

# CURRICULUM AND MAJOR REQUIREMENTS

# BFA SCULPTURE

Fine Art Department - State University of New York at New Paltz  
New Paltz, New York

Name: \_\_\_\_\_

Curriculum: Visual Arts

Date: \_\_\_\_\_

Major: BFA Sculpture

course number	course title	credits	credits comp. New Paltz (date)	transfer courses Other Colleges (course# & date)	Chair/Designee approval for transfer credit
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**Required Foundation Courses: 15 credits**

ARS100	Drawing: Visual Thinking I	3	_____	_____	_____
ARS101	Drawing: Visual Thinking II	3	_____	_____	_____
ARS102	Int. Design I: Space & Form	3	_____	_____	_____
ARS103	Int. Design II: Forces	3	_____	_____	_____
ARS112	Art Seminar	3	_____	_____	_____

**Required Senior Seminar: 3 credits**

ARS 490	BFA Seminar (writing intensive)	3	_____	_____	_____
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**Art History courses: 12 credits**

AH201	Art of the Western World I	3	_____	_____	_____
AH202	Art of the Western World II	3	_____	_____	_____
TAKE ANY TWO OF THE FOLLOWING THREE COURSES					
AH358	Art of the Early 20th Century		_____	_____	_____
AH359	Art of the Later 20th Century		_____	_____	_____
AH3__	Upper division Art History Elective		_____	_____	_____
		6			

**Required Option courses: 33 credits**

ARS270	Basic Sculpture	3	_____	_____	_____
(300 level studios may be taken in non-sequential order, repeatable for credit)					
ARS302	Material Dialogues	3	_____	_____	_____
ARS304	Sonic Measures	3	_____	_____	_____
ARS312	New Media	3	_____	_____	_____
ARS313	Sculpture Moldmaking and Casting	3	_____	_____	_____
ARS316	Sculpture Situations	3	_____	_____	_____
ARS316	Electronics and Kinetics for Artists	3	_____	_____	_____
ARS375	Welding Fabrication and Concepts	3	_____	_____	_____
ARS319	Contemporary Ideas in Sculpture	3	_____	_____	_____
ARS471	Senior Studio in Sculpture 1	3	_____	_____	_____
ARS472	Senior Studio in Sculpture 2	3	_____	_____	_____

course number	Credits comp. New Paltz (date)	Transfer courses Other Colleges (course# & date)	Chair/Designee approval for transfer credits
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**Required Cognate Courses: 6 credits**

ARS	2-dimensional cognate (3), Any 200 or 300-level studio	3		
ARS	3-dimensional cognate (3), Any 200 or 300-level studio (outside of Sculpture)	3		

**Studio Electives: 15 credits** (a maximum of 2 Fieldwork or independent Studies are permitted)

ARS		3		
ARS		3		
ARS		3		
ARS		3		
ARS		3		

Total Credits: 84

Signature of Major Advisor	Date	Chair or Designee Art Department	Date
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**NOTES:**

- Any transferred foundation classes must have a grade of B or better. A maximum of 30 studio credits may be transferred, but a minimum of 50% of studio credits (15 BA, 24 BS, 33 BFA) MUST be taken at SUNY New Paltz.
- A minimum grade of C is required for all major courses.
- A minimum grade of C- is required for all art history courses.
- Other graduation requirements are: 30 liberal arts credits & 45 upper division credits. A total of 120 credits needed for BFA and 150 for double majors - refer to advising handbook for degree requirements

Applies to all students accepted into the BFA program in Fall 2004 or later

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**Consideration for admission into the Sculpture BFA Program requires the following:**

- A body of work that you feel best represents your work
- A brief statement that articulates why you want to be a sculpture major
- A sketchbook, a sampling of your ideas and thought process
- Be prepared to evaluate yourself; your performance, strengths and weaknesses
- Be prepared to discuss your interest in the field and your aspirations for the future thus far