

**COVER / SIGNATURE SHEET**  
**for Undergraduate Program Proposals**

**TYPE OF PROPOSAL** (check one):       New Academic Major\*       New Academic Minor  
    Revision of Existing Major\*\*       Revision of Existing Minor

\*Append SUNY Form 2A *New Undergraduate Degree Program Proposal*

\*\*Append SUNY Form 3A *Program Revision Proposal: Changes to an Existing Program*

Both forms can be found at <http://system.suny.edu/academic-affairs/acaproplan/app/forms/>.

**PROGRAM TITLE:** Major in Theatre Arts (BA)

**PROPOSING DEPARTMENT/PROGRAM:** Dept. of Theatre Arts

**PROPOSING SCHOOL/COLLEGE** (if interdisciplinary, check all that apply):

Business                               Fine & Performing Arts                               Science & Engineering  
 Education                               Liberal Arts & Sciences

**RECOMMENDATIONS TO APPROVE:**

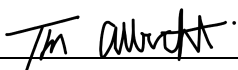
*By signing below, you confirm that **consultation with the Library Collections Developer** has taken place and that there are **sufficient faculty, financial, facility and equipment resources** to support and sustain the proposed new or revised program.*

**Department Chair(s)/Program Director(s):**  Date 03/24/2025

\_\_\_\_\_ Date \_\_\_\_\_

**Chair(s), School/College Governing Body(ies):** \_\_\_\_\_ Date \_\_\_\_\_  
(if applicable)

\_\_\_\_\_ Date \_\_\_\_\_

**Academic Dean(s):**  Date 4.15.25

\_\_\_\_\_ Date \_\_\_\_\_

**Chair, Curriculum Committee:** *Damian Kelty-Stephen* Date 4/22/2025

**FACULTY SENATE APPROVAL:**

**Presiding Officer of the Faculty:** \_\_\_\_\_ Date \_\_\_\_\_

**PROVOST/VICE PRESIDENT FOR ACADEMIC AFFAIRS (or designee) APPROVAL:**

**Vice President:** \_\_\_\_\_ Date \_\_\_\_\_



# Program Revision Proposal: Changes to an Existing Program

**Form 3A**  
Version 2016-10-13

SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program,<sup>1</sup> a Chief Executive or Chief Academic Officer must submit a **signed cover letter and this completed form** to the SUNY Provost at [program.review@suny.edu](mailto:program.review@suny.edu).

Section 1. General Information	
<b>a) Institutional Information</b>	Institution's 6-digit <a href="#">SED Code</a> : <b>233500</b>
	Institution's Name: <b>SUNY New Paltz</b>
	Address: <b>1 Hawk Drive, New Paltz, NY 12561</b>
<b>b) Program Locations</b>	List each campus where the entire program will be offered (with each institutional or branch campus 6-digit <a href="#">SED Code</a> ): <b>233500</b>
	List the name and address of <a href="#">off-campus locations</a> (i.e., <a href="#">extension sites or extension centers</a> ) where courses will offered, <b>or check here [ X ] if not applicable:</b>
<b>c) Registered Program to be Changed</b>	Program Title: <b>Theatre Arts</b>
	<a href="#">SED Program Code</a> <b>03728 / 12320</b>
	<a href="#">Award(s)</a> (e.g., A.A., B.S.): <b>B.A. / B.S.</b>
	Number of Required Credits: Minimum [120] If tracks or options, largest minimum [120]
	<a href="#">HEGIS Code</a> : <b>1007</b>
	<a href="#">CIP 2010 Code</a> : <b>50.0501</b>
	Effective Date of Change: <b>8/25/2025</b>
	Effective Date of Completion <sup>2</sup> : <b>12/31/2028</b>
<b>d) Campus Contact</b>	Name and title: Patricia Fitzpatrick, Interim Chair, Dept. of Theatre Arts Telephone and email: 845-257-3519 fitzpatp@newpaltz.edu
<b>e) Chief Executive or Chief Academic Officer Approval</b>	<b>Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. <i>E-signatures are acceptable.</i></b> Name and title: Signature and date:
	<b>If the program will be registered jointly<sup>3</sup> with one or more other institutions, provide the following information for <u>each</u> institution: <b>N/A</b></b>
	Partner institution's name and 6-digit <a href="#">SED Code</a> :  Name, title, and signature of partner institution's CEO (or <b>append</b> a signed letter indicating approval of this proposal):

Section 2. Program Information
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<sup>1</sup> To propose changes that would create a new program, Form 3B, [Creating a New Program from Existing Program\(s\)](#), is required.  
<sup>2</sup> If the current program(s) must remain registered until enrolled students have graduated, the anticipated effective date by which continuing students will have completed the current version of the program(s).  
<sup>3</sup> If the partner institution is non-degree-granting, see SED's [CEO Memo 94-04](#).

**Section 2.1. Changes in Program Content**

No changes in program content. *Proceed to Section 2.2.*

**a) Check all that apply. Describe each proposed change and why it is proposed.**

- Cumulative change from SED’s last approval of the registered program of one-third or more of the minimum credits required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor’s degree programs)
- Changes in a program’s focus or design
- Adding or eliminating one or more options, concentrations or tracks
- Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education, or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit cap limits.
- Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate program, as defined in [Section 3.47\(c\)\(1-4\) of Regents Rules](#)

**Structurally, this program revision shifts three credits from the Theatre core requirements to the concentration requirements, resulting in no change in total credits required to complete the major.**

**b) Provide a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.**

<b>MAJOR IN THEATRE ARTS: CURRENT MAJOR PLAN (54 credits)</b>	<b>MAJOR IN THEATRE ARTS: PROPOSED REVISION (54 credits)</b>
<p>NOTES:</p> <ul style="list-style-type: none"> <li>• Students majoring in Theatre Arts are required to complete a minor.</li> <li>• A grade of C- or better is required in all Theatre courses to earn credit toward a Theatre Arts major.</li> <li>• Substitutions for courses in any specific area of the program may be approved by the department chair.</li> </ul> <p><b>Core requirements.....36 credits</b></p> <p>THE231 Introduction to Performance (3)            THE236 Play Analysis (3)            THE251 Foundations: Theory &amp; Collaboration (3)            THE252 Introduction to Theatre Production (3)            THE253 Costume Production I (3)</p> <p>THE260 Introduction to Design (3)            THE301 Theatre Arts Participation (1)*            THE301 Theatre Arts Participation (1)*            THE301 Theatre Arts Participation (1)*            THE321 Theatre III: Theatre History 1 (3) <b>or</b> THE318 History of Global Performance I (3)            THE322 Theatre History 2 (3) <b>or</b> THE319 History of Global Performance II (3)            THE233 Western Drama I (3)            THE465 Senior Seminar: Professional Development (3)</p> <p>Plus one of the following (3):</p>	<p>NOTES:</p> <ul style="list-style-type: none"> <li>• Students majoring in Theatre Arts are required to complete a minor.</li> <li>• A grade of C- or better is required in all Theatre courses to earn credit toward a Theatre Arts major.</li> <li>• Substitutions for courses in any specific area of the program may be approved by the department chair.</li> </ul> <p><b>Core requirements.....33 credits</b></p> <p>THE231 Introduction to Performance (3)            THE236 Play Analysis (3)            THE251 Foundations: Theory &amp; Collaboration (3)            THE252 Introduction to Theatre Production (3)            THE253 Costume Production I (3)  <b>THE254 Intro to Light &amp; Sound (3) – new course</b>            THE260 Introduction to Design (3)            THE301 Theatre Arts Participation (1)<sup>1</sup>            THE301 Theatre Arts Participation (1)<sup>1</sup>            THE301 Theatre Arts Participation (1)<sup>1</sup>            THE318 History of Global Performance I (3) <b>or</b> <b>THE3xx Introduction to Dramatic Literature (3) – new course</b></p> <p>THE465 Senior Seminar: Professional Development (3)</p> <p>Plus one of the following core electives (3):</p>

<p>THE208 Latin American Drama &amp; Performance (3)  THE234 Western Drama II (3) or THE232 European Drama (3)  THE237 African American Drama (3)  THE323 World Drama (3) or THE240 History of World Dress (3)    THE327 Race, Gender &amp; Performance (3)  THE328 Asian Theatre (3)  THE329 American Drama (3)  THE330 Contemporary Drama (3)  THE420 American Musical Theatre (3)  THE421 Queer Theatre (3)</p> <p>*THE301 Theatre Arts Participation must be taken three times for a total of 3 credits.</p> <p><b>Concentration requirements.....18 credits</b>  In addition to the core requirements above, students must complete one of the following 18-credit concentrations:</p> <p><b>Performance Concentration</b>  THE332 Acting I (3)  THE333 Acting II (3)  THE334 Speech for the Stage (3)  THE337 Introduction to Movement (3)  Two upper-division concentration electives (6)</p> <p><b>Design &amp; Technology Concentration</b>  <i>Select three of the following:</i>  THE342 Stage Management (3)  THE354 Scene Design I (3)  THE355 Costume Design I (3)  THE356 Lighting Design I (3)  THE357 Sound Design I (3)</p> <p><i>Select one of the following:</i>  THE261 Drawing &amp; Painting for Theatre (3)  THE343 Scene Painting (3)  THE352 Introduction to Computer Assisted Design (3)  THE358 Audio Engineering I (3)</p> <p><i>plus:</i>  Two (2) additional concentration electives, of which one must be upper division (6)</p> <p><b>Theatre Studies Concentration</b>  THE324 Dramaturgy (3)</p>	<p>THE208 Latin American Drama &amp; Performance (3)  THE232 European Drama (3)    THE237 African American Drama (3)  THE240 History of World Dress (3)  THE323 World Drama (3)  THE319 History of Global Performance II (3)  THE327 Race, Gender &amp; Performance (3)  THE328 Asian Theatre (3)  THE329 American Drama (3)  THE330 Contemporary Drama (3)  THE420 American Musical Theatre (3)  THE421 Queer Theatre (3)</p> <p><sup>1</sup>THE301 Theatre Arts Participation must be taken three times for a total of 3 credits.</p> <p><b>Concentration requirements.....21 credits</b>  In addition to the core requirements above, students must complete <b>one</b> of the following 21-credit concentrations:</p> <p><b>Performance Concentration</b>  THE332 Acting I: The Actor’s Toolbox (3)  THE333 Acting II: Performance Styles (3)  THE334 Speech for the Stage (3)  THE337 Theatre Movement Technique I (3)  <b>Three</b> upper-division concentration electives (9)</p> <p><b>Design &amp; Technology Concentration</b>  <i>Select three of the following:</i>  THE343 Scene Painting (3) - <i>new option on this list</i>  THE354 Scene Design I (3)  THE355 Costume Design I (3)  THE356 Lighting I (3)  THE357 Sound Design I (3)</p> <p><i>Select one of the following:</i>  THE261 Mixed Media Arts Techniques for Storytelling (3)  THE342 Stage Management (3) - <i>new option on this list</i>  <b>THE352 dropped from this elective list</b>  THE358 Audio Engineering I (3)</p> <p><i>plus:</i>  <b>Three</b> additional concentration electives, of which one must be upper division (9)</p> <p><b>Theatre Studies Concentration</b>  THE324 Dramaturgy (3)</p>
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<p>THE325 Devising Theatre (3) <b>or</b> THE327 Race, Gender &amp; Performance (3)  THE441 Directing I (3)  THE342 Stage Management (3) <b>or</b> THE344 Theatre Management (3)</p> <p><i>One of the following:</i>  THE208 Latin American Drama and Performance (3)  THE237 African American Drama (3)</p> <p>THE323 World Drama (3)  THE327 Race, Gender &amp; Performance (3)  THE328 Asian Theatre (3)  THE420 American Musical Theatre (3)  THE421 Queer Theatre (3)</p> <p><i>plus:</i>  One (1) additional upper-division concentration elective (3)</p>	<p>THE325 Devising Theatre (3) <b>or</b> THE441 Directing I (3)</p> <p>THE342 Stage Management (3) <b>or</b> THE344 Theatre Management (3)</p> <p><b>Any two</b> of the following:  THE208 Latin American Drama and Performance (3)  THE237 African American Drama (3)  <b>THE239 History of Fashion (3)</b>  <b>THE240 History of World Dress (3)</b>  <b>THE314 Period Styles (3)</b>  THE323 World Drama (3)  THE327 Race, Gender &amp; Performance (3)  THE328 Asian Theatre (3)  THE420 American Musical Theatre (3)  THE421 Queer Theatre (3)  <b>ENG406 Shakespeare I (4)</b>  <b>ENG407 Shakespeare II (4)</b></p> <p><i>plus:</i>  <b>Two (2)</b> additional upper-division <b>theatre electives in Design and Technology OR Performance (6)</b></p>
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c) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the **SUNY Faculty Table** provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: *Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi generally include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with [SUNY policy on credit/contact hours](#)), general course requirements, and expected student learning outcomes.*

**Syllabi for THE254, THE309, THE311 to be appended; others (THE238, THE452) will be appended following approval.**

d) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.  
**We anticipate no additional costs for this program revision as the total number of required credits does not change. Three credits have been shifted from the major’s core requirements to the respective concentration requirements, and while some new courses will replace previous courses, course rotations and faculty teaching loads will not be affected. Faculty, facilities, and materials necessary for the new plan and courses are already in place or covered by existing resources. (Due to a recent resignation, a search is currently underway to replace one tenure-track faculty member.)**

**Section 2.2. Other Changes**

**Check all that apply. Describe each proposed change and why it is proposed.**

- Program title
- Program award
- [Mode of delivery](#)

**NOTES:** (1) *If the change in delivery enables students to complete 50% of more of the program via distance education, submit a [Distance Education Format Proposal](#) as part of this proposal.* (2) *If the change involves adding an accelerated version of the program that impacts financial aid eligibility or licensure qualification, SED may register the version as a separate program.*

- [Format change\(s\)](#) (e.g., from full-time to part-time), based on SED definitions, for the **entire** program

- 1) State proposed format(s) and consider the consequences for financial aid
  - 2) Describe availability of courses and any change in faculty, resources, or support services.
- [ ] A change in the total number of credits in a certificate or advanced certificate program
- [ ] Any change to a registered licensure-qualifying program, or the addition of licensure qualification to an existing program. **Exception:** Small changes in the required number of credits in a licensure-qualifying program that do not involve a course or courses that satisfy one of the required content areas in the profession.

### Section 3. Program Schedule and Curriculum

- a) For **undergraduate programs**, complete the *SUNY Undergraduate Program Schedule* to show the sequencing and scheduling of courses in the program. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

**NOTES:** The *Undergraduate Schedule* must show **all curricular requirements** and demonstrate that the program conforms to SUNY's and SED's policies.

- It must show how a student can complete all program requirements within [SUNY credit limits](#), unless a longer period is selected as a format in Item 2.1(c): two years of full-time study (or the equivalent) and 64 credits for an associate degree, or four years of full-time study (or the equivalent) and 126 credits for a bachelor's degree. Bachelor's degree programs should have at least 45 credits of [upper division study](#), with 24 in the major.
- It must show how students in A.A., A.S. and bachelor's programs can complete, within the first two years of full-time study (or 60 credits), no fewer than 30 credits in [approved SUNY GER courses](#) in the categories of Basic Communication and Mathematics, and in at least 5 of the following 8 categories: Natural Science, Social Science, American History, Western Civilization, Other World Civilizations, Humanities, the Arts and Foreign Languages
- It must show how students can complete [Liberal Arts and Sciences \(LAS\) credits](#) appropriate for the degree.
- When a SUNY Transfer Path applies to the program, it must show how students can complete the number of SUNY Transfer Path courses shown in the [Transfer Path Requirement Summary](#) within the first two years of full-time study (or 60 credits), consistent with SUNY's [Student Seamless Transfer policy](#) and [MTP 2013-03](#).
- Requests for a program-level waiver of SUNY credit limits, SUNY GER and/or a SUNY Transfer Path require the campus to submit a [Waiver Request](#) –with compelling justification(s).

#### EXAMPLE FOR ONE TERM: Undergraduate Program Schedule

Term 2: Fall 20xx	Credits per classification					New	Prerequisite(s)
Course Number & Title	Cr	GER	LAS	Maj	TPath		
ACC 101 Principles of Accounting	4			4	4		
MAT 111 College Mathematics	3	M	3	3			MAT 110
CMP 101 Introduction to Computers	3						
HUM 110 Speech	3	BC	3			X	
ENG 113 English 102	3	BC	3				
Term credit total:	16	6	9	7	4		

- b) For **graduate programs**, complete the *SUNY Graduate Program Schedule*. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

**NOTE:** The *Graduate Schedule* must include all curriculum requirements and demonstrate that expectations from [Part 52.2\(c\)\(8\) through \(10\) of the Regulations of the Commissioner of Education](#) are met.

**SUNY Undergraduate Program Schedule** (*OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.*)

**Program/Track Title and Award:** Theatre Arts / Performance Concentration, BA/BS

- a) Indicate **academic calendar type**: [X] Semester [ ] Quarter [ ] Trimester [ ] Other (describe):
- b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
- c) **Name of SUNY [Transfer Path](#)**, if one exists: Theatre See [Transfer Path Requirement Summary](#) for details
- d) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed. **Complete all columns that apply to a course.**

Term 1: FALL 1								Term 2: SPRING 1							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
THE231 Intro to Performance	3			3	3 (Acting I)			THE251 Foundations: Theory & Collaboration	3		3	3	3 (elective Theatre course)		
THE260 Introduction to Design	3			3	3 (elective Theatre course)			THE236 Play Analysis (Writing Intensive)	3		3	3	3 (elective: Script Analysis)		
ENG160 Composition I (GE prereq, if needed)	3		3					THE252 Intro to Theatre Production	3		3	3	3 (Intro to Theatre Prod/ Tech)		
GE/LAS elective	3	USH CE	3					GE/LAS elective	3-4	C- WO	3-4				
GE/LAS elective	3	M	3					GE/LAS elective	3	DEISJ	3				
Term credit totals:	15	6	9	6	6			Term credit totals:	15-16	6-7	15-16	9	9		
Term 3: FALL 2								Term 4: SPRING 2							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
THE318 History of Global Performance I or THE317 Intro to Dramatic Literature	3	WH GA (THE318) or AR (THE317)	3	3	3 (THE318 =Theatre History I; THE317= Theatre elective)	N (THE 317)		THE254 Introduction to Light & Sound	3		3	3	Theatre elective	N	
THE253 Costume Production I	3			3				THE301 Theatre Arts Participation (1 <sup>st</sup> of 3)	1			1			
GE/LAS elective	3	H	3					Concentration elective (1 <sup>st</sup> of 7)	3		0-3	3			
GE/LAS elective	3	WL# 1	3					GE/LAS elective	3	WL# 2	3				
GE/LAS elective	3	SS	3					GE/LAS elective	3	NS#1	3				
								Course #1, required minor	3		3	3			
Term credit totals:	15	12	12	6	3			Term credit totals:	16	6	9-15	7+3			

Term 5: FALL 3		See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites		
GE/LAS elective	3	NS#2	3						
THE301 Theatre Arts Participation (2 <sup>nd</sup> of 3)	1			1					
Concentration elective (2 <sup>nd</sup> of 7 – upper division)	3		0-3	3					
Concentration elective (3 <sup>rd</sup> of 7 – upper division)	3		3	3					
Theatre core elective	3		3	3					
Course #2, required minor	3		3	3					
Term credit totals:	16	3	12-15	10+3	0				
Term 7: FALL 4		See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites		
Concentration elective (5 <sup>th</sup> of 7 – upper division)	3		3	3					
Concentration elective (6 <sup>th</sup> of 7 – upper division)	3		0-3	3					
Course #5, required minor (upper division)	3		3	3					
Course #6, required minor (upper division)	3		3	3					
LAS Elective (upper division)	3		3						
Term credit totals:	15	0	12-15	6+6	0				
Term 6: SPRING 3		See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites		
GE/LAS Elective	3	AR/ WH GA	3						
THE301 Theatre Arts Participation (3 <sup>rd</sup> of 3)	1			1					
Concentration elective (4 <sup>th</sup> of 7 – upper division)	3		0-3	3					
Course #3, required minor (upper division)	3		3	3					
Course #4, required minor	3		3	3					
LAS Elective	3		3						
Term credit totals:	16	3	12-15	4+6	0				
Term 8: SPRING 4		See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites		
THE465 Senior Seminar: Professional Developm't	3			3					
Concentration elective (7 <sup>th</sup> of 7 – upper division)	3		3	3					
Course #7, required minor, if needed; or LAS elective (upper division)	3		3	3					
LAS Elective (upper division)	3		3						
Term credit totals:	12	0	9	6+3	0				
<b>Program Totals (in credits):</b>		<b>Total Credits:</b> 120-121	<b>SUNY GER:</b> 36-37	<b>LAS:</b> 90-106	<b>Major:</b> 54 + 18-21 for required minor	<b>Elective &amp; Other:</b> 12-15	<b>Upper Division:</b> 45	<b>Upper Division Major:</b> 27 + 9-12 for required minor	<b>Number of SUNY GER Categories:</b> 10

**KEY** Cr: credits **GEF:** [SUNY General Education Requirement](#) (Enter Category Abbreviation) **LAS:** [Liberal Arts & Sciences](#) (Enter credits) **Maj:** Major requirement (Enter credits) **TPath:** [SUNY Transfer Path Courses](#) (Enter credits) **New:** new course (Enter X) **Co/Prerequisite(s):** list co/prerequisite(s) for the noted courses **Upper Division:** Courses intended primarily for juniors and seniors **SUNY GEF Category Abbreviations:** Communication: Written & Oral (C-WO); Diversity: Equity, Inclusion & Social Justice (DEISJ); Mathematics & Quantitative Reasoning (M), Natural Sciences & Scientific Reasoning (NS); Humanities (H); Social Sciences (SS), The Arts (AR), U.S. History & Civic Engagement (USCHE); World History & Global Awareness (WHGA); World Languages (WL)



**SUNY Undergraduate Program Schedule** (*OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.*)

**Program/Track Title and Award:** Theatre Arts / Design & Technology Concentration, BA/BS

- a) Indicate **academic calendar type**: [X] Semester [ ] Quarter [ ] Trimester [ ] Other (describe):  
 b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)  
 c) **Name of SUNY Transfer Path**, if one exists: Theatre See [Transfer Path Requirement Summary](#) for details  
 d) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed. **Complete all columns that apply to a course.**

Term 1: FALL 1								Term 2: SPRING 1							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
THE231 Intro to Performance	3			3	3 (Acting I)			THE251 Foundations: Theory & Collaboration	3		3	3	3 (elective Theatre course)		
THE260 Introduction to Design	3			3	3 (elective Theatre course)			THE236 Play Analysis (Writing Intensive)	3		3	3	3 (elective: Script Analysis)		
ENG160 Composition I (GE prereq, if needed)	3		3					THE252 Intro to Theatre Production	3		3	3	3 (Intro to Theatre Prod/ Tech)		
GE/LAS elective	3	USH CE	3					GE/LAS elective	3-4	C- WO	3-4				
GE/LAS elective	3	M	3					GE/LAS elective	3	DEISJ	3				
Term credit totals:	15	6	9	6	6			Term credit totals:	15- 16	6-7	15-16	9	9		
Term 3: FALL 2								Term 4: SPRING 2							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
THE318 History of Global Performance I or THE317 Intro to Dramatic Literature	3	WH GA (THE318) or AR (THE317)	3	3	3 (THE318 =Theatre History I; THE317= Theatre elective)	N (THE 317)		THE254 Introduction to Light & Sound	3		3	3	Theatre elective	N	
THE253 Costume Production I	3			3				THE301 Theatre Arts Participation (1 <sup>st</sup> of 3)	1			1			
GE/LAS elective	3	H	3					Concentration elective (1 <sup>st</sup> of 7)	3		0-3	3			
GE/LAS elective	3	WL# 1	3					GE/LAS elective	3	WL# 2	3				
GE/LAS elective	3	SS	3					GE/LAS elective	3	NS#1	3				
								Course #1, required minor	3		3	3			
Term credit totals:	15	12	12	6	3			Term credit totals:	16	6	9-15	7+3			

Term 5: FALL 3		See KEY.						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	
GE/LAS elective	3	NS#2	3					
THE301 Theatre Arts Participation (2 <sup>nd</sup> of 3)	1			1				
Concentration elective (2 <sup>nd</sup> of 7 – upper division)	3		0-3	3				
Concentration elective (3 <sup>rd</sup> of 7 – upper division)	3		3	3				
Theatre core elective	3		3	3				
Course #2, required minor	3		3	3				
Term credit totals:	16	3	12-15	10+3	0			
Term 7: FALL 4		See KEY.						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	
Concentration elective (5 <sup>th</sup> of 7 – upper division)	3		3	3				
Concentration elective (6 <sup>th</sup> of 7 – upper division)	3		0-3	3				
Course #5, required minor (upper division)	3		3	3				
Course #6, required minor (upper division)	3		3	3				
LAS Elective (upper division)	3		3					
Term credit totals:	15	0	12-15	6+6	0			
Term 6: SPRING 3		See KEY.						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	
GE/LAS Elective	3	AR/ WH GA	3					
THE301 Theatre Arts Participation (3 <sup>rd</sup> of 3)	1			1				
Concentration elective (4 <sup>th</sup> of 7 – upper division)	3		0-3	3				
Course #3, required minor (upper division)	3		3	3				
Course #4, required minor	3		3	3				
LAS Elective	3		3					
Term credit totals:	16	3	12-15	4+6	0			
Term 8: SPRING 4		See KEY.						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	
THE465 Senior Seminar: Professional Developm't	3			3				
Concentration elective (7 <sup>th</sup> of 7 – upper division)	3		3	3				
Course #7, required minor, if needed; or LAS elective (upper division)	3		3	3				
LAS Elective (upper division)	3		3					
Term credit totals:	12	0	9	6+3	0			
<b>Program Totals (in credits):</b>	<b>Total Credits:</b> 120-121	<b>SUNY GER:</b> 36-37	<b>LAS:</b> 90-106	<b>Major:</b> 54 + 18-21 for required minor	<b>Elective &amp; Other:</b> 12-15	<b>Upper Division:</b> 45	<b>Upper Division Major:</b> 27 + 9-12 for required minor	<b>Number of SUNY GER Categories:</b> 10

**KEY** Cr: credits GEF: [SUNY General Education Requirement](#) (Enter Category Abbreviation) LAS: [Liberal Arts & Sciences](#) (Enter credits) Maj: Major requirement (Enter credits) TPath: [SUNY Transfer Path Courses](#) (Enter credits) New: new course (Enter X) Co/Prerequisite(s): list co/prerequisite(s) for the noted courses Upper Division: Courses intended primarily for juniors and seniors SUNY GEF Category Abbreviations: Communication: Written & Oral (C-WO); Diversity: Equity, Inclusion & Social Justice (DEISJ); Mathematics & Quantitative Reasoning (M), Natural Sciences & Scientific Reasoning (NS); Humanities (H); Social Sciences (SS), The Arts (AR), U.S. History & Civic Engagement (USCHE); World History & Global Awareness (WHGA); World Languages (WL)

**SUNY Undergraduate Program Schedule** (*OPTION: You can paste an Excel version of this schedule AFTER this line, and delete the rest of this page.*)

**Program/Track Title and Award:** Theatre Arts / Theatre Studies Concentration, BA/BS

- a) Indicate academic calendar type:  Semester  Quarter  Trimester  Other (describe):  
 b) Label each term in sequence, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)  
 c) Name of SUNY [Transfer Path](#), if one exists: Theatre See [Transfer Path Requirement Summary](#) for details  
 d) Use the table to show how a typical student may progress through the program; copy/expand the table as needed. Complete all columns that apply to a course.

Term 1: FALL 1								Term 2: SPRING 1							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
THE231 Intro to Performance	3			3	3 (Acting I)			THE251 Foundations: Theory & Collaboration	3		3	3	3 (elective Theatre course)		
THE260 Introduction to Design	3			3	3 (elective Theatre course)			THE236 Play Analysis (Writing Intensive)	3		3	3	3 (elective: Script Analysis)		
ENG160 Composition I (GE prereq, if needed)	3		3					THE252 Intro to Theatre Production	3		3	3	3 (Intro to Theatre Prod/ Tech)		
GE/LAS elective	3	USH CE	3					GE/LAS elective	3-4	C- WO	3-4				
GE/LAS elective	3	M	3					GE/LAS elective	3	DEISJ	3				
Term credit totals:	15	6	9	6	6			Term credit totals:	15- 16	6-7	15-16	9	9		
Term 3: FALL 2								Term 4: SPRING 2							
See KEY.								See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
THE318 History of Global Performance I or THE317 Intro to Dramatic Literature	3	WH GA (THE318) or AR (THE317)	3	3	3 (THE318 =Theatre History I; THE317= Theatre elective)	N (THE 317)		THE254 Introduction to Light & Sound	3		3	3	Theatre elective	N	
THE253 Costume Production I	3			3				THE301 Theatre Arts Participation (1 <sup>st</sup> of 3)	1			1			
GE/LAS elective	3	H	3					Concentration elective (1 <sup>st</sup> of 7)	3		0-3	3			
GE/LAS elective	3	WL# 1	3					GE/LAS elective	3	WL# 2	3				
GE/LAS elective	3	SS	3					GE/LAS elective	3	NS#1	3				
								Course #1, required minor	3		3	3			
Term credit totals:	15	12	12	6	3			Term credit totals:	16	6	9-15	7+3			

Term 5: FALL 3		See KEY.						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	
GE/LAS elective	3	NS#2	3					
THE301 Theatre Arts Participation (2 <sup>nd</sup> of 3)	1			1				
Concentration elective (2 <sup>nd</sup> of 7 – upper division)	3		0-3	3				
Concentration elective (3 <sup>rd</sup> of 7 – upper division)	3		3	3				
Theatre core elective	3		3	3				
Course #2, required minor	3		3	3				
Term credit totals:	16	3	12-15	10+3	0			
Term 7: FALL 4		See KEY.						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	
Concentration elective (5 <sup>th</sup> of 7 – upper division)	3		3	3				
Concentration elective (6 <sup>th</sup> of 7 – upper division)	3		0-3	3				
Course #5, required minor (upper division)	3		3	3				
Course #6, required minor (upper division)	3		3	3				
LAS Elective (upper division)	3		3					
Term credit totals:	15	0	12-15	6+6	0			
Term 6: SPRING 3		See KEY.						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	
GE/LAS Elective	3	AR/ WH GA	3					
THE301 Theatre Arts Participation (3 <sup>rd</sup> of 3)	1			1				
Concentration elective (4 <sup>th</sup> of 7 – upper division)	3		0-3	3				
Course #3, required minor (upper division)	3		3	3				
Course #4, required minor	3		3	3				
LAS Elective	3		3					
Term credit totals:	16	3	12-15	4+6	0			
Term 8: SPRING 4		See KEY.						
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	
THE465 Senior Seminar: Professional Developm't	3			3				
Concentration elective (7 <sup>th</sup> of 7 – upper division)	3		3	3				
Course #7, required minor, if needed; or LAS elective (upper division)	3		3	3				
LAS Elective (upper division)	3		3					
Term credit totals:	12	0	9	6+3	0			
<b>Program Totals (in credits):</b>	<b>Total Credits: 120-121</b>	<b>SUNY GER: 36-37</b>	<b>LAS: 90-106</b>	<b>Major: 54 + 18-21 for required minor</b>	<b>Elective &amp; Other: 12-15</b>	<b>Upper Division: 45</b>	<b>Upper Division Major: 27 + 9-12 for required minor</b>	<b>Number of SUNY GER Categories: 10</b>

**KEY** Cr: credits **GEF:** [SUNY General Education Requirement](#) (Enter Category Abbreviation) **LAS:** [Liberal Arts & Sciences](#) (Enter credits) **Maj:** Major requirement (Enter credits) **TPath:** [SUNY Transfer Path Courses](#) (Enter credits) **New:** new course (Enter X) **Co/Prerequisite(s):** list co/prerequisite(s) for the noted courses **Upper Division:** Courses intended primarily for juniors and seniors **SUNY GEF Category Abbreviations:** Communication: Written & Oral (C-WO); Diversity: Equity, Inclusion & Social Justice (DEISJ); Mathematics & Quantitative Reasoning (M), Natural Sciences & Scientific Reasoning (NS); Humanities (H); Social Sciences (SS), The Arts (AR), U.S. History & Civic Engagement (USCHE); World History & Global Awareness (WHGA); World Languages (WL)

**Dept. of Theatre Arts**  
**Major Plan Revision**  
**Spring 2025**  
**Elective courses per Concentration**

**Performance**

THE303 Voice for the Musical Theatre 1  
THE304 Voice for the Musical Theatre 2  
THE305 Musical Theatre Workshop 1  
THE306 Musical Theatre Workshop 2  
THE309 The Mindful Performer  
THE325 Devising Theatre  
THE338 Tap Dance  
THE341 Accents and Dialects  
THE347 Choreography for Musical Theatre  
THE362 Improvisation and Performance  
THE363 Scene Study  
THE365 Theatrical Movement Technique II  
THE432 Acting III  
THE434 Advanced Voice and Speech

**Design & Technology**

THE239 History of Fashion  
THE240 History of World Dress  
**THE238** A Global History of Textiles  
THE261 Mixed Media Art Techniques for Storytelling  
THE314 Period Styles  
THE326 20<sup>th</sup> Century Design  
THE335 Stage Makeup I  
THE342 Stage Management  
THE343 Scene Painting  
THE344 Theatre Management  
THE351 Drafting for the Theatre  
THE352 Introduction to Computer Assisted Design  
THE353 Construction Techniques for Wearable Design  
THE355 Costume Design I  
THE354 Scene Design I  
THE356 Lighting Design  
THE357 Sound Design I  
THE358 Audio Engineering I  
**THE452** Patternmaking for Wearable Design  
THE453 Costume Crafts

THE454 Scene Design 2  
THE455 Costume Design 2  
THE456 Advanced Lighting Design  
THE457 Sound Design 2  
THE458 Audio Engineering 2

### **Theatre Studies**

THE208 Latin American Drama and Performance  
THE232 European Drama  
THE237 African American Drama  
THE323 World Drama  
THE324 Dramaturgy  
THE327 Race, Gender and Performance  
THE328 Asian Theatre  
THE329 American Drama  
THE330 Contemporary Drama  
THE420 American Musical Theatre  
THE421 Queer Theatre  
THE441 Directing I\*  
THE442 Directing II\*

\*Elective options for all three concentration areas

**Section 4. SUNY Faculty Table**

- a) If applicable, provide information on faculty members who will be teaching new or significantly revised courses in the program. Expand the table as needed.
- b) **Append** at the end of this document position descriptions or announcements for each to-be-hired faculty member

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
<b>PART 1. Full-Time Faculty</b>					
Matthieu Chapman, Associate Professor	100%	THE317 Introduction to Dramatic Literature	Ph.D. MFA	Theatre and Performance Theory Shakespeare in Performance, Acting	Scholarly record of publication Literary Director, NY Classical Theatre
Kaitlyn Kociela Taylor, Costume Director	100%	THE452 Pattern-making for Wearable Design	MFA	Costume Design	Professional experience in theatrical costume design and construction
Dean Mahoney, Lecturer	100%	THE254 Intro to Sound and Lighting Production	B.A.	Theatre Arts: Sound Design, Performance	Professional experience in theatrical Sound Design and Audio Engineering
Travis McHale, Lecturer	100%	THE254 Intro to Sound and Lighting Production	BFA	Lighting Design	Extensive, international, award-winning professional experience in Lighting Design for the theatre
Tony Speciale, Assistant Professor	100%	THE309 The Mindful Performer	MFA	Directing	Certified, Yoga Instruction Certified, Intimacy Training Certified, Musical Theatre Extensive professional experience in performance, directing, artistic direction and production
Varga, Andrea, Associate Professor	100%	THE238 A History of Global Textiles	MFA	Theatre Arts, Design & Technology	Extensive, award-winning professional experience in theatrical Costume Design, scholarly record of publication in Costume Design and Sustainability Education
<b>Part 2. Part-Time Faculty</b>					

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
<b>Part 3. To-Be-Hired Faculty (List as TBH1, TBH2, etc., and provide expected hiring date instead of name.)</b>					
TBH1, Assistant Professor, starting date 09/01/2025	100%	THE317 Introduction to Dramatic Literature THE309 The Mindful Performer	MFA/terminal degree	Performance or Directing	



## SUNY New Paltz Vacancy External Posting (Faculty)

Applications are invited for consideration for appointment to the following position:

**Department:** Theatre Arts

**Budget Title:** Assistant or Associate Professor

**Local Title:** Assistant or Associate Professor of Theatre Arts (Performance)

**Posting Date:** November 5, 2024

**Classification:** N/A

**Duties:** The Department of Theatre Arts at the State University of New York (SUNY) at New Paltz invites applications for a full-time, tenure-track Assistant or Associate Professor of Theatre Arts (Performance) beginning in the Fall Semester of 2025. The position is a ten-month contract which carries a 3/3 load.

Duties of the role include but are not limited to:

- Teaching courses in beginning, intermediate, and advanced Levels of acting. A diversity of approaches is encouraged; awareness of leading 20th and 21st Century performance teachers and their pedagogy is important.
- Opportunities to teach courses in affiliated performance areas exist. Certification or extensive experience with multiple approaches in teaching vocal production (Rodenburg, Linklater, Fitzmaurice, Lessac, Lucketts etc.) would be especially valued as the ability to teach vocal production would be an asset.
- Other areas of teaching assignment could include movement/choreography, yoga, stage combat, intimacy direction, directing, playwriting and improvisation, depending on the successful candidate's interest and experience.
- Contribute artistically to a vigorous production season through actor coaching and work in other areas of expertise.
- The candidate is expected to maintain a creative research agenda in professional theatre.
- Demonstrated ability to direct student productions at a high caliber.

The Theatre Arts Department has roughly 190 theatre majors and minors. The students in the Performance Concentration make up roughly 70 % of the theatre student population. The department has a deep history of placing students in graduate programs as well as in the industry in theatre, film and television. There is the expectation that the successful candidate will continue to build on the strong reputation of the Performance Concentration at New Paltz. We especially encourage applications from individuals who bring diverse cultural and ethnic perspectives and who can effectively mentor and support our diverse student body.

## **Qualifications:**

Required:

- MFA/terminal degree in Performance or Directing
- College teaching experience
- Demonstrated record of professional and scholarly achievement
- Enthusiasm for mentoring students
- Demonstrated record of collaboration and dedication to academic theatre and program building
- The ability to contribute to the department and university's academic goals through innovative, collegial, and professional work in teaching, creative research, and service
- Professional experience beyond academia is desirable

**Contact Information:** Electronic submissions required. Individuals with disabilities who need assistance with the application process should call (845) 257-3628.

Candidates will be required to electronically submit:

- Cover letter that specifically addresses the qualifications of the position
- Curriculum Vitae
- Professional Resume
- Teaching Philosophy
- Other supporting materials
- contact information for three professional references - references will be emailed a link to upload letters of recommendation

Please apply by visiting <https://jobs.newpaltz.edu/postings/2667>

**Deadline:** Applications accepted until position filled; priority given to applications received before 1/15/25

**Other important information about this vacancy:** This position offers full New York State benefits which are among the most comprehensive in the country; see them here: <https://www.suny.edu/benefits/benefit-summaries/>. The State University of New York at New Paltz is a highly selective, public University that is recognized regionally for the strength of its academic programs. It is located in the beautiful Hudson River Valley with easy access to New York City and other nearby recreational and cultural amenities.

SUNY New Paltz recognizes the unique skills, perspective, talents and passion that each employee contributes to its learning community. To work here is to accept an invitation to participate in the growth and development of all campus members—students, faculty and staff. The University's commitment to inclusive excellence is an important part of our mission of public education and our culture. New Paltz continues to work on building a community that supports freedom, mutual respect, and civility. We seek others who support these values of diversity and inclusiveness and candidates of all diverse backgrounds who wish to participate in our cultural aspirations are welcome and encouraged to apply. All people with disabilities are encouraged to apply.

The State University of New York at New Paltz is an AA/EOE/ADA employer.

Federal law and regulations require notice to all prospective employees regarding crimes that have occurred on campus in the current three-year period. Please refer to the University Police Web site for the complete Annual Security Report (Clery Report) at <https://www.newpaltz.edu/police/clery-compliance/annual-security-and-fire-safety-reports/>

**Web Site:** <https://jobs.newpaltz.edu/postings/2667>

[Application for Employment](#)