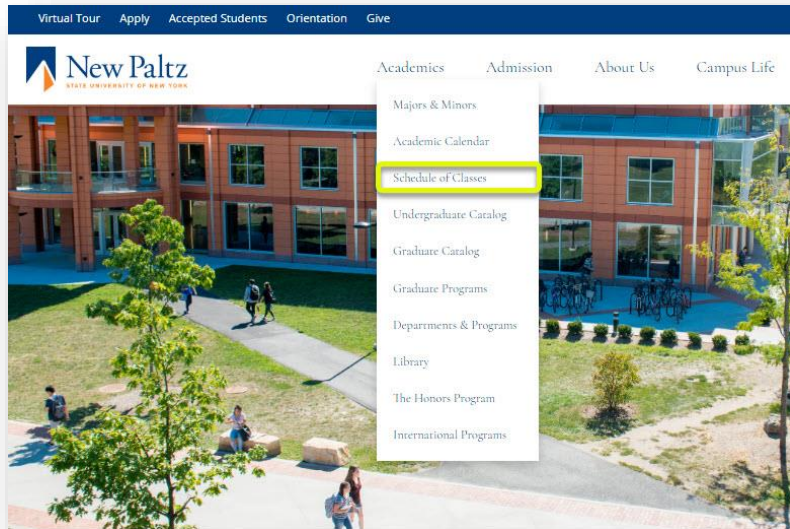


# SCHEDULE OF CLASSES

The official listing of classes being offered each semester

The Schedule of Classes provides specific course information including descriptions, instruction delivery, prerequisites, and restrictions. It's encouraged to use the Schedule of Classes concurrently with My Schedule Planner and other registration planning tools:

1. On the main New Paltz website, click **Academics** then click **Schedule of Classes**
2. Under Fall 2020, click **Schedule of Classes**



3. You can use the Schedule of Classes to search for classes by:

- I. **subject area**  
(i.e. Digital Media & Journalism)
- II. **subject number and course code**  
(i.e. DMJ101)
- III. **title**  
(i.e. Media and Society)

**FALL 2020 SCHEDULE OF CLASSES**

Please enter or select at least one of the following: subject, course, title, days and begin time, instructor or attribute.

Subject

Course(s)  
Please enter courses in the format ABC123 where ABC is a three-character subject code and 123 is a three-digit course number, e.g. ENG160. You may search for multiple courses by entering a comma after each course number, e.g. ENG160, BIO111.

Title  
Please enter all or part of a course title.

Credits

Days

4. Towards the bottom, you will see drop-down menus and checkboxes. These features allow you to narrow your search.

Credits  
All

Days  
All

Begin Time  
All

Level  
All

Instructor  
All

General Education Attribute  
All

- Lower division courses only
- Independent study courses only
- Online courses only
- Hybrid courses only
- Selected topic courses only
- Courses with available seats only

Search

General Education Attribute

All

- Diversity
- GE1: Basic Communication
- GE1: Foreign Language 1
- GE1: Foreign Language 2
- GE1: Foreign Language 3
- GE4: Humanities**
- GE1: Mathematics
- GE1: Natural Science Course
- GE1: Natural Science Lab
- GE1: Natural Science Lecture
- GE1: Social Science
- GE1: The Arts
- GE1: United States Studies
- GE1: Western Civilization
- GE1: World Civilizations
- Information Mgmt Advanced
- Information Mgmt Intrmd
- Information Mgmt Intro
- Liberal Arts

5. To generate a list of classes that satisfy a specific General Education requirement, use the **General Education Attribute** drop-down menu.

**As an example:**

- Using the General Education Attribute drop-down menu, click **GE4: Humanities** then click **Search**.
- Classes that satisfy the GE4: Humanities category populate with some course information, including number of available seats to the far right. **Click on class titles to view the course’s description and check for course prerequisites or restrictions.**

FALL 2020 SCHEDULE OF CLASSES

Click on a CRN or title to view detailed course information including its description, textbooks, prerequisites, restrictions, and length of course if course does not meet for the entire session.

Course meetings: Course titles that include "WEB" mean the entire course is delivered online and "HYB" mean some of the course is delivered online. See location (LOC) column for more information on planned course meetings; ONLINE SYNC course meetings occur synchronously, online during the scheduled day and time. ONLINE ASYNC course meetings are not scheduled and content is delivered asynchronously. HYB courses have a traditional delivery and either ONLINE SYNC or ONLINE ASYNC meeting. Courses without WEB or HYB in the title will meet traditionally.

Search Again

**Black Studies**

Undergraduate Courses

CRN	Course	Sec	Title	Cr	Dates	Days	Time	Loc	Instructor	Attributes	Avail
449	BLK268	01	Survey of Black American Literature <b>WEB</b>	3	8/24-12/17			ONLINE ASYNC	Nafeesa Nichols	GE3: HUM, GE4: Humanities, Liberal Arts	7
459	BLK272	01	Rap and Spoken Word <b>WEB</b>	3	8/24-12/17			ONLINE ASYNC	Nafeesa Nichols	GE3: HUM, GE4: Humanities, Liberal Arts	F
2333	BLK272	02	Rap and Spoken Word <b>HYB</b>	3	8/24-12/17	MR	1100A-1215P		Nafeesa Nichols	GE3: HUM, GE4: Humanities, Liberal Arts	35

**Digital Media and Journalism**

Undergraduate Courses

CRN	Course	Sec	Title	Cr	Dates	Days	Time	Loc	Instructor	Attributes	Avail
875	DMJ343	01	Aesthetics and Criticism of Television and Web Video <b>WEB</b>	3	8/24-12/17			ONLINE ASYNC	E. Persaud	GE3: HUM, Critical Thinking Intermediate, GE4: Humanities, Liberal Arts, Writing Intensive	F

**English**

Undergraduate Courses

CRN	Course	Sec	Title	Cr	Dates	Days	Time	Loc	Instructor	Attributes	Avail
1157	ENG200	01	Analysis and Interpret of Literature	3	8/24-12/17	TF	1230P-0145P			GE3: HUM, GE4: Humanities, Liberal Arts, Writing Intensive	F
1176	ENG230	01	Women In Literature	3	8/24-12/17	MR	0200P-0315P		Sarah Wyman	GE3: HUM, GE4: Humanities, Liberal Arts	23
1177	ENG230	02	Women In Literature <b>WEB</b>	3	8/24-12/17			ONLINE ASYNC	Fiona Pason	GE3: HUM, GE4: Humanities, Liberal Arts	6
1218	ENG307	01	The Novel	3	8/24-12/17	MR	0200P-0315P			GE3: HUM, GE4: Humanities, Liberal Arts, Writing Intensive	4
1231	ENG308	01	Short Story	3	8/24-12/17	MR	1100A-1215P		Dennis Oaherty	GE3: HUM, GE4: Humanities, Liberal Arts, Writing Intensive	F

**ENG230-01 WOMEN IN LITERATURE**

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women.

View Textbooks | Back to Search Results | Search Again

**CRN**  
1176

**Credits**  
3

**Attributes**

- GE3: HUM
- GE4: Humanities
- Liberal Arts

**Prerequisites**

- ENG180 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG002 Minimum Grade of TC-

**Restrictions**

- Must have the following level: Undergraduate

Dates	Days	Time	Building	Room	Instructor
08/24/20 - 12/17/20	TF	09:30 AM - 10:45 AM	TBA	TBA	Sarah Wyman (P)

- A common restriction is **“Must not have the following class: Freshman”** – this is for any class that is 300-level or above. To narrow your search and display course offerings between the 100 or 200-level, go back to the Fall 2020 Schedule of Classes, scroll to the bottom and click the box **“Lower division courses only”**.