

ARH456
Art History: Theories and Approaches
Spring 2012

Preliminary Bibliography Guidelines

As indicated in the research paper guidelines, your paper must include a bibliography of works consulted. You are required to consult no less than six items. A preliminary bibliography, containing *at least* six references, is due at the start of class March 6.

We will review how to write the bibliography in class on February 28.

The bibliography must follow Chicago style. Entries are placed in alphabetical order by author, last name first. Following are a few basic examples. On the reverse of this sheet is a sample bibliography. It is recommended that you seek further examples in scholarly books that you consult for your research. Please note all the details of citation in the examples and in the sample bibliography, including the order of the information, the nature of the information, and the punctuation.

HOW TO CITE A BOOK

Format:

Last name, first name. *Book Title*. Place (City) of Publication: Name of Publisher, Date of Publication.

Example:

Kubler, George. *The Shape of Time: Remarks on the History of Things*. New Haven: Yale University Press, 1962.

HOW TO CITE AN ARTICLE

Format:

Last name, first name. "Article Title." *Journal Title* Volume number (Date—month or quarter, year): Inclusive page numbers of the article.

Example:

Lee, Pamela M. "‘Ultramoderne’: Or, How George Kubler Stole the Time in Sixties Art." *Grey Room* 2 (Winter 2001): 46-77.

IMPORTANT NOTE: If you were instructed to seek a distinct research topic from the one you initially proposed, please come see me before writing your preliminary bibliography in order to finalize your new topic.

SAMPLE PRELIMINARY BIBLIOGRAPHY

Berger, Maurice. *Labyrinths: Robert Morris, Minimalism, and the 1960s*. New York: Harper and Row, 1989.

Burnham, Jack, assisted by Charles Harper and Judith Benjamin Burnham. *The Structure of Art*. New York: George Braziller, 1971.

Focillon, Henri. *The Life of Forms in Art*, translated by Charles Beecher Hogan and George Kubler. London: H. Milford, Oxford University Press; New Haven: Yale University Press, 1942.

Holly, Michael Ann. *Panofsky and the Foundations of Art History*. Ithaca: Cornell University Press, 1984.

Kubler, George. "Henri Focillon, 1881-1943." *Art Journal* 4 (Summer 1945): 71-74.

----- "History—or Anthropology—of Art?" *Critical Inquiry* 1 (June 1975): 757-767.

----- *The Shape of Time: Remarks on the History of Things*. New Haven: Yale University Press, 1962.

----- "The Shape of Time Reconsidered." *Perspecta: The Yale Architectural Journal* 19 (1982): 112-121.

----- *Studies in Ancient American and European Art: The Collected Essays of George Kubler*. Edited by Thomas F. Reese. New Haven: Yale University Press, 1985.

----- "Towards a Reductive Theory of Visual Style." In *The Concept of Style*, edited by Berel Lang, 118-127. Philadelphia: University of Pennsylvania Press, 1979.

Lee, Pamela M. "'Ultramoderne': Or, How George Kubler Stole the Time in Sixties Art." *Grey Room* 2 (Winter 2001): 46-77.

Schapiro, Meyer. "Style." In *Anthropology Today: An Encyclopedic Inventory*, edited by A. L. Kroeber, 287-312. Chicago: University of Chicago Press, 1953.

Smithson, Robert. *The Writings of Robert Smithson: Essays with Illustrations*. Edited by Nancy Holt. New York: New York University Press, 1979.

Wallach, Alan. "Meyer Schapiro's Essay on Style: Falling into the Void." *Journal of Aesthetics and Art Criticism* 55 (Winter 1997): 11-15.