NYCAS 2019
New York Conference on Asian Studies

October 4 - 5, 2019
State University of New York at New Paltz
The New York Conference on Asian Studies is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS is represented on the Council of Conferences, one of the sub-divisions of the governing body of the AAS. Membership in NYCAS is open to all persons interested in Asian Studies. It draws its membership primarily from New York State but welcomes participants from any region interested in its activities. All persons registering for the annual meeting pay a membership fee to NYCAS and are considered members eligible to participate in the annual business meeting and to vote in all NYCAS elections for that year.

http://www.asianstudies.buffalo.edu/nycas/index.shtml
NYCAS 2019
SUNY New Paltz
October 4-5, 2019

Conference Theme: Movement

Conference Co-Chairs
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Lauren Meeker

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Welcome to New Paltz!

In the proud tradition of SUNY, the State University of New York at New Paltz is committed to providing high quality, affordable education to students from all social and economic backgrounds. We are a faculty and campus community dedicated to the construction of a vibrant intellectual/creative public forum which reflects and celebrates the diversity of our society and encourages and supports active participation in scholarly and artistic activity. SUNY New Paltz is an active contributor to the schools, community institutions and economic/cultural life of our region. We are selective in admitting students who show promise of thriving in a learning environment which is challenging, student-centered, and personalized. Our goal is for students to gain knowledge, skills, and confidence to contribute as productive members of their communities and professions and active citizens in a democratic nation and a global society.

We are the only residential public university in the mid-Hudson region. We offer undergraduate and graduate programs in the liberal arts and sciences which serve as a core for professional programs in the fine and performing arts, education, health care, business, and engineering. Our location in the scenic Hudson Valley midway between the State Capital of Albany and metropolitan New York City provides unique opportunities for enriching our academic programs. We are a diverse faculty of distinguished scholars and artists who collaborate across the disciplines and professional areas to inspire our students to a love of learning, a meaningful engagement with the life of the mind, and an involvement in public service.
NYCAS Would Like to Express Our Thanks to the Following for their Generous Contributions to the Conference

Asian Studies Program, SUNY New Paltz
Laura Barret, Dean, College of Liberal Arts and Sciences, SUNY New Paltz
The Provost’s Office, SUNY New Paltz
Bruce Sillner, Dean, Center for International Programs, SUNY New Paltz
Kristin Backhaus, Dean, School of Business, SUNY New Paltz
Department of Theater, SUNY New Paltz
Department of Music, SUNY New Paltz
The Association for Asian Studies (AAS)
The AAS Council of Conferences (COC)
The critical concept of “identity” provides a myriad of perspectives and forms with which to explore Asia’s rich and varied cultures. Identity concerns a perceived set of characteristics performed and experienced either via social association, sanctified recognition, or personal assignation. Using identity as a lens allows scholars to explore a range of significant issues (e.g. contested terrains of belief systems: religion, spirituality, politics, economics, education, imperialism and colonialism, as well sustainability, climate, technology, and individual construction of self and self-worth). Who is identifying Asia? What is Asia identifying? How are national, personal, and social identities established, recognized and performed? Politically? Technologically? Artistically? Globally?

Topics range from the personal (reflexivity and equality; creativity and imagination; gender, ethnicity, sexuality and other diversities), to the impacts of larger social and global movements (colonial, pre-, post-, and de-colonization; displacements and disaster, discrimination, sustainability, environmental identity and eco-systems; the impact of technology and AI on self-identity).

All scholars, including independent scholars and graduate students, are encouraged to submit proposals for panels or an individual paper.

Submissions will be accepted from Feb. 1 through May 1, 2020.  
[https://www.brockport.edu/academics/conferences/new_york_asian_studies/](https://www.brockport.edu/academics/conferences/new_york_asian_studies/)

For additional information, please contact: 
Natalie Sarrazin, PhD (nsarrazi@brockport.edu)

FUTURE NYCAS MEETINGS

Please contact the NYCAS executive secretary if your college is interested in hosting a future NYCAS Conference.
NYCAS 2019 Conference Summary Friday Oct. 4

9:00a-4:00p  Registration, The Student Union Building (SUB), Pre-Function Area
Book Exhibit and Displays, SUB 204, 208 (Adjacent to the Registration Area)

11:00a-5:00p  Samuel Dorsky Museum of Art Exhibition: "The Ukiyo-e Movement: Gems from the Dorsky Museum Collection of Japanese Woodblock Prints" (seminar room, Dorsky Museum)

8:00a-9:00p  Library Exhibit: Asian Studies at New Paltz: Yesterday and Today (Library Lobby Display Cases)

11:00a-12:30p  Panel Session A

A1 Roundtable: Teaching and Learning Asian Music  SUB 62, 63
A3 Panel: Snakes, Spirit Deities, and the Buddha: Interactions of Vernacular and Cosmopolitan Religions in Early Historic India (Part 1)  SUB 402
A4 Panel: Subjective Overflows - Media and Literature of the Japanese Bubble Period  SUB 409
A5 Panel: Between State and Populace, Chasing the China Dream  SUB 414
A6 Roundtable: From Chongqing to New Paltz: The Creation of a Dual Diploma program in Early Childhood Education  SUB 418

12:20p-1:30p  Box Lunch (SUB, Multi-Purpose Room)

1:30p-3:00p  Panel Session B

B1 Workshop: Beyond the gong: making music, learning culture - Gamelan Workshop with Jody Diamond  SUB 62, 63
B2 Panel: Continuity and Legacy in Modern Japan  SUB 401
B3 Panel: Snakes, Spirit Deities, and the Buddha: Interactions of Vernacular and Cosmopolitan Religions in Early Historic India (Part 2)  SUB 402
B4 Panel: Unsettling Perspectives in Chinese & Japanese Film & Fiction  SUB 407
B5 Panel: Mobilizing Violence Across Asia  SUB 409
B6 Panel: Establishing New Chinese Modernities  SUB 414
B7 Roundtable: Chinese Language Teaching and Research in China, Past and Present  SUB 418

3:15p-4:15p  Keynote Presentation, Playwright Jiehae Park, McKenna Theater

4:15p-5:30p  Reception and SUNY New Paltz President’s Welcome, McKenna Theater Lobby

5:30p-7:00p  Dramatic Reading and Q&A with Jiehae Park, Hannah and the Dread Gazebo, McKenna Theatre
NYCAS 2019 Conference Summary Saturday Oct. 5

7:00a-8:15a  NYCAS Executive Committee Breakfast Meeting, The Student Union Building (SUB), Room 209
8:00a-9:00a  Continental Breakfast, SUB Pre-function Area
8:00a-3:00p  Registration, SUB Pre-function Area
9:00a-4:00p  Book Exhibit and Displays, SUB 204, 208 (Adjacent to the Registration Area)
11:00a-5:00p  Samuel Dorsky Museum of Art Exhibition: "The Ukiyo-e Movement: Gems from the Dorsky Museum Collection of Japanese Woodblock Prints" (seminar room, Dorsky Museum)
10:00a-9:00p  Library Exhibit: Asian Studies at New Paltz: Yesterday and Today (Library Lobby Display Cases)

8:30a-10:00a  Panel Session C
C1 Panel: Change and Continuity in Contemporary East Asia  SUB 401
C2 Panel: Tourism in Vietnam  SUB 402
C4 Panel: Writing Identities  SUB 408
C5 Panel: Moving Across Borders: Cultural Translation and Transformation in Japanese Popular Culture  SUB 409
C6 Panel: Love and Sexuality in Chinese Literature  SUB 414
C7 Panel: Labor, Diaspora, and Social Relations  SUB 418

10:15a-11:45a  Panel Session D
D1 Panel: Fashioning Identity through Material Culture  SUB 401
D2 Panel: Tourism and Cultural Heritage in Vietnam  SUB 402
D3 Panel: Foreign Identity and Cultural Adaptation Across Borders  SUB 407
D4 Panel: Travel and Japanese Women's Writing 1934-1964  SUB 408
D5 Panel: Conflict and Memory Across Borders  SUB 409
D6 Panel: Changing Ideas about Chinese Marriage, Labor & the Body  SUB 414
D7 Panel: Cultural Politics of Musical Transformations  SUB 418

12:00p-2:30p  Dean’s Welcome, Luncheon and Annual Meeting of NYCAS, Multi-purpose Room, SUB
Keynote Address, Prasenjit Duara (AAS President)

2:30p-4:00p  Panel Session E
E1 Panel: Chinese Politics and Economy: 1880s to the mid-20th Century  SUB 401
E2 Panel: Film and Popular Culture in Transition  SUB 402
E3 Panel: Political and Social Mobility in South Asia  SUB 407
E4 Panel: Politics and Citizenship in the Context of U.S.-Asia Relations  SUB 408
E5 Panel: Japanese Literature Across Time and Space  SUB 409
E6 Panel: Governance and Policy  SUB 414
E7 Roundtable: Young Adult Literature Set in Asia  SUB 418
4:15p-5:45p  Panel Session F

F1 Roundtable: Eunuch and Emperor in the Great Age of Qing Rule

F2 Panel: Media in Motion in Early Postwar Japan: Beyond Production, Circulation, and Reception

F3 Panel: Populist Movements and Ethnic Nationalism

F4 Panel: Transnational and Local Spaces of Religious Practice

F5 Panel: Youth and Reform Movements in 20th Century China

F6 Panel: Developments in Chinese Art

F7 Panel: Ethno-Nationalism and Identity in South Asia

8:00p  Concert: With Drums, Gongs and Pianos: Traditional Southeast Asian Music (Studley Theater)
FRIDAY, OCTOBER 4TH

A. Panels & Roundtables

Friday 11:00-12:30

A1 Roundtable
SUB 62, 63
Teaching and Learning Asian Music

Chair: Alex Peh (SUNY New Paltz)
Participants: Susie Ibarra (Bennington College)
Ralph Samelson (Asian Cultural Council)
Jody Diamond (American Gamelan Institute)
Sue Pilla (Gamelan Giri Mekar & Chandra Kanchana, Bard College)
Dorcinda Knauth

A2 Roundtable
SUB 401
NEW ADVANCES IN JAPANESE LANGUAGE PEDAGOGY: TECHNOLOGY AND CULTURE

Chair: Patricia Welch (Hofstra University)
Participants: Hiromi Tsuchiya Dollase (Vassar College)
Mari Fujimoto (Queens College)
Keiko Miyajima (Hofstra University)
Peipei Qiu (Vassar College)
CJ Suzuki (Baruch College)
Patricia Welch (Hofstra University)

A3 Panel
SUB 402
SNAKES, SPIRIT DEITIES, AND THE BUDDHA: INTERACTIONS OF VERNACULAR AND COSMOPOLITAN RELIGIONS IN EARLY HISTORIC INDIA (PART 1)

Chair: Akira Shimada (SUNY New Paltz)

Nāgas in Early Buddhist Art: Fluidity and Framing Presence
Charlotte Gorant (Columbia University)

Good Neighbors: Evidence Shared Ritual Practices in the Early Art of Mathura
Robert DeCaroli (George Mason University)

Little Goddesses
Richard Davis (Bard College)
### A4 Panel

**SUB 409**  
**SUBJECTIVE OVERFLOWS - MEDIA AND LITERATURE OF THE JAPANESE BUBBLE PERIOD**

Chair: Judit Kroo (Vassar College)

- ** Marketable Loghorrea on Diarrhea: Tropes of Waste in Murakami Ryū’s Works from and of Bubble Japan**  
  Linda Galvane (Stanford University)

- **Minamikun no Koibito by Uchida Shungicu: Sketching the Crisis of Family Institution in Bubble Japan**  
  Paola Scrolavezza (University of Bologna)

- **Women Consuming Life in Bubble Japan: Hayashi Mariko's "Bubble Trilogy"**  
  Anna Specchio (University of Bologna)

- **Bivalent Modernities: Feminine Linguistic Styles of Late-Bubble Trendy Dramas**  
  Judit Kroo (Vassar College)

### A5 Panel

**SUB 414**  
**BETWEEN STATE AND POPULACE, CHASING THE CHINA DREAM**

Chair: Megan Ferry (Union College)

- **From Dreams to Reality: Building Linguistic and Cultural Competencies with Student-derived Research on China**  
  Megan Ferry (Union College)

- **One Belt One Road: Echoes in the China Dream**  
  Meghan Reilly (Union College)

- **A Receding Tide: China's Fundamentalist Approach to Socioeconomic Development and National Rejuvenation**  
  Jeremy Rausch (Union College)

- **China's Web: The Balancing Act of Information and Technology in China**  
  Trevor Atkins (Union College)

### A6 Roundtable

**SUB 418**  
**FROM CHONGQING TO NEW PALTZ: THE CREATION OF A DUAL DIPLOMA PROGRAM IN EARLY CHILDHOOD EDUCATION**

Chair: Kathleen Geher (SUNY New Paltz)

Participants:  
- Sarah Elia (SUNY New Paltz)
- Terry Murray (SUNY New Paltz)
- Jacki Murray (SUNY New Paltz)
- Zhangjie Gan (SUNY New Paltz/Chongqing University of Education)
- Lamei Luo (Chongqing University of Education)
- Lindsay Russo (SUNY New Paltz)
- Marcia Villiers (SUNY New Paltz)
- Glenn Geher (SUNY New Paltz)
12:30 – 1:30 – Box Lunch (SUB Multi-Purpose Room)

B. Panels & Roundtables  
Friday 1:30-3:00

B1 Workshop  
SUB 62, 63  
BEYOND THE GONG: MAKING MUSIC, LEARNING CULTURE  
Gamelan Workshop with Jody Diamond

B2 Panel  
SUB 401  
CONTINUITY AND LEGACY IN MODERN JAPAN  
Chair: TBA  
The Olympic Movement and the Concept of Legacy in Modern  
Robin Kietlinski (LaGuardia Community College)  
Continuity, Kokutai, and the Transition to Reiwa  
Jeffrey DuBois (College of St. Benedict and St. John's University)  
Nationalism Marching in the Kiso Valley: Shimazaki Tōson, Training Hikes, and Local Entrepreneurship  
Peter Siegenthaler (Texas State University)

B3 Panel  
SUB 402  
SNAKES, SPIRIT DEITIES, AND THE BUDDHA: INTERACTIONS OF VERNACULAR AND COSMOPOLITAN RELIGIONS IN EARLY HISTORIC INDIA (PART 2)  
Chair: Richard Davis (Bard College)  
The Dynamics of Religion and Art in late-Ikshvaku Phanigiri  
Kalyani Ramachandran (Columbia University)  
Bodhisattva or Yakṣa? A Standing Male Figure from Goli  
Akira Shimada (SUNY New Paltz)  
Ubiquitous Trees and Serpents: Early Buddhist Imagery of Andhradesa  
John Guy (Metropolitan Museum of Art)
B4 Panel
SUB 407  UNSETTLING PERSPECTIVES IN CHINESE & JAPANESE FILM & FICTION

Chair: Nicholas Kaldis (Binghamton University (SUNY))

The Subject of Discourse in Diary of a Madman, The True Story of Ah Q, and The New Year’s Sacrifice
Nicholas Kaldis (Binghamton University (SUNY))

War and Entertainment: The Sino-Japanese War in Literature and Visual Media
Sean Macdonald (Buffalo University (SUNY))

Ethical Witnessing: Subject Position, Point of View and Empathetic Unsettlement in Imamura Shōhei’s Black Rain
David Stahl (Binghamton University (SUNY))

B5 Panel
SUB 409  MOBILIZING VIOLENCE ACROSS ASIA

Chair: TBA

Reshaping Sexual Violence in the Grievance-telling Sessions in the pre-1949 Land Reform
Liu Qiong (Buffalo University (SUNY))

Semantics and Politics of Suicide in South Asia: Rohith Vemula and the Student Movement
Kristina Garalytė (Vilnius University)

War and Movement
Seungsuk Baik (Yeungnam University)

B6 Panel
SUB 414  ESTABLISHING NEW CHINESE MODERNITIES

Chair: TBA

China at a Standstill: Subjectivities in an Impasse
Aaron Su (Princeton University)

Development Strategies and the Durability of Authoritarian Rule: China in an East Asian Comparative Context
Benjamin Choo (Singapore University of Social Sciences)

To Be A Good Party Member: Everyday Politics Displayed in the Party Member Training Class of Beijing Suburbs in 1950
Shaofan An (University of Macau)

The Historical Roots of Hukou System in China
Yuze Sui (Stanford University)
B7 Roundtable
SUB 418

CHINESE LANGUAGE TEACHING AND RESEARCH IN CHINA, PAST AND PRESENT

Chair: Xiubo Shan (Rutgers University)
Participants: Xiangbo Liu (Institute of Linguistics, Chinese Academy of Social Sciences)
Fuxia Chu (Shandong University of Finance and Economics)
Xiaoheng Lin (Minzu University of China)
Yuan Zong (Jilin University)
Xiubo Shan (Rutgers University)
Keynote Presentation: Playwright Jiehae Park, McKenna Theater

Jiehae Park's plays include *peerless* (Yale Rep premiere, Cherry Lane MP, Marin Theatre Co, Barrington Stage, First Floor, Company One, Moxie), *Hannah and the Dread Gazebo* (Oregon Shakespeare Festival), *Here We Are Here* (Sundance Theater-Makers residency, Berkeley Rep’s Ground Floor, Princess Grace Works-in-Progress @ Baryshnikov Arts Center), *The Aves* (McCarter Spotlight Festival), and contributions to *Wondrous Strange* (Humana/Actor’s Theatre of Louisville).

Her work has been developed through the Soho Rep Writer-Director Lab, the Public’s Emerging Writers Group, p73’s i73, Playwrights Horizons, CTG Writers Workshop, NYT, Atlantic, Old Globe, Dramatists Guild Fellowship, Ojai Conference, BAPF, and the amazing Ma-Yi Writers Lab.

Awards: Leah Ryan, Princess Grace, Weissberger, ANPF Women’s Invitational; two years on the Kilroys List.

Commissions: Playwrights Horizons, Yale Rep, Geffen, OSF, Williamstown, MTC/Sloan.


As a performer, she most recently appeared in Ripe Time/Naomi Iizuka's adaption of Murakami's *SLEEP* (BAM Next Wave, Yale Rep) and Celine Song’s *ENDLINGS* (ART). She is a NYT Usual Suspect, Lincoln Center Theater New Writer in Residence, former Hodder Fellow, and current New Dramatist.

TV: staff writer, season one of Marvel's RUNAWAYS. BA, Amherst; MFA, UCSD.

Jiehae Park will be introduced by Dr. Martine Green-Rogers (SUNY New Paltz)

Reception and SUNY New Paltz President’s Welcome, McKenna Theater Lobby

Dramatic Reading of *Hannah and the Dread Gazebo* (Jiehae Park), Followed by Q&A, McKenna Theatre
**Hannah and the Dread Gazebo**

We are very excited to present a dramatic reading of selections from Jiehae Park’s *Hannah and the Dread Gazebo* in collaboration with the SUNY New Paltz department of Theater Arts! The reading will take place immediately following the Friday afternoon reception in McKenna Theater.

**Directed by Martine Green-Rogers (SUNY New Paltz)**

**Hannah Performed by Livia Simmons**

**Stage Directions by Genoveva Vargas**

Synopsis and Praise for *Hannah and the Dread Gazebo*:

Inside the FedEx box are two things: a 100% bona-fide-heart’s-desire-level wish, and a suicide note. Hannah tracks the package back to Korea, where her grandmother recently jumped from the roof of the Sunrise Dewdrop Apartment City for Senior Living onto the wrong side of the Demilitarized Zone. Oops.

"If you’re keen to have your mind expanded by an evening of theater that is not going to be comparable to anything you’ll see anytime soon, *Hannah and the Dread Gazebo* is a good place to start." - Mail Tribune
SATURDAY, OCTOBER 5TH

7:00a-8:15a – NYCAS Executive Board Meeting and Breakfast
   SUB 209

8:00a-9:00a – Breakfast
   SUB Pre-function Area

C. Panels and Roundtables    Saturday 8:30-10:00

C1 Panel
SUB 401  CHANGE AND CONTINUITY IN CONTEMPORARY EAST ASIA
   Chair: Tiantian Zheng (SUNY Cortland)
   Sexual Violence and Awareness in Postsocialist China
      Tiantian Zheng (SUNY Cortland)
   Corporate Restructuring and Workers’ Responses in Japan
      Nana Gagné (The Chinese University of Hong Kong)
   Reconfigured Religious Institutions in Globalizing, Internet-era Japan
      Isaac Gagné (German Institute for Japanese Studies, DIJ-Tokyo)
   Bringing the Buddha back to China: Cultural and Ethical Impacts of Returning College Graduates
      Gareth Fisher (Syracuse University)

C2 Panel
SUB 402  TOURISM IN VIETNAM
   Chair: Nguyễn Chí Bên
   Community and the Development of Ecotourism in the Central Highlands of Vietnam
      Nguyễn Chí Bên (Vietnam National Institute of Culture and Arts Studies)
   Maritime Cultural Heritage in the Southwest Region of Vietnam and the Development of Ecotourism
      Phạm Lan Oanh (Vietnam National Institute of Culture and Arts Studies)
   Ecotourism in Thanh Hoá Province
      Nguyễn Thị Thục (Thanh Hoá University of Culture, Sports and Tourism)
   Indigenous Knowledge and the Development of Ecotourism in Cà Mau Peninsula’s Coastal Areas
      Nguyễn Thị Thanh Hương (The Women's Union of Cà Mau)
C3 Panel
SUB 407  DEBATES IN CHINESE THOUGHT: POLITICS, LEADERSHIP, AND THE SOUL

Chair: David Elstein (SUNY New Paltz)

Confucianism’s Encounter with Democratic Thought
David Elstein (SUNY New Paltz)

O Soul, Where Have You Gone? Folk Belief About Mind, Body and Soul in Contemporary China
Andrew Lambert (CUNY College of Staten Island)

A Confucian Perspective on Servant Leadership
Timothy Connolly (East Stroudsburg University)

C4 Panel
SUB 408  Writing Identities

Chair: Walter Hakala (Buffalo University (SUNY))

Stories by and about the Indonesian Diaspora
Elisabeth Arti Wulandari (Clarkson University)

The North Korean Repatriation Movement in the Fiction of Yang Sok-II: Refusal of Movement as a Mode of Resistance
Andrew Harding (Cornell University)

Movement within Movement: The Temporal Movement of Consciousness within the Epistolary Practice of Chinese Migrants
Shuhua Chen (University of St. Andrews)

Talking Signs: Early Urdu Epigraphy in South Asia
Walter N. Hakala (Buffalo University (SUNY))

C5 Panel
SUB 409  MOVING ACROSS BORDERS: CULTURAL TRANSLATION AND TRANSFORMATION IN JAPANESE POPULAR CULTURE

Chair: Keiko Miyajima (Adelphi University)

Japanese Graphic Medicine: Essay Manga, Mental Illness, and Disability
C.J. Suzuki (Baruch College (CUNY))

Looking at the Human World through the Eyes of Yokai in Natsume's Book of Friends
Hiromi Dollase (Vassar College)

Japanese Rappers Respond With the Keep-It-Real Spirit
Aki Kawamura (Aichi University)

Queering the Fated Mates: The Omegaverse and Japanese Boys' Love Narratives
Keiko Miyajima (Adelphi University)
C6 Panel
SUB 414  LOVE AND SEXUALITY IN CHINESE LITERATURE

Chair: TBA

Prostitutes and Sailors as "Moral" People?: Reading Shen Congwen in Light of Debates Over Sexual Morality in Early 20th Century China
   Aki Tsumori (Kobe City University of Foreign Studies)
Song Women in the Inner Chamber: Repression and Resistance upon Neo-Confucianism in Zhu Shuzhen's Poems of Boudoir Scenes
   Fan Yang (Binghamton University)
The Forbidden Love: Repression of Female Sexuality Through Danmei
   Yanling Li (Stony Brook University (SUNY))

C7 Panel
SUB 418  LABOR, DIASPORA AND SOCIAL RELATIONS

Chair: TBA

A Long Way Home: The Fate of the Chinese Builders of the Russian Arctic Railway, 1916-1920
   Olga V. Alexeeva and Padej Kumlertsakul (Université du Québec à Montréal)
Migration, Race and Popular Culture: The Case of Great Indian Circus
   Aastha Gandhi (Jawaharlal Nehru University)
"Technical Trainee": Current Situation and Problems About Foreign Workers in Japan
   Piyada Chonlaworn (Tenri University)
Transportation by Commodification: Capitalism and the Horse Trade in the Netherlands East Indies
   Michael Kirkpatrick Miller (Cornell University)
D1 Panel

SUB 401 FASHIONING IDENTITY THROUGH MATERIAL CULTURE

Chair: Elizabeth Brotherton (SUNY New Paltz)

The Han Clothing Movement: Han Nationalism?
  Xiaoqiao Xu (University of Connecticut)

Mao Mania: The Fashionable Fantasy of the Cultural Revolution
  Faith Cooper (Fashion Institute of Technology)

 Designed by Diversity: The Syncretic Cultural History of Gujarati Material Culture in the Early Modern Period
  Erum Hadi (St. John's University)

Men at Home and Work: Chinese Antiquities and Expressions of Masculinity in the United States, 1890 to 1950
  Lara Netting (City College of NY)

D2 Panel

SUB 402 TOURISM AND CULTURAL HERITAGE IN VIETNAM

Chair: Phạm Lan Oanh (Vietnam National Institute of Culture and Art Studies)

Developing Craft Village Tourism in Vietnam: Identifying the Potential and Orientation of Exploitation
  Nguyễn Thị Lan Hương (Vietnam National Institute of Culture and Art Studies)

Bà Chúa Kho (Lady of the Treasury) Temple and the Development of Tourism in Bắc Ninh Province
  Trần Thị Thuỷ (Vietnam National Institute of Culture and Art Studies)

UNESCO’s World Heritage Site of Imperial Citadel of Thăng Long and the Development of Tourism
  Nguyễn Đức Trọng (National Economics University, Hà Nội)

Festivals Dedicated to the Cult of Water and the Development of Tourism in the Red River Delta
  Võ Thị Hoàng Lan (Vietnam National Institute of Culture and Art Studies)
D3 Panel
SUB 407 FOREIGN IDENTITY AND CULTURAL ADAPTATION ACROSS BORDERS

Chair: Davina Vora (SUNY New Paltz)

Global Identification: Individual and Social Factors Predicting Successful Integrations in a Multicultural Environment
- Wakil Asekun (University of Lagos)

Living as "International Orphan": Constructing Chinese Diasporic Identity via Overseas Chinese Remittance System from the Early 19th to the Early 20th Century
- Kim JongHo (Sogang University)

Exploring the Leadership Behaviors of Successful Expatriates in Thailand: A Holistic Perspective
- Davina Vora (SUNY New Paltz)
- Astrid Kainzbauer (College of Management, Mahidol University in Thailand)

Becoming Animal: Tracing Movement and Inter-sensorial Perception in Pop Aye (Kirsten Tan, 2017)
- Sophia Siddique (Vassar College)

D4 Panel
SUB 408 TRAVEL AND JAPANESE WOMEN'S WRITING 1934-1964

Chair: Sayuri Oyama (Sarah Lawrence College)

The World of Travel as Presented in the Japanese Colonial Journal Taiwan Fujinkai 台灣婦人界 1934-1939
- Anne Sokolsky (Ohio Wesleyan University)

Continental Brides to Manchuria: Relocating Japanese Women in Sata Ineko's "Endan"
- Kimberly Kono (Smith College)

Ariyoshi Sawako's Puerto Rico Diary (ぷえるとりこ日記): Perspectives on Studying Abroad
- Sayuri Oyama (Sarah Lawrence College)
D5 Panel
SUB 409

CONFLICT AND MEMORIES ACROSS BORDERS

Chair: Alex-Thai D. Vo

Rethinking the Outcome of the Republic of China’s Demands for Reparations for World War II
Yoko Dan (Kobe University)

Memories Clashing: Analyzing Historical Memories of Support and Conflict Between Vietnam and Cambodia Surrounding the 1979-1989 Vietnamese Occupation of Cambodia
Jordan Flanagan (St. Lawrence University)*

Becoming the Middle Kingdom: Ming Loyalism and Post-1644 Interpretations of History in Chosŏn Korea
Ilsoo Cho (Hebrew University of Jerusalem)

The Pervasive Americentrism and Fear in the Making of Ken Burns and Lynn Novick’s The Vietnam War
Alex-Thai D. Vo (Cornell University)

* Marleigh Grayer Ryan Undergraduate Student Paper Prize Winner, 2019

D6 Panel
SUB 414

CHANGING IDEAS ABOUT CHINESE MARRIAGE, LABOR & THE BODY

Chair: Tiantian Zheng (SUNY Cortland)

Impure Sites: Cyborg Poetics, the Cyborg Poet, and Assemblages of Representation in Contemporary Chinese Poetry
Jenn Marie Nunes (The Ohio State University)

Super Mom: Re-domesticating Women in Contemporary China
Wing Shan Ho (Montclair State University)

Subjugate Western Perceptions of Chinese Women in Chinese Translations: Case Studies of E-C Translations of "Leftover Women"
Monica Chang Liu (Binghamton University (SUNY))

Dual Marriage Practice in Dutch-Ruled Java: Beyond Legal Cases in Gong An Bu from the Mid-Nineteenth Century to the 1910s
Chunhua Li (Binghamton University)
D7 Panel
SUB 418  CULTURAL POLITICS OF MUSICAL TRANSFORMATIONS

Chair: Natalie Sarrazin (SUNY Brockport)

Bāul Music: Its Migration from Bengal and Cultural Influence and Diffusion in the West
  Clinton Bennett (SUNY New Paltz)

The Tradition of Burmese Hsaing Ensembles: An Ethnomusicological Approach to the Pedagogy and Understanding of Burmese Piano and Drum Techniques
  Alyson Hummer (SUNY New Paltz)

Popular Culture of the Park Chung Hee Era: Possibilities of Korean Aesthetics, Poetics, and Political Movements
  Nari Yoon (Cornell University)

"Musicking the Heroine": Gendered Agency, and the Changing Female Voice in Bollywood
  Natalie Sarrazin (SUNY Brockport)
Dean’s Welcome, Luncheon, Annual Meeting of NYCAS, and Keynote Address by AAS President, 12:00 – 2:30

SUB Multi-purpose Room

12:00-12:15 Welcome by Laura Barrett, Dean of the College of Liberal Arts and Sciences

12:00-1:00 Luncheon

12:45-1:30 NYCAS Business Meeting and Awards Ceremony

1:30-2:15 Keynote Address, Prasenjit Duara (Duke University and AAS President)

Sacred Ecologies: Sustainability and Transcendence in Contemporary Asia

The crisis of global modernity has been produced by human overreach that was founded upon a paradigm of national modernization. Today, three global changes: the rise of non-western powers, the crisis of environmental sustainability and the loss of authoritative sources of transcendence -- the ideals, principles and ethics once found in religions -- define our condition. The physical salvation of the world is becoming the transcendent goal of our times, transcending national sovereignty. The foundations of sovereignty can no longer be sought in tunneled histories of nations; we are recognizing that histories have always been circulatory and the planet is a collective responsibility.

I re-consider the values and resources in Asian traditions—particularly of China and India— that Max Weber found wanting in their capacity to achieve modernity. Several traditions in Asia, particularly in environmentally marginalized local communities offer different ways of understanding the relationship between the personal, ecological and universal. The idea of transcendence in these communities is more dialogical than radical or dualistic: separating God or the human subject from nature. Transnational civil society, NGOS, quasi-governmental and inter-governmental agencies committed to to the inviolability or sacrality of the ‘commons’ are finding common cause with these communities struggling to survive. Prasenjit Duara is the Oscar Tang Chair of East Asian Studies at Duke University. He was born and educated in India and received his PhD in Chinese history from Harvard University. He was previously Professor and Chair of the Dept of History and Chair of the Committee on Chinese Studies at the University of Chicago (1991-2008). Subsequently, he became Raffles Professor of Humanities and Director, Asia Research Institute at National University of Singapore (2008-2015).
SATURDAY, OCTOBER 5TH (CONT.)

E. Panels and Roundtables  Saturday 2:30 – 4:00

E1 Panel
SUB 401  CHINESE POLITICS AND ECONOMY: 1800S TO THE MID-20TH CENTURY

Chair: TBA

- Tradition and Rationality: The Reflections on the "May Fourth Movement" of the "Research-School," 1919-1926
  Nuan Gao (Beijing Normal University)
- Touring the Socialist World: The Political and Cultural Economy of Chinese Outbound Tourism, 1956-1965
  Gavin Healy (Columbia University)
- A Movement Toward Harmony: The Economic and Cultural Reform Projects of Kang Yuwei
  John Oshei (Buffalo University (SUNY))

E2 Panel
SUB 402  FILM AND POPULAR CULTURE IN TRANSITION

Chair: TBA

- The Significant Margin: Crazy Rich Asians and their Movements through Paratextual Spaces
  Eunice Lim (Pennsylvania State University)
- Laughter and Tears: Cruel Optimism in Chinese Road Movies
  Ssu-Fang L. Jessie (Pomona College)
- S. K. Chang's "United Motion Picture" Company and the Occupied Shanghai of the Late 1930s and Early 1940s
  Li Lin-Liang (SUNY New Paltz)
  Jay Ike (Columbia University)
E3 Panel
SUB 407

POLITICAL AND SOCIAL MOBILITY IN SOUTH ASIA

Chair: Akira Shimada (SUNY New Paltz)

Agrarian Caste Mobility and Urban Development: Mapping India's Capitalist Transition
Apurva Apurva (Binghamton University)

Free Flowing Cartographies: Punjabi Narratives of Mobility
Anjali Roy (Indian Institute of Technology Kharagpur)

Interrogating Sanskritization from an Ambedkarite-Gramscian Perspective
Ishita Roy (University of Kalyani)

Coups, Butterflies and Unseated Sri Lanka
Tasneem Hamead (Buffalo University (SUNY))

E4 Panel
SUB 408

POLITICS AND CITIZENSHIP IN THE CONTEXT OF U.S.-ASIA RELATIONS

Chair: TBA

Environmental Citizenship of Resettled Bhutanese Refugees in Onondaga County
Prajapati Shapkota (SUNY College of Environmental Science & Forestry)

Schooling within a Transnational Context: Examining Indian American Return Migrants’ K-12 School-Choice Decisions
Adrienne Lee Atterberry (Syracuse University)*

Success of Cuisine Transformation: Case Study of Panda Express
S. Skye Osuka (Seton Hall University)

* Marleigh Grayer Ryan Graduate Student Paper Prize Winner, 2019
E5 Panel
SUB 409

JAPANESE LITERATURE ACROSS TIME AND SPACE

Chair: Nicholas Albertson (Colgate University)

A Woman Writer's Memory of Her Girlhood During the War and Reconstruction of Japanese Girls' Culture
Ai Yamamoto (University of British Columbia)

The History and Evolution of The Tale of the Heike: From Its Medieval Development to the Present Day
Saida Khalmirzaeva (Gakushuin University)

Waiting for the Trains in Japanese Poetry
Nicholas Albertson (Colgate University)

Japanese-Language Literature in Manchuria: Minor Literature, Place, and the Colonial System
Joshua Lee Solomon (Hirosaki University)

E6 Panel
SUB 414

GOVERNANCE AND POLICY

Chair: Jonathan Schwartz (SUNY New Paltz)

Mapping Media Attention of China and EU in Eastern Europe: China's Great Power Status Questioned
Jukka Aukia (Centre for East Asian Studies, University of Turku)

Pandemic Preparedness in India: Towards an Effective Response
Jonathan Schwartz (SUNY New Paltz)

Analyzing China’s Peaceful Mediator Role in MENA countries: A New Way to Expand China-Centrism?
Jayshree Borah (Shanghai International Studies University)

E7 Roundtable
SUB 418

YOUNG ADULT LITERATURE SET IN ASIA

Chair: Mary Sawyer (SUNY New Paltz)
Participants: Aisham Khan
Rachel DeSimone
Katherine Cavallucci
Madison Albright
William Gallagher
F. Panels and Roundtables  
Saturday 4:15 – 5:45

F1 Roundtable
SUB 62  
EUNUCH AND EMPEROR IN THE GREAT AGE OF QING RULE

Chair: Kristin Stapleton (University at Buffalo, SUNY)

Participants: 
Kristin Stapleton (University at Buffalo, SUNY)  
John Chaffee (Binghamton University, SUNY)  
Mara Du (Cornell University)  
Durba Ghosh (Cornell University)  
University, SUNY)  
Norman Kutcher (Syracuse University)

F1 Panel
SUB 401  
MEDIA IN MOTION IN EARLY POSTWAR JAPAN: BEYOND PRODUCTION, CIRCULATION, AND RECEPTION

Chair: Wakako Suzuki (Bard College)

The Movement-Televisual Image: The Media Space of Postwar Japan  
Takuya Tsunoda (Columbia University)

The Aesthetics of Burning Iron: Mines and Magazines in 1950s Japan  
Nathan Shockey (Bard College)

Into the Destructive Element Immerse: Occulted Utopias in Arechi Poetics  
Jack Wilson (UCLA)
F2 Panel
SUB 402
POPULIST MOVEMENTS AND ETHNIC NATIONALISM

Chair: TBA

Autocratization and Democratization in Southeast Asia: Diverging Populist Moments Between the Philippines and Malaysia
  Bonn Juego (University of Jyväskylä)

India’s Revert to Populism: An Exposition of Hindu Nationalism and the Bharatiya Janata Party
  Neil Tannen (St. Joseph's College)

Moving towards a Hindu Nation?: Love, Masculinity, Ideal Citizens, and Secularism
  Shahin Kachwala (SUNY Oneonta)

The Salafist Identity in India: Negotiating Democratic Spaces
  Mohammed Sinan Siyech (Nanyang Technological University, Singapore)

F3 Panel
SUB 407
TRANSNATIONAL AND LOCAL SPACES OF RELIGIOUS PRACTICE

Chair: TBA

Imagined Communities and Real Neighbors: The Conceptual Limits of a Transnational Spiritual Movement
  Laurah Klepinger (Utica College)

When the Sage Becomes a "God": The Spiritualized Confucian Sect of Minh Đurc Nhô giao Dai dao in Southern Vietnam
  Nguyen Ngoc Tho (Harvard University)

Non-Precept Movement vs. Precept Revival Movement during WWII in Japan
  Shigeru Osuka (Seton Hall University)

Monastic Sharecropping: Movement of Land and Buddhist Merit in Qing China
  Lan Wu (Mount Holyoke College)
F4 Panel
SUB 409  YOUTH AND REFORM MOVEMENTS IN 20TH CENTURY CHINA

Chair: Kristine Harris (SUNY New Paltz)

Down to the Countryside: The Rustication of Educated Youth in China
   Junyi Han (Emory University)
Raising Red Guards: Culture, Childhood, and Social Mobility during the Cultural Revolution
   Jade Mitchell (SUNY New Paltz)
Healing Shanghai: Reimagining Scarred Youth in Early Post-Socialist Cinema
   Yongli Li (SUNY New Paltz)

F5 Panel
SUB 414  DEVELOPMENTS IN CHINESE ART

Chair: Elizabeth Brotherton (SUNY New Paltz)

Expanding Graffiti and Shrinking Bodies: Liu Bolin and the Image of Migrant Workers
   Victoria Lupascu (Pennsylvania State University)
Chinese New Ink Art Movement: At the Intersection of Past and Future, East and West
   Siying Duan (School for the Contemporary Arts, Simon Fraser)
Visuality in Motion: Translating Liminal Space in Neon Calligraphy
   Yijin Wang (University of Pittsburgh)
Visualizing Invisibility: Chinese Visual Artists in New York City
   Feng Chen (New School for Social Research)

F6 Panel
SUB 418  ETHNO-NATIONALISM AND IDENTITY IN SOUTH ASIA

Chair: TBA

Affective Solidarities and Border Thinking: Dalit-Muslim Movements in India
   Nida Sajid (University of Minnesota)
Ethno-nationalism and Populism: Sri Lankan Migration Post-1948 Independence
   Maria Ritzema (University of DuPage)
(Dis-)continuities of Tamil Identities in the Former Separatist Zone of Sri Lanka: Stagnation, Decay, or Movement?
   Sowmya Maheswaran (Goethe University)
Mapping Kashmiri Transnationalism in the Global Arenas
   Shahla Hussain (St. John's University)
Concert and Public Outreach Event in Conjunction with 
NYCAS 2019, Saturday 8:00 pm, Studley Theater

With Drums, Gongs and Pianos
Traditional Southeast Asian Music

“An exhilarating tease, defying expectations of symmetry or steady tempo...”

Internationally-acclaimed percussionists Kyaw Kyaw Naing and Susie Ibarra perform in a concert featuring Southeast Asian Gong-Chime music from Myanmar and the Philippines. Pianist Alex Peh (SUNY New Paltz) will perform Burmese style piano with Kyaw Kyaw Naing and the first Burmese-American percussion ensemble in the country composed of students and faculty.

Burmese piano style, called Sandaya, evolved independently from the Western classical tradition after a piano was gifted to the Burmese king in the mid 19th century. A rich repertoire of distinctly Burmese piano music emerged. When combined with the tantalizing rhythms of the Burmese circle drum, this music explodes with power, energy and vibrancy. Philippine kulintang is part of the Southeast Asian gong-chime culture. Kulintang ensemble music is played in Mindanao in the Southern Philippines by many indigenous groups. Percussionist Susie Ibarra has studied this style with master Kulintang player, Danongan Kalunduyan. She will perform Kulintang with a community group of musicians comprising students, faculty and community members.

Kyaw Kyaw Naing

Kyaw Kyaw Naing is an internationally-recognized Burmese Pat Waing percussionist from a long lineage of celebrated traditional drummers. He has performed throughout the United States in venues such as Lincoln Center and Brooklyn Academy of Music and was artist in residence at universities such as Stanford University, MIT, and Pomona College. His work with Bang on a Can earned him critical acclaim by the New York Times.
Susie Ibarra

Susie Ibarra is a composer and percussionist. She creates live and immersive music that explores rhythm, indigenous practices, and interactions with cities and the natural world. Ibarra has recorded over 40 albums with major artists such as John Zorn, Dave Douglas, and Kronos quartet. She has performed throughout the world in venues such as Lincoln Center, Carnegie Hall, Barbican Centre, and MOMA. Her performances have garnered critical praise by the New York Times. She is a senior TED Fellow and United States Fellow.

Alex Peh

Alex Peh is a pianist whose work with major contemporary artists have brought him to concert halls such as Kennedy Center, Carnegie Weill Recital Hall, BRIC and Roulette Intermedium. He has commissioned works by major composers such as Susie Ibarra and Phyllis Chen. He is on faculty at SUNY New Paltz as an assistant professor of music.

Funding for Kyaw Kyaw Naing’s Saing Ensemble workshops at SUNY New Paltz were provided in part by the Council of Conferences (COC). The Council of Conferences (COC) was created in 1977 to serve as a liaison between the Association for Asian Studies and the regional Asian Studies conferences affiliated with it.
Samuel Dorsky Museum of Art Exhibition

The Ukiyo-e Movement: Gems from the Dorsky Museum Collection of Japanese Woodblock Prints

Seminar Room, Dorsky Museum
August 28 – December 8, 2019
11a.m. – 5p.m.

Guest curated by Elizabeth Brotherton, Associate Professor, Art History, SUNY New Paltz

Ukiyo-e, translated as “pictures of the floating world,” while not strictly a movement in the sense of being the product of closely aligned artists setting out to make an artistic statement, do comprise an evolving body of works that could only have been produced in the unique context of Edo period Japan (1600–1868) with its mingling of newly confident artisans, leisured samurai, and a growing urban audience.

This exhibition, drawn from the Dorsky Museum collection and held in conjunction with the 2019 meeting of the New York Conference on Asian Studies, includes a range of ukiyo-e woodblock prints that were mostly produced during the later stages of ukiyo-e, when the shifting function of the prints, combined with greater censorial control of their content by the government, brought about an increasing variety in type and subject matter. Between roughly 1750 and 1850, ukiyo-e prints moved well beyond the representation of their core subject matter of courtesans and actors (through which they helped create a celebrity culture with similarities to our own), and broadened out to include such themes as literary illustration and commentary, traditional folk tales (whose illustration could bear political implications), local landscapes, parodic interventions, and eccentric self-expression.
NYCAS Congratulates the Winners of the 2019 Marleigh Grayer Ryan College Student Writing Prize!

The prize honors the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

2019 Graduate Prize Winner

Adrienne Lee Atterberry
Syracuse University, Department of Sociology

Schooling within a Transnational Context: Examining Indian American Return Migrants’ K-12 School-Choice Decisions

2019 Undergraduate Prize Winner

Jordan Flanagan
St. Lawrence University, Economics and Government

Memories Clashing: Analyzing Historical Memories of Support and Conflict Between Vietnam and Cambodia Surrounding the 1979-1989 Vietnamese Occupation of Cambodia

2020 Competition Information

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. Two such prizes are awarded each year, one to an undergraduate student and one to a graduate student. Runners-up are named in each category.

Eligibility: Undergraduate and graduate students at a college or university in New York State.

Field: East Asia, Southeast Asia, South Asia, Asia in diaspora, and Asian American studies.

Awards: The First Prize winners in the Undergraduate and Graduate categories each will receive a $100 prize; up to $200 reimbursement for travel and expenses to attend the NYCAS 2020 Annual Meeting; and a waiver of the NYCAS 2020 registration fee, including conference meals at the NYCAS meeting.

The Graduate Paper Prize winner will receive a complimentary one-year membership to the Association for Asian Studies and will be eligible to participate on a panel sponsored by the AAS Council on Conferences at the AAS annual meeting.

Entry deadline: June 1, 2020

FOR MORE INFORMATION: http://asianstudies.buffalo.edu/nycas/mgr/
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