

SUNY New Paltz Department of Music Presents

Visions and Variations

Brett Hodge, Horn
with Dr. Ruthanne Schempf, piano

Studley Theatre

Saturday, March 9

7:30 p.m.

— Program —

Call and Response for solo horn (1997)

Randall Faust
(b. 1947)

Three Songs for Horn and Piano

William Grant Still
(1895-1978)
arr. Alexa Still

Where The Boats Go (2022/rev. 2024)

Gala Flagello
(b. 1994)

~World Premiere~

Be Thou My Vision (2024)

~intermission~

Always (2022)

Adam Wolf
(b. 1981)

Sonata for Horn and Piano (1970)

Alec Wilder
(1907-1980)

Moderately Fast

Slowly

With a solid beat and a jazz feeling

Joyously

Brett Hodge is a professional horn player and music educator based in Omaha, Nebraska. Since 2016, he has held the position of Principal Horn with the Omaha Symphony. Alongside his orchestra seat, Brett maintains an active teaching schedule and frequently plays as substitute with some of the country's most elite orchestras including the Saint Louis Symphony, Cleveland Orchestra, and San Francisco Symphony. During the summer, Brett occupies the position of Third Horn with the Grant Park Orchestra in Chicago, Illinois.

A lifetime lover of classical music, Brett has spent over two decades cultivating a rich and versatile career in the field. In addition to his orchestral positions, he has appeared as a soloist with numerous organizations, including the Omaha Symphony, Omaha Chamber Music Society, and the Kansas City Symphony. As an educator, Brett has appeared as a guest artist and lecturer at many universities around the country. Notable institutions include the University of Iowa, Iowa State University, The University of Kansas, the University of Nebraska at Lincoln, the University of Nebraska at Omaha, Columbus State University, and the University of Missouri- Kansas City.

In 2020, Brett founded Horns of the Heartland, a 501(c)(3) non-profit chamber group that performs works for horn ensemble. Led by conductor Martin Hackleman, Horns of the Heartland features French Hornists from the Omaha, Des Moines, Quad Cities, and South Dakota Symphonies. The Horns of the Heartland organization is the steward of the Marina Jan KrollHodge Memorial Scholarship Fund.

Brett holds a Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music and Dance. His primary teachers include Martin Hackleman, Ellen and Doug Campbell, Thomas Bacon, Tod Bowermaster, Thomas Jöstlein, Roger Kaza, Julie Landsman, and John Thomas.

In his free time, Brett enjoys spending time with his daughter, Paisley, and dog, Sadie.

Ruthanne Schempf is an active chamber and solo musician and has performed throughout the United States. She is on the faculties of SUNY-New Paltz and Interlochen Arts Camp, and is a member of the Poné Ensemble for New Music. She has also taught at Marist College and was the pianist for the Cadet Glee Club at West Point. She earned undergraduate degrees from Michigan State University and a D.M.A. from the Manhattan School of Music. Her teachers include Ralph Votapek, Robert Goldsand, Constance Keene, and Marc Silverman. Her solo piano recording, *An American Mirage: Exotic Piano Images*, was released on the MSR Classics label.

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