

BFA, Sculpture: Entrance Portfolio Review

GENERAL POLICY AND ADMISSION PROCEDURE

Overview

The Bachelor of Fine Arts Degree (BFA) is a professional degree. Essential to this degree is talent and a concentrated effort to focus and develop one's work. Evidence of this ability and commitment are fundamental for admittance into the program and success in earning a BFA in sculpture.

The degree serves as a foundation for the emerging artist. The program focuses on the conceptual, technical, and professional development that is required to continue in the field.

Admission

Review for admissions to the BFA Sculpture program will be **TBA**

Candidates are asked to prepare the following for review:

- * A brief statement that articulates why you are choosing sculpture as a focus and major.
- * Be prepared to discuss your general interest in the field and, at this point, what your aspirations for the future are.
- * Examples of ten pieces. This should be 2d & 3d work with emphasis on 3d, and may be Slides, Photos, Digital, Videos etc. or Original works.
- * A Sketch book with 5 pages tagged of examples of work that demonstrate your ideas.
- * Be prepared to evaluate yourself; your performance, strengths and weaknesses.

Evaluation and acceptance into the program is based on a number of factors. In addition to those already described, the student's performance and demonstrated commitment, attitude, and maturity are also considered in determining admittance. The experience that the faculty have with working with the applicant in class are considered. Observation of the student's performance, ability to establish priorities, work ethic, the ability to work with others, initiative demonstrated (in their own work as well as studio practices); how the student copes with challenges and problem-solving and the ability to communicate, are all factors in accepting a candidate into the BFA program. Your portfolio of work must also meet the standards of the department for entering BFA applicants. The potential of the individual and their work to develop and to become competitive professionally, should be evidenced. Academic standing within the college, within the art department and in sculpture is a factor; an average of 2.5 in general and a 3.0 in art is the standard. Faculty from the sculpture program will meet with each candidate individually for a frank and open discussion. After consultation between faculty members, candidates will be notified, usually within three days. Once a student is accepted into the program the first year is considered probationary with continuing admittance being determined by the faculty after the first and second semester of admittance. Be aware that if the faculty assess that the student's performance during this probationary period is deficient, continuing admission to the BFA program will be withdrawn.