

November 17, 2023

## Research and Creative Projects Awards Program Application

The Research and Creative Awards Program encourages and supports faculty research and/or creative activity. Proposals may be up to \$4,000 (\$8,000 for grants with at least two PIs) and are intended to support projects that will be completed by February 28, 2025. Recipients will be expected to submit a brief written report of results due by April 30, 2025.

All tenured or tenure track professorial faculty may apply. Applications may be submitted by individuals or groups. Proposals for initiating new projects or completing work on an existing project will both be considered. Priority will be given to requests by assistant and associate professors, interdisciplinary collaborations (= at least two PIs), projects that create authentic research experiences for undergraduates, and projects that include a description of clear routes to publication, performance, and/or external funding.

Items eligible for funding include: publication costs, equipment, supplies, laboratory/analysis fees, and research-related travel (excluding travel to conferences). Release from teaching for one class in fall of 2024 may be requested for an exceptional project (a typical example is finishing a book or other big project). This release will be funded at a rate of \$1,300 per credit or \$3,900 for a three-credit course. All requests for such release must include a statement of support from your chair and a financial commitment from your dean. Specifically, \$2,600 should be requested as part of the application while \$1,300 must come from your dean. (No other application types require chair or dean review.)

Please note, the Office of Sponsored Programs and Research Compliance must be consulted in any matter concerning external funding. Establishing an [InfoEd-SPIN](#) profile is a good way for faculty to learn about funding opportunities in particular disciplines and specialties; if interested, please contact the Office of Sponsored Programs and Research Compliance at [osp@newpaltz.edu](mailto:osp@newpaltz.edu) or x3282.

An application consists of:

- Project Summary, including a statement on the broader impacts and indicating specifically how the award will enhance prospects for future funding (limit one 12 point single-spaced page).
- Project Description (limit three 12 point single-spaced pages)
  - How the project connects to existing scholarly or creative work (indicating whether the work is or has been externally funded);
  - How the project advances the faculty member's scholarly or creative accomplishments;
  - How the project contributes to the University's mission and strategic plan;
  - Statement on regulatory compliance if relevant;
  - Project deliverables or expected outcomes.
- Project Budget, with a brief justification (limit one single-spaced page). Please indicate if the proposal can be broken into prioritized sections to enable partial funding. *All funds must be expended by February 28, 2025.*
- A brief CV focused on scholarly or creative work (limit two single-spaced pages). Please highlight additional grant funding, publications, or creative work that resulted from any Research and Creative Award you received during the past three years.

**Proposals are due January 15, 2024 at 12 noon.** Completed applications should be submitted electronically as a single document (.docx or .pdf) to Deb Gould ([gouldd@newpaltz.edu](mailto:gouldd@newpaltz.edu)). The Committee on Research and Leaves (CRAL) will review the proposals and make recommendations to the Provost; recipients will be notified on or before February 29, 2024.