

# Times of Opportunity

*The Official Newsletter of the Educational Opportunity Program at SUNY New Paltz*

## EOP Students Return to the Headlines!

### Student Profile: Wendy Rodriguez

*by Chris Whitaker*

Wendy Rodriguez is a role model for how to become an involved and accomplished student leader. She is currently a senior in the Educational Opportunity Program (EOP) at SUNY New Paltz with a major in Finance. Wendy moved from the Dominican Republic to the Bronx when she was eight years old. Later, she studied drama at Talented Unlimited High School in the Upper East Side of Manhattan where she was involved in many extra-curricular activities. "I've always been involved in something since I've been in school. It helps me to stay busy ... and mature," said Rodriguez. Her involvement has continued with her education at SUNY New Paltz. Below are



*(Above: Wendy Rodriguez)  
(Photo Chris Whitaker)*

some of the things she has participated in and hopefully these may inspire some of our readers to try them out also.

In the past two years, Wendy has worked in Residence Life first as a **Resident Assistant (RA)** and then as a **Community Development Assistant (CDA)** in which she was concerned primarily with the safety and maintenance of the building for Bevier Hall. Working for Residence Life was a challenge that demanded more of her than she expected at first. Wendy felt she benefitted the most from the intense training provided and from working with other people. Rodriguez said, "People came to me for help and answers and looked to me as a resource. This kind of responsibility really helped me to grow from the experience."

Wendy's student leadership skills have been furthered by her

participation in the **Model New York State Senate Session** developed by the Puerto Rican/Hispanic Task Force. Each year, a group of Latino students from CUNY and SUNY campuses meet in Albany to debate a legislative issue. The topic for 2000 was campaign finance reform. "It helped widen my horizons and to see how money is distributed to the candidates. Some politicians have their own money and this was about making

*"I've always been involved in something since I've been in school."  
--Wendy Rodriguez*

the electoral playing field more level," explained Rodriguez. Besides learning about what it is like to be a New York State legislator, Wendy also had the opportunity to meet NYS Assemblyman Roberto Ramirez in New York City and to hear NYS Assemblywoman Carmen Arroyo in Albany at a formal dinner. Rodriguez observed, "They were very encouraging and proud of what we were doing ... Assemblyman Ramirez gave us the message  
*(continued on page 2)*

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(Rodriguez, from page 1)

that you don't have to become acculturated. You can be yourself and succeed."

Wendy has also been involved with the Inroads internship program. Inroads placed her in an internship with the American International Group Insurance Company in Manhattan. There she received insurance training on site and worked on Excel spreadsheets for the Management Information Department. She was also assigned to a mentor in the company who showed her the ropes and supervised her work. Through the Inroads program, she also met interns from other sites and this helped her to develop future contacts. "It was a good experience. I met a lot of people and learned about the business world," stated Rodriguez. Wendy currently plans to return to her Inroads internship this summer but within a different department at American International Group.

Wendy wants to become a personal financial planner and to work with a client base that includes minorities. Her goal is help people improve their financial situations and to assure their security in the future. Rodriguez concluded, "I want to feel I've done something for others at the end of the day."

## The Light Paintings of Dai-Rong Zheng

by Sandra Panman

Dai-Rong Zheng graduated from SUNY New Paltz in May of 1999 with a BFA in Fine and Performing Arts/Photography. His unique form of art, called *Light Painting*, combines both painting

and photography and was developed over time. Dai-Rong's journey began far away in Fuchow, China, a small farming village where he was born. In this tiny village, everyone knew everybody else and no one owned a television, a telephone, or a car. There were only farms and mountains and beautiful rivers. Here, people worshipped their ancestors. Dai-Rong's maternal grandfather was an oracle, a prophet who could tell people things about themselves and their future. In keeping with his culture, Dai-Rong connects past to present by combining the two mediums of drawing and painting.



(Above: Dai-Rong Zheng)  
(Photo courtesy of Dai-Rong Zheng)

Dai-Rong left his village in 1982 when he was eight years old and arrived in the Bronx with his mother and two sisters. Eventually, the family settled in Chinatown where Dai-Rong's artistic talents were discovered in junior high school. A teacher showed his drawings to a guidance counselor, Maria Ting. Ms. Ting happened to have a BA in Art and an MA in Counseling and knew that his artwork was special.

Ms. Ting got to know Dai-Rong and suggested he attend a special school for art, the Graphic Communications Art High School in Manhattan. Up to this point, Dai-Rong's medium had been drawing. Then he was accidentally placed into a photography class where he

developed his first picture. He said he saw the whole landscape and the reality of what he had shot earlier: a single piece of white paper became a whole new world. It was at that moment that Dai-Rong decided to become a photographer.

Dai-Rong won many awards while in high school. But after awhile, he became less interested in taking pictures and more focused on creating them - thus his special technique. Maria Ting turned out to be an important influence in Dai-Rong's life and art. Up until the time they met, he enjoyed drawing but did not think of himself as a talented artist.

The inspiration for Dai-Rong's art came from wanting to find out who his father was. A few years after Dai-Rong arrived in the United States, his father became ill and died a short time later. Dai-Rong never got a chance to know him well. He worked on his *Light Painting* technique for six or seven years in an effort to learn more about his father. Dai-Rong said, "My *Light Painting* images are the combination of photography and painting existing in the same dimension. I appreciate the expressiveness in painting and do not separate painting from photography. Photography is a form of art that enables me to express the beauty of one's body, thought and unlimited movement."

Dai-Rong came to the SUNY New Paltz Educational Opportunity Program as a transfer student from Mohawk Valley Community College in the fall of 1995, to pursue a major in Art Studio. He found that EOP offered the resources to help him meet the academic challenges presented by doing college-level work in a second language. "SUNY New Paltz provided me with the opportunity to achieve my goals," (continued on page 3)



(Zheng, from page 2)

said Dai-Rong. He thanks the entire EOP staff and especially Lisa Chase and Pamela Bridges for all of the help and support they gave him. SUNY New Paltz not only helped him to advance his career, but also introduced him to beautiful surroundings in which to live while he earned his degree.

Dai-Rong says his artworks are "...expressions of both the mind and the body. By allowing each to live freely from the other, I am able to create images that are neither and both painting and photography. The images I create do not exist in reality; they exist in the space between existence and non-existence. They are the light one sees before the "soul" leaves the body. They may possibly be the soul itself."

EOP caught up with Dai-Rong Zheng recently to find that he is now working as a photographer's assistant for various New York City photographers. The benefits of his job include traveling across the United States on shoots, meeting celebrities, and becoming more skillful in his craft. When he began working with established photographers, he realized how much he still has to learn. He cited a recent article in the *Photo District News* magazine which reported that 20% of a photographer's time is spent on shooting and darkroom work, while 80% of the time is spent doing paperwork and tending to the business end of things. Dai-Rong also pointed out that there are fewer job opportunities since the events of September 11th. Although the pay is not great and the work hard, Dai-Rong still passionately pursues his goal of becoming a photographer with his own studio.

## Study Abroad in India

by Parvathy Sankar

Greetings Friends,

The past weeks since my return have been quite difficult for me. My three-month stay in India went by so fast I cannot even believe it is over. I met many admirable people during this trip and I don't think I would exchange anything for the time I spent in India. I have learned a lot about others and myself through this journey. I will always cherish these memories for the rest of my life.



(Above: Parvathy Sankar)  
(Photo courtesy of Parvathy Sankar)

I came to India with a different view on life than the one I have now. Even though I spent the first twelve years of my life in India, I did not experience anything on my own. The only India I knew about was through the eyes of my parents. Thus, it was very exciting for me to come back to my motherland and undergo it all by myself. But the excitement faded somewhat when I

saw the power cuts, poverty, potholes, and pavement dwellers. I have learned to value my life more since this trip.

One of the other reasons I chose to go to India was because the **International Partnership for Service-Learning Program** offers a unique opportunity not only to study abroad, but also to do service at the same time.

"Service is the rent you pay for the space you occupy" is a saying that I believe in very strongly. Service is not something we do just to feel good about ourselves. It is about how we choose to live, care about others, and face issues in the global community.

After reaching Calcutta, we went to **Shishu Bhavan**, Mother Teresa's home for handicapped children. It broke my heart to see the children there. Some of them were just sitting on their beds watching the visitors come and go to make the time pass. A few were playing with a dirty part of toy that they all shared. Seeing this brought memories from my own childhood to me and I realized

I've had it so much better than millions of children around the world. I shouldn't be upset that I didn't get every dress or toy I wanted. I should cherish my childhood as a gift from god. The children at Shishu Bhavan didn't have any love or any material belongings. I chose not to do my service there because I knew I was not strong enough to work with children in that condition.

I decided to do my service at  
(continued on page 4)



(Sankar, from page 3)

the **Rainbow School for the Street Children**. It seemed more like my kind of place. These children had no one to take care of them and some of them lived on their own in the street. On my first day of service, I fell in love with them. I mostly worked with children between the ages of twelve and seventeen. All they wanted was someone to talk to, to laugh with, and to simply hold their hands and be their friend. They made me feel like a superstar and took me into their world. I got the opportunity to teach them a dance for a television documentary called "Lost Childhood of the Street Children of Calcutta". It was a fun but challenging task for me to work with girls who had very little knowledge of English and dance. I learned a lot of patience through this project.

Towards the middle of the semester, I decided I should check out a new place to do service. I decided to go do service with my roommate Crystal who worked at Kalighat, Mother Teresa's home for the dying and destitute. I remember hearing that one has to be a very strong person to work there because people die there every day. When I first heard this, I was a little hesitant and not sure I was going to like it. Also, I was worried about catching some kind of unknown deadly disease and dying instantly. To top it all, Kalighat always had a very distinctive smell. I was never able to figure out if it was the people who smelled that way or the building itself.

When I got to Kalighat, Crystal told me we should start with something easy so we went to the laundry area. Afterwards, I helped by giving medicine to the patients. Then we went on to serve the food to the patients and finished off our morning service by handwashing all of the patients' dishes.

Everything at Kalighat was hand done which was something I had to get used to.

Most of the patients didn't speak or understand a bit of English. One thing I learned was that even without speaking the same language, I was still helping them. They just wanted someone to sit with them and hold their hands or smile at them. They always had a beautiful smile when they saw me, even if they were feeling physically ill or having a very bad day.

*"Service is not something we do just to feel good about ourselves. It is about how we choose to live, care about others, and face issues in the global community."*  
 --Parvathy Sankar

I started to love service more and more and I'd go in to do service even in the afternoons and stay there until I had to get to classes. My jobs varied from laundry, washing dishes, cleaning patients with diarrhea, giving baths, handing out medicine, shaving heads, cutting nails, and washing the floor. All these jobs can be accomplished by an able-bodied person and I learned to humble myself through this experience.

One day when I was walking in central Calcutta, I was stopped by a ten-year-old boy and his little sister. "Sister you buy rice" the boy said as they looked up at me. I checked my pockets and realized that I only had enough money to buy myself a metro ticket home. I told the

children that I could not help them today. They both grabbed hold of my legs and pleaded with me to help them. I smiled and told them that I would be able to help them tomorrow. As I walked away, the boy ran to catch up to me and threw his arms around my waist. He told me that if I would buy food for them, his little sister would have sex with me. I was shocked by what this boy said so I quickly pushed him away and glared at him. It was so sad just to look at his face again. Who knows how many times this boy has had to suffer such shame and humiliation in order to feed himself and his little sister? I emptied my pockets of everything I had and gave it to them and then I prayed to god to protect these two little children. My heart was broken to see so many children suffer in the streets of Calcutta this way. Since that day, I took those two children out to eat lunch with me for the rest of my time in Calcutta. I knew that feeding these children everyday would not put a hole in my budget but could fill two empty stomachs.

When I first applied for the International Partnership for Service-Learning Program, I was annoyed and worried about the fact that I would have to do half a day of services. I remember talking with my friends from home about how horrible it would be for me to do service for three months. It is very odd how doing service ended up being the thing I loved the best. Now that my three months are over, I wish I could have stayed longer. I would love to go back to Calcutta and do some more service in the future. I have learned to give to the poor during this excursion. Hopefully, now that I'm back home I will not close the heart that I have opened for the poor.

Love, Parvathy Sankar  
 EOP Sophomore



## EOP Involvement in AMP/C-Step Research

Eight EOP students are involved in scientific research with the following faculty mentors through the Alliance for Minority Participation/Collegiate Science and Technology Program (AMP/C-Step) Summer Research Program 2002: **Malik Hirani** and **Raymond Ransome** with Dr. Yaser Khalifa, Department of Electrical and Computer Engineering; **Joel Diaz** with Dr. Tom Nolen, Department of Biology; **Sandy Perez** with Dr. John Harrington, Dean, School of Physical Science and Engineering; **Emmanuel Pena** and **Kimberly Smith** with Dr. Denis Moran and Dr. Teresa Snyder-Leiby, Department of Biology; **Ulysses Ayala** with Dr. Preeti Dhar, Department of Chemistry and Dr. Teresa Snyder-Leiby, Department of Biology; **Evelyn Paredes** with Dr. Ghader Eftekhari, Department of Electrical and Computer Engineering.

*For more information on AMP/C-Step, please contact David Scott at x2721.*

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## EOP Study Abroad

As liaison for EOP Study Abroad, Chris Whitaker coordinated the EOP Study Abroad Informational Meeting with **Mario Varuzza**. Mario Varuzza and **Joan Feuer** of the Center for International Programs hosted the

event. Dean **Bruce Sillner** gave an introductory speech welcoming EOP students and encouraging them to study abroad. **Joan Feuer** followed with an overview of the Study Abroad process from application to arrival in the host country.

**Bernadette Morris** of Academic Advising spoke on issues regarding academic planning. **Nancy Mason** and **Gayle Grunwald** of Financial Aid gave a presentation on financial aid issues and budgeting for study abroad.

Last year, EOP students studied abroad in the following places: Besançon, France: **Codie Ransome**; Calcutta, India: **Parvathy Sankar**; Middlesex, England: **Michelle Derosier**, **Laura Figueroa**, **Renaud Jean-Gilles**, **Yesenia Soliman**; Valencia, Spain: **Arlene Decastro**

*For more information on studying abroad, contact Chris Whitaker at x3226.*

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## Model Senate 2002

As coordinator of the Model New York State Senate Session, EOP Advisor **Arnaldo Mejias, Jr.** accompanies a group of Latino students from SUNY New Paltz to Albany each year where they join peers from CUNY and SUNY campuses. This year included EOP students **Acuati Abreu**, **Astryd Rodriguez**, **Rosanna Polanco**, **Johannina Soto**, and **Nathalie DeLaMota**. Each year a mock legislative issue is chosen and the students — each acting as senators with an assigned district and party — present their positions on the topic. The topic this time was on the reinstatement of the New York City commuter tax. The participants are also eligible for the Orlando Cepeda Scholarship and one of this year's recipients was **Astryd Rodriguez**.

The Model New York State Senate Session was developed at the request of the Puerto Rican/Hispanic Task Force of the New York State Legislature.

*For more information, contact Arnaldo Mejias, Jr. at x3226.*

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## EOP Americorps Members 2001-02

The following thirteen EOP students participated in the Americorps Program:

**Nina Acheampong**, Placement TBA

**Akua Awuah**, Migrant Education (Received an \$800 Education Award for completing a term of service.)

**Fahima Begum**, Placement TBA

**Dania Castro**, Youth Center

**Rosanna Cruz**, Youth Center

**Indira Delgado**, Children's

Center of New Paltz

**Tamika Hardwick**, Child Find of America

**Omar Henry**, Youth Center

**Donna Miranda**, Placement TBA

**Elena Molina**, New Paltz Middle School

**Sakima Mullings**, Youth Center

and New Paltz Middle School

**Jose Sanchez**, Migrant Education

(Received a pro-rated Education Award for completing 200 hours of service.)

**Johannina Soto**, Children's

Center of New Paltz (Fall) and

Highland Residential Center

(Spring).

*For more information on Americorps, please contact Michelle Rosenbaum at x3265.*

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## EOP Scholars' and Dean's Lists

**T**he Educational Opportunity Program presents the Scholars' and Dean's Lists for 2001-2002. Students were selected for these honors based on Fall and Spring grades. The asterisk denotes Scholars' honors for both Fall and Spring. The names in bold print indicate students on the Spring Dean's List.

Abdal-Shakur, Siyada\*  
 Abreu, Acuati\*  
 Acheampong, Nina  
 Adderly, Crystal\*  
 Adegbie, Sidikatu  
 Adely, Amy\*  
 Alarcon, Patricia \*  
 Allgood, Sharjah  
 Alston, Dabriah\*  
 Alvarez, Idris  
 Ane, Gabriela\*  
 Aponte, Cynthia Ann\*  
 Arango, Jorge  
**Archer, Zenobia\***  
 Argumado, Alan\*  
 Arias, Ginger  
 Aristide, Barbara\*  
**Assenzio, Jennifer\***  
 Atilano, Jessenia\*  
 Ayala, Ulysses\*  
 Badalucco, Frank James  
 Balanta, Wanda\*  
 Barnhart, Joshua \*  
 Barreto, Joshua Elias  
 Bastien, Stacy\*  
 Bautista, Alexandra\*  
 Bell, Dorraine\*  
 Berberena, Dabby\*  
**Bermudez, Jessica Alana\***  
 Berrios, Peter John  
 Boatmah, Yaa  
 Bonura, Paola  
 Boykin, Pauline  
 Brea, Richard\*  
 Brown, Janecat

Caba, Bryant  
 Cabrera, Ramon  
 Candelaria, Luisana\*  
 Castillo, Glendaly\*  
 Castro, Dania Amparo  
**Chan, Man Men\***  
**Chan, Yin Hung\***  
**Charles, Shirmeen Carolyn\***  
**Chen, David\***  
**Chen, Hai Ying\***  
 Chen, Mei Jiao\*  
 Chen, Rong Zong\*  
**Chen, Yan Hong\***  
**Cheung, Fa Hoi\***  
 Cheung, Gar Lok\*  
**Chutino, Catrina M.\***  
**Cipriano, Rosalinda\***  
 Collazo, Aleida\*  
 Cornielle, Geysa M.\*  
 Cox, Susan  
 Cruz, Antonio\*  
 Cruz, Francisco\*  
 Cruz, Janette\*  
 Cruz, Rosanna\*  
 Cruz, Sharrell \*  
 Cruzeta, Pierina\*  
**Dai, Yan\***  
**Daly Odessa\***  
 Davis, Greg  
 De La Cruz, Edwin  
**De Los Santos, Wilalberto\***  
 DeJesus, Ricardo  
 DeLaCruz, Gonzalo  
 De LaMota, Nathalie\*  
 DeLaRosa, Reina  
 DeLeon, Betty  
 Delgado, Indira\*  
 Dent, Taisha\*  
 Diaz, Joel A.\*  
 Diaz, Julissa M.  
 Diaz, Maria D.\*  
 Diaz, Sendy M.\*  
 Diller, Amelia  
 Doldron, Kim Vanessa\*  
 Doldron, Sharon  
 Donkor, Francis Odyro\*  
 Donker, Ivy\*  
 Dorleans, Phara\*  
**Dorough, Tracy\***  
 Dowe, Lanac  
 Drazek, Danuta\*  
**Dubois, Ira**  
 Duporte, Tamarisk\*  
**Dyer, Arlene\***  
 Edmond, Anitra

Elshorbagi, Aida\*  
 Elvis, Michelle  
 Enders, Toni  
 Espada, Ramon\*  
 Espinoza, Rafael  
 Evangelista, Ana M\*  
 Evangelista, Nidia A.  
 Fairweather, Kelly-Ann\*  
**Falk, Christina\***  
 Farciert, Lisa\*  
**Farrell, Lisa\***  
 Fernandez, Delvyn\*  
**Figuroa, Billy\***  
 Figuroa, Laura\*  
 Finch, Melissa  
**Franco, Milvio\***  
 Francios, Erick\*  
 Frohman, Terri\*  
 Garrett, Ayana  
 Gautreaux, Liza\*  
 Genao, Raphael  
**Gonzalez, Alex**  
 Gonzalez, Auris\*  
 Gonzalez, Christopher\*  
**Gonzalez, Jaquelyn\***  
 Gonzalez, Jose\*  
 Gonzalez, Jose M.  
 Gonzalez, Maseil  
 Gonzalez, Rosa F.\*  
 Graham, Jeanna\*  
 Grant, Roshelle  
 Green, Phillip  
 Greenidge, Tawanna\*  
 Greenleaf, Melita  
**Grodzki, Marcin\***  
 Hernandez, Jelitsa\*  
 Hernandez, Wilmy  
 Heyward, Tanya  
 Hirani, Malik  
 Hodges, Fannie\*  
**Hsieh, Ping Yen\***  
 Huang, Yong Hang\*  
**Hu, Wenhua, Sam\***  
 James, Marvyn\*  
**Jiang, Li Yan\***  
 Jimenez, Gregory\*  
 Jimenez, Ramon\*  
 Jiminian, Ivan\*  
 Johnson, Sherrida\*  
 Johnson, Tiara\*  
 Jupiter, Pamela  
 Kelliher, Mary\*  
 Kerr, Kathleen  
 Khan, Norman  
 Kreibich, Catherine



Kusi, Rita\*  
 Laguisa, Lara M.\*  
 Langendorf, Bernard  
 Lanier, Shavasia\*  
**Lau, Hoi Yan\***  
 Lee, Justin\*  
 Lei, Wan Wcn\*  
**Li, Xiu Zhen\***  
 Li, Xu Ru\*  
 Li, Xue, Heng\*  
 Li, Yu Lian  
 Lin, You Hu\*  
 Liz, John\*  
**Loggins, Linda\***  
 Lowe, Eboni  
 Luke, Abdulbasit  
 Lyons, Chaquana\*  
 Ma, Jiepeng  
 Marcelino, Emmanuel\*  
 Marrero, Michelle\*  
 Marte, Eduardo\*  
 Marte, Luis F.\*  
 Martinez, Arnoldo\*  
 Martinez, Isaura  
**Martinez, Jackeline\***  
 Martinez, Kathleen  
 Martinez, Marilyn  
 Matarrita, Marthalicia\*  
 McClam, Rhonda\*  
 McKnight, Stephanie\*  
 McNeil, Jacqueline  
 Medina, Gisselle  
 Medina, Julio\*  
 Matthew, Natoya\*  
 Mendez, Ashely\*  
 Miranda, Donna\*  
 Mok, John  
 Molina, Elena\*  
 Monero, Suleyni\*  
**Morris, Merris\***  
 Mullings, Sakima\*  
 Munoz, Michelle\*  
 Murillo, Wilber  
 Newsome, Andre\*  
**Ngo, Son\***  
 Nunez, Alexander  
**Nunez, Elizabeth\***  
 Nuez, Jhoniel  
 Onochie, Ogochukwu\*  
 Ortega, Gustavo  
 Ortiz, Evelyn G.\*  
 Oveneri, Collin\*  
**Parham, Monique\***  
 Parker, Jillian\*  
 Patterson, Tameka\*

Paulino, Ramon\*  
 Pena, Emmanuel\*  
 Peralta, Frinette\*  
**Peralta, Luis Jr.\***  
 Perez, Adrian  
 Perez, Alexis\*  
 Perez, Carolina\*  
 Perez, Susana\*  
 Pierre, Samuel\*  
**Polanco, Rosanna\***  
**Pop, Anisca\***  
 Powell, Kadeen\*  
 Quezada, Jessica  
 Quezada, Mabel  
 Ramirez, Irene  
 Ramirez, Simri\*  
 Ramjit, Karen  
 Ramnarine, Kavindra\*  
 Ramos, Elizabeth\*  
 Ramos, Hylida  
 Ransome, Codie\*  
 Rivera, Katherine\*  
 Rivero, Yamila  
 Reid, LisaMarie  
 Reid, Liseth\*  
 Rhodes, Amanda  
 Ridley, Robyn\*  
 Riley, Tierra\*  
 Rivas, Cristobal\*  
 Rivas, Elizabeth\*  
 Rivero, Yamila  
 Robinson, Angela\*  
 Rodriguez, Astryd\*  
 Rodriguez, Ceydi\*  
 Rodriguez, Gisselle\*  
 Rodriguez, Wendy\*  
 Rodriguez, Wilson F.\*  
 Rodriguez, Wilson R.  
**Rodriguez, Yolaine\***  
 Rodriguez, Yuli  
 Rogers, April  
 Rojas, Flora\*  
 Rosario, Jennifer  
 Ruan, Li Lin\*  
 Ruan, Liyu\*  
 Rubiera, Socrates  
 Rymer, Orlando  
 Saddlemire, Naomi\*  
**Salazar, Erin**  
 Salmon, Sheryl  
 Sanchez, Carlos  
 Sanchez, Jose F.\*  
 Sanchez, Jose M.  
 Sankar, Parvathy\*  
 Santana, Sergio

**Schenone, John\***  
 Scott, Ebonnie  
 Seymore, Tamara\*  
**Sharpe, Tara-Sinha**  
**Shi, Feng\***  
 Silva, Laura\*  
 Silvestre, Alexandra\*  
 Singh, Jasdip  
 Singh, Sarabjit  
 Singletary, Deidre  
 Skinner, Lactretia\*  
 Smith, Jayvard  
 Smith, Kimberly  
 Soliman, Yesenia\*  
 Solis, Elvis  
 Soto, Johannina\*  
 Sousa, Shira  
 Sparrow, Ian\*  
 Stephens, Ouida  
**Takiwaaah, Patricia\***  
 Tang, Khanh\*  
 Taveras, Migdalia  
 Tejada, Jesenia\*  
 Teweldemedhin, Mintewab\*  
 Thompson, Ellen\*  
 Thompson, La-Toya  
**Thompson, Tai\***  
 To, Kinhson\*  
 Towles, Jonathan  
 Tubman, Lavoisier\*  
**Turner, Fatima\***  
 Turner, Kenesha  
 Ubiera, Erica  
 Urbino, Eddy\*  
 Valdez, Judith  
 Valencia, Yajahira\*  
 Vargas, Jeanabel\*  
**Vargas, Jessica\***  
 Velese, Monica\*  
 Velez, Julian  
 Veliz, Miguel  
 Veras, Joanne\*  
 Vializ, Eva  
 Wallenburg, Wendy  
 Wang, Xiao\*  
 Washington, Linnea  
 Washington, Tene\*  
 Whalen, Sarah\*  
 Whitley, Shakira\*  
 Williams, Silver\*  
 Windmuller, Briana  
**Windmuller, Richard\***  
 Wint, Dacbria\*  
 Wong, Judy\*  
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Educational Opportunity Program  
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*(Scholars' List, from page 7)*

**Wong, Kim**  
Wu, Wan Fen\*  
**Wunder, Lisa\***  
**Xu, Zhi Ling\***  
Zaman, Mohammed  
**Zhang, Jun Mei\***  
Zhang, Ting Ting\*  
Zhao, Meixiao  
Zheng, Hui  
**Zima, Danny\***

**Congratulations to these students!**

The EOP Scholars' List is based on a 2.67 cumulative GPA or better and the Dean's List is based on a 3.00 semester GPA or better.

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—  
*Sandra Panman and  
Chris Whitaker, Co-Editors*

*Layout by Chris Whitaker*

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## Orientation Leadership 2002

Congratulations to the following EOP students for being selected as Orientation Leaders this summer:

**Christopher Adames**  
**Arlene Dyer**  
**Erica Ubiera**

The EOP Orientation Liaisons are:  
**Suleyni Monero**  
**Wilalberto De Los Santos**  
*For more information about  
Orientation Leadership, contact  
Associate Dean of Students Robin  
Cohen at x3088.*