Minimum Grade of C-)

### **MAT193 Math Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **MAT240 Mathematics for Elementary School Teachers II (3)**

Second course of a two-semester sequence covering problem solving, logic, analysis of geometric shapes and solids, measurement, congruence, similarity, constructions, coordinate geometry, transformations, programming in LOGO, and the use of the calculator. Open only to students seeking New York State certification in Elementary Education.

**Attributes:** Liberal Arts, GE2: MATH, GE3: MATH, GE2A: MATH, Systematic Inquiry

**Prerequisites:** (Undergraduate level MAT140 Minimum Grade of C- or Undergraduate level 64140 Minimum Grade of C-) and ( Math Placement Level 3 or Undergraduate level MAT151 Minimum Grade of C- or Undergraduate level 64151 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT241 Introduction to Statistics (3)**

Descriptive statistics, measure of central tendency and dispersion, population parameters and sample statistics, use of probability distributions for statistical inference, binomial and normal distributions, introduction to hypothesis testing. Designed for non-mathematics majors. Not open to students who have taken 64381 or 64382.

**Attributes:** Liberal Arts, GE2: MATH, GE3: MATH, GE2A: MATH, Systematic Inquiry

**Prerequisites:** Math Placement Level 4 or (Undergraduate level MAT152 Minimum Grade of C- or

Undergraduate level 64152 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT251 Calculus I (4)**

Single-variable calculus: limits, continuity, derivatives, extrema and other applications, mean value theorem, integrals, fundamental theorem of calculus.

**Attributes:** Liberal Arts

**Prerequisites:** Math Placement Level 5 or (Undergraduate level MAT181 Minimum Grade of C- or Undergraduate level 64181 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT252 Calculus II (4)**

A continuation of Calculus I. Techniques of integration, applications of the integral, infinite sequences and series, parametric equations, polar coordinates, separable differential equations.

**Attributes:** Liberal Arts

**Prerequisites:** Math Placement Level 6 or (Undergraduate level MAT251 Minimum Grade of C- or Undergraduate level 64251 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT260 Introduction to Proof (3)**

Focus on basic principles of logic, set theory, functions, and the development of mathematical reasoning. Introduction to basic techniques in writing proofs.

**Attributes:** Liberal Arts

**Prerequisites:** Math Placement Level 5 or (Undergraduate level MAT181 Minimum Grade of C- or Undergraduate level 64181 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT293 Math Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **MAT295 Indep Study Math**

No description is available for this course.

### **MAT303 Foundations of Analysis (3)**

Order, algebraic and completeness axioms of the numbers, topology of the real line, lubs and glbs, limit points, Heine-Borel Theorem, sequences and convergence.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT260 Minimum Grade of C- or Undergraduate level 64260 Minimum Grade of C-) and (Undergraduate level MAT252 Minimum Grade of C- or Undergraduate level 64252 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **MAT304 Foundations of Algebra (3)**

Equivalence relations, elementary number theory, mathematical induction and recursion; the group of integers modulo-n and other concrete groups.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (Undergraduate level MAT260 Minimum Grade of C- or Undergraduate level 64260 Minimum Grade of C-) and (Undergraduate level MAT251 Minimum Grade of C- or Undergraduate level 64251 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **MAT310 Elementary Number Theory (3)**

Introductory study of integers. Axiomatic approach to order and divisibility property, prime distributions, modular arithmetics, perfect numbers and other topics.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (Undergraduate level MAT303 Minimum Grade of C- or Undergraduate level 64303 Minimum Grade of C-) or (Undergraduate level MAT304 Minimum Grade of C- or 64304)

### **MAT320 Discrete Mathematics for Computing (3)**

This course is designed to provide Computer Science and Computer Engineering majors with a working knowledge of discrete mathematics topics they will need in future courses and in later work. Does not count towards the Mathematics major.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following major: Mathematics

**Prerequisites:** (Undergraduate level EGC230 Minimum Grade of C- or Undergraduate level 45230 Minimum Grade of C-) or (Undergraduate level CPS310 Minimum Grade of C- or Undergraduate level 25310 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **MAT321 Intermediate Analysis I (3)**

Theoretical foundations of elementary calculus: continuity, derivatives, integrals, classical theorems of calculus such as the Mean Value Theorem and the Fundamental Theorem of calculus.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT353 Minimum Grade of C- or Undergraduate level 64353 Minimum Grade of C-) and (Undergraduate level MAT303 Minimum Grade of C- or Undergraduate level 64303 Minimum Grade of C-)

**Projected Offerings:** Fall 2010, Fall 2011

### **MAT322 Intermediate Analysis II (3)**

Series of real numbers; sequences and series of functions; uniform convergence; power series; Taylor Series, additional topics as chosen by the instructor.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT321 Minimum Grade of C- or Undergraduate level 64321 Minimum Grade of C-)

### **MAT331 Axiomatic Geometry (3)**

Axiomatic development of geometry from a modern standpoint. Topics chosen from incidence, betweenness, congruence, similarity, transformations, constructions; measure of areas, angles and circles.

**Attributes:** Liberal Arts, Writing Intensive

**Prerequisites:** (Undergraduate level MAT260 Minimum Grade of C- or Undergraduate level 64260 Minimum Grade of C-) and (Undergraduate level MAT251 Minimum Grade of C- or Undergraduate level 64251 Minimum Grade of C-)

**Projected Offerings:** Fall 2010, Spring 2011, Fall 2011, Spring 2012

### **MAT332 Modern Geometry (3)**

Euclidean and non-Euclidean geometries. Consistency proofs and Euclidean constructions.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT331 Minimum Grade of C- or Undergraduate level 64331 Minimum Grade of C-)

### **MAT341 Applied Mathematics I (3)**

The first of a two-semester sequence in advanced mathematics for scientists and engineers. Topics include partial derivatives, ordinary differential equations, infinite series, and matrix algebra. Does not count towards the Mathematics major, or as an elective in a Math minor which contains 64353 or 64359.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following major: Mathematics

**Prerequisites:** (Undergraduate level MAT252 Minimum Grade of C- or Undergraduate level 64252 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **MAT342 Applied Mathematics II (3)**

The second of a two-semester sequence in advanced mathematics for scientists and engineers. Topics include complex analysis, Laplace and Fourier transforms, vector calculus, ordinary and partial differential equations and special functions of mathematical physics. Counts as an upper-division elective in the Mathematics major.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT341 Minimum Grade of C- or Undergraduate level 64341 Minimum Grade of C-) or (Undergraduate level MAT353 Minimum Grade of C- or Undergraduate level 64353 Minimum Grade of C- and Undergraduate level MAT359 Minimum Grade of C- or Undergraduate level 64359 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **MAT353 Calculus III (4)**

Analytic geometry in 3 dimensions, vector-valued functions, multivariate functions, partial derivatives, multiple integrals, applications, line integrals, Green's theorem, divergence, curl.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT252 Minimum Grade of C- or Undergraduate level 64252 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT359 Ordinary Differential Equations (3)**

Methods of solution of homogeneous and non-homogeneous linear differential equations. Power series and Laplace transform methods. Non-linear equations of order one. Applications.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT252 Minimum Grade of C- or Undergraduate level 64252 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **MAT362 Linear Algebra (3)**

The algebraic structure of Euclidean  $n$ -space and finite dimensional vector spaces. Linear transformations, matrices, determinants, linear equations. Norm, inner product, and orthogonality.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT353 Minimum Grade of C- or Undergraduate level 64353 Minimum Grade of C-) and (Undergraduate level MAT260 Minimum Grade of C- or Undergraduate level 64260 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Fall 2010

### **MAT363 Combinatorics (3)**

Counting arguments in different settings and their relation to probability. Functions, relations and, in particular, graphs and trees.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT260 Minimum Grade of C- or Undergraduate level 64260 Minimum Grade of C-)

**Projected Offerings:** Spring 2010, Spring 2011

### **MAT364 Introduction to Abstract Algebra I (3)**

Group theory from axioms; subgroups, cyclic groups, number theoretic properties of finite groups, quotient groups, isomorphisms and homomorphisms.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT362 Minimum Grade of C- or Undergraduate level 64362 Minimum Grade of C-) and (Undergraduate level MAT304 Minimum Grade of C- or Undergraduate level 64304 Minimum Grade of C-)

**Projected Offerings:** Spring 2011, Spring 2012

### **MAT365 Introduction to Abstract Algebra II (3)**

Elementary theory of groups and rings, integral domains and fields.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT364 Minimum Grade of C- or Undergraduate level 64364 Minimum Grade of C-)

### **MAT375 Numerical Methods (3)**

Computer solution of mathematical problems; round-off errors and computer arithmetic, solution of equations, interpolation and approximation, numerical differentiation and integration, direct and iterative techniques in matrix algebra.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT362 Minimum Grade of C- or Undergraduate level 64362 Minimum Grade of C-) and (Undergraduate level MAT210 Minimum Grade of C- or Undergraduate level 64210 Minimum Grade of C-)

### **MAT381 Probability and Statistics I (3)**

Introduction to probability theory and statistics. Random variables; distribution functions; expected value and moments; sampling; point estimation; interval estimation; hypothesis testing.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT252 Minimum Grade of C- or Undergraduate level 64252 Minimum Grade of C-)

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **MAT382 Probability and Statistics II (3)**

Introduction to probability theory and statistics. Random variables; distribution functions; expected value and moments; sampling; point estimation; interval estimation; hypothesis testing.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT381 Minimum Grade of C- or Undergraduate level 64381 Minimum Grade of C-) and (Undergraduate level MAT353 Minimum Grade of C- or Undergraduate level 64353 Minimum Grade of C-)

### **MAT384 Calculus IV (3)**

Fourth semester covering differential and integral calculus. Emphasizes line and surface integral theorems, sequences, and series.

**Attributes:** Liberal Arts

**Prerequisites:** (Undergraduate level MAT353 Minimum Grade of C- or Undergraduate level 64353 Minimum Grade of C-)

### **MAT393 Math Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **MAT399 Modular Course**

No description is available for this course.

**MAT483 Actuarial Mathematics (3)**

Theories and models of risk, and their applications. Topics may include: annuities, insurance, benefit reserves, multiple life functions, multiple decrement models, and collective risk models.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level MAT381 Minimum Grade of C- or Undergraduate level 64381 Minimum Grade of C-)

**MAT488 Partial Differential Equations (3)**

Classification of linear second order partial differential equations (PDE), diffusion-type problems, Fourier sine and cosine transforms. Laplace transform solutions, method of characteristics, elliptic-type problems, Green's functions, numerical and approximate methods.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level MAT359 Minimum Grade of C- or Undergraduate level 64359 Minimum Grade of C-)

**MAT493 Math Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** May not be enrolled in the following classification: Freshman

**MAT494 Research in Mathematics (1)**

Individual research in Mathematics under faculty supervision. Interested students should contact the department or approach a particular professor.

**Restrictions:** May not be enrolled in the following classification: Freshman

**MAT495 Indep Study Math (1)**

No description is available for this course.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

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# School of Science & Engineering > Physics

**Phone:** (845) 257-3740

**Location:** Wooster Science Building Room 102

**Web address:** [www.newpaltz.edu/physics](http://www.newpaltz.edu/physics)

The Physics program at SUNY New Paltz provides a broad base of fundamentals, yet gives you the opportunity to get specialized training. First, you take two-semester introductory courses that survey physics, chemistry, and calculus. Then, you follow up with courses covering classical and modern physics, computational physics, and applied mathematics. The capstone experience is a senior project. If you would like, you can pursue topics of interest to you through independent study. An advisor works closely with you to plan what's best for your situation.

## **Physics Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plans
- General Education Courses
- Faculty
- Program Changes

# School of Science & Engineering > Physics > Major

## Major in Physics - 65 credits

Required Physics Courses..... 39 credits

PHY201 General Physics I (3)  
PHY211 General Physics I Lab (1)  
PHY202 General Physics II (3)  
PHY212 General Physics II Lab (1)  
PHY305 Computational Physics (3)  
PHY306 Mechanics I (3)  
PHY307 Mechanics II (3)  
PHY308 Modern Physics I (3)  
PHY309 Modern Physics II (3)  
PHY310 Modern Physics Lab (1)  
PHY313 Electricity and Magnetism (3)  
PHY322 Optics (3)  
PHY331 Quantum Physics (3)  
PHY422 Thermal Physics (3)  
PHY491 Senior Project (3)

Required Cognate Courses ..... 26 credits

CHE201 General Chemistry I (3)  
CHE211 General Chemistry I Lab (1)  
CHE202 General Chemistry II (3)  
CHE212 General Chemistry II Lab (1)  
MAT251 Calculus I (4)  
MAT252 Calculus II (4)  
MAT353 Calculus III (4)  
MAT341 Applied Mathematics I (3)  
MAT342 Applied Mathematics II (3)

# **School of Science & Engineering > Physics > Minor**

**Minor in Physics - 18 credits**

Ten upper-division credits in Physics beyond the General Physics and General Physics Lab sequence must be completed for the minor.

# Physics > Course Descriptions

## **PHY100 Physics for the Inquiring Mind (3)**

A course in basic physics for non-science majors that stresses conceptual understanding of familiar (and not so familiar) phenomena. Mathematical formalism is held to a minimum, although some elementary algebra is helpful.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Physics

**Projected Offerings:** Fall 2010, Spring 2011

## **PHY101 The Scientific World (3)**

Science for non-majors. The course emphasizes critical thinking about personal and social needs for science. Specific topics illustrate purpose and thoughts in science: classical physics, quantum physics, astronomy, chemical bonding, geology, weather, living cell, genetics, evolution.

**Attributes:** Liberal Arts, GE2: PHBS w/out lab, GE2A: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Physics

**Prerequisites:** Math Placement Level 3 or (Undergraduate level MAT050 Minimum Grade of C- or Undergraduate level 64050 Minimum Grade of C-)

## **PHY109 Physics of Sound and Music (3)**

Nature, transmission, and absorption of sound; speech; hearing; music; noise; musical instruments and amplifying systems; rooms and auditoriums; sources of noise and noise pollution; noise codes; control of noise; and practical means of noise reduction.

**Attributes:** Liberal Arts, GE2: PHBS w/out lab, GE2A: PHBS w/out lab

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Physics

## **PHY199 Modular Course**

No description is available for this course.

## **PHY201 General Physics 1 (3)**

Basic principles of mechanics, wave motion, and thermodynamics using vector analysis and calculus. Primarily for students majoring in physics, engineering, mathematics, and chemistry; students majoring in biology and geology should consult their advisor if they wish to take this course in preference to PHY221.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 6

**Corequisites:** PHY211

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PHY202 General Physics II (3)**

Basic principles of electricity, magnetism, and optics using vector analysis and calculus. Primarily for students majoring in physics, engineering, mathematics, and chemistry; students majoring in biology and geology should consult their advisor if they wish to take this course in preference to PHY222.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** PHY201 and MAT252

**Corequisites:** PHY212

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PHY203 General Physics I Workshop**

Problem-solving course to be taken concurrently with PHY201 gives students an opportunity to solve additional problems, preview sample exams or review exams, and ask questions about lecture material.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** PHY201

### **PHY204 General Physics II Workshop**

Problem-solving course to be taken concurrently with PHY202 gives students an opportunity to solve additional problems, preview sample exams or review exams, and ask questions about lecture materials.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** PHY202

### **PHY205 Exploring the Solar System (3)**

Introduction to solar system including history of astronomy, laws of mechanics and gravitation, motions of heavenly bodies, telescopes, space exploration and descriptions of sun, planets, moons, asteroids, comets and meteors. Planetarium demonstrations, sky viewing with telescopes and computer simulations. No science preparation required. Limited use of algebra. No prerequisite.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following major: Physics

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PHY206 Exploring the Universe (3)**

Introduction to the universe beyond the solar system. Distance to stars, classes of stars, structure of stars, stellar evolution, white dwarfs, neutron stars, black holes, pulsars, quasars, radio astronomy, the Milky Way, galaxies, relativity and cosmology. Planetarium demonstrations, sky viewing with telescopes and computer simulation. No science preparation required. Limited use of Algebra.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the

following major: Physics

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PHY211 General Physics 1 Lab (1)**

No description is available for this course.

**Corequisites:** PHY201

### **PHY212 General Physics 2 Lab (1)**

No description is available for this course.

**Corequisites:** PHY202

### **PHY221 Fundamental Physics 1 (3)**

An algebra-based introduction to particle mechanics, rigid-body and continuous matter motion, fluid mechanics, wave motion, structure of matter and thermo-dynamic principles.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** Math Placement Level 4

**Corequisites:** PHY231

**Projected Offerings:** Fall 2009, Fall 2010

### **PHY222 Fundamental Physics II (3)**

An algebra-based introduction to electricity, magnetism, electromagnetic waves, optics, relativity, quanta, Bohr atom, complex atom, ions and molecules, solid state, nucleus, nuclear transformation, and elementary particles.

**Attributes:** Liberal Arts, GE3: NSCI, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Systematic Inquiry

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY221 or 75221)

**Corequisites:** PHY232

**Projected Offerings:** Spring 2010, Spring 2011

### **PHY223 Fundamental Physics I Workshop**

Problem-solving course to be taken concurrently with PHY221 gives students an opportunity to solve additional problems, preview sample exams or review exams, and ask questions about lecture material.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** PHY221

### **PHY224 Fundamental Physics II Workshop**

Problem-solving course to be taken concurrently with PHY222 gives students an opportunity to solve additional problems, preview sample exams or review exams, and ask questions about lecture material.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Corequisites:** PHY222

**PHY231 Fundamentals Physics 1 Lab (1)**

No description is available for this course.

**Corequisites:** PHY221

**PHY232 Fundamentals Physics 2 Lab (1)**

No description is available for this course.

**Corequisites:** PHY222

**PHY293 Physics Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**PHY295 Indep Study Physics (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**PHY299 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

**PHY300 Mathematical Physics I (3)**

A study of the differential equations, linear algebra, and vector calculus in the context of the physical problems in which they arise. Computational techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT252 or 64252)

**PHY301 Mathematical Physics II (3)**

A continuation of Mathematical Physics I. Fourier series, partial differential equations, and complex analysis, all discussed in the context of the physical problems in which they arise. Computer techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY300 or 75300)

### **PHY305 Computational Physics (3)**

Introduction to numerical techniques—root finding, integration, matrix manipulations, differential equations. Numerical simulations—oscillations, space flight, electric fields, linear and non-linear waves, crystal growth.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT341 or 64341) and (PHY202 or 75202)

**Projected Offerings:** Fall 2010

### **PHY306 Mechanics 1 (3)**

This is the first of a two-semester sequence comprising a traditional classical mechanics course. Topics include one-dimensional motion, energy and momentum conservation, central forces, Lagrangian and Hamiltonian formulations, systems of particles, and accelerated coordinated systems.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202 or 75202)

**Corequisites:** MAT341

**Projected Offerings:** Spring 2010, Spring 2011

### **PHY307 Mechanics 2 (3)**

This is the second of a two-semester sequence comprising a traditional classical mechanics course. Topics include Langrange and Hamiltonian formulations; gravitation, central force problems, and planetary motion; systems of particles; accelerated coordinate systems.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY306 or 75306)

**Projected Offerings:** Fall 2009, Fall 2010

### **PHY308 Modern Physics I (3)**

An introduction to the physics of atoms, starting with the origin of the quantum theory. Extensive discussion of the hydrogen atom. Other topics chosen from solid state physics, statistical physics, and nuclear physics if time permits. Computational techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202 or 75202)

**Projected Offerings:** Spring 2010, Spring 2011

### **PHY309 Modern Physics II (3)**

A continuation of Modern Physics I, covering special relativity and other topics chosen from atomic physics, nuclear physics, statistical physics, and solid state physics. Computational techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY308 or 75308)

**Projected Offerings:** Fall 2010

### **PHY310 Modern Physics Laboratory (1)**

A laboratory course demonstrating the principles of Modern Physics PHY309. Required for Physics majors.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202 or 75202)

**Projected Offerings:** Fall 2009, Fall 2010

### **PHY311 Classical Mechanics (3)**

An intermediate level course in Newtonian mechanics. Linear and angular motion, conservation laws, Lagrangian and Hamiltonian formulations. Computational methods are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY300 or 75300)

### **PHY313 Electricity and Magnetism (3)**

Laws of electricity and magnetism and their applications using vector analysis and computational techniques. Differential forms of Maxwell's equations.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202 or 65202) and (MAT341 or 64341)

**Projected Offerings:** Fall 2009, Fall 2010

### **PHY314 Relativity (1)**

This is a short course in Special Relativity covering the following aspects: experiments leading up to the theory, relative nature of time and distance measurements, constancy of the speed of light, Lorentz transformations, length contraction, time dilation, simultaneity, momentum and energy relations, mass-energy equivalence, and relativistic Doppler effect.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY202 or 75202)

### **PHY315 Engineering Mechanics (4)**

A study of static and dynamic force systems. Vector and conventional techniques are used in problem solving. Properties of force systems, free body analysis, properties of area and mass, friction, kinematics and kinetics of particles and rigid bodies, energy and momentum method. Both English and SI units are used.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT252 or 64252) and (PHY201 or 75201)

**Projected Offerings:** Fall 2010

### **PHY322 Optics (3)**

Geometrical and physical optics including thick lenses, polarization, coherence, interference and diffraction; propagation in crystals; non-linear optics; photon statistics; radiation pressure; electro-optics; gas crystals; semi-conductor laser.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (PHY302 or 75302) and (MAT342 or 64342)

**Projected Offerings:** Spring 2010, Spring 2011

### **PHY331 Quantum Physics (3)**

Origin of Planck's quantum hypothesis and its later development through the deBroglie wave-particle duality to the modern quantum mechanics of Schroedinger and Heisenberg. Principles of correspondence, complementarity, and uncertainty. Application of quantum mechanics to basic problems such as the time-independent Schroedinger Equ., hydrogen atom and spin phenomena.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate

**Prerequisites:** (MAT341 or 64341) and (PHY313 or 75313)

**Projected Offerings:** Spring 2010, Spring 2011

### **PHY340 Introduction to Astrophysics (4)**

Introduction for science majors. Spherical trigonometry, planetary motions, solar system, formation of stars, H-R diagram, binaries, brightness scale, distance ladder, doppler effect, stellar masses, parallax, proper motion, radial motion, mass-luminosity, black-body radiation, spectroscopy, telescopes dense stars, black holes, galaxies, relativity and cosmology.

**Attributes:** Liberal Arts

**Restrictions:** May not be enrolled in the following classification: Freshman

**Prerequisites:** (Undergraduate level PHY202 or Undergraduate level 75202)

### **PHY393 Physics Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **PHY399 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate

### **PHY402 Fluid Mechanics (3)**

Fundamental physical characteristics, fluid statics; kinematics; flow of incompressible, compressible, and real fluids. Theory of models as applied to physical systems and development of several models of fluids.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY202 or 75202) and (MAT341 or 64341)

### **PHY411 Quantum Physics I (3)**

An upper level quantum mechanics course for students who have completed the physics core. The course begins with the postulates of quantum mechanics, continues with a detailed discussion of one-dimensional problems, and ends with a rigorous treatment of the hydrogen atom. Computer techniques are used where appropriate.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (MAT341 or 64341) and (PHY313 or 75313) and (PHY308 or 75308)

### **PHY412 Quantum Physics II (3)**

A continuation of PHY411. Spin, angular momentum, WKB methods, perturbation theory, scattering theory, Dirac equation.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY411 or 75411)

### **PHY422 Thermo Physics (3)**

Basic laws of thermodynamics. Conditions of equilibrium equations of state, Euler equation. Gibbs-Duhem relations, thermodynamic potentials, and the Nernst Theorem.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (MAT342 or 64342)

**Projected Offerings:** Spring 2010, Spring 2011

### **PHY424 Advanced Laboratory (2)**

Selected experiments (5-8) picked from various areas—mechanics, optics, quantum mechanics, electronics, fluid mechanics, solid state physics, and nuclear physics. Emphasis on individual work.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY331 or 75331)

### **PHY429 Solid State Physics (3)**

Crystals: Binding, symmetries, diffraction, reciprocal lattice, defects. Lattice dynamics: Phonons, modes, specific heat, thermal conduction. Metals: Free electron theory, band theory, superconductivity. Semiconductors: Fermi-Dirac Statistics, transport, band shapes, p-n junction, electronic devices.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY308 or 75308)

### **PHY432 Atomic and Nuclear Physics (3)**

Elementary quantum mechanics applied to multielectron atoms, identical particles, magnetic effects and nuclear systems. Quantum nature of elementary particles. Selections from quantum statistics, solid state physics, superconductivity and magnetic properties of solids according to class interest.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Prerequisites:** (PHY308 or 75308)

### **PHY491 Physics Senior Project (3-6) (3)**

Project may be either experimental or theoretical physics by arrangement with a physics faculty advisor. Plan must be approved in the prior semester by chairperson.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**Projected Offerings:** Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PHY492 Physics Senior Project Continuation (1-3) (3)**

Continuation of senior project. Student must have completed PHY491 and have approval of chairperson.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **PHY493 Physics Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

### **PHY494 Fieldwork in Physics**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**PHY495 Indep Study Physics (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

**PHY499 Modular Course**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: Undergraduate ; May not be enrolled in the following classification: Freshman

# School of Science & Engineering >

## Physics > Faculty

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# Center for Academic Development & Learning

**Phone:** (845) 257-3592

**Location:** Old Main Building, Room 2B

**Web address:** [www.newpaltz.edu/tutoring\\_center](http://www.newpaltz.edu/tutoring_center)

The Center for Academic Development and Learning is funded primarily by a United States Department of Education (USED) Student Support Services Grant. Eligibility for the grant program may be based on academic consideration, financial consideration or other parameters as determined by the United States Department of Education guidelines. Students who meet the eligibility criteria are provided with a comprehensive academic assistance program that includes a multidisciplinary tutorial program, a writing center, direct instruction in critical thinking and a support system for the learning disabled. A major goal of the department's staff is to challenge students to fulfill their academic potential by becoming critical thinkers and active learners.

- » Academic Support Programs
- » Program Changes

# Center for Academic Development & Learning > Programs

## **Academic Skills and Knowledge Assessment**

All first-year students are expected to demonstrate a high level of proficiency on placement examinations in critical thinking and mathematics. The academic support staff and college faculty evaluate placement examinations during orientation sessions. Students who demonstrate academic weaknesses or gaps in knowledge are required to enroll in critical thinking and academic support sessions that will ensure their academic success at the College.

## **Academic Support for Students with Learning Disabilities and Physically Handicapped Students:**

The goal of the Learning Specialist's Office is to assist students with disabilities in becoming independent and successful learners within the college curriculum. Students with documented learning and/or physical disabilities are eligible to receive services based on academic need. These services range from instruction in learning strategies, time management, and test-taking to content-area tutoring and writing assistance. The Learning Specialist offers workshops on self-advocacy, computer technology, and issues related to disability.

Students with documented disabilities are legally entitled through the Americans with Disabilities Act (ADA) to receive reasonable accommodations for the learning and testing process. The Learning Specialist works to provide scribes, alternative testing arrangements, or proctors, and serves as a liaison to the faculty on behalf of the student.

## **Academic Workshops and Modular Courses**

Each semester the teaching staff of the Academic Assistance Center designs instructional workshops in a variety of academic courses and subject areas to support the needs of faculty and students.

## **Multidisciplinary Tutoring Center**

Individual and small group tutoring are offered for academic courses in a wide variety of courses and disciplines. The tutorial program utilizes a peer-tutorial model and maintains high standards in the selection and training of its staff.

## **The Writing Center**

The Writing Center provides students with an opportunity to improve their writing skills. Designed as a support service, the Writing Center helps students clarify meaning and consider the effectiveness of their writing with regard to purpose and audience.

Under the supervision of the Tutorial Coordinator, peer tutors provide individual or small group instruction to students enrolled in English Composition and English as a Second Language and writing intensive courses.

# English as a Second Language Program

**Phone:** (845) 257-3595

**Location:** van den Berg Learning Center, Annex 250

**Web Address:** [www.newpaltz.edu/esl](http://www.newpaltz.edu/esl)

The Haggerty English Language Program (HELP) provides English language instruction to non-native speakers through innovative teaching methods and promotes international cultural exchange. The program serves international students enrolled in SUNY New Paltz and any other people with limited English proficiency who want to refine their academic skills in English or who want to learn more English for personal or professional reasons.

HELP provides English language instruction at four levels during the fall and spring semesters: Elementary, Intermediate, Advanced and Academic Purposes, for both full-time and part-time students. In addition to instruction in all skill areas (listening, speaking, reading, writing and grammar), the program also includes special courses and extra workshops (in topics such as TOEFL preparation or American culture), cultural activities and trips to local tourist attractions, and a “Conversation Partners” program in which HELP students are matched with native-speaking American students for weekly one-on-one meetings of free conversation. With the permission of the Director, students in the two advanced levels may take university academic courses while enrolled in HELP.

Shorter summer sessions are available; more information about summer programs is located on the HELP website page.

Non-native English speakers who are admitted conditionally to SUNY New Paltz without having shown required English proficiency (with TOEFL or IELTS scores meeting admissions standards) will be tested to assess their English proficiency upon arrival. Students who do not meet minimum standards on this test may need to enroll in HELP full or part-time for one or more semesters in order to achieve required test scores or to be approved for further university study.

Enrollment in the program is open to any non-native speaker who has completed secondary education. Acceptance or enrollment in HELP does not guarantee admission to SUNY New Paltz academic programs. HELP staff provides assistance and mentoring to help students pursue further academic goals in the United States.

- » Course Descriptions
- » Program Changes

# English as a Second Language > Course Descriptions

## **ESL011 ESL Elementary Grammar (4)**

A single skill module for beginning English as a Second Language students. Language structures appropriate to the students' level and needs will be introduced and practiced in communicative situations. This module will be combined with others to form a complete program of language acquisition based on the students' assessed needs.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

## **ESL012 ESL Elementary Reading and Writing (6)**

Provides students the opportunity to develop their vocabulary, reading speed, and general comprehension. The writing assignments focus on description, information, and narration. Classroom practice is based on using good sentence and paragraph form, punctuation and grammar to give students the foundation for academic writing. This class meets two days a week for a total of six academic hours.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

## **ESL013 ESL Elementary Listening and Speaking (6)**

Provides students the opportunity to develop oral and aural comprehension. Students will work on building vocabulary and improving listening and speaking skills and pronunciation. The class will also spend time in the language lab with audio and videotapes. Every student will practice spoken English in each class meeting. The exercises will focus on the language needed to communicate with Americans and to succeed in the classroom. This class meets two days a week for a total of six academic hours.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

## **ESL014 ESL Elementary ESL Topics (3)**

Builds upon topics and skills learned in the other Elementary classes. It is designed to help students to integrate what they have learned in other classes and better understand and use conversational English. Additional work is provided in terms of vocabulary development and extra time in the Language Learning Center classroom, if available. Students may receive some instruction of the basic skills in the computer lab if computer literacy is a concern. Topics might include current events or service learning. The class meets two days a week for a total of three academic hours.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL021 ESL Intermediate Grammar (4)**

A single skill module for ESL students with some English language proficiency as assessed by the ESL placement battery. Language structures appropriate to the students' level and needs will be analyzed and practiced in communicative contexts. The module will be combined with others to form a complete program of language acquisition based on the students' assessed needs.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL022 ESL Intermediate Reading and Writing (6)**

An integrated skills course for ESL students with some English language proficiency. Topics for written interpersonal communication as well as those related to academic disciplines will be addressed. This module will be combined with others to form a complete program of language acquisition based on the students' assessed needs.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL023 ESL Intermediate Listening and Speaking (6)**

An integrated oral/aural communication skills course for ESL students with some language proficiency. Topics for spoken interpersonal communication as well as those related to academic disciplines will be addressed. This module will be combined with others to form a complete program of language acquisition based on the students' assessed needs.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL024 ESL Intermediate Current Events (3)**

An integrated skills course for ESL students with some English language proficiency. With the assistance of educational technology, including audio and visual equipment, students will strengthen the skills being developed in their other ESL classes. This module will be combined with others to form a complete program of language acquisition based on the students' assessed needs.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL031 ESL Advanced Grammar (4)**

Students have an opportunity to practice and learn more complex grammar structures in writing and speaking. Some emphasis is put on speaking in order to give more practice of the advanced grammar structures.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL032 ESL Advanced Reading and Writing (6)**

An integrated skills course for ESL students with considerable English language proficiency as assessed by the ESL placement test battery. This course will concentrate on developing the reading and writing skills necessary for participating in college-level academic classes.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL033 ESL Advanced Listening and Speaking (4)**

An integrated oral/aural communication skills course for ESL students with considerable language proficiency as assessed by the ESL placement test battery. This course will concentrate on developing the listening and speaking skills necessary for participating in college-level academic classes.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL034 ESL Advanced Current Events (1)**

An integrated skills course for ESL students with considerable English language proficiency. With the assistance of educational technology, including audio and video equipment, students will strengthen the language skills being developed in their other ESL and academic classes.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL036 ESL Orient Col Life USA (1)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL041 ESL Academic Purposes Grammar (4)**

Designed to give students an opportunity to practice more complex grammar structures in their writing and speaking. There is a lot of emphasis on writing, reading and speaking in both classroom and homework assignments. This class meets two days a week for a total of three academic hours.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL042 ESL Academic Purposes Reading and Writing (6)**

Helps students prepare for the demands of reading and writing in college courses through practice in the various reading and writing genres. Through developing their critical reading skills and enhancing their vocabulary skills, students will expand their reading and writing abilities. In addition, the many aspects of writing a research paper will be explored in a final research paper. Students who receive a C or higher and are returning

to the university to continue their academic goals at the undergraduate level will take the campus-wide exam to enter Freshman Composition.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

#### **ESL043 ESL Academic Purposes Listening and Speaking (4)**

Designed to develop confidence and skills to better communicate with their professors and classmates in the academic settings. Assignments are designed to promote speaking that informs and persuades. Students also take turns leading and participating in problem solving group discussions. Time will also be spent in class to focus on listening comprehension and note-taking skills used in the academic setting. The class meets two days a week for a total of four academic hours.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

#### **ESL044 ESL Academic Purposes ESL Topics (3)**

Provide extra practice in a variety of language skills. The specific topic may change from TOEFL preparation, Vocabulary Development or possibly, Research Writing for Graduate Students.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

#### **ESL093 ESL Selected Topic (2)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

#### **ESL141 ESL Grammar For Acad Prp (4)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

#### **ESL142 ESL Reading/Writn AC Prp (6)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

#### **ESL143 ESL Lsttn/Speakng AC Prp (4)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college: Haggerty Institute

**ESL144 ESL Curr Evnts Acad Purp (3)**

No description is available for this course.

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college:  
Haggerty Institute

**ESL193 ESL Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes:** Liberal Arts

**Restrictions:** Must be enrolled in the following level: ESL ; Must be enrolled in the following college:  
Haggerty Institute

# Advising Handbook

## General Education Requirements » The Goals of General Education III

The General Education III Program was developed collaboratively by the faculty and students of SUNY New Paltz. It reflects the mission and characteristics of the college and an appreciation for the changing conditions of knowledge, pedagogy, and the contemporary world. The program exposes students to the areas of knowledge that characterize a broadly educated person and it is designed to assist them in developing a global perspective as well as an understanding of the traditions and complexities of a democratic society. Balancing learning experiences in four different knowledge areas – Arts and Humanities, Scientific Investigations, Global Perspectives, and The United States and Its Traditions – the General Education program provides both discipline-based and interdisciplinary opportunities for advancing knowledge. A defining feature of General Education III is its attention to developing the capacities of students to think critically while providing them with the breadth and depth of knowledge that will allow them to become active citizens and productive members of their society. Students develop the capacity for critical thinking as their competencies in the areas of Effective Expression, Systematic Inquiry, Information Literacy, and Ethical Reflection are addressed in both lower-division and upper-division courses throughout the program.

# Advising Handbook

## General Education III Requirements » The Structure of General Education III

<b>Knowledge Areas</b>			
<b>Arts &amp; Humanities</b>	<b>Scientific Investigations</b>	<b>The United States and Its Traditions</b>	<b>Global Perspectives</b>
Composition (two courses)	Mathematics (one course)	United States Studies (one course)	World Civilizations & Cultures (one course)
Humanities (one course)	Natural Sciences (two courses)	Western Civilization (one course)	Foreign Language (one or two courses depending on placement)
Arts (one course)	Social Sciences (one course)	Diversity (one course)	
12 Credits minimum	12 Credits minimum	9 Credits minimum	6-9 Credits minimum

# Advising Handbook

## General Education Requirements » GEIII and the SUNY General Education Requirement

The requirement for a system-wide set of general education requirements went into effect for students matriculating into the SUNY system Fall 2000 or later. One course in each of the following ten content categories is now required of students graduating from any SUNY school. In parentheses are the abbreviations for the system-wide requirements at New Paltz:

English (COMP)	Math (MATH)
US History (USST)	Non-West Civ (WRLD)
Art (ART)	Natural Science (NSCI)
Western Civ (WEST)	Foreign Lang (FLNG)
Humanities (HUM)	Social Science (SSCI)

GEIII exceeds these SUNY minimums in the following ways:

- NSCI (Second course)
- FLNG (Second course)
- Diversity (1 course)

Students who are transferring to New Paltz with an AA or an AS degree are required to meet only the system-wide categories. The New Paltz requirements that exceed the system-wide minimums will be considered met by virtue of degree upon receipt of the final transcript showing the degree award. The abbreviation “BD” will be listed next to a category which has been met “by degree.” The Progress Report will reflect this.

Students who transfer to New Paltz without a degree are required to complete the New Paltz general education program in its entirety. Students may, however, apply waivers to non-system-wide mandated categories. Students without a degree are eligible for waivers based on the total number of pre-matriculated credits transferred: 45 credits transferred yields one-3 credit waiver; 60 credits transferred yields two-3 credit waivers; and 75 credits transferred yields three-3 credit waivers. The waivers will be applied in the following order: NSCI, FLNG, DIVR. Students with questions should contact the Office of Academic Advising about this process.

Transfer students who matriculated at a SUNY/CUNY institution before Fall 2000 and have earned, or will earn, an AA or AS degree (though not an AAS degree), are considered to have fulfilled their general education requirements. The student will be

waived of all current general education requirements (both SUNY-wide and native to New Paltz). This is true even if the student attended one SUNY/CUNY institution and transferred to another and will receive the AA/AS degree.