



NEW PALTZ

The Magazine of the State University of New York at New Paltz Spring 2014



IF WE
BUILD IT...

NEW PALTZ ON THE CUSP
OF A MANUFACTURING REVOLUTION

NEW PALTZ

State University of New York at New Paltz

Spring 2014

Volume 33, No. 2



features

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Above: Marlene Wiedenbaum '84g (Humanistic Education), *Wallkill Trees at Dusk* (detail), pastel, 12" x 14" (see page 25 for more information)

Cover: Alex Cannella '15 (Electrical Engineering) created a vase based on a mathematical equation using a 3D printer (see story on page 6); photo by John Oles

Correction: The last name of Jim Parsons '68, '70 (Physics) was misspelled as Parson on page 10 of the fall 2013 issue of *New Paltz* magazine.





Science building

New gateway to the College

Spring 2014 will see the groundbreaking of New Paltz's new science building, to be located on the corner of Plattekill Avenue and North Manheim Boulevard. The new building will act as a gateway to the college. It has been designed by Zimmer Gunsul Frasca Architects, of Washington, D.C., to enhance student-faculty interactions and provide improved, interdisciplinary teaching laboratories and classrooms. Academic departments housed in the new building will include computer science, geology, geography, mathemat-

ics, and physics. Reflecting the New Paltz campus values and environmental responsibilities, this building is designed to qualify for LEED Silver certification by the U.S. Green Building Council.

Progress continues on the renovation of Wooster Building, with an expected completion date of fall 2015. The modernized, multi-use building will house academic departments, student support services such as registrar, financial aid, student advising, and student accounts, and a dining facility.

Leadership in Energy and Environmental Design, or LEED, is a building certification process developed by the U.S. Green Building Council (USGBC), a non-profit organization (not a government agency) headquartered in Washington, D.C.

The USGBC developed the LEED certification process to enhance environmental awareness among architects and building contractors, and to encourage the design and construction of energy-efficient, water-conserving buildings that use sustainable or green resources and materials.

above: Rendering of the new science building being constructed near the east entrance of campus; design by Zimmer Gunsul Frasca Architects

New Paltz Alumni

Introducing our new, official SUNY New Paltz Alumni Association

We are here for you! The SUNY New Paltz Alumni Association has been created to support our alumni—to help you network with each other and to engage you in the life of the College and our current students. We look forward to keeping you apprised of new developments at SUNY New

from around the U.S. and throughout the world—is free and automatic for all graduates of SUNY New Paltz. In addition to being invited to campus and regional alumni events, members of the Alumni Association have access to career and professional development programs, discounts for insurance and select campus events, and campus services such as the Athletic and Wellness Center programs. Members also receive a complimentary subscription to the semi-annual *New Paltz* magazine and the monthly *Connect* e-newsletter.



Paltz. We are proud of you and want to share in your successes and your news.

The SUNY New Paltz Alumni Association is organized as part of the Office of Alumni Relations at the College. Under the guidance and direction of the director of alumni relations, we are forming an Alumni Advisory Council to guide and inform the development of our alumni programs.

Membership in this network—which includes more than 60,000 alumni of all ages

Alumni relations activities are funded by the College, the SUNY New Paltz Foundation, and revenues from alumni event fees, allowing membership to the new SUNY New Paltz Alumni Association to be free of charge. For information on events, benefits, subscriptions, and other services and programs, visit the College's alumni website at www.newpaltz.edu/alumni.

This new SUNY New Paltz Alumni Association is the only official alumni organization. The College does not maintain a relationship with the previously existing, independent alumni association.

Students STEM from Brazil

Brazilian students join New Paltz community

Nineteen students from Brazil joined the New Paltz community as part of the Brazil Scientific Mobility Program, a Brazilian government program that provides scholarships to undergraduate students in mostly STEM fields (science, technology, engineering, and mathematics) to study in the United States for one year.

The students were welcomed by President Donald Christian and Provost Philip Mauceri at a reception on campus. Each student had an opportunity to introduce themselves and present a faculty member with a pin depicting the flags of Brazil and the U.S.

Participating students are here to study chemical engineering, electrical engineering, physics, computer science, mathematics, and graphic design. "At SUNY New Paltz, enrollments in science, technology, engineering, and mathematics have nearly doubled in the last five years," Christian said. "Much of the best science being done in the world today involves international collaboration, and programs like this will help prepare future scientists who are better equipped to deal with the complex challenges and opportunities that our world faces."

Alumni Resources

Connecting alumni for career success

Whether you're a recent grad or haven't been to campus in decades, New Paltz has resources to assist you with your career and professional development needs. To connect with prospective employers, alumni can attend job and internship fairs on campus, as well as off-campus events such as the recent career expos in New York City and on Long Island. Hosted by the Career Resource Center, volunteer fairs are also open to alumni and students, allowing them to develop marketable skills and make valuable connections.

The Center offers alumni and students a variety of services, including resume and cover letter assistance, interview tips, mock interview practice, graduate school and job search advice, and access to an exclusive online job database. Through a "career connections" program, the Office of Alumni Relations is working with faculty to record and make available select alumni presentations and information sessions related to professional success. Hearing stories and suggestions from alumni have helped other alumni and students explore

new avenues for professional growth.

Information about these offerings and other professional development services is posted to the Alumni group on LinkedIn and will now appear on a website for alumni. The website, www.newpaltz.edu/alumni/careers, also includes a link to alumni and Career Resource Center events that provide opportunities for alumni to broaden their network connections and explore career options.

Study Abroad

Jamaica Service-Learning Program launched

New Paltz's Jamaica Service-Learning Program was initiated in summer 2013, with seven students participating in a 3-week, faculty-led study abroad program that centered on historical, political, and cultural aspects of Jamaica. Through a combination of lectures, academic seminars, field trips, and a service-learning project, students explored and deepened their understanding of the Jamaican community.

Hosted by the University of the West Indies at Mona, students immersed themselves in service work at the Alpha Boys' School, a residential institution that provides education, music training, sports activities, and other programs. "Students were able to explore the sociological, economic, and political realities faced by Jamaica and its people," said Professor La Tasha Brown (Black Studies). "In so doing, each student walked away with a better understanding of how a participatory, community-based approach leads to a better comprehensive understanding of global issues from a bottom-up model."

One participating student, Maggie-Rose Melito '14 (Journalism), created a Tumblr website to



"Practicing spelling for the final exam. This was taken on the last day of class. I feel like you can tell something is over from the lighting. The last day of school is always sort of black and white and real sunny." Maggie-Rose Melito '14

document the service-learning program at the Alpha Boys' School. View her site at indisposableperspective.tumblr.com/.

REUNION 2013: Come As You Are

More than 40 events were held on campus and throughout the town of New Paltz for alumni who attended Reunion 2013, which was themed "Come as You Are." Here are a few highlights of the weekend. More photos, a video, and links to social media can be found at www.newpaltz.edu/alumni/reunion.



Orange and Blue Society Reception



Multicultural Networking Social



clockwise from top left: Science and Engineering Reception; Lantern Society; All Class BBQ. Other events included the Welcome Reception, Heritage Luncheon, All Class Mixer, 1962-63 Basketball Reception, School of Business AACSB Accreditation Reception, College of Liberal Arts and Sciences Alumni, Faculty & Student Networking Reception, and the Theatre Alumni Tribute to Joe Paparone.

Save The Date!
 Reunion
 2014 is
 October
 18...we
 hope to
 see you
 there!



NEW PALTZ ON THE CUSP OF A **MANUFACTURING** REVOLUTION

The manufacturing industry is on the cusp of a revolution. Leaders in the field of 3D printing are projecting job growth, economic development, and entrepreneurial innovation. SUNY New Paltz, with its internationally known programs in fine arts and its growing engineering offerings, is proud to be at the center of what many insiders are calling “the next big thing.”

For Alex Cannella '15 (Electrical Engineering), the technology is helping her forge a path toward combining her two passions: science and art. “I’ve always thought about trying to combine the ‘math and science brain’ with the ‘art brain,’” she says, “and with 3D printing you can do that.” During her first 3D printing class, Cannella made a vase representing the Legendre polynomials—a mathematical equation she had plotted using engineering software and then manipulated to get the form and function she was looking for.

Cannella plans to be among the first students to earn a certificate in digital design and fabrication at New Paltz, and then she plans to pursue a career in medicine. “I’m looking into prosthetics.

With 3D printing, the art brain,” as she calls it, “can do the design and the engineering brain will know how to make it move and work right.”

Jeffrey Snyder '14 (Physics) also intends to go into medicine. As a participant in the Summer Undergraduate Research Experience (SURE), he worked on making catheters and wound meshes using 3D printing and sees great potential in the field. “I want to go into medical physics,” he says. “You might think that 3D printing doesn’t fit into that category at all, but there is already some 3D printing that is being used.” One example he gave was a 3D-printed filter that has been created to attach to radiation machines used for cancer treatments. He explains, “The filter helps you focus the dosage onto the tumor while sparing as much

opposite: Closeup of a piece constructed by Alexis Tellefsen '13 as part of her senior thesis project, which consists of a series of jewelry rooted in the Islamic tiling tradition.

normal tissue as possible.”

3D printing was developed in the 1980s as a process of additive manufacturing that uses layers of a material—usually plastic or metal—to create a 3-dimensional object. Subtractive methods, such as grinding, casting, and molding, start with a body of material and reduce it to the desired design. But, these methods can be expensive, time-consuming, and limiting, as certain shapes can't be carved or fitted together.

Because 3D printers can produce virtually any shape that can be designed, and can do so with inexpensive materials, it's natural that prototyping would become one of its most popular uses. Professor Mike Otis (Engineering) says, “We've been teaching students to use the engineering software for years, but now, they can design the object and also build it. They can hold it in their hands, look

support the acquisition of state-of-the-art equipment for the Center. Local businesses are already expressing interest. In addition to providing students with hands-on training in this growing industry, the Center is expected to increase internship and employment opportunities for New Paltz graduates with nearby companies.

“It's going to change things,” says Otis. Although right now rapid prototyping is its primary function, Otis expects that in the coming years more and more objects will be 3D-printed. “It's the next wave of manufacturing.”

Snyder is excited about the versatility of the technology and the diversity of applications he already sees taking place on campus. “It's being used by students in computer science, engineering, the art department. One of the things that's pushing the whole 3D industry forward is that so

"IT'S BEING USED BY STUDENTS IN COMPUTER SCIENCE, ENGINEERING, THE ART DEPARTMENT... SO MANY DIFFERENT FIELDS ARE INTERESTED IN IT."

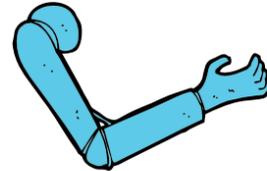
—JEFFREY SNYDER '14



+ New Paltz and MakerBot announce partnership

An exciting, new partnership has been formed between New Paltz and MakerBot, the global leader in desktop 3D printing. New Paltz has become the first college campus in the nation to house an “innovation center” with 30 MakerBot 3D printers accessible for students to use simultaneously. The center combines the latest technology from the Brooklyn-based MakerBot with New Paltz's established curriculum in digital design and fabrication. New Paltz was selected for this program because of this unique curriculum that combines the College's strengths in fine arts and engineering.

ART
SCIENCE



"I'm looking into prosthetics. With 3D printing, the art brain," as she calls it, "can do the design and the engineering brain will know how to make it move and work right."—Alex Cannella '15

at every angle, perform stress analysis. Before, they could only do that through simulation.”

New Paltz is at the forefront of the industry, with a certificate program in digital design and fabrication already available for students and a new undergraduate major in mechanical engineering expected to begin in fall 2014. Plans for the Hudson Valley Advanced Manufacturing Center at SUNY New Paltz are well underway. The project was spearheaded with a \$250,000 investment from Ulster County businessman and Hudson Valley Economic Development Corporation board member Sean Eldridge, as well as a 3-year matching grant from Central Hudson Gas & Electric. In December, Gov. Andrew Cuomo announced a grant of \$1 million, through the Regional Economic Development Council Initiative, which will

many different fields are interested in it. It creates a lot of niches for it, and people have innovative ideas about how to use it.”

Case in point: Alexis Tellefsen '13 (Ceramics), whose senior thesis is a series of jewelry rooted in the Islamic tiling tradition. “I took a Crafting Virtual Space course in fall 2012, and that really sparked my interest,” she says. “I've been trying to incorporate it into my work ever since.”

Using the software program Rhinoceros, Tellefsen created tile forms that she would then 3D-print. She used that prototype to make plaster molds, and from those, created tiles. “For many things that you want to translate into ceramics, you can't necessarily get the precision or the look that you're going for. It's an aid. It's not necessarily a means to an end, but it helps in the process with

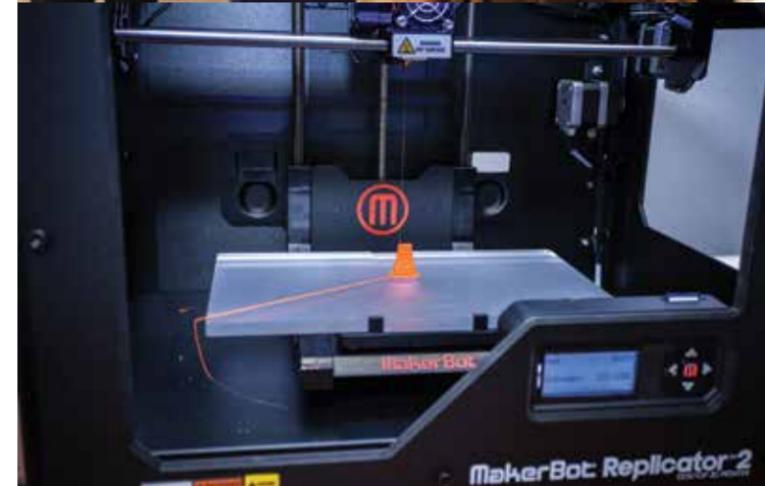
things that I couldn't necessarily do by hand.”

She's also used a laser cutter extensively in her work, in order to etch patterns into paper-thin sheets of clay that she turned into jewelry. “The work for my thesis is a commentary on the different facets that these crafts all have and how they can become one. Digital fabrication allows me to bring all of my different interests together.”

Otis shares her enthusiasm, and is optimistic about the opportunities 3D printing will bring to the Hudson Valley and the future of engineering. “It opens up the world of manufacturing to really revolutionize the way we design things. We're going to have to break our mindset from the way that things were made to the way things are going to be made now.”



top to bottom: Jeffrey Snyder '14 preparing a design to be 3D-printed; Alexis Tellefsen '13 (second from right) discussing her work with visitors at the opening reception of her senior thesis exhibition at the Dorsky Museum; a MakerBot 3D printer in action





“I tell my interns to bring their creativity with them... I’m not always going to tell them what to do. I want them to stop and think about what they’re doing and about how they’re going to apply it someday.”

—JOAN LAWRENCE-BAUER '93

EMPLOYERS BENEFIT FROM NEW PALTZ INTERNS

Every New Paltz student has heard about the value of completing an internship. It'll give you work experience. Help build your resume. Maybe even lead to a job. But there's more to it than that. And, it turns out, the intern isn't the only one reaping the rewards.

“It brings tremendous benefits to the company in terms of new viewpoints, different ways of looking at things, and different ways of doing things. I have learned so much from my interns over the years,” says **Joan Lawrence-Bauer '93** (Communication and Media), director of communication and resource development for Rural Ulster Preservation Co. (RUPCO), a nonprofit housing agency in Ulster County.

Lawrence-Bauer takes a unique approach to managing internships and has developed a program that makes the most of the experience for intern and employer alike. “I work with each student to develop an internship for them. It’s almost more like an independent study than an internship. I create an internship that gets them the experience they need while at the same time they are providing a service for us,” she says.

One exercise Lawrence-Bauer requires of all her interns is that they keep a journal and reflect on their work each day. She pushes them to think about what they are learning and how it relates to the agency or the field they are working in. She expects each intern to know basic skills such as spreadsheets and social media, and requires each

intern to write a report or make a presentation at the end of their term.

“I tell my interns to bring their creativity with them,” she says. “I’m not always going to tell them what to do. I want them to stop and think about what they’re doing and about how they’re going to apply it someday.” She expects the same professionalism as the rest of her staff when it comes to arriving on time and in business attire. She tells each of them, “You have to be resourceful and also know when to ask for help. You have to be willing to make mistakes and fail at something and then learn from it.”

RUPCO has five major divisions, and Lawrence-Bauer sees this as an opportunity to mentor students in a variety of fields. “I’ve had history majors, film majors, English majors, business majors, a geology major,” she says. A lot of science majors are drawn to the sustainability and technology sides of the business, while others focus on project management or marketing.

Benazir Sanwarwalla '13 (Accounting and Finance), **'14g** (Marketing) completed an internship at RUPCO focused on marketing and event planning. Her tasks ranged from delivering mail and updating a blog to helping arrange and man-

age event logistics. “I really liked Joan’s approach and how she treated the interns,” she says. “She encouraged us to explore, to figure things out, and those things are quite helpful.”

Sanwarwalla began the internship uncertain of her career goals, having majored in accounting and finance as an undergrad but curious about what other aspects of the business world might interest her. Under Lawrence-Bauer’s supervision, she was able to explore different areas and find her niche in marketing and event planning.

In addition to improving her skills, she takes pride in having helped the company by completing all of her assignments, even when it meant pushing past her comfort zone. One example she gives is an event where “everything that could go wrong at an event, went wrong.” She felt extremely pressured, but was able to resolve each challenge that arose. She was also happy to bring some of her classroom knowledge to the company, particularly when it came to suggesting new software

that could be used, or features for existing software that could be better utilized.

“The value of doing an internship, apart from just building your resume, is the confidence you get, the ideas, and the understanding of what you want to do,” says Sanwarwalla. “I came away with a much more in-depth understanding of how the business world really works and what it is. I started off doing it so I can get a better paying job. Now, I think about it in terms of what I really want for a career.”

The Career Resource Center at New Paltz hosts several career fairs and recruiting events each year, and is available to assist with pairing employers and interns. “New Paltz received outstanding results on the 2012 Employer Survey of Internship Supervisors regarding how well our interns are doing in the field,” said Center director Tonda Highley. In 2012, employers who hosted a credited internship reported a 94 percent positive rating.

“We want to hear from more of our alumni. We’re here to help them through the process,” said Dawn McCaw, assistant director of the Center. “It means a lot to the alumni who participate to further their connection to the school in this way. That affinity they feel with New Paltz students is invaluable.”

3 easy steps for employers to set up an internship

1. Determine if the internship is (a) paid or unpaid and (b) for credit or non-credit. Students engaged in credit-bearing internships must have a faculty sponsor; however, it is the student’s responsibility to arrange.
2. Write a brief internship description that includes: company information (name, web URL, and mission), major projects or activities of internship, logistics (location, hours, duration), supervisor’s name, and application process (requirements, contact person).
3. Post the internship at <http://newpaltz.experience.com> or call the Career Resource Center at 845-257-3265. (The account creation request form must be completed and approved by the Center before internship can be posted online. Be sure to post under the “SUNY - New Paltz” link.) For information or assistance, contact **Beth King '95** (Psychology), internship coordinator, at kingb@newpaltz.edu.

Benazir Sanwarwalla '13 (Accounting and Finance), '14g (Marketing)



“The value of doing an internship, apart from just building your resume, is the confidence you get, the ideas, and the understanding of what you want to do.”

—BENAZIR SANWARWALLA '13, '14g

Internships launch careers

An internship can be a crucial step for students as they work toward beginning their professional careers. With more than 100 undergraduate degree programs spanning the liberal arts and sciences, it’s no surprise that New Paltz students are interning in a wide variety of fields—and often getting hired there, too.

Andrew Limbong '11 (English) aspired to be an English professor before an internship with National Public Radio (NPR) led to a full-time job. “The whole journalism thing was meant to be my backup,” said Limbong, who interned at WAMC, NPR’s Albany affiliate, during his last semester at New Paltz.

Shortly after graduation, Limbong traveled to Indonesia to visit family. His radio journalism professor, Lisa Phillips, encouraged him to meet with NPR’s bureau chief in Jakarta. He took her advice, and before long, he was recommended for a second internship with “All Things Considered,” one of NPR’s flagship programs. This eventually landed him a permanent position with NPR in Washington, D.C., as a producer and backup director on the daily “Tell Me More” show. “I got really lucky,” said Lim-

bong, comparing NPR to a train: “You have to be the one to jump on, because it’s not going to stop and let you board.”

Max Benezra '14 (Psychology) is facilitating his dreams with an internship in the clinical department of the Children’s Home of Poughkeepsie. Benezra has had a desire to work with kids since he was in high school, when he worked as a counselor at the camp he’d been attending his entire life. He considered going to college for elementary education, but feels he’ll be able to provide more support for children in a counseling environment. Benezra engages the foster children he works with at the Children’s Home in a practice called sandplay therapy, which involves children expressing their feelings by drawing pictures in sand. He also assists his supervisor with field-related research.

The internship experience has helped him narrow down the age group he would like to work with one day, and though he’s currently interning in a foster home setting, he sees himself working in a school or private practice. He plans to earn a doctorate degree in counseling after completing his bachelor’s.

“I’ve never done anything like it. A lot of the things I’ve been exposed to were kind of shocking in a great way, because I never realized what some kids go through. This opened my eyes.”

—MAX BENEZRA '14



Max Benezra '14 (Psychology) (top) and Andrew Limbong '11 (English)

5 benefits of hiring an intern

- Get extra help to tackle large or uncompleted projects.
- Determine if small, short-term projects have potential as larger initiatives.
- Obtain a fresh perspective on the latest technology and ideas.
- Assess a potential employee before making regular hiring decisions.
- Join the 94% of internship supervisors who reported a positive rating and 94% who would hire New Paltz interns again (as reported on the 2012 employer survey).



I am pleased to share with you the *SUNY New Paltz Foundation Annual Report*, covering the fiscal year that began on July 1, 2012, and ended on June 30, 2013. On these pages, you will learn about the money we've raised, the educational programs that money supports, and

just a few of the countless ways your support benefits our students and our community.

With a slow economic recovery and declining state support for our core instructional programs leaving college students and their families wondering how to pay for their education, SUNY New Paltz's financial aid resources are being stretched as never before. As debt increases, scholarships are becoming more important. The investment of scholarship giving pays off as talented students gain the lifelong benefits of a New Paltz education. Financial scholarships make a tremendous difference in a student's ability to attend college. For the 2012-13 academic year, 146 students received a total of \$274,881, but the average debt of a New Paltz graduate is \$23,000. As you can see, the need is great.

Gifts of any size make a tangible difference in the experience of our students, as they are pooled together and put toward the College's greatest needs. In 2012-13, we saw our donor participation rates increase, reflecting the fact that more and more alumni, parents, students, and friends are feeling a greater and deeper connection to the College—a trend we are working hard to improve on even more.

There is virtually no activity on campus that doesn't benefit from your generosity. SUNY New Paltz and the Foundation Board are deeply grateful for the support of each of the individuals and organizations listed on these pages. Thank you.

ERICA MARKS

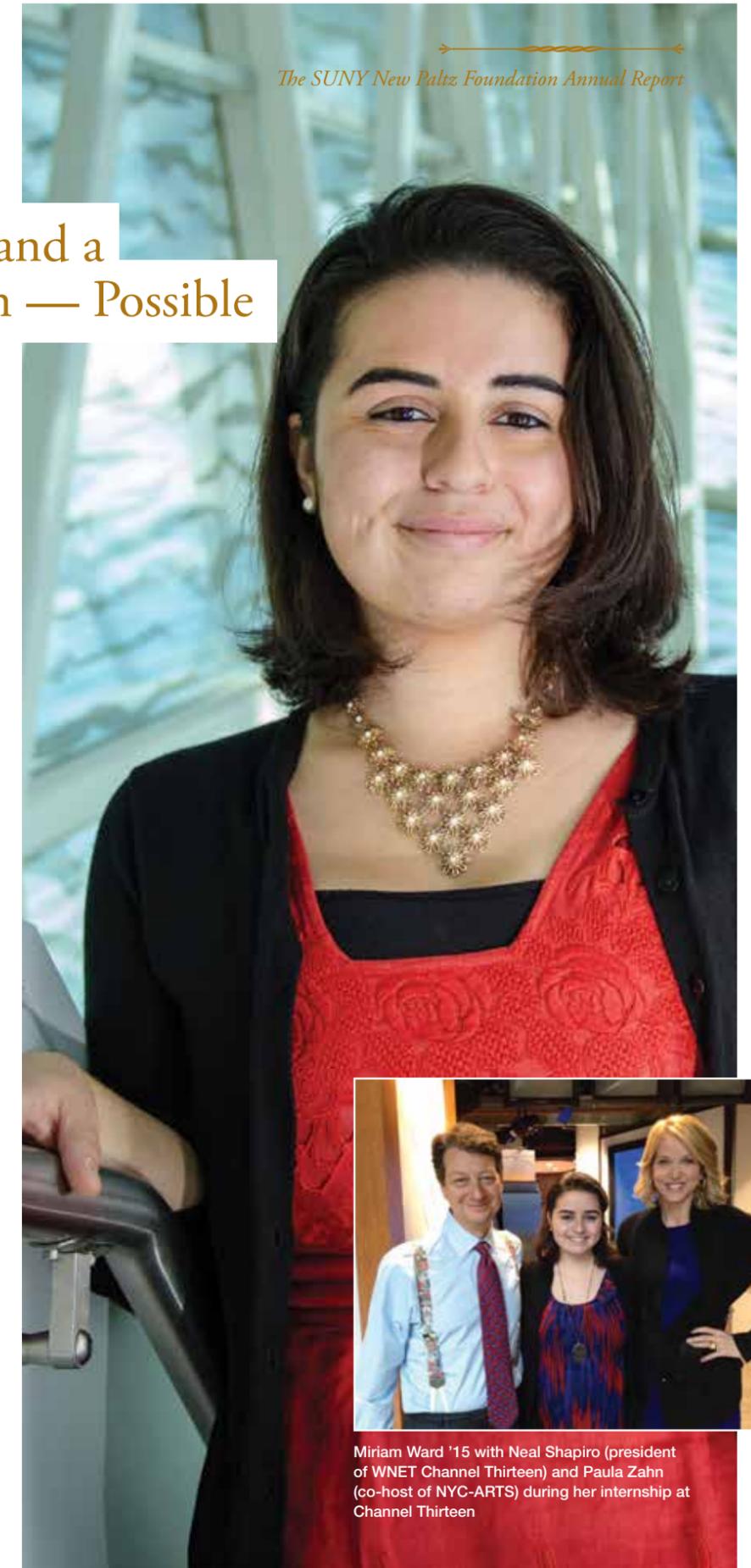
Executive Director, SUNY New Paltz Foundation and Vice President for Development and Alumni Relations, SUNY New Paltz

Making Dreams — and a New Paltz Education — Possible

Scholarships are one of the most direct ways a donor can impact the lives of New Paltz students. Particularly in the face of decreasing state support, scholarship gifts provide students with much-needed assistance in financing their education.

Miriam Ward '15, who is double-majoring in History and Digital Media Production in the Honors Program, is a recipient of the Ruth & Raymond DeRoberts Memorial Scholarship and the David E. Huyler Memorial Scholarship. A few of her proudest accomplishments at New Paltz include creating video and photo work for the Honors Program, attending a conference in London, and completing a summer internship at the Meredith Corporation. She told attendees at the Orange & Blue Society reception during Reunion Weekend, "New Paltz has provided me with so many amazing opportunities—beyond my wildest imagination—and I am so thankful to be here."

In fall 2012, Ward joined a group of students to film the video coverage for the Woodstock Film Festival. In fall 2013, she completed her second internship, this time at her "dream workplace," PBS/Channel Thirteen. "Due to the financial help I received," she said, "I have been able to focus more time on my school work instead of worrying about a rising student debt. The Foundation has not only helped me tremendously financially, but has inspired me and invigorated me to reach goals that I would never have thought I could reach."



Miriam Ward '15 with Neal Shapiro (president of WNET Channel Thirteen) and Paula Zahn (co-host of NYC-ARTS) during her internship at Channel Thirteen

Private gifts support significant activities

1 THE DISTINGUISHED SPEAKER SERIES

Now in its sixth successful year, this series brought Amy Waldman and former Ambassador Dennis Ross to campus. Waldman, a

former *New York Times* journalist and renowned author, spoke to approximately 250 attendees about her debut novel, "The Submission." Ross, a scholar and diplomat with more

than two decades of political experience, discussed U.S. policy challenges in the Middle East; implications of the Arab Awakening; and possible peace negotiations between Israelis and Palestinians.

SCHOLARSHIPS

More than 60 scholarship funds, which awarded 146 students a total of \$274,881, were made possible in 2012-13 through generous gifts from alumni, faculty, staff, and friends of the College. This support had a direct impact on the ability of the College to make a SUNY New Paltz education accessible for these talented, deserving students.

2 PIANOSUMMER

Forty-four students from countries around the world joined together with SUNY New Paltz musicians, teachers, and guest artists for the 18th year of PianoSummer. The 2012 program included three weeks of classes, concerts, and recital events, bringing more than 1,500 visitors to campus and totaling \$40,696 in expenditures paid for from the SUNY New Paltz Foundation.



THE SOJOURNER TRUTH LIBRARY

Supporting its vision of advancing the learning environment at SUNY New Paltz, the Sojourner Truth Library acquired 4,575 new books in print and 15,823 new e-books to add to its current collection of reference material. In addition to more than 68,000 electronic journals, the Library also added approximately 300 new media titles in the format of CDs and DVDs and subscribed to five new online databases.

3 OTTAWAY FELLOWSHIP

Deborah Amos, an award-winning foreign correspondent for National Public Radio (NPR), was named the 2013 James H. Ottaway Sr. Professor of Journalism. Amos has reported for ABC and PBS, produced radio documentaries, authored two books, and won the Edward R. Murrow Lifetime Achievement Award and two Dupont-Columbia Awards. While on campus, Amos held faculty workshops on journalism

and international reporting and presented two public lectures on the Middle East.

ATHLETICS LEADERSHIP SUMMIT

The 2nd annual Athletics Leadership Summit took place over four days in August 2012. Thirty-three student-athletes participated in this leadership development program, consisting of a series of physically and mentally challenging events, a golf tournament fundraiser, and hike at the Mohonk Mountain House. As a result of participation in these group sessions, the leadership academy Sparta was founded.

THE SAMUEL DORSKY MUSEUM OF ART

The Dorsky Museum continues its partnership with four visual art organizations in the Hudson Valley Visual Art Collections Consortium (HVVACC) for completion of its digitization project. Expected to launch in fall 2014, the group is working to digitize 15,000 pieces of art from their permanent collections (including nearly 7,000 from the Dorsky) for viewing on the Web. The project aims to ease access to and increase awareness of art collections in the area. In addition, seven exhibitions were presented at the Dorsky Museum in 2012-13, attracting more than 25,000 visitors.

New Paltz supporters recognized by SUNY Chancellor

New Paltz is proud of our supporters who were recently inducted into the Chancellor's Society, a systemwide program that recognizes SUNY's most generous benefactors. James and Mary Ottaway '70g; the Dorsky family, including David Dorsky, Sara Bedrick, Noah Dorsky, and Karen Dorsky; and Sean Eldridge were formally inducted at a ceremony in New York City on Oct. 28, 2013. We are deeply grateful for their significant contributions to New Paltz.

Transformers (gifts of \$1 million+ lifetime giving)

James and Mary Ottaway '70g

The James H. Ottaway Sr. Visiting Professorship, the first Endowed Professorship in Journalism at SUNY New Paltz, was created by James and Mary Ottaway '70g to recognize the contributions to journalism of James H. Ottaway, Sr., who died in January 2000.

The Ottaways also created the James and Mary Ottaway '70g Hudson Valley-Catskill Mountain Region Artists Exhibition Catalog Endowment Fund, which supports the publication of catalogs related to exhibitions of regional artists, past and present.

The Dorsky family

The Dorsky family's gift led to the creation of the Samuel Dorsky Museum of Art. It was made to honor their father's wish and fulfill his support for having a museum on campus. Once the museum, which was named in their father's memory, was realized, "it

exemplified many of the goals, aspirations, and values that my father had and that my family has," said Noah Dorsky. "Seeing the great strides that are being made and how it is affecting the lives of students has been enormously satisfying to every member of my family."

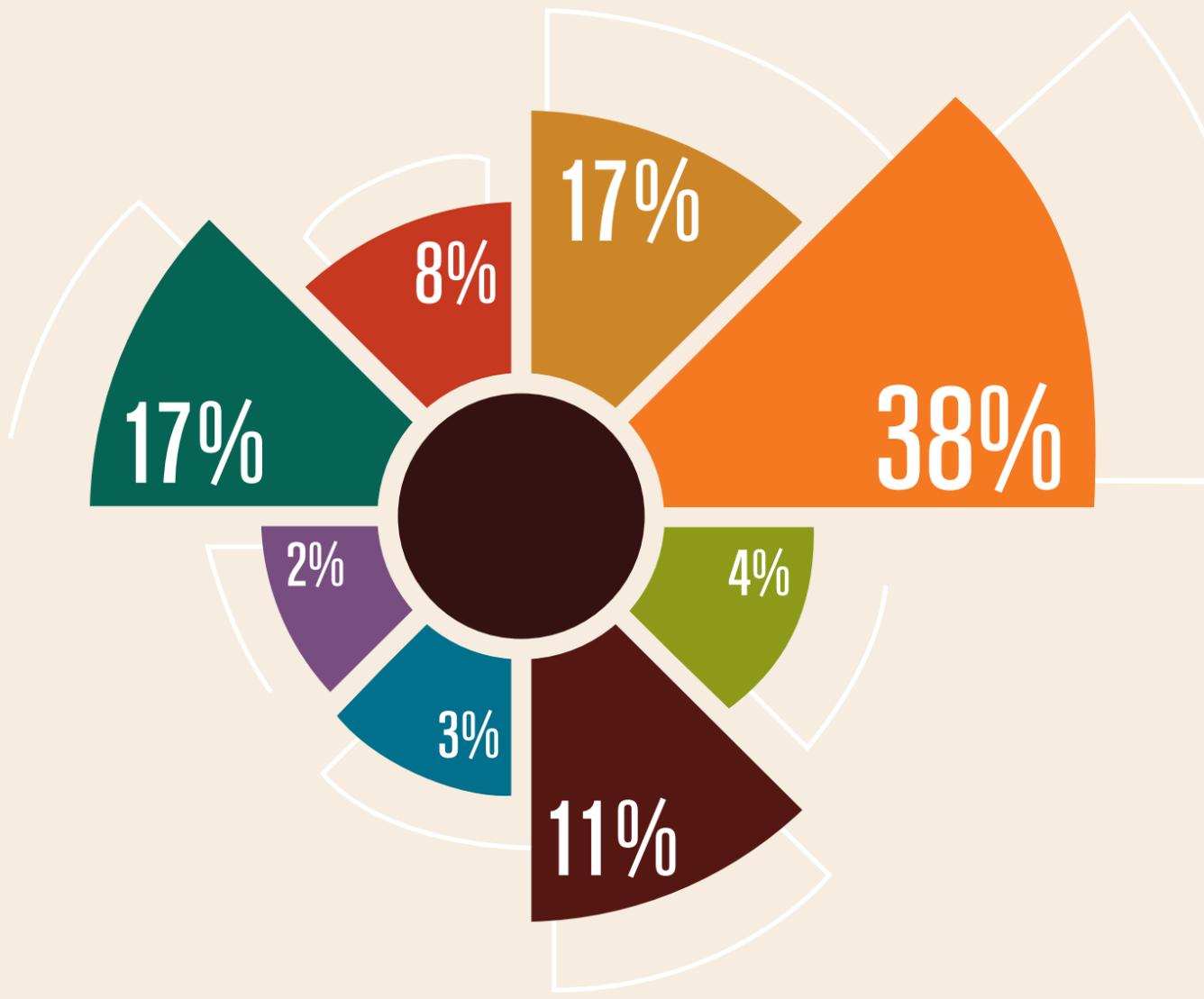
Investors (\$100,000+ in a single year)

Sean Eldridge

Sean Eldridge's gift has spearheaded the creation of the Hudson Valley Advanced Manufacturing Center at New Paltz. Expected to be a hub for 3D printing in the region, the Center will increase learning and internship opportunities for students. "Creating something like the center shows how much New Paltz is staying on the cutting edge, as well as being involved in the community and the region," says Eldridge. "It's a terrific honor to be able to support New Paltz's work."



The SUNY New Paltz Foundation Sources of Support



Friends: \$535,451 (38%)	Alumni: \$243,350 (17%)	Current Students: \$116,609 (8%)	Current and Former Faculty and Staff: \$34,576 (3%)
Corporations and Other Organizations: \$239,412 (17%)	Foundations: \$123,538 (11%)	Foundation Board Members: \$62,590 (4%)	Parents: \$28,753 (2%)

The SUNY New Paltz Foundation Eliminates Restricted Fund Fee

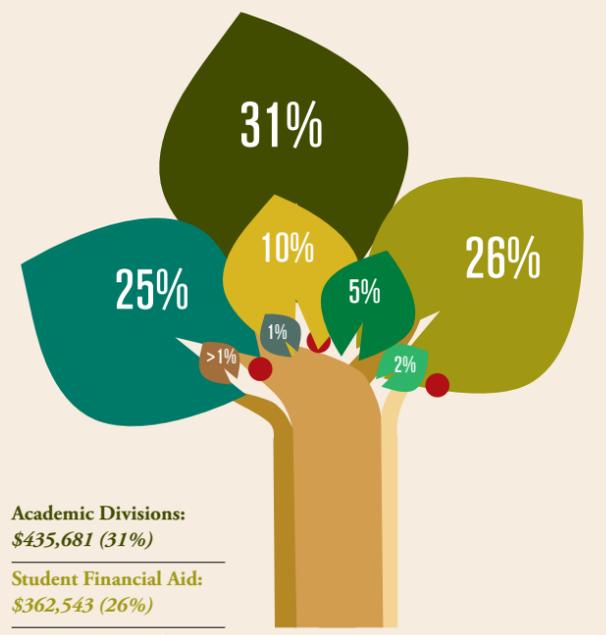


ALL DONATIONS TO DIRECTLY BENEFIT STUDENTS

SUNY New Paltz Foundation is pleased to share that the restricted fund fee was eliminated, effective July 1, 2013. This 10% fee (capped at \$1,000 per restricted fund) had been applied to restricted gifts and endowment spendable income and was meant to partially offset the banking, record keeping, and compliance costs of administering restricted gifts. The Foundation's board of directors feels strongly that all funds contributed by our donors be directed in full to the restricted purpose. The full amount of your gifts now directly impact our students.

We are grateful for your support.

The SUNY New Paltz Foundation Supported Areas



Academic Divisions: \$435,681 (31%)	Public Service & Extension: \$32,958 (2%)
Student Financial Aid: \$362,543 (26%)	Library: \$10,341 (1%)
Fund For New Paltz (Unrestricted): \$348,787 (25%)	Athletics: \$6,149 (>1%)
Other: \$114,298 (10%)	
Property, Buildings & Equipment: \$73,523 (5%)	

Golf Tournament raises money for students affected by Superstorm Sandy

The 15th Annual Doug Shepard Classic SUNY New Paltz Scholarship Golf Tournament was held on Monday, June 17, 2013, at Wiltwyck Golf Club in Kingston, N.Y. This year's tournament, which attracted more than 100 players, raised nearly \$40,000 and dedicated \$25,000 of those proceeds for

students who were affected by Superstorm Sandy. Since it began in 1999, the tournament has helped raise more than \$200,000 in scholarship money for New Paltz students. The next tournament will be held on June 9, 2014. Photo highlights are featured on www.newpaltz.edu/golf.

Planning for the future

We thank our supporters who have chosen to recognize SUNY New Paltz with a planned gift. Planned gifts—including charitable trusts, gift annuities, bequests, and life-income agreements—help to secure the future of SUNY New Paltz and benefit New Paltz students for generations to come. We are extremely grateful for this generosity.

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The SUNY New Paltz Foundation thanks the following individuals and organizations for their generous support.

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This list is for the fiscal year that ended on June 30, 2013, including gifts of \$500 and above.

“Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island” by Regina Calcaterra '88 (Political Science)

HarperCollins/William Morrow Paperbacks, August 2013
ISBN: 978-0062218834

“What drew me to a career in public service was my appreciation for government’s purpose: It’s the body that decides who receives which resources, and how much of them,” Calcaterra writes in her

memoir, “Etched in Sand: A True Story of Five Siblings Who Survived an Unspeakable Childhood on Long Island,” which became a *New York Times* bestseller within three weeks of its release. In candid, captivating prose, she recalls a childhood that made her all

“For children who grew up the way that I grew up, it takes a lot longer to pull ourselves up and out. The journey is long, it's hard, and it's often dark.”

—Regina Calcaterra '88

too aware of the importance of such resources, and such power.

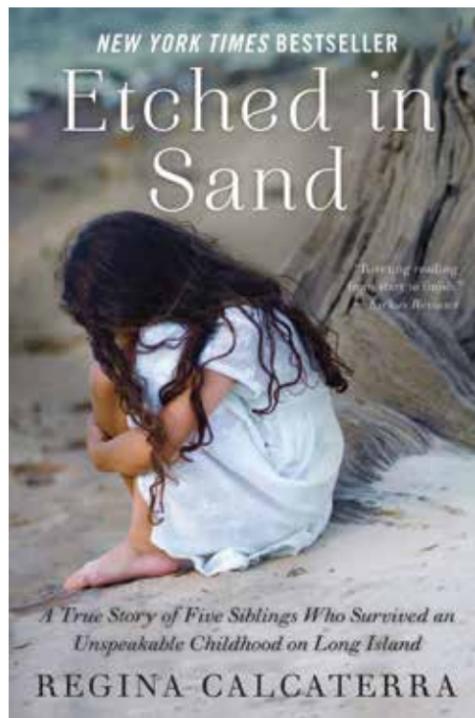
Calcaterra grew up on Long Island, N.Y. With her brother and three sisters, she endured abandonment, abuse, homelessness, and several foster homes. Thanks to a few formative teachers, she believed in her intelligence and that education was her best tool for a better life. She worked to

put herself through college, and then law school, and sees her current job as a way to make a difference in people’s lives.

New Paltz plays a significant role in the book, as it did in Calcaterra’s life. She arrived at the College in January 1986 planning to major in education, but taking classes in international politics changed her mind. “I had these fabulous teachers, like Professors Nancy Kassop, Jerry Benjamin, and Lew Brownstein, and they really opened my eyes,” she says. “It changed the course of my life.” (Of the introductory class she took with Professor Brownstein, she recalls, “I got the worst grade of the semester in that class but I learned the most.”)

Today, Calcaterra is a lawyer employed in the office of New York State

Gov. Andrew Cuomo. She serves on the board of directors of You Gotta Believe, an organization that finds permanent homes for youth and teens in foster care. “For children who grew up the way that I grew up, it takes a lot longer to pull



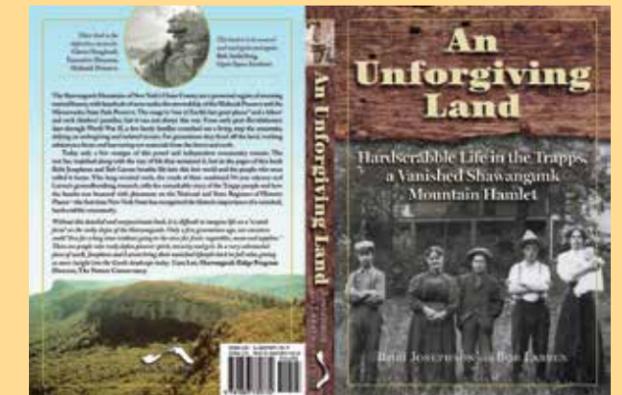
ourselves up and out. The journey is long, it’s hard, and it’s often dark. But we can do it if we believe in ourselves,” she says, explaining that was her reason for writing “Etched in Sand.”

“There are hundreds of thousands of kids in foster care in the U.S. That number is even higher for those who are abused and impoverished and homeless,” she says. “By sharing my journey, I wanted to show them that they can make it. I had lots of struggles and sad times and challenging times, but I just kept putting one foot in front of the other.”



top: Regina Calcaterra '88 (second from left) with her grown siblings
bottom: After Hurricane Sandy, Calcaterra worked with Suffolk County Executive Steve Bellone and John Jordon, Deputy Commissioner for Suffolk County Fire, Rescue and Emergency Services, to coordinate recovery efforts. At the time, Calcaterra was Chief Deputy County Executive.

Alumni and faculty publications



“An Unforgiving Land: Hardscrabble Life in the Trapps, A Vanished Shawangunk Mountain Hamlet” by **Robi Josephson '87** (English), with co-author Bob Larsen
Black Dome Press, ISBN: 978-18883789732

“Well-illustrated history of a small, hardscrabble community in the Shawangunk Mountains of New York’s Ulster County where today’s Mohonk Preserve and Minnewaska State Park Preserve now lie. From early post-Revolutionary days through World War II, a few hardy families scratched out a living atop the mountain, defying an unforgiving and isolated terrain. For generations they lived off the land, working subsistence farms and harvesting raw materials from the forest and earth, having only each other to rely upon. Today only a few vestiges of this proud and independent community remain. The rest has vanished along with the way of life that sustained it, but in the pages of this book Robi Josephson and Bob Larsen breathe life into this lost world and the people who once called it home.”

“Cinco de Mayo, the Novel: A Saga of Courage and Defiance” by **Donald Miles '62** (Elementary Education), Trafford Publishing, ISBN: 978-1466941892

“Making Anew My Home: A Memoir” by **Mathew Zachariah '63** (Adolescence Education English)
Fresen Press (Canada), ISBN: 978-1460212592

“Secrets from the Middle: Making Who You Are Work for You” by **Elyse S. (Desmond) Scott '71** (Secondary Education 7-12 English) '72g (English)
Association for Middle Level Education
ISBN: 9781560902546

“Schooled in Revenge” by **Jesse Lasky '05** (Communication Media)
Hyperion, ISBN: 978-1401311100

“Seymour Hersh: Scoop Artist” by Professor Robert Miraldi (Journalism)
Potomac Books Inc., ISBN: 978-1612344751

International Relations

New Paltz alum reflects on globe-spanning career

"The most fabulous thing about the work I've done in Africa, the greatest thing, is being able to see the results so concretely."

—Patrick Coleman '90

He's travelled around the world, negotiated trade agreements throughout sub-Saharan Africa, and served in the administrations of two U.S. presidents (George W. Bush and Barack Obama). Now, after 20 years in public service, **Patrick Coleman '90** (International Relations) is in the process of retiring ... and preparing to start the next phase of his life and work.

Coleman always loved to travel and learn about other cultures, and had his first exposure to international industry in the form of a customer service job with Air France, where he worked while he was earning his master's degree at Columbia University. Though he says it was "a great job, a lot of fun, maybe the best job I ever had," he moved on to pursue an opportunity with the U.S. Department of Labor. After four years, Coleman relocated, with his wife, to Washington, D.C., and started working for the International Trade Commission.

"I was hired as an international trade analyst. That was around 1986," he recalls. There, he gained experience working on trade agreements and "fell in love with that work." It was also there that he discovered his true career ambition, which involved less quantitative analysis and more

hands-on policy work. "I remember going to Paris and being with the negotiators, crunching the numbers, doing the research, and providing the data. I remember thinking to myself, 'I don't want to be the data provider. I don't want to be the guy whispering in the ear of the negotiator. I want to be the negotiator!'"

A position as an international economist at the U.S. Department of Agriculture was Coleman's "first foray into the policy world," he says. His work focused around the ability for U.S. companies to sell their products in other countries, particularly in African countries. "Things just fall in line, and the stars and the moons line up. It was the right job for me at the right time. It's interesting how doors open for you and you never know where you'll find your next lead."

It was under the administration of President George W. Bush that Coleman came to be the director for African affairs at the Office of the United States Trade Representative (USTR). As the lead U.S. negotiator on trade agreements dealing with Africa, he worked to increase the trade capacity of African nations. His position continued under President

Barack Obama, though he couldn't "even begin to explain the differences between working for the different administrations."

His work directly impacted nations and the individuals who live and work there. "The most fabulous thing about the work I've done in Africa, the greatest thing, is being able to see the results so concretely," he says. "Nothing gave me more pleasure than to walk around a factory and see workers who would not have had jobs otherwise. They are working and supporting their families because of



Patrick Coleman '90

Recent and upcoming alumni exhibitions and achievements

David Rappaport '72 (Economics) will have a show in late May through June at the Upstream Gallery in Dobbs Ferry, N.Y. He will also be participating in Monhegan Island's quadricentennial anniversary exhibition, having been invited as one of a group of contemporary artists who have shown a deep commitment to island life.

Debra (Kramer) Branitz '73 (Art Education, Art History) exhibited at Agora Gallery, New York, N.Y., Jan. 14-Feb. 4.

Mekah Gordon '75 (Art Education) and her Eclectics Art Gallery in Santa Fe, N.M., received the 2013 Best of Santa Fe Award in the Handcrafted & Fine Art category by the Santa Fe Award Program. eclecticsartgallery.com

Cynthia (Farrell) Johnson '76 (Art History) showed two versions of her artistic interpretation of "Our Lady of Perpetual Exhaustion," at an exhibit in two Washington, D.C. galleries. cfjfinearts.com

Lorraine Peltz '80 (Art History) had an exhibition titled "LUSTER" at Hilton-Asmus Contemporary, Chicago, Ill., in October 2013. www.broadwayworld.com

Stewart Nachmias '80 (Printmaking) is continuing a year long tour of his show, "Pulp Icons: Cast Paper & Prints" in museums, universities, and art centers, including the Longview Museum of Fine Art in Longview, Texas. stewartnachmias.com

Marlene Wiedenbaum '84g (Humanistic Education) was included in the exhibition, "The New Hudson River School," which ran at the Mark Gruber Gallery in New Paltz, Sept. 14-Oct. 19, 2013. www.wiedenbaum.com

Nadine Robbins '86 (Graphic Design) had an exhibit, "Current Hues of the Hudson Valley," at the Bethel Woods Center for the Arts in Bethel, N.Y., in August 2013. nadinerobbinsart.com



Marlene Wiedenbaum '84g (Humanistic Education), *Accord Hay Bales at Dusk*, pastel, 8" x 10"

Jane (Bloodgood) Bloodgood-Abrams '87 (Painting, Drawing) had her work, "Exhibition of New Paintings," displayed at the Christopher-Clark Fine Art Museum in San Francisco, Calif., in June 2013.

Lara Giordano '94 (Painting, Drawing), **Christopher Seubert, Tim Rowan '91** (Ceramics), and **Joseph Pine '13** (Metal), were featured in the exhibit, "Vessel" at the PS 209 Art Gallery in Stone Ridge, N.Y.

Geoffrey Detrani '96 (Painting, Drawing) had his recent work shown in the exhibition "Overgrown" at the Art Center of the Capital Region, Troy, N.Y. geoffreydetrani.com

Kala Stein '05 (Ceramics) will be working on a large-scale mural of the Finger Lakes that will be located in the lobby of the Honeoye Public Library in Honeoye, N.Y.

Jason Jacoby '06 (Theatre Arts) is starring in the Tony-award winning musical "Avenue Q" off-Broadway at New World Stages, playing Nicky/Trekkie/Bear. jason-jacoby.com

Jamie Greene '08 (Printmaking) was hosted by the Butte-Silver Bow Arts Foundation as the featured artist at the Clark Chateau in Butte, Mont., in June 2013.

Alexander Eisen '13 (Theatre Arts) wrote the book and lyrics to "The Dark I Know," a new musical set in Germany during Hitler's rise. thedarkiknow.com

For more information about these alumni, see *Class Notes*.

Athletics

Learning To Lead

“Mentally, not only did we have to overcome our own worries and issues, but we had to look past ourselves and help our teammates.”—Antonija Pjetri '14

A select group of New Paltz student-athlete leaders participated in a Leadership Summit, taking time before the start of the 2013-14 academic year to fine tune their leadership skills. The summit, held Aug. 14-17, included physically and mentally challenging workshops, appearances at the annual athletics department golf tournament, and a hike to the Lemon Squeeze and the Mohonk Sky Tower.

Thirty-three student-athlete leaders participated in the summit, and all 15 varsity programs had at least one representative present. The workshops put the student-athletes in situations where they were confronted by physical and mental adversity. These situations included boat calisthenics, land boat races, and water boat races.

Antonija Pjetri '14 of the New Paltz field hockey team said that the experience helped her realize that leadership is about worrying about others before worrying about oneself. “In terms of adversity,” she said, “physically, we did exercises that seemed forever long like pushups and jumping jacks, and then we had to go swimming in the Gunk,” which, she notes, was freezing cold. “Mentally, not only did we have to overcome our own worries and issues, but we had to look past ourselves and help our teammates. It wasn’t about building yourself as an individual, but building yourself to help others and look past your struggles.”

Christian Smith '16 of the Hawks men’s volleyball team had a similar experience, though he says he was

somewhat prepared for the summit from his brother’s experience the previous year. “Sam [Cila], the leader, had us perform a lot of activities that involved everyone being in unison,” Smith said. “It was about being on point. We were doing pushups and jumping jacks, and everyone had to be on the same beat. When it came to doing the boat races, we had to paddle on the same beat. The lesson I took away was that the team has to be on the same page to perform well.”

Pjetri said that the Leadership Summit prepared her well for her field hockey season, which began shortly after the summit was over. “It definitely prepared me for being a captain this year and leading my team. Not only did it mentally prepare me for getting through my own struggles, but it taught me how to go about leading my teammates better, specifically by setting goals for them and raising the bar to the highest standard,” she said.

For Smith, there was more of a gap between the summit and his season, which began in January, but the takeaways still resonated with him. “It basically taught me to be patient and always put my team before myself,” Smith said. “Sam talked about how we had to be mission focused. Focus on your teammates and what they’re doing before worrying about what you’re doing. In terms of workouts with the team, I learned to always work your hardest. When you work as hard as you can, the team looks up to you and works hard in turn.”



Class Notes

Address your class notes to:
Class Notes
Office of Development and
Alumni Relations
1 Hawk Drive
New Paltz, NY 12561-2443
e-mail: alumni@newpaltz.edu
fax: 845.257.3951

Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone, and e-mail address.

50 Gloria (Debenedetto) Sting (Elementary Education) and Chuck continue to be healthy and active. She writes, “We have enjoyed some travel, play golf, and belong to a health club. We are fortunate to have many wonderful friends so life is good! We had the opportunity to visit New Paltz a few years ago, and what a poignant visit it was . . . so many happy memories! Hello to all the old friends who may remember me as Gloria Gibson.”

62 Donald Miles (Elementary Education) has published his second book on Mexican history, titled “Cinco de Mayo, the Novel.” His earlier nonfiction book, “Cinco de Mayo: What is Everybody Celebrating?” is coming out in a Spanish-language edition. Don was married for 44 years to the late Minerva Gonzalez, who was a foreign student from Mexico City at New Paltz in 1961-62. She later earned a Ph.D. and taught at the University of Nebraska and Texas State University.

63 Mathew Zachariah (Adolescence Education: English) has written his autobiography, “Making Anew My Home:

A Memoir,” published by Friesen Press, Canada. Several pages recount his days at New Paltz. For more information regarding the book, visit www.friesenpress.com/bookstore/.

65 Joan Melnick '68g (Art Education) is a full professor of Interior Design at the Fashion Institute of Technology. She is an exhibiting painter and has a freelance Rendering business. Visit her website, joanmelnick.com, or learn more through the New York Society of Renderers.

66 Robert Thorn '70g (Art Education) and **Jane (Hausz) Thorn '68** (Art Education) were honored with the Heritage Award during Reunion Weekend, Sept. 20-22. The award recognizes the dedication of alumni and faculty who have distinguished themselves in their careers and communities and embody the ideals of the college.

68 Donald Kaufman (English) writes that he “has had twists and turns galore after graduating journalism, culminating with the Hudson Valley Encounter—anybody remember?”





A discussion with Alice Chandler

Former President Alice Chandler (1980-1996) is known for raising academic standards, increasing enrollment, and improving the quality of residential life at New Paltz. Alan Chartock interviewed Chandler on WAMC, Northeast Public Radio and they discussed how the changes Chandler made are having an impact on campus today. Listen online at wamc.org.

Kaufman is a self-employed copywriter, a.k.a. Absolutely Write. For more information, visit ClikTru.com. "What a long strange trip it's been. Love to hear from anyone who shared it with me early on."

70 Jeffrey Zelmanow (Sociology) is deputy director for the Dallas district EEOC office. Zelmanow went to law school and opened a law practice, where he prosecuted child abuse cases. He became a certified mediator for the state of Colorado, a hearing officer for Denver, a chief deputy coroner in Denver, and an adjunct professor. Zelmanow says he's "enjoying life and career-wise at the top of my game. I'm doing just about everything I want to do. I did some graduate level teaching, mediator, stained glass craftsman, long-term husband, parent and grandparent."

72 Barbara (Singer) Eiskowitz (Sociology) is a supervising counselor for the N.J. Department of Labor and Workforce Development, where she has helped dislocated workers overcome barriers to employment. Previously, she was a counselor and senior counselor. Barbara wrote that her sociology education helped shape her life and career and feels her career choice was based upon her interest in sociology and the knowledge she gained at SUNY New Paltz.

Linda (Axelrod) Bowers (English) was awarded the Eye Movement Desensitization Reprocessing International Association's (EMDR) 2013 Outstanding Contribution and Service Award at the annual conference in Austin, Texas, on Sept. 27. Bowers is a Certified EMDR Therapist, Approved EMDRIA Consultant and Humanitarian Assistance Program (HAP) Consultant. She also co-chairs EMDRIA's Special Interest Group (SIG) on EMDR and Medical Illness and is the Southern Arizona Regional Coordinator for EMDRIA.

Patricia Chisholm is teaching basic drawing at the Great Falls School of Art in Great Falls, Va.,

this fall semester. She conducts private lessons in drawing at her home studio in Reston, Va., and her studio, AHH Studio, is in Great Falls. For more information, visit pchisholmstudio.com.

73 Debra (Kramer) Branitz (Art Education, Art History) exhibited her original oils on canvas at the Agora Gallery in New York City, Jan. 14 – Feb. 4, 2014.

Robert Weisel (Journalism) was appointed Chief U.S. Immigration Judge for New York and New Jersey.

William Rozich '73g (Chemistry) became chairman of the board of directors of SEMATECH, a global consortium of semiconductor manufacturers. Most recently, Rozich served as the director of semiconductor operations of IBM Corporation at the College of Nanoscale Science and Engineering in Albany, N.Y., and has more than 30 years of semiconductor fabrication operations experience and extensive interactions with equipment and materials suppliers. Rozich began his career at IBM in 1974 and progressed through a variety of assignments in equipment engineering, manufacturing technology and alliance management. He served on SEMATECH's Executive Technical Advisory Board from 1994 through July 2006, the I300I Executive Steering Committee from 1995 until December 2000, and as a SEMATECH board member from 2006 to 2010.

74 Paul Penn (Sociology) is president of EnMagine, Inc., a multidisciplinary consulting firm that provides planning, training, and exercising for public and private sector clients, primarily in healthcare. Previously, Penn was an environmental health and safety manager at Kaiser Permanente from 1998-2001. Penn also served as an emergency/environmental manager, San Benito County, Calif., Governor's Office of Emergency Services, California Conservation Corps., from 1988-98. From 1975-85 he was a professional ski patroller.

75 Arthur Shapiro (Mathematics) writes: I thought I would put my first word out for a 40th reunion to all my SUNY New Paltz friends. I am planning to attend the 2014 (40th) alumni reunion and it would be great to see as many of my old friends as possible (too many to list; you know who you are). Let's connect by email or LinkedIn over the winter and spring. I am newly retired and have the time and means to travel from Oregon for this event. We'll be too old soon to truly enjoy a reunion so let's do it in 2014. Forty years!

Mekah Gordon (Art Education) and her Eclectics Art Gallery received the 2013 Best of Santa Fe Award in the Handcrafted & Fine Art category by the Santa Fe Award Program, an annual awards program honoring the achievements and accomplishments of local businesses throughout the Santa Fe, N.M., area. The Santa Fe Award Program was established to recognize the best of local businesses in their community and recognition is given to those companies that have shown the ability to use their best practices and implemented programs to generate competitive advantages and long-term value. Each year, the Santa Fe Award Program identifies companies that they believe have achieved exceptional marketing success in their local community and business category. For more information on Mekah's art gallery, visit eclecticsartgallery.com.

76 Cynthia (Farrell) Johnson (Art History) is the creator of the theme "Our Lady of Perpetual Exhaustion," an exhibit in two Washington, D.C., galleries. The exhibit is a joint effort between Wesley Theological Seminary's Arthur and Marjory Dadian Gallery and the Watergate Gallery. Johnson has two versions of her artistic interpretation of "Our Lady of Perpetual Exhaustion," one in each gallery. Johnson developed the theme two years ago when she was an artist-in-residence at Wesley's Henry Luce III Center for the Arts and Religion. For more information on Cynthia's art, visit

her webpage at cjhfinearts.com.

77 Robin (Polinski) Colten (Elementary Education, Psychology) and her husband, **Steve Colten '77** (Political Science), recently bought a weekend home in the area and are happy to be back in New Paltz.

78 cas Joseph Gordon (Curriculum, Subject Supervision) is the Capital District Regional Admissions representative for SUNY New Paltz.

79 Mona Dworkin (Visual Arts Education), producer/stylist, operates a business based in Richmond, Va., with her husband, called Giammarino & Dworkin Photography & Styling. Their work has been featured in various publications, including photos from Mohonk Mountain House. View images and details under "Editorial" at www.tony-giammarino.com/.

80 Lorraine Peltz (Art History) is a Chicago based artist, whose exhibition LUSTER was presented by Hilton-Asmus Contemporary in October 2013. Peltz's paintings and works on paper examine the ideas of memory, place, and identity. Peltz has had numerous solo and group exhibitions including in Chicago at the Packer Schopf Gallery, Hyde Park Art Center, Carrie Secrist Gallery, Gosia Koscielak Gallery, Printworks Gallery, Incorniciarte Gallery in Verona, Italy, and others. Her work has been reviewed in *Art in America*, *Art Ltd*, the *Chicago Tribune*, and the *Chicago Sun Times*, among others. Peltz is the recipient of an Illinois Arts Council Grant and City of Chicago Artist Grant and is included in the Brooklyn Museum's Elizabeth A. Sackler Feminist Art Center. She was selected as a featured artist for Chicago Artist Month in October 2011.

Rick Alfandre (Communication Studies) was inducted into the SUNY New Paltz School of Business Hall of Fame as Alumnus of the Year. Alfandre is founder and CEO of Alfandre Architecture in

New Paltz. He has built more than 200 projects during his 22-year career.

Stewart Nachmias (Printmaking) is continuing a year-long tour of his show titled "Pulp Icons: Cast Paper & Prints" in museums, universities, and art centers. His first show was at Longview Museum of Fine Art in Longview, Texas. In addition to a busy opening reception and gallery talk, he juried a local student art show. Following Texas, Nachmias was at the Alexandria Museum of Art in Alexandria, La., where he taught a master class in relief printing and was the juror for the 26th Annual September Competition. For more information on Nachmias' work, visit stewartnachmias.com.

82 Frederick Chase (Elementary Education N-6 English) joined the New Horizons Asset Management team, a subsidiary of Rhinebeck Bank, as financial adviser. Chase has served the financial services industry for more than three decades and has provided financial advice for clients throughout the Hudson Valley.

84 Linda (Delgado) Delgado-Baker (Secondary Education 7-12 Social Studies) **86g** and Professor Emeritus Douglas Baker (Biology), were honored with the Heritage Award during Reunion Weekend, Sept. 20-22. The awards recognize the dedication of alumni and faculty who have distinguished themselves in their careers and communities and embody the ideals of the College.

Lisette Holmes (Physics) became the Chief Financial Officer at the Community Foundation of Collier County. Previously, Holmes was the CFO at the Community Foundations of Hudson Valley, where she worked for six years. She recently completed a financial planning certification course and was a science teacher for almost 20 years.

Stacie Nunes '84g (Physics), assistant professor and chair of the Department of Physics and Astronomy at New Paltz, received

the 2013 Chancellor's Award for Excellence in Faculty Service and was recognized at the Undergraduate Commencement Ceremony on May 19, 2013.

85 Ellen (Anderson) Webb (Business Administration) is vice-president of Cancer in Kids @ RCH (CIKA) and principal consultant for Dale Vale Creations.

86 Nadine Robbins (Graphic Design) is a Hudson Valley artist with a talent for capturing the light and life within her subjects. In August 2013, Robbins' exhibit "Current Hues of the Hudson Valley" was at the Bethel Woods Center for the Arts in Bethel, N.Y. For more information on Robbins' work, visit nadineroobbinsart.com, where you'll find a new design, new work, and new store.



top: Ian Brodsky '13 as Pinball Lad in the campus production of The Who's "Tommy," spring 2011
bottom: Brodsky (left) as Daw in "Fat Ram," fall 2011, a performance for which he received an American College Theatre Festival Irene Ryan Nomination

87 Jane (Bloodgood) Bloodgood-Abrams (Painting, Drawing) had her work, "Exhibition of New Paintings," displayed at the Christopher-Clark Fine Art Museum in San Francisco, Calif. in June 2013. Bloodgood-Abrams has developed a distinct style that builds upon the innovations of the past and gently traverse the line between reality and reverie. Bloodgood-Abrams is listed in the "Who's Who in American Art" and was inducted into the National Association of Women Artists. Her paintings are featured in prominent public and private collections worldwide and her work has won numerous awards. She has been an Artist in Residence through the Catskill Center and received a grant from the New York Council for the Arts for this project. In addition, Jane was the recipient of a grant from the Ludwig Vogelstein Foundation.

Pedro Gonzalez (Sociology) formerly worked as Staffing Manager for GlobalFoundries, a high tech manufacturer in upstate N.Y., and has recently moved to South Carolina, where he is working as director of employer relations at the Moore School of Business for University of South Carolina.

Robi Josephson (English) announces the publication of her second non-fiction book, with co-author Bob Larsen and Black Dome Press, "An Unforgiving Land: Hardscrabble Life in the Trapps, A Vanished Shawangunk Mountain Hamlet." Robi's first book in 2002 by Arcadia Publishing, was a picture history titled "Mohonk: Mountain House and Preserve, Images of America."

William Shields (Business Administration) was named senior

"Everything about [Les Misérables] took my breath away and walking out of that theatre, I decided that Musical Theatre was the path for me."—Ian Brodsky '13

Ian Brodsky '13 (Theater and Music) played the role of Malcolm, a teenage violin prodigy, in the feature film, "Can a Song Save Your Life?" He says, "The filming experience was incredible. I worked with an amazing group of musicians. We spent long days on set in New York City. I played all of my scenes opposite Mark Ruffalo and Keira Knightley and had the opportunity to work with amazing actors and artists such as Catherine Keener, Hailee Steinfeld, James Corden, and CeeLo Green." The film premiered at the Toronto International Film Festival, where another New Paltz alumnus, **John Turturro '79** (Theatre Arts), was promoting his latest film, *Fading Gigolo*.

Recalling how he found his passion, Brodsky says, "My parents took me to see *Les Misérables* when I was 10 years old and that

changed everything. Everything about that performance took my breath away and walking out of that theatre, I decided that musical theatre was the path for me." He is especially grateful for the mentorship of Professor Stephen Kitsakos (Theatre Arts), but says he learned from each of his teachers and classes at New Paltz. "I have been able to take valuable lessons from each of my professors, and internalizing all of it has helped me produce better auditions. I have taken something from each production and each class. Each lesson contributed to my growth as an artist."

vice president of sales and business development for HemCon Medical Technologies, a subsidiary of Westport-based TriStar Wellness Solutions. Shields joins HemCon following 17 years of experience with healthcare and medical device companies including IH Systems, Oligos, Parata Systems and Epitope/OraSure Technologies.

89 Edna Lyons (Psychology) graduated from Fordham University in 2013 with an M.A. in religious education and was appointed director of Christian education at the Second Baptist Church in Poughkeepsie, N.Y. "I had a great time at New Paltz and was very motivated to pursue higher learning by listening to Dr. Janice Anderson, Dr. James Halpern, Dr. William McCann, the late Dr. Margaret Wade-Lewis, as well as Dr. Mary Jane Corry. I recall the details of every lecture they gave and was duly inspired to keep learning. I am grateful for my time at New Paltz and mention the school every chance that I get. What I got from the aforementioned professors could not have happened anywhere else. They cared, mentored, and motivated their students. They might not remember me now, but I will never forget them. Thank you, New Paltz professors!"

Michael Sonnenstein (Music) received his Rabbinic ordination and is now serving in his own congregation in Palm Coast, Fla.

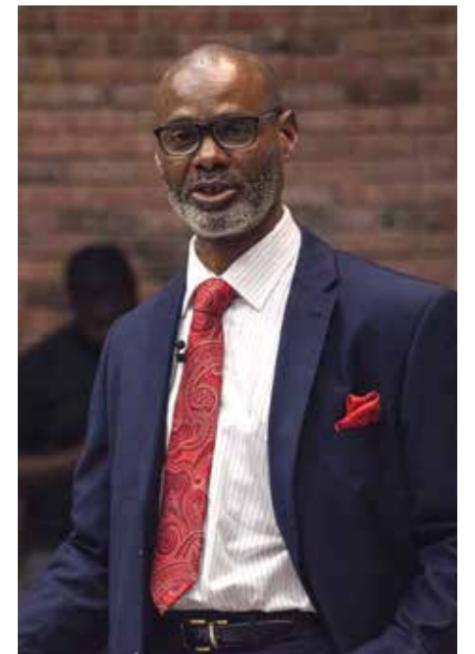
90 Angela Robinson (7-12: English) was recently selected by The NBCC Foundation (NBCCF) as a recipient of the 2013 Global Career Development Facilitator (GCDF) scholarship. She will receive \$5,000 to support her counseling education and to recognize her commitment to providing career counseling and guidance. Robinson is currently pursuing a master's degree in secondary school counseling at the Citadel, in Charleston, S.C. As a teacher, she obtained the GCDF credential in 2007 to provide meaningful assistance to students in preparation for life after high school.

91 Michele Halstead (Accounting) was appointed vice president for administration and finance at New Paltz. Halstead held the position of assistant vice president for administration and finance since 2002. She served as the assistant director of accounting services from 1990 to 1999 and was the director of accounting services from 1999 to 2002. She also had many interim leadership positions at New Paltz, including interim chief financial officer, interim director of accounting services, interim supervisor for the Office of Institutional Research, and acting director of Student Accounts.

92g Arthur Goon (Educational Administration) was appointed vice president of enrollment management at Delaware Valley College in Doylestown, Pa. Goon has worked in higher education for more than 30 years, most recently at Holy Family University, where he has served as the chief enrollment officer. Prior to Holy Family he served as the vice president of enrollment management at Felician College and was also responsible for enrollment services at the University of New Haven, Arcadia and Chestnut Hill College. Goon has also served public institutions, including SUNY New Paltz.

94 David Kieffer (Theatre Arts) is a former professional dancer and owner of the Dance Connection, a dance school in Hillsborough, N.J., that serves Somerset County. The Dance Connection offers classes in ballet, tap, hip-hop, and gymnastics for toddlers to kindergarteners, and offers adult classes as well. For more information, visit danceconnectionnj.com.

Jay Hoffman (Educational Administration) was one of 50 teachers profiled and celebrated in "American Teacher: Heroes in the Classroom." The book, by Katrina Fried, brings readers interested in America's future into 50 classrooms to experience public education first and hear thoughts expressed by these teachers about education. In this book, Hoffman is one part



Mika'il DeVeaux '91g (Sociology), who received his degree while incarcerated at Eastern Correctional Facility, spoke on campus on Oct. 11. DeVeaux founded and runs Citizens Against Recidivism, a reentry organization for individuals coming out of prison. He is a doctoral candidate at the Silberman School of Social Work at Hunter College (CUNY). He was joined by fellow speakers Dr. Susan and Dr. Bill Philliber, who founded and taught the New Paltz master's program at Eastern from 1984-1994. They were introduced by Professor Alexandra Cox (Sociology).

of an extraordinary and singular opportunity to bring 50 voices together.

Lara Giordano (Painting, Drawing), along with New Paltz alumni **Christopher Seubert**, **Tim Rowan '91** (Ceramics), and **Joseph Pine '13** (Metal), had their work featured in the exhibit, "Vessel" at the PS 209 Art Gallery in Stone Ridge, N.Y. Through drawing, painting, sculpture and using a broad range of materials, these artists explore the concept of containment from widely varying points of view. Giordano, who is actively involved in the Ulster County arts scene, served on the board of Women's



Jeanette Thompson '95 receives Art Educator award

The Illinois Art Education Association (IAEA) has named Jeanette Thompson '95 (Theatre Arts) the 2013 Secondary Art Educator of the Year. This award recognizes the exemplary contributions, service, and achievements of one outstanding IAEA member annually. Thompson's professional achievements include receiving a Chicago Fund For Teachers Grant to develop and share an online contemporary fiber arts curriculum. She has received multiple fellowships and scholarships from Chicago area museums, including The Museum of Contemporary Art, School of the Art Institute of Chicago, and The Center for Intuitive & Outsider Art. Thompson has also contributed to the art education community by organizing a recharge mini-conference for Chicago area art teachers, contributed to the Illinois Art Education Association (IAEA) as a conference volunteer, and as a frequent workshop presenter. Thompson is in her fourteenth year of teaching and ninth year at CICS Northtown Academy in Chicago.

Studio Workshop in Rosendale, N.Y. Her work has been featured at several area galleries, as well as in Kansas City, Wichita, and Manhattan. Rowan, who traveled to Japan for two years to apprentice with ceramic artist Ryuichi Kakurezaki, established his kiln and studio deep in the woods of the Hudson Valley in 2000. His work has been shown in solo and group exhibitions internationally. Most recently, he had solo shows at the Cavin-Morris Gallery in New

York and the Yufuku Gallery in Tokyo, Japan. Seubert has shown in group exhibitions in New York, at the Metropolitan Museum of Art and the Dahesh Museum. Locally, he has shown at the Samuel Dorsky Museum at New Paltz, the Muroff Kotler Gallery at Ulster County Community College, and the Mark Gruber Gallery in New Paltz. Seubert teaches drawing at Marist College, UCCC, and the Barrett Art Center. Pine is a young artist who was born and raised in the Hudson valley and exhibited his senior thesis last December.

95 Kimberly (Mundell) Kerrigan (Secondary Education 7-12 English) '02g (N-6: Humanistic Education) married New Paltz native, Robert Kerrigan, on Oct. 6, 2012, in Ulster Park, N.Y. Their beautiful daughter, Fiona Louise Kerrigan was born Feb. 19, 2013.

Rachel Martin (Visual Arts) married Lee Martin on June 21, 2013. To view photos, visit mywedding.com/leandrachelmartin.

96 Geoffrey Detrani (Painting, Drawing) had his recent work shown in the exhibition "Overgrown" at the Art Center of the Capital Region, Troy, N.Y. For more information on Detrani's work, visit geoffreydetrani.com.

Jacinda Marie Félix Haro (Communication Media) is the director of the Office of Diversity Services at Suffolk University in Boston.

Heather Novak (Sociology), has worked at Pace University's Center for Community Action and Research since 1999. Since 2008, Novak has taught as an adjunct professor in the Political Science and Sociology departments with a focus on citizen advocacy, political empowerment and social movements. Previously, she was an advocate, assistant volunteer coordinator at the Center for Safety and Change, formerly Rockland Family Shelter. She is happy to have found a profession in which she can inspire others to make positive change in the world around them

and feels that her sociology major has allowed her to see the connection between local community issues and societal issues, and to implement collaborative opportunities to address them.

Maria Hernandez (Sociology) joined United Way of Broward County, Florida as vice president of program operations. Previously, Hernandez was director of Broward Family Support Services for Family Central. Hernandez is a licensed clinical social worker and has more than 15 years of experience working in multiple social service systems. She has developed innovative programs to meet a vast array of needs from substance abusing/HIV-infected mothers to young children in the child welfare system.

Mary Matrone (Sociology) is a vocational counselor in the sheltered workcenter at Gateway Industries in Kingston, N.Y.

Sherry Saturno (English) was awarded the national Social Work Leadership in Palliative and End of Life Care Fellowship at New York University Silver School of Social Work. Saturno, who works as a program director for Beacon Health Strategies, will be researching health care solutions and services for the elderly and the chronically ill through 2015. She is a Stanford University certified project manager and holds master's degrees from Columbia and Long Island Universities.

William Sibley (Special Education) has been a special education teacher, grades K-3, in the Los Angeles Unified School District since January 2001. Previously, he was a teacher at the Anderson School in Staatsburg, N.Y., for 18 months. Sibley has earned Honor Society recognitions with Phi Kappa Phi and Pi Lambda Theta and has also earned special and general education certifications, as well as an Administrative certification. William feels that his sociology education helped shaped his life and career and believes that understanding people and working and interacting with them is criti-

cal to success. Sibley states, "when you decide to major in sociology, you must know yourself first. You must reflect on your personal ideation and understand that you are truly making a difference each day. Use the skills that your instructors teach you, as these skills will serve you well in life."

97 John Watts (Biology) was appointed emergency medical services director of Dare County, N.C. Watts's professional career includes serving as emergency preparedness and safety coordinator, CaroMont Health in Gastonia, N.C.; regional emergency response and recovery coordinator, Carolinas Health-Care System in Charlotte, N.C.; adjunct instructor, Gaston College in Dallas, N.C. Watts also served as a paramedic in various areas of New York and EMT/firefighter in Monroe, N.Y. Watts has served in general staff capacities as public information officer, medical officer, and incident commander to mass casualty incidents, and drowning search and recovery.

98g Richard Bodenschatz (Educational Administration), the associate dean of Undergraduate Admission at New Paltz, received the 2013 Chancellor's Award for Excellence in Professional Service and was recognized at the Undergraduate Commencement Ceremony on May 19, 2013.

99 Jessica (Pierce) Youngman (Journalism) accepted a position as the public relations and events specialist at Finger Lakes Community College in Canandaigua, N.Y. She resides near Rochester with her husband and their two sons.

Julieta Majak '99g (Educational Administration) was promoted to the role of assistant vice president for administration at New Paltz, where she will oversee the offices of Accounting Services, Purchasing, Internal Controls, Receiving & Property Control. Julie has been a part of the SUNY New Paltz community for more than 20 years. She served as contract administrator in Purchasing, associate director of



Justin Mass '01 shares career perspectives with alumni and students

"Career Connections: Re/Inventing Yourself in a Changing Workplace," a special Reunion 2013 presentation, included sage advice from **Justin Mass '01** (Secondary Education 7-12 English). Mass is currently a senior manager for learning technology and design at Adobe. He has held a number of learning technology, instructional technology, and eLearning design and development positions over the years. His industry requires him to constantly evolve to adapt to a changing educational and business landscape in which he must address corporate competition and demanding customer expectations.

Administrative Services & Telecommunications, director of Administrative Services, director of Facilities Finance, assistant vice president for Research Foundation, and operations manager for Research Foundation. She has served on several campus committees, including the Parking Committee, Facilities Master Landscape Plan, Middle States Reaccreditation Team, Budget Goals and Plans. Prior to coming to New Paltz, Majak worked at Ogden Industrial Services in the division of Facilities Maintenance & Management at the Poughkeepsie and Kingston locations.

Matthew Imperato (Sociology) is a restorative practices coach for the San Francisco Unified School District. Imperato was a middle school teacher for 12 years and is proud of the amount of students he has built positive relationships with. Matthew feels that his major in sociology has helped shape him to look at education, students, and equity.

00 Amanda Friedman (Special Education) is

the director and co-owner of an education center for children and young adults with autism and other developmental differences. Friedman and her business partner are in the process of opening a private nonprofit school for students aged 6-21 with vocational programs and staff and parent trainings. Friedman hosts a blog on *Psychology Today's* official website called Breaking Barriers. For more information visit emergeandsee.net.

02 Elizabeth Insogna (Sculpture) interviewed Guggenheim Fellow and New Paltz Professor Kathy Goodell (Art) for the *Huffington Post*. Insogna is a painter, curator, and writer. She visited campus and met with current students in the Art Department in November 2013.

Daniel Ryan '04g (Sociology) has been promoted to assistant professor of sociology at Hagerstown Community College in Western Maryland, where he began working in August 2009. Ryan would like to credit New Paltz's Sociology

Department and Professor Irwin Sperber, for “providing me with a strong foundation in the discipline and guidance during my undergraduate and graduate studies.”

Gordon Tepper (Communication & Media) received the Achievement in Communications Award from the Long Island Chapter of the International Association for Business Communicators (IABC). This annual award recognizes a Long Island professional who exhibits exceptional skill, enthusiasm, and commitment to the field of business communications. In early 2013, he was named to the *Long Island Business News* 40 Under 40 class of 2013, an award that honors young business and community leaders. He is currently the director of communications for the City of Long Beach.

03g Sean Brix (Painting, Drawing) shared his diverse career experiences and discussed how current New Paltz students can make connections for professional success at the “Commuter Career Connections Ice Cream Social” on Nov. 13, 2013. Brix is currently manager of talent acquisition and diversity for Hudson Valley Federal Credit Union, which has approximately 850 employees. He previously worked as a human resources manager, recruiter, call center supervisor, adjunct professor, partsolver, and art handler.

Alexander Marrero (Music) was appointed as an affiliate facilitator for Orange County Community College. Marrero was also appointed as the executive director of the Southern Hudson Valley Youth Symphony. For more information about this orchestra, visit shvys.org.

Ralph Pelosi (Business Finance, Business Administration) was appointed to senior credit analyst at Fairfield County Bank, Ridgefield, Conn. Pelosi has 15 years of commercial banking experience starting with the Bank of New York in Retail Branch Banking. He became a credit analyst in 2003 at IDB Bank and in 2007 became a senior credit

analyst at Key Bank Corporation. Prior to joining Fairfield County Bank, Pelosi was a senior commercial credit analyst specializing in asset-based lending at Sterling National Bank. As senior credit analyst, Pelosi is responsible for commercial loan underwriting and credit analysis in support of all commercial loan officers.

Vincent Vigilante (Theatre Arts) became the operations director for New York Arts Live, the merger of the Bill T. Jones Company and Dance Theatre Workshop, in New York City.

04 Ian Merkel (Geology) became engaged to Amanda Villalobos on Sept. 25, 2013, at the Sun Gate, Machu Pichu, Peru. They plan to wed in early summer 2015 in the Denver, Colo., area.

Jared Hawkins (Biology) married Erin Sisk on June 15 in Belmont, Mass. Hawkins earned his doctorate in immunology from Tufts University School of Medicine. He has been working as a post-doctoral fellow in the Laboratory for Personalized Medicine at the Center for Biomedical Informatics (Harvard Medical School, Beth Israel Deaconess Medical Center). He is also a genetics research consultant for the Clinical Pharmacogenomics Service at Boston Children's Hospital. He returned to New Paltz on Nov. 1 to speak to current students on “Next-generation sequencing and implications for the future of personalized medicine.”

Keegan Peck (Art Education) '08g (Humanistic-Multicultural Education) and **Timothy Bishop** '02 (Business Administration Management) are engaged and are planning a July 2014 wedding. Both are currently employed as teachers for the New York City Department of Education. Bishop received his graduate degree from Brooklyn College.

Rachel Ambroziak (Sociology) has licensed a center for teen moms in a school district and re-established the credibility of a nonprofit daycare. She feels her sociology education helped shape her career

by the courses she took and how they helped her to work productively with the community. She is presently seeking a position in the early childcare field working with families who need the guidance to communicate productively with their children.

05 Jesse Lasky (Communication & Media) works on the writing staff of the ABC television series “Revenge.” His first novel, a spin-off of the show called “Schooled in Revenge,” has been published by Hyperion.

Kala Stein (Ceramics) will be working on a large-scale mural of the Finger Lakes that will be located in the lobby of the Honeoye Public Library. The mural, made of many different tiles, will present a bird's eye view of the Finger Lakes. The project is supported by a Community Arts Grant. Stein said that ceramics appeals to her more than any other art style. An open house at the library allowed the public to get a firsthand experience making clay tiles and to see how a design is developed into a final piece. Stein will be making the tiles for the Finger Lakes Mural in the basement of the library.

06 Jason Jacoby (Theatre Arts) is currently starring in the Tony-award winning musical “Avenue Q” Off-Broadway at New World Stages, playing Nicky/Trekkie/Bear. Jacoby previously starred in Smithtown PAC's and Skylight Music Theatre's productions in 2012 and he recently appeared opposite Bruce Vilanch (Hollywood Squares) and Jerry Adler (The Sopranos) in “Rubble” at NYC Fringe 2013. Some of his past credits include Off-Broadway: “G.B.S.” (Sam, U.S. premiere, Clockwork Theatre); Off-Off Broadway: “Reckless” (Roy/Tim Timko, The Gallery Players), “Welcome to New Jersey” (Martin, Vital Theatre), and “Men in a Bottle” (John, TheaterVision). For more information, visit jason-jacoby.com.

Jenna (Hecker) Pitera (English) and **Jack Pitera** '05 (Business) were married in Gibraltar on Aug.

6, 2013, in an intimate ceremony. They live in Albany, N.Y., where he works for the New York State Division of the Budget and she works for the University at Albany.

Raymond Ransome (Mathematics) has been promoted to help desk analyst in Computer Services at SUNY New Paltz.

07 Annabel Hallgren (Sociology) is an inpatient psychiatric specialist at Baystate Medical Center. Hallgren received her master's degree in psychology and recently received independent license as a Licensed Mental Health Counselor (LMHC). Hallgren was awarded a federally funded grant to develop an integrated primary and behavioral health care program in an underserved city. She feels that her sociology education pointed her in the direction of the helping field and although her master's degree is in psychology, sociology “reminds me daily to consider environment, family, and education when looking at and working with mental illness.”

Joseph Miggins (English) is a “student favorite” English teacher at Monroe-Woodbury High School and in 2012 marked his first appearance in a feature film, “Misery Loves Company,” where he played the role of the barista.

08 Azeem Mallick (Business Administration) was an alumni speaker on Nov. 14, 2012, for the New Paltz event “Students and Alumni Speak from Experience: Brilliantly Creative and Gainfully Employed,” held on campus. Upon completion of his MBA, Mallick served as the director of operations for FAAS, Inc, before moving to the Connecticut Hospital Association in Wallingford, Conn., as the governance and administration coordinator. He currently serves as a project manager at the Institute for Healthcare Improvement (IHI), in Cambridge, Mass.

Christie Carlstrom (Sociology) is a long-term disability behavioral health case manager. Carlstrom is a licensed master social worker

and has worked as an outpatient therapist with youth and their families specializing in treating post-traumatic stress disorder.

Eric Schoenfeldt (Business Administration) is manager of financial operations at Mediacom Communications, where he is undertaking an active role in identifying operational improvements and cost reduction solutions. Schoenfeldt began as a summer intern at the cable company in 2010 and has held various positions since joining the company permanently in 2011.

Jamie Greene (Printmaking) was hosted by the Butte-Silver Bow Arts Foundation as the featured artist at the Clark Chateau in June 2013. Greene works with a combination of printmaking, drawing and painting. Her work deals with themes of memory, family, home, and the ephemeral.

09 Elenor Wilson (Ceramics) was appointed associate editor at the Studio Potter, a nonprofit organization, which publishes a journal twice a year. Wilson is a studio artist who works in functional pottery and sculpture. In fall 2009, Wilson became a faculty member at New Paltz and taught in the Department of Fine & Performing Arts for a semester. In 2010, Wilson began a residency program at the Yingge Ceramics Museum in Taipei, Taiwan, and lived there for three and a half years.

Joy Lai (Visual Arts Education) worked as an art teacher at Trillium Charter School, a K-12 Democratic Public Charter School in Portland, Ore. Lai has since moved back to New York to serve as the department head of visual arts at Friends Academy, a K-12 independent Quaker school on the North Shore of Long Island.

Junior Jimenez (Communication Media) was an alumni speaker on Nov. 14, 2012, for the New Paltz event “Students and Alumni

Speak from Experience: Brilliantly Creative and Gainfully Employed,” held on campus. Junior currently works in Manhattan in Content Operations at Comedy Central. Previously, he worked at Tommy Boy Records and the Bomser Payan Agency and has enjoyed working with many artists from sports to music to comedy including work with boxing legend Floyd Mayweather, Gucci Mane, Naughty By Nature, and Pretty Ricky.

Ryan Vinson (Physics) completed his master's degree in teaching at Bard College and now teaches physics at Kingston High School. Vinson was part of the Academic Year Undergraduate Research Experience (AYURE) in spring 2008.

10 Daniel Liberto (History, Geography) is the assistant volleyball coach for the men's and women's teams at Keuka College. He assists the head coach with all aspects of the program, including both the day-to-day operations as well as recruiting future student-

“I am grateful for my time at New Paltz and mention the school every chance that I get.” —Edna Lyons '89

athletes. Liberto spent the past two seasons as an assistant coach for the nationally-ranked Nazareth College men's program and in 2013 advanced into the NCAA Division III tournament championship before finishing as the national runner-up. While at New Paltz, Liberto was a two-time captain and compiled more than 1,000 career kills and earned first-team Metro Division honors in the North East Collegiate Volleyball Association in 2009.

Dominique Marshall (Sociology) is studying at Stony Brook University to obtain her master's degree in social work. Marshall was part of the Peace Corps in Morocco and was a crisis counselor with visiting nurses service and a youth development volunteer. While in Morocco, she enjoyed



A new addition to Old Main Quad: A bench dedicated to the memories of Professor Habib Shinouda (Education) and Professor James Hillestead (Education) was generously donated by **Dave Watson '68** (Elementary Education).

helping children and learning the culture. She says that her major in sociology led her to choose a career in social work, with an interest in improving things, and sparked her interest in wanting to work within the criminal justice system.

Heather Slivko-Bathurst (Black Studies) is working toward her master's degree in Africana studies at New York University. Slivko-Bathurst was part of the Academic Year Undergraduate Research Experience (AYURE) in fall 2009.

Mary (Rea) Gresch (Management) married Anthony Gresch on May 17, 2013.

11^g Jennifer Veronesi (Humanistic-Multicultural Education) is a physical education teacher at Marlboro Elementary School, as well as the high school softball coach. She was named V845 Softball Coach of the Year. In four seasons, Veronesi is 78-8 at Marlboro. She won her first Section 9 title this year and led Marlboro (23-2) to the Class B state championship game. Veronesi has won three Mid-Hudson Athletic League titles and served as a varsity Marlboro assistant in 2009

and was Arlington's jayvee coach the previous year.

Ross Dardani (Political Science) is working on his M.A. at Johns Hopkins University. Dardani was part of the Academic Year Undergraduate Research Experience (AYURE) in spring 2012.

Torrance Walley (School Leadership) is the assistant principal of Osborn School in the Rye City School District. Previously, Walley worked in the Washingtonville Central School District, where he taught third and fourth grade at Little Britain Elementary School and sixth and seventh grade reading academic intervention services at Washingtonville Middle School. He also served as a special education/reading teacher assistant at Poughkeepsie City Schools, served as an instructor and course developer for New York State Teacher Centers, and has taught literacy classes at the college level. He recently served on Washingtonville's annual Professional Performance Review Plan committee and designed a teacher effectiveness and designed an elementary math program.

12 Allison (Krein) Constant (Painting, Photography) married Andrew Constant on Aug. 10, 2013.

Helen Gutfreund (Art Education) shared her diverse career experiences and discussed how current New Paltz students can make connections for professional success at the "Commuter Career-Connections Ice Cream Social" on Nov. 13, 2013. Gutfreund is the director of marketing and communications for the New Paltz Chamber of Commerce. She previously worked as a gallery coordinator and curator, licensed massage therapist, and multimedia designer and developer.

Christopher Sarmiento (Communication & Media) is a director, editor, and cinematographer. In August 2013, the Beacon Independent Film Festival presented a screening of Sarmiento's short documentary "A Son Down, After Sun Down" at Fovea in Beacon,

N.Y. Sarmiento has been making films for the past two years under the alias Exhibition Z. He was featured in the August 2013 issue of *Chronogram* magazine.

Eddie Monroy '13g (Business Administration) was inducted into the SUNY New Paltz School of Business Hall of Fame as Student Leader of the Year. The Hall of Fame was established in 2001 to acknowledge the accomplishments of those who have made significant contributions to their respective business professions.

James Martin (Journalism, Sociology) was an alumni speaker on Nov. 14, 2012, for the New Paltz event "Students and Alumni Speak from Experience: Brilliantly Creative and Gainfully Employed," held on campus. During his final semester at New Paltz, Martin interned at the Rosendale Theatre, where he applied knowledge from his double major and his networking skills. He now works in Rosendale, N.Y., for an online marketing company called Site Optimized, which focuses on optimizing its clients for search engines. He says, "Crazy how much changes in as little as six months!"

Janice Mahoney (Sociology) is the tenant relations assistant at the Poughkeepsie Housing Authority, where she previously worked as a receptionist. Mahoney reports that her sociology education allowed her to view different aspects of life in a sociological way and how to deconstruct and reconstruct the way she views the world around her. She also says that it has prepared her for her current job of being able to evaluate families for housing and understanding various cultures. Mahoney would like to make special mention of Professor Brian Obach (Sociology), whose instruction in environmental sociology has given her greater insight into the environment, food industry, and how she contributes to the ecosystem.

Mary Grace Hamme (Communication Disorders), **Maryana Organidis '12** (Communication Disorders) and **Jamie Dice '12**

(Communication Disorders) traveled to Ethiopia in August 2012 on a Deaf Education and Empowerment trip, where they collaborated with local deaf organizations and worked in a school for the deaf. This population is underserved and they say it was an amazing volunteer experience for each of them.

Rachel Townsend (Theatre Arts) is currently working Off-Broadway in New York City as a design assistant. In spring 2009, Townsend was part of the Academic Year Undergraduate Research Experience (AYURE), a program that supports collaborative efforts on a variety of projects.

Sheena Henry (Chemistry) is employed as a quality control analyst at Regeneron Pharmaceuticals in Albany, N.Y. Henry was part of the Summer Research Student Presentations (SURE) in 2011. SURE is an 8-week program, where students work full-time on a project and also attend workshops.

13 Alexander Eisen (Theatre Arts) wrote the book and lyrics to the new musical, "The Dark I Know," the winner of the 2013 Kennedy Center American College Theater Festival. "The Dark I Know" is set in Germany during Hitler's rise and the show centers on the interwoven lives of Jews and non-Jews as they resist the radical evil that is overtaking their society. "The Dark I Know" is based on testimonies of Holocaust survivors who lived in Weimar Germany. Eisen directed the first full production of the show at New Paltz in October 2012, under the guidance of Professor Steven Kitsakos (Theatre), with an earlier staged reading performed in 2011 at the Ripley-Grier Rehearsal Studios in Manhattan. For more information, visit thedarkiknow.com.

Brianna Murphy (Ceramics) just finished the body of work called "Internal Exposure," which "takes the idea of using the body's interior as a metaphor for our psychological selves and literally exposing the inside of the human body in a physical manner." Murphy got involved

in a grant program at SUNY that funds student collaboration with a professor, with whom she shared a fascination with the working of the human body. Murphy's method involves using medical imaging technology as she takes an MRI of an organ and then turns it into a file that she can turn into a prototype. The piece she created is a prototype of an MRI made of her own brain. She describes her work as sculptural and mixed media, and is also working with fiber optics.

Ethan Kramer (Marketing) began working at Wildcat Epic Events, known for its mountain bike and cycling races that draw bikers from across the country. For more information, visit wildcatepicevents.com.

Kyle Dailey (Mathematics) is working towards his Ph.D. at the University of Hawaii at Manoa. In 2012, Dailey was part of the Summer Research Student Presentations (SURE), an 8-week program where students work full-time on a project and also attend workshops.

Shanay Bradley (Sociology) was appointed as the women's basketball assistant coach at SUNY Potsdam for the 2013-14 season. While at New Paltz, Bradley was the top rebounder in the SUNYAC and last year she spent the fall semester as an assistant with her former team. In spring 2013, she studied abroad in Trinidad and Tobago and played for a team that competed against others throughout the Caribbean. Bradley has also coached the Triple Threat, an AAU basketball team and has coached various other teams such as Children Aid's Society at Milbank in Manhattan and at clinics including the Bears Basketball Camp. 🏀



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Send us your child's name, date of birth, weight, and a photo to be included in our New Paltz Baby Book, which is available for viewing on our website at www.newpaltz.edu/alumni/babybook.cfm.

"You can cut all the flowers but you cannot keep spring from coming."

— Pablo Neruda

1915 – 1939
Ethel Carter '15
Dorothy Hicks '31
Dorothy (Pray) Brechter '35
Hilda Cameron '37
Grace (Dominy) Renkens '37
Erna (Blache) Rich '38
Helen (Leverich) Pelham '39
Virginia Alyea '39
Georgina (Mayberry) Weyant '39

1940 – 1949
Miriam (Mc Cloy) Ridgeway '40
Margaret (McCabe) Hughes '40
Evelyn (Jonat) Strakulski '42
Evelyn (Hasbrouck) Supple '43
Gertrude (Nebel) Seekamp '44
Joyce (LaRue) VanVlack '44
Dorene (Mackey) Canevari '45
Anne (Netter) Connelly '45
Mary (Gilleo) Lown '46
Judith (O'Reilly) Sheeley '46
Shirley (Kohler) Stabbert '47
Joseph Castellana '48
Marilyn (Miller) Georgiadis '48
Patricia (Magini) Caruso '49, '76g

1950 – 1959
P. Joan (Bitcon) Hay '50
Ann Vandewater '50
Jay Kosseff '53
Gloria (Price) Sills '54
Ellen (Dunn) Cunniff '54g
Barbara (Maguire) Cady '55
Paula (Tierney) Florentino '56g
Patricia (Halligan) Castaldo '56g
Francis Bickel '58
Catherine (Smith) Reavis '58

1960 – 1969
Joan (Tancredi) Tsakanikas '60

Lorna (Lewis Millbourn) Cleveland '60
William Lozier '60
Robert Belsten '63, '66g, '75cas
Joseph Longobardi '63, '67g
Monica Kneuer '63
Beverly (Raab) Daugherty '64
Rose (Adams) Randall '65
Gene Hommel '66
James Lawrence '66
Maureen Sauter '67, '73g
John Zampino '67g
Edwin Berkowitz '67
Diane (Muglia) Anastasia '68
Walter Bell '68
Anne (O'Connell) Wall '68
Barbara Newberg '68
Elizabeth Manuele '69
Janet (Goldstein) Green '69, '95g

1970 – 1979
Joseph Adams '70
Anne (West) Karstedt '70g
Marie (Kitchen) Valachovic '70
June (Grieser) Junker '71
Thomas Dimpel '71, '74g
Sue Harrison '71
Marie (Rucki) Morrissey '71
Frances Detric '71
Charles Gordon '72, '98g
Joan Henke '72
Bob Behr '72
Renate (Hausmann) Sherwin '72
Rhoda (Theeman) Stern '73g
Carol Kaelin '73
Linda (Lowery) Tyler '73
Mary Embree '74g
Ronald Rosen '74g
Richard Starr '74
Kathryn (Taylor) Brooks '74
James Lorenz '75
Pamela (Thompson) Cardoza '75, '77g
Jean (Shepard) McCord '75
Stephen Weinheimer '76
Louis Vilardo '76
Martin Maxwell '78
Paul Lozeau '78
Marion (Sturgeon) McGahan '79

1980 – 1989
Richard Keller '80
Bonnie Pinto '80
Robert Hulihan '81
Carolyn Jones '81g, '87cas
Sharon Mahoney '81
Ronald Vankleeck '81cas
Jane Bullova '81cas
William Ciago '86
Onnolee (Hoyt) Houghton '86g
Charlotte (Dorsman) Koby '87

1990 – 1999
Valerie Jones '90
Joseph Galizia '91
Karen (Filarecki) Chaffee '91, '94g

Carl Eissner '92, '06 cas
Anita Tejada '92, '96g
Dennis Warner '92g, '95cas
Barbara Compton '93
Lee Schlaff '93
Alana Daggett '94
Adrienne (Williams) Williams-Sanders '94
Mary (McBrien) King '94
Renee (Kirkella) McKeon '95
Kevin Makenzie '97
Robert Bisordi '99g

2000 – 2009
Regina Marcucci '02

Remembering
John Harrington

Dr. John Harrington, the founding dean of the School of Science and Engineering at New Paltz and emeritus professor of biochemistry, passed away in November 2013. Harrington joined the College in 2001 to launch the newly constituted School of Science and Engineering. During his tenure, he also started the School's first Engineering Advisory Board, made up of alumni and local engineering professionals, as well as the Environmental Geochemical Science Program and the Environmental Studies Program. He also sponsored the School's Colloquium Series, an annual series of public lectures on topics of scientific interest.

His academic career spanned almost four decades. Before joining New Paltz, he chaired the chemistry department at the University of South Alabama and served as a professor and the senior scientist for that university's Comprehensive Sickle Cell Center. He also conducted research at Duke University's Marine Biomedical Center and Woods Hole's Marine Biological Laboratory.

He remained active during his retirement years, continuing his research in the field of blood substitutes, serving as Vice President for The Solar Energy Consortium and Vice President at Oxyvita, a blood substitute company in New Windsor, N.Y. He is survived by his wife, Mary Ellen, and his sons, John and Keith.

Confessions to Academic Advising

Sitting on the other side of an MFA on an August afternoon I begin answering him
After this I'll buy a penthouse suite on 3rd Avenue
Call up Ezra Pound to pay the mortgage
Call Plath for the gas, or maybe the electric
Turn on all the lights and blast the AC
Open all the windows for a cross breeze
I ask him how many people he thinks would read the Bible
If it was written entirely in MLA
I ask him how many people outside the department
He's met who know which month is the cruelest
I ask him if he's married
And if the woman he lies with every night
Knows what color the wheelbarrow is
And where the jar is located
I ask him where to find the tallest bridge in New York
I tell him I'm terrified of footnotes
For the same reason people don't want to be forgotten
I'm crying as I tell him I should have been born with pale blue eyes
And I don't own any coffee spoons
I tell him I've never liked the taste of typewriter ribbons
And I can only say I love you through a satellite dish
And I don't even know if I mean it
I tell him my mother tells me not to worry
Because she has men for me to marry
I tell him I saw a five-year-old who couldn't speak or read
Balancing an online checkbook
I tell him figures on the page have never made it to my lips
I tell him I can't tell the difference between a comedy and a tragedy
I might have had a stutter or a lisp in my past life
But I'm not sure how many chances I get at this
At this—THIS—the word is a spark
So, what do you plan on doing after this?

Melissa Nau '14 (Creative Writing)

Melissa wrote this poem for the course ENG 453: Craft of Poetry with Professor Pauline Uchmanowicz (English).

Discover the Benefits of Planned Giving

"The college is a big part of our lives. It always has been and always will be."—Robert Mountz '68, '71g, '80cas

Robert Mountz '68, '71g, '80cas and his wife, **Henrietta (Thomas) Mountz '68, '71g**, met on a blind date while attending New Paltz and continue their involvement with the college—returning to campus several times each year for soccer games, alumni receptions, and other events.

The Mountzes set up a charitable gift annuity, with annuity payments that provide them with additional income each year. Their gift helps support scholarships for students in New Paltz's School of Education. Henrietta, a first-generation college graduate, said, "I know how difficult it is to fund an education, especially in a family that doesn't have that tradition. It makes us feel really good that we're helping other students."

Charitable gift annuities, bequests, trusts, and estate gifts are just a few ways to plan for the future and provide continued support to New Paltz. To learn more about Planned Giving at New Paltz, call **Barbara Caldwell at 845-257-3958** or email **caldwelb@newpaltz.edu**.



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