STATE UNIVERSITY OF NEW YORK AT NEW PALTZ
DEPARTMENT OF THEATRE ARTS PRESENTS

URINETOWN
THE MUSICAL

Urinetown: The Musical

Music & Lyrics by Mark Hollmann
Book & Lyrics by Greg Kotis
Directed by Catherine Doherty
Music Directed by Brittany Proia
Choreographed by Sumire Muratsu ’24 (Theatre Arts)

April 12, 13, 18-20 at 8:00 p.m.
April 14, 20 & 21 at 2:00 p.m.

Parker Theatre

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

WARNING:
This production makes use of haze and fog-in-a-can, an organic spray.
**DRAMATURG NOTE**

Dramaturg Barclay Travis

“And besides, the way I see it, I’m already in Urinetown. We all are. Even you.”

So... what is Urinetown? If you’re asking yourself this, you’re already starting to understand the show. *Urinetown* is a campy musical about oppression, revolution, and hope (not Hope, though it is also about her.) However, Urinetown (the place) is a big question mark that hangs over the heads of the show’s ensemble. The characters present several options for what they think Urinetown could be, or what they know it to be: “a tool,” “a lie,” or “a metaphysical place.” Early in the events of *Urinetown*, the cops make it clear that Urinetown (the place) doesn’t exist. Urinetown, in a literal sense, is the act of execution for their crimes.

Thus begins the dramatic irony of the show. You—yes, you—know the secret of Urinetown, and the fate that some of these characters will meet, and in knowing the truth, you’ve lost some of the tension and fear that you might’ve otherwise felt during the performance.

*Urinetown* (the musical) is a show that plays with the ideas of Bertolt Brecht, a German theatre practitioner who believed that theatre should not be a method of escapism, but a forum for political ideas. Brecht pioneered something called “Epic Theatre,” a form of theatre that rallies against what is traditionally expected of audience members: we cannot be complacent as we watch, instead we must think critically about the work itself. The hallmark of Epic Theater is what Brecht called “The Distancing Effect,” which does not allow the audience to suspend their disbelief or get lost in the work, instead keeping them constantly aware of the fact that they’re watching a performance. In our production of *Urinetown*, look out for some of Brecht’s distancing methods: explanatory title cards, fourth wall breaks, mid-scene interruptions, and explicit, direct exposition. In order for you to fully experience *Urinetown*, you must acknowledge that it is not just a musical to entertain you, but a cautionary tale.

**As such, we invite you to both Urinetown and Urinetown. Keep your head on a swivel, and enjoy the show.**
CAST

Bobby Zach Gamache
Hope Ryen Weston
Little Sally Julia Dubinsky
Pennywise Lia Cardone
Lockstock Lennon Lotardo
Barrel Seamus Greene
Cladwell Simon Woods
McQueen Ashley Hoffmann
Fipp/Billy Boy Rocco Grancio
Old Man Strong Luke Anderson
Soupy Sue/DANCE CAPTAIN Khiara Richards
Becky Two Shoes Emily Ferry
Josephine Strong Olivia Hovis
Hot Blades Harry Jabzy Kisob
Mrs. Millenium Jade Kee-Corrado
Dr. Billeaux Gab Salerno
Cladwell’s Secretary/Tiny Tom Emilia Guzzetta
Robbie the Stockfish Grace Hoey

SWINGS

Pennywise/Josephine Mia Mirabile
Hope/Sally Sara McAuliffe
Bobby/Hot Blades Harry/Tiny Tom Charlie Downey
Lockstock/Barrel Joey Basile-Faicco
CREATIVE TEAM

DIRECTOR: Catherine Doherty
ASSISTANT DIRECTOR: Christopher Etienne
MUSIC DIRECTOR: Brittany Proia
CHOREOGRAPHER: Sumire Muratsu
ASSISTANT CHOREOGRAPHER: Lorelei Velez
DRAMATURG: Barclay Travis
SET DESIGN: Vicki Davis
ASST. SET DESIGNER: Michelle Edwards
Meara LeFevre
ADDITIONAL MUSICAL STAGING: Catherine Doherty
Christopher Etienne
LIGHT DESIGN: Travis McHale
ASSISTANT LIGHT DESIGN: Max Rosenfeld
LIGHT BOARD OPERATOR: Maya Battistella
COSTUME DIRECTOR: Kaitlyn Kociela Taylor
COSTUME DESIGNERS: Charlotte Palmer-Lane
Hope Lantz-Gefroh
ASSISTANT COSTUME DESIGNER: Lily Rutski
Dani Rosenfeld
X Alexander
Luiza Braga
Eileen Bronk
Daniel Cadena
Malachi Faulk
Hannah Goldberg
Grace Hoey
Olivia Hutchinson
Sarah Kaye
Hope Lantz-Gefroh
Kiera Lynch
Tierney O'Brien
Caroline Oehl
Olivia Riddle
Arianna Robinson
Lily Rutski
Abbe Schulties
Natalie Stockmeyer

Urinetown: The Musical – Digital Program
CREATIVE TEAM (CONTINUED)

WARDROBE SUPERVISOR
WARDROBE CREW
Kevin Maguire
Adam Castanza
Emily Glass
Connor Gray
Emma Holder-Young
Aditi Khadilkar
Kayleen Martinez
Genesis Ramos-Bravo
William Reymann
Annika Wakefield

SOUND DESIGNER
Dean Mahoney
Emerson Wachnik

ASSISTANT SOUND DESIGN
Oz Fen Wang

HEAD OF PROPERTIES
James Wright

PROP ASSISTANT
Alyssa Huss

ORCHESTRA

PIANO/CONDUCTOR
Nathan Perry

REEDS
Dale Demarco

PERCUSSION
Chris Wengert

BASS
Damon Banks

TROMBONE/EUPHONIUM
Ben Bardenett

REHEARSAL PIANOIST
Russell McCook

REHEARSAL DRUMMER
Larry Balestra
## PRODUCTION STAFF

<table>
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<th>Role</th>
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<tr>
<td>TECHNICAL DIRECTOR</td>
<td>Cooper Muldery</td>
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<tr>
<td>PSM</td>
<td>Jess Romanowski</td>
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<td>ASM</td>
<td>Luiza Braga</td>
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<td>ASM</td>
<td>Elisa Rosario</td>
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<td>ASM</td>
<td>Rachel Buchanan</td>
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<td>SCENIC CHARGE</td>
<td>Heather Kuhn</td>
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<td>HEAD ELECTRICIAN</td>
<td>Maya Battistella</td>
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<td>LIGHT BOARD OPERATOR</td>
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<td>ELECTRICIANS</td>
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<td>Kayla Sherman</td>
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<td>LX PROGRAMMER</td>
<td>Gianna Rojas</td>
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<td>SPOT OPERATOR</td>
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<td>HAIR &amp; MAKEUP SUPERVISOR</td>
<td>Ashley Hoffmann</td>
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<td>CO-HAIR AND MAKEUP SUPERVISOR</td>
<td>X Alexander</td>
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<td>HAIR &amp; MAKEUP ASSISTANT</td>
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<td>WARDROBE SUPERVISOR</td>
<td>Kevin Maguire</td>
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<td>COSTUME CRAFTS</td>
<td>Hannah Goldberg</td>
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<td>Lily Rutski</td>
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<td>Brionna McDonald</td>
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PRODUCTION STAFF (CONTINUED)

A1 Jake Rizzo
A2 Phoebe Albro
   Derrick Ellison
   Simone Fowlin

PRODUCTION AUDIO
Ethan Maguire

LOAD IN SOUND CREW
Cookie Richards
   Michelle Edwards

LIGHT BOARD PROGRAMMER
Graham Anderson

HEAD CARPENTER
Emma Cunningham

CARPENTERS
Kiersten DeLorey
   Jabzy Kisob
   Devorah Strangways
   Reanna Hoskinson
   Rebecca Warkenthem
   Seamus Greene
   Khiara Richards
   Valerie Ramos
   Keelin Naylor
   Luiza Braga

BOX OFFICE MANAGER
Russell Thompson ’09g (Business)

HOUSE MANAGER
Ellie Brown

BOX OFFICE ASSISTANTS
Amanda Beckman
   Ryan D’Alessandro
   Samantha Feldherr
   Benjamin Giordano
   Kenneth Greenberg
   Sofia Melendez

FRONT OF HOUSE
Jennifer Andem
   Eamon Keuper
   Elijah London
ACKNOWLEDGEMENTS

The Department of Theatre Arts would like to thank:
  Campus Auxiliary Services
  Facilities Operations
  Office of the Dean of Fine and Performing Arts
  Brendan Lowe
  Patricia Fitzpatrick
  Lisa Harding
  Bobby Hale (Electric Theatre Controls Inc.)

Parker Theatre is situated on the ancestral land of the Esopus, Lenape, and Munsee people.
UPCOMING PRODUCTIONS

Measure for Measure
Adapted by Aditi Brennan Kapil
Directed by Dr. Isabel Smith-Bernstein
April 27 & 28, 2024
Parker Theatre

New Pages
An undergraduate writing showcase co-presented with the Department of English
April 29 & 30
Parker Theatre
TICKET OFFICE

BOX OFFICE INFORMATION

845-257-3880
boxoffice@newpaltz.edu
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Department of Theatre Arts
State University of New York at New Paltz
College Theatre 102
1 Hawk Drive
New Paltz, NY 12561