COVER / SIGNATURE SHEET
for Undergraduate Program Proposals

TYPE OF PROPOSAL (check one): ☐ New Academic Major* ☐ New Academic Minor
☐ Revision of Existing Major** ☒ Revision of Existing Minor

*Append SUNY Form 2A New Undergraduate Degree Program Proposal
**Append SUNY Form 3A Program Revision Proposal: Changes to an Existing Program

Both forms can be found at http://system.suny.edu/academic-affairs/acaproplan/app/forms/.

PROGRAM TITLE: ________________________

PROPOSING DEPARTMENT/PROGRAM: ____________________________

PROPOSING SCHOOL/COLLEGE (if interdisciplinary, check all that apply):
☐ Business ☒ Fine & Performing Arts ☐ Science & Engineering
☐ Education ☐ Liberal Arts & Sciences

RECOMMENDATIONS TO APPROVE:
By signing below, you confirm that consultation with the Library Collections Developer has taken place and that there are sufficient faculty, financial, facility and equipment resources to support and sustain the proposed new or revised program.

Department Chair(s)/Program Director(s): ________________________ Date 11/16/23

________________________________________________________________________

Chair(s), School/College Governing Body(ies): ________________________ Date _________
(if applicable)

________________________________________________________________________

Academic Dean(s): ________________________ Date 1.26.24

________________________________________________________________________

Chair, Curriculum Committee: _______________ Date 2/6/2024

________________________________________________________________________

FACULTY SENATE APPROVAL:

Presiding Officer of the Faculty: ____________________________ Date _________

________________________________________________________________________

PROVOST/VICE PRESIDENT FOR ACADEMIC AFFAIRS’ APPROVAL:

Vice President: ____________________________ Date _________
REVISING AN EXISTING MINOR

PROPOSER’S NAME (print): Alex Peh

SCHOOL/COLLEGE: ☐ Business ☑ Fine & Performing Arts ☐ Science & Engineering
☐ Education ☐ Liberal Arts & Sciences ☐ Interdisciplinary

DEPARTMENT/PROGRAM: Music

- PLAN OF STUDY: Please attach the minor plan that appears in the current Undergraduate Catalog (see https://www.newpaltz.edu/ugc/fpa/music/minor.html)
- Please list the current program’s STUDENT LEARNING OUTCOMES. See attached document

PLEASE ADDRESS THE FOLLOWING ITEMS. Enter your responses below or attach a narrative.

- DESCRIBE AND EXPLAIN the proposed revisions. INCLUDE any new or revised Student Learning Outcomes.

- How does the revised minor relate to the overall curricular goals and learning outcomes of the proposing department(s)/program(s)?

- RESOURCES: Provide assurance that sufficient resources (faculty, budgetary, facility) exist and will continue to support the revised minor.

- REVISED PLAN OF STUDY: Please attach the proposed revised minor plan. (Alternatively, you may attach a table showing the existing and revised plans of study in side-by-side format.)

- If the revised minor includes any new or revised courses, please append them to this proposal, or submit them for review separately. All course additions or changes must be approved before the proposed program revision can be considered.

- Describe plans for evaluating the success of the revised minor. (SEIs alone do not constitute an assessment plan.)

- CATALOG DESCRIPTION: If you wish to include in the Undergraduate Catalog (see link above) a narrative description to accompany the plan of study, please provide one.

Course Recording:

Records & Registration – Banner (signature): __________________________ Date entered: ______________

Records & Registration – Degree Works (signature): __________________________ Date entered: ______________
REVISING AN EXISTING MINOR NARRATIVE

The minor plan of study that appears in the current Undergraduate Catalog

NOTES:
- All courses required in the music minor must be completed with a minimum grade of C-.
- A student granted a waiver of any Music course(s) must take an equivalent number of credits in other Music course(s) as electives.

Required courses...............................................20 credits
MUS110 Introduction to Music Studies (1)
MUS106 Basic Music Theory (3) or MUS203 Theory 1\(^1\) (3)
MUS141-145 or MUS162 Participation in Music Ensemble: 3 semesters at 1 credit each (3)\(^2\)
MUS201 Basic Piano (2)
MUS202 Piano 1 (2)
MUS203 Theory 1 (3) or MUS204 Theory 2 (3)
MUS331 Music to 1750 (3)
MUS333 Music since 1750 (3)

Elective requirement.........................................5 credits

\(^1\)Entrance into MUS203 is by placement exam
\(^2\)Credits in excess of three (3) can be counted toward the elective requirement.

Please list the current program’s STUDENT LEARNING OUTCOMES
We are unable to locate the current programs SLOs. There have been several changes in the department chair and many documents are not able to be located

DESCRIBE AND EXPLAIN the proposed revisions. INCLUDE any new or revised Student Learning Outcomes.

The proposed revisions reduce the existing minor from 25 credits to 18. Our current minor requires 16 credits of foundational coursework in reading and writing western musical notation, preparing students for instrumental study and performance in Western classical art styles. The proposed revision reduces this to 6 credits of foundational coursework, chosen from a group of courses, freeing up space in the minor to choose electives that interest the student. In proposing this revision, the music department recognizes the diversity of paths within music and supports students to follow their musical interests that may fall outside Western classical art music.

Music Minor Student Learning Outcomes
1. Recognize, define, and identify elements of music such as pitch, scale, mode, rhythm, meter, harmony and structure.
2. Read and realize a musical score to produce music.
3. Perform music in small and large ensembles.
4. Analyze works of music aurally and from the printed score to describe stylistic characteristics, structural and theoretical construction, historical and cultural context.
5. Utilize a musical analysis to defend a musical judgment.

How does the revised minor relate to the overall curricular goals and learning outcomes of the proposing department/program

The learning outcomes for the minor relate to the overall departmental curricular goals of training students in basic music literacy, while allowing a choice of musical paths to take that include performance, instrumental study, participation in small and large ensembles and musicology.
Resources
This revision reduces the resources needed by the department given the decrease in required credits. The music department will continue to support the minor with faculty, and resources. No new expenses anticipated.

Revised Plan of Study:
(see also the side-by-side table on p. 6)

Required courses..............................................10 credits
MUS140-145 or MUS162 Participation in Music Ensemble: 4 semesters at 1 credit each (4)^2

6 credits chosen from the following list of courses:
MUS106 Basic Music Theory (3)
MUS203 Theory 1 (3) (Entrance into Theory I is by placement exam)
MUS204 Theory 2 (3)
MUS303 Theory 3 (3)
MUS201 Basic Piano (2)
MUS202 Piano 1 (2)
MUS210/410 Jazz Improv Workshop (2)
MUS301 Piano 2 (2)
MUS302 Jazz and Popular Styles (2)
MUS160 History of Jazz
MUS330 Music Cultures of the World (3)
MUS331 Music to 1750 (3)
MUS333 Music since 1750 (3)

Elective requirement.................................8 credits
TOTAL..............................................18 credits

If the revised minor includes any new or revised courses, Music Minor Student Learning Outcomes
1. Recognize, define, and identify elements of music such as pitch, scale, mode, rhythm, meter, harmony and structure.
2. Read and realize a musical score to produce music.
3. Perform music in small and large ensembles.
4. Analyze works of music aurally and from the printed score to describe stylistic characteristics, structural and theoretical construction, historical and cultural context.
5. Utilize a musical analysis to defend a musical judgment.

If the revised minor includes any new or revised courses, please append them to this proposal
N/A

Describe plans for evaluating the success of the revised minor
The music department will evaluate the success of the minor plan of study in the following ways:
1. Administer a written test to music minors that focuses on basic music fundamentals of note and rhythm identification.
2. Evaluate student performance at final concert according to the rubric designed by ensemble directors.
3. Collect comments and grades from juried evaluations of applied instrumental study if applicable.

Catalog Description
Music minors complete 18 credits from the core music curriculum that include ensemble participation, piano skills, music theory, and music history. For their electives, they may opt to take up to two semesters of applied lessons, and courses chosen freely from the list of music department offerings.

**Required courses**..........................10 credits
MUS140-145 or MUS162 Participation in Music Ensemble: 4 semesters at 1 credit each (4)

**6 credits chosen from the following list of courses:**
MUS106 Basic Music Theory (3)
MUS203 Theory 1 (3) (Entrance into Theory I is by placement exam)
MUS204 Theory 2 (3)
MUS303 Theory 3 (3)
MUS201 Basic Piano (2)
MUS202 Piano 1 (2)
MUS210/410 Jazz Improv Workshop (2)
MUS301 Piano 2 (2)
MUS302 Jazz and Popular Styles (2)
MUS160 History of Jazz
MUS330 Music Cultures of the World (3)
MUS331 Music to 1750 (3)
MUS333 Music since 1750 (3)

**Elective requirement**...........................8 credits
**TOTAL**........................................18 credits
Minor in Music (25 credits) – CURRENT PLAN

NOTES:
- All courses required in the music minor must be completed with a minimum grade of C-.
- A student granted a waiver of any Music course(s) must take an equivalent number of credits in other Music course(s) as electives.

Required courses .......................................................... 20 credits

MUS110 Introduction to Music Studies (1)

MUS106 Basic Music Theory (3) or MUS203 Theory 1\(^1\) (3)
MUS141-145 or MUS162 Participation in Music Ensemble: 3 semesters at 1 credit each (3)\(^2\)

MUS201 Basic Piano (2)
MUS202 Piano 1 (2)
MUS203 Theory 1 (3) or MUS204 Theory 2 (3)

MUS331 Music to 1750 (3)
MUS333 Music since 1750 (3)

Elective requirement ....................................................... 5 credits

\(^1\)Entrance into MUS203 is by placement exam
\(^2\)Credits in excess of three (3) can be counted toward the elective requirement.

Minor in Music (18 credits) – PROPOSED REVISED PLAN

Notes remain unchanged.

Required courses .......................................................... 10 credits

MUS110 removed

MUS106, MUS203 – now restricted-elective options (see below)
MUS140-145 or MUS162 Participation in Music Ensemble: 4 semesters at 1 credit each (4)\(^2\)

Select 6 credits from the following list of courses:
MUS106 Basic Music Theory (3)
MUS160 History of Jazz (3) – added to restricted-elective options
MUS201 Basic Piano (2) – formerly required
MUS202 Piano 1 (2) – formerly required
MUS203 Theory 1 (3) – formerly a “choose one” option. Entrance into Theory 1 is by placement exam.
MUS204 Theory 2 (3) – formerly a “choose one” option
MUS210/410 Jazz Improv Workshop (2) – options added
MUS301 Piano 2 (2) – option added
MUS302 Jazz and Popular Styles (2) – option added
MUS303 Theory 3 (3) – option added
MUS330 Music Cultures of the World (3)
MUS331 Music to 1750 (3) – formerly required
MUS333 Music since 1750 (3) – formerly required

Elective requirement ....................................................... 8 credits

\(^2\)Credits in excess of four (4) can be counted toward the elective requirement.