Sunday, Nov. 13 | 11:00 a.m.
COMMUNITY BOOK DISCUSSION/BRUNCH
Rabbi Bill Strongin, Rabbi Emeritus of the Jewish Congregation of New Paltz, will lead the book discussion. Please feel free to bring a vegetarian dish to share.
Jewish Center, 30 N. Chestnut Street

Monday, Nov. 14 | 5:00 p.m. (film); 7:00 p.m. (discussion)
FILM AND DISCUSSION: SHAKESPEARE BEHIND BARS

- 5:00pm: Join us for a viewing of the documentary, Shakespeare Behind Bars, which follows the Shakespeare Behind Bars troupe at Luther Luckett Correctional Facility in Louisville, Kentucky in its production of The Tempest. The film can be viewed at Elting Library or on your own. *Directions for accessing films below.
- 7:00pm: Whether you viewed the film on your own or with us, join us for a conversation about Shakespeare Behind Bars facilitated by Ron Fields, former Vocational Specialist at the State Facility Highland Residential Center.
Elting Memorial Library, 93 Main Street

Wednesday, Nov. 16 | 11:00 a.m.
ACADEMIC PANEL
Cyrus Mulready, professor of English, SUNY New Paltz; Jerry Persaud, professor of Digital Media & Journalism, and Latin and Caribbean Studies, SUNY New Paltz; and Anne Roschelle, professor of Sociology, SUNY New Paltz will discuss Hag-Seed from the perspective of their academic disciplines. Session moderated by Gerald Benjamin, professor emeritus Political Science and founder of the Benjamin Center.
SUNY New Paltz, Student Union Building, Room 401

Thursday, Nov. 17 | 11:30 a.m.
PRESENTATION AND DISCUSSION: TELLING AND RETELLING THE TEMPEST
Join Sarah Gordon, Masters in Literature graduate, for a lecture and discussion on the post-colonial adaptation, A Tempest, by Aimé Césaire, a world renowned Martinique poet, essayist and dramatist. This adaptation features the character of Caliban and raises issues of racism and the lasting effects of colonialism.
SUNY New Paltz, Science Hall, Room 272

Thursday, Nov. 17 | 5:00 p.m.
PLAYS IN PRISONS/PRISONS IN PLAYS
Join professors Lee Bernstein (History, SUNY New Paltz) and Tom Olsen (English, SUNY New Paltz), for a facilitated discussion of the historical and literary aspects of Margaret Atwood’s Hag-Seed.
SUNY New Paltz, Science Hall, Room 272

Saturday, Nov. 19 | 4:00 p.m.
SAILING THROUGH CENTURIES: A FOCUS ON ADAPTATIONS
Alyssa Toohey, SUNY New Paltz adjunct professor of English, will explore several youth-oriented adaptations, from chapter books to picture books, and then lead a creative writing workshop designed to illuminate the importance of Shakespeare’s continued inspiration over developing generations.
Zoom link: https://suny-edu.zoom.us/j/92893687660

Please check the One Book website for potential changes:
www.newpaltz.edu/benjamincenter/events/one-book-one-new-paltz
Films can be accessed as follows:

**Tempest (2010, Julie Taymor, Director)**
- Available on Kanopy through the Elting Library (from the Elting home page, click Your Library>Services>Kanopy. You must have a Mid-Hudson library card to access.)
- Available on YouTube
- DVD is available through Elting

**Tempest (1982, Paul Mazursky, Director)**
- DVD is available through Elting and Sojourner Truth Library, SUNY New Paltz

**The Tempest (1979, Derek Jarman, Director)**
- Available on Kanopy through the Elting Library (from the Elting home page, click Your Library>Services>Kanopy. You must have a Mid-Hudson library card to access.)
- DVD is available through Elting

**Shakespeare Behind Bars (2005, documentary)**
- Available on Kanopy through the Elting Library (from the Elting home page, click Your Library>Services>Kanopy. You must have a Mid-Hudson library card to access.)
- Available on Kanopy through Sojourner Truth Library (from the STL home page, click the Learning tab>Research Guides >All Guides>E-resources for Online Learning>Find a Streaming Video>(scroll down) Kanopy Streaming Video>Log into Kanopy. You must have SUNY NP borrowing privileges.)
- DVD is available through Elting

If you have any special accessibility needs, please contact Robin Jacobowitz at 845-257-3228 or jacobowr@newpaltz.edu as soon as possible prior to the event to make appropriate accommodations.