MAJOR COURSE REVISION FOR GE 5

For GE 4 courses in Basic Communication, Humanities, US Studies, Western Civilization, and World Civilizations; all Diversity courses; and current non-GE courses proposed for GE 5

PROPOSER'S NAME	(print):	Signature	2:
SCHOOL/COLLEGE:	Education	Fine & Performing ArtsLiberal Arts & Sciences	 Science & Engineering Honors/Interdisciplinary
DEPARTMENT/PRO	GRAM:		
COURSE NUMBER:		COURSE TITLE:	

CURRENT COURSE INFORMATION: Please attach or enter below the information (course description, credits, attributes, restrictions, pre-/co-requisites) that appears in the <u>current Undergraduate Catalog</u>.

Revising a GE 3/GE 4 Course for Approval in an Analogous GE 5 Category

GE 3/GE 4 Knowledge and Skills Areas -> -> -> ->	Analogous GE 5 Knowledge and Skills Areas			
COMP / Basic Communication	Communication – Written and Oral			
GE 3: DIVR				
Diversity graduation requirement for GE 4-	Diversity: Equity, Inclusion, and Social Justice			
matriculated students				
HUM / Humanities	Humanities			
USST / United States Studies	US History and Civic Engagement			
WRLD / World Civilizations	World History and Global Awareness			
WEST / Western Civilization				

To propose a GE 3/GE 4 or Diversity course for approval in the *analogous* GE 5 category noted in the table **above**, complete this section and follow the process outlined below.

1.	Identify the p	oposed GE 5 cate	egory: 🛛 Cor	mmunication – Written	& Oral	Diver	sity: Equity,	Inclusion &
	Social Justice	Humanities	🛛 US Histor	y & Civic Engagement	🖵 Worl	d History	/ & Global Av	wareness

2. Identify any additional course revisions you propose¹:

- □ Change course title □ Change course description □ Change credit hours
- □ Change course restrictions □ Change, add or drop pre-/co-requisites

□ Add or drop Writing Intensive designation □ Other (specify):

3. <u>Combine the following documents in a single PDF:</u>

- This revision form, which will serve as a cover sheet.
- A brief explanation of how the revised course addresses the GE 5 SLOs.
- A brief description of any additional revisions you propose and the reason(s) for each.
- A revised syllabus that includes the GE 5 SLOs.
- 4. **Email the revision packet** to your department chair/program director for review, sign-off and forwarding to the Associate Dean.

¹*If the proposed changes affect other programs or departments, please document consultation with their chairs/directors.*

Department Chair/Program Director: _

Date:

Revising a GE 4 Course for Approval in a *Non-Analogous* GE 5 Category

To propose a GE 3/GE 4 or Diversity course for approval in a *non-analogous* GE 5 category – i.e., a category other than the one aligned in the table above – complete this section and follow the process outlined below.

1. Identify the proposed GE 5 category: The Arts Communication – Written & Oral Diversity: Equity, Sciences (and Scientific Reasoning) Social Sciences US History & Civic Engagement US World History & Global Awareness Uvorld Languages

2. Identify any additional course revisions you propose¹:

- Change course title Change course description Change credit hours
- □ Change, add or drop pre-/co-requisites Change course restrictions

Add or drop Writing Intensive designation • Other (specify):

- 3. Combine the following documents in a single PDF:
 - This revision form, which will serve as a cover sheet.
 - A brief explanation of how the revised course addresses the GE 5 SLOs.
 - A brief description of any additional revisions you propose and the reason(s) for each.
 - A revised syllabus that includes the GE 5 SLOs.
- 4. Email the revision packet to your department chair/program director for review, sign-off and forwarding to the Associate Dean.

Revising a *non-GE Course* for Approval in Any GE 5 Category

To propose a current non-GE course for GE 5 approval, complete this section and follow the process outlined below.

- 1. Identify the proposed GE 5 category: The Arts Communication Written & Oral Diversity: Equity, Sciences (and Scientific Reasoning) Social Sciences US History & Civic Engagement US World History & Global Awareness Uvorld Languages
- 2. Identify any additional course revisions you propose¹:
 - Change course description Change course title Change credit hours
 - Change course restrictions □ Change, add or drop pre-/co-requisites

Add or drop Writing Intensive designation • Other (specify):

3. Combine the following documents in a single PDF:

- This revision form, which will serve as a cover sheet.
- A brief explanation of how the revised course addresses the GE 5 SLOs).
- A brief description of any additional revisions you propose and the reason(s) for each.
- A revised syllabus that includes the GE 5 SLOs.
- 4. Email the revision packet to your department chair/program director for review, sign-off and forwarding to the Associate Dean.

¹*If the proposed changes affect other programs or departments, please document consultation with their chairs/directors.*

Department Chair/Program Director: _____ Date: _____ Date: _____

Associate Dean / Date: _____ Associate Provost / Date: ___

Laurel M. Garrick Duhaney