

CURRICULUM AND MAJOR REQUIREMENTS

BFA SCULPTURE

Fine Art Department - State University of New York at New Paltz
New Paltz, New York

Name: _____

Curriculum: Visual Arts

Date: _____

Major: BFA Sculpture

course number	course title	credits	credits comp. New Paltz (date)	transfer courses Other Colleges (course# & date)	Chair/Designee approval for transfer credit
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Required Foundation Courses: 15 credits

ARS100	Drawing: Visual Thinking I	3	_____	_____	_____
ARS101	Drawing: Visual Thinking II	3	_____	_____	_____
ARS102	Design : Color	3	_____	_____	_____
ARS103	Design : Form	3	_____	_____	_____
ARS112	Art Seminar	3	_____	_____	_____

Required Senior Seminar: 3 credits

ARS 490	BFA Seminar (writing intensive)	3	_____	_____	_____
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Art History courses: 12 credits

AH201	Art of the Western World I	3	_____	_____	_____
AH202	Art of the Western World II	3	_____	_____	_____

(choose to take 6 credits of 20th century AH or 3 credits of 20th century AH and another 300 level or above Art History course)

AH358	Art of the Early 20th Century	3	_____	_____	_____
AH359	Art of the Later 20th Century	3	_____	_____	_____
AH	_____		_____	_____	_____

Required Sculpture Program courses: 33 credits

ARS270	Basic Sculpture	3	_____	_____	_____
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(300 level studios may be taken in non-sequential order, repeatable for credit)

ARS302	Material Dialogues	3	_____	_____	_____
ARS304	Sonic Measures	3	_____	_____	_____
ARS312	New Media 3D + 4D	3	_____	_____	_____
ARS313	Sculpture Casting and Moldmaking	3	_____	_____	_____
ARS316	Sculpture Situations	3	_____	_____	_____
ARS320	Electronics and Kinetics for Artists	3	_____	_____	_____
ARS375	Welding Fabrication and Concepts	3	_____	_____	_____
ARS419	Contemporary Ideas in Sculpture	3	_____	_____	_____
ARS471	Senior Studio in Sculpture 1	3	_____	_____	_____
ARS472	Senior Studio in Sculpture 2	3	_____	_____	_____

course number	Credits comp. New Paltz (date)	Transfer courses Other Colleges (course# & date)	Chair/Designee approval for transfer credits
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Required Cognate Courses: 6 credits

ARS	2-dimensional cognate (3), Any 200 or 300-level studio	3		
ARS	3-dimensional cognate (3), Any 200 or 300-level studio (outside of Sculpture)	3		

Studio Electives: 12 credits (a maximum of 2 Fieldwork or independent Studies are permitted)

ARS		3		
ARS		3		
ARS		3		
ARS		3		

Total Credits: 81

Signature of Major Advisor	Date	Chair or Designee Art Department	Date
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NOTES:

- Any transferred foundation classes must have a grade of B or better. A maximum of 30 studio credits may be transferred, but a minimum of 50% of studio credits (15 BA, 24 BS, 33 BFA) MUST be taken at SUNY New Paltz.
 - A minimum grade of C is required for all major courses.
 - A minimum grade of C- is required for all art history courses.
 - Other graduation requirements are: 30 liberal arts credits & 45 upper division credits. A total of 120 credits needed for BFA and 150 for double majors - refer to advising handbook for degree requirements
- Applies to all students accepted into the BFA program in Fall 2004 or later

Rev. 3/2008

Consideration for admission into the Sculpture BFA Program requires the following:

- A body of work that you feel best represents your work
- A brief statement that articulates why you want to be a sculpture major
- A sketchbook, a sampling of your ideas and thought process
- Be prepared to evaluate yourself; your performance, strengths and weaknesses
- Be prepared to discuss your interest in the field and your aspirations for the future thus far