

SUNY New Paltz Department of English

Courses in Non-Western or Traditionally Under-Represented Literature

The following catalogue courses meet the non-Western or traditionally under-represented literature requirement for the English – Adolescence Education Major (see the 443 Major Plan).

Any other courses (special topics, senior seminars, transfer courses, courses offered by other departments, etc.) must be approved in writing by your advisor.

ENG 211 - Great Books (Asian Classics) (3)

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey. Prerequisites: ENG 160 Freshman Composition 1 (3)

ENG 230 - Women In Literature (3)

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women. Prerequisites: ENG 160 & ENG 180

ENG 231 - American Women Writers Of The 20th Century (3)

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles. Prerequisites: ENG 160 & ENG 180

ENG 254 - Modern Asian Literature (3)

Selected Asian great books that represent values and themes which have become popular in America or which bear upon problems of value in contemporary life. Prerequisites: ENG 160 Freshman Composition 1 (3)

ENG 255 - Contemporary Issues and Literature (3)

Examination of such themes as love, war, parent-child relationships in works by contemporary American writers: e.g., Plath, Morrison, Gordon, Bellow, O'Brien, Lowell, Rich, Baldwin, Vonnegut, and Walker. Readings include novels, short stories, poetry, and drama. Prerequisites: ENG 160 Freshman Composition 1 (3)

ENG 366 - Contemporary Ethnic Literature of the United States (3)

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles. Papers, midterm, and final exam required. Prerequisites: ENG 160 Freshman Composition 1 (3) + ENG 180 Freshman Composition 2 (3)

ENG 368 - Jewish American Experience in Literature & Film (3)

Study of the Jewish experience in America from 20th century perspectives—novels, short stories, memoir, and film—including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson. Prerequisites: ENG 331 or ENG 332

ENG 430 - Postcolonial Literature (3)

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

ENG 471 - Gender and Literature (3)

Study of gender theory and the representation of gender in literary texts. Specific readings dependent upon the course focus in any given semester. Prerequisites: ENG 301, 302, 331 or 332

BLK 267 - Survey of Black American Literature (3)

A survey of the works of major Black American writers with emphasis on fiction and the essay, but including also biography, poetry, and drama.

BLK 269 - Black Poetry and Drama (3)

Critical study and oral reading of Black poetry and drama. Works of representative writers, such as Langston Hughes, Lorraine Hansberry, Wole Soyinka, Dennis Brutus, Gwendolyn Brooks, and Don L. Lee. Themes, styles, and aesthetic philosophies, and impact of both the oral and written traditions in the works.

BLK 320 - Contemporary Black American Literature (3)

A sociological, political, and esthetic view of current works by Afro-American poets, prose and dramatic artists.

BLK 323 - Black Poetry (3)

Introductory course designed to acquaint students with over 200 years of Black American poetry.

BLK 328 - Black Drama in America (3)

Investigation of the Black contribution to the American stage and the continuing artistic development within the perspective of the changing political, economic, and social scene.

BLK 333 - Black Rhetoric (3)

Study and analysis of the speaking of Black leaders, past and present, such as Frederick Douglass, Sojourner Truth, Booker T. Washington, Malcolm X, Martin Luther King, Stokely Carmichael, Eldridge Cleaver, Adam Clayton Powell, Julian Bond, Roy Wilkins, Whitney Young, A. Philip Randolph, and Jesse Jackson.

BLK 396 - Black English: Language and Culture (3)

Theories of origin, structure, and semantics of Black English in America; comparisons with Standard American English and African-based English languages of Africa and the Caribbean; Black English and related lifestyles, such as the oral tradition, as cultural phenomena; language use and public policy.

BLK 415 - Recurrent Themes in Black Literature (3)

Examination of the themes of man/womanhood, identity, and alienation as they have been developed in African-American literature. Development of these themes in oral and written literature in various generations. Prerequisites: BLK 267 - Survey of Black American Literature (3)

SPA 471 - The Spanish-American Novel (3)

Analysis of Spanish-American novels as interpretations of Spanish-American life. Conducted in Spanish. Prerequisites: SPA 369 - Spanish-American Literature I (3) Prerequisites to SPA 369: 1 CSE ABV SPA 361

SPA 472 - Twentieth-Century Mexican Literature (3)

Analysis of literary works by major writers in various genres to explore how Mexican myth and history continue to influence the character and culture of contemporary Mexican society. Conducted in Spanish. Prerequisites: SPA 372 Culture of Latin America I (4), 369 Spanish-American Literature I (3), 370 Spanish-American Literature II (3) OR PI

SPA 473 - Modern Latin American Drama (3)

Analysis of literary and theatrical elements of drama: examine plot, character, themes, language; then, stage resources: setting, mood, gestures to understand unique qualities of dramatic genre. Conducted in Spanish. Prerequisites: SPA 366 OR 369 Spanish-American Literature I (3) OR 370 Spanish-American Literature II (3)

SPA 376 - Survey of Latin American Literature (4)

Survey of Latin American Literature explores and examines the literature of Latin America. A historical and cultural approach is employed to provide students with broad view of Latin America texts. Prerequisites: 1 CSE ABV SPA 361 - Spanish Composition and Conversation II (4)

JPN 300 - Japanese Aesthetics and Culture (3)

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

JPN 310 - Japanese Poetry (3)

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry. Prerequisites: ENG 160 and ENG 180 or equivalent.

JPN 311 - Japanese Fiction (3)

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation. Prerequisites: ENG 160 and ENG 180 or equivalent.

List revised March 1, 2007 (alphanumeric revision April 2008)