

SUNY New Paltz Department of Music Presents

---

# Visions and Variations

**Symphonic Band/CYS**

**Studley Theatre**

Saturday, April 20

7:30 p.m.

**SUNY New Paltz**  
**Department of Music**  
**Symphonic Band & College Youth Symphony**  
**Adam V. Fontana, conductor**

**College Youth Symphony**

Selections from West Side Story (1957)

Leonard Bernstein  
(1918-1990)  
arr. Jack Mason

Introduction and Rondo Capriccioso, Op. 28 (1863)

Camille Saint-Saëns  
(1835-1921)

Alex Shiozaki, violin

Symphony No. 3 in D minor (1902)  
VI. Langsam. Ruhevoll. Empfunden

Gustav Mahler  
(1860-1911)

**Symphonic Band Percussion**

Vous avez du feu? (2001)

Emmanuel Séjourné  
(b. 1961)

**Symphonic Band**

The Governor's Own (1921)

Alton A. Adams  
(1889-1987)

Fantasia on the Dargason from Second Suite in F, Op. 28 (1911/1922)

Gustav Holst  
(1874-1934)

Stillwater (2019)

Kelijah Dunton  
(b. 1999)

Give Us This Day: Short Symphony for Wind Ensemble (2006)

David Maslanka  
(1943-2017)

## Musicians of the SUNY New Paltz Symphonic Band

### Flute

Chloe Buckton, Rotterdam, NY  
Elizabeth Distefano, Dobbs Ferry, NY  
Victoria Odescalchi, Salt Point, NY  
Durant Poole, Glens Falls, NY  
Zaire Ridgeway, Castleton-on-Hudson, NY

### Oboe

Halla Rhode, Albany, NY  
Sophie Trophy, Washingtonville, NY

### Bassoon

Braden Czerwinski, Suffern, NY

### Clarinet

Elainys Abreu, Bronx, NY  
Penelope Alvarez, Port Chester, NY  
James Conolly, East Northport, NY  
Emma Feulner, Lindenhurst, NY  
Felix Garcia, Brooklyn, NY  
Emily Grey, Poughkeepsie, NY  
Manya Kester, Albany, NY  
Ceci Mancia, Rock Hill, NY  
Aidan O'Neill, West Hempstead, NY  
Rozanna Ortiz, Bronx, NY  
Antonella Silva, Ellenville, NY  
Molly Stanton, Marcellus, NY

### Bass Clarinet

Birgitta Cockburn, Montgomery, NY

### Alto Saxophone

Rebecca Felber, Dix Hills, NY  
Cheyenne Decker, Callicoon, NY  
Oliver Leotta, Endwell, NY  
Enzi Pascarella, Mahopac, NY  
William Schonfeld, Briarcliff Manor, NY

### Tenor Saxophone

Nicholas Alexiadis, West Babylon, NY

### Baritone Saxophone

Oliver Trzcinski, Lynbrook, NY

### Horn

Henry Dam, Huntington, NY

### Trumpet

Emily Ossont, Ellicottville, NY  
Aileen Pastrana, Queens, NY  
Dylan Sczerba, Fishkill, NY  
Edel Sena, Poughkeepsie, NY

### Trombone

Amy Bates, Kennett Square, PA  
Glenn Bera, Newburgh, NY  
Noah Salata, Bayport, NY

### Euphonium

Taína Campos, Poughquag, NY  
Andrew Dahlstrom,  
Lucy Pawluck, Scranton, PA  
Anthony Roca, Warwick, NY

### Tuba

Neyferson Solis Usme, West Harrison, NY  
Joseph Rosploch Jr., Pine Bush, NY

### Bass

Bethany Itzla, Mahopac, NY

### Percussion

Jacob Bernstein, Montebello, NY  
Sam Colton, Sloatsburg, NY  
Julia Colombo, Fillmore, NY  
Ryan Diener, Wallkill, NY  
Kris DiMaggio, Queens, NY  
Matthew Garton, Goshen, NY  
Jillian LaHood, Oneonta, NY  
Giovanni Millard, Brooklyn, NY  
Lily Moskwa, Pawtucket, RI  
Logan Parmerter, Oneonta, NY  
William Romeo, Glen Cove, NY

### Piano

Yalin Chi

# Musicians of the SUNY New Paltz College Youth Symphony

## Flute

Victoria Odescalchi, Salt Point, NY  
Durant Poole, Glens Falls, NY

## Oboe

John Cossentino, Malverne, NY  
Michelle Enemark, Rosendale, NY  
Halla Rhode, Albany, NY

## English Horn

Sophie Trophy, Washingtonville, NY

## Clarinet

Birgitta Cockburn, Montgomery, NY  
Manya Kester, Albany, NY  
Ceci Mancia, Rock Hill, NY  
Rozanna Ortiz, Bronx, NY  
Antonella Silva, Ellenville, NY

## Saxophone

Enzi Pascarella, Mahopac, NY  
Nicholas Alexiadis, West Babylon, NY

## Horn

Giovanni Berchielli, Washingtonville, NY  
Jack Levy, Poughkeepsie, NY

## Trumpet

John Ericson Chimbo, Peekskill, NY  
Vincent Santini, West Islip, NY

## Trombone

Amy Bates, Kennett Square, PA  
Andrew Dahlstrom, Washingtonville, NY

## Tuba

Joseph Rosploch Jr., Pine Bush, NY

## Percussion

Julia Colombo, Fillmore, NY  
Vincent Mandracchia, Rye, NY  
Allison Shoen, Owego, NY

## Violin

Valerie Bonavita, Wantagh, NY  
Elliana Castellucci, Pound Ridge, NY  
Jonathan Cunneen, North Massapequa, NY  
Charlotte Crummack, Saratoga Springs, NY  
Kayla Elfenbein, Long Island, NY  
Juliana Freiberg, Ardsley, NY  
Coltrane Fracalossi-Lail, Kinderhook, NY  
Marygrace Froehlich, Eastchester, NY  
Noah Gaffney, Roosevelt Island, NY  
Thomas Hendrickson, Stony Brook, NY  
Caity Hysick, Rochester, NY  
Nicola Kelly, Carmel, NY  
Julia Leonetti, Poughkeepsie, NY  
Colter Mazur, Saugerties, NY  
Amanda Weisberg, New York, NY

## Viola

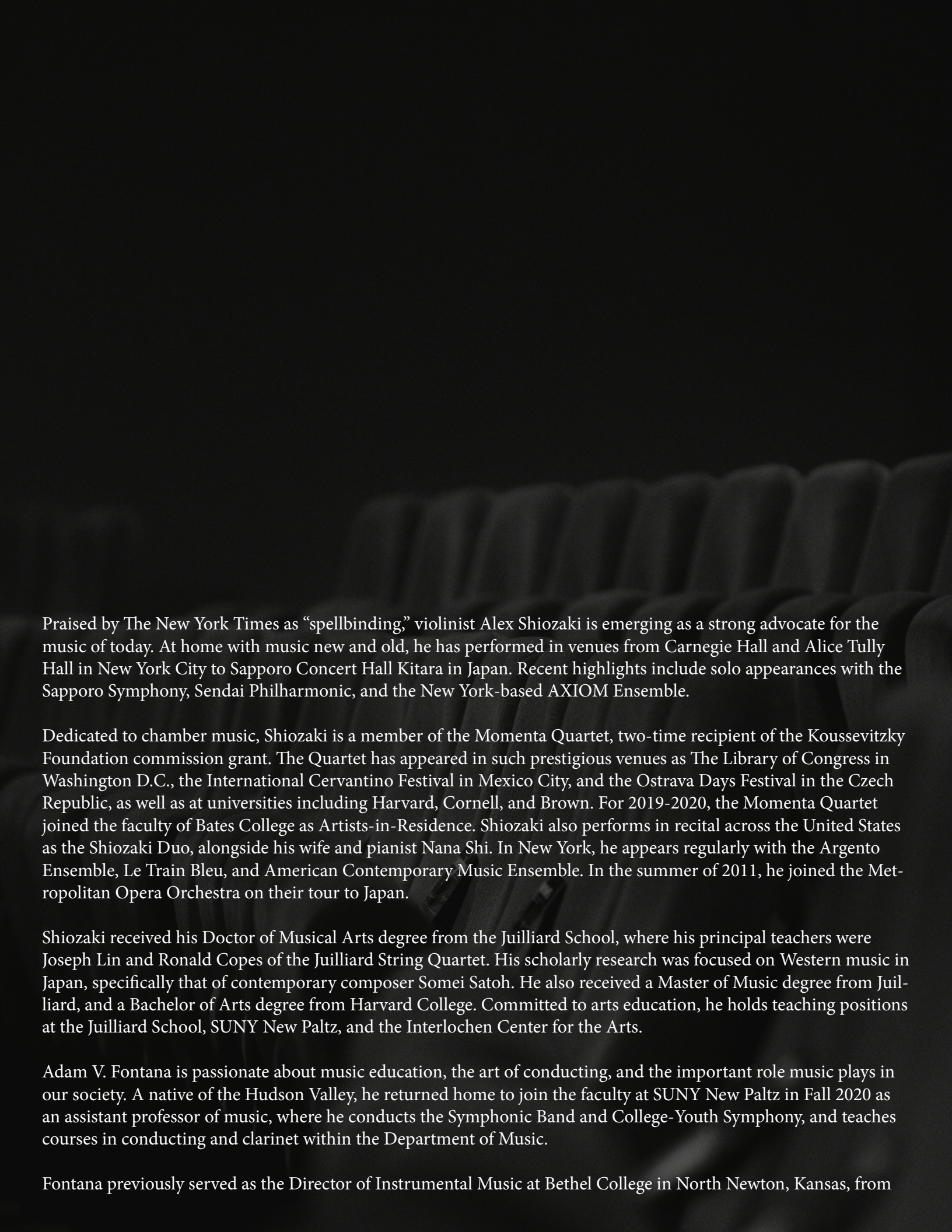
Gabriella Bleakley, Poughkeepsie, NY  
Llewana D'Silva, North Babylon, NY  
Colleen Mullaney, Poughkeepsie, NY  
William Ortiz, Goshen, NY  
Jack Sheehy, Monroe, NY  
Bryce Swiader, Albany, NY  
Alyssa Turcotte, Latham, NY  
Julia Zieminski, Groton, CT

## Cello

Sarah Berry, Huntington Station, NY  
Mimi Feder, Yorktown Heights, NY  
Sion Kikuchi, Queens, NY  
Aidan Larrabee, Cortlandt Manor, NY  
Kaitlyn Sullivan, Massapequa Park, NY  
Michael Young, Goshen, NY

## Bass

Nicholas Schachter, Morristown, NJ  
Nathan Wollock, College Station, TX



Praised by The New York Times as “spellbinding,” violinist Alex Shiozaki is emerging as a strong advocate for the music of today. At home with music new and old, he has performed in venues from Carnegie Hall and Alice Tully Hall in New York City to Sapporo Concert Hall Kitara in Japan. Recent highlights include solo appearances with the Sapporo Symphony, Sendai Philharmonic, and the New York-based AXIOM Ensemble.

Dedicated to chamber music, Shiozaki is a member of the Momenta Quartet, two-time recipient of the Koussevitzky Foundation commission grant. The Quartet has appeared in such prestigious venues as The Library of Congress in Washington D.C., the International Cervantino Festival in Mexico City, and the Ostrava Days Festival in the Czech Republic, as well as at universities including Harvard, Cornell, and Brown. For 2019-2020, the Momenta Quartet joined the faculty of Bates College as Artists-in-Residence. Shiozaki also performs in recital across the United States as the Shiozaki Duo, alongside his wife and pianist Nana Shi. In New York, he appears regularly with the Argento Ensemble, Le Train Bleu, and American Contemporary Music Ensemble. In the summer of 2011, he joined the Metropolitan Opera Orchestra on their tour to Japan.

Shiozaki received his Doctor of Musical Arts degree from the Juilliard School, where his principal teachers were Joseph Lin and Ronald Copes of the Juilliard String Quartet. His scholarly research was focused on Western music in Japan, specifically that of contemporary composer Somei Satoh. He also received a Master of Music degree from Juilliard, and a Bachelor of Arts degree from Harvard College. Committed to arts education, he holds teaching positions at the Juilliard School, SUNY New Paltz, and the Interlochen Center for the Arts.

Adam V. Fontana is passionate about music education, the art of conducting, and the important role music plays in our society. A native of the Hudson Valley, he returned home to join the faculty at SUNY New Paltz in Fall 2020 as an assistant professor of music, where he conducts the Symphonic Band and College-Youth Symphony, and teaches courses in conducting and clarinet within the Department of Music.

Fontana previously served as the Director of Instrumental Music at Bethel College in North Newton, Kansas, from

2016-2020. While at Bethel College, he conducted the Bethel Wind Ensemble and Philharmonia Orchestra, and taught courses in music education, conducting, and the music of The Beatles. Under his direction, both the Bethel Wind Ensemble and Philharmonia Orchestra were selected to perform at the 2018 Kansas Music Educators Association state conference.

As a conductor, Fontana works regularly with living composers, and he has premiered and commissioned new works by Narong Prangcharoen, David Stock, Jess Langston Turner, and 2011 Pulitzer Prize-winner Zhou Long. He appeared as a participant in the 2019 Conductors Guild Frederick Fennell Memorial Conducting Masterclass at the Eastman School of Music, and was chosen to be a Conducting Fellow in the Midwest International Band and Orchestra Clinic's inaugural Reynolds Conducting Institute in December 2018. As a clarinetist, he has performed with the Juilliard Orchestra (under the baton of Marin Alsop), UMKC Wind Symphony, Hartt Wind Ensemble, and the Mid-Kansas Symphony Orchestra.

Fontana was the founder and conductor of the Hudson Valley Chamber Winds and Strings, a professional chamber music ensemble in Washingtonville, NY composed of musicians from the West Point Band, Albany Symphony, Juilliard, and The Hartt School, and led them to a performance at the 2012 College Band Directors National Association (CBDNA) Eastern Division Conference. He has recently appeared as guest conductor with the Woodstock Symphony Orchestra, Nebraska Wind Symphony, Mid-Kansas Symphony Orchestra, and numerous honor bands and orchestras across seven states.

Fontana's research centers around conductor training, and community building through interdisciplinary performances. He has presented his research at three CBDNA National Conventions, most recently presenting on the benefits of Brazilian Jiu Jitsu for conductors at the February 2023 National Conference at the University of Georgia. He has also shared his work at the 2022 New York State Band Directors Association Symposium, and at state music education conferences in Connecticut and Kansas.

Fontana holds a doctorate degree in conducting from the University of Missouri-Kansas City, along with degrees in music education and conducting from SUNY Potsdam, Columbia University-Teachers College, and The Hartt School. He has studied conducting with Steven Davis, Glen Adsit, Dino Anagnost and Timothy Topolewski, and clarinet with Alan Woy and Tom Scott. He has nine years of public school band, orchestra, choral, and general music teaching experience in New York and Connecticut.

For more information about the Department of Music, our programs, upcoming concerts, and audition information, please visit our website at [www.newpaltz.edu/music](http://www.newpaltz.edu/music)

Like us on Facebook @ SUNYnpMusic

Please Visit [www.newpaltz.edu/fpa/music](http://www.newpaltz.edu/fpa/music) to view our upcoming Concert Series events, Enjoy the Show!

**Your Generous Contributions Support Department of Music Programs.**

Make your tax-deductible gift today at [newpaltz.edu/gift](http://newpaltz.edu/gift), or send your check, made payable to the SUNY New Paltz Foundation and marked for Music to : SUNY New Paltz Foundation  
1 Hawk Drive  
New Paltz, NY 12561

If you have accessibility questions or require accommodations to fully participate in this event, please contact the box office at [boxoffice@newpaltz.edu](mailto:boxoffice@newpaltz.edu) at least two weeks prior to the event.