Scholarship recipients thanked donors for their support at the annual Day of Gratitude event hosted by the Office of Development and Alumni Relations at SUNY New Paltz.

In this photo, Stephanie Rodriguez ’17 (Elementary Education) shares her plans for the future. She was the recipient of the School of Education Diversity Scholarship.

Visit the website below to learn more about scholarships through the SUNY New Paltz Foundation.

http://www.newpaltz.edu/give/

“When we think of sustainability, a lot of people just think of buying green products. We really have to think about something bigger.”
—Jamie Levato ’03 (Elementary Education) ’06 (Literacy Education)

NEW FEATURES!

Video related to story
Additional feature
Library renovations UNVEILED

Have you ever thought about gazing upon the Shawangunk Ridge as you studied? This experience is now possible after a multi-phase $14 million upgrade to the Sojourner Truth Library (STL).

The completion of the main floor renovation marks the end of an extensive project to upgrade the entire library, which has remained opened since the project began in 2009.

The new STL main floor is equipped with state-of-the-art technologies and expanded learning and collaboration spaces, as well as aesthetic improvements that enhance natural light and views of the nearby Shawangunk Ridge.

Throughout the spring ’16 semester, the Library will be the site of events featuring guest speakers, student-driven artistic performances and discussions of research into the history of African-descended people in the Hudson Valley by faculty and local experts in celebration of the building’s namesake, Sojourner Truth.

The spring marks the return of some favorite Library traditions, including the annual celebration of faculty authors, the Friends of the Library book sale and exhibitions in the display cases just inside the main entrance.

UNIVERSITY OF NEW YORK

REUNION 2015

SUNY New Paltz alumni were welcomed back to campus for Alumni Weekend and Reunion in October 2015.

During the All-Class luncheon, the College presented its Heritage and Alumni Awards honoring Onika Jervis ’93 (Biology) ’05g (Educational Administration), Emeritus Professor of Art History Dr. William B. Rhoads and Amber Greene ’03 (Public Relations), pictured above.

“It’s such an honor to return to the College and be so warmly received,” said Greene. “It feels as though I never left.”

The Distinguished Alumni Service Award, presented to Greene, recognizes alumni volunteers who have made exceptional contributions in support of the activities of the SUNY New Paltz Alumni Association. Both Jervis and Rhoads were presented with the Heritage Awards, which recognize alumni, faculty and staff whose devotion to the ideals of the College serve as extraordinary examples to the entire New Paltz community.
**College research center renamed in honor of founding director Dr. Gerald Benjamin**

*“IT IS AN EXTRAORDINARY HONOR TO BE RECOGNIZED IN THIS WAY AT THE COLLEGE THAT I LOVE, AND HAVE HAD THE GREAT FORTUNE TO SERVE FOR ALMOST 50 YEARS.”*—DR. GERALD BENJAMIN

SUNY New Paltz celebrated the renaming of The Center for Research, Regional Engagement and Outreach (CRREO) to The Benjamin Center for Public Policy Initiatives at SUNY New Paltz, in honor of the Center’s Founding Director Dr. Gerald Benjamin, associate vice president for regional engagement at the College and a SUNY Distinguished Professor. Assemblymember Kevin Cahill (D-Kingston) ’77 (Political Science), a long-time supporter of CRREO, proclaimed his gratitude to Benjamin and for the work done by the Center.

He announced a $250,000 state grant to support the Center’s efforts.

Originally founded in 2007 by Benjamin and then-President Steven Poskanzer, The Benjamin Center conducts and publishes impactful applied research to foster discussion of important issues and create well-informed paths to improve government and governance throughout the region.

**Professor’s short fiction published in *The New Yorker***

SUNY New Paltz Associate Professor of English Heinz Insu Fenkl’s short story “Five Arrows” was published in the Aug. 3, 2015, issue of *The New Yorker*, alongside an interview with the author.

“Five Arrows” is the story of a young boy’s visit to his uncle’s rural South Korea home. Fenkl spent time during his own childhood in the Korean countryside.

Both the short story and the interview are available on The New Yorker website. Graywolf Press will publish “Five Arrows” in 2017, as part of a larger collection titled “Skull Water.”

In the excerpt below, Fenkl shares a scene that follows what was published in *The New Yorker.*

**College announces new Alumni Director**

*Shana Circe ’02 ’08g has been appointed the College’s director of alumni relations. She began Feb. 22, after a competitive national search.*

Circe has served SUNY New Paltz in the Office of Undergraduate Admission for 12 years as director of on-campus recruitment and director of the Welcome Center. In 2013, she was invited to serve on the Alumni Task Force, focused on creating a strategic plan for the Office of Alumni Relations, ultimately resulting in the creation of the official SUNY New Paltz Alumni Association and the Alumni Council. She was then appointed to serve as a member of the Council from its inception to present, working on issues important to the diverse body of more than 64,000 New Paltz alumni.

Circe received both her Bachelor of Science degree in Art Education and her Master of Science in Education in Visual Arts Education from New Paltz. She and her husband, Michael Circe ’05 ’09g (Education), met at SUNY New Paltz and now live with their two children in Kingston, N.Y.

**CHECK OUT THE NEW ALUMNI RELATIONS WEB PAGE AT WWW.NEWPALTZ.EDU/ALUMNI**

**See more at** HTTP://WWW.NEWPALTZ.EDU/BENJAMINCENTER

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1974 He is lying there with his cheek pressed against the cool white plaster of the wall. The spot where the oil of his flesh has so often touched the surface has discolored into a gray patch shaped like a heart. They have kept him in this room for so long, enveloped in his own stink, that they can no longer imagine him outside. He is meant to die in this room, meant to waste away or go mad—expire in some convenient way so the family can stop squandering their time on him.

In the old days they would take the senile grandparents up into the hills and put them in a cave, roll a rock in front of the opening, leaving just enough of a gap to put some food through every day. And the family would send some devoted son or daughter up each morning with a bowl of rice—not enough, really, to sustain a life—until that one morning when the previous day’s offering would remain there, untouched, and then that son or daughter would come back down to the village keening for the old one’s death. A funeral. A good burial at an auspicious spot picked by a geomancer. And then, on all the ritual days, offerings of food to the spirit of the departed ancestor.

He might as well have returned to the other world the day they put him in this room. They might as well have had a boulder there instead of a wood-and-paper door—or maybe that was how they imagined it themselves, because after the first week they hadn’t even bothered to lock him in.

—Heinz Insu Fenkl, from *Skull Water*
One alumna working at an urban farm in Poughkeepsie, N.Y., is questioning how we grow our food, what we buy, and where personal accountability begins for creating a healthier, sounder world.

When we think of sustainability, a lot of people just think of buying green products. We really have to think about something bigger," said Jamie Levato ’03 (Elementary Education) ’06g (Literacy Education). "What do we mean when we say ‘sustain?’ We mean doing everything in a way that can continue indefinitely.”

Any idealistic notions that Levato might have had about farming and agriculture were transformed as she grew up and came to understand the politics involved in food. Her family gardened and she found her interest in agriculture to be second nature. A growing sense of social responsibility complemented this instinct and eventually led to a career focused on both food and sustainability.

Now, education director at the Poughkeepsie Farm Project, Levato helps children gain hands-on farming, gardening and cooking experience that supports sustainable agriculture,
digging deeper

A subset of environmental justice, the concept of food justice looks to clarify the relationship between politics and food. It seeks to provide all people, regardless of race, color, national origin or income, with healthy, safe food to eat.

Through her work at the Poughkeepsie Farm Project Levato understands the importance of a strong local food system and its relationship to a healthy, sustainable environment.

With a focus on CSA and education, she seeks to provide healthy, fresh fruits and vegetables to low-income youth, realizing it is just one piece of the puzzle. The real goal is to get them to eat these foods.

Under Levato’s watch, the educational program at the Poughkeepsie Farm Project does just that. After offering students in the Poughkeepsie City School District the opportunity to work in an organic garden, they then cook meals together and ultimately taste the fruits of their labor. “They’re building a relationship with food,” said Levato. “They are learning to not only enjoy the process, but to respect it as well. Luckily, it’s become more than okay to enjoy the produce we cultivate. Kale is finally cool.”

a culture of change

Like Levato, other New Paltz community members and administrators are seeking environmental solutions in additional areas.

Recent efforts to make New Paltz a “greener” campus have been developed in direct response to Executive Order 88, signed by Gov. Andrew Cuomo in 2010. The order requires public agencies in New York State to reduce their source energy use intensity by 20 percent by 2020, a figure SUNY Chancellor Nancy L. Zimpher believes can be pushed to 30 percent for the SUNY System.

The College’s move to fulfill the Governor’s energy use mandate began with the development and implementation of an Energy Master Plan, consisting of 16 energy conservation measures, many of which are low-cost or no-cost strategies to reduce energy consumption.

Some of these important changes have been made or are in progress, including: the establishment of six new electric vehicle charging locations on campus; the installation of a 2.8 KW ground mount photovoltaics (solar power) array at the Louis and Mildred Resnick Engineering Hall; and a partnership with the Central Hudson Commercial Lighting Program that allows New Paltz to upgrade 70 percent of all exterior lights on campus to more efficient LEDs.

“We’re working hard to effect changes to campus that will have a lasting impact,” said Lisa Mitten, campus sustainability coordinator. “Energy efficiency is one of the ways we’re trying to make a difference for future alumni.”

The College is making a consistent effort to encourage students to take an active role in environmental initiatives, too. One of the great successes is “Recyclemania,” an eight-week recycling competition between residence halls hosted by the Recycling Club since 2007.

In addition, the Campus Auxiliary Services (CAS) board of directors unanimously voted to discontinue the sale of bottled water at the College. New Paltz now has 34 water bottle refill stations in 20 buildings that offer an alternative source for clean drinking water without the disposable packaging.

“The campus is known for respecting the environment,” said Levato. “It’s no surprise to see the continuous developments and changes that are making it a greener place to live and learn.”

The College is beginning to garner recognition for these endeavors. In 2015 New Paltz joined an exclusive list of fewer than 350 higher education institutions that earned recognition from the Association for the Advancement of Sustainability in Higher Education (AASHE). New Paltz was granted a Silver Rating from the AASHE’s Sustainability Tracking, Assessment & Rating System (STARS), recognizing sustainability achievements across all aspects of campus life from academics, engagement and operations, to planning and administration.

electric vehicle charging stations

SUNY New Paltz has installed six electric vehicle (EV) charging stations for use by faculty, staff, students and visitors. The Office of Campus Sustainability (OCS) expects the stations to make it more convenient for members of the campus community to choose environmentally friendly modes of transportation for their commute to and from New Paltz. EV charging will cost $1/hour for the first four hours, then $5/hour after that.
THE GRAPHIC DESIGN PROGRAM AT SUNY NEW PALTZ IS DEDICATED TO THE CONVICTION THAT BROADLY EDUCATED INDIVIDUALS MAKE GOOD DESIGNERS. THE PROGRAM AIMS TO HELP STUDENTS UNLOCK THEIR CREATIVITY BY INTEGRATING A LIBERAL ARTS CORE WITH A RIGOROUS DESIGN CURRICULUM.

Positioned as a cross-disciplinary practice with skills drawn from psychology, sociology, anthropology, communication, digital media and fine art, design students are challenged not only to “do” design, but to think, read, write and talk about design.

This approach prepares students for the field as it evolves with technological advances. It is a brave new world, one where New Paltz alumni are finding their niche and leaving their mark.

“Design is a study for people who are interested in a lot of subjects,” said Jonathan Pfeiffer ’08 (Graphic Design), art director at Noë & Associates, a brand consultancy in New York City. “You can use design to study almost anything, and that really is the best part of this career.”

Pfeiffer spoke to the New Paltz Magazine from Miami, where he was scouting locations for an upcoming project. He said he loves his profession and is enthusiastic about technological changes in the industry that make incredible things possible.

“I see the design world going in two directions, toward virtual reality and high-end work,” said Pfeiffer. “Print is becoming more specialized and conceptualized, while digital is more accessible, but that’s also where things are really getting wild.”

Developing technology used to create, present and materialize graphic art forces designers and educators to push new boundaries. The College’s graphic design curriculum responds with teaching techniques that span the range of technologies and bridge the gap between academic disciplines.

NEW WORLD ALUMNI LEAVE THEIR MARK ON DESIGN INDUSTRY

The photos on the opposite page are of artwork created by current SUNY New Paltz student Jacqueline McCallough ’16 (Graphic Design). Taken from her thesis project, “Public Possitivity,” the images are meant to bring a bit of positivity to people through hand-lettered public art. View more of McCallough’s project online at instagram.com/publicpositivity.
The Digital Design and Fabrication program is one such collaboration between the School of Fine and Performing Arts and the School of Science and Engineering. The program was developed to introduce students to the world of possibilities accessible through 3D printing, while keeping in mind the broader social, cultural and technological extensions and ramifications of this important new toolkit.

“The interface of digital design and new fabrication technologies like 3D printing will revolutionize how we design and create objects,” said Dan Freedman, dean of the School of Science and Engineering and director of the Hudson Valley Advanced Manufacturing Center (HVAMC) at SUNY New Paltz. “This collaborative program is targeted at both businesses and entrepreneurs interested in rapid prototyping and the art and design community.”

While SUNY New Paltz continues to adapt to new technologies, some alumni working in the field are having to adapt, too. For alumnum Tim Brown ’03 (Graphic Design), the world of typography provides a focal point for understanding the ongoing design evolution.

“Fundamental aspects of typography that have existed for hundreds of years are being challenged right now,” said Brown. “In facing that challenge we need to strike a balance between our traditions and this new environment.”

Brown’s interest in how typography unites the old and new has led to a prosperous career as Head of Typography for Adobe Type and Typekit. A New Paltz resident and web designer for 13 years, Brown started a design blog four years ago that eventually brought him to his current position at Adobe. He has found solutions to design problems by applying the skills he developed as a New Paltz student.

“The graphic design program at New Paltz is typographically rich, and I was introduced there to many excellent resources,” said Brown. “As an art major writing college essays, I was frustrated by how difficult it was to control margins and spacing in Word. I knew there had to be a better application for controlling these details, and I later found out that QuarkXPress was that application.”

Brown credits his liberal arts education and his graphic design major with helping him see graphics and typography through a more cohesive lens. He understands that the world of web design is continuously evolving, and takes great pains to do his part in helping the industry develop a practical understanding of how that affects online typesetting. His work can be viewed at practice.typekit.com.

“Successful font combinations all depend on context and design goals,” he said. “The idea of web fonts changed everything in how I design, and it is such an exciting space to be in right now.”

Brown is not the only alumnus to find success at Adobe.

Justin Mass ’01 (Secondary Education), director of Digital Learning, also credits the College’s all-encompassing approach to teacher education combined with a content major with helping him land at the company in Silicon Valley.

“My undergraduate experience at New Paltz was the on-ramp to my career in design, learning and technology,” said Mass. “Through my education classes I learned the fundamentals of what is known in the business/professional world as instructional design – the ability to design experiences that will help people achieve their potential, help them take ownership of their own learning and inspire their curiosity. These are all signatures of my time at New Paltz.”

For Mass, the journey toward a career in graphic design and education goes hand in hand with ventures in technology. The interconnectedness transcends the curriculum and prepares students to adapt.

To those just now embarking on their own journeys in design, Mass has a simple piece of advice: concentrate on developing a deep and varied creative intelligence and prepare to have access to the most powerful design tools ever seen.

“Ask yourself,” Mass implores current students. “What will I become a technologist of?”

"MY UNDERGRADUATE EXPERIENCE AT NEW PALTZ WAS THE ON-RAMP TO MY CAREER IN DESIGN, LEARNING AND TECHNOLOGY."—JUSTIN MASS ’01

"DO WHAT YOUR GUT TELLS YOU, TAKE A LEAP AT THE VERY BEGINNING BECAUSE YOU HAVE NOTHING TO LOSE."—ROB MOSTRANSKY ’08

This image is from a collaborative workshop organized by current students and graphic design alumni. Michael Mallon ’08, center with hat, and Rob Mostransky ’08, in the white shirt, are pictured here. The workshop included a Q&A session and a design brief where alumni worked in collaborative teams with students.
Any true comic book fan understands that succeeding writer Frank Miller’s work on “Daredevil” is a tough act to follow. But when that exact challenge was presented to Annie Nocenti ’79 (Communication), she found the opportunity to write for Marvel Comics too intriguing to refuse.

“I adore the distinctive language and storytelling with a perfect balance of words and pictures,” said Nocenti. “All my training in the visual arts helped the way I view writing in terms of thinking in pictures.”

Daredevil is one of Marvel’s enduring super heroes, revisited time and again in books and graphic novels, film and most recently a Netflix television series. Known as the “Man without Fear,” the character, a blind attorney who relied on the hyperawareness of his other senses to fight crime, was portrayed by Nocenti as a relentless champion for justice.

Nocenti’s interpretation of Daredevil took on an added significance when we consider her own journey, as a woman breaking into a comic book industry long dominated by men. Her approach frequently used storytelling as a platform for expressing her own sense of right and wrong.

“We have things inside of us that we want to get out,” she said. “My comics have always been kind of political because they give me the opportunity to address social justice issues. The medium allows me to infuse meaning into entertainment.”

As a full-time freelance writer, Nocenti cannot help but romanticize the act of comic book writing. Each panel is designed precisely, each page part of the story that paints a linguistic picture. But she also notes that she applies the same principles to comics as she does any other narrative platform, including journalism and documentary film. It always boils down to strong characters and compelling conflict.

“The principles of good storytelling can be applied to anything,” she said. “Whether it’s sitting around a campfire and entertaining your friends or creating a comic book character who will prevail.”

Nocenti worked as an editor for Marvel Comics on the Uncanny X-Men and New Mutants, collaborating with artists help to create a number of memorable characters like Blackheart, Longshot, Mojo, Typhoid Mary and Spiral. But the alumna has found a successful freelance career well beyond comic book panels. A journalist, filmmaker and writer she has had her work appear in a variety of prestigious publications and has traveled to both Pakistan and Haiti for a number of writing and video projects. For her, a freelance career is all about storytelling.

“It’s a skill that you develop and it ends up in your bones,” said Nocenti. “The story transcends the medium.”

Annie Nocenti ’79 in her New York City apartment with a sampling of magazines in which some of her writing and photography have been featured. She wrote for “Daredevil” for five years and returned to comics to write “Catwoman.” She was also the editor of “Scenario, The magazine of Screenwriting Art” for six years, where she interviewed many great directors and screenwriters, including Coppola, Polanski, Kaufman, Aronofsky and others. Her series about teaching in Haiti, which also includes Annie’s stunning photography, “Goudou Goudou,” can be found at http://hilobrow.com/tag/goudou-goudou/.
Alumni Profile

As 50th Reunion approaches, alumnus looks to engage classmates

The changes to campus are obvious. But for one alumnus, SUNY New Paltz will always feel like home.

Bruce Orenstein ’68 (Secondary Education) has a profound affinity for the College and is preparing to share that connection with his fellow alumni when he returns for his reunion in 2018.

“Fifty years,” he said. “It gives me goose bumps every time I hear that number.”

Currently Vice President – Wealth Management for UBS Financial Services Inc. in Paramus, N.J., Orenstein takes on leadership roles when the opportunity arises and continues to give back to New Paltz in a variety of ways. In the last five decades he has shared his success with the College, where he previously served on the Foundation Board and generously volunteered his time for Reunion during the 1980s and 1990s.

“I consider this upcoming anniversary a call to action for my fellow alumni,” said Orenstein. “We have nearly three years to get ready and I think it’s important for us to reengage with New Paltz. Those were the four most important years of my life.”

Orenstein considers the whole New Paltz experience life changing. He met his wife, Sandi L. Orenstein (Schwartz) ’67 (Education) here, and many other lifelong friends. He hopes to leave a trace of that legacy, and that of the class of 1968, to future generations of alumni in the form of a new “Walk of Honor” – Orenstein’s own idea for a brick path, named to honor alumni who have navigated the campus grounds, as well as faculty, staff and others who have inspired them. It would be a passageway for students to follow, a metaphor for opportunity and the things that keep us grounded.

“The College was a huge part of my life,” Orenstein said, “and it’s important to create a legacy to honor our class. Giving away scholarships is part of that legacy, but I want to see us do more.”

SUNY New Paltz Foundation Annual Report

2014–2015

Philanthropic support makes countless opportunities possible for our students. The annual report outlined in the following pages covers the fiscal year that began on July 1, 2014 and ended on June 30, 2015. It offers a glimpse of the private support the SUNY New Paltz Foundation receives from its alumni, parents, students, organizations, employees, friends and community members.

This report celebrates that support and your steadfast encouragement. We have made significant strides in the last year and are confident about our future because of your contributions.

After finishing the first year of an ambitious three-year fundraising initiative that seeks to raise $30 million, we can proudly acknowledge our successes. The Foundation raised $3.4 million toward our goal, more than twice what was raised the previous year. The original $10 million goal included $5 million for scholarships; $2 million for student scholarly research and creative projects and activities; $1 million to help The Benjamin Center for Public Policy Initiatives (formerly CRREO) advance the public interest of New York citizens; and $2 million for the Fund for New Paltz. These four priorities are central to the College and future New Paltz alumni.

There is no part of campus life that does not benefit from the support and generosity offered by our numerous donors and supporters. We invite you to consider our students and their education as a valuable investment of your time and resources.

As always, we are deeply grateful for the philanthropic contributions and encouragement that continue to inspire our students, our faculty and all of us at SUNY New Paltz. Thank you.

Erica Marks
Executive Director
SUNY New Paltz Foundation
The impact of philanthropy on significant programs

Alumni program highlights
Many alumni serve as volunteers on various school and departmental advisory boards, where their time, advice, student mentorship and financial support deserve praise and recognition. Alumni participation in giving is currently at 2.9 percent so we encourage your participation in giving is currently at 2.9 percent so we encourage your support to reach our goal of 9 percent.

Hudson Valley Advanced Manufacturing Center (HVAMC)
The Hudson Valley Advanced Manufacturing Center (HVAMC) is the organizational home of the College’s ambitious 3D printing program and integrates strengths in engineering, computer science, technology, and the innovation and creativity of the arts. It employs 10 graduate and undergraduate students as interns. In fiscal year 2015, HVAMC purchased and installed the most advanced 3D printing equipment in the region and doubled its clients to more than 100. The program received an $850,000 allocation from New York State to build a 3D printing lab and a $10 million SUNY 2020 challenge grant to build an Engineering Innovation Hub to support the Mechanical Engineering program, including 3D printing.

The Dorsky
The Samuel Dorsky Museum of Art offered seven well-received and well-attended exhibitions in fiscal year 2015 that obtained media placements in a number of local and national outlets, including: NPR, The New York Times, ArtNews, Lithcliff County Times, and Modern Painters. Annual attendance at the museum reached 13,305, an all-time high. The Dorsky, lead member of the Hudson Valley Visual Art Collections Consortium (HVVACC), launched a web-accessible database (www.hrvh.org/cdm/landingpage/collection/hvvacc) that features images and information for more than 7,000 objects from the collections of The Dorsky and four other Ulster County visual arts organizations—the Center for Photography at Woodstock, Woodstock Artists Association and Museum, Woodstock Byrdcliffe Guild, and Women’s Studio Workshop.

PianoSummer
SUNY New Paltz presented the 21st season of PianoSummer, an international summer institute and festival dedicated solely to piano music. Under the artistic direction of the internationally renowned maestro, Vladimir Feltsman, the College hosted concerts, recitals, master classes and piano competitions, some free of charge.

The centerpiece of this year’s festival was the Jacob Flier Piano Competition, honoring the Russian pianist who taught many prominent musicians, including Feltsman. Feltsman, distinguished professor of piano at SUNY New Paltz, founded PianoSummer in 1994. One of the distinctive features of the Institute was, and continues to be the focus on an integrated approach to learning and performance.

James H. Ottaway Sr. Visiting Professor of Journalism
Award-winning author and multimedia narrative journalist Alissa Quart, served as the 2015 James H. Ottaway Sr. Visiting Professor of Journalism where she gave a public lecture titled “Truly Social Media: Social Justice Reporting in the Digital Age.” Her talk centered on exciting innovations in journalism that Quart said are “brining back a truly social media: one with a greater engagement in social issues.”

The James H. Ottaway Sr. Visiting Professorship, the College’s only endowed professorship, is named for the founder of Ottaway Newspapers Inc., now the Local Media Group, which operates print and online community media franchises in seven states. The flagship newspaper of the chain is the Times Herald-Record in Middletown, N.Y.

Scholarships
Scholarships are one of the most direct ways a donor can impact the lives of New Paltz students and include student financial aid for tuition as well as applied learning opportunities such as study abroad, research, internships and honors that add a margin of excellence to the New Paltz student experience.

In academic year 2014-2015, 135 students received scholarships from the Foundation and nine new annual and endowed scholarships were established to support the College’s recruitment and retention efforts.

If you would like to receive our e-newsletter and email announcements of events in your area, please contact alumni@newpaltz.edu and we’ll add you to the list.
Endowed gifts enhance the educational experience at the College and may be established with as little as $25,000 for a recruitment scholarship. Other endowed scholarships start at $40,000 and program support endowments at $50,000. These endowments support a specific purpose, program, academic department or activity. The focus is always on providing future alumni with the best opportunity to learn, grow and prepare for the future.

A number of new endowments were received on behalf of our students in the last fiscal year.

New Endowments

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New Endowments

- **Anthony Brigandi Scholarship**
- **Donna & Diana Zucca Endowed Scholarship**
- **Milton “Sparky” Garrison Memorial Endowed Scholarship**
- **Owens Family Arts Administration Internship Fund**

**Featured endowments**

Donald P. and Sandra K. Christian Presidential Scholarship

Student recipient: Meredith Eldridge ’16

Established in 2015 by Donald P. and Sandra K. Christian to provide scholarship support for students who also participate in faculty-mentored student research and scholarship through the Undergraduate Research, Scholarship and Creative Activities program (RSCA) or through The Benjamin Center for Public Policy Initiatives (formerly CRREO).

“There is no better investment any society can make than educating the next generation of its citizens.”

- College President Donald P. Christian

Dr. Joseph C. Paparone Endowed Scholarship

Student recipients: Jennifer Berger ’15

Established in 2014 by Dr. Joseph C. Paparone, family and friends to provide scholarship support for juniors majoring in Theatre Arts with a concentration in Design Technology.

“Design and Technology students deserve to be recognized for their admirable dedication to theatre arts.”

- Dr. Joseph C. Paparone, Emeritus Professor in Theatre

Cetrino Family/Ruben Benjamin Endowed Scholarship

Student recipients: Emily Vanderpool ’16 and Joseph Russo ’16

Established in 2015 to provide undergraduate students who are interested in a career in public service with scholarships in the form of internship support to assist with research projects at The Benjamin Center for Public Policy Initiatives (formerly CRREO).

“A major contribution that Professor Benjamin has made are the thousands of students that he has trained to work in state and local governments in this state, and across the country, who continue to make a difference.”

- Thomas Cetrino ’73 (Political Science), pictured above with students Emily Vanderpool ’16 and Joseph Russo ’16

Jennifer Berger ’15 and Dr. Joseph C. Paparone, professor emeritus (theatre)

The Office of Development and Alumni Relations hosted a special Day of Gratitude event for scholarship recipients. Scholarship winners gathered in the Student Union Building to share their stories and thank donors. College staff captured their testimonials on video, took professional photos of the students, and collected the personal “thank you” letters written to the individuals and companies who made their scholarships possible.

“The event was an opportunity for us to bring as many current scholarship recipients together as possible to express their gratitude to those who sponsor the scholarships,” said Eileen Bastien, project director for donor relations and stewardship.

Alexandria Griffiths ’17 (Digital Media) was the recipient of the Peg Leg Bates Memorial Scholarship.
The Tower Society

The Tower Society recognizes those who have chosen to leave a gift to New Paltz in their estate or retirement plans. These gifts may be directed to support specific programs such as student scholarships or academic departments. Deferred gifts help New Paltz grow and pursue new opportunities, securing its place as a leader in higher education.

Deferred gifts are those that mature after a donor’s lifetime, such as bequests through wills, life insurance policies, trusts, annuities, retirement plans, and life estates. These gifts are relatively simple to make and always trigger a favorable tax event, so donors are encouraged to consult legal, accounting or financial advisors.

When combined with current gifts, deferred gifts may also be used to secure naming privileges for endowed funds, buildings, and other physical spaces at SUNY New Paltz.

Dr. Gerald J. & Marie C. Robbins Scholarship Fund

Dr. Gerald (Jerry) Robbins ’78 (Chemistry) had a long and successful medical career made possible by the love and support of his wife, Marie Colette Robbins, who he married in 1974.

“We truly enjoyed the journey,” said Colette. “We shared common goals and always supported one another.”

At the College Jerry discovered a way of combining his love of chemistry with his love of helping people—a career in medicine. After New Paltz he received his M.D. from the Medical College of Virginia at Virginia Commonwealth University in Richmond, Va., and completed his fellowships in Internal Medicine and also Hematology/Oncology at the University of Connecticut John Dempsey Hospital in Farmington, Conn.

During his 35-year career, Jerry was also involved with several professional organizations. He served as president of the Florida Society of Clinical Oncology (FLASCO) from 2009 to 2011 where he spearheaded a patient advocacy program that is still in action today.

Since his devastating death in 2015, Colette often looks back on her husband’s legacy of philanthropy and remembers how often he would reflect on those who helped him.

“New Paltz was always top on the list,” she said.

In an effort to pay it forward, Jerry established a scholarship fund in the family name to benefit future students, the Dr. Gerald J. & Marie C. Robbins Scholarship Fund. This deferred gift matures after the donors’ lifetimes and will provide much-needed support to future New Paltz students.

Miss Agnes C. Adams ’47
Ms. Susan M. Baggerman ’57
Ms. Mary Elizabeth C. Bannon ’81
Mr. Stephen D. Becker ’70
Dr. John E. Beutler ’74, ’76
Dr. Ruth C. Bergman ’44
Mr. Francis ’53 and Mrs. Bonnie Cahill
Mr. Tom E. Cetinec ’73
Dr. Arthur A. Delaney ’53
Ms. Barbara E. Duerner ’67
Mr. Noah P. Drinko
Dr. Lynne L. Dusty ’75
Mr. Alan ’59, ’51 and Mrs. Francine Dumitru
Dr. Phyllis R. Freeman and Dr. David Kirsik
Mr. Joseph A. and Mrs. Gail K. Gailire
Mr. Matthew Haseley
Mr. Darren E. Hernandez ’91
Mr. Charles S. Houwer ’75
Mr. Jon Jenoff ’75 and Mrs. Jon Parsons ’70
Mr. Mark J. Kallik ’73
Miss Elaine Klaipen ’36
Dr. Helen E. Kochant
Ms. Ann Koblik ’68
Dr. Mark ’67 and Ms. Joyce ’68 Lopping
Ms. Lulu L. Carto and Mr. William Oncorsad
Mr. Brian E. Logan, Esq. ’86
Ms. Roberta ’68, ’78 and Mrs. Henrietta ’68, ’74 Loferski
Dr. John J. Neumaier
Mr. William Palladino
Mr. David Piny
Mrs. Colette Robbins
Ms. Lynda Schwalb-Edmundson ’78
Ms. Ruth Cleveland
Mr. Christopher C. Smith
Dr. Jonathan S. Starnes
Mr. Armand ’54 and Mrs. Roberta Terrellino
Mr. Michael J. Uwanni Ph.D. ’72
Ms. Laura R. Walker ’76

Tower Society Members

Miss Agnes C. Adams ’47
Ms. Susan M. Baggerman ’57
Ms. Mary Elizabeth C. Bannon ’81
Mr. Stephen D. Becker ’70
Dr. John E. Beutler ’74, ’76
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Mr. Armand ’54 and Mrs. Roberta Terrellino
Mr. Michael J. Uwanni Ph.D. ’72
Ms. Laura R. Walker ’76

Ms. Millicent A. Wall ’53
Mrs. Dolly Wulfin
Ms. Donna L. Zanica ’63 and Mr. Donna Zanica
Deceased members
Ms. Alice J. Bartner ’39
Dr. Mary E. Boyle
Mr. Edwin ’38 and Mrs. Louise Brem
Mr. Lawrence Braun
Mr. Arvid C. and Mrs. Mary Gallagher Burke ’28
Ms. Theresa Curnin
Mr. Karen A. Chaffee ’91, ’94
Mr. Ruth Cleveland
Ashah C. Copeland
Ms. Ruth P. Cummings ’65
Mr. Wake D. David ’75
Mr. Ruth Dolf Roberts ’20
Mr. Edwin B. Dressendorf ’57
Mr. Samuel Dovinsky
Professor Frank and Mrs. Gertrude Eckel
Ms. Lulu J. Ettinhauer
Mr. Alfred H. Endland ’39
Mr. Grace E. Ely
Mrs. Mabel E. Elmer ’31
Ms. Evelyn Eichman Ph.D. ’58
Mr. William J. Hargrove
Mr. Oscar and Mrs. Freda ‘30 Heinze
Mrs. Dorothy Hopfer ’19
Mr. O. Lincoln Igout
Mr. Edgar E. Jackson
Mr. Norman Keller, Esq.
Dr. Sara E. Lutfi ’74
Mr. Ted May ’53
Ms. Anne E. Mungur ’11
Mr. Hugo Musherberg
Mrs. Joan E. Palladino ’62
Mr. Louis and Mrs. Mildred Reznick
Dr. Gerald Robbins ’78
Dr. Olga Santora
Mrs. Nadia L. Shepard
Mr. David H. Smith
Mrs. Miriam Smolen
Mr. Jim Sodler
Dr. Margaret Wade-Lewis
Professor Evelyn Asch and
Professor Herman Walker
Professor Herman Walker
Mr. Albert Wang
Professor Lilian Whitford
Professor Martin H. Wodin, PhD

Young alumni giving back

Dr. Helen E. Kochant

Miss Elaine Kniffen ’36
Mr. Craig Jessup
Mr. Darren F. Hernandez
Mr. Matthew Healey
Ms. Barbara E. Dorner
Mr. Joseph A. and Mrs. Gail K. Gilbert
Mr. Matthew Haseley
Mr. Darren E. Hernandez ’91
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Ms. Michael J. Uwanni Ph.D. ’72

Ms. Laura R. Walker ’76
Foundation Board member Philip Berkowitz ’75 serves the College in many ways

As an alumnus, Foundation Board Director, and Educational Opportunity Program Scholarship supporter, Philip Berkowitz ’75 (Journalism) understands the impact of philanthropy at the College. "New Paltz is a great school campus visits and through support of scholarship opportunities."

In 2015, Berkowitz’s contributions to the College included engaging students by organizing and moderating an alumni panel in April on human rights issues in China and the United States. Berkowitz also supports the Educational Opportunity Program Scholarship that allowed Melly Maldonado ‘15 (Psychology) and Kaycia Sailsman ’15 (Journalism) to travel abroad as part of their New Paltz experience. "Studying abroad teaches you concepts that are not learned in classrooms," said Maldonado, who traveled to South Korea. "This scholarship really helped while I was studying abroad. I now have a different perspective of the world.”

Berkowitz is no stranger to the opportunities that exist beyond the classroom. He is an international employment and labor lawyer. His clients include many multinational companies, as well as foreign companies and financial services institutions doing business in the United States. Berkowitz is a frequent speaker before many international chambers of commerce, bar associations, and other international organizations. He received his law degree from Northwestern School of Law in 1978. He was also a visiting student at Cornell Law School. He is now the co-chair of law firm Littler Mendelson’s U.S. International Employment Law Practice Group, where he advises multinational and domestic companies in a wide range of industries on employment-related matters. Littler is the largest labor and employment law firm in the United States, and also has offices in Canada, Germany, Mexico, and throughout Latin America.

While his legal career keeps him busy, he is always happy to return to New Paltz. "Volunteering on the Board is just one way I stay connected with the school, the students, and the great administrative staff," said Berkowitz. "And continued student success keeps me motivated.”

New Paltz Foundation

The SUNY New Paltz Foundation

SUNY New Paltz Foundation

July 1, 2014–June 30, 2015

Support Areas

Sources of Support

Alumni: $1,892,131
Corporations and Other: $500,056
Current and Former Faculty and Staff: $63,820
Current Students: $132,729
Foundations: $202,863
Friends: $416,982
Parents: $223,382
TOTAL: $3,431,963

Supported Areas

<1% Athletics: $21,417
1% Library: $47,162
2% Other: $85,186
6% Benjamin Center: $208,236
9% Dorsky Museum: $320,486
13% Academic Divisions: $450,277
16% Unrestricted: $592,816

Fund for New Paltz: $377,360
Unrestricted Endowment: $155,256

Sources of Support

2.9% Alumni Participation: Current
9% Alumni Participation: Goal

Annual: $370,882
Endowed: $1,497,981

52% Scholarships: $1,768,563

The SUNY New Paltz Foundation

July 1, 2014–June 30, 2015

Foundation Board welcomes new members

The SUNY New Paltz Foundation held its annual meeting of the Board of Directors in New York City in June 2015.

New directors elected to a three-year term were Fitzarnaz Drummond ’06 (Finance and Management), Michael Mosher and Noah Dorsky, who returned to the Board after a one-year hiatus, and Susan Najork ’67 70G (Education) (whose term began Jan. 1, 2015). In addition, three directors were reelected. They are: Brent Cutler ’79 (History), Myra Kressner ’76 (Education) and Barbara Scherr.

The 2015–16 slate of officers was also approved. Reelected officers are Michael Keegan, chair; Leonard Boccia ’89 (Finance and Marketing), first vice chair; Mary Elta Schneider, treasurer; and Barbara Scherr, secretary. Mickey Jamal was newly elected as second vice chair.

and a great place to study," said Berkowitz. "I am incredibly impressed with the students and professors, and I am very happy to offer my experience through
Join us for Reunion, Oct. 14–16, 2016!

Address your class notes to:
Class Notes
Office of Development and Alumni Relations
1 Hawk Drive
New Paltz, NY 12561-2443
E-mail: alumni@newpaltz.edu
Fax: 845.257.4412

Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone and e-mail address.

Submit online at: www.newpaltz.edu/magazine/
Notes submitted online are viewable immediately and remain posted for up to three months, as well as being included in the next edition of “New Paltz Magazine,” to submit today.

55 Frederick B. Bunt (Mathematics) and his wife Catherine recently celebrated their 60th wedding anniversary. The couple met while attending Queens College, City University of New York, in the late 1940s and married on July 9, 1955. Catherine hails from Jamaica, N.Y. and Fred from Flushing, Queens. The Bunts were on their honeymoon in Mexico City when Fred got the news that he’d been hired as a professor at SUNY New Paltz. After 10 years at the College, Fred became dean of the School of Education at Place University in New York City and Westchester. Ultimately he was with Place for 35 years, teaching computer languages for the latter half. There was a brief year Fred spent in Ireland, where he was hired at the National College of Education in Easton, but New Paltz proved to be the stronger draw and the couple remained here. Catherine continued to teach until their oldest daughter was born. The couple have four children: Cathleen, Cindy, Patricia and son Rick. Fred is a former president of the New Paltz Rotary Club and the Paltz Club and Cath erine is a longtime member of the New Paltz Garden Club and the Women’s Study Club.

61 Denis Verswyvel (Art Education) and Judith E. (Rey) Verswyvel ’63 (Visual Arts Education), a husband and wife team, will be featured in an exhibit at Castleton Downtown Gallery in Rutland, Vt. titled “A Sense of Place.” The exhibit will feature paintings, drawings, sculptures and mixed media pieces. The Verswyvels work together in their home and studios built from two old barns in Ferrisburgh, Vt.

62 John R. Rodwick (Elementary Education) lives in a small farming community (Fruita) near Grand Junction and the Colorado/Utah border. After leaving New Paltz in 1963 with a master’s degree from SUNY Albany, he earned a doctorate in higher education and psychology at the University of Northern Colorado. He returned to the University of Colorado as a dean then for the Colorado community college system as a vice president and professor. He says, “Great career and now a great place to retire.”

63 Joan A. Castka (Biology) is currently a committee member of the Hurley Roosters and worked behind the scenes to launch “Hurley... Something to Crow About,” a collection of metal roosters painted by local artists and put on display.

Richard Albert Hogle (Art Education) writes “I recently received an email inviting me to a black tie reception and opening at the Museum of Modern Art in New York City. In 1970 I worked with two other people, Willoughby Sharp and Liz Baer, in putting together the initial and first edition of a new arts magazine called Avalanche. The first issue was fall 1970. The invite from MoMA was to celebrate the Avalanche Maga zine Archives opening at MoMA. Now living outside of Santa Fe, NM, I’m Pueblo - retired and loving it. Never dreamed I would ever have work in MoMA.”

64 Sander Diamond (History) holds a doctor ate in German history. He is pro fessor of history at Keuka College in Central N.Y. and has been a visiting professor of German his tory at Harvard and Williams College, and the State University of New York at Binghamton. In 1979 he was awarded a National Endowment for the Humanities Fellowship and in May 1997 was named Professor of the Year by his colleagues. For more than 25 years, Diamond has written about the Nazi Years. “The Nazi Move ment in the United States, 1924-1941,” was first published by Cornell University Press in 1974, was nominated for a Pulitzer Prize in history and was used in connection with a PBS special. Dr. Diamond’s next book, “Her Hitler: Americas Diplomat, Washing ton and the Untergang Weimars,” examined how much the U.S. Department of State knew about the rise of Hitler in the 1930s and was published by Droste Verlag in Dusseldorf in 1985. Dr. Diamond is also the author of three novels: “Starlin” (1988) and “The Red Arrow” (1990), both co-authored with Jeff Rovin and published by E.P. Dutton, and “The German Table: the Education of a Nation” (1999) published by Disc-Us Blocks. He and his wife Susan live locally on Keuka Lake, in Central N.Y.

Janice M. Henning (Visual Arts Education) continues her second career as a watercolor artist. She was recently designated a Signature Watercolor Artist (DWVA) by the Delaware Watercolor Society. Her work is featured on her website www.jansmountainart.com and her latest work involves water color painting using translucent Yupo paper.

65 Sheila Hutcheson-Barr (Visual Arts Education) writes “Hello from Indiana... It’s been a long path from then to now and we would have many memories and life stories to share, I taught elementary art for about 40 years and am enjoying volunteering with four non-profits in retirement: P.I.D. (an educa tional organization that provides scholarships to women), the local hospital: Franklin Symphonic Council that brings music and art to the county, sends children to the Indianapolis Symphony, and more; and Morning Light which raises funds for a hospice facility for homeless and indigent people. I still have the love of art and exploring and making things and have work in MoMA.”

66 Julie Freestone (English) along with her husband (Rod Raba) published a compel ling historical novel based on their life stories. “Stumbling Stone” follows Jewish reporter Sarah Stern and German-born Berke ley California police officer Karl Schmidt across two continents as they explore what his family did during World War II. The book is about prejudice, reconciliation and family secrets. More information about the book, including a review by Robert Maurer (1985) can be found on her StumblingStone.com.

Sadie Penzato ’68 (Art Education) 76cs is an artist and author, who at age 84 has earned five degrees, published a memoir, taught art for 20 years and is now showing and selling some of her paintings through her home near by in Highland, N.Y. The paint ings are primarily figurative, frequently, many done of family members or students. Most are painted in oils over an acrylic underpainting. She has also painted canvases invol ving non-figurative elements that include cows and chickens, and

Meet the Roosters!
“Back in 1901, a simple metal rooster weather vane was placed on the top steeple of the new stone church, Proud Hurley residents finally had a church to call their own. Now in 2015, the antique rooster with its distinctly folk look has a safe roost inside today’s church, and its shou ldi tt e attracts many properties around town. Twenty-two artists with Hurley connections have applied their talents in diverse inter pretations of the original Hurley rooster. — www.facebook.com/hurleyheritagecity above: “Henry VIII, Side B” by Sadie Penzato ’68 (Art Education) ‘76cs”
a series of empty rocking chairs poignantly suggestive of their owners. When asked which artists had most influenced her, Penzato mentioned Henri Matisse and Paul Gauguin. Her use of broad planes of color and her approach to brushwork along with a similar frame of mind in how the painting is organized does indeed call to mind the two Fusovics, although the end effect is definitively her own.

Robert L. Thorn (Art Education) recently displayed his art work at Gilbert Stuart Museum in Rhode Island titled “New Forms” an exhibition of sculpture.

exhibited his 17-painting autobiographical series “Meetings with the Remarkable,” at the Wired Gallery in High Falls, N.Y., this past June.

Dana E. Spirdon (Secondary Education) 12-17 Mathematics) writes that she “has retired from managing a chiropractic office for full time grandmotherhood for Kane age 3+, and Deen age 1+. Finally, a job with perks.”

Patricia (Musco) Streck (Art Education) ’69 (Art Education) and her husband Ronald welcomed their fourth grandchild, Nina Magdalena, on Aug. 19, 2015. She joins her brother Aleksander Francis and cousins, Taylor Ann and William Anthony. Patti keeps busy adding new original artwork and vintage items to her Etsy.com shop, Pattystyle.

Debra J. Brantz (Art Education) will exhibit her original oils on canvas at the Art Fusion Galleries in Miami, Fla., from January to March 2016.

Stephen Greymorning (Anthropology) currently holds joint positions in Anthropology and Native American Studies at the University of Montana and is dedicated to Native American language revitalization. His research includes Native American language maintenance and restoration, in-digenous sovereignty issues, and contemporary Native American issues. He has been instrumental in the development of a break-through method for second-language instruction and acquisition called “Accelerated Second Language Acquisition (ASLA).” His athletic accomplishments at the College were many and he went on to win the 3-meter event at the 2002 Master World Games in Melbourne, Australia.

Sally M. Schultz (Anthropology) recently retired from SUNY New Paltz School of Business. Her commitment to the success of the School of Business found its purest expression through her work with the many students who passed through her classes. “Teaching and mentoring is certainly the most rewarding part of being a faculty member,” she said. “The relatively small size of the New Paltz campus was important in helping to foster close student–faculty relationships. I have been very proud to see my students go onto successful careers in CPA firms and corporations, as well as to assume positions in finance and administration on our own campus.”

I have been very proud to see my students go on to successful careers in CPA firms and corporations, as well as to assume positions in finance and administration on our own campus.”

—Sally M. Schultz (Anthropology) ’74

"Explore Hudson Valley" news in the Esopus in the June 2015 issue of GARNER NATIONAL SCIENCE FOUNDATION.

THREE NEW PALTZ FACULTY
GARNER NATIONAL SCIENCE FOUNDATION FUNDS

Susan M. Fraser (Art History) is director of the LuEsther T. Mertz Library at The New York Botanical Garden where she oversees the world’s largest botanical and horticultural library. She plays a pivotal role in the exhibition program in Garden’s Art Gallery and oversees the Humanties Institute, a research division of the library. She is an active member of the Council of Botanical and Horticultural Libraries, has served on the Executive Committee of the Biodiversity Heritage Library, and on the Council of the Torrey Botanical Society as the society’s historian. She has contributed articles to important journals and books focusing on the history of botany, art and libraries. She co-edited the award-winning book “Flora Illustrata” which received the 2015 book award from the American Horticultural Society for outstanding gardening books published in North America, and the 2015 Annual Literature Award from the Council of Botanical and Horticultural Libraries.

Lauren Meeker, associate professor of anthropology at New Paltz, was awarded nearly $47,000 to undertake an ethnographic study of the relationship between social belonging and moral personhood in a rural village community in Vietnam.

The NSF also awarded a grant to Benjamin Junge, associate professor in the department of anthropology and Latin American and Caribbean studies. Junge will receive a total of $138,492 to fund a three-year investigation into the effects of a recent, rapid expansion of the Brazilian middle class.

Another NSF grant in the amount of $150,000 was awarded to Assistant Professor of Psychology Navin Viswanathan, for his project, “Making words disappear or appear: A neurocognitive and behavioral investigation of effects of speech rate on spoken word recognition.”

Catherine Taggett (Art Education), along with members of the G'ana'k'w canoe family, will arrive in Blaine at Telescope Beach along Marine Drive after completing an historic five-day, 60-mile canoe journey. They will be the first native canoes in more than a century to make Blaine their destination. Blaine residents Ron Snyder and Cathy Taggett, owners of The Circle of Trees art studio and homesteader, and members of the G’ana’k’w canoe family, talked about the journey to Blaine, and the resurgence in native culture and its relationship to canoe culture in the Northwest in May at the Blaine Library. Read more here: www.bellinghamherald.com/entertainment/article22293708.html.

Susan M. Fraser, associate professor of anthropology at New Paltz, will spend three months abroad during the spring ‘16 semester, during which time she will work alongside Vietnamese practitioners of a ritual that plays an important role establishing the masculine qualities and the social order, called “Floods.”

Susan M. Fraser (Art History) is the director of the LuEsther T. Mertz Library at The New York Botanical Garden where she oversees the world’s largest botanical and horticultural library. She plays a pivotal role in the exhibition program in Garden’s Art Gallery and oversees the Humanities Institute, a research division of the library. She is an active member of the Council of Botanical and Horticultural Libraries, has served on the Executive Committee of the Biodiversity Heritage Library, and on the Council of the Torrey Botanical Society as the society’s historian. She has contributed articles to important journals and books focusing on the history of botany, art and libraries. She co-edited the award-winning book “Flora Illustrata” which received the 2015 book award from the American Horticultural Society for outstanding gardening books published in North America, and the 2015 Annual Literature Award from the Council of Botanical and Horticultural Libraries.

Brent A. Cutler (History) began 25-year career in the New York City school district and went on to create several educational initiatives, including the Freshman Center, aimed at providing transferable college credits to students. The program’s goal is to see more high school students obtain a college degree. After retiring from the New York City School District, he developed the paralegal program at Touro College in 2011, where he now serves as director. Brent also serves as a board director of the SUNY New Paltz Foundation.

Annie E. Nocenti (Art Education) writes of her ever-present fascination with the Eclipsus in the June 2015 “Explore Hudson Valley” news in a piece titled “Of Flip-Flops and Floods.”

Terrence Louis Olivier (Educational Administration) was welcomed as one of four new members to the Orange Regional Medical Center Foundation’s Board of Trustees. Terrence has been a public school educator for 47 years and for more than
Kevin James Hurley (Visual Arts) just released “Cut and Cover,” an espionage thriller that takes place in the Hudson Valley, as far south as Brooklyn and north to Woodstock. It’s the first book in a series to be published over the next several years. “Cut and Cover” is available at all national retailers including Amazon, Barnes and Noble, Walmart and Target. You can visit his website at www.ukireel.com

Michael Dubois (Visual Arts) has created artwork for the Grateful Dead for years. His designs have also been featured on merchandise sold by former band members as they embarked on solo projects following the 1995 death of lead guitarist Jerry Garcia. Multiple pieces of Dubois’ artwork were featured during the final shows in Chicago, and two that preceded the Winds of California. Official Grateful Dead-related artwork, generated in the Hudson Valley by Dubois, appeared on one poster each for the shows in Chicago and those in Santa Clara, Calif., a shirt for both cities; and three separate posters, for each night in Chicago, that featured interlocking images. Dubois also crafted artwork for a concert-related postcard and poster for HeadCount, a voter registration organization; and a hat and shirt design for the Garcia West tour. You can check out more of this homegrown homeowner on Tinker Street in Woodstock, where Dubois operates a shop, HappyTree Store and Gallery.

Maureen Cunningham (Education) is a teacher at Rhinebeck High School and has been named among the recipients of the 32nd annual Dean’s Award for Excellence in Teaching at the SUNY New Paltz School of Education. She has taught English at Saint Rose College in Troy, N.Y., and at FIT for 20 years. Cunningham is a co-author, editor and contributor to “Colorado” magazine, “Yoga Journal,” “Shape Magazine,” “Yoga Journal: Details” magazine, and shape.com, espn.com. She makes regular appearances on “NBR Today Show,” “Good Day NY” and many TV news and national radio shows. Cunningham owns her own yoga school where she trains people to teach the power of yoga for sports systems. She was named to 2010 Westchester County’s Best List. She was featured in ESPN Magazine as “The Best Innovation in Sports Medicine.” She is a featured teacher for Gaiam TV. Cunningham has been seen in Gaiam Ads in “Yoga Journal.” Her first book was released in February, “Body Sculpting with Yoga.” She married her high school sweetheart nearly 25 years ago and has three sons, 18, 19 and 22.

Gregor F. McHugh (Construction Management) was one of the honorees at the 22nd annual Construction Management Association of America (CMAA) NY/NJ Metro Chapter Awards Banquet held at Saint John’s University for Excellence in Teaching honors excellence, innovation, service, professionalism, commitment and enthusiasm.

Gwen M. Lawrence ’90G (Metal) has been a practicing fitness professional since 1990. Her current practice includes private yoga teacher, class instructor and her sport-specific power yoga for sports training program: www.poweryogaforsports.com. She has been the yoga instructor for more than 20 years for several New York Yankees baseball players, team yoga instructor for the New York Giants, New York Knicks, New York Red Bulls, New York Rangers, several major college teams, including Yale and the University of North Carolina, and many youth teams in a variety of sports. She is also the official spokesperson for Gaiam TV, and ambassador for Lululemon and Manduka, Gaiam, Prismsport, Lululemon, and Kulae. Her writing appears in “Men’s Health,” “Women’s Health,” “Fitness Magazine,” “Shape Magazine,” “Yoga Journal,” “Details” magazine, and shape.com, espn.com. She makes regular appearances on “NBR Today Show,” “Good Day NY” and many TV news and national radio shows. Cunningham also owns her own yoga school where she trains people to teach the power of yoga for sports systems. She was named to 2010 Westchester County’s Best List. She was featured in ESPN Magazine as “The Best Innovation in Sports Medicine.” She is a featured teacher for Gaiam TV. Cunningham has been seen in Gaiam Ads in “Yoga Journal.” Her first book was released in February, “Body Sculpting with Yoga.” She married her high school sweetheart nearly 25 years ago and has three sons, 18, 19 and 22.

Frank B. Hochreiter (Educa- tional Administration) and his wife Carol have featured work in a new exhibit at the Street Center for the Arts titled “Dust.” The couple ex- hibits their work together regularly in a variety of venues from fine art galleries to gourmet restaurants.

Gregory Joseph Moore (Graphic Design) owns and operates Casual Graffiti, LLC, DBA Bear Essentials Screen Printing and Embroidery. He previously served in the U.S. Armed Forces.
The Dorsky’s permanent collection.

Jonathan Wahl ’95
tin, rope, 17 ¼ x 10 ½ inches in
was the sixth iteration
faculty and professional staff at
Democracy/Theocracy from the
Museum staff choose objects
selected by museum staff from
series American Heritage, 1994
Responses to the Museum’s
artworks should have the potential
interpretations and should have
32
New Paltz
for Barstow Memorial School in
was hired as the new principal
Science) is running unopposed
include instructional technology,
Association. She has been an active
director of graduate placement and
summer programs at Xavier University in
New Paltz.

John Wai (Accounting) joins the
San Francisco market of Segfried
Group, LLP as director. In his free
time, John stays active through
sports and other hobbies. He is an
accomplished bowler and sports
a 1950+ average. He also enjoys
tennis, basketball and martial arts.

Renee Mochelle Castillo (Psychology)
was hired as the new principal
for Barstow Memorial School in
Vermont.

Mark E. Fleischhauer (Computer Science) is running unopposed for re-election for the Rhinebeck School Board. Fleischhauer is the Board’s current president, a member of the Rhinebeck-Rhinebeck Exchange program, the Rhinebeck Alumni Association, Boy Scout Troop 106, and is an usher at Church of the Good Shepard. He currently works as a Data Support Analyst with ArchCare. He is a lifelong resident of the Rhinebeck school district and he has two children with wife Mary, a teacher in the district.

Joseph Waffler (Geography) was appointed the commissioner of the Department of Planning and Development in Dutchess County, N.Y.

Radames Carlo (Psychology) has obtained his PhD in Business Administration – Organizational Management from Northcentral University in May 2015. He is also founder and host of the New Paltz WPNC TV show “Fiebre Latina.”

Brenden Patrick Cusack (Sec Ed 7-12 English) was unanimously appointed by the Huntington School Board to become Huntington High School’s newest principal. Cusack is currently as-sistant principal.

Bernadette M. Morris (Communication Studies), for-merly registrar at SUNY New Paltz has assumed a new position as registrar at SUNY New Paltz.

Mathew Swerdloff (Educational Administration) has been appoint-ed to the position of executive director of educational support services in the Hendrick Hudson School District. Formerly the director of technology at Hendrick Hudson, Swerdloff’s new role will include instructional technology, professional learning, and human resources for the district.

Jonathan Wahl (Metals), director of the Jewelry Center 92nd St Y, currently has a piece (bucket shaped) on exhibit in The Dorsky as part of the Reading Object exhibition.

Scott E. Beckerman (Education Administration) now resides in Wanaque, N.J. and was appointed as the principal of schools for Northern Highlands Regional School District in Allendale, N.J. Northern Highlands serves the four communities of Allendale, Upper Saddle River, Ho-Ho-Kus and Saddle River, N.J.

Carrie A. Corti (Art History) has been promoted to director of pre-award services at SUNY New Paltz.

Laura L. Kniffin (Visual Arts) has been promoted to design services manager at SUNY New Paltz.

Brian Samuel Lerner (Communication Media) and fellow filmmaker Ryan Maples combine their shared love of film and music and the power of both to tell the story of Jon, a 15-year-old out-cast who becomes obsessed with Michelle, his beautiful 20-year-old guitar teacher and, influenced by the legendary metal icon Luke Wolf, gets a little crazy as he tries to win her love. The power of a broken heart and the power music has to mend a broken heart is at the core of “Jon & The Wolf.” Lerner and Maples have spun their feature-length script into a short film that they plan to shoot in the fall and use as a tool to make the feature film. Using the crowdfunding website Indiegogo.com, they hope to raise the remainder of funds needed to fully finance the production of the short film. More details and to find out how to contribute can be found here: http://igg.me/at/jonandthewolf/


Victor M. Mullen (Art Education) has an exhibi-tion of his paintings on display at the Frank J. Mahoney Memorial Gallery, inside the bookstore at 678 Main St, in Hobart, N.J.

Elizabeth Marie Paldino (Art Studio) recently graduated magna cum laude from Queens College, receiving her MLIS with a specialty in children’s and young adult services in the public library.

Stefano Madalengoitia’s (Painting) exhibit “Stories We Tell” will feature her painting “Happy Hour” at The Samuel Dorsky Museum of Art at SUNY New Paltz.

Ana Luisa Morfe (Accounting) celebrates the grand opening of her Allstate Insurance Agency in Fairfield, Conn.

Julie Ann Armbruster (Visual Arts Education) exhibited her “Fake Whiskers” collection at The Grit in Ashville, N.C.

Karen Valentine Berman (Journalism) welcomed a baby boy, Matthew Anthony, born March 18, 2014. She currently resides in Fort Lauderdale, Fla.

Nathan George Ganio (Painting) along with Rosemary (Rose) Smith are the new owners of A Tavola, a restaurant in New Paltz, N.Y.

Josh Reed (Communication & Media) has joined Hasbro as di-rector of digital marketing for their face-to-face gaming business following nearly eight years in ad agency account management and strategy role for brands like General Motors, P&G, New Bal-ance and CVS Health in Boston, Mass. In this new role, he leads online brand marketing globally.

Alumni Council ratifies constitution and elects new officers

The College is pleased to announce that the SUNY New Paltz Alumni Council has ratified its constitution and held its first election for officers who, along with the Director of Alumni Relations, make up the Alumni Committee. Terms begin immediately and last until August 31, 2017.

EXECUTIVE COMMITTEE

President
Anthony Wynn ’92 (Business Administration)

Vice President
Robin Cohen-Lavalie ’77 (Psychology and Communication) ’92g (Psychology)

Secretary
Amanda Gresens-Rogers ’08 (Business Administration)

Representative to the College Council
Alan Dunfasdy ’63 (Biology) ’91g (Humanistic Multicultural Education)

Director of Alumni Relations
Shana Circo ’02 (Art Education) ’08g (Visual Arts)

The Alumni Council plays a vital role in the success of alumni relations at New Paltz and is charged with assisting the College in better engaging its alumni. The Council represents the 64,000 members of the official SUNY New Paltz Alumni Association, the only alumni group recognized by the College.

For more information visit www.newpaltz.edu/alumni.
More than Blackbeard

“The Queen Anne’s Revenge project of the North Carolina Department of Natural and Cultural Resources is more than Blackbeard and pirates. It’s about educating the next generation on colonial life, making a true economic impact in the Crystal Coast region and creating partnerships to foster breakthroughs in archaeological research.”

— http://www.carolinelines.org/

Jeremy Borrelli ’12 (Anthropology) has added several noteworthy accomplishments to his resume, including three years with the project that first sparked his interest in the field, the Queen Anne’s Revenge Shipwreck Project at the Conservancy Laboratory in Great Egde, N.C. He has participated in field excavations of the Queen Anne’s Revenge, and recovered several large artifacts such as cannons and rigging. Borrelli spent three months working with Jace Boshoff, the curator of maritime archaeology at the biks South African Museum archaeology lab. Through his association with Boshoff, Borrelli joined a field team recovering items from what is believed to be the wreck of the Portuguese slave ship, Sao Joao, which sank in 1794 carrying a large consignment of human cargo off the coast of Cape Town. The wreck is part of the African Slave Wrecks Project, established in partnership with Iako Museums, the National Museum of Bophuthatswana, the National Park Service, South African Heritage Resources Agency and the Smithsonian. The project developed as an extension of Boshoff’s research of the Dutch slave ship, Meermin, which sank in 1766.

Andrew R. Carden (Journalism) covered the 2016 presidential campaign for the Southern Daily Echo, where he has worked as a reporter since 2011. During the 2016 general election, Carden served as a junior staffer for Mitt Romney’s presidential campaign headquartered in Boston. He later interned with Massachusetts Sen. Scott Brown’s campaign in the lead up to the 2016 Senate race against Elizabeth Warren.

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Carlin (Ithaca College), Ana Pisoncik (Fordham College), Rachel Olsen (Kalamazoo College), Alexandra Kelly ( Hofstra University), and Katherine Blumberg (Clark College), have started their own film festival in Newtown, Conn., which took place in September. They are frequenters of the film festival circuit and having traveled all over the country to work at events such as Sundance Film Fest, Tribeca Film Fest, New York International Film Fest, Brooklyn Film Fest, Woodstock Film Fest, Los Angeles Film Fest, MIP Valley Film Fest and many more. The 3-day, donation-based Newtown festival hosted select features and shorts focused on education, creative expression, feel-good humor, He-lessons and animation. They were proud to bring Academy Award Nominated features, “Song of the Sea” and Sundance Film Festival hits “Most Likely to Succeed” to the Newtown community.

Christine Mary Deya (Sociology) earned her master’s degree from the Chicago School of Professional Psychology in August 2015. She is currently pursuing her PhD in clinical psychology at the Chicago School.

Ryan Jonathan Chappell (History) plays mandolin for “Upstate Rubdown” a band that formed in New Paltz and seamlessly fuses the energy of Django Reinhardt with the grace of the Andrews Sisters. He has also written about the guitar for the “For Dummies” series of books.

Elisia Marie Brestovansky (Accounting) has been promoted to in-charge accountant at the firm of Vanacore, DeBenedictus, DiGiovanni & Weddell, LLP. She joined the firm in January 2014 and is working in the tax department at the Newburgh office.

Ian J. Brodsky (Theatre Arts) stars in Woody Guthrie’s “American Song.” The musical ran at the newly renovated Actor Equity Theater (Shadowlands). Woody Guthrie’s “American Song” chronicles the subject’s travels through America in the era of the Great Depression and World War II, and traces the development of one of America’s greatest voices and greatest songwriters. He is joined by fellow graduates, current students and faculty of SUNY New Paltz, Michael Castillo (Stage Manager), Eli Reid (Technical Director/Lighting Design), Tim VanEtten (Lighting Design), Caitlynn Barrett (Asst. Stage Manager), Cooper Malden (Technical Intern) and Brendan Burke (Producing Artistic Director).

Dillon Bryce Nash (Sociology) was appointed vice president of Speedy Lens, New York, N.Y.

Sarah Anna Prosser (English) has designed The Stop Motion Animation Class for children, which will be offered at the Gardner Library in Gardner, N.Y. This program is a fun exercise in fine-motor skills, attention to detail, filmmaking and photography. This program is an excellent way for children to use their growing imaginations and explore the rudiments of stop motion film making.

Abbott M. Brant (Journalism) is the newest reporter at the “Poughkeepsie Journal.” She knew she wanted to be a journalist since she was 13 and wanted to write about bands that sound like painful screaming. She was the editor-in-chief of The Oracle while attending SUNY New Paltz. She interned at the Journal last fall, and she likes to think she provides comic relief to the newsroom (though some may disagree). These days, she writes news stories on a variety of topics, but as the newly designated country-music liaison, you may also see Abbott wearing cowboy boots at a local country concert. When she’s not working, she likes “ToF horror movies and eating excessive amounts of sushi.

“The EvoS course was invaluable to me and I will come back and visit lectures in the future!” - Tisa Nicolette Loewen ’15 (Anthropology)

“Ever since the completion of my playing career as a Hawk, I had always hoped to finish my coaching career at the institution that truly shaped my life,” Ventriglia said. “Coming back to New Paltz was the achievement of that dream. I only hope I have challenged my players to be as they can be and made a little difference in their overall development as young adults.”

Ventriglia had been a legend of New Paltz athletics long before his appointment as head coach of the men’s soccer program. He was a member of the 1965 men’s soccer team that won an NCAA regional title and a SUNYAC title. His 36 goals scored that year are believed to be the all-time record for men’s soccer at the College.

Ventriglia gained three All-America citations and was named Stacker Magazine’s Player of the Year as a senior. He represented his country at the 1967 Pan American Games and the 1969 Olympic Games. Ventriglia was inducted into the New Paltz Athletics Hall of Fame in 1982.
The Career Resource Center and the Office of Alumni Relations joined forces in 2014 to offer a brand new First-Year Internship Program, an opportunity for connecting new students with SUNY New Paltz alumni who are working on campus. One year into the popular initiative, student and staff participants are applauding its success.

"Students were extremely interested and buzzed about this opportunity," said internship coordinator Beth King ’95 (Psychology). "Through this program, departments offered our newest students a tremendous career advantage by granting them exposure to a professional work environment and meaningful project experience."

King is joined in administering the First-Year Internship Program by fellow alumna and Service Learning Coordinator Erica Wagner ’08g (Humanistic/Multicultural Education). They work together to ensure that the program offers students a professional experience that they can be proud to put on their resumes, while also bonding them to the campus community through relationships with alumni staff.

The program allowed future alumnus Matthew Jones ’17 (Geology), the opportunity to work with King in the Career Resource Center. As a result of this professional experience, Jones has subsequently been hired as a resident assistant.

"The First-Year Internship Program is an incredible opportunity that allows ambitious students to get a head start on gaining experience in a professional setting," said Jones. "This program has opened up many doors for my future and I wouldn’t hesitate to encourage any and all first-year students to apply."

Michelle Peilli ’99 (Fine and Performing Arts) works with Jennifer Galvin ’18, support intern for Research Scholarship and Creative Activities at SUNY New Paltz.
“It is in struggle and service with our brothers and sisters, individually and collectively, that we find the meaning of life.” — Reverend Jesse Jackson, Sr. is an American civil rights activist, Baptist minister, and politician.

Salvatore Anastasio, professor emeritus of mathematics, passed away on Feb. 11, 2016.

Sal graduated from the Courant Institute of New York University with a Ph.D. in mathematics. Following his graduation, he taught at Iona College, Fordham University, and for 30-plus years at SUNY New Paltz. While at New Paltz, Sal was named the recipient of the SUNY Chancellor’s Award for Excellence in Teaching (1979-1980). He retired from his full-time position in 2000 and taught as an adjunct lecturer at the College from 2001-2004. He led the masters’ program in math education, working closely with the School of Education, and he was instrumental in the development of the computer science program.

“Sal was a dear friend whom I will miss very much,” said David Clark, professor emeritus of mathematics who joined the department along with Anastasio in 1970. “Throughout his time at SUNY New Paltz, he was a true stabilizing force in a department working through its formative and sometimes turbulent years. His work in the Math Department, be it instructional or service, was always done in his characteristically conscientious and thorough style that was a model for us all.”

1920 - 1929
Ms. Isorne (Ellen) Connor ’28

1930-1939
Mrs. Kathryn (Fitzgerald) Oates ’39

1940-1949
Ms. Edythe M. (Smart) Abrams ’47
Mr. Frank O. Austin ’49
Mrs. Ruth M. (Murtha) Berto ’42
Ms. Rose M. (Mellott) Bowes ’42
Mrs. Arlene R. (Smith) Levine ’48
Mrs. Ruth L. (Lynn) Price ’48

1950-1959
Mr. Patrick F. Buckley ’57
Mrs. Marjorie (Harasaki) Conklin ’57
Mr. Gary L. Converse ’55
Mr. Robert J. Gaid ’59
Ms. Jean M. (Cahalan) Hall ’52
Ms. Gordon Jevons ’50
Mrs. Nancy S. (Spicer) Kuznictch ’55
Mr. Thomas James Moran ’57
Mr. John F. Maurersory ’59
Ms. Barbara (Bunting) Springer ’54

1960-1969
Mr. David C. Baker ’67
Mr. Fred Baruchin ’65
Ms. Anita S. (Christof) Pell ’62 ’67 ’69
Mr. Robert Dillman ’63
Mr. David K. Garrity ’63
Col. Stuart A. Glazer ’68
Mr. Robert J. Glad ’69
Mr. Fred Baruchin ’65

1970-1979
Ms. Anneke F. Arnold ’76
Mr. David H. August ’72
Mr. Mark S. Blank ’78

Dr. Linda A. Babers DPM ’76
Ms. Joyce M. Casey ’76
Ms. Sondra M. Fountain ’79
Mrs. Dorothy J. Franco ’73
Mrs. Eleanor Halloran ’71
Mr. Robert S. Handel ’76
Ms. Elizabeth J. (Borum) Kaiser ’77
Mr. Irwin G. Keynes ’73
Mr. Franklin E. Love ’79
Mr. Victor F. Quinn Jr. ’72
Dr. Gerald J. Robbins ’78
Mrs. Eugenia M. Roberts 70
Mr. Daniel A. Schmidt ’74
Ms. Mildred (Munni) Spellane ’78
Ms. Amelia M. Stier ’74

1980-1989
Mr. Anthony Cavaliere ’81
Mrs. Josephine E. Ehle ’88
Mr. Bruce A. Jones ’81
Ms. Nancy A. Kilgore ’84
Mr. Neil M. Polay ’84
Mrs. Claudia (Krainin) Zacho ’83

1990-1999
Mr. Norman D. Casey ’90
Mr. Joseph E. Castilla ’95
Mrs. Margaret A. (Waters) Knoblich ’95

2000-2015
Mr. Thomas J. Casey ’11
Ms. Shannon F. Chiger ’03
Ms. Cynthia L. Harkins ’01 (faculty)
Mr. Robert Valentine Reilly ’14

Faculty & Staff
Mr. William Allenson
Dr. Yvonne Allenson
Dr. Salvatore Anastasio
Dr. Joseph Eulie
Dr. Joseph Eulie
Ms. Michael A. Lecesse ’73
Dr. Evan Littlefield
Mr. Robert J. Manazza
Dr. Harry White ’83
Mr. Michael Zadro

Retraction: Mrs. Kathleen Virga ’82 was inadvertently listed on p. 40 of the fall 2015 edition of New Paltz Magazine. She is not deceased.
Go online now to see our new Alumni & Friends site at www.newpaltz.edu/alumni