

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ  
MINOR PLAN FOR EVOLUTIONARY STUDIES: 18 credits

Student Name: \_\_\_\_\_ Minor Advisor: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Major(s): \_\_\_\_\_

Student Email: \_\_\_\_\_ Expected date of graduation: \_\_\_\_\_

BIO135: Evolution for Everyone

BIO202: General Biology II\*

ANT301: Human Evolution

EVO201: Evolution and Human Health

ANT215: Intro to Biological Anthropology

GLG301: Historical Geology\*

PSY363: Evolutionary Psychology\*

EVO301: Evolutionary Studies Seminar

Please Note:

- Note classes that have been successfully completed. This must total at least 18 credits.
- More than the minimum number of required classes in any area may be taken to arrive at 18 credits.
- Only ½ of the credits for your minor can be used for fulfillment of major requirements.
- The EvoS seminar can be taken twice for credit.
- Courses marked with an asterisk (\*) have pre-requisite requirements.
- Courses marked with a number sign (#) may count toward the minor but not necessarily. Please check with the EvoS director who will check on the particular instructor and syllabus and will make a decision accordingly.

1. **CONTACT EVOS DIRECTOR THOMAS NOLEN AT [NOLENT@NEWPALTZ.EDU](mailto:NOLENT@NEWPALTZ.EDU) OR EVOS FOUNDING DIRECTOR GLENN GEHER AT [GEHERG@NEWPALTZ.EDU](mailto:GEHERG@NEWPALTZ.EDU) OR VISIT THE EVOS WEBSITE [WWW.NEWPALTZ.EDU/EVOS/](http://WWW.NEWPALTZ.EDU/EVOS/) FOR MORE INFORMATION**

Content Area Courses: (At least two classes from different departments must be taken)

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| ANT211: General Anthropology                             |
| ANT302: Human Osteology                                  |
| ANT317: Love, Sex and Marriage: Anthro Perspectives      |
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| ARH354: Nature and Science in 19th Century American Art  |
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| BIO111: Intro to Animal Life                             |
| BIO130: Cancer Biology                                   |
| BIO140: Modern Biotechnology                             |
| BIO150: Insects and Human Society                        |
| BIO307: Comparative Vertebrate anatomy*                  |
| BIO320: Genetics*  |
| BIO412: Evolutionary Theory*                             |
| BIO417: Animal Physiology*                               |
| BIO418: Animal Behavior*                                 |
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| BLK330: Race and Racism in US History#                   |
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| ENG230: Women in Literature*##                           |
| ENG418: Victorian Literature*##                          |
| ENG468: Literature, Evolution and the Brain*             |
| ENG469: Literature and Culture in the Age of Darwin*     |
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| FPA301: The Evolution of Art--From Biology to Philosophy |
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| GEO305: Paleontology*                                    |
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| PHY205: Exploring the Solar System                       |
| PHY206: Exploring the Universe                           |
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| PSY361: History and Systems of Psych*                    |
| PSY362: Psychology of Learning*                          |
| PSY221: Social Psychology*                               |
| PSY322: Psych of Personality*                            |
| PSY443: Psychology of Infancy and Childhood*             |
| PSY372: Psychology of Women*                             |
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| THE240: History of World Dress                           |