IF WE BUILD IT...

NEW PALTZ ON THE CUSP OF A MANUFACTURING REVOLUTION
features

If we build it...New Paltz on the cusp of a manufacturing revolution
Meet three New Paltz students who are using the latest 3-D printing technology | 6

Employers benefit from New Paltz interns
Hear what individuals on both sides of these mutually beneficial relationships have gained from their experiences | 10

The SUNY New Paltz Foundation Annual Report
A summary of private support received from alumni, students, parents, and friends of New Paltz | 14

departments

2 Seen & Heard
22 The Reading Room
24 Alumni Profile
25 Artists’ Corner
26 Athletics Update
27 Class Notes
39 In Memoriam
40 End Note

New Paltz Magazine is published semi-annually by the Office of Communication & Marketing and the Office of Development & Alumni Relations for alumni, faculty, parents, staff, and friends of the College. Its purpose is to keep this extended New Paltz community informed and engaged with news and activities relating to the College. Diane views appear in these pages and do not necessarily reflect the opinions of the editor or of the official policies of the College.

In keeping with the College’s sustainability efforts, this publication was printed on Opus Dull, a 30% post-consumer waste paper.
Science building

New gateway to the College

Spring 2014 will see the groundbreaking of New Paltz’s new science building, to be located on the corner of Plattekill Avenue and North Manheim Boulevard. The new building will act as a gateway to the college. It has been designed by Zimmer Gunsul Frasca Architects, of Washington, D.C., to enhance student-faculty interactions and provide improved, interdisciplinary teaching laboratories and classroom spaces.

Academic departments housed in the new building will include computer science, geology, geography, mathematics, and physics. Reflecting the New Paltz campus values and environmental responsibilities, this building is designed to qualify for LEED Silver certification by the U.S. Green Building Council.

Progress continues on the renovation of Wooster Building, with an expected completion date of fall 2015. The modernized, multi-use building will house academic departments, student support services such as registrar, financial aid, student advising, and student accounts, and a dining facility.

Leadership in Energy and Environmental Design, or LEED, is a building certification process developed by the U.S. Green Building Council (USGBC), a non-profit organization (not a government agency) headquartered in Washington, D.C. The USGBC developed the LEED certification process to enhance environmental awareness among architects and building contractors, and to encourage the design and construction of energy-efficient, water-conserving buildings that use sustainable or green resources and materials.

Above: Rendering of the new science building being constructed near the east entrance of campus design by Zimmer Gunsul Frasca Architects

New Paltz Alumni

Introducing our new, official SUNY New Paltz Alumni Association

We are here for you! The SUNY New Paltz Alumni Association has been created to support our alumni—to help you network with each other and to engage you in the life of the College and our current students. We look forward to keeping you apprised of new developments at SUNY New Paltz. We are proud of you and want to share in your successes and your news.

The SUNY New Paltz Alumni Association is organized as part of the Office of Alumni Relations at the College. Under the guidance and direction of the director of alumni relations, we are forming an Alumni Advisory Council to guide and inform the development of our alumni programs.

Membership in this network—which includes more than 60,000 alumni of all ages from around the U.S. and throughout the world—is free and automatic for all graduates of SUNY New Paltz. In addition to being invited to campus and regional alumni events, members of the Alumni Association have access to career and professional development programs, discounts for insurance and select campus events, and campus services such as the Athletic and Wellness Center programs. Members also receive a complimentary subscription to the semi-annual New Paltz magazine and the monthly Connect e-newsletter.

Alumni relations activities are funded by the College, the SUNY New Paltz Foundation, and revenues from alumni event fees, allowing membership to the new SUNY New Paltz Alumni Association to be free of charge. For information on events, benefits, subscriptions, and other services and programs, visit the College’s alumni website at www.newpaltz.edu/alumni.

This new SUNY New Paltz Alumni Association is the only official alumni organization. The College does not maintain a relationship with the previously existing, independent alumni association.

Students STEM from Brazil

Brazilian students join New Paltz community

Nineteen students from Brazil joined the New Paltz community as part of the Brazil Scientific Mobility Program, a Brazilian government program that provides scholarships to undergraduate students in most STEM fields (science, technology, engineering, and mathematics) to study in the United States for one year.

The students were welcomed by President Donald Christian and Provost Philip Mauceri at a reception on campus. Each student had an opportunity to introduce themselves and present a faculty member with a pin depicting the flags of Brazil and the U.S.

Participating students are here to study chemical engineering, electrical engineering, physics, computer science, mathematics, and graphic design. “At SUNY New Paltz, enrollments in science, technology, engineering, and mathematics have nearly doubled in the last five years,” Christian said. “Much of the best science being done in the world today involves international collaboration, and programs like this will help prepare future scientists who are better equipped to deal with the complex challenges and opportunities that our world faces.”
Alumni Resources
Connecting alumni for career success

Whether you’re a recent grad or haven’t been to campus in decades, New Paltz has resources to assist you with your career and professional development needs. To connect with prospective employers, alumni can attend job and internship fairs on campus, as well as off-campus events such as the recent career expos in New York City and on Long Island. Hosted by the Career Resource Center, volunteer fairs are also open to alumni and students, allowing them to develop marketable skills and make valuable connections.

The Center offers alumni and students a variety of services, including resume and cover letter assistance, interview tips, mock interview practice, graduate school and job search advice, and access to an exclusive online job database. Through a “career connections” program, the Office of Alumni Relations is working with faculty to record and make available select alumni presentations and information sessions related to professional success. Hearing stories and suggestions from alumni have helped other alumni and students explore new avenues for professional growth.

Information about these offerings and other professional development services is posted to the Alumni group on LinkedIn and will now appear on a website for alumni. The website, www.newpaltz.edu/alumni/careers, also includes a link to alumni and Career Resource Center events that provide opportunities for alumni to broaden their network connections and explore career options.

Study Abroad
Jamaica Service-Learning Program launched

New Paltz’s Jamaica Service-Learning Program was initiated in summer 2013, with seven students participating in a 3-week, faculty-led study abroad program that centered on historical, political, and cultural aspects of Jamaica. Through a combination of lectures, academic seminars, field trips, and a service-learning project, students explored and deepened their understanding of the Jamaican community.

Hosted by the University of the West Indies at Mona, students immersed themselves in service work at the Alpha Boys’ School, a residential institution that provides education, music training, sports activities, and other programs. “Students were able to explore the sociological, economic, and political realities faced by Jamaica and its people,” said Professor La Tasha Brown (Black Studies). “In so doing, each student walked away with a better understanding of how a participatory, community-based approach leads to a better comprehensive understanding of global issues from a bottom-up model.”

One participating student, Maggie-Rose Melito ’14 (Journalism), created a Tumblr website to document the service-learning program at the Alpha Boys’ School. View her site at indispos-ableperspective.tumblr.com/. “Practicing spelling for the final exam. This was taken on the last day of class. I feel like you can tell something is over from the lighting. The last day of school is always sort of black and white and real sunny.” Maggie-Rose Melito ’14

Save The Date!
Reunion 2014 is October 18...we hope to see you there!

REUNION 2013: Come As You Are
More than 40 events were held on campus and throughout the town of New Paltz for alumni who attended Reunion 2013, which was themed “Come as You Are.” Here are a few highlights of the weekend. More photos, a video, and links to social media can be found at www.newpaltz.edu/alumni/reunion.

Save The Date!
NEW PALTZ ON THE CUSP OF A MANUFACTURING REVOLUTION

The manufacturing industry is on the cusp of a revolution. Leaders in the field of 3D printing are projecting job growth, economic development, and entrepreneurial innovation. SUNY New Paltz, with its internationally known programs in fine arts and its growing engineering offerings, is proud to be at the center of what many insiders are calling “the next big thing.”

For Alex Cannella ’15 (Electrical Engineering), the technology is helping her forge a path toward combining her two passions: science and art. “I’ve always thought about trying to combine the ‘math and science brain’ with the ‘art brain,’” she says, “and with 3D printing you can do that.” During her first 3D printing class, Cannella made a vase representing the Legendre polynomials—a mathematical equation she had plotted using engineering software and then manipulated to get the form and function she was looking for.

Cannella plans to be among the first students to earn a certificate in digital design and fabrication at New Paltz, and then she plans to pursue a career in medicine. “I’m looking into prosthetics. With 3D printing, the art brain,” as she calls it, “can do the design and the engineering brain will know how to make it move and work right.”

Jeffrey Snyder ’14 (Physics) also intends to go into medicine. As a participant in the Summer Undergraduate Research Experience (SURE), he worked on making catheters and wound meshes using 3D printing and sees great potential in the field. “I want to go into medical physics,” he says. “You might think that 3D printing doesn’t fit into that category at all, but there is already some 3D printing that is being used.” One example he gave was a 3D-printed filter that has been created to attach to radiation machines used for cancer treatments. He explains, “The filter helps you focus the dosage onto the tumor while sparing as much...
New Paltz and MakerBot announce partnership

An exciting, new partnership has been formed between New Paltz and MakerBot, the global leader in desktop 3D printing. New Paltz has become the first college campus in the nation to house an “innovation center” with 30 MakerBot 3D printers accessible for students to use simultaneously. The center combines the latest technology from the Brooklyn-based MakerBot with New Paltz’s established curriculum in digital design and fabrication. New Paltz was selected for this program because of this unique curriculum that combines the College’s strengths in fine arts and engineering.

"It’s being used by students in computer science, engineering, the art department... so many different fields are interested in it."

—Jeffrey Snyder ’14

New Paltz Spring 2014

“IT’S BEING USED BY STUDENTS IN COMPUTER SCIENCE, ENGINEERING, THE ART DEPARTMENT... SO MANY DIFFERENT FIELDS ARE INTERESTED IN IT.”

— JEFFREY SNYDER ’14

New Paltz was selected for this program because of this unique curriculum that combines the College’s strengths in fine arts and engineering.

at every angle, perform stress analysis. Before, they could only do that through simulation.”

New Paltz is at the forefront of the industry, with a certificate program in digital design and fabrication already available for students and a new undergraduate major in mechanical engineering expected to begin in fall 2014. Plans for the Hudson Valley Advanced Manufacturing Center at SUNY New Paltz are well underway. The project was spearheaded by students and people have innovative ideas about how to use it.”

Case in point: Alexis Tellefsen ’13 (Ceramics), whose senior thesis is a series of jewelry rooted in the Islamic tiling tradition. “I took a Crafting Virtual Space course in fall 2012, and that really sparked my interest,” she says. “I’ve been trying to incorporate it into my work ever since.”

Using the software program Rhinoceros, Tellefsen created tile forms that she would then 3D-print. She used that prototype to make plaster molds, and from those, created tiles. “For many things that you want to translate into ceramics, you can’t necessarily get the precision or the look that you’re going for. It’s an aid. It’s not necessarily a means to an end, but it helps in the process with things that I couldn’t necessarily do by hand.”

She’s also used a laser cutter extensively in her work, in order to etch patterns into paper-thin sheets of clay that she turned into jewelry. “The work for my thesis is a commentary on the different facets that these crafts all have and how they can become one. Digital fabrication allows me to bring all of my different interests together.”

Otis shares her enthusiasm, and is optimistic about the opportunities 3D printing will bring to the Hudson Valley and the future of engineering. “It opens up the world of manufacturing to really revolutionize the way we design things. We’re going to have to break our mindset from the way that things were made to the way things are going to be made now.”

normal tissue as possible.”

3D printing was developed in the 1980s as a process of additive manufacturing that uses layers of a material—usually plastic or metal—to create a 3-dimensional object. Subtractive methods, such as grinding, casting, and molding, start with a body of material and reduce it to the desired design. But, these methods can be expensive, time-consuming, and limiting, as certain shapes can’t be carved or fitted together.

Because 3D printers can produce virtually any shape that can be designed, and can do so with inexpensive materials, it’s natural that prototyping would become one of its most popular uses. Professor Mike Otis (Engineering) says, “We’ve been teaching students to use the engineering software for years, but now, they can design the object and also build it. They can hold it in their hands, look support the acquisition of state-of-the-art equipment for the Center. Local businesses are already expressing interest. In addition to providing students with hands-on training in this growing industry, the Center is expected to increase internship and employment opportunities for New Paltz graduates with nearby companies.

“It’s going to change things,” says Otis. Although right now rapid prototyping is its primary function, Otis expects that in the coming years more and more objects will be 3D-printed. “It’s the next wave of manufacturing."

Snyder is excited about the versatility of the technology and the diversity of applications he already sees taking place on campus. “It’s being used by students in computer science, engineering, the art department. One of the things that’s pushing the whole 3D industry forward is that so many different fields are interested in it."

“‘I’m looking into prosthetics. With 3D printing, the art brain, as she calls it, can do the design and the engineering brain will know how to make it move and work right.’—Alex Cannella ’15

many different fields are interested in it. It creates a lot of niches for it, and people have innovative ideas about how to use it.’

Case in point: Alexis Tellefsen ’13 (Ceramics), whose senior thesis is a series of jewelry rooted in the Islamic tiling tradition. “I took a Crafting Virtual Space course in fall 2012, and that really sparked my interest,” she says. “I’ve been trying to incorporate it into my work ever since.”

Using the software program Rhinoceros, Tellefsen created tile forms that she would then 3D-print. She used that prototype to make plaster molds, and from those, created tiles. “For many things that you want to translate into ceramics, you can’t necessarily get the precision or the look that you’re going for. It’s an aid. It’s not necessarily a means to an end, but it helps in the process with
Employers Benefit from New Paltz Interns

Every New Paltz student has heard about the value of completing an internship. It’ll give you work experience. Help build your resume. Maybe even lead to a job. But there’s more to it than that. And, it turns out, the intern isn’t the only one reaping the rewards.

“I tell my interns to bring their creativity with them... I’m not always going to tell them what to do. I want them to stop and think about what they’re doing and about how they’re going to apply it someday.”

—JOAN LAWRENCE-BAUER ’93

It brings tremendous benefits to the company in terms of new viewpoints, different ways of looking at things, and different ways of doing things. I have learned so much from my interns over the years,” says Joan Lawrence-Bauer ’93 (Communication and Media), director of communication and resource development for Rural Ulster Preservation Co. (RUPCO), a nonprofit housing agency in Ulster County.

Lawrence-Bauer takes a unique approach to managing internships and has developed a program that makes the most of the experience for intern and employer alike. “I work with each student to develop an internship for them. It’s almost more like an independent study than an internship. I create an internship that gets them the experience they need while at the same time they are providing a service for us,” she says.

One exercise Lawrence-Bauer requires of all her interns is that they keep a journal and reflect on their work each day. She pushes them to think about what they are learning and how it relates to the agency or the field they are working in. She expects each intern to know basic skills such as spreadsheets and social media, and requires each intern to write a report or make a presentation at the end of their term.

“I tell my interns to bring their creativity with them,” she says. “I’m not always going to tell them what to do. I want them to stop and think about what they’re doing and about how they’re going to apply it someday.” She expects the same professionalism as the rest of her staff when it comes to arriving on time and in business attire. She tells each of them, “You have to be resourceful and also know when to ask for help. You have to be willing to make mistakes and fail at something and then learn from it.”

RUPCO has five major divisions, and Lawrence-Bauer sees this as an opportunity to mentor students in a variety of fields. “I’ve had history majors, film majors, English majors, business majors, a geology major,” she says. A lot of science majors are drawn to the sustainability and technology sides of the business, while others focus on project management or marketing.

Benazir Sanwarwalla ’13 (Accounting and Finance),’14g (Marketing) completed an internship at RUPCO focused on marketing and event planning. Her tasks ranged from delivering mail and updating a blog to helping arrange and man-
An internship can be a crucial step for students as they work toward beginning their professional careers. With more than 100 undergraduate degree programs spanning the liberal arts and sciences, it’s no surprise that New Paltz students are interning in a wide variety of fields—and often getting hired there, too.

Andrew Limbong ’11 (English) aspired to be an English professor before an internship with National Public Radio (NPR) led to a full-time job. “The whole journalism thing was meant to be my backup,” said Limbong, who interned at NPR’s Albany affiliate, during his last semester at New Paltz.

Shortly after graduation, Limbong traveled to Indonesia to visit family. His radio journalism professor, Lisa Phillips, encouraged him to meet with NPR’s bureau chief in Jakarta. He took her advice, and before long, he was recommended for a second internship with “All Things Considered,” one of NPR’s flagship programs. This eventually landed him a permanent position with NPR in Washington, D.C., as a producer and backup director on the daily “Tell Me More” show. “I got really lucky,” said Limbong, comparing NPR to a train. “You have to be the one to jump on, because it’s not going to stop and let you board.”

Max Beneze ’14 (Psychology) is facilitating his dreams with an internship in the clinical department of the Children’s Home of Poughkeepsie. Beneze has had a desire to work with kids since he was in high school, when he worked as a counselor at the camp he’d been attending his entire life. He considered going to college for elementary education, but feels he’ll be able to provide more support for children in a counseling environment.

Beneze engages the foster children he works with at the Children’s Home in a practice called sandplay therapy, which involves children expressing their feelings by drawing pictures in sand. He also assists his supervisor with field-related research.

The internship experience has helped him narrow down the area he’d like to work with one day, and though he’s currently interning in a foster home setting, he sees himself working in a school or private practice. He plans to earn a doctorate degree in counseling after completing his bachelor’s.

“In the business world really works and what it is. I want to do,” says Sanwarwalla. “I came away with the ideas, and the understanding of what you want to do,” says Sanwarwalla. “I came away with a much more in-depth understanding of how the business world really works and what it is. I started off doing it so I can get a better paying job. Now, I think about it in terms of what I really want for a career.”

The Career Resource Center at New Paltz hosts several career fairs and recruiting events each year, and is available to assist with pairing employers and interns. “New Paltz received outstanding results on the 2012 Employer Survey of Internship Supervisors regarding how well our interns are doing in the field,” said Center director Tonda Highley. In 2012, employers who hosted a credited internship reported a 94 percent positive rating.

“What we want to hear from more of our alumni. We’re here to help them through the process,” said Dawn McCaw, assistant director of the Center. “It means a lot to the alumni who participate to further their connection to the school in this way. That affinity they feel with New Paltz students is furthering their connection to the school in this way. It means a lot to the alumni who participate to further their connection to the school in this way. That affinity they feel with New Paltz students is furthering their connection to the school in this way. It means a lot to the alumni who participate to further their connection to the school in this way. That affinity they feel with New Paltz students is furthering their connection to the school in this way.

Beneze encourages us to explore, to figure things out, and to do.”

“Sanwarwalla began the internship uncertain of her career goals, having majored in accounting and finance as an undergrad but curious about what other aspects of the business world might interest her. Under Lawrence-Bauer’s supervision, she was able to explore different areas and find her niche in marketing and event planning.

In addition to improving her skills, she takes pride in having helped the company by completing all of her assignments, even when it meant pushing past her comfort zone. One example she gives is an event where “everything that could go wrong at an event, went wrong.” She felt extremely pressured, but was able to resolve each challenge that arose. She was also happy to bring some of her classroom knowledge to the company, particularly when it came to suggesting new software that could be used, or features for existing software that could be better utilized.

“The value of doing an internship, apart from just building your resume, is the confidence you get, the ideas, and the understanding of what you want to do.”

—BENAZIR SANWARWALLA ’13 (Marketing)
With a slow economic recovery and declining state support for our core instructional programs leaving college students and their families wondering how to pay for their education, SUNY New Paltz’s financial aid resources are being stretched as never before. As debt increases, scholarships are becoming more important. The investment of scholarship giving pays off as talented students gain the lifelong benefits of a New Paltz education. Financial scholarships make a tremendous difference in a student’s ability to attend college. For the 2012-13 academic year, 146 students received a total of $274,881, but the average debt of a New Paltz graduate is $23,000. As you can see, the need is great.

Gifts of any size make a tangible difference in the experience of our students, as they are pooled together and put toward the College’s greatest needs. In 2012-13, we saw our donor participation rates increase, reflecting the fact that more and more alumni, parents, students, and friends are feeling a greater and deeper connection to the College—a trend we are working hard to improve on even more.

There is virtually no activity on campus that doesn’t benefit from your generosity. SUNY New Paltz and the Foundation Board are deeply grateful for the support of each of the individuals and organizations listed on these pages. Thank you.

ERICA MARKS
Executive Director, SUNY New Paltz Foundation and Vice President for Development and Alumni Relations, SUNY New Paltz

Scholarships are one of the most direct ways a donor can impact the lives of New Paltz students. Particularly in the face of decreasing state support, scholarship gifts provide students with much-needed assistance in financing their education.

Miriam Ward ’15, who is double-majoring in History and Digital Media Production in the Honors Program, is a recipient of the Ruth & Raymond DeRoberts Memorial Scholarship and the David E. Huyler Memorial Scholarship. A few of her proudest accomplishments at New Paltz include creating video and photo work for the Honors Program, attending a conference in London, and completing a summer internship at the Meredith Corporation. She told attendees at the Orange & Blue Society reception during Reunion Weekend, “New Paltz has provided me with so many amazing opportunities—beyond my wildest imagination—and I am so thankful to be here.”

In fall 2012, Ward joined a group of students to film the video coverage for the Woodstock Film Festival. In fall 2013, she completed her second internship, this time at her “dream workplace,” PBS/Channel Thirteen. “Due to the financial help I received,” she said, “I have been able to focus more time on my school work instead of worrying about a rising student debt. The Foundation has not only helped me tremendously financially, but has inspired me and invigorated me to reach goals that I would never have thought I could reach.”
Private gifts support significant activities

**THE Distinguished SPEAKER SERIES**

Now in its sixth successful year, this series brought Amy Waldman and former Ambassador Dennis Ross to campus. Waldman, a former *New York Times* journalist and renowned author, spoke to approximately 250 attendees about her debut novel, “The Submission.” Ross, a scholar and diplomat with more than two decades of political experience, discussed U.S. policy challenges in the Middle East; implications of the Arab Awakening; and possible peace negotiations.

**SCholARShiPS**

More than 60 scholarship funds, which awarded 1,465 students a total of $274,881, were made possible in 2012-13 through generous gifts from alumni, faculty, staff, and friends of the College. This support had a direct impact on the ability of the College to provide scholarships accessible for these talented, deserving students.

**PIANOSUMMER**

Forty-four students from countries around the world joined together with SUNY New Paltz musicians, teachers, and guest artists for the 18th year of PianoSummer. The 2012 program included three weeks of classes, concerts, and recital events, bringing more than 1,500 visitors to campus and totaling $40,696 in expenditures paid for from the SUNY New Paltz Foundation.

**THE SOJOURNER TRUTH LIBRARY**

Supporting its vision of advancing the learning environment at SUNY New Paltz, the Sojourner Truth Library acquired 4,575 new books in print and 15,823 new e-books to add to its current collection of reference material. In addition to more than 68,000 electronic journals, the Library also added approximately 300 new media titles in the format of CDs and DVDs and subscribed to five new online databases.

**OTTAWAY FELLOWSHIP**

Deborah Amos, an award-winning foreign correspondent for National Public Radio (NPR), was named the 2013 James H. Ottaway Sr. Professor of Journalism. Amos has reported for ABC and PBS, produced radio documentaries, authored two books, and won the Edward R. Murrow Lifetime Achievement Award and hike at the Mohonk Mountain House. As a result of participation in these group sessions, the leadership academy Sparta was founded.

**THE SAMUEL DORSKY MUSEUM OF ART**

The Dorsky Museum continues its partnership with four visual art organizations in the Hudson Valley Visual Art Collections Consortium (HVVACC) for completion of its digitization project. Expected to launch in fall 2014, the group is working to digitize 15,000 pieces of art from their permanent collections (including nearly 7,000 from the Dorsky) for viewing on the Web. The project aims to ease access to and increase awareness of art collections in the area. In addition, seven exhibitions were presented at the Dorsky Museum in 2012-13, attracting more than 25,000 visitors.

**ATHLETICS LEADERSHIP SUMMIT**

The 2nd annual Athletics Leadership Summit took place over four days in August 2012. Thirty-three student-athletes participated in this leadership development program, consisting of a series of physically and mentally challenging events, a golf tournament fundraiser, and hike at the Mohonk Mountain House. As a result of participation in these group sessions, the leadership academy Sparta was founded.

**Transformers (gifts of $1+ million lifetime giving)**

**James and Mary Ottaway ’70g**

The James H. Ottaway Sr. Visiting Professorship, the first Endowed Professorship in Journalism at SUNY New Paltz, was created by James and Mary Ottaway ’70g to recognize the contributions to journalism of James H. Ottaway, Sr., who died in January 2000. The Ottaways also created the James and Mary Ottaway ’70g Hudson Valley–Catskill Mountain Region Artists Exhibition Catalog Endowment Fund, which supports the publication of catalogs related to exhibitions of regional artists, past and present.

**The Ottaway Family**

The Dorsky family’s gift led to the creation of the Samuel Dorsky Museum of Art. It was made to honor their father’s wish and fulfill his support for having a museum on campus. Once the museum, which was named in their father’s memory, was realized, “it exemplified many of the goals, aspirations, and values that my father had and that my family has,” said Noah Dorsky. “Seeing the great strides that are being made and how it is affecting the lives of students has been enormously satisfying to every member of my family.”

New Paltz supporters recognized by SUNY Chancellor

New Paltz is proud of our supporters who were recently inducted into the Chancellor’s Society, a system wide program that recognizes SUNY’s most generous benefactors. James and Mary Ottaway ’70g; the Dorsky family, including David Dorsky, Sara Bedrick, Noah Dorsky, and Karen Dorsky; and Sean Eldridge were formally inducted at a ceremony in New York City on Oct. 28, 2013. We are deeply grateful for their significant contributions to New Paltz.

The James H. Ottaway Sr. Visiting Professorship, the first Endowed Professorship in Journalism at SUNY New Paltz, was created by James and Mary Ottaway ’70g to recognize the contributions to journalism of James H. Ottaway, Sr., who died in January 2000. The Ottaways also created the James and Mary Ottaway ’70g Hudson Valley–Catskill Mountain Region Artists Exhibition Catalog Endowment Fund, which supports the publication of catalogs related to exhibitions of regional artists, past and present.

**The Ottaway Family**

The Dorsky family’s gift led to the creation of the Samuel Dorsky Museum of Art. It was made to honor their father’s wish and fulfill his support for having a museum on campus. Once the museum, which was named in their father’s memory, was realized, “it exemplified many of the goals, aspirations, and values that my father had and that my family has,” said Noah Dorsky. “Seeing the great strides that are being made and how it is affecting the lives of students has been enormously satisfying to every member of my family.”

**Investors ($100,000+ in a single year)**

**Sean Eldridge**

Sean Eldridge’s gift has spearheaded the creation of the Hudson Valley Advanced Manufacturing Center at New Paltz. Expected to be a hub for 3D printing in the region, the Center will increase learning and internship opportunities for students. “Creating something like the center shows how much New Paltz is staying on the cutting edge, as well as being involved in the community and the region,” says Eldridge. “It’s a terrific honor to be able to support New Paltz’s work.”
Planning for the future

We thank our supporters who have chosen to recognize SUNY New Paltz with a planned gift. Planned gifts—either outright gifts, charitable trusts, or gift annuities—help to secure the future of SUNY New Paltz and benefit New Paltz students for generations to come. We are extremely grateful for this generosity.

Golf Tournament raises money for students affected by Superstorm Sandy

The 15th Annual Doug Shepard Classic SUNY New Paltz Scholarship Golf Tournament was held on Monday, June 17, 2013, at Wiltwyck Golf Club in Kingston, N.Y. This year’s tournament, which attracted more than 100 players, raised nearly $49,000 and dedicated $25,000 of those proceeds for students who were affected by Superstorm Sandy.

Since it began in 1999, the tournament has helped raise more than $200,000 in scholarship money for New Paltz students. The next tournament will be held on June 9, 2014. For photo highlights and news, please visit www.newpaltz.edu/golf.
“Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island” by Regina Calcaterra ’88

“Etched in Sand” is Regina Calcaterra’s memoir, where she shares her story of growing up in a rough childhood on Long Island. The New York Times bestseller is a powerful account of her life, beginning with a history of the Shawangunk Mountains of New York’s Ulster County. With only each other to rely upon, the residents lived off the land, working subsistence farms and harvesting raw materials from the forest and earth. The book also features surviving siblings, the people who once called it home.

New Paltz pride: Regina Calcaterra ’88 is a lawyer employed in the office of New York State Gov. Andrew Cuomo. She has served on the board of directors of You Gotta Believe, an organization that finds permanent homes for youth and teens in foster care. “For those who are abused and impoverished and homeless,” she says, “I just kept putting one foot in front of the other.”

New Paltz is a small, hardscrabble community in the Shawangunk Mountains of New York’s Ulster County where today’s Mohonk Preserve and Minnewaska State Park Preserve now lie. From early post-Revolutionary days through World War II, a few hardy families scratched out a living atop the mountain, defying an unforgiving and isolated terrain. For generations they lived off the land, working subsistence farms and harvesting raw materials from the forest and earth, having only each other to rely upon. Today only a few vestiges of this proud and independent community remain. The rest has vanished along with the way of life that sustained it, but in the pages of this book Robi Josephson and Bob Larsen breathe life into this lost world and the people who once called it home.

“Cinco de Mayo, the Novel: A Saga of Courage and Defiance” by Donald Miles 62

“Making Anew My Home: A Memoir” by Donald Miles ’62

“Schooled in Revenge” by Jesse Lasky ’05

“Seymour Hersh: Scoop Artist” by Professor Robert Miraldi (Journalism)

“When a story of a century-old town and those who once called it home is written by the people who once called it home,” says Robi Josephson, “one doesn’t have to look further for the reason for writing ‘Etched in Sand’.”

“For children who grew up the way that I grew up, it takes a lot longer to pull ourselves up and out. The journey is long, it’s hard, and it’s often dark. But we can do it if we believe in ourselves,” she says, explaining that was her reason for writing “Etched in Sand.”

“The story of Regina’s family is a testament to the human spirit. It’s a story of survival, resilience, and hope. It shows that with determination and hard work, anything is possible.”
New Paltz alum reflects on globe-spanning career

“The most fabulous thing about the work I’ve done in Africa, the greatest thing, is being able to see the results so concretely.”
—Patrick Coleman ’90

H e’s travelled around the world, negotiated trade agreements throughout sub-Saharan Africa, and served in the administrations of two U.S. presidents (George W. Bush and Barack Obama). Now, after 20 years in public service, Patrick Coleman ’90 (International Relations) is in the process of retiring … and preparing to start the next phase of his life and work.

Coleman always loved to travel and learn about other cultures, and had his first exposure to international industry in the form of a customer service job while working for Air France, where he worked while he was earning his master’s degree at Columbia University. Though he says it was “a great job, a lot of fun, maybe the best job I ever had,” he moved on to pursue an opportunity with the U.S. Department of Labor. After four years, Coleman relocated, with his wife, to Washington, D.C., and started working for the International Trade Commission.

“I was hired as an international trade analyst. My work focused around the ability for U.S. companies to sell their products in other countries, particularly in African countries. “Things just fell in line, and the stars and the moons lined up. It was the right job for me at the right time. It’s interesting how doors open for you and you never know where you’ll find your next lead.”

It was under the administration of President George W. Bush that Coleman came to be the director for African affairs at the Office of the United States Trade Representative (USTR). As the lead U.S. negotiator on trade agreements dealing with Africa, he worked to increase the trade capacity of African nations. His position continued under President Barack Obama, though he couldn’t “even begin to explain the differences between working for the different administrations.”

His work directly impacted nations and the individuals who live and work there. “The most fabulous thing about the work I’ve done in Africa, the greatest thing, is being able to see the results so concretely,” he says. “Nothing gave me more pleasure than to walk around a factory and see workers who would not have had jobs otherwise. They are working and supporting their families because of work that I was doing. That was always very gratifying. It made that one of the best jobs in the entire world.”

In November 2013, Coleman was presented with a Distinguished Career Service Award, an honor given by the U.S. Trade Representative to outstanding employees, upon retirement, in recognition of long and exceptional devotion to duty. He calls it “an utmost privilege” to have had that job “and to represent our country and our president for so many years.”

The magnitude and exceptionality of such a career aren’t lost on Coleman, particularly as it transitions into retirement. “Just sitting in the room with the president of the United States is a pretty incredible opportunity to have. Doing it on a fairly regular basis is just amazing.”

Coleman has “been to some incredible places and seen some incredible things,” and now, he is looking forward to “having time at home, being able to connect with friends, and having a lot of free time.” He also has plans for a second career as a professor. He will take several months to rest, and then hopes to enter a Ph.D. program. “I love having discussions with students, hearing the interesting ideas they come up with,” he says. “I love seeing people rise to their full potential.”

Recent and upcoming alumni exhibitions and achievements

David Rapaport ’72 (Economics) will have a show in late May through June at the Upstream Gallery in Dobbs Ferry, N.Y. He will also be participating in Monhegan Island’s quadcentennial anniversary exhibit, having been invited as one of a group of contemporary artists who have shown a deep commitment to island life.


Mekah Gordon ’75 (Art Education) and her Ecclectics Art Gallery in Santa Fe, N.M., received the 2013 Best of Santa Fe Award in the Handcrafted & Fine Art category by the Santa Fe Award Program. ecclecticsartgallery.com

Cynthia (Farrell) Johnson ’76 (Art History) showed two versions of her artistic interpretation of “Our Lady of Perpetual Exhau” at an exhibit in two Washington, D.C. galleries. cffinearts.com

Lorraine Peltz ’80 (Art History) had an exhibition titled “LUSTER” at Hilton-Asmus Contemporary, Chicago, Ill., in October 2013. www.broadwayworld.com

Stewart Nachmias ’80 (Printmaking) is continuing a year-long tour of museums, universities, and art centers, including the Longview Museum of Fine Art in Longview, Texas. stewartnachmias.com

Marlene Wiedenbaum ’84g (Humanistic Education) was included in the exhibition, “The New Hudson River School,” which ran at the Mark Grunder Gallery in New Paltz, Sept. 14-Oct. 19, 2013. www.wiedenbaum.com

Nadine Robbins ’86 (Graphic Design) had an exhibit, “Current Hues of the Hudson Valley,” at the Bethel Woods Center for the Arts in Bethel, N.Y., in August 2013. nadinrobbinsart.com

Jane (Bloodgood) Bloodgood-Abrams ’87 (Painting, Drawing) had her work, “Exhibition of New Paintings,” displayed at the Christopher-Clark Fine Art Museum in San Francisco, Calif., in June 2013.

Lara Giordano ’94 (Painting, Drawing), Christopher Seubert, Tim Rowan ’91 (Ceramics), and Joseph Pina ’13 (Metal) were featured in the exhibit, “Wessel” at the P S 209 Art Gallery in Stone Ridge, N.Y.

Geoffrey Detrani ’96 (Painting, Drawing) had his recent work shown in the exhibition “Overgrown” at the Art Center of the Capital Region, Troy, N.Y. geoffreydetrani.com

Kala Stein ’05 (Ceramic) will be working on a large-scale mural of the Finger Lakes that will be located in the lobby of the Honeyoe Public Library in Honeoye, N.Y.

Jason Jacoby ’06 (Theatre Arts) is starring in the Tony-award winning musical “Avenue Q” off-Broadway at the New World Stages, playing Nicky/Trekk/Bear, jasonjacybo.com

Jamie Greene ’08 (Printmaking) was hosted by the Butler-Silver Bow Arts Foundation as the featured artist at the Clark Chateau in Butte, Mont., in June 2013.

Alexander Eisen ’13 (Theatre Arts) wrote the book and lyrics to “The Dark I Know,” a new musical set in Germany during Hitler’s rise. thedarkiknow.com

For more information about these alumni, see Class Notes.
A select group of New Paltz student-athlete leaders participated in a Leadership Summit, taking time before the start of the 2013-14 academic year to fine tune their leadership skills. The summit, held Aug. 14-17, included physically and mentally challenging workshops, appearances at the annual athletics department golf tournament, and a hike to the Lemon Squeeze and the Mohonk Sky Tower.

Thirty-three student-athlete leaders participated in the summit, and all 15 varsity programs had at least one representative present. The workshops put the student-athletes in situations where they were confronted by physical and mental adversity. These situations included boat calisthenics, land boat races, and water boat races.

Antonia Pjetri ’14 of the New Paltz field hockey team said that the experience helped her realize that leadership is about worrying about others before worrying about oneself. “In terms of adversity,” she said, “physically, we did exercises that seemed forever long like pushups and jumping jacks, and then we had to go swimming in the Gunk,” which, she notes, was freezing cold. “Mentally, not only did we have to overcome our own worries and issues, but we had to look past ourselves and help our teammates. It wasn’t over our own worries and issues, but we had to look past ourselves and help our teammates. It wasn’t just about building yourself as an individual, but building your team and water boat races.

Antonia Pjetri ’14 of the New Paltz field hockey team said that the experience helped her realize that leadership is about worrying about others before worrying about oneself. “In terms of adversity,” she said, “physically, we did exercises that seemed forever long like pushups and jumping jacks, and then we had to go swimming in the Gunk,” which, she notes, was freezing cold. “Mentally, not only did we have to overcome our own worries and issues, but we had to look past ourselves and help our teammates. It wasn’t about building yourself as an individual, but building yourself to help others and look past your struggles.”

Christian Smith ’16 of the Hawks men’s volleyball team had a similar experience, though he says he was somewhat prepared for the summit from his brother’s experience the previous year. “Sam [Cila], the leader, had us perform a lot of activities that involved everyone being in unison,” Smith said. “It was about being on point. We were doing pushups and jumping jacks, and everyone had to be on the same beat. When it came to doing the boat races, we had to paddle on the same beat. The lesson I took away was that the team has to be on the same page to perform well.”

Pjetri said that the Leadership Summit prepared her well for her field hockey season, which began shortly after the summit was over. “It definitely prepared me for being a captain this year and leading my team. Not only did it mentally prepare me for getting through my own struggles, but it taught me how to go about leading my teammates better, specifically by setting goals for them and raising the bar to the highest standard,” she said.

For Smith, there was more of a gap between the summit and his season, which began in January, but the takeaways still resonated with him. “It basically taught me to be patient and always put my team before myself,” Smith said. “Sam talked about how we had to be mission focused. Focus on your teammates and what they’re doing before worrying about what you’re doing. In terms of workouts with the team, I learned to always work your hardest. When you work as hard as you can, the team looks up to you and works hard in turn.”

50 Gloria (Debenedetto) Sting (Elementary Education) and Chuck continue to be healthy and active. She writes, “We have enjoyed some travel, play golf, and belong to a health club. We are fortunate to have many wonderful friends so life is good! We had the opportunity to visit New Paltz a few years ago, and what a poignant visit it was … so many happy memories! Hello to all our old friends who may remember me as Gloria Gibson.”

62 Donald Miles (Elementary Education) has published his second book on Mexican history, titled “Cinco de Mayo, the Novel.” His earlier monograph book, “Cinco de Mayo: What Is Everybody Celebrating?” is coming out in a Spanish-language edition. Don was married for 44 years to the late Minerva Gonzalez, who was a foreign student from Mexico City at New Paltz in 1961-62. She later earned a Ph.D. and taught at the University of Nebraska and Texas State University.

Class Notes

Address your class notes to:
Class Notes
Office of Development and Alumni Relations
1 Hawk Drive
New Paltz, NY 12561-2443
e-mail: alumni@newpaltz.edu
fax: 845/597-2951

Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone, and e-mail address.

A Memoir,” published by Friesen Press, Canada. Several pages re- count his days at New Paltz. For more information regarding the book, visit www.friesenpress.com/boodtest/

65 Jean Melnick ’68g (Art Education) is a full professor of Interior Design at the Fashion Institute of Technology. She is an exhibiting painter and has a freelance Rendering business. Visit her website, joannmelnick.com, or learn more through the New York Society of Renderers.

66 Robert Thorn ’70g (Art Education) and Jane (Hausz) Thorn ’58 (Art Education) were honored with the Heritage Award during Reunion Weekend, Sept. 20–22. The award recognizes the dedication of alumni and faculty who have distinguished themselves in their careers and communities and embody the ideals of the college.

68 Donald Kaufman (English) writes that he “has had twists and turns galore after graduating journalism, culminating with the Hudson Valley Encounter— anybody remember?”
70 Jeffrey Zelmanow (Sociology) is deputy director for the Dallas district EEOC office. Zelmanow went to law school and opened a law practice, where he prosecuted child abuse cases. He became a certified mediator for the state of Colorado, a hearing officer for Denver, a chief deputy coroner in Denver, and an adjunct professor. Zelmanow says he’s “enjoying life and career-wise at the top of my game. I’m doing just about everything I want to do. I did some graduate level teaching, mediation, stained glass craftsmen, long-term husband, parent and grandparent.”

72 Barbara (Singer) Eskowitz (Sociology) is a supervising counselor for the N.J. Department of Labor and Workforce Development, where she has helped dislocated workers overcome barriers to employment. Previously, she was a counselor and senior counselor. Barbara wrote that her sociology education helped her “shape my life and career, and feels her choice career was based upon her interest in social- class, gender and race and the knowledge she gained at SUNY New Paltz.”

73 Debra (Kramer) Banisht (Art Education, Art History) exhibited her original oils on canvas at the Agra Gallery in New York City, Jan. 14 – Feb. 4, 2014.

74 Robert Weisel (Journalism) was named Chief U.S. Immigration Judge for New York and New Jersey.

75 Arthur Shapiro (Mathematics) writes: “I thought I would put my first word out for a 40th reunion to all my SUNY New Paltz friends. I am planning to attend the 2014 (40th) alumni reunion and it would be great to see as many of my old friends as possible (too many to list, you know who you are). Let’s connect by email or LinkedIn over the winter and spring. I am newly retired and have the time and means to travel from Oregon for this event. We’ll be too old soon to truly enjoy a reunion so let’s do it in 2014. Forty years!”

76 Mekah Gordon (Art Education) was selected as Artist at Large. Gordon received the 2013 Best of Santa Fe Award in the Handcrafted & Fine Art category by the Santa Fe Art Program, an annual awards program honoring the achievements and accomplishments of local businesses throughout the Santa Fe, N.M., area. The Santa Fe Art Award Program was established to recognize the best of local businesses in their community and recognition is given to those companies that have shown the ability to use their best practices and implement business practices that generate competitive advantages and long-term value. Each year, the Santa Fe Award Program identifies companies that they believe have achieved successful exceptional marketing success in their local community and business category. For more information on Mekah’s art gallery, visit eskowitzgallery.com.

78 Cynthia (Farrell) Johnson (Art History) is a Chicago based artist whose exhibitions LUSTER was presented by Hilton- Asmus Contemporary in October 2013. Peltz’s paintings and works on paper examine the ideas of memory, place, and identity. Peltz has had numerous solo and group exhibitions including in Chicago at the Parker Sculpture. Hyde Park Art Park Center, Carrie Saet Gallery, Gosia Koscielak Gallery, Pintworks Gallery, Inconisante Gallery in Verona, Italy, and others. Her work has been reviewed in Art in America, Art Ltd, the Chicago Tribune, and the Chicago Sun Times, among others. Peltz is the recipient of an Illinois Arts Council and the Chicago Artist Grant and is included in the Brooklyn Museum’s Elizabeth A. Sackler Feminist Art Center. She was selected as a featured artist for Chicago-Artist Month in October 2011.

79 Rick Allandre (Communication Studies) was inducted into the SUNY New Paltz School of Business Hall of Fame as Alumnus of the Arts and Religion. For more information on Cynthia’s art, visit her webpage at cynthiawtart.com.

80 Robin (Polinski) Colton (Elementary Education, Psychology) and her husband, Steve Colton ’77 (Political Science), recently bought a weekend home in the area and are happy to be back in New Paltz.

82 Frederick Chase (Elementary Education N-6 English) joined the New Horizons Asset Management team, a subsidiary of Rhinebeck Bank, as financial adviser. Chase has served the financial services industry for more than three decades and has provided financial planning for clients throughout the Hudson Valley.

88 Lissa Nachmias (Printmaking) is continuing a year’s residency based on her show titled “Pulp Icons: Cast Paper & Prints” in multiple mediums, venues, and arts centers. Her first show was at Longview-Museum of Fine Art in Longview, Texas. In addition to a busy opening reception and gallery talk, he visited a local student art show. Following Texas, Nachmias was at the Alexandria Museum of Art in Alexandria, La., where he taught a master class in relief printing and was the juror for the 26th Annual September Competition. For more information on Nachmias’ work, visit stewartnachmias.com.

84 Linda (Delgado) Delgado-Barker (Secondary Education B.S. and Education M.A.) and Professor Emeritus Doug- lan Baker (Biology), were honored with their 30th anniversary Reunion Weekend, Sept. 20-22. Baker recently delivered the dedication of alumni and faculty who have distinguished themselves in their careers and have served their community and embody the ideals of the College.

88 Arthur Shapiro (Mathematics) writes: “I thought I would put my first word out for a 40th reunion to all my SUNY New Paltz friends. I am planning to attend the 2014 (40th) alumni reunion and it would be great to see as many of my old friends as possible (too many to list, you know who you are). Let’s connect by email or LinkedIn over the winter and spring. I am newly retired and have the time and means to travel from Oregon for this event. We’ll be too old soon to truly enjoy a reunion so let’s do it in 2014. Forty years!”

A discussion with Alice Chandler

Former President Alice Chandler (1980-1996) is known for raising academic standards, increasing endowment, and improving the quality of residential life at New Paltz. Alan Chartock interviewed Chandler on WAMC, Northeast Public Radio, New Paltz. Alan Chartock interviewed Chandler on WAMC, Northeast Public Radio and they discussed how the College, Chandler made have had an impact on campus today. Listen online at wamc.org.
87 Jane (Bloodgood) Bloodgood-Abrams (Business Administration) received her B.A. in Business Administration at The College of St. Benedict in St. Joseph, Minn., and her M.B.A. in Management of Health Care Organizations at Arcadia University in 2013. She has taken the position of Assistant Director of Operations and was recently appointed to the Board of Directors of the Western Pennsylvania Healthcare Supplier Association. Bloodgood-Abrams has a passion for creating a positive work environment and is dedicated to her work.

88 Nadine Robbins (Graphic Design) is a Hudson Valley native and a first-generation student with a talent for capturing the light and life within her subjects. In August 2013, Robbins exhibited “Current Hues” at the Hudson Valley Center for the Arts in New Paltz, N.Y. For more information on Robbins’ work, visit radinrobbins.com, where you’ll find a new design, new work, and new store.

89 Michele Halstead (Accounting) was appointed vice president of enrollment management at Delaware Valley University in 2013 with an M.A. in religious education and was appointed director of Christian education at the Second Baptist Church in Douglassville, Pa. She has a great time at New Paltz and was very much interested in higher learning by listening to Dr. Jane Anderson, Dr. James Halpern, Dr. William Shields, Dr. William McCann, the last Dr. Margaret Wade-Lewis, as well as Dr. Mary Jane Levy. I recall reading the entire novel of the course they gave and was truly inspired to keep learning. I am grateful for the血good-Abrams at New Paltz and mention the school every chance I get. What I got from the aforementioned professors could not have happened anywhere else. They cared, mentored, and motivated their students. They might not remember me now, but I will never forget them. Thank you, New Paltz professors!

90 Michael Sommerstein (Music) received his Rabbinic ordination and is now serving in his own congregation in Palm Coast, Fla.

91 Michele Halstead (Accounting) was appointed vice president of enrollment management at Delaware Valley University in 2013 with an M.A. in religious education and was appointed director of Christian education at the Second Baptist Church in Douglassville, Pa. She has a great time at New Paltz and was very much interested in higher learning by listening to Dr. Jane Anderson, Dr. James Halpern, Dr. William Shields, Dr. William McCann, the last Dr. Margaret Wade-Lewis, as well as Dr. Mary Jane Levy. I recall reading the entire novel of the course they gave and was truly inspired to keep learning. I am grateful for the血good-Abrams at New Paltz and mention the school every chance I get. What I got from the aforementioned professors could not have happened anywhere else. They cared, mentored, and motivated their students. They might not remember me now, but I will never forget them. Thank you, New Paltz professors!

92 Arthur Goom (Educational Administration) was appointed vice president of enrollment management at Delaware Valley University in 2013 with an M.A. in religious education and was appointed director of Christian education at the Second Baptist Church in Douglassville, Pa. She has a great time at New Paltz and was very much interested in higher learning by listening to Dr. Jane Anderson, Dr. James Halpern, Dr. William Shields, Dr. William McCann, the last Dr. Margaret Wade-Lewis, as well as Dr. Mary Jane Levy. I recall reading the entire novel of the course they gave and was truly inspired to keep learning. I am grateful for the血good-Abrams at New Paltz and mention the school every chance I get. What I got from the aforementioned professors could not have happened anywhere else. They cared, mentored, and motivated their students. They might not remember me now, but I will never forget them. Thank you, New Paltz professors!

93 David Kieffer (Theatre Arts) is a former professional dancer and owner of Dance Connection, a dance school in Hillsborough, N.J., that serves Somerset County. The Dance Connection offers classes in ballet, tap, hip-hop, and gymnastics for toddlers to kindergartners, and offers adult classes as well. For more information, visit danceconnectionnj.com.

94 Jay Hoffman (Educational Administration) was one of 50 teachers profiled and celebrated in “American Teacher: Heroes in the Classroom.” The book, by Katrina Fried, brings readers interested in America’s future into 50 classrooms to experience public education firsthand and hear thoughts expressed by these teachers about education. In this book, Hoffman is one part of an extraordinary and singular opportunity to bring 50 voices together.

95 Mikela DeWals (Biology), who rec- eived his degree while incarcerated at Eastern Correctional Facility, spoke on campus on Oct. 11, DeWals founded and runs Citizens Against Recidivism, a reentry organization for individuals coming out of prison. He is a doctoral candidate at the Silberman School of Social Work at Hunter College (CUNY). He was joined by fellow speakers Dr. Susan and Dr. Bill Philiber, who founded and taught the New Paltz master’s program at Eastern from 1984-1994. They were introduced by Professor Alexandra Cox (Sociology).

96 Lara Giordano (Painting, Draw- ing), along with New Paltz alumnus Christopher Sumber, Tam Rowan ’91 (Criminals), and Joseph Pine ’13 (Medal), had their work fea- tured in the exhibit “YouCan” at the PS 209 Art Gallery in Stone Ridge, N.Y. Through drawing, painting, sculpture and using a broad range of materials, these artists explore the concept of an image, creating widely varying points of view. Giordano, who is actively involved in the Ulster County arts scene, served on the board of Women’s
Jeanette Thompson ’95 Receives Art Educator Award

The Illinois Art Education Association (IAEA) has named Jeanette Thompson ’95 (Theatre Arts) the 2013 Secondary Art Educator of the Year. This award recognizes the exemplary contributions, service, and achievements of one outstanding IAEA member annually. Thompson’s professional achievements include receiving a Chicago Fund For Teachers Grant to develop and share an online contemporary fiber arts curriculum. She has received multiple fellowships and scholarships from Chicago area museums, including The Museum of Contemporary Art, School of the Art Institute of Chicago, and The Center for Instructive & Outsider Art. Thompson has also contributed to the art education community by organizing a three-day mini-conference for the Illinois art teachers, contributed to the Illinois Art Education Association (IAEA) as a conference volunteer, and as a frequent workshop presenter. Thompson is in her fourteenth year of teaching and ninth year at CICS Northtown Academy in Chicago.

New Paltz Spring 2014

Class Notes

95 Kimberly (Mundell) Kerrigan (Secondary Education) was named New Paltz native, Robert Kerrigan, on Oct. 6, 2012, in Ulster Park, N.Y. Their beautiful daughter, Fiona Louise Kerrigan was born Feb. 19, 2013.

96 Rachel Martin (Visual Arts) married Lee Martin on June 21, 2013. To view photos, visit mywedding.com/leearmeldmartin.

96 Geoffrey Detrani (Painting, Drawing) had his work shown in the exhibition “Overgrown” at the Art Center of the Capital Region, Troy, N.Y. For more information on Detrani, visit geoffreyt detrani.com.

96 Jacinda Marie Filis Hans (Communication Media) is the director of the Office of Diversity Services at Suffolk University in Boston.

96 Heather Novak (Sociology) has worked at Pace University’s Center for Community Action and Research since 1999. Since 2008, Novak has taught as an adjunct professor in the Political Science and Sociology departments with a focus on citizen advocacy, political empowerment and social movement. Previously, she was an advocate, assistant volunteer coordinator at the Center for Safety and Change, Somers Rockland Family Shield. She is happy to have found a profession in which she can inspire others to make positive change in the world around them and feel that her sociology major has allowed her to see the connection between local community issues and societal issues, and to implement collaborative opportunities to address them.

97 Maria Hernandez (Sociology) joined United Way of Broward County, Florida as vice president of program operations. Previously, Hernandez was director of Broward Family Support Services for Family Central. Hernandez is a licensed clinical social worker and has more than 15 years of experience working in multiple social service systems. She has developed innovative programs to meet a variety of needs from substance abuse/HIV-infected mothers to young children in the child welfare system.

97 Mary Mattone (Sociology) is a Vocational counselor in the sheltered workshop at Gateway Industries in Kingston, N.Y.

97 Sherry Saruno (English) was awarded the national Social Work Leadership Award in 2012 at the End of Life Care Fellowship at New York University Silver School of Social Work. Saruno, who works as a program director for Beacon Health Strategies, will be researching healthcare solutions and services for the elderly and the chronically ill through 2015 as a Stanford University certified project manager and holds master’s degrees from Columbia and Long Island Universities.

97 William Sibley (Special Education) has been a special education teacher, grades K-3, in the Los Angeles Unified School District since January 2001. Previously, he was a teacher at the Anderson School District in St. Paul, N.Y., for 18 months. Sibley has earned his state’s Society recognition with Phi Kappa Phi and Pi Lambda Thetas and has also earned special education certifications, as well as an administrative certification. William feels that his sociological education helped shape his life and career and believes that understanding people and working with them is critical to success. Sibley states, “when you decide to major in sociology, you must know yourself first. You must reflect on your personal ideal and understand that you are truly making a difference every day. Use the skills that your instructors teach you, as they will serve you well in life.”

97 John Watts (Biology) was appointed emergency medical services director of Dare County, N.C. Watts’ professional career includes serving as emergency preparedness and safety coordinator, Carolinas HealthCare Systems, and emergency response and recovery coordinator, Carolinas Healthcare System in Charlotte, N.C.; adjunct instructor, Gaston College in Dallas, N.C. Watts also served as a paramedic in various areas of New York and EMT/First Responder in Monroe, N.Y. Watts has served in general staff capacities as public information officer, medical officer, and incident commander to mass casualty incidents, and downing, search and recovery.

97 Richard Bodenschutz (Educational Administration) accepted a position as the public relations and events specialist at Finger Lakes Community College in Canandaigua, N.Y. She resides near Rochester with her husband and their two sons.

97 Jacinda Marie Filis Hans (Communication Media) is the director of the Office of Diversity Services at Suffolk University in Boston.

98 Jacinda Marie Filis Hans (Communication Media) is the director of the Office of Diversity Services at Suffolk University in Boston.

99 Jessica (Pierce) Youngman (Journalism) accepted a position as the public relations and events specialist at Finger Lakes Community College in Canandaigua, N.Y. She resides near Rochester with her husband and their two sons.

00 Amanda Friedman (Special Education) is the director and co-owner of an education center for children and young adults with autism and other developmental delays. Friedman and her business partner are in the process of opening a private nonprofit school for students aged 6-21 with vocational programs and work-for-pay training. Friedman hosts a blog on Psychology Today’s official website called Breaking Barriers. For more information visit emergendize.net.

02 Elizabeth Insogna (Sculptrure) interviewed Guggenheim Fellow and New Paltz Professor Kathy Goodell (Art) for the Huffington Post. Insogna is a painter, curator, and writer. She visited campus and met with current students in the Art Department in November 2013.

04 Matthew Imperato (Sociology) is a research practices coach at the San Francisco Unified School District. Imperato was a middle school teacher for 12 years and is the proud amount of students he has built positive relationships with. Matthew feels that his major in sociology has helped shape him to look at education, students, and equity.

Justin Mass ’01 Shares Career Perspectives with Alumni and Students

“Career Connections: Re/Inventing Yourself in a Changing Workplace,” a special Reunion 2013 presentation, included sage advice from Justin Mass ’01 (Secondary Education) 7-12. Mass is currently a senior manager for learning technology and design at Adobe. He has held a number of learning technology, instructional technology, and e-learning design and development positions over the years. His industry requires him to constantly retool to adapt to a changing educational and business landscape in which he must address corporate competition and demanding customer expectations.

00 Amanda Friedman (Special Education) is the director and co-owner of an education center for children and young adults with autism and other developmental delays. Friedman and her business partner are in the process of opening a private nonprofit school for students aged 6-21 with vocational programs and work-for-pay training. Friedman hosts a blog on Psychology Today’s official website called Breaking Barriers. For more information visit emergendize.net.

02 Elizabeth Insogna (Sculptrure) interviewed Guggenheim Fellow and New Paltz Professor Kathy Goodell (Art) for the Huffington Post. Insogna is a painter, curator, and writer. She visited campus and met with current students in the Art Department in November 2013.

04 Matthew Imperato (Sociology) is a research practices coach at the San Francisco Unified School District. Imperato was a middle school teacher for 12 years and is the proud amount of students he has built positive relationships with. Matthew feels that his major in sociology has helped shape him to look at education, students, and equity.
Department and Professor Irwin Sperber, for “providing me with a firm understanding of the discipline and guidance during my undergrad- uate and graduate studies.”

Gordon Topper (Communication & Media) was named Recip- ient in Communications Award from the Long Island Chapter of the International Association for Business Communication (IABC). This annual award recognizes a Long Island professional who exhibits exceptional skill, enthusiasm, and commitment to the field of business communications. In early 2013, he was named to the Long Island Business News 40 Under 40 List. Topper is a former small business owner and young business and community leader. He is currently the director of communications for the City of Long Beach.

03 Sean Britz (Painting, Drawing) shared his diverse career experiences and discussed how current New Paltz students can make connections for professional success at the “Com- munity Service and Social Justice” event on Nov 13, 2013. Britz is currently manager of talent acquisition and development at the Idaho- son Valley Federal Credit Union, which has approximately 950 employees. He previously worked as a human resources manager, recruiter, recruiter manager, and adjunct professor, paralegal, and ar handler.

Alexander Marrero (Music) was appointed as the 4th Assistant Conductor for Orange County Community College’s [Coral] Community Choir and directed [Coral] Youth Choir. Marrero has been a member of the orchestra since 2007 and has served as acting assistant conductor. He currently serves as the music director of the Southern Hudson Valley Youth Orchestra and the Southern Hudson Valley Youth Symphony. For more information about this orchestra, visit shvys.com.

Ralph Pelnico (Business Finance, Business Administration) was ap- pointed to senior credit analyst at Keyned, Inc. in 2005 and was named Senior Merchant Banker in 2007. Pelnico has 15 years of com- mercial banking experience starting with the Bank of New York in Re- tal Branch Banking. He became a executive vice president at Keyned Bank and in 2007 became a senior credit analyst at Key Bank Corporation.

“ar I get for mygre time at New Paltz and mention the school every chance that I get.” —Edna Lyons ’89

Class Notes

Class Notes

Department and Professor Irwin Sperber, for “providing me with a firm understanding of the discipline and guidance during my undergrad- uate and graduate studies.”

Gordon Topper (Communication & Media) was named Recip- ient in Communications Award from the Long Island Chapter of the International Association for Business Communication (IABC). This annual award recognizes a Long Island professional who exhibits exceptional skill, enthusiasm, and commitment to the field of business communications. In early 2013, he was named to the Long Island Business News 40 Under 40 List. Topper is a former small business owner and young business and community leader. He is currently the director of communications for the City of Long Beach.

03 Sean Britz (Painting, Drawing) shared his diverse career experiences and discussed how current New Paltz students can make connections for professional success at the “Com- munity Service and Social Justice” event on Nov 13, 2013. Britz is currently manager of talent acquisition and development at the Idaho- son Valley Federal Credit Union, which has approximately 950 employees. He previously worked as a human resources manager, recruiter, recruiter manager, and adjunct professor, paralegal, and ar handler.

Alexander Marrero (Music) was appointed as the 4th Assistant Conductor for Orange County Community College’s [Coral] Community Choir and directed [Coral] Youth Choir. Marrero has been a member of the orchestra since 2007 and has served as acting assistant conductor. He currently serves as the music director of the Southern Hudson Valley Youth Orchestra and the Southern Hudson Valley Youth Symphony. For more information about this orchestra, visit shvys.com.

Ralph Pelnico (Business Finance, Business Administration) was ap- pointed to senior credit analyst at Keyned, Inc. in 2005 and was named Senior Merchant Banker in 2007. Pelnico has 15 years of com- mercial banking experience starting with the Bank of New York in Re- tal Branch Banking. He became a executive vice president at Keyned Bank and in 2007 became a senior credit analyst at Key Bank Corporation.

“ar I get for mygre time at New Paltz and mention the school every chance that I get.” —Edna Lyons ’89

Class Notes

Class Notes
A new addition to Old Main Quad: A bench was generously donated by Hillestead (Education) to the memories of Professor Habib and Anthony Gresch on May 17, 2013.

Torrance Valley (School Leadership) is the assistant principal of Ochom School in the Rye City School District. Previously, Valley worked in the Washingtonville Central School District, where he taught third and fourth grade at Little Britain Elementary School and sixth and seventh grade reading and academic intervention services at Washingtonville Middle School. He also served as a special education/reading teacher assistant at Poughkeepsie City Schools, served as an instructor and course developer for New York State Teacher Centers, and has taught literacy classes at the college level. He recently served on Washingtonville’s annual Professional Performance Review Panel committee to improve teacher effectiveness and designed an elementary math program.

Allison (Kein) Constant (Painting, Photography) married Andrew Constant on Aug. 10, 2013.

Helen Gutfeuend (Art Education) shared her diverse career experiences and discussed the importance of current New Paltz students to make connections for professional success at the “Summer Career-Connections Ice Cream Social” on Nov. 13, 2013. Gutfeuend is the director of marketing and communications for the New Paltz Chamber of Commerce. She previously worked as a gallery coordinator and curator, licensed massage therapist, and multimedia designer and developer.

Christopher Sarmento (Communication & Media) is a director, editor, and cinematographer. In August 2013, the Beacon Independent Film Festival presented a screening of Sarmento’s short documentary “A Son Down, After Son Down” at Forex in Beacon.

Mary Grace Hamme (Communication Disorders), Maryana Organidis ’12 (Communication Disorders) and Jamie Dice ’12 (Communication Disorders) traveled to Ethiopia in August 2012 on a Dental Education and Empowerment trip, where they collaborated with local dental organizations and worked in a school for the deaf. This population is underserved and they say it was an amazing volunteer experience for each of them.

Rachel Townsend (Theatre) is currently working Off-Broadway in New York City as a design assistant. In spring 2009, Townsend was part of the Academic Year Undergraduate Research Experience (AYURE), a program that supports collaborative efforts on a variety of projects.

Sheena Henry (Chemistry) is employed as a quality control analyst at Regeneron Pharmaceuticals in Albany, N.Y. Henry was part of the Summer Research Student Presentations (SURE) in 2011. SURE is an 8-week program, where students work full-time on a project and also attend workshops.

Alexander Eisen (Theatre, Film) wrote the book and lyrics to the musical “The Dark I Know,” the winner of the 2013 Kennedy Center American College Theater Festival. “The Dark I Know” is set in Germany during Hitler’s rise and the show centers on the interwoven lives of Jews and non-Jews as they resist the radical evil that is overtaking their society. “The Dark I Know” is based on testimonies of Holocaust survivors who lived in Weimar Germany. Eisen directed the first full production of the show in New Paltz in October 2013 under the guidance of Professor Steven Kirschbaum (Theatre), with an earlier staged reading performed in 2011 at the Ripley-Griese Rehearsal Studios in Manhattan. For more information, visit thedarkiknow.com.

Brianna Murphy (Ceramics) just finished the body of work called “Internal Exposure,” which “takes the idea of using the body’s interior as a metaphor for our psychological selves and literally exposing the inside of the human body in a physical manner.” Murphy got involved in a grant program at SUNY that funds student collaboration with a professor, with whom she shared a fascination with the working of the human body. Murphy’s method involves using medical imaging technology as she takes an MRI of an organ and then turns it into a file that she can turn into a prototype. The piece she created is a prototype of an MRI made of her own brain. She describes her work as sculptural and mixed media, and is also working with fiber optics.

Ethan Kramer (Marketing) began working at Wildcat Epic Events, known for its mountain bike and cycling races that draw bikers from across the country. For more information, visit wildcartepicents.com.

Kyle Dailey (Mathematics) is working towards his Ph.D. at the University of Hawaii at Manoa. In 2012, Dailey was part of the Summer Research Student Presentations (SURE), an 8-week program where students work full-time on a project and also attend workshops.

Shanay Bradley (Sociology) was appointed as the women’s basketball assistant coach at SUNY Potsdam for the 2013-14 season. While at New Paltz, Bradley was the top rebounder in the SUNYAC and last year she spent the fall semester as an assistant with her former team. In spring 2013, she studied abroad in Montevideo and Tokyo and played for a team that competed against others throughout the Caribbean. Bradley has also coached the Triple Threat, an AUA basketball team and has coached various other teams such as Children’s Society at Milburn in Manhattan and a little league including the Bears Basketball Camp.

Submit your Class Notes today!

Enjoy reading about what your classmates have been up to? They want to hear about you, too! Let your fellow New Paltz alumni know about your latest life changes, professional accomplishments, interests, or anecdotes. Submit your notes online at www.newpaltz.edu/newpaltzmagazine/.
Honor with Books at the Sojourner Truth Library
Honor a loved one, celebrate an achievement, plate a book today!

Join the Friends of the Sojourner Truth Library at New Paltz. Borrowing privileges and a great deal more.

Call today at 845.257.3719
www.newpaltz.edu/honorwithbooks/opportunities.html

“"You can cut all the flowers but you cannot keep spring from coming."" — Pablo Nemade

Loma (Lewis Millhous) Cleveland '60
William Login '60
Robert/Belin '63, '66g, '75cas
Joseph Longobardi '65, '67g
Monica Knutson '63
Beverly (Raab) Daughter '64
Rose (Adams) Randall '65
Gene Himmel '66
James Lawrence '66
Maureen Suter '67, '73g
John Zampino '67g
Edwin Berkowitz '67
Diane (Maglo) Anastasia '68
Walter Bell '68
Anne (O'Connell) Wall '68
Barbara Newberg '68
Elizabeth Manuele '69
Janet (Goldstein) Green '69, '95g

1970 – 1979
Joseph Adams '70
Amie (West) Kenter '70g
Marie (Kitcher) Valachovich '70
Jane (Gianetti) Junker '71
Thomas Dimpel '71, '74g
Sue Harrison '72
Marie (Back) Munsiey '71
Frances Pedrick '71
Charley Gordon '72, '78g
Joan Henke '72
Bob Bala '72
Renate (Hausman) Sherwin '72
Rhoda (Threem) Stern '73g
Carol Kaufin '73

1940 – 1949
Mirtam (McCly) Ridgway '40
Margaret (McClosky) Hughes '40
Evelyn (Jonat) Stakaluk'Re '42
Evelyn (Habsbaum) Supply '43
Gertrude (Nebel) Neckport '44
Joyce (LaBue) VanVlack '44
Dorita (Mackey) Canavan '45
Anne (Nearer) Connelly '45
Mary (Gallos) Lown '46
Judith (O'Reilly) Shirley '46
Shirley (Kosh) Stobbe '47
Joseph Castellana '48
Marylin (Miller) Georgiades '48
Patricia (Margari) Canavan '49, '75g

1950 – 1959
P' Joan (Bicon) Hay '50
Aja Vanderwerp '50
Jay Kossell '53
Glenna (Prince) Silk '54
Ellen (Dimm) Cannell '74g
Barbara (Magger) Cady '55
Paula (Tirone) Flesmenr '56
Patricia (Holling) Cassano '56
Francis Bickel '58
Catherine (Smith) Reavis '58

1960 – 1969
Joan (Tancredi) Tassakina '60

Liberty Mutual is a proud partner of SUNY New Paltz.

For additional information about Liberty Mutual and our car and home insurance, please contact us at 1-800-524-9400 or visit us at libertymutual.com/newpaltzalumni.

www.newpaltz.edu/honorwithbooks/opportunities.html

Federal Employees
Give today to SUNY New Paltz through the Combined Federal Campaign
Use CFC #26917 to direct your gift to New Paltz students.

Please allow us to thank you for your support by requesting a receipt from the local CFC-Taconic Valley CFC, #0644.

All alumni are invited to request their official “Future New Paltz Alum” bb from the Office of Development and Alumni Relations.

Send us your child’s name, date of birth, and a photo to be included in our New Paltz Baby Book, which is available for viewing on our website at www.newpaltz.edu/alumni/babybook.cfm.

RECENT ARRIVAL?

In Memoriam
Dr. John Harrington, the founding dean of the School of Science and Engineering at New Paltz and emeritus professor of biochemistry, passed away in November 2013. Harrington joined the College in 2001 to launch the newly constituted School of Science and Engineering. During his tenure, he also started the School’s first Engineering Advisory Board, made up of alumni and local engineering professionals, as well as the Environmental Geochimical Science Program and the Environmental Studies Program. He also sponsored the School’s Colloquium Series, an annual series of public lectures on topics of scientific interest.

His academic career spanned almost four decades. Before joining New Paltz, he chaired the chemistry department at the University of South Alabama and served as a professor and the senior scientist for that university’s Comprehensive Sickle Cell Center. He also conducted research at Duke University’s Marine Biomedical Center and Woods Hole’s Marine Biological Laboratory.

He remained active during his retirement years, continuing his research in the field of blood substitutes, serving as Vice President for the Solar Energy Consortium and Vice President at Oxyvita, a blood substitute company in New Windsor, N.Y. He is survived by his wife, Mary Ellen, and his sons, John and Keith.

Remembering John Harrington

1915 – 1939
Evel Harrer '15
Dorothy Hicks '15
Hilda Cameron '35
Grace (Dominy) Krenk '37
Eula (Blake) Rich '38
Helen (Levitt) Petham '39
Virginia Aitner '39
Georgia (Marberry) Wyant '39

1940 – 1949
Mirtam (McCly) Ridgway '40
Margaret (McClosky) Hughes '40
Evelyn (Jonat) Stakaluk'Re '42
Evelyn (Habsbaum) Supply '43
Gertrude (Nebel) Neckport '44
Joyce (LaBue) VanVlack '44
Dorita (Mackey) Canavan '45
Anne (Nearer) Connelly '45
Mary (Gallos) Lown '46
Judith (O'Reilly) Shirley '46
Shirley (Kosh) Stobbe '47
Joseph Castellana '48
Marylin (Miller) Georgiades '48
Patricia (Margari) Canavan '49, '75g

1950 – 1959
P' Joan (Bicon) Hay '50
Aja Vanderwerp '50
Jay Kossell '53
Glenna (Prince) Silk '54
Ellen (Dimm) Cannell '74g
Barbara (Magger) Cady '55
Paula (Tirone) Flesmenr '56
Patricia (Holling) Cassano '56
Francis Bickel '58
Catherine (Smith) Reavis '58

1960 – 1969
Joan (Tancredi) Tassakina '60

Loma (Lewis Millhous) Cleveland '60
William Login '60
Robert/Belin '63, '66g, '75cas
Joseph Longobardi '65, '67g
Monica Knutson '63
Beverly (Raab) Daughter '64
Rose (Adams) Randall '65
Gene Himmel '66
James Lawrence '66
Maureen Suter '67, '73g
John Zampino '67g
Edwin Berkowitz '67
Diane (Maglo) Anastasia '68
Walter Bell '68
Anne (O'Connell) Wall '68
Barbara Newberg '68
Elizabeth Manuele '69
Janet (Goldstein) Green '69, '95g

1970 – 1979
Joseph Adams '70
Amie (West) Kenter '70g
Marie (Kitcher) Valachovich '70
Jane (Gianetti) Junker '71
Thomas Dimpel '71, '74g
Sue Harrison '72
Marie (Back) Munsiey '71
Frances Pedrick '71
Charley Gordon '72, '78g
Joan Henke '72
Bob Bala '72
Renate (Hausman) Sherwin '72
Rhoda (Threem) Stern '73g
Carol Kaufin '73

1980 – 1989
Richard Keller '80
Ronnie Pinto '80
Robert Hultman '81
Carolyne Jones '83g, '87cas
Sharon Mahoney '81
Ronald Vaneklcek '81cas
Jane Bolduan '81cas
William Cigo '86
Otto (Holf) Houghton '86g
Charlotte (Dormay) Koby '87

1990 – 1999
Valerie Jones '90
Joseph Galizia '91
Karen (Hiarecki) Chaffier '91, '94g
Carl Elyzore '92, '96g
Anita Tretta '92, '96g
Denise Warren '92g, '99
Barbara Compson '93
Lee Sheff '93
Aluna Dagget '94
Adrianne (Williams) Williams '94
Mary (McBrie) King '94
Bence (Kirkella) McKeev '95
Kevin Makenir '97
Robert Bisordi '97g

2000 – 2009
Regina Marszu '02

In Memoriam
Confessions to Academic Advising

Sitting on the other side of an MFA on an August afternoon I begin answering him
After this I’ll buy a penthouse suite on 3rd Avenue
Call up Ezra Pound to pay the mortgage
Call Plath for the gas, or maybe the electric
Turn on all the lights and blast the AC
Open all the windows for a cross breeze
I ask him how many people he thinks would read the Bible
If it was written entirely in MLA
I ask him how many people outside the department
He’s met who know which month is the cruelest
I ask him if he’s married
And if the woman he lies with every night
Knows what color the wheelbarrow is
And where the jar is located
I ask him where to find the tallest bridge in New York
I tell him I’m terrified of footnotes
For the same reason people don’t want to be forgotten
I’m crying as I tell him I should have been born with pale blue eyes
And I don’t own any coffee spoons
I tell him I’ve never liked the taste of typewriter ribbons
And I can only say I love you through a satellite dish
And I don’t even know if I mean it
I tell him my mother tells me not to worry
Because she has men for me to marry
I tell him I saw a five-year-old who couldn’t speak or read
Balancing an online checkbook
I tell him figures on the page have never made it to my lips
I tell him I can’t tell the difference between a comedy and a tragedy
I might have had a stutter or a lisp in my past life
But I’m not sure how many chances I get at this
At this—THIS—the word is a spark
So, what do you plan on doing after this?

Melissa Nau ’14 (Creative Writing)

Melissa wrote this poem for the course ENG 453: Craft of Poetry with Professor Pauline Uchmanowicz (English).

Discover the Benefits of Planned Giving

“The college is a big part of our lives. It always has been and always will be.”—Robert Mountz ’68, ’71g, ’80cas

Robert Mountz ’68, ’71g, ’80cas and his wife, Henrietta (Thomas) Mountz ’68, ’71g, met on a blind date while attending New Paltz and continue their involvement with the college—returning to campus several times each year for soccer games, alumni receptions, and other events.

The Mountzes set up a charitable gift annuity, with annuity payments that provide them with additional income each year. Their gift helps support scholarships for students in New Paltz’s School of Education. Henrietta, a first-generation college graduate, said, “I know how difficult it is to fund an education, especially in a family that doesn’t have that tradition. It makes us feel really good that we’re helping other students.”

Charitable gift annuities, bequests, trusts, and estate gifts are just a few ways to plan for the future and provide continued support to New Paltz. To learn more about Planned Giving at New Paltz, call Barbara Caldwell at 845-257-3958 or email caldwelb@newpaltz.edu.

Along His Own Lines: A Retrospective of New York Realist Eugene Speicher
February 5—July 13, 2014

Robert Mountz ’68, ’71g, ’80cas and his wife, Henrietta (Thomas) Mountz ’68, ’71g, met on a blind date while attending New Paltz and continue their involvement with the college—returning to campus several times each year for soccer games, alumni receptions, and other events.

Charitable gift annuities, bequests, trusts, and estate gifts are just a few ways to plan for the future and provide continued support to New Paltz. To learn more about Planned Giving at New Paltz, call Barbara Caldwell at 845-257-3958 or email caldwelb@newpaltz.edu.

STAY IN THE MOUNTAIN HOUSE AND WE’LL CONTRIBUTE 10% OF YOUR BILL TO SUNY NEW PALTZ!

We can’t improve on your memories of Scudder or Deyo or Bliss, but we can offer some comforts of our own for your next visit to New Paltz.

Just minutes away from campus in a spectacular 2,200-acre setting, Mohonk Mountain House is one of America’s leading resorts. A Full American Plan resort, our rates include meals and most activities. Be sure to mention you’re a New Paltz alum when you stay with us so we can contribute in your name.

New Paltz, NY 12561
800.772.6646
www.mohonk.com

End Note

New Paltz
WELCOME TO OUR NEW, OFFICIAL SUNY NEW PALTZ ALUMNI ASSOCIATION

Membership is free and automatic for all graduates of SUNY New Paltz.

Members are welcome back to campus at any time, and will be invited to campus and regional alumni events.

Members receive complimentary subscriptions to the semi-annual New Paltz magazine—mailed to homes and available for online viewing—and the monthly Connect e-newsletter.

Join us on our official alumni Facebook page and alumni LinkedIn group to connect with alumni locally and globally.

This network includes more than 60,000 alumni of all ages from around the U.S. and throughout the world—our extended New Paltz community. Details at www.newpaltz.edu/alumni.