Department of Music Presents

MUSIC
The Universal Connection

ALEX PEH: Red Nines

Studley Theatre
Tuesday, October 18
7:30 p.m.
RED NINES
Program

Prelude and Fugue in D major, Johann Sebastien Bach
BWV 850, WTC book 1 (1685-1750)

Zihui Sun 23’, piano

Prelude in B minor, op. 32 no. 10
Sergei Rachmaninoff (1873-1943)

Alex Loveday 27’, piano

Film Intermittent Attunement part one: Taksim

Piece of Minds (2022)
Nikos Ordoulidis (b. 1982)

Alex Peh, piano

Film Intermittent Attunement part two: Musical Accent

Red Nines (2022)
Anna Clyne (b. 1980)

Ba Yadash
Pooyan Azadeh (b. 1979)

Film Intermittent Attunement part three: Learning by ear

Untitled (2022)
U Thet Oo

Fall 2022
Oh Hnya Ni Lin  
Traditional  
(ca. 1400)

Padetha (2021)  
Ne Myo Aung  
(b. 1983)

Walking the Walk

Facet 33  
Facet Bkongofon  
Facet Mato Paha

Hafez Modirzadeh  
(b. 1962)

This program features a new ethnographic film entitled “Intermittent Attunement” created by Film-making team: Lauren Meeker, Alyson Hummer and Madelyn Colonna.
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