

SUNY New Paltz Department of Music Presents



Music Without Borders

**College Youth Symphony
Symphonic Band**

Studley Theater

Tuesday, Dec. 3

7:30 p.m.

— Program —

Symphonic Band

Teleidoscope (2024)

Stacey Barelos

Phyllis Chen, toy piano soloist
~World Premiere~

Love & Nature (2024)

Gala Flagello

Flower Power
Star-Crossed
Slow Burn

Consortium Premiere

College Youth Symphony

Concertino pour flûte, Op.107 (1902)

Cécile Chaminade

Kirsten Economy, *faculty flute soloist*

Symphony No. 1 in C major, Op. 21 (1800)

Ludwig van Beethoven

Adagio molto - Allegro con brio
Andante cantabile con moto
Menuetto: Allegro molto e vivace
Finale: Adagio - Allegro molto e vivace

Musicians of the SUNY New Paltz Symphonic Band

Flute

Chloe Buckton, *Rotterdam, NY*
Elizabeth Distefano, *Dobbs Ferry, NY*
Elizabeth Fan, *Maybrook, NY*
Liana Ferguson, *Valley Stream, NY*
Liana Gentile, *Hauppauge, NY*
Zayre Ridgeway, *Castleton-on-Hudson, NY*
Bradley Stanton, *Troy, NY*

Oboe

Halla Rhode, *Albany, NY*
Sophie Kilcoyne, *Washingtonville, NY*

Bassoon

Braden Czerwinski, *Suffern, NY*

Clarinet

Elainys Abreu, *Bronx, NY*
James Conolly, *East Northport, NY*
Emma Feulner, *Lindenhurst, NY*
Felix Garcia, *Brooklyn, NY*
Leo Kennealy, *Hopewell Junction, NY*
Camryn Krauss, *Saugerties, NY*
Ceci Mancia, *Rock Hill, NY*
Rozanna Ortiz, *Middletown, NY*
Antonella Silva, *Ellenville, NY*

Alto Saxophone

Alex Ardieta, *Honeoye Falls, NY*
Devin Brooks, *Marlboro, NY*
Oliver Leotta, *Endwell, NY*
Enzi Pascarella, *Mahopac, NY*
William Schonfeld, *Westchester County, NY*
Olivia Sippel, *Brooklyn, NY*

Tenor Saxophone

Oliver Trzcinski, *Lynbrook, NY*

Baritone Saxophone

Alexa Morgan, *Massapequa, NY*

Horn

Henry Dam, *Cold Spring Harbor, NY*
Lauren Williamson, *Stillwater, OK*

Trumpet

Edel Sena, *Poughkeepsie, NY*
Seth Harary, *New Rochelle, NY*
Jacob Kenny, *Cape Coral, FL*
Liam Winter, *Middletown, NY*

Trombone

Glenn Bera, *Newburgh, NY*
Andrew Dahlstrom, *Washingtonville, NY*
Ella Parkinson, *Ridge, NY*
Noah Salata, *Bayport, NY*

Euphonium

Anthony Roca, *Warwick, NY*
Alex Amatulli, *Washingtonville, NY*
Lucy Pawluck, *Scranton, PA*

Tuba

Joseph Rosploch, Jr., *Pine Bush, NY*

Bass

Lauren Sullo, *Mahopac, NY*

Percussion

Edward Atristain, *Orangeburg, NY*
Katherine Samedova, *Kingston, NY*
Andrew Barrese, *New Paltz, NY*
Ryan Kiesel, *Monroe, NY*
Giovanni Millard, *Brooklyn, NY*
Ryan Diener, *Wallkill, NY*
Kevin Kowalczyk, *Amsterdam, NY*
Sam Colton, *Sloatsburg, NY*
Valerie Bonavita, *Wantagh, NY*
Yoosup Song, *Monroe, NY*

Musicians of the SUNY New Paltz College Youth Symphony

Flute

Elizabeth Distefano, *Dobbs Ferry, NY*
Durant Poole, *Glens Falls, NY*

Oboe

Michelle Enemark, *Rosendale, NY*
Sophie Kilcoyne, *Washingtonville, NY*

Clarinet

Rozanna Ortiz, *Middletown, NY*

Saxophone

Enzi Pascarella, *Mahopac, NY*

Horn

Giovanni Berchielli, *Washingtonville, NY*
Lauren Williamson, *Stillwater, OK*

Trumpet

Jacob Kenny, *Cape Coral, FL*

Trombone

Andrew Dahlstrom, *Washingtonville, NY*

Timpani

Edward Atristain, *Orangeburg, NY*

Violin

Valerie Bonavita, *Wantagh, NY*
Elliana Castellucci, *Pound Ridge, NY*
Jonathan Cunneen, *North Massapequa, NY*
Charlotte Crummack, *Saratoga Springs, NY*
Kayla Elfenbein, *Massapequa Park, NY*
Jadel Amaria Estiverne, *New Hampton, NY*
Francesca Evangelista, *Mahopac, New York*
Coltrane Fracalossi-Lail, *Valatie, NY*
Marygrace Froehlich, *Eastchester, NY*
Thomas Hendrickson, *Stony Brook, NY*
Caity Hysick, *Rochester, NY*
Nicola Kelly, *Carmel, NY*
Ghaniya Shahkhan, *Newburgh, NY*
Erin Spear, *Rock Hill, NY*
Amanda Weisberg, *New York, NY*
Shenyu Zhang, *Hicksville, LI*

Viola

Adam Barrera, *Port Washington, NY*
Gabriella Bleakley, *Poughkeepsie, NY*
Llewana D'Silva, *North Babylon, NY*
Demetria Hendry, *Queensbury, NY*
Colleen Mullaney, *Poughkeepsie, NY*
Bryce Swiader, *Albany, NY*
Alyssa Turcotte, *Latham, NY*

Cello

Mary Hapanowicz, *Rome, NY*
Marc Kelly, *Commack, NY*
Aidan Larrabee, *Cortlandt Manor, NY*
Kaitlyn Sullivan, *Massapequa Park, NY*
Michael Young, *Goshen, NY*

Bass

Shaun Ryan, *Milford, PA*
Nicholas Schachter, *Morristown, NJ*
Nathan Wollock, *College Station, TX*

Guest Composer

Omaha native Stacey Barelos is a sound artist who actively performs, creates and teaches throughout the Omaha community, the U.S. and abroad. Her work *Clockworks* was recently featured at the 2023 Monte Compatri Film Festival in Rome, Italy.

As a performer, Barelos specializes in the music of the 20th and 21st centuries, particularly the music of living composers. In 2023, Barelos released her third album, “Toy, Toy, Toy” featuring solo and chamber works for toy piano.

As an educator, Barelos developed *Soundry*, an experimental music program encouraging all people—young and old—to explore and create with sound. In 2022, Barelos released her first educational product, “Creativity Cards,” flashcards aimed at fostering creativity in young music students.

In 2020, Barelos’ work as a composer, performer, and educator was featured on Nebraska Public Media’s “What If,” a state-wide program celebrating innovation and creativity in Nebraska.

Faculty Soloists

Described by the *New York Times* as “spellbinding” and “delightfully quirky matched with interpretive sensitivity,” Phyllis Chen (2022 Guggenheim Fellow, 2019 Cage-Cunningham Fellow) is a composer, pianist, and sound artist whose music draws from her tactile exploration of object and sound. With a deep belief that music is a reflection of one’s personal identity and learned/instinctive language, Chen creates music that reflects her third culture kid experience. She has performed her music at Lincoln Center, Carnegie Hall, Museum of Contemporary Art in Chicago, Los Angeles County Museum, Isabella Stewart Gardner Museum in Boston, and internationally at Documenta Festival (Athens, Greece,) Approximation Festival (Dusseldorf, Germany), Zemlika Festival (Latvia), Japan, Taiwan, Holland, and numerous other places. She is a founding member of the esteemed International Contemporary Ensemble, called “the gold star of new music” (*The New Yorker*); the founder of the UnCaged Toy Piano; and is currently an assistant professor of music composition at the State University of New York at New Paltz.

Kirsten Economy grew up in a musical family in Southern California. She came to the East Coast to further her musical studies and is now an active freelancer and teacher in the Hudson Valley. She has performed with many groups in the area including the West Point Band, Hudson Opera Theatre, and the Hudson Valley Flute Ensemble, as well as being principal flute in the Greater Newburgh Symphony Orchestra and second flute in the Woodstock Symphony. She has been on the music faculty at SUNY New Paltz since 2021.

In her years prior to living in the Hudson Valley, Economy attended the Eastman School of Music where she received her bachelor’s degree in performance, and later received a master’s degree at the New England Conservatory in Boston. She attended several festivals: Tanglewood Music Center as a fellow; the National Orchestral Institute in Washington D.C.;

the Aspen Music Festival in Colorado; and the Holland Music Sessions. She was a member of the Eastman Wind Ensemble Japan Tour, the Schlosspiele Festival Orchestra in Germany, the Golden State Pops Orchestra, and was a finalist and substitute with the New World Symphony. She honed her teaching skills during her years on faculty at the Rivers Music School in Massachusetts. Her main teachers include Damian Bursill-Hall, Bonnie Boyd, Paula Robison, and Geralyn Coticone.

Economy attributes much of her early musical success to two elementary school teachers who, believing in the importance of music education, started a band program at her school when she was 10, and to her parents, who always supported her dreams and gave her a passion for music.

Conductor

Adam V. Fontana is a passionate advocate for music education, conducting, and the role music plays in fostering community. A native of the Hudson Valley, he returned to his roots in fall 2020, joining the faculty at SUNY New Paltz as director of bands. In this role, he serves as associate professor of music, conducts the Symphonic Band and College-Youth Symphony, and teaches conducting courses within the Department of Music.

Prior to his position at SUNY New Paltz, Fontana served as director of instrumental music at Bethel College in North Newton, Kansas, from 2016-2020. At Bethel, he conducted the Wind Ensemble and Philharmonia Orchestra, served as music director for Bethel Music Theater and Opera productions, and taught courses in music education, conducting, and the music of the Beatles. Under his leadership, both ensembles were selected to perform at the 2018 Kansas Music Educators Association state conference.

As a conductor, Fontana frequently collaborates with living composers, having premiered and commissioned works by Narong Prangcharoen, David Stock, Jess Langston Turner, and Pulitzer Prize-winner Zhou Long. In 2019, he participated in the Conductors Guild Frederick Fennell Memorial Master Class at the Eastman School of Music, and was chosen as a conducting fellow at the inaugural Midwest International Band and Orchestra Clinic's Reynolds Conducting Institute in 2018. As a clarinetist, he has performed with ensembles such as the Juilliard Orchestra, UMKC Wind Symphony, Hartt Wind Ensemble, and the Mid-Kansas Symphony Orchestra.

Fontana was the founder and conductor of the Hudson Valley Chamber Winds and Strings, a professional chamber music ensemble in Washingtonville, NY, composed of musicians from the West Point Band, Albany Symphony, Juilliard, and the Hartt School, and led them to a performance at the 2012 College Band Directors National Association (CBDNA) Eastern Division Conference. He has recently appeared as guest conductor with the Woodstock Symphony Orchestra, Nebraska Wind Symphony, Mid-Kansas Symphony Orchestra, and numerous honor bands and orchestras across seven states.

Fontana's current research focuses on conductor training and building community through interdisciplinary performances. He has presented at three CBDNA National Conventions, most

recently discussing the benefits of Brazilian Jiu Jitsu for conductors at the 2023 National Conference. He has also presented at the 2022 New York State Band Directors Association Symposium and state music education conferences in Connecticut and Kansas.

Fontana holds a doctorate in conducting from the University of Missouri-Kansas City, and degrees in music education and conducting from SUNY Potsdam, Columbia University-Teachers College, and the Hartt School. He studied conducting with Steven Davis, Glen Adsit, Dino Anagnost, and Timothy Topolewski, and clarinet with Alan Woy and Tom Scott. He has nine years of public school band, orchestra, choral, and general music teaching experience in New York and Connecticut.

Program Notes

Teleidoscope by Stacey Barelos (2024)

Teleidoscope was born from conversations with my colleague Dr. Joshua Kearney at the University of Nebraska at Omaha, who suggested I create a new piece for his wind ensemble featuring a toy piano solo. I was thrilled by the idea and thoroughly enjoyed exploring this unique instrumentation. I'm also grateful for a residency at the Kimmel Harding Nelson Center for the Arts last summer, which gave me the time and space to bring this piece to life. For this performance, I'm ecstatic that the phenomenal Phyllis Chen will be performing this new work alongside the SUNY New Paltz Symphonic Band. —*Program note by the composer*

Love & Nature by Gala Flagello (2024)

Love & Nature (2024) was commissioned by a consortium of wind bands led by the University of Illinois Urbana-Champaign and explores how love prevails through cosmic lore, social movements, and mercurial mythos. Each of the work's three movements connect a different instrumental sound world to the concepts of earth, air, and fire, depicting a blossoming of kindness and hope for the future of our planet. The first movement, "Flower Power," is inspired by the titular social movement of the 1960s-1970s and sonically critiques the juxtaposition of fragility and strength, beauty and utility, and nonviolence and force. "Flower Power" reflects the ethos of Marc Riboud's iconic photograph *The Ultimate Confrontation: The Flower and the Bayonet* and incorporates a musical Easter egg—a countermelody for counterculture. The second movement, "Star-Crossed," summons the hope, whimsy, and longing of its ill-fated protagonists through celestial textures and luminous scoring. The third and final movement, "Slow Burn," explores both versions of the titular literary trope—romantic and anger-fueled—through the arboraceous lens of controlled fire, an originally indigenous practice that mitigates the drought-driven effects of climate change. "Slow Burn" foregrounds bright and wooden sounds to pay homage to our forests and the necessity of ecological restoration.

Special thanks to Kim Fleming, Christi Blahnik, Rachel Zephir, Ashley Killam, Ancel "Fitz" Neeley,

Michael Avitabile, Sagar Anupindi, Allison Chu, and Hannah Hickman for their guidance during the writing of this work. And Pete Williams: to the moon and back. Endless gratitude to the bands whose support has made Love & Nature a reality. —Program note by the composer

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