

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
MINOR PLAN FOR EVOLUTIONARY STUDIES: 18 credits

Student Name: \_\_\_\_\_ Minor Advisor: Glenn Geher

Phone Number: \_\_\_\_\_ Major(s): \_\_\_\_\_

Student Email: \_\_\_\_\_ Expected date of graduation: \_\_\_\_\_

**BIOLOGY-DEPARTMENT FOUNDATION COURSES (choose 1)**

BIO135: Evolution for Everyone

BIO202: General Biology II\*

**NON-BIOLOGY-DEPARTMENT FOUNDATION COURSES (choose 1 or more)**

ANT301: Human Evolution

EVO201: Evolution and Human Health

ANT215: Intro to Biological Anthropology

GLG301: Historical Geology\*

PSY307: Evolutionary Psychology\*

**EVOS SEMINAR REQUIREMENT**

**(WRITING INTENSIVE; (can be taken 2 separate times (for 6 credits) toward minor)**

EVO301: Evolutionary Studies Seminar

**CONTENT AREAS (choose at least 2 courses from different departments)**

**Please see course listings on reverse**

Please Note:

- Circle classes that have been successfully completed. This must total at least 18 credits.
- More than the minimum number of required classes in any area may be taken to arrive at 18 credits.
- Only ½ of the credits for your minor can be used for fulfillment of major requirements.
- The EvoS seminar can be taken twice for credit.
- Courses marked with an asterisk (\*) have pre-requisite requirements.
- Courses marked with a number sign (#) may count toward the minor but not necessarily. Please check with the EvoS director who will check on the particular instructor and syllabus and will make a decision accordingly.

**CONTACT EVOS DIRECTOR GLENN GEHER AT [GEHERG@NEWPALTZ.EDU](mailto:GEHERG@NEWPALTZ.EDU) FOR MORE INFORMATION, OR VISIT [WWW.NEWPALTZ.EDU/EVOS/](http://WWW.NEWPALTZ.EDU/EVOS/)**

**This student has completed the requirements for the Minor in Evolutionary Studies.**

**Advisor's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Content Area Courses: (At least two classes from different departments must be taken)**

ANT211: General Anthropology
ANT302: Human Osteology
ANT317: Love, Sex and Marriage: Anthro Perspectives
ARH354: Nature and Science in 19th Century American Art
BIO111: Intro to Animal Life
BIO130: Cancer Biology
BIO140: Modern Biotechnology
BIO140: Modern Biotechnology
BIO150: Insects and Human Society
BIO307: Comparative Vertebrate anatomy*
BIO320: Genetics*
BIO412: Evolutionary Theory*
BIO417: Animal Physiology*
BIO418: Animal Behavior*
BLK330: Race and Racism in US History#
CMD311: The Evolution of Language, Speech, and Hearing
ENG230: Women in Literature*#
ENG418: Victorian Literature*#
ENG468: Literature, Evolution and the Brain*
ENG469: Literature and Culture in the Age of Darwin*
FPA301: The Evolution of Art--From Biology to Philosophy
GEO305: Paleontology*
PHY205: Exploring the Solar System
PHY206: Exploring the Universe
PSY302: History and Systems of Psych*
PSY303: Psychology of Learning*
PSY306: Social Psychology*
PSY313: Psych of Personality*
PSY343: Psychology of Infancy and Childhood*
PSY350: Psychology of Women*
THE240: History of World Dress