SUNY New Paltz Department of Music Presents

Visions and Variations

SPRING VOICE RECITAL

Studley Theatre
Tuesday, April 16
7:30 p.m.
The Voice Studio of Kent Smith
PRESENTS:
SPRING VOICE RECITAL
OPERA SCENES AND ARIAS
Susan Brown, piano

“Act 1, Scene 1” from *Die Zauberflöte*  
Wolfgang Amadeus Mozart  
(1756-1791)

Madison Caines, 1st Lady  
Elle Woska, 2nd Lady  
Abigail Stritt, 3rd Lady  
Mark LaBorde, Tamino  
Aidyn Sotelo, serpent

“Non disperar, chi sa?” from *Giulio Cesare*  
George Frideric Handel  
(1685-1759)

Emmeline Wilson, soprano

Danza, danza, fanciulla gentile  
Francesco Durante  
(1684-1755)

Aidyn Sotelo, tenor

“Papageno, Papagena!” Duet from *Die Zauberflöte*  
W. A. Mozart

Zane Sanon, Papageno  
Elle Woska, Papagena

La fée aux chansons  
Gabriel Fauré  
(1845-1924)

Ashe Matteson, soprano

Widmung  
Robert Schumann  
(1810-1856)

Abigail Stritt, mezzo-soprano
“Mir ist so wunderbar” from Fidelio
Emmeline Wilson, Marcelline
Lily Moskwa, Leonora (Fidelio)
Ryan Mauer, Rocco
Aidyn Sotelo, Jaquino

Ludwig van Beethoven
(1770-1827)

Music for a While
Madison Caines, soprano

Henry Purcell
(1659-1695)

Vaghissima sembianza
Lee Camara, baritone

Stefano Donaudy
(1879-1925)

“To Part is Such Sweet Sorrow” from Die Fledermaus
Emmeline Wilson, Rosalinde
Ashe Matteson, Adele
Mark LaBorde, Gabriel von Eisenstein

Johann Strauss
(1825-1899)

En Prière
Zane Sanon, baritone

G. Fauré

Sebben, crudele
Elle Woska, soprano

Antonio Caldara
(1670-1736)

“Crudel! perchè finora” from Le nozze di Figaro
Lily Moskwa, Susanna
Lee Camara, Count Almaviva
Ashe Matteson, Countess Almaviva

W. A. Mozart

Let Beauty Awake
Ryan Mauer, bass-baritone

Ralph Vaughan Williams
(1872-1958)
A very special thank you to the professors and students from Theatre Arts for their efforts in costuming our operatic scenes!

Kaitlyn Kociela Taylor / Costume Director
Andrea Varga / Associate Professor/Theatre Arts
Hope Lantz-Gefroh / Stylist/“Act 1, Scene 1” from Die Zauberflöte
X Alexander / Stylist/“Papageno, Papagenal!” from Die Zauberflöte
Abbe Schulties / Stylist/Mir ist so wunderbar” from Fidelio
Tierney O’Brien / Stylist/“To Part is Such Sweet Sorrow” from Die Fledermaus
Hannah Goldberg / Stylist/“Crudel! perchè finora” from Le nozze di Figaro
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