

## **SUNY New Paltz Department of English**

**List of Courses in Non-Western or Traditionally Under-represented Literature:** The following are the courses that meet the non-Western or traditionally under-represented literature requirement for the English – Adolescence Education Major (see the 443 Major Plan). Any other courses **must** be approved in writing by your advisor.

### **ENG211 - Great Books (Asian Classics) (3)**

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey. Prerequisites: 41160 Freshman Composition 1 (3)

### **ENG230 - Women In Literature (3)**

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women. Prerequisites: 41160 & 41180

### **ENG231 - American Women Writers Of The 20th Century (3)**

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles. Prerequisites: 41160 & 41180

### **ENG254 - Modern Asian Literature (3)**

Selected Asian great books that represent values and themes which have become popular in America or which bear upon problems of value in contemporary life. Prerequisites: 41160 Freshman Composition 1 (3)

### **ENG255 - Contemporary Issues and Literature (3)**

Examination of such themes as love, war, parent-child relationships in works by contemporary American writers: e.g., Plath, Morrison, Gordon, Bellow, O'Brien, Lowell, Rich, Baldwin, Vonnegut, and Walker. Readings include novels, short stories, poetry, and drama. Prerequisites: 41160 Freshman Composition 1 (3)

### **ENG366 - Contemporary Ethnic Literature of the United States (3)**

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles. Papers, midterm, and final exam required. Prerequisites: 41160 Freshman Composition 1 (3) + 41180 Freshman Composition 2 (3)

### **ENG368 – Jewish American Experience in Literature & Film (3)**

Study of the Jewish experience in America from 20<sup>th</sup> century perspectives—novels, short stories, memoir, and film—including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson. Prerequisites: 41331 or 41332

### **ENG430-- Postcolonial Literature (3)**

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

### **ENG471 – Gender and Literature (3)**

Study of gender theory and the representation of gender in literary texts. Specific readings dependent upon the course focus in any given semester. Prerequisites: 41301, 302, 331 or 332

### **BLK267 - Survey of Black American Literature (3)**

A survey of the works of major Black American writers with emphasis on fiction and the essay, but including also biography, poetry, and drama.

### **BLK269 - Black Poetry and Drama (3)**

Critical study and oral reading of Black poetry and drama. Works of representative writers, such as Langston Hughes, Lorraine Hansberry, Wole Soyinka, Dennis Brutus, Gwendolyn Brooks, and Don L. Lee. Themes, styles, and aesthetic philosophies, and impact of both the oral and written traditions in the works.

### **BLK320 - Contemporary Black American Literature (3)**

A sociological, political, and esthetic view of current works by Afro-American poets, prose and dramatic artists.

### **BLK323 - Black Poetry (3)**

Introductory course designed to acquaint students with over 200 years of Black American poetry.

**BLK328 - Black Drama in America (3)**

Investigation of the Black contribution to the American stage and the continuing artistic development within the perspective of the changing political, economic, and social scene.

**BLK333 - Black Rhetoric (3)**

Study and analysis of the speaking of Black leaders, past and present, such as Frederick Douglass, Sojourner Truth, Booker T. Washington, Malcolm X, Martin Luther King, Stokely Carmichael, Eldridge Cleaver, Adam Clayton Powell, Julian Bond, Roy Wilkins, Whitney Young, A. Philip Randolph, and Jesse Jackson.

**BLK396 - Black English: Language and Culture (3)**

Theories of origin, structure, and semantics of Black English in America; comparisons with Standard American English and African-based English languages of Africa and the Caribbean; Black English and related lifestyles, such as the oral tradition, as cultural phenomena; language use and public policy.

**BLK415 - Recurrent Themes in Black Literature (3)**

Examination of the themes of man/womanhood, identity, and alienation as they have been developed in African-American literature. Development of these themes in oral and written literature in various generations. Prerequisites: 17267 - Survey of Black American Literature (3)

**SPA471 - The Spanish-American Novel (3)**

Analysis of Spanish-American novels as interpretations of Spanish-American life. Conducted in Spanish. Prerequisites: 89369 - Spanish-American Literature I (3) Prerequisites to 89369: 1 CSE ABV 89361

**SPA472 - Twentieth-Century Mexican Literature (3)**

Analysis of literary works by major writers in various genres to explore how Mexican myth and history continue to influence the character and culture of contemporary Mexican society. Conducted in Spanish. Prerequisites: 89372 Culture of Latin America I (4), 369 Spanish-American Literature I (3), 370 Spanish-American Literature II (3) OR PI

**SPA473 - Modern Latin American Drama (3)**

Analysis of literary and theatrical elements of drama: examine plot, character, themes, language; then, stage resources: setting, mood, gestures to understand unique qualities of dramatic genre. Conducted in Spanish. Prerequisites: 89366 OR 369 Spanish-American Literature I (3) OR 370 Spanish-American Literature II (3)

**SPA376 - Survey of Latin American Literature (4)**

Survey of Latin American Literature explores and examines the literature of Latin America. A historical and cultural approach is employed to provide students with broad view of Latin America texts. Prerequisites: 1 CSE ABV 89361 - Spanish Composition and Conversation II (4)

**JPN300 - Japanese Aesthetics and Culture (3)**

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

**JPN310 - Japanese Poetry (3)**

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry. Prerequisites: 2 FR ENG CSES OR EQUIV

**JPN311 - Japanese Fiction (3)**

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation. Prerequisites: 2 FRESHMN ENG CSES

List revised March 1, 2007