

# College of Liberal Arts and Sciences > Ancient Studies

**Web address:** [www.newpaltz.edu/ancientstudies](http://www.newpaltz.edu/ancientstudies)

## About the Minor

Ancient Studies is an inter-disciplinary program that lets students focus on the study of the world before the Middle Ages – everything from the Paleolithic period to the late Roman Empire, covering the Near East (Israel, Mesopotamia, Persia and their neighbors), Egypt, Greece and Rome, China, India, Japan – and all regions in between. It can also encompass the study of the cultures of the Americas – North American Indians, as well as the great urban American cultures of the Inca, the Maya, the Aztecs and others – before the arrival of European explorer/conquerors in the Fifteenth Century. With courses in history, languages, philosophy, political science, art history and anthropology, students in the Ancient Studies Minor can explore and learn about the Ancient World from almost any angle.

Students who minor in Ancient Studies will be well positioned for graduate studies in archaeology/ anthropology, Classics, Egyptology, or any other specialized discipline dealing with the Ancient World. Beyond that, the skills stressed in Ancient Studies courses – languages, research, analysis, writing – are valuable in almost any field of endeavor. But possibly the most valuable thing the minor has to offer is a wider and deeper perspective on what it means to be human, which is crucial to understanding today's globalized, multi-cultural world. As Homer's *Odyssey* says of the hero Odysseus: "He saw many cities, and knew the minds of many men." A minor in Ancient Studies offers SUNY-New Paltz students the opportunity to travel widely in both space and time – to really follow in the footsteps of Odysseus.

## Requirements

- 18 credits
- Courses from at least 3 academic departments
- Maximum of 9 credits from any one academic department
- Up to 3 credits may count for this minor and another minor or major
- Courses not on the list of approved courses must be approved by the faculty advisor

For more information about this minor, please contact Steve Vinson (Program Head), Department of History, 845-257-3037 or [vinsons@newpaltz.edu](mailto:vinsons@newpaltz.edu).

# College of Liberal Arts and Sciences > Anthropology

**Phone:** (845) 257-2990

**Location:** Wooster Science Building Room 124

**Web address:** [www.newpaltz.edu/anthropology](http://www.newpaltz.edu/anthropology)

Courses in the Department of Anthropology deal with three areas. Physical anthropology is concerned with the evolution of human beings as biological organisms and with the physical variation within contemporary human populations. Archaeology and prehistory explore the extinct cultures of the past and attempt to elucidate the processes involved in their development. Sociocultural anthropology is involved with the comparative analysis of socially learned behavior patterns and institutions of contemporary populations from all areas of the world.

## **Anthropology Program:**

- Major
- Minor
- Course Descriptions
- Archaeology Field School
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## **Anthropology > Major**

### **Major in Anthropology 36 credits**

Required courses.....21 credits

ANT211 General Anthropology (3)  
ANT213 Introduction to Archaeology (3)  
ANT214 Cultural Anthropology (3)  
ANT301 Human Evolution (3)  
ANT400 Development of Anthropological Thought (3)  
ANT401 Comparative Social Organization (3)  
ANT402 Research Methods in Anthropology (3)

Electives.....15 credits

Each major candidate is required to complete, by advisement, 5 upper-division anthropology courses at least two of which shall be from two different geographic areas.

Majors are encouraged to go beyond the 36-hour program in order to develop greater concentrations in the particular sub-fields of anthropology. In addition to taking more courses within the anthropology curriculum, they are encouraged to study in the related fields.

## **Anthropology > Minor**

### **Minor in Anthropology 18 credits**

Required courses.....12 credits

*One of the following:*

ANT211 General Anthropology (3)

ANT214 Cultural Anthropology (3)

*One of the following:*

ANT213 Introduction to Archaeology (3)

ANT301 Human Evolution (3)

*Plus:*

Another 300-level course (3)

One 400-level course (or above) (3)

Electives..... 6 credits

Two courses at any level.

## **Anthropology > Course Descriptions**

### **ANT101 The Modern World (4)**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, the political and ideological foundations of present global civilizations.

#### **Attributes**

- Liberal Arts
- GE2A, GE2A: MOWS

### **ANT193 Anthropology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **ANT211 General Anthropology (3)**

Introduction to the theories, methods, and major areas of Anthropology.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ANT213 Intro to Archaeology (3)**

Method and theory of Archaeology as a branch of Anthropology; survey of major archaeological discoveries and sequences of world prehistory.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE3: SSCI
- GE2: WEST

**Projected Offerings**

Fall 2009, Spring, 2010, Fall 2010, Spring 2011

**ANT214 Cultural Anthropology (3)**

Students will learn about the variety of different cultures in the world. A comparative approach is used so that students will gain basic knowledge about patterns of cultural similarities and differences in the life ways of foraging, horticultural, agricultural industrial and post-industrial societies.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ANT215 Intro to Biological Anthro (3)**

Designed to provide both a lecture based and hands-on lab experience in biological anthropology. Students will learn foundations of evolutionary theory, basic biological concepts, primatology, the course of human evolution, and modern human diversity.

**Attributes**

- Liberal Arts
- GE3: NSCI
- Systematic Inquiry

**ANT216 Language and Culture (3)**

The course explores the social, cultural, and political dimensions of language use. It investigates both how people are shaped by language and how they use language to express class, gender, race and national identity.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Graduate

**ANT240 Field Archaeology (3)**

Practical exposure to the study of Archaeology. Field methods; techniques of data recovery in the field and analysis of archaeological materials in the laboratory. Lab practice; fieldwork on Saturdays for half of the semester in the New Paltz area.

**Attributes**

- Liberal Arts

**ANT250 Ecological Anthropology (3)**

Introduces students to ecological anthropology. Emphasis is placed on how humans and the cultures they create are fashioned by their environment. We explore adaptations to distinct environments, indigenous systems of knowledge, and human-induced environmental changes.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE3: SSCI

**Projected Offerings**

Fall 2009, Fall 2010

**ANT293 Anthropology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **ANT295 Indep Study Anthropology (1)**

No description is available for this course.

### **ANT296 Departmental Elective**

No description is available for this course.

### **ANT300 Evo Stud Sem (see EVO 301) (3)**

See EVO 301.

#### **Attributes**

- Liberal Arts
- Writing Intensive

### **ANT301 Human Evolution (3)**

This course is designed to introduce students to (1) the fundamentals of evolutionary theory and (2) the application of this framework for our understanding of human evolutionary history. The course will begin by introducing students to the theory of evolution, its historical background and its modern articulation by Charles Darwin. We will also explore modern modifications to Darwinian evolution. From here we will begin to explore the anatomical and phylogenetic context of human evolution by discussing the origin and evolution of primates. Then we will explore the origins of the first hominids and their place in the human family tree. Finally, we will discuss the origins of the genus Homo, the criteria used to differentiate these specimens and the emergence of the modern human suite of anatomical and behavioral characteristics.

#### **Attributes**

- Effective Expression/Written
- Liberal Arts
- GE3: NSCI
- GE2: PHBS w/out lab
- GE2A: PHBS w/out lab
- Systematic Inquiry

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ANT302 Human Osteology (3)**

Students will gain hands-on experience in biological anthropology, including osteology, dental anthropology, primatology, human evolution, and forensics.

#### **Attributes**

- Liberal Arts

### **ANT303 Indians of North America (3)**

Survey of cultures north of Mexico; description and analysis of institutional changes resulting from Indian and non-Indian contacts; role of anthropological theories in the selection of research problems and analysis of North American Indian cultures.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Liberal Arts
- Systematic Inquiry

#### **Projected Offerings**

Spring 2010, Spring 2011

### **ANT304 Ancient Mesoamerica (3)**

A survey of the cultural development in Ancient Mesoamerica prior to the Spanish conquest, with particular focus upon the Maya and Aztecs.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

### **ANT305 Cultures of South America (3)**

Social, political, economic and religious institutions of native and mestizo peoples in South America, using examples from selected areas (Amazonian lowlands, Andean highlands, southern cone.)

Traditional cultural patterns and contemporary social issues, including the recent rise of the left-wing regimes in Venezuela, Bolivia and Brazil.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

### **ANT308 Caribbean Ethnography (3)**

A survey of important aspects of culture and social organization of various Caribbean populations from historical and contemporary perspectives.

**Attributes**

- Liberal Arts

**ANT312 North American Archaeology (3)**

An archaeological survey of early man in North America.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Fall 2010

**ANT314 New York State Archaeology (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2010, Spring 2011

**ANT315 Historical Archaeology (3)**

The purpose of this course is to provide a working knowledge of American historical archaeology from both a practical and theoretical perspective. Subject areas covered include archeological excavation methods and strategies, artifact analysis, current research and theory, and how historical archeology can answer questions about past human behavior.

**Attributes**

- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE2: USST
- GE3: USST
- GE2A: USST

**ANT316 Cannibalism; Archaeology and Ethnography (3)**

Cannibalism is examined from an Archaeological and Ethnographic perspective. Topics include individuals or groups accused of practicing cannibalism, and also potential biases in both the historical records and anthropological research.

**Attributes**

- Liberal Arts



**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT361 Exploring the Unknown (3)**

An exploration of the "great mysteries" which have captured the popular imagination. A rational evaluation of the facts and hypotheses that surround such mysteries as Bigfoot, the Loch Ness Monster, UFOs, the ancient astronauts of von Daniken, the Bermuda Triangle, the legends of Atlantis and Mu, and the construction of the Egyptian pyramids. A research paper is required.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2010, Spring 2011

**ANT362 Race, Ethnicity and Inequality (3)**

Investigation of the nature of the system of racial and ethnic classification that prevails in the contemporary United States and of the socio-historical processes that have generated this cultural taxonomy. Exploration of the impact of our ideas and understandings about racial and ethnic differences on selected aspects of U.S. social life.

**Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

**Projected Offerings**

Fall 2009, Fall 2010

**ANT378 Cultures of South Asia (3)**

The culture of the Indian subcontinent in terms of population, languages, social institutions, and cultural patterns; changing cultural patterns.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**ANT380 Cultures of Africa (3)**

Introduction to social and cultural institutions of sub-Saharan Africa. Emphasis on traditional society but consideration given to social change.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

**ANT383 Culture of China (3)**

An introduction to the culture and society of China including an exploration of traditional Chinese village life. The restructuring of society and culture in post-revolutionary times is examined in relationship to continuity and change with the past.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

**ANT393 Anthro Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**ANT400 Development of Anthropological Thought (3)**

Examination of the major theoretical positions in contemporary anthropology, and of their development in the broader context of the history of ideas.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level ANT214 or Undergraduate level 07214)

**Projected Offerings**

Spring 2010, Spring 2011

**ANT401 Comparative Social Organization (3)**

A review of basic principles of kinship organization and an examination of major theories of kinship. A consideration of important dimensions of extra-familial social organization.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level ANT214 or Undergraduate level 07214)

**Projected Offerings**

Spring 2010, Spring 2011

**ANT402 Research Methods in Anthropology (3)**

A consideration and study of the methods critical to anthropological research. Methods and techniques common to the social sciences and those unique to anthropology are discussed. Basic statistical concepts and experimental design.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ANT214 or 07214)

**Projected Offerings**

Fall 2009, Fall 2010

**ANT403 Religion and Culture (3)**

Religion and its relationships to culture in different societies. Systems of belief and their translation into ritual and behavior. The role of religion in the value systems of different societies.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT404 Political Anthropology (3)**

This course is a cross-cultural examination of politics and political organization, law and maintenance of order, corporate groups and ideology, the relations of political institutions to other institutions of society, and issues of identity and representations. We will investigate the following questions: What is power? How is it related to ideology and representations of identity? How is power acquired and used and by whom? We will examine whether forms of power and its relation to ideology differ cross-culturally. Theoretically, we will examine how structural and psychological theorists go about answering these questions.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT406 Culture, Self & Meaning (3)**

One can conceive of culture as "whatever it is one has to know or believe in order to act in a way that the members of that society consider appropriate." How we process, store and use our knowledge to act in the world is the subject matter of this course. We investigate the feedback relations between the mind and culture by examining how people of different cultures use cognitive processes to make sense of their lives and the world they live in.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT408 Cultural Resource Management (3)**

A practical introduction to the field of cultural resource management. The history and philosophy of cultural resource conservation. Cultural resources and the law; sampling and survey techniques and the preparation of environmental impact statements.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT409 Psychological Anthropology (3)**

Principal aspects of the influence of culture on personality. Anthropological investigation of normal and abnormal behavior in diverse cultural contexts; the development and place of the individual in pre-industrial and modern societies.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT410 Applied Anthropology (3)**

Applied anthropology attempts to solve human problems and to facilitate change by drawing upon the

knowledge about the culture or subculture for which these solutions and innovations are to be designed. Discussed are agricultural, social, educational and health programs that were conducted in the United States and in other countries, ethical and legal issues, and the organization of work.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ANT214 or 07214)

**ANT413 Urban Anthropology (3)**

Issues of urban living and development from an anthropological point of view; cross-cultural comparisons of urban settings; relationship between cultural traditions and style of urbanization.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT414 The Anthropology of Performance (3)**

This course introduces the anthropology of performance. Through cross-cultural examples, it explores the cultural conditions of aesthetic experience, the role of the audience, and how performance can create shared identity, voice protest, or promote ideology.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

**ANT415 The Archaeology of Death (3)**

Mortuary data are information on the form and structure of extinct social systems. Mortuary variation is examined using theories devised by archaeologists, anthropologists, and sociologists to interpret prehistoric social and class structure.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level ANT213 or Undergraduate level 07213) or (Undergraduate level ANT315 or Undergraduate level 07315) or (Undergraduate level ANT211 or Undergraduate level 07211)

**ANT421 Gender and Anthropology (3)**

A study of the historical and contemporary position of women in society in a variety of cultures. A theoretical overview and presentations by guest lecturers.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009, Fall 2010

**ANT434 Archaeological Field School (9)**

Archaeological excavation to train students in the practical application of archaeological theory and method.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT461 Seminar in Magic, Witchcraft and Sorcery (3)**

Beliefs in magic and particularly in witchcraft are placed into general cosmological systems in their cultural contexts so that they are seen to have sociological and psychological functions.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

### **ANT470 Ethnographic Fieldwork (3)**

An examination of processes and problems involved in conducting qualitative ethnographic fieldwork, and a consideration of the feasibility of using traditional ethnographic research techniques to study U.S. culture. Each student will formulate and conduct a limited ethnographic field project in consultation with the instructor.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Spring 2010, Spring 2011

### **ANT481 Transcultural Health (3)**

Examination of aspects of culture that affect bio-physical and psychological health status, illness, and therapeutic behavior in diverse and multi-cultural settings. The application of anthropological research and methods to understanding and instituting change in medical systems. Designed for advanced level students without prior training in anthropology.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ANT493 Anthropology Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **ANT494 Fieldwork in Anthropology (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ANT495 Indep Study Anthropology (3)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

## **Anthropology > Archaeology Field School**

The department offers a summer program that affords students with the opportunity to participate in an actual archaeological excavation. Emphasis is placed on excavation techniques, methods of classification and analysis, and anthropological interpretation. At present, efforts are concentrated on Paleo-Indian, Archaic, Woodland and Contact Period sites in the mid-Hudson region of New York.

## **Anthropology > Faculty**

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# College of Liberal Arts and Sciences > Asian Studies

**Phone:** (845) 257-3546

**Location:** JFT 922

**Web address:** [www.newpaltz.edu/asianstudies](http://www.newpaltz.edu/asianstudies)

The Asian Studies program offers students the opportunity to deepen their international outlook through interdisciplinary study of East Asia and South Asia. In conjunction with Chinese or Japanese language study, students may choose from several dozen courses offered by faculty in over ten departments. Areas of expertise include Asian art, the anthropology of South Asia, intercultural communication with China, the history and politics of East Asia, U.S.-China relations, the modern history of Vietnam, Asian philosophies, the film of China, Asian-American literature, and Chinese women.

Students in Asian Studies often, though not always, elect to combine their study of Asia with another major or minor in a particular discipline.

The Asian Studies Program strongly encourages study abroad in Asia through SUNY and other international programs. Instruction is greatly augmented by a superb library collection of books and periodicals on Asia.

Graduates with expertise in East Asia are sought by employers in a wide range of professions, including academia, business, government and think tanks, international companies and organizations, libraries and museums, media, non-profit organizations, and language teaching abroad.

## **Asian Studies Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## **Asian Studies > Major**

### **Major in Asian Studies - 37 credits**

When declaring the major, students submit a brief personal statement of intent.

Required Courses.....16 credits

Each major is required to complete at least two years of language study in either Chinese or Japanese.

Students with a high degree of language proficiency in these or other Asian languages may take 16 credits in other Asian Studies courses.

Content Courses on Asia.....21 credits

Each major is required to complete, by advisement, at least 9-12 credits in the Social Science category and 9-12 credits in the Art category. Among these 21 credits, students are required to take: (1) at least 3 credits in an area of Asia *beyond* China or Japan, *and* (b) at least 3 credits in "Asian Studies Perspectives" courses, which include:

- ASN210 Images and Ideas in Asian Art (3)
- HIS216 Modern China (4)
- JPN320 Asian Americans (3)
- POL365 International Politics of Asia (3)

When applying to graduate, students submit a short exit essay reflecting upon their intellectual development, along with one or more examples of their best written work. Up to 16 transferred credits from study abroad may be applied to the major.

## Asian Studies > Minor

### Minor in Asian Studies - 18 credits

The minor provides an introduction to the study of Asian languages and culture. To students of Asian descent it also serves to provide a better appreciation of themselves and of their heritage.

Required courses..... 8 credits

One year of language study in either Chinese or Japanese. Students with language proficiency in these or other Asian languages may take 8 credits in other Asian Studies courses.

Content Courses on Asia.....10 credits

One course in the civilization or culture of the country whose language is being studied, and additional courses in Asian Studies to total 10 credits. Up to 8 transferred credits from study abroad may be applied toward the minor.

## Asian Studies > Course Descriptions

### ASN100 Elem Japanese (see JPN 101) (4)

See JPN101.

#### Attributes

- Liberal Arts

#### Restrictions

- Must be enrolled in the following level: Undergraduate

**ASN101 Elem Chinese 1 (see CHI 101) (4)**

See CHI101.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN102 Elem Chinese II (seeCHI102) (4)**

See CHI102.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN103 Elem Japanese II (see JPN 102) (4)**

See JPN102.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**ASN199 Chinese Modular(see CHI 199) (1)**

See CHI199.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN200 Inter Japanese 1(seeJPN201) (4)**

See JPN201.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN201 Intrmd Chinese 1 (see CHI201) (4)**

See CHI201.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN202 Intrmd Chinese II (see CHI202) (4)**

See CHI202.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**ASN203 Intrmd Japanese 2 (see JPN202) (4)**

See JPN202.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**ASN204 Ancient World (see HIS200) (4)**

See HIS200.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**ASN210 Imgs&Ids Asn Art (see ARH 210) (3)**

See ARH210.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN211 Grt Bks Asn Clsc (see ENG211) (3)**

See ENG211.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN216 Modern China (see HIS216) (4)**

See HIS216.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN251 Indn Philosophy (see PHI251) (3)**

See PHI251.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN252 Chin & Japan Phil (see PHI252) (3)**

See PHI252.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**ASN253 Pop Ctr of China (see MUS253) (3)**

See MUS253.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN270 Rlgn of World (see PHI270) (3)**

See PHI270.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN293 Asian Studies Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**ASN299 Modular Course (see ENG299) (1)**

See ENG299.

**ASN300 Jpns Asth & Cltr (see JPN300) (3)**

See JPN300.

**ASN301 Japanese Comp & Conv (3)**

See JPN301.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN309 Spkn Mandarin(see CHI310) (3)**

See CHI310.

**Attributes**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

**ASN310 Jpns Poetry (see JPN310) (3)**

See JPN310.

**Attributes**

- GE2A: AALA
- Effective Expression/Aesthetic
- GE2: FLNG
- GE2A: FLNG
- GE3: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN311 Japanese Fiction (see JPN311) (3)**

See JPN311.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- GE3: WRLD



**ASN315 Hst of China 1800 (see HIS315) (3)**

See HIS315.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN320 Asian Americans (see JPN320) (3)**

See JPN320.

**Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Information Literacy
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN330 Music Cultures of the World (3)**

See MUS 330.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN336 Religns of Asia (see HIS336) (3)**

See HIS336.

**ASN340 Arts of Early China (3)**

See ARH340.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN341 Arts of Ltr Chn (see ARH341) (3)**

See ARH341.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

**ASN342 Arts of Japan (see ARH342) (3)**

See ARH342.

**ASN363 Chinese Foreign Pol in the US (3)**

See INR363 or POL363.

**Attributes**

- Liberal Arts

**ASN378 Cultures of S Asia(see ANT378 (3)**

See ANT378.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**ASN382 Cntemp Buddhism (see PHI382) (1)**

See PHI382.

**ASN393 Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes**

- Liberal Arts

**ASN399 Asian Studies Modular Course (1)**

No description is available for this course.

### **ASN401 Art Ancient Near East (3)**

No description is available for this course.

### **ASN480 Women in China (see HIS480) (3)**

See HIS480.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **ASN493 Asian St Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **ASN495 Independent Study Asian (3)**

No description is available for this course.

### **ASN502 Art Ancient Near East (3)**

See ARH502.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **ASN517 East Asian Art (3)**

See ARH517.

#### **Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN550 Amrca & Vtnm (see HIS550) (3)**

See HIS550.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ASN593 Asian Studies Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

# **Asian Studies > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences > Black Studies

**Phone:** (845) 257-2760

**Location:** Faculty Office Building West 2

**Web address:** [www.newpaltz.edu/blackstudies](http://www.newpaltz.edu/blackstudies)

Black Studies is a multi-disciplinary major devoted to the exploration and analysis of the history and culture of African people in the United States, Caribbean, and Africa. It seeks to define the Black experience from an African and Afro-American centered perspective rather than Euro-centric perspective, to illuminate the contribution of African people to world culture and to correct a traditional approach to the study of world history that tended to bypass the Black Diaspora experience.

## Black Studies Program:

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# College of Liberal Arts & Sciences > Black Studies > Major

## Liberal Arts Major in Black Studies - 33 credits

Required courses.....12 credits

BLK100 Introduction to Black Studies (3)

BLK201 Black History I (3)

BLK202 Black History II (3)

BLK490 Seminar in Black Studies (3)

Four courses.....12 credits

One course from each of the four cores: historical, humanities, sociopsychological, and political-economic.

### *Historical Core:*

BLK200 Introduction to Africa (3)

BLK231 Development of Afro-Latin American Civilizations (1492-1825) (3)

BLK232 Contemporary Afro-American Civilizations Since 1825 (3)  
BLK301 Survey of Pre-colonial Africa to 1800 (3)  
BLK302 Survey of Contemporary Africa: 19th Century to Present (3)  
BLK309 Introduction to Afro-Brazilian History (3)  
BLK311 Blacks in the Caribbean, 1492-Present (3)  
BLK325 History of Slavery in Americas (3)  
BLK331 The American Civil Rights Movement (3)  
BLK347 History of South Africa (3)  
BLK369 History of Terrorism Against Blacks & Native Americans (3)  
BLK401 Blacks in New York History (3)  
BLK450 The Portuguese in Africa (3)  
BLK460 West African Kingdoms in the Nineteenth Century (3)

*Humanities Core:*

BLK260 Essence of Black Music (3)  
BLK263 Black Dance (3)  
BLK265 African American Art (3)  
BLK268 Survey of Black American Literature (3)  
BLK269 Black Poetry and Drama (3)  
BLK270 Rap & Spoken Word (3)  
BLK300 Gospel Choir (Voices of Unity) (2)  
BLK310 Blacks and the Media (3)  
BLK315 Black & Latino Children's Literature (3)  
BLK320 Contemporary Black American Literature (3)  
BLK323 Black Poetry (3)  
BLK328 Black Drama in America (3)  
BLK333 Black Rhetoric (3)  
BLK363 African Dance (3)  
BLK380 Black Music of the 1960's (3)  
BLK396 Black English: Language and Culture (3)  
BLK412 Critical Analysis of Black American Literature (3)  
BLK415 Recurrent Themes in Black Literature (3)  
BLK510 Contemporary Black Women's Literature (3)

*Socio-Psychological Core:*

BLK221 The Black Woman (3)  
BLK271 Black Sociology (3)  
BLK285 Intro to Black Psychology (3)  
BLK340 Psychological Studies of Black Americans (3)  
BLK350 Contemporary Social Issues in the Black Community (3)  
BLK355 The Black Family (3)  
BLK357 Psychology of the Black Child (3)  
BLK370 Education in the Black Community (3)  
BLK420 Counseling Under-represented Students (3)  
BLK440 The African Woman (3)

*Political-Economic Core:*

BLK175 Issues in the Education of Under-represented College Students (3)  
BLK250 Malcolm X: The Man and His Times (3)

- BLK275 Advocacy Journalism in the Black Community (3)
- BLK290 The Political Economy of Black America (3)
- BLK330 Race and Racism in U.S. History(3)
- BLK335 Blacks and American Law (3)
- BLK345 Black and Latino Leadership (3)
- BLK360 Politics of the U.S.A. and the Black Community (3)
- BLK364 History of Black Political Thought (3)
- BLK430 Black Organization and Movements in the Twentieth Century (3)

Electives ..... 9 credits

Each major candidate is required to complete, by advisement, 3 additional Black Studies courses. Majors are encouraged to take KIS101 Elementary KiSwahili I and KIS102 Elementary KiSwahili II to fulfill their language requirement for General Education. Other elective options granted on an individual basis are 494 Fieldwork and 495 Independent Studies in Black Studies.

## **College of Liberal Arts & Sciences > Black Studies > Minor**

### **Minor in Black Studies - 18 credits**

Required course..... 3 credits

BLK100 Introduction to Black Studies (3)

Electives ..... 15 credits

Each minor candidate is required to complete, by advisement, five additional Black Studies courses in two different cores. It is highly recommended that each minor candidate take one course from the Historical Core. Minors are also encouraged to consider taking KIS101 Elementary KiSwahili I and KIS102 Elementary KiSwahili II to fulfill their language requirement for General Education.

#### *Historical Core:*

- BLK200 Introduction to Africa (3)
- BLK201 Black History I (3)
- BLK202 Black History II (3)
- BLK231 Development of Afro-Latin American Civilizations (1492-1825) (3)
- BLK232 Contemporary Afro-American Civilizations Since 1825 (3)
- BLK301 Survey of Pre-colonial Africa to 1800 (3)
- BLK302 Survey of Contemporary Africa: 19th Century to Present (3)
- BLK309 Introduction to Afro-Brazilian History (3)
- BLK325 History of Slavery in Americas (3)
- BLK311 Blacks in the Caribbean, 1492-Present (3)
- BLK331 The American Civil Rights Movement (3)
- BLK347 History of South Africa (3)

BLK369 History of Terrorism Against Blacks & Native Americans  
BLK401 Blacks in New York History (3)  
BLK450 The Portuguese in Africa (3)  
BLK460 West African Kingdoms in the Nineteenth Century (3)

*Humanities Core:*

BLK260 Essence of Black Music (3)  
BLK263 Black Dance (3)  
BLK265 African American Art (3)  
BLK268 Survey of Black American Literature (3)  
BLK269 Black Poetry and Drama (3)  
BLK270 Rap & Spoken Word (3)  
BLK300 Gospel Choir (Voices of Unity) (2)  
BLK310 Blacks and the Media (3)  
BLK315 Black & Latino Children's Literature (3)  
BLK320 Contemporary Black American Literature (3)  
BLK323 Black Poetry (3)  
BLK328 Black Drama in America (3)  
BLK333 Black Rhetoric (3)  
BLK363 African Dance (3)  
BLK380 Black Music of the 1960's (3)  
BLK396 Black English: Language and Culture (3)  
BLK412 Critical Analysis of Black American Literature (3)  
BLK415 Recurrent Themes in Black Literature (3)  
BLK510 Contemporary Black Women's Literature (3)

*Political-Economic Core:*

BLK175 Issues in the Education of Under-represented College Students (3)  
BLK250 Malcolm X: The Man and His Times (3)  
BLK275 Advocacy Journalism in the Black Community (3)  
BLK290 The Political Economy of Black America (3)  
BLK330 Race and Racism in U.S. History (3)  
BLK335 Blacks and American Law (3)  
BLK345 Black and Latino Leadership (3)  
BLK360 Politics of the U.S.A. and the Black Community (3)  
BLK364 History of Black Political Thought (3)  
BLK430 Black Organization and Movements in the Twentieth Century (3)

*Socio-Psychological Core:*

BLK221 The Black Woman (3)  
BLK271 Black Sociology (3)  
BLK285 Intro to Black Psychology (3)  
BLK340 Psychological Studies of Black Americans (3)  
BLK350 Contemporary Social Issues in the Black Community (3)  
BLK355 The Black Family (3)  
BLK357 Psychology of the Black Child (3)  
BLK370 Education in the Black Community (3)  
BLK420 Counseling Under-represented Students (3)  
BLK440 The African Woman (3)



# Black Studies > Course Descriptions

## **BLK100 Intro To Black Studies (3)**

Introductory survey course designed to acquaint the student with the methods of research, bibliographies, and key issues pertaining to the Black experience.

### **Attributes**

- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **BLK101 The Modern World (4)**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, the political and ideological foundations of current global civilizations.

### **Attributes**

- Liberal Arts
- GE2A, GE2A: MOWS

## **BLK102 Elem Kiswahili 1(see KIS101) (3)**

See KIS101.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **BLK104 Elem Kiswahili II(seeKIS102) (3)**

See KIS102.

**Attributes**

- Liberal Arts

**BLK175 Issues in the Education of Underrepresented College Students (3)**

Study of issues related to education of students from underrepresented groups. Research data on achievement behavior; academic and social adjustment, and self-examination.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BLK193 Black Studies Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**BLK200 Introduction To Africa (3)**

An interdisciplinary approach to the examination of Black America's African heritage to exemplify the methods of historical inquiry and analysis, and the issues raised by conflicting interpretations.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BLK201 Black History I (3)**

A survey of Black history from Africa to the 20th Century; Americans of African ancestry and the development of their unique status and relationship to American history, as well as to African, Caribbean, and world developments.

**Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Oral

- Effective Expression/Written
- Liberal Arts

### **Projected Offerings**

Fall 2009, Fall 2010

### **BLK202 Black History II (3)**

A continuation of BLK201, covering the period from the beginning of the 20th century to the present. May be taken prior to or concurrently with BLK201.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts

### **Projected Offerings**

Spring 2010, Spring 2011

### **BLK221 The Black Woman (3)**

Historical, interdisciplinary examination of the life situation of the Black woman, principally in America. Contributions made by Black women in education, politics, business, and literature. Problems faced by the Black woman, her view of herself, her relation to the Black family, community, other women, and American society.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Written
- Liberal Arts

### **Projected Offerings**

Fall 2009, Fall 2010

### **BLK231 Development of Afro-Latin Amer. Civilization (1492-1825) (3)**

New World Communities in the Americas initiated by Spain and Portugal from 1492 to 1825. Black contributions to the growth and development of such nations as Columbia, Panama, Venezuela, Ecuador, Argentina, Peru, and Brazil.

#### **Attributes**

- Liberal Arts

### **BLK232 Contemporary Afro-American Civilization Since 1825 (3)**

A survey of Afro-Latin American communities since Emancipation and the rise of national racial philosophies after the 1850's in Peru, Argentina, Colombia, and Venezuela. Black participation in politics, literary circles, and labor groups will also be examined.

#### **Attributes**

- Liberal Arts

### **BLK250 Malcolm X Man and Times (3)**

A study of the life of Malcolm X as a contemporary Black every man, including an exploration of connections to essential themes in Afro-American and U.S. history.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Spring 2010, Spring 2011

### **BLK260 Essence of Black Music (3)**

Survey of the music created and performed by Black people, beginning with its roots in Africa and extending to blues, gospel, jazz, rhythm and blues, and contemporary popular music in the Americas.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BLK263 Black Dance (3)**

Theoretical and practical study of Black dance in Africa, the United States, the Caribbean, and South America. Examination of historical and contemporary forms within a cultural framework.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Fall 2010

### **BLK265 African American Art (3)**

A survey of the contributions of Afro-Americans to painting, sculpture, and other visual arts with a discussion of the African antecedents.

**Attributes**

- Liberal Arts

**BLK268 Survey of Black American Literature (3)**

A survey of the works of major Black American writers with emphasis on fiction and the essay, but including also biography, poetry, and drama.

**Attributes**

- GE2: ASXP, list 1
- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE2A: HUM
- Liberal Arts

**Projected Offerings**

Fall 2010

**BLK269 Black Poetry and Drama (3)**

Critical study and oral reading of Black poetry and drama. Works of representative writers, such as Langston Hughes, Lorraine Hansberry, Wole Soyinka, Dennis Brutus, Gwendolyn Brooks, and Don L. Lee. Themes, styles, and aesthetic philosophies, and impact of both the oral and written traditions in the works.

**Attributes**

- GE3: DIVR
- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts

**Projected Offerings**

Spring 2010, Spring 2011

**BLK270 Intr Ltn Am Std (see LAM270) (3)**

See LAM270.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

## **Projected Offerings**

Fall 2009, Fall 2010

### **BLK271 Black Sociology (3)**

This course familiarizes students with the basic concepts, ideas, arguments and theories in the area of Africana (Black) Sociology. Central to this discussion will be the sociology of power, racism and privilege as they affect Black people.

#### **Attributes**

- GE3: DIVR
- Effective Expression/Written
- Liberal Arts

## **Projected Offerings**

Fall 2009, Fall 2010

### **BLK272 Rap and Spoken Word (3)**

An analysis of rap and spoken word from the 1960's to the present. Focus on socio-cultural context, aesthetics, themes, styles; and on the impact of materialism, misogyny, controlling imagery and their relationship to the current conditions of African descendant people. Lecture/discussion/ with media imagery and performances.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- Liberal Arts

### **BLK275 Advocacy Journalism in the Black Community (3)**

Journalistic techniques used to communicate with various advocacy groups; to explore and expose community problems and suggest solutions to those problems.

#### **Attributes**

- Liberal Arts

### **BLK285 Intro to Black Psychology (3)**

Survey of theories and research concerning the nature of the African descent people's psychosocial reality in modern American society and throughout the world. The African-centered cultural framework will be emphasized (that is, traditional African cultural perspectives and approaches to all things psychological will be emphasized). The course will cover such issues as the concepts and history of Black Psychology, African centered personality theories and approaches to diagnosing

mental health and mental disorder. Other topics include political psychology, community psychology, language, education, intelligence, and racism and scientism in Western psychology.

**Attributes**

- Effective Expression/Written
- Liberal Arts
- GE3: WRLD

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Spring 2010, Spring 2011

**BLK290 The Political Economy of Black America (3)**

The economic base of the Black community and its role in establishing the political agenda of Black America.

**Attributes**

- Liberal Arts

**BLK293 Black Studies Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BLK295 Indep Study Black Studies**

No description is available for this course.

**BLK296 Departmental Elective**

No description is available for this course.

**BLK299 Modular Course**

No description is available for this course.

### **BLK300 Gospel Choir Voices of Unity (2)**

Contemporary gospel music, emphasizing voice techniques, solo and group performances, and the study of the roots of spiritualism and how it impacts on each individual performer.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BLK301 Survey of Pre-Colonial Africa to 1800 (3)**

African initiatives in the development of sub-Saharan African society, from the coming of the Europeans in the sixteenth century to the decline of the slave trade and the increase in Euro-Asian intrusions in the eighteenth and nineteenth centuries.

#### **Attributes**

- Liberal Arts

### **BLK302 Survey of Contemporary Africa: Nineteenth Cent to Present (3)**

An examination of political and economic change in nineteenth-century Africa, European for Africa, colonialism and under-development, the African drive for independence in the twentieth century, the establishment of independent nation-states, the modernization of African societies, and the liberation movements in southern Africa.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Spring 2010, Spring 2011

### **BLK309 Introduction to Afro-Brazilian History (3)**

Introduction to Afro-Brazilian History; contributions of Blacks to Brazilian society from the time of discovery to the present. The slavery and abolition of slavery period will receive considerable attention, as will politics, journalism, culture, and language, and religion.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written



- Liberal Arts
- GE3: WRLD

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Spring 2010, Spring 2011

**BLK310 Blacks and the Media (3)**

Examination of mass communications media as they pertain to the Black community with special emphasis on the historical and contemporary role of the Black press.

**Attributes**

- Liberal Arts

**BLK311 Blacks in the Caribbean, 1492-Present (3)**

Topics in this history course include slavery, abolition, creolization, Afro-Caribbean traditions in languages, religions, and politics. Belize, Jamaica, Grenada, Barbados, and Martinique, etc.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- GE3: WRLD

**Projected Offerings**

Fall 2009, Fall 2010

**BLK315 Black and Latino Child Lit (3)**

An examination of the rapidly expanding body of literature on Black and Latino experiences written for children and youth. Analysis of "melting pot", "social conscious" and "culturally conscious" perspectives. Attention given to both authors and illustrators, as well as criteria for selection. Lecture/discussion with visual media.

**Attributes**

- Effective Expression/Written
- GE3: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

## **Projected Offerings**

Spring 2010, Spring 2011

### **BLK320 Contemporary Black American Literature (3)**

A sociological, political, and esthetic view of current works by Afro-American poets, prose and dramatic artists.

#### **Attributes**

- GE2: ASXP, list 1
- GE2A: HUM
- Liberal Arts
- Writing Intensive

## **Projected Offerings**

Spring 2010, Spring 2011

### **BLK323 Black Poetry (3)**

Introductory course designed to acquaint students with over 200 years of Black American poetry.

#### **Attributes**

- Liberal Arts

### **BLK325 History of Slavery in the Americas (3)**

A thematic examination of the socioeconomic and political impact of slavery in the North, South, Central and Caribbean regions.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **BLK328 Black Drama in America (3)**

Investigation of the Black contribution to the American stage and the continuing artistic development within the perspective of the changing political, economic, and social scene.

**Attributes**

- Liberal Arts

**BLK330 Race and Racism in US Hist (3)**

An examination of race and racism in United States history and their impact on race relations. Early European thought on race is assessed as a foundation stone for a similar mindset that took hold in the United States.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE2: USST
- GE3: USST
- GE2A: USST

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BLK331 The American Civil Rights Movement (3)**

An examination of the American Civil Rights Movement whose goals are an assessment of its motive force, organizational structure, personalities, accomplishments and failures, and its overall impact on U.S. society.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE2: USST
- GE3: USST
- GE2A: USST

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**BLK333 Black Rhetoric (3)**

Study and analysis of the speaking of Black leaders, past and present, such as Frederick Douglass, Sojourner Truth, Booker T. Washington, Malcolm X, Martin Luther King, Stokely Carmichael, Eldridge Cleaver, Adam Clayton Powell, Julian Bond, Roy Wilkins, Whitney Young, A. Philip Randolph, and us Jesse Jackson.

**Attributes**

- Liberal Arts

### **BLK335 Blacks and the American Law (3)**

Analysis of major decisions from Congress and the Supreme Court impacting life experiences of Blacks in the United States. Discussion of landmark cases, among them Plessey vs. Ferguson, Brown vs. The Board, Bakke vs. The University of California; The Civil Rights Act of 1964, The Voting Rights Act of 1965 and others.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Spring 2010, Spring 2011

### **BLK340 Psychology of Black Americans (3)**

This course surveys theories and research concerning the personality and mental health of African descent people. African-centered theories are contrasted with western theories. The Azibo Nosology of culture specific personality disorders experienced by African descent people is explored.

#### **Attributes**

- GE3: DIVR
- Liberal Arts
- Systematic Inquiry

#### **Projected Offerings**

Spring 2010, Spring 2011

### **BLK345 Black and Latino Leadership (3)**

Examination of models of leadership and key issues that affect leadership in the Black and Latino communities through the use of social science research. Possible solutions will be discussed.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts

#### **Projected Offerings**

Spring 2010, Spring 2011

### **BLK347 History of South Africa (3)**

Socioeconomic and political development of the South African state from 1652 to the present. Particular attention to the interrelationships of the Khoisan and Bantu with Anglo-Dutch; the entrenchment of the apartheid ideology and the rise of African nationalism.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

#### **Projected Offerings**

Spring 2010, Spring 2011

### **BLK350 Contemporary Social Issues in the Black Community (3)**

Key issues that affect the Black community; social science research that analyzes the problems and suggests solutions.

#### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

#### **Projected Offerings**

Spring 2010, Spring 2011

### **BLK355 The Black Family (3)**

A socio-psychological analysis of the Black family; its African origins, adaptations to American experience, and strategies for aiding the survival and advancement of its members.

#### **Attributes**

- GE3: DIVR
- Effective Expression/Written
- Liberal Arts
- GE2: SSMS
- GE2A: SSMS

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **Projected Offerings**

Fall 2009, Fall 2010

### **BLK357 Psychology of the Black Child (3)**

By utilizing observations and research the course explores the special cultural, political, and economic forces that shape the physical, cognitive, and emotional development of Black children. The course assumes that Black children are, in general, subject to forces that cause their psychological development to differ from that of the middle class American child studied in traditional child psychology courses.

#### **Attributes**

- Liberal Arts

## **Projected Offerings**

Spring 2010, Spring 2011

### **BLK360 Politics of the U.S.A. and the Black Community (3)**

The relationship of the community to the broader politics of America viewed in historical perspective. Also includes an examination of contemporary techniques for social, political, and economic change in the Black American community.

#### **Attributes**

- Liberal Arts
- Writing Intensive

### **BLK363 African Dance (3)**

Theoretical and practical study of traditional dances of the West and East coasts of Africa and dances from South Africa. Participants study the history of the dances within a cultural framework, while analyzing purposes/functions, drums, and drum rhythms from each region. Lecture/demonstration/movement.

#### **Attributes**

- Liberal Arts

### **BLK364 History of Black Political Thought (3)**

Comparative and historical study of the development of Black political thought from the seventeenth century to the present.

#### **Attributes**

- Liberal Arts
- Writing Intensive

### **BLK369 History of Terrorism Against Blacks and Native Americans (3)**

The course examines from a comparative perspective the ideological bases of aspects of American violence perpetrated against Blacks and Native Americans along a historical continuum of terrorism up to the twentieth century.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE3: USST

### **BLK370 Education in the Black Community (3)**

Sociological, political and psychological issues that impact upon the educational goals, resources, and results of Black Americans; various meanings, functions, and goals of education for the Black community.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Fall 2010

### **BLK375 Black Gospel Music (3)**

Examination and exploration of the Black religious music tradition, including study of the styles of Negro spirituals, early gospel, gospel fusion/ hymns/ anthems, contemporary gospel and the many varieties of the new era secularized gospel music. Format: lecture/discussion with recordings and videos.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2010

### **BLK380 Black Music of the 1960's (3)**

Examination and exploration of Black Music of the 1960's, i.e. the Civil Rights and Black Power eras, particularly from Motown, Atlantic and Philadelphia to Jamaican reggae and the sultry sound of new gospel. Format: lecture/discussion with recordings and videos.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Spring 2010, Spring 2011

### **BLK393 Black St Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **BLK396 Black English: Language and Culture (3)**

Theories of origin, structure, and semantics of Black English in America; comparisons with Standard American English and African-based English languages of Africa and the Caribbean; Black English and related lifestyles, such as the oral tradition, as cultural phenomena; language use and public policy.

#### **Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

#### **Projected Offerings**

Fall 2009, Fall 2010

### **BLK399 Modular Course**

No description is available for this course.

### **BLK401 Blacks in New York History (3)**

A thematic examination of the socio-economic and political contributions of peoples of African descent to the history of New York State, from the colonial period to the present.

#### **Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **BLK412 Critical Analysis of Black American Literature (3)**

Methods and tools of criticism of literature by or about Black Americans.

#### **Attributes**

- Liberal Arts



**Restrictions**

- May not be enrolled in the following classification: Freshman

**BLK415 Recurrent Themes in Black Literature (3)**

Examination of the themes of man/womanhood, identity, and alienation as they have been developed in African-American literature. Development of these themes in oral and written literature in various generations.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**BLK417 The African Diaspora in World History (3)**

A thematic survey of communities of African descendants in the Diaspora, with particular attention to the cultural, economic, and racial parallels that link them across space and time. Regions examined in addition to Africa are the Americas, Europe, Middle and Far East.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

Undergraduate level BLK100

**BLK420 Counseling Underrepresented Students (3)**

Peer counseling of freshman students of underrepresented groups. Study of theories and approaches to counseling; achievement behavior; goal setting academic and social adjustment; and self-examination. Students study and discuss the literature and interact with freshmen assigned to them.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009, Fall 2010

**BLK430 Black Organization and Movements in the Twentieth Century (3)**

Historical development of various tendencies in the Black people's movement from the Dubois-Washington controversy, the organization of the Niagara Movement, the NAACP, the Garvey Movement, the Urban League, Brotherhood of Sleeping Car Porters, Blacks in the CIO, National

Negro Congress, CORE, SNCC, Black Muslims, Southern Christian Leadership Conference, and Black Panthers to possible perspectives for the twenty-first century.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**BLK440 Women in Africa (3)**

African women's diverse statuses, customs and life stages, their dominant roles in agriculture and trade for sustaining families; their political and religious roles; the challenges of health care (HIV/AIDS) and war (refugee status) are also studied.

**Attributes**

- GE2: AALA
- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**BLK450 The Portuguese in Africa (3)**

A seminar on Portuguese expansion and involvement in Africa from the 15th century to the present. Examination of the motivating factors from the initial Portuguese expansion into Africa, giving consideration to Portugal's position in Medieval Europe, her uneconomic exploits along the East African Coast, historical basis for entrenchment in Mozambique and Angola, African reaction against Portuguese intrusion, and problems of development of Portuguese-speaking/African independent nation-states.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**BLK460 West African Kingdoms in the Nineteenth Century (3)**

A seminar in the historiography of West African Kingdoms in the nineteenth century. Resilience and dynamism implicit in African economic and political institutions in a century that has been characterized as very revolutionary.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**BLK490 Seminar in Black Studies (3)**

Topics and faculty vary from semester to semester. Emphasis on student research and the writing of a major seminar paper. Required of Black Studies majors.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(BLK100 or 17100) and (BLK201 or 17201) and (BLK202 or 17202)

**BLK493 Black Studies Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**BLK494 Fieldwork In Black Studies (3)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**BLK495 Indep Study Black Studies (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > Communication & Media

**Phone:** (845) 257-3450

**Location:** Coykendall Science Building Room 51

**Web address:** [www.newpaltz.edu/comm\\_media](http://www.newpaltz.edu/comm_media)

The Department of Communication and Media consists of distinct majors in Communication, Journalism, and Radio and Television (Electronic Media). All the Department's majors lead to either the bachelor of arts or bachelor of science degree, blending technical and theoretical courses that can lead to graduate study or a variety of careers, from journalism to radio/television to public relations to corporate and public communication.

Students wishing to declare a major in any area of this department must have completed a minimum of 30 credits of college-level work and have at least a 2.00 GPA. Acceptance into the Radio/Television Production area is limited. See the Department office, web page, or Admissions for specific requirements and deadlines.

The Journalism and Radio/Television programs are housed in a building wing with two computer labs for writing; one computer lab for editing and graphics; two video editing suites, including computers for multi-media production; and two audio studios complete with editing facilities. There are also two lounges and a reading-seminar room for students taking courses in Communication and Media.

Students may not receive a grade lower than "C-" in any course considered part of the student's major program.

For more information about the Journalism major look under "Journalism Program."

## **Communications & Media Program:**

- Major in Communication
- Major in Radio/Television (Electronic Media)
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## **Communication & Media > Major**

### **Majors in Communication - 40 credits**

The major in Communication emphasizes an understanding of communication principles and humanistic approaches to communication studies as well as the development of skills in political,

organizational, and interpersonal contexts. The major provides a foundation for graduate work or for a career in any profession that deals with the public, such as politics, law, business, social work, or teaching. Students majoring in Communication may focus their course work by choosing one or more of the following concentrations: Public Communication, Organizational Communication, or Interpersonal-Intercultural Communication.

Required Introductory Courses..... 6 credits

CMM102 Introduction to Communication (3)

CMM104 Public Speaking (3)

Required Intermediate Courses..... 6 credits

*Choose two:*

CMM202 Interpersonal Communication (3)

CMM204 Small Group Communication (3)

CMM214 Storytelling and Culture (3)

CMM357 Argumentation (3)

Required Theory Courses..... 4 credits

*Choose one:*

CMM353 Theories of Persuasion (4)

CMM354 Communication Research Methods (4)

Concentration.....12 credits

Majors must complete one concentration including a seminar that is considered the capstone course.

***Concentration 1: Public Communication***

*Select 3 courses in addition to the seminar.*

POL332 The American Presidency (3)

CMM356 Communication and Dissenting Voices (3)

CMM433 Aesthetics and Criticism of Television (3)

CMM451 Political Communication (3)

CMM452 Communication and Gender (3)

CMM453 Contemporary Communication Seminar (3)

***Concentration 2: Organizational Communication***

*Select 3 courses in addition to the seminar.*

JRN315 Public Relations 1 (3)

PSY315 Basics of Organizational Psychology (3)

CMM221 Introduction to Advertising (3)

CMM359 Communication Among Cultures (3)

CMM360 Organizational Communication I (3)

CMM431 Advertising Sales (3)

CMM450 Negotiation (3)

CMM454 Organizational Communication Seminar (3)

***Concentration 3: Interpersonal-Intercultural Communication***

*Select 3 courses in addition to the seminar.*

PSY330 Crisis Intervention (3)  
SOC379 Sociology of Interpersonal Relationships (3)  
CMM355 Non-verbal Communication (3)  
CMM358 Conflict Management (3)  
CMM359 Communication Among Cultures (3)  
CMM452 Communication and Gender (3)  
CMM455 Interpersonal Communication Seminar (3)

Elective Communication Courses.....12 credits  
(at least 6 upper-division credits)

## **Communication & Media > Major**

### **Radio/Television (Electronic Media) - 40 credits**

Majors in Radio/Television Production may choose from one of two tracks: management or production. Management majors prepare in areas such as advertising, global media systems, law, research, and programming for management positions across the various media. Majors in the production track learn how to use the tools necessary to create mediated messages, but more importantly they learn how the technology allows them to communicate effectively. Acceptance to the Production major is limited. You must have 30 credits, completed or be in the process of completing the core and have a 2.50 GPA before you can apply.

Transfer students are reminded that at least one-half of the major course work (a minimum of 20 credits) must be completed at New Paltz. Our internship program also requires applicants to maintain a 2.50 GPA, both overall and within the major. No grade lower than a "C-" will count toward the major requirements.

### **Management Track**

Core Courses.....12 credits

CMM101 Media and Society (3)  
CMM221 Introduction to Advertising (3)  
CMM224 Media Management and Economics (3)

*Select one of the following:*

CMM104 Public Speaking (3)  
CMM203 Radio and Television Performance (3)  
CMM204 Small Group Communication (3)  
CMM357 Argumentation (3)  
THE334 Speech for the Stage (3)

Required Courses.....14 credits

CMM322 Electronic Media Programming (4)  
CMM323 Communication Technology (3)  
CMM350 Media Research Methods (4)

*OR*

CMM354 Communication Research Methods (4)

*Select one of the following:*

- CMM431 Advertising Sales (3)
- CMM433 Aesthetics and Criticism of Television (3)
- CMM434 International Media Systems (3)
- CMM454 Organizational Communication Seminar (3)

Select three of the following courses:..... 9-10 credits

- JRN452 Mass Media Law (3)
- CMM331 Broadcast and Cable History (3)
- CMM353 Theories of Persuasion (4)
- CMM360 Organizational Communication I (3)
- CMM431 Advertising Sales (3)
- CMM432 Television in American Culture (3)
- CMM434 International Media Systems (3)
- CMM450 Negotiation (3)

Elective Courses..... 6 credits

Three (3) credits must be upper division, up to three (3) may be from outside the department given advisor approval, and up to three (3) credits of internship can count as electives.

### **Production Track**

Core Courses.....12 credits

- CMM101 Media and Society (3)
- CMM224 Electronic Media Management and Economics (3)
- CMM319 Electronic Media Writing (3)

*Select one of the following:*

- CMM104 Public Speaking (3)
- CMM203 Radio and Television Performance (3)
- CMM204 Small Group Communication (3)
- CMM357 Argumentation (3)
- THE334 Speech for the Stage (3)

Required Courses (to be taken in sequence).....16 credits

- CMM320 Audio Production (4)
- CMM340 Studio Video Production (4)
- CMM440 Portable Video Production (4)
- CMM445 Seminar in Production (4)

Elective Courses.....12 credits

Nine credits must be upper division and only three credits may come from an internship. Electives are to be chosen from the following or by advisement:



JRN239 Journalism I (3)  
 JRN315 Public Relations I (3)  
 JRN347 Media Ethics (3)  
 JRN452 Mass Media Law (3)  
 MUS350 Computer and Electronic Music (3)  
 CMM221 Introduction to Advertising (3)  
 CMM322 Electronic Media Programming (4)  
 CMM323 Communication Technology (3)  
 CMM331 Broadcast and Cable History (3)  
 CMM339 Electronic Media Law and Regulations (3)  
 CMM345 Creative Writing Workshop I (3)  
 CMM350 Media Research Methods (4)  
 CMM353 Theories of Persuasion (3)  
 CMM419 Screenwriting (3)  
 CMM432 Television in American Culture (3)  
 CMM433 Aesthetics and Criticism of Television (3)  
 CMM434 International Media Systems (3)  
 CMM453 Internship in Communication/Media (variable credits)  
 CMM491 Internship Seminar (1)  
 THE254 Stage Lighting (3)

## Communication & Media > Minor

### Minor in Communication - 18 credits

Required Courses..... 9 credits

*Select two of the following:*

CMM101 Media and Society (3)  
 CMM102 Introduction to Communication (3)  
 CMM104 Public Speaking (3)

*Select one of the following:*

CMM202 Interpersonal Communication (3)  
 CMM204 Small Group Communication (3)  
 CMM257 Storytelling and Culture (3)  
 CMM357 Argumentation (3)  
 CMM360 Organizational Communication One (3)

Elective Courses.....9 credits

Select any three communication courses by advisement; two of these must be upper-division level. No internship credit allowed.

# Communication & Media > Course Descriptions

## **CMM101 Media and Society (3)**

Introduction to the history, content, economics, regulation and effects of the major American mass media (books, newspapers, magazines, film, radio, sound recordings and television) and new media, including the Internet.

### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM102 Introduction to Communication (3)**

Survey of the study of human communication including: the classical origins of the discipline; the value and impact of symbols; the role of communication in human behavior.

### **Attributes**

- Liberal Arts
- GE2: SSMS
- GE2A: SSMS

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM104 Public Speaking (3)**

Communicating an idea successfully to an audience in a "one-to-many" speaking situation. Emphasis on creating, researching, organizing, and presenting speeches.

### **Attributes**

- Liberal Arts

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM193 Comm Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CMM202 Interpersonal Communication (3)**

Communicating successfully in personal and social relationships. Survey of the human element in communication with a focus on skills in self assertion, listening, perception, and understanding relationships.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM203 Radio-Television Performance (3)**

Theory and practice of performance using the technology of radio and television, including announcing, interviewing, news casting, and discussion.

#### **Attributes**

- Liberal Arts

### **CMM204 Small Group Communication (3)**

Problem solving in decision-making committees. Survey of group processes in ask-oriented contexts. Practice in the techniques of organizing, leading, and participating in effective group discussions.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM213 Performance of Literature I (3)**

Introduction to performance reading. The student selects, edits, explicates and prepares orally for performance, works of prose, poetry and dramatic literature.

#### **Attributes**

- Liberal Arts

### **CMM214 Storytelling and Culture (3)**

Survey of storytelling as an audience-centered product of culture. Basic cultural concepts, reading, and research help students perform stories and convey cultural meanings to an audience. Each student's stories come from three different cultures.

#### **Attributes**

- GE3: DIVR
- Effective Expression/Oral
- Liberal Arts

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM221 Introduction to Advertising (3)**

Principles, practices, and theories of modern advertising communication ranging from planning and execution to research and social effects.

**Attributes**

- Liberal Arts

**Prerequisites**

(CMM101 or 90101)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM224 Electronic Media Management and Economics (3)**

Principles, functions, and elements of media management and economics. Emphasis on broadcast, cable, film, music, satellite, and the web. Topics range from finance to regulation and ownership patterns to technological impact.

**Attributes**

- Liberal Arts

**Prerequisites**

(CMM101 or 90101)

**Projected Offerings**

Fall 2009, Fall 2010

**CMM293 Communication and Media Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**CMM295 Indep Study Communication (1)**

No description is available for this course.

**CMM296 Departmental Elective**

No description is available for this course.

## **CMM299 Communication Modular**

No description is available for this course.

### **Attributes**

- Liberal Arts

## **CMM300 Intercultural Interaction (1)**

Students Study intercultural communication by interacting with international students enrolled in English as a Second Language (ESL) courses. After engaging in a variety of structured activities, students analyze their cross-cultural experiences.

### **Attributes**

- Liberal Arts

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM319 Electronic Media Writing (3)**

Theory and practice in copywriting, electronic journalism, and radio/television drama. Includes commercials, program promotions, teleplay and television series writing.

### **Attributes**

- Liberal Arts

### **Prerequisites**

(CMM101 or 90101) and (ENG160 or 41160) and (ENG180 or 41180)

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM320 Audio Production (4)**

Lecture and practical application of techniques and procedures in audio production for radio and audio for video, including tape formats, audio consoles, microphones, and digital editing.

### **Restrictions**

- Must be enrolled in the following major: Communication Media

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **CMM322 Electronic Media Programming (4)**

Analysis of broadcast and cable network and station programming. Includes coverage of program development, research, scheduling, evaluation, networks, stations, syndication, and business practices.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following major: Communication Media

**CMM323 Communication Technology (3)**

A survey of the new communication technologies in broadcasting, cable, consumer electronics, satellites, fiber optics, digital, telephony, wireless, and the Internet. Course covers basic operation, application, and integration of various media technologies in both business and consumer environments.

**Attributes**

- Liberal Arts

**Prerequisites**

(CMM224 or 90224)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM331 Broadcast and Cable History (3)**

A survey of the history of radio, broadcast television, and cable. This course focuses on the political, economic, social and cultural forces that influenced their evolution and development, as well as contemporary trends and issues.

**Attributes**

- Liberal Arts

**Prerequisites**

(CMM101 or 90101)

**Projected Offerings**

Fall 2009, Fall 2010

**CMM339 Electronic Media Law and Regulations (3)**

Introduction to the legal and regulatory concerns of the electronic media. Topics include F.C.C. and other government regulatory agencies, public interest, copyright, indecency, professional organizations and self-regulation.

**Attributes**

- Liberal Arts

**Prerequisites**

(CMM101 or 90101)

### **CMM340 Studio Video Production (4)**

Creative approaches and techniques of television production, emphasizing studio lighting, camera movement, directing and technical directing. Analysis, discussion, and practice in aesthetics and content quality.

#### **Restrictions**

- Must be enrolled in the following major: Communication Media

#### **Prerequisites**

(CMM320 or 90320)

### **CMM341 Cultural Diversity in U.S. Film (3)**

American films will be viewed from social, historical and cultural perspectives. Films portraying various cultural groups will be compared and analyzed to reveal changes in 20th century representations. Current trends will be emphasized.

#### **Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

#### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

### **CMM348 Drmtc Wrt Stg&Scrn (seeENG348) (3)**

See ENG348.

### **CMM350 Media Research Methods (4)**

Theory, design, and analysis of research in mass media. Includes coverage of surveys, ratings, statistics, reporting, and computer usage.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in one of the following majors: Communication Media, Journalism

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM353 Theories of Persuasion (4)**

Analysis of social aspects of persuasion, cultural bases for belief, and theories of attitude change. Principles and processes of motivating human behavior in a variety of contexts.

**Attributes**

- Liberal Arts

**Prerequisites**

CMM101 or CMM102

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM354 Communication Research Methods (4)**

A survey of the diverse methods of inquiry that are most commonly used by researchers in communication studies including the Internet.

**Attributes**

- Liberal Arts

**Prerequisites**

(CMM101 or 90101) or (CMM102 or 90102)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM355 Non-verbal Communication (3)**

Survey of the vocabulary, theoretical principles and research in non-verbal communication. Topics include: physical appearance; gesture; posture; touch; facial expressions; eye behavior; vocal cues; and the use of time and territory.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM356 Communication and Dissenting Voices (3)**

Study and analysis of the discourse of minority leaders, past and present. The course treats the public dialogue between dominant and marginalized voices in American society.

**Attributes**

- Liberal Arts

**Prerequisites**

(CMM102 or 90102)



### **CMM357 Argumentation (3)**

Principles and techniques of advocacy, including the establishment of claims, the requirements of proof and the standards of evidence. Surveys the field of argumentation in social and philosophical settings.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM358 Conflict Management (3)**

Exploration of antecedents, processes, and outcomes associated with conflict communication in friendships, courtships, marriages, divorces and the workplace.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Fall 2010

### **CMM359 Communication Among Cultures (3)**

Understanding how culture shapes our perceptions and communication behaviors. Strategies for effective cross-cultural and intercultural communication.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Liberal Arts
- Systematic Inquiry

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM360 Organizational Communication I (3)**

Overview of communication processes in large-scale, hierarchical organizations. Emphasis on interviewing, committee decision-making, and developing business/professional presentations.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM393 Communication and Media Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CMM396 Departmental Elective**

No description is available for this course.

### **CMM399 Communication Modular (1)**

No description is available for this course.

### **CMM413 Sociolinguistics (3)**

This course will examine the relationships between language and society, and language and culture. It will investigate how language varieties interact with other social characteristics such as class, gender, ethnicity, race, and age. To accomplish this the course will have an interdisciplinary focus. Students will explore topics on regional and social variation in language usage; language change, maintenance and shifts; boundary markers and identity formation; language usage in multilingual communities; the nature of speech and discourse communities; and discourse analysis. In addition, the course will examine specific topics in macrosociolinguistics such as national languages and language planning, as well as applied issues such as the relationships between sociolinguistics and education.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM419 Screenwriting (3)**

Essential steps for creating screenplays for film and television. Visual thinking, critical analysis, character, plot, structure, dialogue, and rewriting to create treatments and scripts.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM431 Advertising Sales (3)**

Theory, research, and practice of media advertising sales and promotion. Analysis and development of sales presentations and electronic media marketing campaigns. Special attention to marketing research, ratings, and circulation.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in one of the following majors: Communication Media, Journalism, Speech Communication
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(CMM221 or 90221)

### **CMM432 Television in American Culture (3)**

Survey of research, concepts and problems associated with television viewing. Interaction of TV effects with audience uses and gratifications, construction of meaning.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM433 Aesthetics and Criticism of Television (3)**

Analysis of major critical communication theories as they apply to television programming.

#### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- GE3: HUM
- GE2A: HUM
- Liberal Arts
- Writing Intensive

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM434 International Media Systems (3)**

An examination of the media systems of other countries, with special emphasis on the effects geographical and cultural forces have on the development of specific mass communication channels throughout the world.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMM101 or 90101)

**Projected Offerings**

Spring 2010, Spring 2011

**CMM440 Portable Video Production (4)**

Creative and technical approaches to portable video production and post-production editing. Includes discussion and practice of preproduction planning for location work, technology and use of equipment, production aesthetics, and related business/legal considerations.

**Restrictions**

- Must be enrolled in the following major: Communication Media
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMM320 or 90320) and (CMM340 or 90340)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM445 Seminar in Production (4)**

Capstone course in radio/television production. Emphasis on program proposals, writing, producing, advanced production techniques and post-production using digital technology. Students will complete a production thesis such as a documentary or short drama.

**Restrictions**

- Must be enrolled in the following major: Communication Media
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMM320 or 90320) and (CMM340 or 90340) and (CMM440 or 90440)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM450 Negotiation (3)**

Communication strategies for surviving conflicts in organizational settings. Analysis and application of theoretical models of conflict management.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM451 Political Communication (3)**

Examines the principles and practices of political communication by exploring the structure and strategies of presidential and legislative discourse. Topics include the impact of mass-mediated political messages and the rhetorical functions of political campaigns.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

**CMM452 Communication and Gender (3)**

Influences of gender on language, speech and communication pragmatics. Topics discussed within a variety of communication contexts.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMM453 Contemporary Communication Seminar (3)**

Critical methods and new directions in the interpretation of rhetorical discourse. Nature and function of criticism. Analysis of rhetorical situations and collective rhetorics. Survey of neo-Aristotelian, generic, and dramatistic critical orientations.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in one of the following majors: Journalism, Speech Communication
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMM353 or 90353) or (CMM354 or 90354) and (ENG160 or 41160) and (ENG180 or 41180)

**CMM454 Organizational Communication Seminar (3)**

Synthesis of research regarding the role of communication in large, complex organizations. Study and application of research methods for analyzing organizational variables that affect communication behavior.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in one of the following majors: Communication Media, Speech Communication
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMM353 or 90353) or (CMM354 or 90354) and (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM455 Interpersonal Communication Seminar (3)**

Synthesis of research regarding the role of communication in interpersonal relationships. Study and application of research methods for analyzing interpersonal variables that affect communication behaviors.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- Must be enrolled in the following major: Speech Communication
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (CMM353 or 90353) or (CMM354 or 90354)

#### **Projected Offerings**

Spring 2010, Spring 2011

### **CMM490 Internship in Communication/Media (variable credit) (1)**

Internship in communication, electronic media, advertising, public relations, and journalism. Satisfactory/Fail.

#### **Restrictions**

- Must be enrolled in one of the following majors: Communication Media, Journalism, Speech Communication
- May not be enrolled in the following classification: Freshman

#### **Corequisites**

CMM491

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM491 Internship Seminar (1)**

The analytical component to internship experience. Students produce daily logs, professional article reviews, and a final project with accompanying analysis.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Corequisites**

CMM490

## **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMM493 Communication and Media Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **CMM494 Fieldwork Communication (1)**

No description is available for this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **CMM495 Independent Study Communication (1)**

No description is available for this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **CMM499 Modular Course (1)**

No description is available for this course.

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# College of Liberal Arts & Sciences > Communication Disorders

**Phone:** (845) 257-3620

**Location:** Humanities Room 14A

**Web address:** [www.newpaltz.edu/commdis](http://www.newpaltz.edu/commdis)

Undergraduate programs in Communication Disorders have been offered at SUNY New Paltz since 1969. These programs prepare students for careers in speech-language pathology, audiology, and related areas such as deaf education. The department offers a liberal arts major program which prepares students for graduate study in the fields of communication disorders. The department also offers ASHA-accredited graduate programs in Communication Disorders, with concentrations in Speech and Language Disabilities (with teaching certificate) and Speech-Language Pathology.

The department provides pre-major advisement. Students who are potentially interested in majoring in Communication Disorders are urged to contact the department early in their academic careers.

## **Communication Disorders Program:**

- Major
- Facilities
- Timetable for Completion of Linked BA/MS
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Change

## **Communications Disorders > Major Plans**

The major plan and additional information is listed below. The department provides pre-major advisement. Students who are potentially interested in majoring in Communication Disorders are urged to contact the department early in their academic careers.

### **Academic Track - 52 credits**

The Communication Disorders “Academic Track” (major code 588) is a liberal arts major which prepares students for graduate study in speech-language pathology, audiology or related areas. Electives in American Sign Language and deaf studies are available. Students may begin this 52-credit major prior to or during the fall of the junior year. A minimum grade point average of 3.0 is required for entrance into the major.

### **Communication Disorders - 52 credits**

Required Core Courses.....30 credits

- CMD301 Speech Science (3)
- CMD302 Phonetics (3)
- CMD305 Hearing Science (3)
- CMD306 Language Development in Children (3)
- CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)
- CMD312 Introduction to Communication Disorders (3)
- CMD401 Observations in Communication Disorders (2)
- CMD405 Tests and Assessment of Communication Disorders (3)
- CMD415 Disorders of Child Language (3)
- CMD417 Audiology (3)

Communication Skills Elective Course ..... 3 credits

*Select one course from the following:*

- CMM104 Public Speaking (3)
- CMM202 Interpersonal Communication (3)
- CMM204 Small Group Communication (3)
- CMMXX By advisement (3)

Elective Courses .....15 credits

*Select 15 credits from the following courses:*

- CMD101 American Sign Language 1 (3)
- CMD102 American Sign Language 2 (3)
- CMD103 American Sign Language 3 (3)
- CMD202 Deaf Culture and Heritage (3)
- CMD402 Clinical Participation I (2)
- CMD403 Clinical Participation II (2)
- CMD407 Speech Perception and Hearing Impairment (3)
- CMD409 Aural Rehabilitation (3)
- CMD419 Research in Communication Disorders (3)
- CMS493 Selected Topics in CMD (3)

Capstone Experience ..... 4 credits

- CMD406 Diagnosis in Speech-Language Pathology [WI] (4)
- CMD473 Clinical Methods in Audiology [WI] (4)
- CMD420 Seminar in Communication Disorders [WI] (4)

ASHA Requirements: These courses are not required. They are recommended for all students who plan to apply to graduate programs in Communication Disorders.

- Social Science requirement (3)
- Social Science requirement (3)
- College-level mathematics (3)
- Biological science (3)
- Physical science (3)
- Manual communication (?)

#### *NOTES:*

- 1. A 3.0 grade point average is the minimum criterion for admission to the major.*
- 2. Grades below C- in Communication Disorders courses are not accepted.*
- 3. A 2.0 Communication Disorders course average is required for degree application.*
- 4. Students must have completed 45 Upper Division credits to qualify for degree.*

## **Communications Disorders > Facilities**

The newly renovated SUNY New Paltz Speech and Hearing Center serves the community while providing students with on-site clinical training. The Center serves over 1,000 individuals each year, providing a full range of diagnostic and therapy services in both speech-language pathology and audiology. Services are coordinated by full-time supervisory staff. All supervisors hold ASHA certification and NYS licensure.

Facilities for Speech-Language Pathology include five speech therapy suites and a diagnosis room with audio and video observation systems, as well as a student preparation room. The Center has a comprehensive collection of therapy materials and diagnostic tests, and computer-based instrumentation systems for diagnosis and therapy.

The Audiology clinic includes two sound-proofed audiometric test suites, intake and hearing aid dispensing areas, a room for auditory-evoked potential testing, and a hearing aid dispensing area. Equipment is state-of-the-art, including audiometers, immittance bridges, evoked potential units, an otoacoustic emissions analyzer, and a real-ear and measurement system. A PC-based system is used in the dispensing of programmable digital hearing aids.

The Center also has a pleasant waiting room with areas for adults and children, a classroom (with one-way observation into the diagnostics room) and a computer classroom with nine Pentium PCs and a network printer.

Additional resources may be found in the Sojourner Truth Library, which holds an extensive collection of books, journals, and clinical test materials. The library also subscribes to relevant electronic databases.

## **Communications Disorders > Course Descriptions**

### **CMD101 Elementary American Sign Language 1 (3)**

An investigation of visual-gestural communication systems used by deaf and hearing-impaired people. Vocabulary building and communication skill practice in the American Sign Language.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD102 Elementary American Sign Language 2 (3)**

American Sign Language communication skills at the intermediate level. Small group discussion, conversational practice, and signed public address. Class conducted partially in ASL, no voice.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(CMD101 or 88101)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD103 Elementary American Sign Language 3 (3)**

Advanced instruction in American Sign Language and deaf culture.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(CMD101 or 88101 and CMD102 and 88102)

### **CMD201 Voice and Articulation (3)**

Based on elementary study of the structure and function of the speech mechanism, provides training for the improvement of voice production and speech sound formation. Does not count toward the major.

#### **Attributes**

- Liberal Arts

### **CMD202 Deaf Culture and Heritage (3)**

Through readings, films, discussions and assignments, students will gain an appreciation for the nature and evolution of Deaf Culture and the challenges faced by the deaf in society, both in the past and currently. The course also provides background on the history of American Sign Language and on trends in deaf education in the U.S.A.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Liberal Arts
- Systematic Inquiry

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMD293 Comm Dis Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**CMD295 Indep Study Comm Disorders**

No description is available for this course.

**CMD301 Speech Science (3)**

Principles of acoustic phonetics and speech perception.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following major: Communication Disorders

**Prerequisites**

(CMD310 or 88310)

**Projected Offerings**

Spring 2010, Spring 2011

**CMD302 Phonetics (3)**

The sounds of speech, their manner of production, their combinations and diacritical marks, and phonetic symbols. Training in the use of the International Phonetic Alphabet.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMD305 Hearing Science (3)**

The physics of sound, the decibel, physiology of hearing, and psychoacoustics.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following major: Communication Disorders
- Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMD306 Language Development in Children (3)**

The nature of speech and language development in young children.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMD310 Anatomy and Physiology of the Speech and Hearing Mechanism (4)**

Basic anatomy and embryological development of the speech and auditory systems. The course also provides basic understanding of the physiology of respiration, articulation, phonation, and hearing.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Projected Offerings**

Fall 2009, Fall 2010

**CMD312 Introduction to Communication Disorders (3)**

Survey of the field of speech-language pathology and audiology. Nature and etiology of disordered speech, language and hearing disorders. Basic principles of rehabilitation are discussed.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011



### **CMD365 Semantics (see LIN365) (3)**

See LIN365.

#### **Attributes**

- Effective Expression/Written
- Liberal Arts
- GE3: MATH
- Systematic Inquiry

### **CMD393 Select Topic Com Disorders (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **CMD401 Observations in Communication Disorders (2)**

An introduction to clinical procedures, policies and theories of Communication Disorders. Clinical observations in the New Paltz Speech & Hearing Center and off-campus.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in one of the following classifications: Freshman, Sophomore

#### **Prerequisites**

(CMD312 or 88312)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD402 Clinical Participation I (2)**

First level direct clinical experience in individual therapy programs at the New Paltz Speech-Language Hearing Center. Planning of long-and short-term goals, development of session plans, selection of appropriate materials and clinical procedures, use of clinical instrumentation, ongoing diagnosis, and accurate written reporting of these experiences.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in one of the following classifications: Freshman, Junior, Sophomore

## **Projected Offerings**

Fall 2009, Fall 2010

### **CMD403 Clinical Participation II (2)**

Therapeutic procedures in the management of communication disorders. Participation in the management of a variety of speech, language and auditory disorders, including planning programs of individual therapy, evaluation of therapeutic progress.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in one of the following classifications: Freshman, Junior, Sophomore

## **Projected Offerings**

Spring 2010, Spring 2011

### **CMD405 Tests and Assessment of Communication Disorders (3)**

An introduction to assessment of communication disorders. Students will be provided an overview of purposes and methods of speech/language evaluation. Standardized published tests will be critically examined. Students will practice administering, scoring, and writing summaries of these and of alternative assessment procedures.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(CMD302 or 88302) and (CMD306 or 88306) and (CMD312 or 88312)

## **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **CMD406 Diagnosis in Speech-Language Pathology (4)**

Philosophical and scientific considerations; basic principles and selected methods of diagnosis and appraisal of speech and language disorders; interprofessional relationship and referral procedures.

#### **Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (CMD401 or 88401) and (CMD415 or 88415) and (CMD302 or 88302)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMD407 Speech Perception and Hearing Impairment (3)**

The effects of hearing impairment on the perception and production of speech.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (CMD302 or 88302) and (CMD305 or 88305)

**CMD409 Introduction to Aural Rehabilitation (3)**

Audiologic management of hearing impairment, with emphasis on children. Rehabilitation strategies including early intervention, counseling, hearing aids, FM systems, assistive devices, cochlear implants, tactile aids; speech and language training; educational issues.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMD417 or 88417)

**Projected Offerings**

Spring 2010, Spring 2011

**CMD411 Student Teaching and Clinical Practice in Speech and Hearing (8)**

Supervised experience in teaching students with speech and language disabilities. Includes conferences on teaching problems and speech/ language improvements.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following major: Communication Disorders Cert
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMD403 or 88403) and (CMD406 or 88406)

**CMD415 Disorders of Child Language (3)**

Study of the etiology and nature of language disorders. Preliminary assessment and treatment principles and techniques. Emphasis on physiological, morphological, syntactical, and pragmatic disorders in children.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMD306) and (CMD312)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**CMD417 Audiology (3)**

The etiology of hearing disorders; principles and methods of audiometric assessment including pure tone and speech audiometry, screening, tympanometry, and acoustic reflex assessment; the interpretation of audiometric test results; audiologic management and follow up.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Projected Offerings**

Fall 2009, Fall 2010

**CMD419 Research in Communication Disorders (3)**

Elements of quantitative research; application of psychophysiological research methods to human communication problems.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMD301 and CMD302 and CMD305 and CMD415 and CMD405)

**CMD420 Seminar in Communication Disorders (4)**

A capstone course in disorders of fluency, articulation and phonology, motor speech and voice focusing on current research and theories. Treatment options will be emphasized.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Communication Disorders
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMD312 and CMD405 and CMD415) and CMD302

**CMD462 Sign Language III (3)**

Advanced instruction in American Sign Language and deaf culture.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMD101 or 88101) and (CMD102 or 88102)

**CMD473 Clinical Methods in Audiology (4)**

Introduction to clinical experience in audiology, training in basic clinical techniques, clinical protocols, medical record-keeping, equipment management and introduction to the code of ethics.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(CMD417 or 88417) and (CMD409 and 88409)

**CMD493 Comm Dis Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**CMD495 Indep Study Comm Disorders (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**CMD503 Practicum in Speech Language Pathology (1-3)**

Procedures used in the examination, diagnosis, and treatment of communication disorders are studied and applied under supervision. Each student will plan and carry out a program of treatment for persons with communication disorders. Students analyze their clinical performance, set goals for improvement, and evaluate their progress. May be repeated for credit.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate
- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

**CMD504 Phonological Disorders (3)**

The development of the phonological system in children, phonological processes in typical and atypical language learners and their impact on academic performance, techniques for assessment and remediation of phonological disorders.

**Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate
- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

**Prerequisites**

(CMD509 or 88509)

**CMD508 Speech Physiology (3)**

Advanced study of the anatomical structures and neurological integrations responsible for the production and perception of the speech signal.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate
- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

**CMD509 Advanced Speech Science (3)**

Advanced overview of the relationships among speech production, the acoustic properties of the speech signal, and speech perception. Main topics include a review of anatomy and physiology of speech production, acoustic characteristics of vowels and consonants, acoustic cues for speech perception, and models of speech perception.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate
- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

**Prerequisites**

(CMD508 or 88508)

**CMD510 Professional Issues in Communication (2)**

Consideration of professional, ethical, and legal issues; structure of programs providing speech and language services in public schools and other settings; strategies for life-long learning and continuing professional development.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate
- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

**CMD511 Aural Rehabilitation of Children and Adults (3)**

Social, emotional, and communicative impact of hearing impairment; (re)habilitation strategies for children including amplification, cochlear implants, auditory training, assistive technology and educational placement; rehabilitation strategies for adults including speech reading, auditory training and assistive technology; distance learning format.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate
- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

**CMD520 Augmentative Communication Systems (2)**

Theory and practice of augmentative communication systems. Examines basic decision making issues for clinicians in the selection of devices for those unable to use speech as a primary mode of communication. A variety of high and low technology devices are explored.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate
- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

**CMD521 Early Intervention for Speech-Language Pathologists (3)**

A practical approach to early intervention and preschool special education as it relates to the speech-language pathologist: overview of federal and state regulations and their implementation; review of birth-five development across domains; multidisciplinary evaluations and treatment; documentation and recordkeeping, service coordination; service provision in home, center, and inclusionary settings, and effective networking strategies.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate



- May not be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

### **CMD570 Diagnostic Audiology Practicum (1)**

Clinical practice in diagnostic audiological evaluation techniques with emphasis on basic audiological concepts as they relate to test protocols; basic evaluation interpretation; strictly supervised setting.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in one of the following levels: Graduate, Undergraduate
- Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

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# College of Liberal Arts & Sciences > Economics

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**Fax:** (845) 257-3581

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/economics](http://www.newpaltz.edu/economics)

The Department of Economics offers a program leading to a Bachelor of Art or a Bachelor of Science in Economics. It is designed to prepare students for careers in private and public sectors, non-profit organizations, and for graduate work in economics and business administration.

In addition to a broad General Economics track, students may complete prescribed clusters of upper-division elective courses to concentrate their studies in Business Economics or International Economics tracks. Students who intend to pursue graduate study in economics are advised to complete additional courses in mathematics.

The concentration areas within the program are designed to enable students to combine a liberal arts education with their individual graduate work or career objectives. Prospective majors are strongly advised to plan their program of study in consultation with the department chair or another member of the Economics faculty.

## Economics Program:

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Economics > Major

### Major in Economics - 46-47 credits

Core Requirements.....31 credits

BUS309 Statistics for Business and Economics I (3)  
BUS311 Statistics for Business and Economics II (3)  
ECO206 Principles of Microeconomics (3)  
ECO207 Principles of Macroeconomics (3)  
ECO306 Intermediate Microeconomics (4)  
ECO307 Intermediate Macroeconomics (4)  
ECO351 History of Economic Thought (4)  
ECO435 Econometrics (3)

ECO450 Senior Seminar in Economics (4)

**Concentration Requirements (15-16 credits)**

*All students must select one of the following concentrations:*

**General Economics**

Any four upper-division economics courses.

**Business Economics**

*Three of the following:*

ECO303 Money and Banking (3)

ECO312 Labor Economics and Labor Relations (4)

ECO404 Economics of Regulation and Antitrust (3)

ECO304 Public Finance (4)

*PLUS:*

One additional upper division economics course.

**International Economics**

Required:

ECO401 International Trade and Finance (4)

ECO302 Comparative Economic Systems (4)

ECO418 Economics of Development (4)

*PLUS:*

One additional upper division economics course.

## **Economics > Minor**

### **Minors in Economics (General) - 15-18 credits\***

Required:

ECO206 Principles of Microeconomics (3)

ECO207 Principles of Macroeconomics (3)

AND three additional upper-division Economics courses not used toward other degrees (9-12 credits)

\*A grade of C- or better is required in all courses taken toward the Economics minor.

## **Economics > Course Descriptions**

### **ECO100 American Economic Development (3)**

A comprehensive chronology of American economic development from the colonial period to the present. Examination of institutional and structural changes in the process of growth. Assessment of unity and diversity in American society and how these forces have affected different groups. Analysis of evolution of America's economic relations with the rest of the world in light of contemporary globalization issues and the emerging world order.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: USST
- GE3: USST
- GE2A: USST

**ECO130 Economics of Globalization (3)**

Introduction to debates on the impacts of globalization on the livelihoods of people in the U.S. and the rest of the world. Basic tools of economic analysis are used to examine controversial issues pertaining to economic globalization. Arguments from both sides of the debate on globalization are presented and evaluated on their economic and social merits using both theoretical methods and empirical evidence.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ECO200 Current Economics Issues (3)**

Introduction to economics through a study of selected contemporary issues in such areas as growth, unemployment, inflation, income distribution and poverty, social security, medical care, crime, and environment in the U.S. economy. Principles are introduced to help critically analyze real-world problems and point out alternative policy solutions.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

**ECO206 Principles of Microeconomics (3)**

Study of how choices made by households and firms define and affect markets for goods, services and production resources. Analysis of how prices of goods and factors of production are determined in the economy and how government policies affect economic outcomes in allocation of resources.

**Attributes**

- GE2: ANSK
- GE2A: ANSK
- Liberal Arts

- Systematic Inquiry
- GE3: SSCI

**Prerequisites**

Math Placement Level 3

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ECO207 Principles of Macroeconomics (3)**

Study of general economic principles and examination of the performance of the national economy. The goals and problems of high employment, price stability, growth, and the balance of payments are analyzed. Introduction to monetary and banking institutions. Application of monetary and fiscal policy analysis to current domestic and international macroeconomic issues.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

**Prerequisites**

Math Placement Level 3

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ECO302 Comparative Economic Systems (4)**

Comparative study of the major economic systems of the world from both theoretical and empirical perspectives. Theoretical foundations of capitalist and socialist economies are presented. The role of government in a modern market economy is analyzed. Empirical case studies include Western capitalist countries, former socialist economies and East Asian economies.

**Attributes**

- Liberal Arts

**Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings**

Fall 2009, Spring 2011

### **ECO303 Money and Banking (3)**

A general study of the nature of money and interest rates. The organization and operations of U.S. financial markets and financial intermediaries. Study of the U.S. financial institutions, and the structure of the Federal Reserve System. Examination of instruments and methods of implementing monetary policy and its effect on both domestic and international economic policy goals. Provides a global perspective by examining monetary policies of other countries.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) and (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ECO304 Public Finance (4)**

Public sector economics focuses largely on taxing and spending activities of the federal government and their influence on allocation of national resources and distribution of income. Policy perspective and international comparison integrate the economic analysis with the real world. Course projects integrate theory and evidence. The current budget of U.S. is examined in a historical context, focusing on how changes in its specific items reallocate resources.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-)

#### **Projected Offerings**

Fall 2009

### **ECO306 Intermediate Microeconomics (4)**

Study of rational behavior of consumers and producers and their interactions in the marketplace. Introduction to optimization methods and general equilibrium analysis. Rationale for government intervention in regulation of industries, provision of public goods, taxation and subsidies is analyzed. Empirical parts include data analysis using real-world examples.

#### **Attributes**

- Liberal Arts

**Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-)

**Projected Offerings**

Fall 2009, Fall 2010

**ECO307 Intermediate Macroeconomics (4)**

Introduction and analysis of the national income and product accounts. Study of the determinants of the level of national income, employment, investments, economic growth, and the price level. Classical, Keynesian, and post- Keynesian explanations of unemployment and inflation. Study of business cycles. Evaluations of monetary and fiscal policy using computer simulations. Analysis of interactions between the U.S. and other world economies.

**Attributes**

- Liberal Arts

**Prerequisites**

(Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings**

Spring 2010, Spring 2011

**ECO312 Labor Economics and Labor Relations (4)**

Study of different theories of wage determination and wage structures. Labor market failures and collective bargaining. Impact of the government regulations on labor-management relations. Development of unions and the practice of collective bargaining. Role of social and institutional constraints in labor markets.

**Attributes**

- Liberal Arts

**Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-)

**ECO351 History of Economic Thought (4)**

Study of the origins and development of economic theories including pre-classical thinkers. Major schools of thought from the classical political economy of Smith and Ricardo to Marx, the Institutionalists, and to Keynes's modern macroeconomics. Inquiries into the core methodological issues and debates between successive orthodox and heterodox theories.



**Attributes**

- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE3: WEST

**Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings**

Spring 2010, Spring 2011

**ECO393 Economics Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ECO401 International Trade and Finance (4)**

Problems of economic interaction between sovereign states are analyzed from both theoretical and empirical perspectives. Topics include international trade theory -- the gains from trade and the pattern of trade, international trade policy -- protectionism and free trade agreements, exchange rate determination and international monetary systems.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings**

Fall 2010

**ECO404 Economics of Regulation and Antitrust (3)**

An analysis of basic market characteristics that are inherent to the products, or the result of policy manipulation. The number of sellers and their size distribution, product differentiation, advertising and

conditions of entry and their relation to profits. Government policies on price fixing, price discrimination, false advertising and other anti-competitive practices. Landmark antitrust cases and current events integrate the real world with theory.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-)

**Projected Offerings**

Spring 2011

**ECO405 Economics of Energy (4)**

Global and U.S. market forces affecting supply and demand of energy. Current thinking on energy economic, regulations of energy market, oil, gas, electricity, coal, alternative sources of energy, economics of petrochemical industry, and environmental issues. These subjects link actual markets with Economic models of the firm and industry.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) and (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-) and (Undergraduate level ECO309 Minimum Grade of C- or Undergraduate level 33309 Minimum Grade of C-)

**Projected Offerings**

Spring 2010

**ECO418 Economics of Development (4)**

Analytical and empirical study of socioeconomic problems facing developing countries. Topics include introduction to theoretical foundations of economic development, presentation of measurement methodologies, analysis of key resources required for successful economic development, and empirical case studies.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings**

Spring 2010

**ECO430 Monetary Economics (4)**

Study of the effects of money on the economy. The nature of money and the role of money supply in determining the price level, and aggregate output in the economy. Examination of whether, or to what extent, the quantity of money demanded is affected by changes in interest rates, and the role of interest rates on the aggregate economic activity.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**Projected Offerings**

Fall 2010

**ECO435 Econometrics (3)**

Study of the empirical estimation of economic relationships. The application of statistical methods to economic theory. Application of range of econometric techniques, including various types of regressions, and interpretation of the results.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ECO206 or 33206) and (ECO207 or 33207) and (BUS309 or 20309) and (BUS311 or 20311)

## **Projected Offerings**

Fall 2009, Fall 2010

### **ECO450 Senior Seminar in Economics (4)**

This capstone course prepares economics majors for either graduate school or a career track. It focuses on developing student's skills in research methods and data analysis, as well as professional writing and oral presentation. Systematic analysis of a selected topic on a current economic issue through guided readings and quantitative analysis to result in a major research paper. Fulfills the writing intensive credit requirement.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- Must be enrolled in one of the following majors: Economics, Economics - ITU
- Must be enrolled in the following classification: Senior

#### **Prerequisites**

(Undergraduate level ECO306 Minimum Grade of C- or Undergraduate level 33306 Minimum Grade of C-) and (Undergraduate level ECO307 Minimum Grade of C- or Undergraduate level 33307 Minimum Grade of C-) and (ECO435 or 33435)

## **Projected Offerings**

Spring 2010, Spring 2011

### **ECO493 Economics Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Economics
- May not be enrolled in the following classification: Freshman

### **ECO494 Fieldwork in Economics**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Economics
- Must be enrolled in one of the following classifications: Junior, Senior

## **ECO495 Independent Study in Economics (1)**

No description is available for this course.

### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > English

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The Department of English offers several programs designed to give students a knowledge of their linguistic and literary heritage and to develop their skills as writers and critics. Each of the tracks within the major has its own requirements. These programs prepare students for careers in teaching, publishing and business as well as for graduate work in English and a variety of other disciplines in which effective reading and writing skills are important. At least half the work toward the major must be completed at New Paltz. Students must earn a grade of "C-" or better in courses used for an English major or minor. Freshman English courses do not count toward the major, nor do courses taken under the pass/fail option.

## English Program:

- Major
- Minor
- Honors Program
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## English > Major

### Majors in English (Liberal Arts) - 43 credits

Required Courses.....22 credits

ENG301 English Literature I (4)

ENG302 English Literature II (4)

ENG331 American Literature I (4)

ENG332 American Literature II (4)

*One of the following:*

ENG406 Shakespeare I: Selected Works (3)

ENG407 Shakespeare II: Selected Works (3)

*One of the following:*

ENG420 Literary Criticism (3)

ENG423 Major Trends in Twentieth-Century Criticism (3)

Elective Courses.....21 credits

Seven English courses. At least six of these courses must be in literature, and at least four of these literature courses must be at the 400 or 500 level. Most 400- and 500-level elective courses have 300-level survey course prerequisites (i.e., 1301, ENG302, ENG331, ENG332) and therefore can be taken only after completion of the relevant 300-level course or courses (see individual course listings for details). 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only.

Students are strongly advised to maintain regular contact with their advisors as they plan their course selections.(See the Graduate Catalog for descriptions of 500-level courses.)

### **English (Graduate Preparatory) - 55 credits**

Required Courses.....22 credits

- ENG301 English Literature I (4)
- ENG302 English Literature II (4)
- ENG331 American Literature I (4)
- ENG332 American Literature II (4)

*One of the following:*

- ENG406 Shakespeare I: Selected Works (3)
- ENG407 Shakespeare II: Selected Works (3)

*One of the following:*

- ENG420 Literary Criticism (3)
- ENG423 Major Trends in Twentieth-Century Criticism (3)

Required..... 3 credits

- ENG451 Senior Seminar (3)

Elective Courses.....18 credits

Six courses in literature, offered by the English Department, of which at least four must be at the 400- or 500- level. Senior Seminar (ENG451) is usually taken in the last or penultimate semester. Most 400- and 500-level elective courses have 300-level survey course prerequisites (i.e., ENG301, ENG302, ENG331, ENG332) and therefore can be taken only after completion of the relevant 300-course or courses (see individual course listings for details). 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only. Students are strongly advised to maintain regular contact with their advisors as they plan their course selections and consider their readiness to undertake graduate studies.

Foreign Language Requirement.....12 credits

Graduate Preparatory majors are required to complete at least 4 college-level courses in a foreign language, or to demonstrate an equivalent reading knowledge of the language at the advanced intermediate level through examination.

## English (Creative Writing) - 43 credits

Required Courses.....28 credits

*Both English literature survey courses:*

ENG301 English Literature 1 (4)

ENG302 English Literature 2 (4)

*Both American literature survey courses:*

ENG331 American Literature 1(4)

ENG332 American Literature 2 (4)

*Creative Writing 1 and 2:*

ENG345 Creative Writing Workshop 1 (3)

ENG445 Creative Writing Workshop 2 (3) \*

\*Portfolio Review:

All Creative Writing majors are required to submit a portfolio for review after taking Creative Writing Workshop 1 and Creative Writing Workshop 2. You must pass the portfolio review before you are permitted to take the Craft courses. Instruction and dates for portfolio submission are available in the English Department office.

*Any two of the following Craft courses (to be taken after passing PORTFOLIO REVIEW\*):*

ENG452 The Craft of Fiction (3)

ENG453 The Craft of Poetry (Prosody) (3)

ENG454 The Craft of Creative Nonfiction (3)

ENG455 The Craft of Dramatic Writing (3)

*Electives.....15 credits*

**FIVE** elective courses, distributed as follows:

- At least **four** courses in literature, of which at least **three** must be at the 400- or 500-level.
- 400-level elective courses may be taken only after at least 300-level survey course in the relevant subject area is completed (i.e., English Literature 1 or 2 for 400-electives in English literature).
- 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only.
- Students are strongly advised to maintain regular contact with their advisor as they plan their elective course selections.
- **NOTE:** Transfer students may have to take more than 15 credits of electives in order to compensate for 3-credit survey courses (as opposed to our 4-credit courses) taken elsewhere. All students must obtain at least 43 credits.

## English > Minor

**Minor in English - 20-22 credits**

Required Courses.....11 credits



*One of the following:*

- ENG406 Shakespeare I: Selected Works (3)
- ENG407 Shakespeare II: Selected Works (3)

*Any two of the following:*

- ENG301 English Literature I (4)
- ENG302 English Literature II (4)
- ENG331 American Literature I (4)
- ENG332 American Literature II (4)

Three Elective courses in English.....9-11 credits

With the approval of the department advisor, at least one at the 400 or 500 level. Not more than one of these may be a non-literature course.

### **Minor in Creative Writing - 20 credits**

Required Courses..... 12 credits

- ENG345 Creative Writing Workshop I (3)
- ENG445 Creative Writing Workshop II (3)\*
- ENG446 Creative Writing Workshop III (3)

\* All creative writing students must submit a portfolio for review after Creative Writing Workshop II. After the portfolio has been reviewed and approved, the student will take one of the following craft courses:

- ENG452 The Craft of Fiction (3)
- ENG453 The Craft of Poetry (3)
- ENG454 The Craft of Creative Nonfiction (3)
- ENG455 The Craft of Dramatic Writing (3)

Elective Courses.....8 credits

*Two of the following survey courses:*

- ENG301 English Literature I (4)
- ENG302 English Literature II (4)
- ENG331 American Literature I (4)
- ENG332 American Literature II (4)

## **English > Honors Program**

English majors may apply for the English honors program if they have a grade point average of 3.50 in at least six English courses (exclusive of Freshman English). They must make application to the Chair of English during the second semester of their junior year. During their senior year, they will write an honors thesis that will be judged by a three-person committee. They may earn three credits for this work, which can count as an elective in their major program. Successful completion of the honors

program entitles the student to graduate with honors in English -- acknowledged on their college transcript.

## English > Course Descriptions

### **ENG160 Composition I (3)**

Training in critical reading, the process of composing, academic forms of writing, and computer literacy. Movement from expressive to expository writing. Papers assigned to develop particular writing techniques. A first-semester English course.

#### **Attributes**

- GE2, GE2A, GE3: COMP
- Effective Expression/Written
- Information Literacy
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG180 Composition II (3)**

Training in critical reading and academic writing, particularly research, critical analysis, and argumentation. Oral presentation and library component. Papers assigned to develop academic writing skills, including the research essay.

#### **Attributes**

- GE2, GE2A, GE3: COMP
- Effective Expression/Oral
- Effective Expression/Written
- Information Literacy
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG160 or 41160) or (ENG205 or 41205)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG193 English Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **ENG199 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **ENG200 Analysis and Interpr of Literature (3)**

Introduction to close reading of literature, including prose and poetry.

#### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- GE3: HUM
- GE2A: HUM
- Liberal Arts
- Writing Intensive

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG205 Gen Honors English 1 (3)**

A writing course based on thematically related readings in literature, the arts, and sciences designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for Freshman Composition I.

#### **Attributes**

- GE2, GE2A, GE3: COMP
- Effective Expression/Oral
- Effective Expression/Written
- Information Literacy
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009, Fall 2010

**ENG206 General Honors English (3)**

A writing course based on thematically related readings in literature, the arts, and sciences. Designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for Freshman Composition II.

**Attributes**

- GE2, GE2A, GE3: COMP
- Effective Expression/Oral
- Effective Expression/Written
- Information Literacy
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

Undergraduate level ENG205 Minimum Grade of B

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ENG207 Intermediate Composition (3)**

Designed to prepare students for college writing assignments in various disciplines. Offers opportunities to enhance critical reading, writing, and thinking skills.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

### **ENG210 Great Books Western (3)**

Examination of Great Books which have shaped cultures and values, or represent ways of life in the Western tradition in classical, medieval, and modern times, such as Iliad, Aeneid, Bible, Divine Comedy, Don Quixote, Faust.

#### **Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG160 or 41160) or (ENG205 or 41205)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG211 Great Bks Asian Classics (3)**

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE3: WRLD

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG160 or 41160) or (ENG205 or 41205)

### **ENG224 Expository Writing (3)**

Intensive practice and guidance in the technique of expository prose, with emphasis on clarity and logic; reading of selected essays; class discussion of student writing.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ENG226 Practical Grammar (3)**

Traditional grammar of contemporary, standard American writing for effective, graceful style: grammatical categories (e.g., verb, verb phrase), grammatical functions (e.g. subject, complement), and kinds of sentences.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG160 or 41160) or (ENG205 or 41205)

**ENG230 Women In Literature (3)**

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women.

**Attributes**

- Effective Expression/Written
- GE3: HUM
- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG231 American Woman Writers 20Cen (3)**

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles.

#### **Attributes**

- GE3: DIVR
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Writing Intensive

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG254 Modern Asian Literature (3)**

Selected Asian great books that represent values and themes which have become popular in America or which bear upon problems of value in contemporary life.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG160 or 41160) or (ENG205 or 41205)

### **ENG255 Contemp Issues and Lit (3)**

Contemporary Issues and Literature will introduce students to issues and themes of North American life through studying contemporary, multicultural literary texts. Readings include novels, short stories, poems and drama.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Written
- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG160 or 41160) or (ENG205 or 41205)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ENG293 English Selected Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ENG295 Indep Study English**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ENG299 Modular Course (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ENG300 Evo Stud Sem (see EVO301) (3)**

See EVO301.

**Attributes**

- Liberal Arts
- Writing Intensive

**ENG301 English Literature I (4)**

Representative works from Beowulf through Milton.



**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ENG302 English Literature II (4)**

Representative works from the Restoration (1660) to the present.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ENG305 Science Fiction (3)**

Study of the genre from its beginnings in the nineteenth century to its recent directions in the twenty-first.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG306 Modern Fantasy (3)**

Study of the genre from the Grimm's to the present. Selected works from each period. Romantics and Victorians, pulp writers, and the renaissance after Tolkien.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG307 The Novel (3)**

The novel as a genre through reading of both contemporary and classic novels.

**Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG308 Short Story (3)**

The short story as a genre through reading of both contemporary and classic short stories.

**Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

## **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG309 American Humor (3)**

American humorists from Mark Twain to Woody Allen, including such authors as S.J. Perelman, Ogden Nash, James Thurber, Dick Gregory, Elaine May, Dorothy Parker plus occasional comparisons with British humorists.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

### **ENG310 Studies in Drama (3)**

An introduction to drama as a literary genre through reading of both contemporary and classic plays.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

### **ENG319 Wmn Ger Lit&Film (see GER319) (4)**

See GER319.

#### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE2A: HUM
- Liberal Arts

### **ENG327 Development of Modern English (3)**

The history of English from earliest times to the present; major changes in vocabulary, grammar, and sounds; the evolution of English dialects and the spread of English in the world.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG331 American Literature I (4)**

Representative works from the Colonial period through the nineteenth century.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ENG332 American Literature II (4)**

Representative works from 1900 to present.

**Attributes**

- GE2: ASXP, list 1
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG340 Family in Fiction/Memoir (3)**

Twentieth-century novels, memoirs, short stories that focus on family dynamics within the context of class, race, religion, ethnicity, time, and place. Authors include, but are not limited to, Carver, Cheever, Roth, Tyler, McCourt and Hosseini.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

### **ENG343 Literature and Western Culture (3)**

Examines literary characters significant in Western life and thought, such as Prometheus, Oedipus, Faust, Don Quixote, and Ulysses. Authors such as Aeschylus, Sophocles, Marlowe, Shakespeare, Moliere, Goethe, Dostoyevsky, Lawrence, and Joyce.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

### **ENG345 Creative Writing Workshop I (3)**

Practice in writing fiction, poetry, and drama. Free writing as well as set exercises in various forms.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG346 Myth, Symbol, and Fable in Literature (3)**

The nature of myth, symbol, and fable in literature, both classical and modern, including an inquiry into the psychology of imagination expressed through these literary devices in selected works.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG348 Dramatic Writing Stag and Scrn (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG355 The Bible (3)**

The Bible as a record of the spiritual and intellectual history of the Hebrew-Christian tradition, including myth, legend, law, history, political and moral thought, philosophy, and poetry.

**Attributes**

- Ethical Reflection
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG356 Greek and Roman Literature (3)**

Greek and Roman authors who formed the basis of the Western literary tradition. Selections from works of such authors as: Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Virgil, Horace, Catullus, Ovid.

**Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG358 Shakespeare our Contemporary (3)**

A study of selected, representative plays by William Shakespeare. Some emphasis on Shakespeare's impact on stage, films, and popular literature. Cannot be counted toward an English major.

**Attributes**

- GE2: ASXP, list 1
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG361 European Literature (3)**

A survey of great books of European literature such as Dante's Divine Comedy, Boccaccio's Decameron, Machiavelli's The Prince, Voltaire's Candide, Goethe's Faust, and novels by Stendhal, Flaubert, Tolstoy, Dostoyevsky, and Mann. The works are read in English translations.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG366 Contemporary Ethnic Literature of the United States (3)**

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles.

**Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Written
- Information Literacy
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG368 The Jewish American Experience in Literature and Film (3)**

Study of the Jewish experience in America from twentieth-century perspectives -- novels, short stories, memoirs, and films -- including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG372 Fiction into Film (3)**

The complex interrelationships between novels and short stories and the movies derived from them. Consideration of the uniqueness of each art form with study of the techniques they share: Plot, structure, character development, symbolism.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG385 Theories of Writing (3)**

Introduction to the most important and influential modern theories of writing. Emphasis is on the teaching of writing at all educational levels.



**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG180 or 41180) or (ENG206 or 41206)

**ENG393 English Selected Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

**ENG399 Modular Course (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

**ENG404 Medieval Literature (3)**

A survey of the representative literary genres of Medieval Europe with special reference to England.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301)

### **ENG405 Elizabethan Literature (3)**

Important writers of poetry, prose, and drama (excluding Shakespeare) in the sixteenth and very early seventeenth centuries: Kyd, Spenser, Sidney, and Marlowe.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG301 or 41301)

### **ENG406 Shakespeare I: Selected Works (3)**

Selected major plays and non-dramatic poetry, such as Richard III, Twelfth Night, Julius Caesar, Othello, Hamlet, All's Well that Ends Well, The Tempest, and the sonnets. May be taken after ENG407 or concurrently.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG407 Shakespeare II: Selected Works (3)**

Narrative poems and selected major plays, such as Richard II, I Henry IV, As You Like It, Measure for Measure, Troilus and Cressida, Macbeth, and King Lear. May be taken before ENG406 or concurrently.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ENG408 Seventeenth-Century Literature (3)**

Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301)

**ENG413 Eighteenth-Century English Literature (3)**

Readings from some of the following: satirists Swift, Gay, Pope; the first novelists: Defoe, Fielding, Sterne; biographers: Johnson, Boswell.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG302 or 41302)

**ENG414 The Rise of the Novel (3)**

Growth of the middle class and the emphasis on individual experience in the eighteenth century that led to the development of a new literary genre: the novel. Readings in Defoe, Richardson, Fielding, Smollett, and Sterne.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG302 or 41302)

**ENG415 Nineteenth-Century English Novel (3)**

Emphasis on changing fictional techniques, conflict between the individual and society, and the representation of women in novels. Austen, Emily Bronte, Thackeray, Hardy, Gissing, among others.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG302 or 41302)

**ENG417 The Romantics in England (3)**

Social and artistic upheaval in the age of the French Revolution as reflected in the English poets and prose writers of the time: Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG302 or 41302)

**ENG418 Victorian Literature (3)**

Study of the literature of the age and its involvement with religion, love, evolution, art, poverty, and politics. Arnold, Ruskin, Tennyson, Browning, Dickens, Hardy, Wilde, Yeats.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG302 or 41302)

### **ENG419 Twentieth-Century British Literature (3)**

Study of early twentieth-century poetry, fiction, nonfiction, and drama in its historical and cultural contexts. Consideration of how writers crafted literary forms in response to political and economic upheaval, crises in cultural identity, and changes in traditional gender roles.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG302 or 41302)

### **ENG420 Literary Criticism (3)**

Analysis of major statements by great critics from the Classical, Renaissance and Modern periods. Discussion of significant ideas dealing with literary creation, genre, principles of criticism, and standards of taste. Critics include Aristotle, Horace, Dryden, Johnson, Wordsworth, Coleridge, Arnold.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG423 Major Trends in Twentieth-Century Criticism (3)**

Literary theory in the twentieth century, such as the New Critical, Neo-Aristotelian, Archetypal, Marxist, Psychoanalytic, Deconstructive, Feminist, Reader-response, and New Historicist.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG425 The Epic Tradition (3)**

The epic and saga as they have evolved from myth and legend. Archetypal heroes; heroic action; cosmology.

#### **Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

### **ENG426 The Twentieth-Century British Novel (3)**

A study of both continuity and innovation in the novel of twentieth-century Britain, with attention to the political, cultural and intellectual currents that shaped and were shaped by twentieth-century British novels.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG302 or 41302)

### **ENG427 Contemporary Literature from 1945 (3)**

Readings in the major works of recent British and American poets and novelists.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG302 or 41302) or (ENG332 or 41332)

### **ENG430 Postcolonial Literature (3)**

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG302 or 41302)

### **ENG435 Early American Literature (3)**

Study of the literature of Colonial America through independence, including narratives, poems, novels and pamphlets by such authors as Bradford, Equiano, Wheatley, Rowson, and Paine. The literature will be discussed in the context of early American history.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG331 or 41331)

### **ENG436 Nineteenth-Century American Literature (3)**

Important writers of America's formative years, the nineteenth century, from Irving and Poe to Twain, James and Dreiser, as well as significant minor authors.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG331 or 41331)

### **ENG439 Twentieth-Century American Novel (3)**

Representative works by major American novelists of the twentieth century.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG332 or 41332)

### **ENG440 The Beats (3)**

In-depth study of the major writers of the post-WWII American literary movement known as the Beat Generation, including Jack Kerouac, Allen Ginsberg, William Burroughs, Diane Di Prima, and Gregory Corso.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG331 or 41331) or (ENG332 or 41332)

### **ENG442 Dramatic Writing for Stage and Screen 2 (3)**

Building on the basics learned in the introductory course, students write one major and two shorter projects for stage and screen. Mentor and peer critiques and informal readings prepare student work for submission to professional venues.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG348 or 41348)



### **ENG445 Creative Writing Workshop II (3)**

Students who show evidence of more than average ability in writing have an opportunity to work on individual assignments in the essay, short fiction, and verse. Two hours weekly and regular individual conferences.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG345 or 41345)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **ENG446 Creative Writing Workshop III (3)**

To help the motivated and talented writer continue with creative endeavors. The student concentrates on a specific genre, such as the short story, the poem or the novel.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **ENG448 Writing the Novel I (3)**

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **ENG449 Writing the Novel II (3)**

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**ENG450 Seminar in Poetry (3)**

Analysis of individual poems and discussions of poetic genres.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

**ENG451 Senior Seminar (3)**

Research library methods in literature, organized around a selected topic. Students construct individual projects for lengthy research papers for public performance. May be taken multiple times.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following classification: Senior

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ENG452 The Craft of Fiction (3)**

Technical and theoretical aspects of literary narrative fiction for students with a dedicated interest in perfecting their craft for personal edification, publication in serious literary reviews, and potential use in applications to graduate programs.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

- May not be enrolled in the following classification: Freshman

### **ENG453 The Craft of Poetry (3)**

Technical and theoretical aspects of prosody for students with a dedicated interest in perfecting their craft in poetry for personal edification, publication in serious literary reviews, and potential use in applications to graduate programs.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **ENG454 The Craft of Creative Non Fiction (3)**

Approaches to, theories of, and the craft of the personal essay, memoir, and creative nonfiction, including: autobiography, cultural memoir, profiles of people and places, cultural critique, and nature, travel and community writing.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **ENG455 The Craft of Dramatic Writing (3)**

The art, craft, business and critical analysis of dramatic writing are explored through writing, reading, lecture and discussion. Students write three major creative projects and two analytical papers, and student scripts are given in-class, staged readings and evaluations.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **ENG460 Classic Juvenile Fantasy Literature (3)**

Classics in juvenile (ages 8-15) fantasy literature from Alice in Wonderland to Harry Potter.

#### **Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

**ENG465 Young Adult Literature (3)**

A multicultural, multi-genre course combining contemporary young adult literature with established literary classics. Readings range from Shakespeare to Judy Blume. Emphasizes issues of gender, ethnicity, and social justice with significant attention to literary technique.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

**ENG470 Major Authors (3)**

Intensive study of a major British or American writer, or pair of writers. This course may be repeated for credit when the subtitles/topics of the two courses are different.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331)

**ENG471 Gender and Literature (3)**

Study of gender theory and the representation of gender in literary texts.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

**ENG473 Twentieth-Century Word and Image (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

**ENG475 Narrative Medicine (3)**

Narrative medicine focuses on the stories told by physicians and patients, and the language chosen to tell these stories. Readings include poetry, fiction and autobiography.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

**ENG476 Graphic Literature (3)**

Explores recent evolution of narrative texts in which visual images and word converge, e.g. graphic novel, graphic journalism, comix, manga, and how-to memoirs. Topics include genre formation, filmic adaptations, visual ideology, and the subversive imagination.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG301 or 41301) or (ENG302 or 41302) or (ENG331 or 41331) or (ENG332 or 41332)

**ENG493 Humanism in Contemporary American Literature (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**ENG494 Fieldwork in English (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**ENG495 Indep Study English (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

## English > Faculty

**Deen, Mary Stella**

Associate Professor

Ph.D., University of Virginia

Awards: State University Chancellor's Award for Excellence in Professional Service 2006-2007

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**Doherty, Dennis**

Lecturer

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**Festa, Thomas**

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**Freel, Penny**

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**George, Jackie**

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**Hewett, Heather**

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**Higgins, Andrew**

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**Holland, Mary**

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**Johnson, Nancy**

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**Kempton, Daniel**

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Ph.D., University of CA, Santa Cruz  
Awards: State University Chancellor's Award for Excellence in Professional Service 2003  
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**Kossmann, Rudolf**

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**Newcomb, Matt**

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**Olsen, Thomas**

Associate Professor

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Awards: State University Chancellor's Award for Excellence in Teaching 2003-2004

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**Paton, Fiona**

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**Rigolino, Rachel**

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**Schmidt, Jan**

Distinguished Teaching Professor

Ph.D., Syracuse University

Awards: Distinguished Teaching Professor 2005

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**Schonebaum, Andrew**

Assistant Professor

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**Stoneback, Harry**

Distinguished Teaching Professor

Ph.D., Vanderbilt University

Awards: Distinguished Teaching Professor 2004

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**Tromanhauser, Vicki**

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**Uchmanowicz, Pauline**

Associate Professor  
Ph.D., University of Rhode Island  
Awards: State University Chancellor's Award for Excellence in Teaching 2003-2004  
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**Waugh, Robert**

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**Woods, Michelle**

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**Wyman, Sarah**

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# College of Liberal Arts and Sciences > Evolutionary Studies (EvoS) Program

**Phone:** (845) 257-2379

**Location:** College Hall 113-a

**Web address:** [www.newpaltz.edu/evos](http://www.newpaltz.edu/evos)

The Evolutionary Studies (EvoS) Minor is an interdisciplinary program that introduces students to the core ideas of evolutionary theory and provides applications of these ideas across academic areas. The cornerstone of this program is the Evolutionary Studies Seminar Series course which includes lectures by several external speakers with expertise on varied aspects of evolutionary scholarship. Course work comes from Anthropology, Biology, Black Studies, English, Geology, History, and Psychology.

For more information about this minor, please contact:

Dr. Glenn Geher

Program Director

[geherg@newpaltz.edu](mailto:geherg@newpaltz.edu)

(845) 257-3091

- Minor
- Course Descriptions
- Faculty
- Program Changes

## Evolutionary Studies (EvoS) Program > Minor in Evolutionary Studies - 18 credits

### Plan of Study

Biology-Department Foundation Courses..... 3 or more credits

- EVO111 BIOLOGY: Intro to Animal Life
- EVO418 BIOLOGY: Animal Behavior (prereqs: BIO201 + 202 (General Biology I and II))
- EVO202 BIOLOGY: General Biology II
- EVO412 BIOLOGY: Evolutionary Theory (prereqs: BIO201 + 202 (General Biology I and II))

Non-Biology-Department Foundation Courses..... 3 or more credits

Note that other courses not included in the subsequent list may also count toward this category (students may petition their advisors to have other courses count and, in such cases, will need to provide evidence to support their petition (e.g., the syllabus and/or textbook of a particular course).

- EVO301 ANTHROPOLOGY: Human Evolution
- EVO305 GEOLOGY: Paleontology (Prereq: GLG220 and GLG301; Historical Geology and Physical Geology or BIO210, Introductory Biology)
- EVO306 HONORS PROGRAM: Evolution, Diversity, & Inheritance (Honors Students Only)
- EVO307 PSYCHOLOGY: Evolutionary Psychology (prereq: PSY201; General Psychology)
- EVO498 (Seminar; Controversies in Evolution) (prereq: PSY311; Research Methods)

Content-Area Courses..... 6 or more credits  
( must be from at least two different departments)

- EVO211 ANTHROPOLOGY: General Anthropology
- EVO303 PSYCHOLOGY: Psychology of Learning
- EVO302 PSYCHOLOGY: History and Systems
- EVO320 BIOLOGY: Genetics (prereq: BIO201 + 202 (General Biology I and II))
- EVO306 PSYCHOLOGY: Social Psychology
- EVO393 HISTORY: Crime and Punishment in American History
- EVO330 BLACK STUDIES: Race and Racism in US History
- EVO343 PSYCHOLOGY: Infancy and Childhood
- EVO350 PSYCHOLOGY: Psychology of Women

Evolutionary Studies Seminar .....3 or more credits  
(may be taken twice; up to 6 credits can count toward the certificate)

- EVO301 EVOLUTIONARY STUDIES: Evolutionary Studies Seminar

## **Evolutionary Studies (EvoS) Program > Course Descriptions**

### **EVO111 Intro Animal Life (see BIO111) (3)**

See BIO111.

#### **Attributes**

- Liberal Arts
- GE3: NSCI
- GE2: PHBS w/out lab
- GE2A: PHBS w/out lab
- Systematic Inquiry

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following major: Biology

### **EVO202 General Bio 2 (see BIO202) (4)**

See BIO202.

#### **Attributes**

- Liberal Arts
- GE3: NSCI
- GE2: PHBS w/lab
- GE2A: PHBS w/lab
- Systematic Inquiry

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**EVO211 General Anthro (see ANT211) (3)**

See ANT211.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

**EVO295 Evolutrny Studs Indepndt Stds (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**EVO301 Evolutionary Studies Seminar (3)**

An interdisciplinary seminar featuring bi-weekly presentations by experts on evolution. Speakers will represent areas of scholarship that have been addressed in terms of evolutionary themes such as anthropology, biology, English, and psychology.

**Attributes**

- Liberal Arts
- Writing Intensive

**EVO302 Human Evo (see ANT301) (3)**

See ANT301.

**Attributes**

- Effective Expression/Written
- Liberal Arts
- GE3: NSCI
- GE2: PHBS w/out lab
- GE2A: PHBS w/out lab
- Systematic Inquiry

**EVO303 Psych of Lrnng (see PSY303) (3)**

See PSY303.

**EVO305 Palentology (see GLG305) (4)**

See GLG305.

**Attributes**

- Liberal Arts

**EVO306 Social Psych (see PSY306) (3)**

See PSY306.

**Attributes**

- Liberal Arts

**EVO307 Evolutionary Psych(see PSY307) (3)**

See PSY307.

**EVO320 Genetics (see BIO320) (4)**

See BIO320.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**EVO330 Race&Rcsm US Hist (see BLK330) (3)**

See BLK330.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE2: USST
- GE3: USST
- GE2A: USST

**EVO343 Psy Infncy Chldhd (see PSY343) (3)**

See PSY343.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**EVO350 Psych of Women (see PSY350) (3)**

See PSY350.

**Attributes**

- Liberal Arts

**EVO412 Evo Theory (see BIO412) (3)**

See BIO412.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**EVO417 Victorian Lit (see ENG418) (3)**

See ENG418.

**EVO418 Animal Behavior(seeBIO418) (3)**

See BIO418.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**EVO495 Independent Study Evo Studies (1)**

No description is available for this course.

# **Evolutionary Studies (EvoS) > Faculty**

**Alice Andrews**

Adjunct Faculty, Psychology

MA, Developmental Psychology, Columbia University

Office: HUM 2A

Phone: (845) 257-2379

E-mail: andrewsa@newpaltz.edu

Research interests: Literary Darwinism, evolutionary feminism, mental fitness indicators, neuroethology, brain laterality, endocrinology, epigenetics, human mating, social neuroscience, evolutionary psychiatry. Editor of *Entelechy: Mind & Culture*.

### **Alexander Bartholomew**

Assistant Professor. Geology

PhD, Geology, University of Cincinnati

Office: WSB 220

Phone: (845) 257-3765

E-mail: barthola@newpaltz.edu

Research interests: Focus on reconstructing paleoecological associations in the Devonian of Eastern North America and interpretation of sea level fluctuations and paleobiogeographic trends through the Devonian of the world.

Facilities: Stratigraphy-Paleontology Laboratory (with equipment used in preparation/curation of paleontologic specimens)

### **Lynne Crockett**

PhD, English, New York University

Office:

Phone: (845) 257-

E-mail:

Research interests: Victorian literature; Charles Darwin; and Octavia E. Butler, a twentieth-century, science-fiction author. The focus is a New Historicist, Darwinian reading of texts through an examination of nineteenth- and twentieth-century scientific and social controversies.

### **Glenn Geher**

Associate Professor, Psychology

PhD, Social Psychology, University of New Hampshire

Office: CH-G 113A, HUM 9B

Phone: (845) 257-2379, 257-3091

E-mail: geherg@newpaltz.edu

Research interests: The nature of human mating intelligence; biases in the perception of intimates; parental investment and mating strategies; evolutionary accounts of human behavior.

Facilities: Social-perception laboratory with computers and equipment designed to measure autonomic nervous system responses.

### **Aaron Haselton**

Assistant Professor, Biology

PhD, Entomology, University of Massachusetts, Amherst

Office: CB 224

Phone: (845) 257-3778

E-mail: haseltoa@newpaltz.edu

Research interests: Relationships between nutrition and neuroendocrine function and their ensuing effects on feeding behavior, reproduction, and aging in insects.

Facilities: Physiological/histological laboratory including microplate reader, incubator, activity monitors, and fluorescence immunohistochemistry facilities.



**Paul Kassel**

Associate Professor, Theatre Arts  
MFA, Theatre, Florida State University  
Office: CT 110

Phone: (845) 257-3624

E-mail: [kasselp@newpaltz.edu](mailto:kasselp@newpaltz.edu)

Research Interests: Scholarly approaches to understanding the nature of acting, including evolutionary, psychological, and physiological factors.

**Yaser Khalifa**

Assistant Professor, Elect. & Comp. Engineering  
PhD, Electronics Engineering, Cardiff University, Great Britain

Office: REH 202

Phone: (845) 257-3764

E-mail: [yaserma@enr.newpaltz.edu](mailto:yaserma@enr.newpaltz.edu)

Research Interests: Simulating evolutionary computational optimization algorithms to solve a number of engineering and cognitive-science-design problems.

Facilities: Intelligent Systems Laboratory: The laboratory is equipped with three Sun Workstations, five PC's, and a DELL Poweredge server.

**Alison Nash**

Professor, Psychology  
PhD, Comparative and Developmental Psychology, SUNY Stonybrook

Office: JFT 312

Phone: (845) 257-3554

E-mail: [nasha@newpaltz.edu](mailto:nasha@newpaltz.edu)

Research interests: The evolution of infant attachments, infant peer relationships, parent social networks, and gender socialization.

Facilities: Laboratory playroom equipped with two-way mirror and video equipment for observing and videotaping the social interactions of infants and toddlers.

**Tom Nolen**

Associate Professor, Biology  
PhD, Neurobiology and Behavior, Cornell University

Office: CSB 107

Phone: (845) 257-3738

E-mail: [nolent@newpaltz.edu](mailto:nolent@newpaltz.edu)

Research interests: Combining behavioral, anatomical, and physiological approaches to discover neural mechanisms underlying adaptive behavior. Include synaptic mechanisms of sound analysis in insects, chemical defenses in gastropod mollusks and the effect of natural defenses on potential predators, and the development of behavior and learning in the marine snail *Aplysia*.

Facilities: Insect laboratories that allow for study of acoustical signals emitted by insects during courtship; electrophysiological equipment to measure neural activity.

**Kenneth Nystrom**

Assistant Professor, Anthropology  
PhD, Biological Anthropology, University of New Mexico

Office: WSB 128

Phone: (845) 257-2986

E-mail: [nystromk@newpaltz.edu](mailto:nystromk@newpaltz.edu)

Research interests: Studying modern human diversity and the evolutionary relationship among our earliest ancestors.

Facilities: Osteology and human paleontology laboratory with skeletal and fossil cast

**Jennifer Waldo**

Assistant Professor, Biology

PhD, Molecular Biology, Cornell University Medical College

Office: CSB 226

Phone: (845) 257-3698

E-mail: [waldoj@newpaltz.edu](mailto:waldoj@newpaltz.edu)

Research interests: Using evolution to pinpoint conserved, and therefore important, structural elements in proteins, and using cell biology to test these predictions.

Facilities: Well-equipped molecular biology lab including all necessary equipment for purification and crystallography of proteins involved in cell division.

# College of Liberal Arts and Sciences > Foreign Languages

- » Immersion Programs
- » Honor Societies
- » Language Learning Center
- » 8 Semester Plans

## **Majors:**

- » French
- » Spanish

## **Minors:**

- » French
- » Italian Studies
- » German
- » Spanish

## **Also courses offered:**

- » Chinese
- » Hebrew
- » Italian Studies
- » Japanese
- » KiSwahili

The Department of Foreign Languages offers undergraduate and graduate instruction. Liberal arts majors are available in French and Spanish. A major in foreign languages with concentration in French or Spanish is available for students in elementary education (Childhood 1-6 and Early Childhood), and a major in French or Spanish is available in adolescence education (7-12). Undergraduate majors in liberal arts and secondary education require at least 33 credits above the intermediate level. Minors are offered in French, Italian Studies, German and Spanish. In addition to the above, instruction is regularly offered in Arabic, Chinese, Hebrew, Japanese, KiSwahili and Spoken Mandarin. A number of courses in the literature and culture of France, Germany, Italy, Japan, Latin America, and Spain are offered in English. All language courses must be taken proceeding from lower to higher level.

**Phone:** (845) 257-3480

**Location:** Jacobson Faculty Tower Room 414

**Web address:** [www.newpaltz.edu/foreign\\_lang](http://www.newpaltz.edu/foreign_lang)

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## **Language Immersion Institute**

The Language Immersion Institute offers a large number of popular two-week Language Immersion Programs each summer, as well as a series of weekend sessions during the academic year and in the summer. Students may earn one credit during each weekend session or three credits for each summer two-week session. Both weekend and summer Immersion Programs offer intensive language

instruction at various levels of difficulty. The languages offered include Arabic, Chinese, Czech, Dutch, French, German, Greek, Hebrew, Hungarian, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish, Ukrainian and Yiddish. Consult the Language Immersion Institute office for a detailed schedule of Immersion Programs.

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## **Honor Societies**

A chapter of Sigma Delta Pi, the national Spanish honor society, was established in 1987 and a chapter of Pi Delta Phi, the French national honor society, was established in 2002. Each year, outstanding eligible undergraduates of New Paltz are invited to join these societies.

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## **Language Learning Center (LC 112)**

The recent completely remodeled and upgraded Language Learning Center provides equipment, digital/analog materials, and an environment outside the classroom dedicated to enhancing the study of foreign languages. LC 112 houses twenty-five student stations with the latest PCs, flat screens, and headsets; a laser-jet printer; DVD, CD and VCR players; Internet access and dedicated foreign language software programs. A teacher's console allows for specialized lessons and private, personal, attention to students' needs. Use of the center increases the efficiency and quality of language learning by providing additional practice with the spoken language.

Most elementary and intermediate language classes are now also supported with our virtual lab. Required oral/aural homework assignments are obtainable in a streaming media format through a password-protected site on the Internet.

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## **Liberal Arts Designation**

All courses offered by the Department of Foreign Languages count toward the liberal arts requirement.

# **Foreign Languages > Chinese**

See "Asian Studies" for information on minor and contract majors.

» General Education Courses

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## **Chinese Course Descriptions**

- CHI101 Elementary Chinese I
- CHI102 Elementary Chinese II
- CHI105 Chinese Elem I Immersion
- CHI106 Chinese Elem 2 Immersion
- CHI107 Chinese Elem I Immersion

- CHI108 Chinese Elem 2 Immersion
- CHI110 Language Laboratory
- CHI193 Chinese Selected Topic
- CHI199 Chinese Modular
- CHI201 Intermediate Chinese 1
- CHI202 Intermediate Chinese II
- CHI205 Chinese Intermed I Immer
- CHI207 Chinese Intermed I Immer
- CHI208 Chinese Intermed 2 Immer
- CHI293 Chinese Selected Topic
- CHI295 Indep Study Chinese
- CHI296 Departmental Elective
- CHI299 Chinese Modular
- CHI301 Chinese Comp and Conv
- CHI310 Spoken Mandarin
- CHI393 Chinese Selected Topic
- CHI396 Departmental Elective
- CHI399 Modular Course
- CHI493 Chinese Selected Topic
- CHI494 Fieldwork In Chinese
- CHI495 Indep Study Chinese

# Foreign Languages > French

A major program is offered in French language and literature for students in liberal arts or Elementary and Adolescence Education programs. Students are admitted to the major upon completion of Intermediate French or placement. A minor in French is also available.

- » Course Descriptions
  - » 8 Semester Plans
  - » General Education Courses
- 

## Paris Summer Program, France

In cooperation with the Department of Foreign Languages, the Office of International Education offers a five-week summer program in Paris for undergraduate and graduate students and for teachers of French. The program centers upon active instruction in language, literature and culture. Formal instruction is augmented by field trips, excursions, movies, and visits to museums in order to provide a first-hand knowledge of French civilization. There is also free time for travel.

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## Overseas Academic Year or Semester in Besançon, France

An academic year or semester program is offered at the University of Besançon (Center for Applied Linguistics and the Faculty of Letters) to qualified undergraduate and graduate students. Students select from a wide variety of courses in French language, literature, culture, civilization, and social sciences.

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## Major in French - 36-48 credits

Basic Language Courses.....12 credits

- FRN101 Elementary French I (3)
- FRN102 Elementary French II (3)
- FRN201 Intermediate French I (3)
- FRN202 Intermediate French II (3)

Students with prior training or experience in French may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department.

Required Courses.....24 credits

*All of the following:*

- FRN301 French Composition and Conversation I (4)
- FRN302 French Composition and Conversation II (4)
- FRN319 French Civilization (4)

FRN320 Francophone Cultures (4)  
FRN375 French Literature to 1800 (4)  
FRN376 French & Francophone Literature After 1800 (4)

*One of the following:*

FRN401 Advanced French Composition and Conversation I (3)  
FRN402 Advanced French Composition and Conversation II (3)

Electives.....9 credits

Each major candidate is required to complete, by advisement, three courses in French at the 40 level or equivalent.

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## **Minor in French**

Each minor candidate is expected to complete, by advisement, 16 credits beyond Intermediate French. These credits must be at the 300 level or above.

# **French > Course Descriptions**

## **FRN101 Elementary French I (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of French may be allowed to begin with FRN102.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **FRN102 Elementary French II (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN101 or 46101) or French Language Placement 2

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**FRN105 French Elem 1 Immersion (3)**

No description is available for this course.

**Attributes**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**FRN106 French Elem 2 Immersion (3)**

No description is available for this course.

**Attributes**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN105 or 46105)

**FRN107 French Elem 1 Immersion (1)**

No description is available for this course.



**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**FRN108 French Elem 2 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN107 or 46107)

**FRN110 Language Laboratory**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**FRN193 French Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**FRN199 Modular Course**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **FRN201 Intermediate French I (3)**

Continuation of FRN102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN102 or 46102) or French Language Placement 3

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **FRN202 Intermediate French II (3)**

Continuation of FRN201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN201 or 46201) or French Language Placement 4

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **FRN203 RDG Contemp French (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN201 or 46201)

**FRN205 French Intermed 1 Immers (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN106 or 46106)

**FRN206 French Intermed 2 Immers (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN205 or 46205)

**FRN207 French Intermed 1 Immers (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN108 or 46108)

### **FRN208 French Intermed 2 Immers (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN207 or 46207)

### **FRN215 Reading French Mastpc (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN201 or 46201)

### **FRN293 French Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **FRN295 Indep Study French**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **FRN299 Modular Course**

No description is available for this course.

#### **Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**FRN301 French Comp and Conver 1 (4)**

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN202 or 46202) or French Language Placement 5

**Projected Offerings**

Fall 2009, Fall 2010

**FRN302 French Comp and Convers 2 (4)**

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN202 or 46202) or French Language Placement 6

## **Projected Offerings**

Spring 2010, Spring 2011

### **FRN306 French Phn and Dict (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN307 French Advance 1 Immers (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN308 French Advance 2 Immers (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN313 French Literature I (3)**

Survey of French literature from its origins through the sixteenth century.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN314 French Literature II (3)**

Survey of French literature from the seventeenth century through the eighteenth century.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN316 French Lit Children (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN317 French Lit In English 1 (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN318 French Lit In English 2 (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN202 or 46202)

**FRN319 French Civilization (4)**

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Restrictions**

Must be enrolled in the following level: Undergraduate

**Prerequisites**

FRN202

**Projected Offerings**

Fall 2010

**FRN320 Francophone Cultures (4)**

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE3: WRLD

**Restrictions**

Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009



### **FRN321 French Comp and Conv 1 Immer (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN322 French Comp and Conv 2 Immer (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

### **FRN375 French Literature before 1800 (4)**

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

#### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE2A: HUM
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(FRN202 or 46202)

#### **Projected Offerings**

Spring 2010

### **FRN376 French/Franc Lit Aft 1800 (4)**

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

**Attributes**

- Effective Expression/Written
- GE3: HUM
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN202 or 46202)

**Projected Offerings**

Spring 2011

**FRN393 French Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**FRN399 Modular Course**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(FRN202 or 46202)

**FRN401 Advanced French Composition and Conversation I (3)**

Intensive practice in spoken and written French. Study of the variants of style and selected problems in vocabulary and syntax. Conducted in French. FRN401 and FRN402 may be taken separately and in either sequence.

**Attributes**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 64202)

**FRN402 Advanced French Composition and Conversation II (3)**

Intensive practice in written and spoken French. Study of variants of style and selected problems in vocabulary and syntax. Conducted in French. FRN401 and FRN402 may be taken separately and in either sequence.

**Attributes**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**FRN404 Daily Life in France (3)**

Cross-cultural analysis of selected elements of daily life in modern French society. Conducted in French.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**FRN412 Problems Modern France (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**FRN413 French Classical Drama (3)**

Critical study of the theatre of Corneille, Racine and Moliere. Conducted in French.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**FRN415 18C French Novel (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**FRN416 French Literature III (3)**

Works of the foremost French novelists, playwrights, and poets from Hugo to Sartre, against the background of social changes, evolution of literary tendencies, and artistic and historical developments. Conducted in French.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**FRN417 Twentieth-Century French Novel (3)**

The 20th-century novel in France, from Gide to Camus, Sartre and post-war novelists. Conducted in French.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**FRN418 French Lyric Poetry (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**FRN493 French Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(FRN202 or 46202)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **FRN494 Fieldwork In French**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(FRN202 or 46202)

### **FRN495 Indep Study French (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(FRN202 or 46202)

### **FRN499 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

# Foreign Languages > German

Students wishing a minor in German must complete 15 credits in German at the 300 level or above

## **GER101 Elementary German I (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of German will be placed according to their proficiency.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Fall 2010

## **GER102 Elementary German II (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of German will be placed according to their proficiency.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(GER101 or 52101) or German Language Placement 2

### **Projected Offerings**

Spring 2010, Spring 2011

### **GER105 German Elem 1 Immersion (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER106 German Elem 2 Immersion (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER107 German Elem 1 Immersion (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER108 German Elem 2 Immersion (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER110 Language Laboratory**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate



### **GER114 German Elem 1 Immersion (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER115 German Elem 2 Immersion (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER116 German Elem 1 Immersion (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER117 German Elem 2 Immersion (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER193 German Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **GER199 Modular Course**

No description is available for this course.

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **GER201 Intermediate German I (3)**

Continuation of GER102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(GER102 or 52102) or German Language Placement 3

### **Projected Offerings**

Fall 2009, Fall 2010

## **GER202 Intermediate German II (3)**

Continuation of GER201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(GER201 or 52201) or German Language Placement 4

## **Projected Offerings**

Spring 2010, Spring 2011

### **GER205 German Intermed 1 Immers (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER206 German Intermed 2 Immers (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER207 German Intermed 1 Immer (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER208 German Intermed 2 Immers (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER214 German Intermed 1 Immers (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER215 German Intermed 2 Immers (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER216 German Intermed 1 Immers (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER217 German Intermed 2 Immers (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER293 German Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER295 Indep Study German (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER299 Modular Course**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER303 German Advanced 1 Immers (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER304 German Advanced 2 Immers (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER307 Introduction to German Literature I (3)**

Significant selections (poems, plays, stories, and novels) from about 1830 to 1980 are analyzed. Conducted in German.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**GER311 German Comp and Conver 1 (3)**

Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written

- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(GER201 or 52201)

### **Projected Offerings**

Fall 2009, Fall 2010

## **GER312 German Comp and Conver II (3)**

Continuation of GER311.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(GER311 or 52311)

## **GER313 Readings in Contemporary German (3)**

Selected readings in natural and social sciences, philosophy and the arts. Grammatical structures will be reviewed with special attention to those most characteristic of expository prose.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **GER316 Germany Today (3)**

A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

**Attributes**

- Effective Expression/Oral
- Liberal Arts
- GE2: SSMS
- GE2A: SSMS
- GE3: WEST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Spring 2010, Spring 2011

**GER317 Classic German Literature in English (3)**

Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th century. Writers include the Storm and Stress playwrights in addition to Goethe, Schiller, Kleist, Buchner, Schnitzler and Wedekind. Readings and classes conducted in English.

**Attributes**

- GE2: ASXP, list 1
- Effective Expression/Oral
- GE3: HUM
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Spring 2010

**GER318 20th-Century German Literature in English (3)**

Under the long shadows cast by the horrors of two World Wars, the Holocaust and Chernobyl, German literature focuses on the individual's struggle for liberation and self-fulfillment. Readings include fiction and drama of Kafka, Mann, Hesse, Brecht, Frisch, Weiss and Wolf. All readings and classes are conducted in English.

**Attributes**

- GE2: ASXP, list 1
- Effective Expression/Oral
- GE3: HUM
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Spring 2011

**GER319 Women In German Lit&Film (4)**

Exploration of how women have been depicted by both sexes in German literature and films, ranging from the mundane or humorous to the neurotically suicidal or the deliberately shocking. Works also include those from East Germany, Switzerland and Austria. All readings and classes are in English.

**Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009, Fall 2010

**GER320 The Jews Of Germany (3)**

An examination of Jewish life, culture and civilization in Germany, from the earliest arrivals with the Roman legions along the Rhine nearly two thousand years ago, through the Middle Ages, the age of Enlightenment and the struggle for emancipation. All readings and classes are in English.

**Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011



### **GER321 German Comp and Conv 1 Immer (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER322 German Comp and Conv 2 Immer (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER323 German Comp and Conv 1 Immer (3)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER324 German Comp and Conv 2 Immer (3)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER393 German Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER399 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **GER402 Advance German Grammar (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**GER406 Modern German Fiction (3)**

Significant twentieth-century German short stories and novels. Emphasis on Kafka, Mann, and Hesse. Conducted in German.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**GER409 Nineteenth-Century German Plays (3)**

Significant German plays by Kleist, Buechner, Grillparzer, Hebbel, and others. Conducted in German.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**GER493 German Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**GER494 Fieldwork In German**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

## **GER495 Indep Study German (1)**

No description is available for this course.

### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

# Foreign Languages > Hebrew

## **HEB101 Elementary Hebrew 1 (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory optional. Students with previous knowledge of Hebrew may be allowed to begin with HEB102.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Fall 2010

## **HEB102 Elementary Hebrew II (3)**

Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory optional.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Prerequisites**

(HEB101 or 56101) or Hebrew Placement Level 2

### **Projected Offerings**

Spring 2010, Spring 2011

## **HEB105 Hebrew Elem 1 Immersion (3)**

No description is available for this course.

### **Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**HEB106 Hebrew Elem 2 Immersion (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(HEB105 or 56105)

**HEB107 Hebrew Elem 1 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**HEB108 Hebrew Elem 2 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(HEB107 or 56107)

**HEB110 Language Laboratory**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **HEB193 Hebrew Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **HEB201 Intermediate Hebrew (3)**

Continuation of HEB102 with further training in the language skills to provide a firm basis for an active command of Hebrew. Language laboratory optional.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(HEB102 or 56102) or Hebrew Placement Level 3

### **HEB205 The Jewish Experience (3)**

An introduction to Jewish civilization, and the social, ethnic and spiritual dimensions of the Jewish people. Topics include: Jewish calendar and festival cycle; customs of the Jewish life-cycle; theology; sacred literature; anti-Semitism.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(HEB106 or 56106)

### **HEB206 Hebrew Intermed 2 Immers (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(HEB205 or 56205)

**HEB207 Hebrew Intermed 1 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(HEB108 or 56108)

**HEB208 Hebrew Intermed 2 Immers (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(HEB207 or 56207)

**HEB215 The Jewish Experience (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **HEB293 Hebrew Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **HEB295 Indep Study Hebrew**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **HEB393 Hebrew Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **HEB399 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **HEB401 Jewish Philosophy (3)**

An in-depth reading of four classic works of Jewish philosophy: the biblical Job and Ecclesiastes, questioning divine justice and human purpose; Maimonides on cosmology; religious versus rational sources of truth; and Buber's I and Thou.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Senior

### **HEB493 Hebrew Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.



**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**HEB494 Fieldwork In Hebrew**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**HEB495 Indep Study Hebrew**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

# Foreign Languages > Italian

Students may take courses in Italian for personal interest or in relation to a degree program in such fields as art, business, literature, history, music and philosophy. There is presently no major program in Italian.

- » Course Descriptions
  - » General Education Courses
- 

## Italian Studies

The Italian Studies program offers a 21-credit interdisciplinary minor for students seeking a comprehensive understanding of Italy and its many contributions to western civilization. To students of Italian descent it serves also to provide a better appreciation of themselves and of their heritage.

However, a contract major in Italian can be individually designed in consultation with the Coordinator of the Italian Studies program. The major would consist of 30 credits.

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## Minor in Italian Studies - 21-33 credits

Required Courses..... 9-21 credits

Basic language courses (not counting toward minor):

- ITA101 Elementary Italian I (3)
- ITA102 Elementary Italian II (3)
- ITA201 Intermediate Italian I (3)
- ITA202 Intermediate Italian II (3)

*NOTE: Students with prior training or experience in Italian may obtain waivers for one or more of the basic language courses listed above, after consultation with the Department of Foreign Languages.*

*Three courses from the following:*

- ITA261 Italian Society in Film (in English) (4)
- ITA301 Italian Composition and Conversation (3)
- ITA331 Italian Literature in English I (3)
- ITA332 Italian Literature in English II (3)
- ITA375 Italian Cinema (4)
- ITA441 Modern Italian Literature (in English) (3)

Electives.....12 credits

Four courses taken under advisement from the Departments of Art History, English, History, Music and Philosophy. Other departments from time to time teach courses that relate to Italian Studies. See the program coordinator.

## **Programs in Italy**

A five-week summer program in Italian is offered in Urbino, in cooperation with the Office of International Education. The program includes courses in Italian language, literature and culture.

An academic-year program is available at the University of Urbino to qualified undergraduate students having at least two years of college-level Italian.

# **Italian > Course Descriptions**

## **ITA101 Elementary Italian 1 (3)**

Beginning study of the language based on the principles of audiolingual learning; presents basic structure and vocabulary emphasizing the language as heard and spoken as the first step towards the student's progressing to the skills of reading and writing. Students with knowledge of Italian may be allowed to begin with ITA102.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **ITA102 Elementary Italian 2 (3)**

Beginning study of the language based on the principles of audiolingual learning; presents basic structure and vocabulary emphasizing the language as heard and spoken as the first step towards the student's progressing to the skills of reading and writing. Students with knowledge of Italian may be allowed to begin with ITA102.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA101 or 59101) or Italian Placement Level 2

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ITA105 Italian Elem 1 Immersion (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA106 Italian Elem 2 Immersion (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA105 or 59105)

**ITA107 Italian Elem 1 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA108 Italian Elem 2 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA107 or 59107)

**ITA110 Language Laboratory**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA193 Italian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA199 Modular Course**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA201 Intermediate Italian I (3)**

Understanding and speaking Italian through conversational practice, grammar review, varied readings, and written exercises.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA102 or 59102) or Italian Placement Level 3

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**ITA202 Intermediate Italian 2 (3)**

Understanding and speaking Italian through conversational practice, grammar review, varied readings, and written exercises.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA201 or 59201) or Italian Placement Level 4

**Projected Offerings**

Spring 2010, Spring 2011

**ITA205 Italian Intermed 1 Immer (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA106 or 59106)

**ITA206 Italian Intermed 2 Immer (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA205 or 59205)

**ITA207 Italian Intermed 1 Immer (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA108 or 59108)

**ITA208 Italian Intermed 2 Immer (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA207 or 59207)

**ITA221 Italian Comp and Conv 2 Imme (3)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA261 Italian Society in Film (4)**

The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

**Attributes**

- Effective Expression/Oral
- Liberal Arts
- GE2: SSMS
- GE3: WEST
- GE2A: WEST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009, Fall 2010

**ITA293 Italian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA295 Indep Study Italian (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA299 Modular Course**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA301 Italian Comp and Conver (3)**

Composition and conversation based on themes suggested by readings and by topics of current events.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG



- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ITA202 or 59202)

**ITA305 Itn Adv Comp and Conv 1 Immer (3)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA306 Itn Adv Comp and Conv 2 Imme (3)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA307 Italian Adv 2 Immersion (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA308 Italian Adv 2 Immersion (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**ITA321 Italian Comp and Conv 1 Immer (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **ITA322 Itln Comp and Conv 2 Immers (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **ITA331 Italian Literature in English I (3)**

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

#### **Projected Offerings**

Fall 2009, Fall 2010

### **ITA332 Italian Literature in English II (3)**

Study of the most important representative writers from the seventeenth to the twentieth century. Emphasis on works of Goldoni, Foscolo, Leopardi, Manzoni, Verga, Pirandello, Vittorini, Pavese, Silone, and Moravia.

#### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- GE2A: HUM
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

#### **Projected Offerings**

Spring 2010, Spring 2011

### **ITA375 Italian Cinema (4)**

Evolution of Italian cinema from its origins to the present. Lecture, class discussion and viewing of representative films. In English. All films are in Italian with English subtitles.

#### **Attributes**

- GE2A: ART
- GE2: ASXP, list 1
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

#### **Projected Offerings**

Spring 2010, Spring 2011

### **ITA393 Italian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **ITA399 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **ITA441 Modern Italian Literature (3)**

Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings**  
Spring 2011

**ITA493 Italian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**ITA494 Fieldwork In Italian**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**ITA495 Indep Study Italian (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

# Japanese > Course Descriptions

## **JPN101 Elementary Japanese 1 (4)**

Introductory program stressing communication and understanding of the modern Japanese language. The written syllabaries will be taught in JPN101; Chinese characters will be introduced in JPN102.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Fall 2010

## **JPN102 Elementary Japanese 2 (4)**

Introductory program stressing communication and understanding of the modern Japanese language. The written syllabaries will be taught in JPN101; Chinese characters will be introduced in JPN102.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(JPN101 or 57101) or Japanese Placement Level 2

### **Projected Offerings**

Spring 2010, Spring 2011

## **JPN105 Japanese Elem 1 Immers (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JPN106 Japanese Elem 2 Immers (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(JPN105 or 57105)

**JPN107 Japanese Elem 1 Immers (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JPN108 Japanese Elem 2 Immers (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(JPN107 or 57107)

**JPN110 Language Laboratory (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JPN193 Japanese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JPN199 Japanese Modular (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JPN201 Intermediate Japanese I (4)**

Training in speaking, listening, reading and writing the modern Japanese language. This course will emphasize grammar and the acquisition of Chinese characters (kanji).

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(JPN102 or 57102) or Japanese Placement Level 3

**Projected Offerings**

Fall 2009, Fall 2010

## **JPN202 Intermediate Japanese 2 (4)**

Training in speaking, listening, reading and writing the modern Japanese language. This course will emphasize grammar and the acquisition of Chinese characters (kanji).

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(JPN201 or 57201) or Japanese Placement Level 4

### **Projected Offerings**

Spring 2010, Spring 2011

## **JPN205 Japanese Inter 1 Immer (3)**

No description is available for this course.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(JPN106 or 57106)

## **JPN206 Japanese Intern 2 Immers (3)**

No description is available for this course.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(JPN205 or 57205)



### **JPN207 Japanese Intern 1 Immers (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(JPN108 or 57108)

### **JPN208 Japanese Intern 2 Immers (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(JPN207 or 57207)

### **JPN293 Japanese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **JPN295 Indep Study Japanese**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **JPN300 Japanese Aesthetics and Culture (3)**

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

#### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Aesthetic
- GE3: HUM
- GE2A: HUM
- Liberal Arts
- Writing Intensive

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

### **JPN301 Japanese Comp and Conv (3)**

This course is designed to enable students to read, write and converse in Japanese within a range of everyday, natural contexts. One of the main goals is to broaden students' exposure to various forms of Japanese. Through this process, students will gain a greater knowledge of Chinese characters and word compounds, thus increasing their ability to articulate themselves as literate speakers of Japanese. In addition to this primary objective, a range of practical skills will be emphasized, including listening comprehension, analytical reading comprehension, public speaking/discourse, informal group discussion and essay composition.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE3: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(JPN202 or 57202) or Japanese Placement Level 5

### **JPN310 Japanese Poetry (3)**

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry.

#### **Attributes**

- GE2: AALA

- GE2A: AALA
- Effective Expression/Aesthetic
- GE3: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

**JPN311 Japanese Fiction (3)**

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- GE3: WRLD

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) or (ENG205 or 41205) and (ENG206 or 41206)

**JPN320 Asian Americans (3)**

An exploration of the lives of the more than eight million Americans who trace their origins to China, Japan, Korea, the Philippines, Southeast Asia, and the South Asian sub-continent.

**Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Information Literacy
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **JPN393 Japanese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **JPN399 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **JPN493 Japanese Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **JPN494 Fieldwork In Japanese**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **JPN495 Indep Study Japanese (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

# Foreign Languages > KiSwahili

## **KIS101 Elementary KiSwahili I (3)**

An introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist students in listening to, understanding, speaking, reading and writing in KiSwahili. KiSwahili I focuses on the phonetic structure, pronunciation, vocabulary, the noun classes, imperatives and tenses.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Fall 2010

## **KIS102 Elementary KiSwahili II (3)**

The second half of an introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist student in gaining further skill in speaking, reading and writing KiSwahili; and to encourage enough fluency in the language and enough understanding of KiSwahili speaking cultures for students to be able to function in African countries where the language is spoken. KiSwahili II focuses on expanding use of the vocabulary, the eight noun classes, imperatives, tenses and conjugation of verbs.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(KIS101 or 55101)

**Projected Offerings**

Spring 2010, Spring 2011

**KIS201 Intermediate Kiswahili (3)**

Continuation of KIS102 Elementary Kiswahili 2 with further training in oral and written communication skills.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(KIS102 or 55102)

# Foreign Languages > Latin

## **LAT101 Elementary Latin 1 (3)**

Fundamental principles of Latin syntax with emphasis on learning to read Latin. Students with knowledge of Latin may be allowed to begin with LAT102.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009

## **LAT102 Elementary Latin 2 (3)**

Fundamental principles of Latin syntax with emphasis on learning to read Latin. Students with knowledge of Latin may be allowed to begin with LAT102.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(LAT101 or 60101)

### **Projected Offerings**

Spring 2010

## **LAT107 Grk Elementary Immersion (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAT193 Latin Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAT201 Intermediate Latin (3)**

Review of principles of Latin syntax. Intensive readings in Cicero and other prose writers.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(LAT102 or 60102)

**LAT293 Latin Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAT295 Indep Study Latin**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate



### **LAT305 Greek and Roman Myth (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **LAT393 Latin Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **LAT399 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **LAT493 Latin Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **LAT494 Fieldwork in Latin**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **LAT495 Independent Study Latin**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

# Foreign Languages > Russian

Instruction is offered in the Russian language and an interdisciplinary minor in Russian studies is available. Students may study Russian for personal interest or in relation to a major in a field such as economics, history, political science or international relations. There is no major program in Russian.

The minor in Russian studies is designed to provide the student with an understanding of Russian language culture and civilization. A basic knowledge of Russian language, literature, and history is provided by the required courses. Electives may be taken under advisement in economics, political science, and geography, as well as history and literature. This program will prepare interested students for careers related to some aspect of Russian-American political, cultural, and economic relations.

- » Course Descriptions
- » General Education Courses

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## Minors in Russian Studies - 18 credits

Required Courses..... 6 credits

HIS332 Imperial Russia (3)

HIS333 Soviet Union (3)

Four of the Following.....12 credits

RUS101 Elementary Russian I (3)

RUS102 Elementary Russian II (3)

RUS201 Intermediate Russian I (3)

RUS202 Intermediate Russian II (3)

RUS271 Russian Culture (3)

RUS366 Russian Civilization (3)

RUS371 Russian Literature in English (3)

RUS374 Soviet Literature in English (3)

OR

Selected topics in Russian by advisement.

## Russian > Course Descriptions

### RUS101 Elementary Russian 1 (3)

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of Russian may be allowed to begin with RUS102.

#### Attributes

- Effective Expression/Oral

- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **RUS102 Elementary Russian 2 (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of Russian may be allowed to begin with RUS102.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(RUS101 or 84101)

### **RUS105 Russian Elem 1 Immersion (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **RUS106 Russian Elem 2 Immersion (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS105 or 84105)

**RUS107 Russian Elem 1 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS108 Russian Elem 2 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS107 or 84107)

**RUS110 Language Laboratory**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS111 Russian Elem 1 Immersion (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS112 Russian Elem 2 Immersion (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS111 or 84111)

**RUS113 Russian Elem 1 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS114 Russian Elem 2 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS113 or 84113)

**RUS193 Russian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS201 Intermediate Russian I (3)**

Continuation of RUS102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS102 or 84102)

**RUS202 Intermediate Russian 2 (3)**

Continuation of RUS201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS201 or 84201)

**RUS205 Russian Intermed 1 Immer (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS106 or 84106)

**RUS206 Russian Intermed 2 Immer (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS205 or 84205)

**RUS207 Russian Intermed 1 Immer (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS108 or 84108)

**RUS208 Russian Intermed 2 Immer (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS207 or 84207)

**RUS211 Russian Intermed 1 Immer (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS112 or 84112)

### **RUS212 Russian Intermed 2 Immer (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(RUS211 or 84211)

### **RUS213 Russian Intermed 1 Immer (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(RUS114 or 84114)

### **RUS214 Russian Intermed 2 Immer (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(RUS213 or 84213)

### **RUS271 Russian Culture (3)**

This course examines the history of Russian culture--a culture which produced some of the most inspiring art, literature, dance and music the world has ever known. It traces the development of Russian culture beginning in the 10th century through the end of the Romanov Dynasty in 1917 and identifies some of its dominant themes. All reading and discussions are done in English.

#### **Attributes**

- Effective Expression/Written



- Ethical Reflection
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**RUS272 Russian Society Today (3)**

Analysis of Russia's contemporary social, economic, environmental, and cultural issues, following the collapse of the Soviet Union in 1991.

**Attributes**

- Liberal Arts
- GE2: SSMS
- GE2A: SSMS

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS293 Russian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS295 Indep Study Russian**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS299 Modular Course**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **RUS301 Russian Comp and Conver 1 (3)**

Intensive practice in conversation and free composition. Functional grammar and vocabulary building.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(RUS202 or 84202)

### **RUS302 Russian Comp and Conver 2 (3)**

Continuation of RUS301.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE3: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(RUS301 or 84301)

### **RUS307 Russian Advan 1 Immersion (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **RUS308 Russian Adv 2 Immersion (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS321 Russian Comp and Conv 1 Imme (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS322 Russian Comp and Conv 2 Immer (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**RUS361 Modern Russian Grammar (3)**

Survey of morphology and syntax of modern standard Russian.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(RUS202 or 84202)

**RUS371 Russian Literature in English (3)**

Selected masterpieces of the 19th century Russian Literature in English translation. Works of such great Russian authors as Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Chekhov, and Dostoevsky will be read and discussed in class.

**Attributes**

- GE2: ASXP, list 1
- Effective Expression/Oral
- GE3: HUM
- GE2A: HUM
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **RUS374 Soviet Literature in English (3)**

Reading and discussion of representative works of the twentieth century in English translation. Authors include: Gorky, Blok, Mayakovsky, Sholokhov, Yevtushenko, Voznesensky, and Solzhenitsyn.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **RUS393 Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **RUS399 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **RUS465 Russian Poetry 19 and 20C (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **RUS466 Russian Drama (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **RUS468 Tolstoy (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **RUS493 Russian Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **RUS494 Fieldwork In Russian**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **RUS495 Indep Study Russian**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **RUS499 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

# Foreign Languages > Spanish

An academic major is offered in Spanish language and literature for students in liberal arts or Elementary and Adolescence Education programs. A student is admitted to the major upon completion of Intermediate Spanish or placement. Students in the elementary education curriculum (Early Childhood B-2 and Childhood 1-6) may major in Spanish; students in secondary education may select Spanish as an option.

- » Course Descriptions
  - » 8 Semester Plans
  - » General Education Courses
- 

## Summer Program in Oviedo, Spain

In cooperation with the Department of Foreign Languages and the University of Oviedo, the Office of International Education offers an intensive program at the University of Oviedo for undergraduate and graduate students and teachers of Spanish (Elementary and Secondary Education). The program includes active instruction in language, phonetics, history, culture and literature. Formal instruction will be augmented by seminars, field trips, movies, plays, and public lectures. Students will have the final ten days free to travel at their own expense.

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## Academic Year Program in Seville, Spain

In cooperation with the Department of Foreign Languages, the Office of International Education offers an academic-year program at the University of Seville to qualified undergraduate and graduate students. Spanish majors will be able to select from a wide variety of courses in Spanish language, literature, culture, civilization and social sciences. Courses in other languages and disciplines may also be taken. Non-majors may attend if they are fluent in Spanish. Prerequisite: Spanish SPA361.

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## Major in Spanish - 36-49 credits

Required Courses.....36-49 credits

Basic Language courses:

- SPA101 Elementary Spanish I (3)
- SPA102 Elementary Spanish II (3)
- SPA201 Intermediate Spanish I (3)
- SPA202 Intermediate Spanish II (4)

Students with prior training or experience in Spanish may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department. Native speakers may substitute courses for native speakers for the above.

Required Courses.....24 credits

SPA301 Spanish Composition and Conversation I (4)  
SPA361 Spanish Composition and Conversation II (4)  
SPA365 The Culture and Civilization of Spain (4)  
SPA372 Culture of Latin America I (4)  
SPA375 Survey Spanish Literature (4)  
SPA375 Survey of Latin American Literature (4)

*One of the following:*

SPA363 Spanish Phonetics and Oral Practice (3)  
SPA461 Advanced Spanish Composition (3)  
SPA462 Spanish Grammar Review for Teachers (3)

Electives..... 9 credits

Each major is required to complete by advisement 3 courses in Spanish at the 400 or 500 level.

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### **Minor in Spanish - 19-20 credits**

Each minor candidate is expected to complete, by advisement, 19-20 credits beyond the intermediate level in at least two of three areas of language, literature and culture.

## **Spanish > Course Descriptions**

### **SPA101 Elementary Spanish 1 (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of Spanish may be allowed to begin with SPA102.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SPA102 Elementary Spanish 2 (3)**

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of Spanish may be allowed to begin with SPA102.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(SPA101 or 89101) or Spanish Placement Level 2

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SPA105 Spanish Elem 1 Immersion (3)**

No description is available for this course.

#### **Attributes**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **SPA106 Spanish Elem 2 Immersion (3)**

No description is available for this course.

#### **Attributes**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate



**Prerequisites**

(SPA105 or 89105)

**SPA107 Spanish Elem 1 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**SPA108 Spanish Elem 2 Immersion (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA107 or 89107)

**SPA110 Language Laboratory**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**SPA193 Spanish Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**SPA199 Modular Course**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **SPA201 Intermediate Spanish 1 (3)**

Continuation of SPA102 with further training in language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(SPA102 or 89102) or Spanish Placement Level 3

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SPA202 Intermediate Spanish 2 (4)**

Continuation of SPA201 with further training in language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(SPA201 or 89201) or Spanish Placement Level 4

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SPA205 Spanish Intermed 1 Immer (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA106 or 89106)

**SPA206 Spanish Intermed 2 Immer (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA205 or 89205)

**SPA207 Spanish Intermed 1 Immer (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA108 or 89108)

**SPA208 Spanish Intermed 2 Immer (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA207 or 89207)

### **SPA271 Spanish Comp and Conv 1 Imme (3)**

No description is available for this course.

#### **Attributes**

- GE2: FLNG
- GE2A: FLNG

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **SPA293 Spanish Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **SPA295 Indep Study Spanish (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **SPA299 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **SPA301 Spnsh Comp and Conv 1 (4)**

Composition and conversation based on everyday topics, or on Hispanic themes suggested by readings. Variants of idiom and style.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA201 or 89201) or Spanish Placement Level 5

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA307 Spanish Adv 1 Immersion (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**SPA308 Spanish Adv 2 Immersion (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**SPA315 Spanish for Native Speakers (4)**

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country.

**Attributes**

- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**SPA321 Spnsh Comp and Conv 1 Immers (1)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

## **SPA322 Spnsh Comp and Conv 2 Immers (1)**

No description is available for this course.

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **SPA361 Spanish Comp and Conv 2 (4)**

This course is a continuation of SPA301. Composition and conversation based on everyday topics, or on Hispanic themes suggested by readings. Variant of idiom and style.

### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(SPA301 or 89301) or (SPA315 or 89315) or Spanish Placement Level 6

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **SPA363 Spanish Phonetics and Oral Practice (3)**

Study and practice of Spanish phonetics for non-native speakers who have acquired basic skills in the language. Goal is improvement of sound patterns, pronunciation and articulation through discrimination, practice and internalization exercises.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(SPA301 or 89301) or Spanish Placement Level 6

### **Projected Offerings**

Fall 2009, Fall 2010

### **SPA365 The Culture and Civilization of Spain (4)**

Cultural and historical evolution of Spain from the prehistoric to the 20th century.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(SPA361 or 89361)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SPA367 Spanish Literature I (3)**

Outstanding works from the Middle Ages through the seventeenth century. Conducted in Spanish.

#### **Attributes**

- GE2: FLNG
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(SPA361 or 89361)

### **SPA368 Spanish Literature II (3)**

The most important aspects of Spanish literature from the eighteenth century to the present day. Conducted in Spanish.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(SPA361 or 89361)

### **SPA369 Spanish-American Literature I (3)**

Survey of Spanish-American literature from the colonial period until 1888. Conducted in Spanish.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA361 or 89361)

**SPA370 Spanish-American Literature II (3)**

Survey of Spanish-American literature from Modernism to the present. Conducted in Spanish.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA361 or 89361)

**SPA372 Culture of Latin America I (4)**

Distinctive cultural and historical traits of Latin America from pre-Columbian times to the end of the 19th century. Conducted in Spanish.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA361 or 89361)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA375 Survey of Spanish Literature (4)**

A survey of major Spanish literary works from the 12th to the 20th century. Conducted in Spanish.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate



**Prerequisites**

(SPA361 or 89361)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA376 Survey of Latin American Literature (4)**

Survey of Latin American Literature explores and examines the literature of Latin America. A historical and cultural approach is employed to provide students with a broad view of Latin America texts.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(SPA361 or 89361)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SPA393 Spanish Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**SPA399 Modular Course**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**SPA401 Spanish Adv Comp and Conv 1 Imme (3)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **SPA402 Spnsh Adv Comp and Conv 2 Immer (3)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **SPA461 Advanced Spanish Composition (3)**

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA361 or 89361)

#### **Projected Offerings**

Spring 2010, Spring 2011

### **SPA462 Spanish Grammar Review for Teachers (3)**

The Study of the structure of Spanish grammar, morphology and syntax. A systematic review of verbs and parts of speech. Study of idiomatic expressions in international Spanish usage.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA361 or 89361)

#### **Projected Offerings**

Spring 2010, Fall 2010, Spring 2011

### **SPA466 Intensive Readings in Modern Spanish Literature (3)**

Selected works of nineteenth and twentieth century. Spanish authors analyzed. Individual assignments and class reports in Spanish.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA375 or 89375)

### **SPA468 Intensive Readings in the Literature of the Golden Age-Prose (3)**

Selected masterpieces of the Siglo de Oro analyzed. Individual assignments and class reports in Spanish. Emphasis on prose writings.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA365 or 89365) or (SPA375 or 89375)

### **SPA469 Intensive Readings in the Literature of the Golden Age Drama and Poetry (3)**

Continuation of SPA468. Theatre and poetry. Conducted in Spanish.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA365 or 89365) or (SPA375 or 89375)

### **SPA470 The Generation of 1898 (3)**

Writings of the "Generation of 1898" in relation to socio-political and other aspects of the contemporary Spanish scene. Conducted in Spanish.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA365 or 89365) or (SPA375 or 89375)

### **SPA471 The Spanish-American Novel (3)**

Analysis of Spanish-American novels as interpretations of Spanish-American life. Conducted in Spanish.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA372 or 89372) or (SPA376 or 89376)

#### **Projected Offerings**

Spring 2010

### **SPA472 Twentieth-Century Mexican Literature (3)**

Analysis of literary works by major writers in various genres to explore how Mexican myth and history continue to influence the character and culture of contemporary Mexican society. Conducted in Spanish.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA372 or 89372) or (SPA376 or 89376)

### **SPA473 Modern Latin American Drama (3)**

Analysis of literary and theatrical elements of drama: examine plot, character, themes, language; then, stage resources: setting, mood, gestures to understand unique qualities of dramatic genre. Conducted in Spanish.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SPA372 or 89372) or (SPA376 or 89376)

### **SPA493 Spanish Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Spring 2010, Spring 2011

### **SPA494 Fieldwork In Spanish**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **SPA495 Indep Study Spanish (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

# College of Liberal Arts & Sciences > Geography

**Phone:** (845) 257-2995

**Location:** Hamner House

**Web address:** [www.newpaltz.edu/geography](http://www.newpaltz.edu/geography)

The Department of Geography offers a comprehensive major within the liberal arts curriculum designed to prepare students for graduate study in geography or for employment in fields actively seeking geographers. The department also offers an emphasis in planning for students who wish to undertake graduate study in planning or to obtain employment in that field. A Geographic Information System (GIS) sequence is offered in addition to courses in Cartography and Remote Sensing.

For those majoring in other fields, a minor in Geography is available.

In addition, the department cooperates in various programs, such as Business Administration with an emphasis in Planning and Regional Affairs, Environmental Science, Asian Studies and Latin American Studies. Students in the elementary education curriculum (Early Childhood B-2 and Childhood 1-6) may major in geography; students in secondary education (social studies) may select geography as an option.

To complement the academic program, the department offers an internship at several public and private agencies in the region, such as the New York State Department of Environmental Conservation and Mohonk Preserve. One semester long, the internship offers students the opportunity to gain practical, on-site experience at a planning, development, or environmental protection agency.

## Geography Program:

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Geography > Major

### Majors in Geography - 41-44 credits

Required Courses.....16 credits

GEO252 Economic Geography (3)

GEO273 Basic Physical Geography (3)

GEO274 Environment and Culture (3)

GEO381 Cartography (4)

GEO383 Introduction to Geographic Information Systems (3)

Required Cognate Courses..... 7-8 credits  
MAT241 Introduction to Statistics (3)  
OR  
PSY275 Psychological Statistics (4)

AND

*Either of the following:*

BIO340 Ecology (4)

OR

GLG220 Physical Geology (4)

Electives.....18-20 credits

Each major candidate is required to complete 6 elective courses in geography, at least 4 of which must be systematic courses.

*Systematic courses:*

GEO250 Maps & Graphics: Measures & Symbols (3)

GEO285 Geography of Hazards (3)

GEO382 Remote Sensing (4)

GEO405 Political Geography (3)

GEO406 Natural Resources: Utilization and Management (3)

GEO480 Internship in Geography (\*)

GEO481 Internship Seminar (1)\*

GEO483 Geographic Information Systems Applications (3)

*\* The internship and co-requisite seminar may only be taken with the chair's permission and after the major has been completed or nearly so. Students may take GEO480, Internship in Geography, for 3, 6 or 9 credits.*

*Regional courses:*

GEO240 World Geography (3)

GEO301 Geography of the United States and Canada (3)

GEO307 Understanding Latin America (3)

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## **Geography (Emphasis in Planning) - 53-61 credits**

Required Courses.....16 credits

GEO252 Economic Geography (3)

GEO273 Basic Physical Geography (3)

GEO274 Environment and Culture (3)

GEO381 Cartography (4)

GEO383 Introduction to Geographic Information Systems (3)

Cognate Courses.....21-25 credits

Students in this emphasis must also take:

MAT241 Introductory Statistics (3)

And three of the following cognate courses (9-12 credits):

BIO340 Ecology (4)

ECO206 Microeconomics (3)

GLG220 Physical Geology (4)

GLG346 Conservation & Environmental Impact (3)

CPS210 Computer Science I: Foundations (4)

PHI201 Logic (3)

And three of the following additional cognate courses (9-10 credits):

ECO304 Public Finance (4)

HIS303 The Empire State (3)

POL301 State Politics (3)

POL310 Public Management (3)

POL305 American Legislative Processes (3)

POL316 American Public Policies (3)

SOC345 Cities and Suburbs (3)

Electives..... 16-20 credits

Six courses selected with advisement from the list of Systematic and Regional courses in geography.

In addition, although not required, students in the planning emphasis are encouraged to devote a semester to the Internship in Geography (GEO480) and the co-requisite Internship Seminar (GEO481), both of which may be taken after the major has been completed or nearly so.

## **Geography > Minor**

### **Minor in Geography - 18 credits**

Required Courses..... 9 credits

GEO252 Economic Geography (3)

GEO273 Basic Physical Geography (3)

GEO274 Environment and Culture (3)

Electives..... 9 credits

Three geography courses selected with advisement, including two at the upper-division level.



# Geography > Course Descriptions

## **GEO240 World Geography (3)**

"World Geography" introduces students to the field of regional geography through the study of distinctive features of the world's regions and countries, as well as the interaction of diverse groups in the process of global integration. We will address a range of themes, including economic development, population growth, migration, resource use, environmental issues, geopolitical issues and urbanization. Both Western and non-Western (developed and developing) regions will be included.

### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **GEO250 Maps and Graphics: Measures and Symbols (3)**

Introduces the methods and practice of the collection, interpretation and processing of graphic and numeric data to analyze and illustrate relationships using quantitative measures and symbols.

### **Attributes**

- GE2: ANSK
- GE2A: ANSK
- Liberal Arts

### **Prerequisites**

(Undergraduate level MAT050 Minimum Grade of C- or Undergraduate level 64050 Minimum Grade of C-)

## **GEO252 Economic Geography (3)**

Geographical factors and interpretive theories related to patterns of population density, economic development, international trade, and economic production.

### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

## **Projected Offerings**

Spring 2010

### **GEO260 Understanding China (3)**

This course describes and evaluates recent social and economic patterns in China. Viewing these patterns from a geographic perspective highlights the process of socialist transformation.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

### **GEO273 Physical Geography (3)**

Selected aspects of the physical environment and their relationships to humankind. Emphasis on study of maps, weather, and regional climatology.

#### **Attributes**

- Liberal Arts
- GE3: NSCI
- GE2: PHBS w/out lab
- GE2A: PHBS w/out lab
- Systematic Inquiry

## **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **GEO274 Environment and Culture (3)**

An analysis of the distribution and character of interrelationships between humankind and the environment, including such topics as origin and dispersal of technology, livelihood patterns, and urbanization.

#### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

## **Projected Offerings**

Fall 2009, Fall 2010

### **GEO285 Geography of Hazards (3)**

Explores hazardous physical processes in the atmosphere and lithosphere, both natural and human induced. Introduces spatial analysis of hazards, and the science of risk assessment.

#### **Attributes**

- Liberal Arts
- GE3: NSCI
- Systematic Inquiry

#### **Projected Offerings**

Spring 2010

### **GEO293 Geography Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **GEO295 Indep Study Geography**

No description is available for this course.

### **GEO301 Geography of the United States and Canada (3)**

Geographical patterns of the natural, economic, social and political features as they interrelate to form the regions of North America.

#### **Attributes**

- Liberal Arts
- GE2: USST
- GE2A: USST
- Writing Intensive

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **GEO303 Geography Of Europe (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

### **GEO307 Understanding Latin America (3)**

Synthesis of the physical, cultural, and economic realities in Latin America.

#### **Attributes**

- GE2: AALA

- GE2A: AALA
- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**GEO308 Geography East Asia (3)**

This course examines the physical and cultural geography of China, Japan, Korea and Vietnam. Using case studies, the course focuses on rural and urban landscapes, natural resource distributions, population dynamics, economic development, and natural disasters.

**Attributes**

- Liberal Arts

**GEO330 Geography of Soils (3)**

Study of geographical distribution of soils and their relationship to ecosystems, with emphasis on the interconnections between social relations, human impact, and soil quality. Possible field trip (s).

**Attributes**

- Liberal Arts

**GEO381 Cartography (4)**

History and principles of map-making, projections, scales, symbols, design, and mapping systems in relationship to effective presentation and communication of geographic data and analysis of spatial relationships. Computer applications are included. Lecture and laboratory.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Fall 2010

**GEO382 Remote Sensing (4)**

Principles, methods, techniques of remote sensing - including air photo interpretation and photogrammetry; their use in identification, analysis, and management of physical, cultural, and economic resources, application to geography and related physical and social sciences. Computer applications are included.

**Attributes**

- Liberal Arts

**Prerequisites**

(GEO273 or 48273) or (GLG220 or 50220) or (ANT211 or 07211)

## **Projected Offerings**

Spring 2010

### **GEO383 Introduction to Geographic Information Systems (3)**

An introductory overview of geographic information systems (GIS), a major technological innovation in the analysis and presentation of spatial data. Topics include theoretical and practical aspects of spatial data collection, storage, analysis, and display. Computer lab projects providing practical experience with popular GIS hardware and software are an essential part of this course.

#### **Attributes**

- Liberal Arts

## **Projected Offerings**

Fall 2009, Fall 2010

### **GEO384 GPS Practicum (1)**

Overview of the components and use of the global positioning system (GPS). Use of survey-grade receivers and post-processing software to collect and prepare digital spatial data for use in a geographic information system (GIS).

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(GEO383 or 50383)

## **Projected Offerings**

Fall 2009, Fall 2010

### **GEO393 Geography Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **GEO399 Modular Course**

No description is available for this course.

### **GEO405 Political Geography (3)**

Analysis of the causes and consequences of the geographical patterns of political phenomena, with emphasis on nations and states. General principles will be illustrated by case studies.

#### **Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(GEO240 or 50240) or (POL227 or 77227) or (POL324 or 77324)

**GEO406 Natural Resources: Utilization and Management (3)**

Distribution, use, and management of natural resources as they affect economic development in both the historical and present sense.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(GEO252 or 50252) or (GEO273 or 50273) or (GEO274 or 50274)

**GEO480 Internship in Geography (3,6, or 9) (3)**

Opportunity for students to gain experience related to the geography curriculum. Work as an intern in one of the agencies cooperating in this program. These governmental and private agencies are involved in planning and environmental concerns. Content of the course varies with the interest of the student and the nature and needs of the cooperating agency.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Corequisites**

GEO481

**Projected Offerings**

Spring 2010, Spring 2011

**GEO481 Internship Seminar (1)**

Academic complement to GEO480. Interns and faculty meet to relate concepts of academic discipline to internship experience.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Corequisites**

GEO480

**Projected Offerings**

Spring 2010, Spring 2011

**GEO483 Geographic Information Systems Applications (3)**

An intermediate-level exploration of theoretical and practical issues arising in the use of typical geographic information systems (GIS) applications. Representative examples of a variety of GIS applications will be analyzed. Computer lab projects providing practical experience with popular GIS hardware and software are an essential part of this course.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(GEO383 or 50383)

**Projected Offerings**

Spring 2011

**GEO493 Geography Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**GEO494 Fieldwork In Geography (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**GEO495 Indep Study Geography (1)**

No description is available for this course.

## **Restrictions**

- May not be enrolled in the following classification: Freshman

## **GEO501 Geography for Teachers (3)**

Basic concepts about the physical environment and the geographic relationships between the Earth and its human occupants. The National Geography Standards are used in this course to facilitate the implementation of geography in the K-12 curriculum.

## **Attributes**

- Liberal Arts

# **Geography > Faculty**

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# College of Liberal Arts & Sciences > History

**Phone:** (845) 257-3545

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/history](http://www.newpaltz.edu/history)

The History Department offers courses that vary in scope from broad to specialized, that vary in teaching method from lecture to discussion, and that are offered at both undergraduate and graduate levels. Students who wish to major in history may develop considerable concentration in an area listed below. The department offers courses with a global or regional perspective. With the aid of advisors, students are encouraged to design curricula that are suitable to their own needs and interests in history and in complementary fields such as other social sciences, philosophy, literature, and art.

## History Program:

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## History > Major

### Major in History - 35 credits

NOTES: All majors are required to write a 2-3 page 'Exit Essay' as a requirement for graduation. Only marks of 'C-' or above can count for major courses. All majors must take, with the approval of an advisor, at least one (1) course 'PRE-1500' and at least one course 'POST-1500'.

- I. Two courses in United States History (6 credits) -- at least one of these courses must be a survey
  - II. Two courses in European History (7-8 credits) -- at least one of these courses must be a survey
  - III. Two courses in Africa, Asia, Latin America, American, Indian, Middle East, and/or Russia (6-8 credits)
  - IV. Four Electives (three of which must be upper-division) (12 credits)
  - V. Final Research Project (3 credits) -- either Seminar in History (58492) or 400-level course in which student writes a 25-30 page research paper with permission of instructor.
-

## **Senior Thesis with Honors in History**

Qualified students pursuing a liberal arts major in history may apply to research and write a senior thesis under the direction of a member of the department. Successful completion of the thesis will enable the student to graduate with honors in history, a distinction that will appear on the College transcript. Application must be made during the pre-registration of the last semester of the junior year. For further details, consult with the chair of the History Department.

Qualifications: Open to department liberal arts majors only; 3.00 cumulative average in all course work at the College; 3.50 average in history course work; a minimum of 24 credits in history before acceptance.

## **History > Minor**

### **Minor in History - 18 credits**

The History Department offers a minor program designed both to give students a substantial grasp of the discipline and to broaden the intellectual range associated with other major programs. Four courses are required in one of the following areas (at least two of those courses must be at the 300 level or above):

- a. Ancient and Medieval Europe
- b. United States
- c. Modern Europe Since 1500
- d. Near East and Jewish History
- e. Asia
- f. Women

Two courses are required outside of one of the above areas and should be chosen with prior advisement.

## **History > Course Descriptions**

### **HIS101 The Modern World (4)**

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, and political and ideological foundations of present global civilizations.

#### **Attributes**

- Liberal Arts
- GE2A, GE2A: MOWS

### **Restrictions**

- May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, History

### **HIS151 American Heroes (3)**

Will consider the place of heroes in United States history. In doing so, will contrive definitions of 'heroism' and seek to understand how and why Americans have historically defined 'their heroes.'

### **Attributes**

- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE3: USST

### **Restrictions**

- May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, History
- Must be enrolled in the following classification: Freshman

### **Projected Offerings**

Spring 2011

### **HIS161 Youth Culture in Europe (3)**

Examines the changing role of youth in European society over time, the gendering of youth as male until the 20th century, and the shifting culture of this group from arbiters of social control to revolutionaries.

### **Attributes**

- Effective Expression/Written
- GE3: HUM
- Liberal Arts

### **HIS181 History of the Bomb (3)**

A global, historical, perspective on the development, use, and proliferation of nuclear weapons, and the efforts of diverse national, religious and cultural communities to control their spread and prevent their use.

### **Attributes**

- Effective Expression/Oral
- Ethical Reflection
- Liberal Arts
- GE3: WRLD

**Restrictions**

- May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, History
- Must be enrolled in the following classification: Freshman

**HIS193 History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, History

**HIS199 Modular Course**

No description is available for this course.

**Restrictions**

- May not be enrolled in one of the following majors: Adolescence Ed: Social Studies, History

**HIS200 Ancient World (4)**

Analysis of the major cultures of the ancient Mediterranean world, ancient Asia, and pre-contact America. Each culture is considered first in its own context, and then with reference to how, when, and with what consequences ancient cultures and/or states affected one another.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**HIS202 History of the Ancient Near East (3)**

A review of the Paleolithic and Neolithic eras followed by a study in depth of the civilizations of ancient Mesopotamia, Egypt, the Holy Land, Persia, and the rest of the Near East. It is recommended that HIS202 be completed prior to HIS203 and HIS204.

**Attributes**

- Liberal Arts

### **HIS203 History of Ancient Greece (3)**

History of ancient Greece to the end of the Hellenistic period.

#### **Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

### **HIS205 The Jewish Experience (3)**

The social, ethnic and spiritual dimensions of the Jewish people and Jewish civilization approached through topics of the Jewish calendar and festival cycle, life-cycle, diet, dress, Jewish theology, worship and sacred literature; and, anti-Semitism.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2010

### **HIS206 Persian Art and Lit (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

### **HIS207 Medieval Europe (4)**

Rise of Christianity to the invention of the printing press. The synthesis of Roman and Germanic cultures, social organization, and interaction between Christianity and non-Christian cultures.

#### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **HIS214 Mod Europe 1500-Present (4)**

The political, economic, and social evolution of Europe from the Renaissance to the present.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE3: WEST

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**HIS216 Modern China (4)**

Chinese history and culture from the late Ming Dynasty (1368-1644) to contemporary times.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Information Literacy
- Liberal Arts
- GE3: WRLD

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**HIS221 US History to 1865 (4)**

Beginning with colonial roots, traces the growth of the American Republic from its birth in the War for Independence to its testing under forces of sectionalism in the Civil War.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: USST
- GE3: USST
- GE2A: USST

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**HIS222 US History Since 1865 (4)**

Continuation of HIS221. Analysis of the forces that shaped the modern industrial nation after the Civil War and resulted in the emergence of the United States as a world power.

**Attributes**

- Effective Expression/Written
- Ethical Reflection

- Liberal Arts
- GE2: USST
- GE3: USST
- GE2A: USST

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **HIS230 History East Asia (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

### **HIS243 History of the Middle East Since 570 (3)**

The Middle East from the rise of Islam to the present, concentrating on the Muslim religions, and the emergence and development of Muslim culture and societies.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

### **HIS277 LTN AM History to 1825 (4)**

Development of Latin America by the Spaniards and Portuguese to the end of the movement for independence (1830). Political, economic, and cultural phases of colonial development.

#### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

### **Projected Offerings**

Fall 2009, Fall 2010

### **HIS278 Ltn AM History Since 1825 (4)**

Development of Latin America from the end of the struggle for independence to the present. Political, social, economic, and diplomatic aspects. Case studies of specific problems of the nations.

#### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

## **Projected Offerings**

Spring 2010, Spring 2011

### **HIS293 History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **HIS295 Indep Study History (1)**

No description is available for this course.

### **HIS299 Modular Course**

No description is available for this course.

### **HIS300 Women & Work (see WOM311) (3)**

See WOM311.

### **HIS301 Film and Culture 30s AM (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

### **HIS302 American Immigration (3)**

Examines the numerous immigrant groups in American society from the seventeenth century through the present and focuses on adaptation to American values, and the changing culture of the United States.

#### **Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts
- Writing Intensive

## **Projected Offerings**

Spring 2011

### **HIS303 The Empire State (3)**

Surveys New York State's growth from beginning to present emphasizing the changing character of its people, society, economy and government.



**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following majors: Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History

**Projected Offerings**

Fall 2009, Fall 2010

**HIS304 Development of the American City (3)**

Traces the evolution of the colonial town through the era of megalopolis. Examines the social, cultural, political and intellectual ingredients which comprise American urban society.

**Attributes**

- Liberal Arts

**HIS305 Women in Early Modern Europe (3)**

Women in European history from the Middle Ages to the present, concentrating on women and work, love and sexuality, courtship and marriage, legal issues, women and reform, and the growth of feminist consciousness.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2010

**HIS306 Progressive Era (3)**

Study of selected social, cultural, and political themes in American history during the Progressive Era (c.1890-1932) and their conflicting interpretations.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2010, Spring 2011

**HIS308 Indians of New York State (3)**

A history of the Native Americans of New York state from contact to the present. Special attention will be given to the Iroquois, Delaware, Mohican and Long Island Indian experiences.

**Attributes**

- GE2: DIVR

- GE2A: DIVR
- Liberal Arts

### **Restrictions**

- Must be enrolled in one of the following majors: Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History

### **Projected Offerings**

Fall 2010

### **HIS309 Indians of the United States (3)**

History of American Indians from initial European contact to the present: Cherokee, Iroquois Confederacy, the Navajo, and the Sioux; development and impact of governmental policies in the United States; rise of native American militancy and protest.

### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

### **Projected Offerings**

Spring 2010

### **HIS310 Indians of the Eastern Woodlands (3)**

A history of the Native Americans east of the Mississippi from contact to the present. Special attention will be given to the Cherokee, Choctaw, Huron, Iroquois Confederacy, Lumbee, Shawnee, Stockbridge and Wampanoag experiences.

### **Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

### **HIS311 Modern Germany (3)**

Evolution of Germany since the French Revolution, the establishment of the German empire, the Weimar Republic, the Nazi regime, and the post-World War II division of Germany.

### **Attributes**

- Liberal Arts
- Writing Intensive

### **Restrictions**

- Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies,

Elementary Ed N-6 History, Elementary Ed Pre K-6 History, Sec Ed 7-12 Social Studies, Social Studies

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings**

Spring 2011

**HIS313 Women in Medieval Europe (3)**

Introduction to how medieval women negotiated such concerns as social status, legal inferiority, religious vocation, chivalry, and work through readings of both primary and secondary works.

**Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

**Projected Offerings**

Spring 2010

**HIS314 History of Ancient Rome (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**HIS315 Traditional China (3)**

Chinese history and culture from earliest times through the Ming Dynasty (1368-1644), including aspects of politics, economics, social structure, religion, philosophy, folk culture, and literature.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

**Projected Offerings**

Spring 2011

**HIS317 World War II (3)**

Survey of military, political, social and cultural history of World War II from the viewpoint of world history.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2010

**HIS318 Hst Wmn US 1880-Pr(see WOM317) (3)**

See WOM317.

**HIS320 Images War Through Film (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**HIS321 Colonial America (3)**

Social, political, and cultural development of early American communities (1607-1763).

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2010

**HIS322 The American Revolution (3)**

Treats the Revolution as a bridge between the colonial inheritance and an independent republic. Focuses on the causes of the Revolution, the war, and the nation's character under the 1787 Constitution.

**Attributes**

- Liberal Arts
- GE2: USST
- GE2A: USST

**Projected Offerings**

Spring 2011

**HIS323 Jacksonian America (3)**

Examines American history during Andrew Jackson's lifetime; topics include the birth of new political parties, the death of Davy Crockett at the Alamo, the dawn of a new nation, and the fall of national unity.

**Attributes**

- Liberal Arts

**HIS324 American Civil War (3)**

Social, economic, cultural and political context within which Civil War came about. Analysis of slavery, racial attitudes, capitalism, ideology, nationalism and power, violence and change.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009

**HIS326 US South to 1897 (3)**

Investigates the historical development of the region which came to be the United States South through the rise and demise of Populism. Other topics include what it has meant to be 'Southern' slavery, 'Indian' removal.

**Attributes**

- Liberal Arts

**HIS327 American Social and Cultural History to 1876 (3)**

Inquiry into the character of American society and culture. Focus on cultural interaction; gender relations; developments in religion, slavery, industrialization, and descriptions of the growing United States.

**Attributes**

- Liberal Arts

**HIS328 American Social and Cultural History: 1877 to Present (3)**

American values as expressed in institutions, politics, literature and social behavior. Impact of industrialization, urbanization, and immigration on the American people.

**Attributes**

- Liberal Arts
- GE2: USST
- GE2A: USST

**Projected Offerings**

Spring 2010

**HIS329 Postwar America: 1945 to Present (3)**

Domestic and international developments resulting from the rise of the United States to global power.

Emphasis on the origins and development of the Cold War, McCarthyism, and Vietnam. Analyzes the effects of American affluence on occupational and class structure, education, religion, political and social behavior. The emergence in the 1960's of the Civil Rights Movement, the New Left, and the counterculture and recent developments placed in historical perspective.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009

**HIS330 Roman Women (3)**

Looks at Roman women's family roles, legal status, political involvement, and sexuality, with an eye to understanding how Roman society changed with the rise of Christianity.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009

**HIS331 History Russia 1 (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**HIS332 Imperial Russia (3)**

This course traces the rise of the Russian Empire from the time of Peter the Great through the Revolution, examining the political, economic, and cultural circumstances that led to the expansion as well as the collapse of the Empire.

**Attributes**

- Liberal Arts

**HIS333 Soviet Union (3)**

Development of the Soviet Union from an agrarian country to an industrial state. Methods and achievements of the Bolshevik leaders and the Communist Party; factors making the Soviet Union a leading world power and leading to its demise.

**Attributes**

- Liberal Arts

**HIS334 Traditional Japan (3)**

Japanese history and culture to the Tokugawa period (1600-1868), including geography, language, religion, social structure, government, politics, economy, trade, domestic and foreign policy.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

**HIS335 Modern Japan (3)**

Chronological account of Japanese history and culture from the seventeenth century to modern times, including geography, language, religion, social structure, government, politics, economy, trade, foreign policy, and defense.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2010

**HIS336 Religions of Asia (3)**

Historical analysis of Buddhism, Hinduism, Confucianism, Taoism, and other religions of East and South Asia. Topics include origins and development of religious beliefs in these regions.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

**Projected Offerings**

Spring 2010, Spring 2011

**HIS340 Iran (3)**

Investigates the historical development of Iran from the rise of the Persian Empire to the present. Topics include state formation, empire building, state-society relations, foreign invasions, Islam, the impact of modern imperialism, modernism v. traditionalism, patriarchal institutions, and women's rights.

**Attributes**

- Liberal Arts

### **HIS342 Arab Mid East 2 (3)**

Surveys the history of the Arab Middle East from the formation of the Islamic Empire; topics include the life of Arab Muslim societies, the Ottoman Age, impact of European Empires, legacy of colonialism, politics of nationalism, oil, and the challenge of political Islam.

#### **Attributes**

- Liberal Arts

### **HIS343 History of Islam and the Middle East 1570-1918 (3)**

An introduction to the history of the Middle East from the time of Muhammad to the end of the Ottoman Empire, concentrating on the Muslim religion, and the emergence and development of Muslim culture and societies.

#### **Attributes**

- GE2: AALA
- Liberal Arts

### **HIS344 The Middle East in the 20th Century (3)**

An introduction to the diverse history, societies and peoples of the Middle East since World War I, and the impact of imperialism and nationalism on Muslim societies and culture.

#### **Attributes**

- Liberal Arts

### **HIS346 The Black Death (3)**

The initial fourteenth-century outbreak of the bubonic plague killed one third of the European population. Its reappearance kept the population low and had a profound impact on economic, social, cultural, and religious development.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2010

### **HIS348 Medieval Society (3)**

Changes in the social organization of Medieval Europe. How peasants, nobles, townspeople, and monks and nuns lived and died.

#### **Attributes**

- Liberal Arts



- GE2: WEST
- GE2A: WEST

### **Projected Offerings**

Fall 2010

### **HIS349 Renaissance and Reformation (3)**

The Renaissance, its relation to the Reformation, and causes and effects of both movements.

#### **Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

### **Projected Offerings**

Fall 2010

### **HIS350 Early Modern Europe (3)**

Examination of pre-industrial, agrarian European society, family structures, demography, towns, rise of national bureaucracies, and the European overseas expansion of the seventeenth and eighteenth centuries.

#### **Attributes**

- Liberal Arts

### **Projected Offerings**

Spring 2011

### **HIS353 Twentieth-Century Europe (3)**

Study of Europe since 1890: imperialism, the world wars, fascism, communism, genocide, the European Economic Community, and the communist regimes in eastern Europe.

#### **Attributes**

- Liberal Arts

### **Projected Offerings**

Fall 2009

### **HIS356 Knights Peasants Bandits (3)**

This course covers the reign of Alfred (d. 899) to 1500, focusing on the creation of social and political order and the problems of social disruption, through study of primary sources and material culture.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2010

**HIS357 Hst England Fr 1485-1815 (3)**

The History of England from 1485 to 1815. The rise of the Tudor monarchy, the Anglican revolt, the struggle for constitutional government, the first overseas empire, and the economic evolution of England to the end of the Napoleonic Wars.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2011

**HIS358 Modern Britain (3)**

Examines the history of Britain from the reign of George III (1760-1820) to the dissolution of the second British Empire at the end of World War II, focusing on the century between the defeat of Napoleon and the beginning of the "Great War" in 1914.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2010

**HIS367 Business and Society (3)**

Study of the formation of American business institutions emphasizing social and political values from the merchant capitalists to the multinational corporation.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2010

**HIS369 Ancient Israel (3)**

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Fall 2010

**HIS370 Bible: Myth and History (3)**

What is the Bible and how did it come to be written? May it be used as a source for history? What is the relationship between mythology and history? We will analyze a number of early biblical stories with these questions in mind.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following classifications: Junior, Senior

**Projected Offerings**

Fall 2009, Fall 2010

**HIS371 Jews in the Middle Ages (3)**

The Jews from the Roman Period to the Renaissance, including life under Christianity and Islam, the continuing diaspora of the medieval Jewish community, and the beginnings of modern Jewish life.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2010, Spring 2011

**HIS373 The Holocaust (3)**

Brief survey of the status and condition of European Jewry before World War II and analysis of the anti-Semitic movements with particular attention to the theory and practice of the Nazis. Detailed study of the stages in the destruction of European Jewry with comparisons of the course of the Holocaust in various countries and the different reactions of different Jewish and non-Jewish communities.

**Attributes**

- Liberal Arts

**Projected Offerings**

Spring 2010, Spring 2011

### **HIS374 American Jewish Experience (3)**

Jews in America from seventeenth century to the present. Emphasis on the period after 1880. Exploration and analysis of immigration, the culture of the lower east side, labor movements, mobility, ethnic continuity, religion, American Zionism.

#### **Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

### **HIS377 History of Mexico (3)**

Introduction to the history of the nation of Mexico from its Native American origins through European contact and the introduction of African peoples and cultures through the present day. The narrative will be chronological with concentration on themes, institution, and people which have been the most significant in the making of the story.

#### **Attributes**

- Liberal Arts

### **HIS378 Latinos(as) in the United States (3)**

Introduction of emigrant groups from Latin America (Mexico, the Caribbean, Central and South America) and the impact of each group of U.S. culture and institutions, as well as the U.S. impact on their cultures.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **HIS382 Roman Catholics in the United States (3)**

In view of new, heightened consciousness of the role of ethnic and religious communities in shaping the American tradition, this survey contributes to an understanding of the role of the Catholic minority to our national history.

#### **Attributes**

- Liberal Arts

### **HIS383 Religion in the United States (3)**

A historical survey of the role of religion in American life and thought, with emphasis upon the quest for liberty of conscience and worship, utopianism, and the relation between religion and modern secular culture.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009

**HIS384 American Nationalisms (3)**

Examines the ways different peoples from outside the white Anglo-Saxon Protestant stereotype imagined themselves as Americans in the nineteenth and twentieth centuries in order to understand the development of American identity then and now.

**Attributes**

- Liberal Arts

**HIS393 History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**HIS399 Modular Course**

No description is available for this course.

**HIS407 Intellectual History of 19th-Century Europe (3)**

Examines the work and careers of key writers of the period, such as Marx, Nietzsche, Hegel, Mill, and Darwin, and the impact of their thinking.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Spring 2010

**HIS413 The American West (3)**

Selected topics in the history of the trans-Mississippi West. The American West as symbol and myth. The significance of continental expansion of American nationality, political, economic, and social development.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS415 European History Through Biography (3)**

Focusing on certain individuals in European history, using a wide variety of sources, this course will examine how history can be distorted to serve social, cultural, and political needs, and the difficulties of determining historic "truth" about a person or event.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS433 Russian Intelligentsia: Resistance and the State in Russia (3)**

Intellectuals played a singular role in the creation of the Soviet Union and the development of Soviet ideology. This course examines the relationship between intellectuals and the state from the Russian Revolution to the collapse of the Soviet Union.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(HIS332 or 58332) or (HIS333 or 58333) and (ENG160 or 41160) and (ENG180 or 41180)

**HIS437 History of Social Reconstruction in China (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS461 Hudson Valley Culture (3)**

Introduction to the Hudson Valley as a cultural milieu in the colonial, revolutionary, and early national

periods of American history. An examination of the lives, thought, and works of Hudson Valley figures and their contributions to American thought and culture.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, Childhood Education 1-6, Elem Ed N-6 Social Studies, Elementary Ed N-6 History, Elementary Ed Pre K-6 History, Sec Ed 7-12 Social Studies, Social Studies
- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2010

**HIS465 Military Hst Civil War (3)**

Describes and analyzes the history of American military policy since the colonial period to the present, including the role of military affairs in national security strategy, the conduct of war in a democracy, the evolution of military professionalism, and the influence of American society upon the armed forces as social institutions.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS467 The United States in Vietnam (3)**

The origins, nature and consequences of America's involvement in Vietnam.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS468 Amer Diplomacy 1 (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS469 U.S. Foreign Policy Since 1900 (3)**

Selected topics in the history of American foreign policy from the end of the Spanish War through the Vietnam War.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS470 Age of "Discovery" 1415-1780 (3)**

This course tracks the "discovery" by Europeans of other parts of the globe, 1415-1780. Intellectual, economic, social, and political consequences of the increasingly intense interaction between Europeans, particularly the English and the Spanish, and peoples of other regions. The course concentrates on the Atlantic World, but includes the eastern hemisphere.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in one of the following majors: Adolescence Ed: Social Studies, Elementary Ed Pre K-6 History
- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Spring 2010

**HIS480 Women in China (3)**

Analyzing the meaning of "woman" in China from late Ming to the present, this course sharpens critical skills in thinking about gender differences and deepens understanding of modern China's culture and society.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009



### **HIS490 Senior Seminar (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, History, Sec Ed 7-12 Social Studies, Social Studies
- May not be enrolled in the following classification: Freshman

### **HIS492 Seminar in History (3)**

Training in historical research methods through the critical reading of historical materials, primary research on selected topics, and the presentation of reports. Repeatable.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, History, Sec Ed 7-12 Social Studies, Social Studies
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(ENG160 or 41180) and (ENG180 or 41180)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **HIS493 History Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **HIS494 Fieldwork in History (1)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS495 Indep Study History (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS496 Senior Thesis in History I (3)**

Qualified students pursuing a liberal arts history major may apply for admission to the history honors program. Independent study and writing of a thesis under the supervision of faculty on a topic selected by the student. Successful completion means the student graduates with honors in history, a distinction that will appear on the permanent record. Credit for HIS496 not allowed unless HIS497 is completed.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**HIS497 Sr Thesis In History II (3)**

Qualified students pursuing a liberal arts history major may apply for admission to the history honors program. Independent study and writing of a thesis under the supervision of faculty on a topic selected by the student. Successful completion means the student graduates with honors in history, a distinction that will appear on the permanent record.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(HIS496 or 58496)

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# College of Liberal Arts and Sciences > Honors Program

- Honors Program Department
- Course Descriptions

## Honors Program > Course Descriptions

### **HON201 The Individual and Society (3)**

Investigates the relationship between the individual and society through discussion of the philosophic, literary, and historical aspects of major texts.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- Liberal Arts

### **HON295 Honors Indep Study**

No description is available for this course.

#### **Attributes**

- Liberal Arts

### **HON301 Honors Seminar (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

### **HON302 Honors Seminar (3)**

No description is available for this course.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

### **HON303 Honors Seminar (3)**

No description is available for this course.

#### **Attributes**

- GE3: DIVR
- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- GE2: USST
- GE2A: USST

### **HON304 Honors Seminar (3)**

No description is available for this course.

#### **Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

### **HON305 Honors Seminar (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts
- GE2: SSMS
- GE2A: SSMS

### **HON306 Honors Seminar (3)**

An honors seminar in GE Natural Science.

#### **Attributes**

- Liberal Arts
- GE3: NSCI
- GE2: PHBS w/out lab
- GE2A: PHBS w/out lab
- Systematic Inquiry

### **HON307 Honors Seminar (3)**

Honors seminar for GE Foreign Language.

#### **Attributes**

- GE2: FLNG
- GE2A: FLNG
- Liberal Arts

### **HON308 Graphic Literature and The Visual Imagination (3)**

Explores the recent evolution of "graphic literature", texts in which visual images and words converge, including comic books, commix, graphic novels, and illustrated memoirs.

#### **Attributes**

- GE3: ART
- GE2A: ART
- GE2: ASXP, list 1
- Effective Expression/Aesthetic
- Effective Expression/Oral
- Liberal Arts

### **HON309 20<sup>th</sup>-Century Work and Image (3)**

Approaches the "sister arts" of poetry and painting from a variety of angles asking how poets and artists make meaning in language and in visual form.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE3: HUM
- Liberal Arts

### **HON310 Honors Seminar (3)**

An honors seminar.

#### **Attributes**

- Liberal Arts

### **HON315 Modern Self and Society (3)**

An exploration of the origins, evolution, and contemporary significance of modern intellectual thought, from the triumph of classical liberalism in the nineteenth century to challenges of postmodernism in the mid-twentieth century. Borrowing from the fields of Literature, Philosophy, History, and Psychology, the seminar will provide a chronological examination of major works that both construct and critique the modern self and society.

#### **Attributes**

- Effective Expression/Written
- GE3: HUM
- Liberal Arts

### **HON316 Debates in U.S. History (3)**

An exploration of selected and pivotal topics in the history of the United States from the colonial period through today. Politics, economics, society, and culture will be examined focusing on primary source documents and images.

#### **Attributes**

- Ethical Reflection
- Liberal Arts
- GE3: USST

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **HON317 Modern Western Aesthetic Theory (3)**

Investigates the nature of aesthetic experience and its historical, philosophical, phenomenological and psychological underpinnings. Explores the concepts of taste, quality and value in works of art and for cultures at large.

#### **Attributes**

- Effective Expression/Written
- GE3: HUM

### **HON323 Illuminating the Darkness: African Narratives and Realities (3)**

Discussions and texts will introduce students to theories that inform interpretations of Ghanaian history and culture, identify the most convincing sources and accounts of history, and propose ways to inform citizens about African history.

#### **Attributes**

- Effective Expression/Written
- Liberal Arts
- GE3: WRLD

### **HON325 Origins of "Evil Incarnate: The Grim Adventure" (3)**

Students will explore how major writers of the Western tradition have considered the role of evil in human experience. Specifically, students will study how our understanding of evil has shaped philosophical, theological, and artistic thinking throughout the ages and across cultures.

#### **Attributes**

- Effective Expression/Written
- Liberal Arts
- GE3: WEST

#### **Restrictions**

- May not be enrolled in the following classification: Freshman



### **HON340 Love and Humanity (3)**

Significant issues related to love will be studied and discussed. Readings will include works of philosophy and literature from diverse historical periods and cultural backgrounds.

#### **Attributes**

- GE3: HUM
- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **HON371 Education Across Borders (3)**

Comparison of educational policies and practices across diverse countries with concern for how social forces affect schooling and how schooling affects social development. Focal countries (initially) will be South Africa, China, Poland, and the U.S.

#### **Attributes**

- Effective Expression/Written
- Liberal Arts
- GE3: WRLD

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **HON375 Alternative Epistemologies (3)**

Using feminist and racial-ethnic theories we will analyze how gender, race, and class oppression shape the experiences of women and how we, as agents of social change, can translate these theoretical insights into methodological strategies.

#### **Attributes**

- GE3: DIVR

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **HON393 Selected Topics Honors (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Attributes**

- Liberal Arts

## **HON495 Honors Program Ind Study (2)**

No description is available for this course.

### **Attributes**

- Liberal Arts

### **Restrictions**

- May not be enrolled in the following classification: Freshman

# College of Liberal Arts & Sciences > Jewish Studies

The Jewish Studies program enables students to take courses in a number of disciplines including history, international relations, language, religion, culture, and literature. An interdisciplinary minor is available to interested students. The minor requires 15 credits of approved courses. One year of a language (Hebrew or Yiddish) is recommended, but not required.

## **Jewish Studies Program:**

- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## **Jewish Studies > Minor**

### **Minor in Jewish Studies\* - 15 credits**

HEB101 Elementary Hebrew I (3)  
HEB102 Elementary Hebrew II (3)  
HEB205 Jewish Experience (3)  
HEB401 Jewish Philosophy (3)  
HIS369 Ancient Israel (3)  
HIS370 Bible: Myth and History (3)  
HIS371 Jews in the Middle Ages (3)  
HIS373 The Holocaust (3)  
HIS374 American Jewish Experience (3)  
HIS375 Jerusalem of Three Faiths (3)  
PHI270 Religions of the World (3)

*\*In addition to above courses, a variety of "special topic" courses are offered every year.*

## **Jewish Studies > Course Descriptions**

### **JST101 Elem Hebrew 1 (see HEB101) (3)**

See HEB101.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG

- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**JST102 Elem Hebrew II (see HEB102) (3)**

See HEB102.

**Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- GE2: FLNG
- GE3: FLNG
- GE2A: FLNG
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JST205 The Jewish Exp (see HIS205) (3)**

See HIS205.

**Attributes**

- Liberal Arts

**JST320 Jews of Germany (see GER320) (3)**

See GER320.

**Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JST337 Isrl&Wrld Politics(see POL337) (3)**

See POL337.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JST369 Ancient Israel (3)**

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

**Attributes**

- Liberal Arts

**JST370 Bible: Myth&Hist (see HIS370) (3)**

See HIS370.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following classifications: Junior, Senior

**JST371 Jews Middle Ages (see HIS371) (3)**

See HIS371.

**Attributes**

- Liberal Arts

**JST373 The Holocaust (see HIS373) (3)**

See HIS373.

**Attributes**

- Liberal Arts

## **Jewish Studies > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences > Journalism/Public Relations

**Phone:** (845) 257-3460

**Location:** Coykendall Science Building, Room 48

**Web Address:** [www.newpaltz.edu/comm\\_media](http://www.newpaltz.edu/comm_media)

The Journalism major offers students practical training in how to gather and write news, as well as a theoretical understanding of how the news media operate in American society. The program focuses on developing skills that will prepare students for careers in newspapers, magazines, and public relations.

Students in news writing courses work in computer laboratories, writing stories under deadlines. In other classes they edit and design publications on state-of-the-art computers. All journalism students are required to complete an internship. Many do so at the Legislative Gazette, a weekly newspaper in Albany. The Gazette, which has a full-time professional editor, readies students for the work force, where more than one-third of the nation's economy is now centered on the processing of information.

Students who select a concentration in public relations take a combination of theoretical and practical courses in journalism, ethics, persuasion, media and advertising, as well as public relations. The major prepares public relations practitioners to become communication experts within corporate, non-profit and government organizations, and public relations agencies. Students learn how to write and design public relations materials and how to plan public relations campaigns and special events. Both oral and written communication skills are emphasized. An important component of the public relations major is learning how to conduct research.

Students who wish to concentrate in Journalism/Public Relations must have a 2.50 GPA to enter the program.

## **Journalism/Public Relations Program:**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## **Journalism/Public Relations > Major**

### **Journalism - 43-46 credits**

Required Courses.....28-31 credits

JRN230 Journalism I (4)

JRN332 Journalism II (4)  
JRN312 Copy Editing and Layout (3)  
JRN313 Public Affairs Reporting (3)  
JRN314 Feature Writing (4)  
JRN4JRN Advanced Editing (4)  
JRN461-3 Journalism Fieldwork (3 each) \*

*\*( It is suggested Journalism Majors do their fieldwork at the Legislative Gazette in Albany.)*

*Three of the following:.....9 credits*

JRN334 Literature of Journalism (3)  
JRN347 Media Ethics (3)  
JRN452 Mass Media Law (3)  
JRN464 Press in America (3)

*Two of the following.....6 credits*

JRN393 Journalism Selected Topics (3)  
JRN454 Muckraking Journalism (3)  
JRN465 Newspaper Organization and Management (3)  
JRN468 Photojournalism I (3)  
JRN469 Photojournalism II (3)  
Ottaway Seminar (3)

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## **Public Relations Concentration - 40-41 credits**

Required Lower Division Courses.....10 credits

JRN230 Journalism I (4)  
CMM101 Media and Society (3)  
CMM221 Introduction to Advertising (3)

Required Upper Division Courses.....22-23 credits

JRN315 Introduction to Public Relations (3)  
JRN316 Advanced Public Relations (3)  
JRN317 Public Relations Publishing (3)  
JRN347 Media Ethics (3)  
CMM353 Theories of Persuasion (4)  
CMM360 Organizational Communication I (3)

*One of the following:*

JRN314 Feature Writing (4)  
JRN332 Journalism II (4)  
CMM319 Electronic Media Writing (3)

Electives..... 9 credits

BUS325 Marketing (3)  
JRN314 Feature Writing (4)  
JRN332 Journalism 2 (4)  
JRN464 The Press in America (3)  
CMM350 Media Research Methods (4)  
CMM354 Communication Research Methods (4)  
CMM357 Argumentation  
CMM359 Communication Among Cultures (3)  
CMM431 Advertising Sales (3)  
CMM450 Negotiation (3)  
CMM451 Political Communication (3)  
CMM432 Television in American Culture (3)  
CMM490 Communication Internship (3)\*

\*Up to 3 Internship credits may count toward the Public Relations Concentration

## **Journalism/Public Relations > Minor**

### **Journalism Minor - 20 credits**

Required Courses.....17 credits

JRN230 Journalism I (4)

*One of the following:*

JRN332 Journalism II (4)  
JRN312 Copy Editing and Layout (3)  
JRN313 Public Affairs Reporting (3)  
JRN314 Feature Writing (4)

*Two of the following:*

JRN334 The Literature of Journalism (3)  
JRN347 Media Ethics (3)  
JRN452 Mass Media Law (3)  
JRN464 The Press in America (3)

*One of the following..... 3 credits*

JRN461 Fieldwork in Journalism I (3)  
JRN462 Fieldwork in Journalism II (3)  
JRN463 Fieldwork in Journalism III (3)



# Journalism/Public Relations > Course Descriptions

## **JRN230 Journalism I (4)**

An introduction to the evaluation, gathering, and writing of news. Students write both "hard" or "breaking" news stories and feature or human interest stories. Basic techniques in writing and reporting are covered.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180)

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **JRN293 Journalism Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **JRN295 Indep Study Journalism (0.1)**

No description is available for this course.

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **JRN312 Copy Editing and Layout (3)**

Practical course in editing of newspaper copy and page layout with intensive study of copyreading techniques.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Journalism

**Prerequisites**

(JRN230 or 53230)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN313 Public Affairs Reporting (3)**

A course to develop the skills of newspaper reporting on government on local, county, and state levels. Provides the opportunity to observe and report on legislative bodies and committees, school boards, police, and the court system.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Journalism

**Prerequisites**

(JRN230 or 53230)

**Projected Offerings**

Fall 2009, Fall 2010

**JRN314 Feature Writing (4)**

Practice in writing non-fiction for publication.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Journalism

**Prerequisites**

(JRN230 or 53230)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN315 Intro To Public Relations (3)**

A theoretical and practical introduction to the (1) role of public relations in an information-based, democratic society and (2) skills involved in relaying information to and getting feedback from various publics. Focus on preparation of material, especially press releases, for editors in print and electronic media.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN316 Advanced Public Relations (3)**

For students planning a public relations career. Students will analyze public relations campaigns that deal with a broad range of social, political, economic and cultural issues. Seminar format. Group campaign project, presentations, frequent writing. Two individual projects/presentations. Frequent small group discussion work.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Journalism

#### **Prerequisites**

(JRN230 or 53230) or (JRN315 or 53315)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN317 Public Relations Publications (3)**

Theory and practice of layout and design for newsletters, brochures, magazines, and other publications used to promote the views, products, or services of organizations or companies.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Journalism

**Prerequisites**

(JRN315 or 53315) and (JRN230 or 53230)

**JRN332 Journalism II (4)**

Advanced reporting course in gathering and writing the news. Specialized types of reporting are covered, including coverage of speeches, press conferences and meetings; police and court events; human and social services; government bureaucracies and the environment.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Journalism

**Prerequisites**

(JRN230 or 53230)

**Projected Offerings**

Fall 2009, Fall 2010, Spring 2010, Spring 2011

**JRN334 The Literature of Journalism (3)**

An inquiry into the link between literary and journalistic forms of writing, especially in the twentieth century.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(JRN230 or 53230) and (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings**

Spring 2010

**JRN347 Media Ethics (3)**

Examines the broad range of ethical dilemmas faced by journalists in gathering and writing the news. Topics include conflicts of interest, business pressures, reporter-source relationships, invasion of privacy, and objectivity. Uses case-study approach.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN393 Journalism Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN399 Modular Course**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**JRN452 Mass Media Law (3)**

Designed to introduce issues relating to the free speech guarantees of the First Amendment to the Constitution. It focuses on interpretations of the First Amendment, functions of free speech in a democracy, and Supreme Court decisions relating to regulation of print and electronic media.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009, Spring 2010

**JRN453 Advanced Editing (4)**

This course offers advanced training in computer-assisted editing and layout through the production of magazine-like publications.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Journalism
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(JRN312 or 53312)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN454 Muckraking Journalism (3)**

A history and analysis of investigative reporting from the turn of the century, when it was known as muckraking journalism, to the 1960's and 1970's, when it flourished again.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**JRN461 Legislative Gazette I (3)**

Students work as reporters with the Legislative Gazette, a weekly newspaper published in Albany that covers the state legislature and state government. It operates in both fall and spring semesters.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites**

(JRN230 or 53230) or (JRN314 or 53314) or (JRN332 or 53332) or (JRN313 or 53313)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN462 Legislative Gazette II (3)**

Students work as reporters with the Legislative Gazette, a weekly newspaper published in Albany that covers the state legislature and state government. It operates in both fall and spring semesters.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Senior

#### **Prerequisites**

(JRN230 or 53230) or (JRN314 or 53314) or (JRN332 or 53332) or (JRN313 or 53313)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN463 Legislative Gazette III (3)**

Students work as reporters with the Legislative Gazette, a weekly newspaper published in Albany that covers the state legislature and state government. It operates in both fall and spring semesters.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Senior

#### **Prerequisites**

(JRN230 or 53230) or (JRN314 or 53314) or (JRN332 or 53332) or (JRN313 or 53313)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **JRN464 The Press in America (3)**

The news media's impact on American society. Contemporary issues involving press freedom and control. Development of American journalism from pre-revolutionary times to the present.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(ENG160 or 41160) or (ENG180 or 41180)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN465 Newspaper Organization and Management (3)**

An examination of a newspaper's role in the community, the influence of computer technology on the industry, and the departmental relationships necessary to produce a successful product.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(JRN230 or 53230)

**JRN468 Photojournalism I (3)**

Designed for the student who wants to develop the discipline and skills required for effective photojournalism. Individual photography assignments and projects will be coupled with discussions and critiques. Camera required.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**JRN469 Photojournalism II (3)**

Emphasis on a single project upon which to base an in-depth photographic account.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(JRN468 or 53468)



### **JRN470 Ottaway Seminar (3)**

Nationally known visiting journalists use their expertise and experience to teach students about the problems and issues that face reporters and the press. Professors have included foreign correspondents, literary journalists, sportswriters, and high-ranking editors.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(JRN230 and JRN332) or (JRN230 and JRN312) or (JRN230 and JRN313) or (JRN230 and JRN314) or (JRN332 and JRN230) or (JRN332 and JRN312) or (JRN332 and JRN313) or (JRN332 and JRN314) or (JRN312 and JRN230) or (JRN312 and JRN332) or (JRN312 and JRN313) or (JRN312 and JRN314) or (JRN313 and JRN230) or (JRN313 and JRN332) or (JRN313 and JRN312) or (JRN313 and JRN314) or (JRN314 and JRN230) or (JRN314 and JRN312) or (JRN314 and JRN332) or (JRN314 and JRN313) and (JRN464 or JRN334 or JRN347 or JRN452)

### **JRN493 Journalism Select Topic (1)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **JRN494 Fieldwork Journalism (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Senior

### **JRN495 Indep Study Journalism (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > Latin American Studies

**Phone:** (845) 257-3489

**Location:** Jacobson Faculty Tower, Room 514

**Web Address:** [www.newpaltz.edu/las](http://www.newpaltz.edu/las)

The Latin American Studies program is an interdisciplinary program of academic work designed to give students a broad understanding of Latin American societies, literature, arts, history and languages. Since 1985 the program has offered a minor in Latin American Studies.

The Latin American Studies program is coordinated by the Latin American Studies Committee, composed of faculty members in several disciplines who teach courses about Latin America and provide academic advising to students taking courses in the program. The Committee seeks to maintain high academic standards in the program by reviewing the progress of students and approving appropriate courses for credit toward student's programs.

Recent assessments of future employment trends indicate that over 6,000 employees with expertise in Latin America will be needed by government and business employers in the coming decade.

## Latin American Studies Program

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Latin American Studies > Major

### Major in Latin American Studies - 30-48 credits

Required Courses..... 6 credits

LAM270 Introduction to Latin American Studies (3)

LAM495 Independent Study (Senior Project) (3)

Content Courses on Latin America.....24 credits

A total of 24 credits, distributed as indicated below. The 24 credits must be taken from at least three different departments.

**Group A: History and Social Science Perspectives (at least 9 credits)**

ANT304 Ancient Mesoamerica (3)  
BLK231 Development of Afro-Latin American Civilizations (3)  
BLK309 Introduction to Afro-Brazilian History (3)  
BLK311 Blacks in the Caribbean, 1492-Present (3)  
GEO307 Understanding Latin America (3)  
POL371 Latin American Politics (3)

Or other appropriate courses with significant Latin American content in history or social sciences, under advisement; for example, appropriate Selected Topics courses (XX393, XX493, XX593).

**Group B: Literature and the Arts (at least 6 credits)**

SPA372 Culture of Latin America I (4)  
SPA376 Survey of Latin American Literature (4)  
SPA471 Spanish American Novel (3)  
SPA473 Modern Latin American Drama (3)  
Or other appropriate courses with Latin American content in literature, music, art, or related subjects, under advisement, for example appropriate Selected Topics courses (XX393, XX493, XX593).

Language Requirements..... 0-18 credits

SPA101 Elementary Spanish I (3)  
SPA102 Elementary Spanish II (3)  
SPA201 Intermediate Spanish I (3)  
SPA202 Intermediate Spanish II (4)

AND IN ADDITION TO ABOVE, AT LEAST ONE OF THESE:

SPA301 Spanish Composition and Conversation I (4)  
SPA315 Spanish for Native Speakers (4)  
SPA361 Spanish Composition and Conversation II (4)

## **Latin American Studies > Minor**

### **Minor in Latin American Studies - 18 credits**

Each candidate is expected to complete 6 courses in at least 3 different areas for a total of 18 credits. Courses taken for a major cannot be applied to the minor in Latin American Studies. Knowledge of Spanish or Portuguese is desirable but is not a requirement for the minor.

Required Course: (3) credits

LAM270 Introduction to Latin American Studies (3)

# Latin American Studies > Course Descriptions

## **LAM270 Introduction to Latin American Studies (3)**

Broad historical and geographic outlines of Latin America stressing cultural diversity, economic development, and revolution and militarism. Case studies of individual countries.

### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Fall 2010

## **LAM277 Lat Amr Hist-1825 (see HIS277) (4)**

See HIS277.

### **Attributes**

- Liberal Arts
- GE3: WRLD

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **LAM293 Latin Am Select Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAM304 Anct Mesoamerica(see ANT304) (3)**

See ANT304.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAM305 Cltrs. So America (see ANT305) (3)**

See ANT305.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**LAM307 Undrstndng Lat Am(see GEO307) (3)**

See GEO307.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAM309 Int Afr/Brzl Hst (see BLK309) (3)**

See BLK309.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- GE3: WRLD

**LAM311 Blacks in Caribbean(see BLK311) (3)**

See BLK311.

**Attributes**

- GE2: AALA



- GE2A: AALA
- Effective Expression/Written
- Liberal Arts
- GE3: WRLD

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAM353 Int Rltns Americas(see POL353) (3)**

See POL353.

**Attributes**

- Liberal Arts

**LAM372 Cult of Lat Amer(see SPA372) (4)**

See SPA372.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAM376 Srvy Ltn America (see SPA376) (4)**

See SPA376.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LAM393 Latin Am Select Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **LAM471 Spn Amer Novel (see SPA471) (3)**

See SPA471.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **LAM472 20C Mexican Literature (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

### **LAM493 Latin AM Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **LAM495 Indep Study Latin Americ (3)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

## **Latin American Studies > Faculty**

List of faculty who teach in this program coming soon.

# College of Liberal Arts and Sciences > Law & Related Legal Studies

The Law and Related Legal Studies program at New Paltz provides students interested in law with two ways to structure their courses in this field. Students may either (1) declare a major in Political Science, with a concentration in Law, or (2) students may declare a minor in Law and Politics, offered in the Department of Political Science and International Relations. The Law concentration within the Political Science major requires 12 credits of upper-division, law-related courses offered in the department. The Law and Politics minor is an 18 credit, interdisciplinary program, with law-related courses from such departments as Political Science, International Relations, Philosophy, Journalism, Business, Sociology and Black Studies. For further information on both of these programs, see the chair of the Department of Political Science and International Relations (JFT 806), the pre-law advisor (JFT 808), as well as program and course descriptions elsewhere in this catalog.

» Course Descriptions

# College of Liberal Arts & Sciences > Linguistics

**Phone:** (845) 257-2760

**Location:** Faculty Office Building West

**Web address:** [www.newpaltz.edu/linguistics](http://www.newpaltz.edu/linguistics)

An interdepartmental minor program in linguistics is available to students interested in the scientific analysis and comparison of languages or in improving their theoretical understanding of language in connection with practical language study. Students who might be interested in a linguistics minor would usually major in a subject such as anthropology, communication, computer science, English, and any education curriculum. Completion of the linguistics minor adds strength to such majors.

For the minor in linguistics the student must take Linguistics LIN201, Introduction to Linguistics; and, by advisement, fifteen credits in courses from among those listed under "Linguistics" each semester in the Schedule of Classes. Students will ordinarily be advised to take at least one course in syntax and one in phonetics. Students may utilize cognate courses in such areas as acoustics, or speech pathology to satisfy minor requirements. Students must complete at least twelve credits from outside his/her major department toward the linguistics minor.

## Linguistics Program:

- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Linguistics > Minor

### Minor in Linguistics - 18 credits

Required Courses..... 9 credits

LIN201 Introduction to Linguistics (3)

AND

*Any two of the following:*

ENG226 Practical Grammar (3)

LIN493 Selected Topics (3)

PSY402 Psychology of Language (3)

CMD260 Sign Language I (3)

CMD302 Phonetics (3)

CMM413 Sociolinguistics (3)

Electives..... 9 credits

*Any of the courses listed above or any of the following courses may be taken as electives. Twelve of the eighteen credits should be from courses outside the student's major department.*

BLK396 Black English: Language and Culture (3)

PHI336 Philosophy of Language (3)

CMD306 Language Development in Children (3)

CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)

CMD361 Sign Language II (3)

CMD462 Sign Language III (3)

CMM355 Non-verbal Communication (3)

CMM359 Communication Among Culture (3)

CMM452 Communication and Gender (3)

Students wishing to declare and pursue the minor should contact the Director of the Linguistics Program for advisement.

## **Linguistics > Course Descriptions**

### **LIN101 Elem Sign Lang I (see CMD101) (3)**

See CMD 101.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **LIN102 Elem Sign Lang 2 (see CMD102) (3)**

See CMD102.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **LIN201 Intro To Linguistics (3)**

Basic phonetic and grammatical concepts for the scientific analysis and comparison of languages. Nature of dialects, language development, writing. Major language families.

#### **Attributes**

- Liberal Arts
- Systematic Inquiry

- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **LIN203 Deaf Culture and Heritage (3)**

No description is available for this course.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Liberal Arts
- Systematic Inquiry

### **LIN210 Symbolic Logic (see PHI201) (3)**

See PHI201.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **LIN293 Linguistics Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **LIN295 Indep Study Linguistics**

No description is available for this course.

### **LIN302 Phonetics (see CMD302) (3)**

See CMD302.

#### **Attributes**

- Liberal Arts

### **LIN306 Lang Dev Children(see CMD306) (3)**

See CMD306.

**LIN310 Anat & Phys Spch (see CMD310) (4)**

See CMD310.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LIN327 Dev Mod English (see ENG327) (3)**

See ENG327.

**Attributes**

- Liberal Arts

**LIN336 Phil Language (see PHI336) (3)**

See PHI336.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**LIN355 Nonverbal Comm (see CMM355) (3)**

See CMM355.

**Attributes**

- Liberal Arts

**LIN359 Comm Amng Cltrs (see CMM359) (3)**

See CMM359.

**Attributes**

- Liberal Arts

**LIN364 Syntax (3)**

Introduction to the linguistic discipline of syntax, the study of sentence structure, with a focus on the Generative Grammar framework of Noam Chomsky and followers. Considers data from English and other languages.

**Prerequisites**

Undergraduate level LIN201

**LIN365 Semantics (3)**

Semantics is the study of meaning in natural language. The course surveys various topics in linguistic semantics, and pragmatics, including word definition, sentence meaning, predication, quantification, logic connectives, the tense and aspect of verbs events, thematic roles and conversational implicature.

**Attributes**

- Liberal Arts
- GE3: MATH
- Systematic Inquiry

**Prerequisites**

Math Placement Level 3

**Projected Offerings**

Spring 2010, Spring 2011

**LIN393 Linguistic Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**LIN396 Blck Eng:Lang&Cltr(see BLK396) (3)**

See BLK396.

**Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

**LIN399 Modular Course**

No description is available for this course.

**LIN402 Psych of Lang (see PSY402) (3)**

See PSY402.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate



- May not be enrolled in the following classification: Freshman

**LIN406 Cognitive Anthro (see ANT406) (3)**

See ANT406.

**Attributes**

- Liberal Arts

**LIN413 Sociolinguistics (see CMM413) (3)**

See CMM413.

**Attributes**

- Liberal Arts

**LIN452 Comm and Gender (see CMM452) (3)**

See CMM452.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**LIN462 Sign Lang 3 (see CMD462) (3)**

See CMD462.

**Attributes**

- Liberal Arts

**LIN493 Linguistic Selected Topics (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Spring 2010, Spring 2011

**LIN494 Fieldwork in Linguistics (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**LIN495 Indep Study Linguistics (3)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

# Linguistics > Faculty

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences > Medieval and Early Modern Studies

## Medieval and Early Modern Studies > Minor

The minor in Medieval and Early Modern Studies is an interdisciplinary program in the art, literature, history, philosophy, religion, and political institutions of Europe and its colonies from the periods between the collapse of the Roman Empire and the French Revolution. Students take courses from seven academic departments: Art History, Black Studies, English, Foreign Languages, History, Philosophy, and Political Science.

### Requirements

- 18 Credits
- Courses from at least 3 academic departments
- At least 2 Medieval courses and at least 2 Early Modern courses
- Up to 3 credits may count for this minor and another minor or major

Download the Plan of Study:

[Acrobat PDF format](#) \* or [text format](#)

For more information about this minor, please contact Katherine French via email at [frenchk@newpaltz.edu](mailto:frenchk@newpaltz.edu).

## Medieval and Early Modern Studies > Course Descriptions

### **MED207 Medieval Europe (see HIS207) (4)**

See HIS207.

#### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

### **MED215 Modern Philosophy (see PHI215) (3)**

See PHI215.

**Attributes**

- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**MED301 English Lit I (see ENG301) (4)**

See ENG301.

**Attributes**

- Liberal Arts

**MED305 Wom Early Mod Euro(see HIS305) (3)**

See HIS305.

**Attributes**

- Liberal Arts

**MED313 Wmn Medieval Euro(see HIS313) (3)**

See HIS313.

**Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

**MED346 The Black Death(see HIS346) (3)**

See HIS346.

**Attributes**

- Liberal Arts

**MED349 Ren & Refrm (see HIS349) (3)**

See HIS349.

**Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

**MED361 Art of Renaissance(see ARH361) (3)**

See ARH361.

**Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

**MED362 N. Euro Painting (see ARH362) (3)**

See ARH362.

**MED363 Early Mdl Art (see ARH363) (3)**

See ARH363.

**MED364 Lt Mdl Art:Gothic(see ARH364) (3)**

See ARH364.

**MED371 Jews Middle Ages(see HIS371) (3)**

See HIS371.

**Attributes**

- Liberal Arts

**MED393 Mdevl/Erly Mdrn Stds Slctd Tpc (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**MED404 Medieval Lit (see ENG404) (3)**

See ENG404.

**Attributes**

- Liberal Arts

**MED406 Shakespeare 1 (see ENG406) (3)**

See ENG406.

**Attributes**

- Liberal Arts

**MED407 Shakespeare 2 (see ENG407) (3)**

See ENG407.

**Attributes**

- Liberal Arts

**MED414 Rise of the Novel (see ENG414) (3)**

See ENG414.

**Attributes**

- Liberal Arts

**MED468 Golden Age Prose (see SPA468) (3)**

See SPA468.

**Attributes**

- Liberal Arts

**MED470 AgeDscvry1415-1780(see HIS470) (3)**

See HIS470.

**Attributes**

- Liberal Arts
- Writing Intensive

**MED492 Sem in History (see HIS492) (3)**

See HIS492.

**Restrictions**

- Must be enrolled in one of the following majors: 7-12:SS:History, Adolescence 7-12:SS:History, Adolescence Ed: Social Studies, History, Sec Ed 7-12 Social Studies, Social Studies

**MED493 Mdval/Erly Mdrn Stds Slctd Tps (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

# College of Liberal Arts & Sciences > Native American Studies

The interdepartmental, interfaculty minor in Native American studies is designed to promote cultural awareness of the unique heritage and significant contributions of the first Americans.

A minimum of 21 credits is required, to be selected from Native American courses listed below; up to 6 credits may be taken in courses listed under related areas below.

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## **Minor in Native American Studies - 21 credits**

ANT303 Indians of North America (3)  
ANT304 Ancient Mesoamerica (3)  
ANT305 South American Indians (3)  
ANT312 North American Archaeology (3)  
ANT314 New York State Archaeology (3)  
ANT434 Archaeological Field School (9)  
ARH389 Art of Pre-Columbian America (3)  
HIS308 Indians of New York State (3)  
HIS309 Indians of the United States (3)  
HIS310 Indians of the Eastern Woodlands (3)

## **Related Areas**

ANT315 Historical Archaeology (3)  
ECO418 Economics of Development (3)  
GEO111 Geography of the United States and Canada (3)  
GEO311 Understanding Latin America (3)  
GEO393 Geography Selected Topic (Land & People of Brazil) (3)  
HIS303 The Empire State (3)  
HIS321 Colonial America (3)  
HIS393 History Selected Topic (Mexico) (3)  
SOC220 Social Inequality in the United States (3)  
SOC315 Race and Ethnicity (3)

# College of Liberal Arts and Sciences > Nursing

**Phone:** (845) 257-2922

**Location:** Van den Berg Hall, Room 201

**Web address:** [www.newpaltz.edu/nursing](http://www.newpaltz.edu/nursing)

New Paltz has offered a BSN program for qualified registered nurses who wish to expand their educational and/or career goals. As of the 2009-2010 academic year, the program is being phased out and no new students will be matriculated.

The links below provide information for currently matriculated students finishing their degrees. Current students who have questions, please contact Eleanor Richards, Nursing Department Chair: [richarde@newpaltz.edu](mailto:richarde@newpaltz.edu) or (845) 257-2922.

## Nursing Program

- Major
- Course Descriptions
- 8 Semester Plan
- Faculty
- Program Changes

## Nursing > Major

The college is no longer accepting applications for the nursing program.

The information below is provided for currently matriculated students finishing their degrees. Current students who have questions, please contact Eleanor Richards, Nursing Department Chair: [richarde@newpaltz.edu](mailto:richarde@newpaltz.edu) or (845) 257-2922.

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### Major in Nursing - 45 credits

Required Nursing Courses.....36 credits

NUR300 Perspectives in Professional Socialization (2)

NUR310 Leadership & Management (3)

NUR315 Business Environment of Nursing (3)

NUR320 Professional Nursing Practice in Individual Health (4)

NUR340 Contemporary Health Education Issues (3)

NUR400 Research in Nursing (3)

NUR421 Professional Nursing Practice in Family Health (6)

NUR422 Professional Nursing Practice in Community Health (6)

NUR430 Professional Nursing Practice in Societal Health (6)

NUR443 Pharmacology (3)

NUR445 Pathophysiology (3)



ANT481 Transcultural Health (3) OR  
NUR394 Non-Western Health Beliefs and Practices (3)

### **General Education Requirements**

Students graduating from the State University of New York at New Paltz must fulfill General Education requirements. These requirements are designed to encourage students to develop an appreciation of the value of learning for its own sake and to pursue the broader goals of self-understanding and comprehension of their world. Nursing students are allowed to waive certain requirements in General Education and to substitute specified nursing courses for certain General Education III requirements. Consequently nursing majors will meet General Education III requirements by completing the nursing prerequisites and the nursing major together with Freshman Composition I and II, and two of the three categories: Art, Western Civilization or United States Studies. Students will be assigned a nursing advisor as pre-majors the initial semester of matriculation.

One hundred and twenty academic credits are required for graduation. All prerequisite and required upper division course work must be successfully completed with a grade of "C" or higher for progression in the curriculum and graduation from the major.

## **Nursing > Course Descriptions**

### **NUR293 Nursing Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **NUR295 Indep Study Nursing**

No description is available for this course.

### **Restrictions**

- Must be enrolled in the following major: Nursing

### **NUR300 Perspectives in Professional Socialization (2)**

A forum for nurses who wish to explore the rationale for baccalaureate education. Focus on examining issues critical in the development of multiple levels of nursing education and practice.

### **Attributes**

- Liberal Arts

### **Projected Offerings**

Fall 2009

### **NUR310 Leadership and Management (3)**

An introduction to the theories of leadership, management, group process and planned change. The focus is on designing a professional role in the organizational dimensions of health care delivery.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Spring 2010

### **NUR315 Business Environment of Nursing (3)**

An introduction to the concepts and theories of financial management will be explored. Relevant issues and opportunities that confront nursing in the management of health care services will be examined.

#### **Projected Offerings**

Spring 2010

### **NUR320 Professional Nursing Practice in Individual Health (4)**

Introduction to the use of nursing process and theories. Focus on psycho-social and physiological systems assessment in planning care for individuals across the age span. College laboratory.

#### **Prerequisites**

Undergraduate level NUR300 Minimum Grade of C and Undergraduate level NUR340 Minimum Grade of C and Undergraduate level NUR445 Minimum Grade of C

#### **Corequisites**

NUR300, NUR340, NUR445

#### **Projected Offerings**

Fall 2009

### **NUR340 Contemporary Health Education Issues (3)**

Introduction to the role of health care teacher/counselor with a focus on theories of teaching and learning applied to health care issues.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009

### **NUR393 Nursing Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **NUR394 Non-Western Health Beliefs and Practices (3)**

Health beliefs and practices of selected non-western cultures are examined. The interactions of non-western cultures with systems of western health care are explored in a global context.

#### **Attributes**

- GE2A: AALA
- Effective Expression/Oral
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE3: WRLD

### **NUR399 Modular Course**

No description is available for this course.

### **NUR400 Research in Nursing (3)**

Introduction to the processes of scientific inquiry. Focus on identification of researchable problems and on evaluation of research for applicability of findings to nursing actions.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Nursing
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(Undergraduate level NUR421 Minimum Grade of C or Undergraduate level 70421 Minimum Grade of C)

#### **Projected Offerings**

Fall 2009

### **NUR421 Professional Nursing Practice in Family Health (6)**

Use of nursing process and theory to implement care for traditional and non-traditional family systems throughout the family developmental stages. Specific nursing intervention strategies with families are addressed. Clinical laboratory.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

- Must be enrolled in the following major: Nursing
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level NUR320 Minimum Grade of C or Undergraduate level 70320 Minimum Grade of C) and (Undergraduate level NUR310 Minimum Grade of C or Undergraduate level 70310 Minimum Grade of C) and (Undergraduate level NUR443 Minimum Grade of C or Undergraduate level 70443 Minimum Grade of C)

**Corequisites**

NUR310, NUR443

**Projected Offerings**

Spring 2010

**NUR422 Professional Nursing Practice in Community Health (6)**

A community is viewed as client. In studying a community, health restoration, health maintenance, and health promotion strategies are explored through the examination of trends and risk reduction methods in selected community health problems. Clinical laboratory.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Nursing
- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Fall 2009

**NUR430 Professional Nursing Practice in Societal Health (6)**

Analysis of the historical, current, and future impact of societal institutions on concepts of health, health care delivery and professional nursing practice. Clinical laboratory.

**Attributes**

- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Nursing
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(Undergraduate level NUR422 Minimum Grade of C or Undergraduate level 70422 Minimum Grade of C)

**Projected Offerings**

Spring 2010

### **NUR443 Pharmacology (3)**

For students in health-related sciences, this course covers the basic principles of drug action, metabolism, interactions, and adverse reactions, and surveys the specifics of the major drug classes.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Spring 2010

### **NUR445 Pathophysiology (3 credits) (3)**

Basic physiology of major organ-systems and major alterations in physiology which lead to pathology. Homeostatic mechanisms and their aberrations are emphasized as the framework of health and disease.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Fall 2009

### **NUR493 Nursing Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **NUR494 Fieldwork in Nursing (1)**

No description is available for this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **NUR495 Indep Study Nursing (1)**

No description is available for this course.

## **Restrictions**

- Must be enrolled in the following major: Nursing
- May not be enrolled in the following classification: Freshman

# **Nursing > Faculty**

## **Digger, Kirsty**

Lecturer

M.S., SUNY, New Paltz

Office: VH 201G

Phone: (845) 257-2924

E-mail: [diggerk@newpaltz.edu](mailto:diggerk@newpaltz.edu)

## **Gill, Deena**

Instructor

Ed.D., Teachers College, Columbia

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# College of Liberal Arts and Sciences > Philosophy

**Phone:** (845) 257-2980

**Location:** Jacobson Faculty Tower, Room 916

**Web address:** [www.newpaltz.edu/philosophy](http://www.newpaltz.edu/philosophy)

The Department offers a major and a minor. Students should plan their programs in consultation with the department chair or another member of the Philosophy faculty as soon as they decide to major or minor in philosophy. Philosophy students are urged to complete a minimum of 15 credits in a foreign language, and to gain as broad an education in other subject areas as possible.

## Philosophy Program

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Philosophy > Major

### Major in Philosophy - 36 credits

Required Courses.....21 credits

PHI201 Symbolic Logic (3)

PHI211 Ancient Greek Philosophy (3)

PHI215 Modern Philosophy (3)

PHI304 Ethics (3)

PHI471 Theory of Knowledge (3)

PHI474 Metaphysics (3)

PHI490 Philosophy Proseminar (3)

Electives.....15 credits

## Philosophy > Minor

### Minor in Philosophy - 18 credits

18 credits in philosophy, 9 of which must be in upper-division courses.

# Philosophy > Course Descriptions

## **PHI110 Reason and Argument (3)**

The identification, reconstruction, and evaluation of deductive and inductive arguments. Analytic skills are developed through critical analyses of examples of reasoning found in newspaper articles, scientific journals, statistical reports and ethical debates.

### **Attributes**

- GE2: ANSK
- GE2A: ANSK
- Liberal Arts

## **PHI120 Intro to Philosophy: Classics (3)**

Some main philosophical problems concerning human beings and their place in the universe as discussed in a selection of classic philosophical texts from Greek antiquity through the modern period. (Philosophy majors may receive credit in the major for only one of the following introductory courses: PHI120, PHI130.)

### **Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **PHI130 Intro to Philosophy: Problems (3)**

Some main problems of philosophy as discussed by contemporary philosophers and by thinkers in the history of philosophy. Problems may include free will, mind and body, existence of God, ethical relativism, egoism, knowledge and belief. (Philosophy majors may receive credit in the major for only one of the following introductory courses: PHI120, PHI130.)

### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE2A: HUM
- Liberal Arts
- Systematic Inquiry



## **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PHI190 Elements of Reasoning (1)**

Brief introduction to the elements of informal logic: the recognition, analysis, and evaluation of arguments.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **PHI193 Selected Topics, Philosophy (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PHI201 Symbolic Logic (3)**

Techniques for determining the correctness of statements and arguments. Topics include truth-functional and quantificational logic.

#### **Attributes**

- GE2: ANSK
- GE2A: ANSK
- Effective Expression/Written
- Liberal Arts
- GE3: MATH

#### **Prerequisites**

Math Placement Level 4

## **Projected Offerings**

Fall 2009, Fall 2010

### **PHI211 Ancient Greek Philosophy (3)**

A general introduction to the origin and development of philosophical thought among the Pre-Socratics, Socrates, Plato, and Aristotle, with a detailed analysis of representative texts. Problems in metaphysics, epistemology, ethics, politics, and religion in their historical and cultural context.

#### **Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts

- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Projected Offerings**

Fall 2009, Fall 2010

**PHI215 Modern Philosophy (3)**

Philosophy of the 17th and 18th centuries: Bacon, Hobbes, Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, and/or Kant. Topics may include: subject/object, mind/body, self/other; theories of knowledge; ethical and political theories.

**Attributes**

- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Projected Offerings**

Spring 2010, Spring 2011

**PHI251 Indian Philosophy (3)**

Survey of philosophical texts and schools from India, including Hindu and Buddhist representatives. Possible topics include the nature of reality, knowledge, the individual, the point of human life, and the problem of suffering.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**Projected Offerings**

Fall 2009, Fall 2010

**PHI252 Chinese and Japanese Philosophy (3)**

Survey of Chinese and Japanese philosophy. We will focus on three main philosophical (and religious)

traditions: Confucianism, Daoism, and Buddhism. They take strikingly different positions on important issues such as the nature of human beings, the value of culture and ritual, the relation between humans, the divine, and nature, and the best way to live.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**Projected Offerings**

Spring 2010, Spring 2011

**PHI270 Religions of the World (3)**

A survey of several major religious traditions, including Hinduism, Buddhism, Judaism, Christianity, and Islam.

**Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**PHI280 The Meaning of Life (3)**

An examination of various theories on the nature, purpose, and meaning of human existence. Readings, from both historical and contemporary sources, will include religious, atheistic, existentialist, analytic, and literary perspectives.

**Attributes**

- Liberal Arts

**PHI293 Selected Topics, Philosophy (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PHI295 Indep Study Philosophy**

No description is available for this course.

### **PHI299 Contemplative Thought (1)**

No description is available for this course.

### **PHI304 Ethics (3)**

Examination of the major theories of ethical evaluation and justification. Some attention may be given to questions of relativism, the relation between religion and morality, and contemporary issues.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Fall 2010

### **PHI305 Business Ethics (3)**

Analysis, in light of ethical theories, of moral issues arising in business: economic justice, corporate social responsibility, conflict of interest, investment and production, ethics in advertising, environmental responsibility, discrimination.

#### **Attributes**

- Liberal Arts
- GE2: SSMS
- GE2A: SSMS

### **PHI306 Biomedical Ethics (3)**

A study of the ethical issues arising in the practice of the medical and health sciences. Issues include abortion, euthanasia, genetic research, cloning, and doctor-patient relations.

#### **Attributes**

- Liberal Arts
- GE2: SSMS

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **PHI307 Philosophy of Mind (3)**

Philosophical issues concerning human mind and behavior. Topics may include: action, intention, motive, cause, desire; psychological theories such as behaviorism and psychoanalysis; cognitive psychology; the mind/body problem.

**Attributes**

- Liberal Arts

**PHI308 Philosophy and Technology (3)**

Theoretical and applied knowledge and their place in human life. Ethical, political, and aesthetic issues raised by contemporary technology, with special attention to computers. Artificial intelligence: minds and machines. Historical and contemporary writings.

**Attributes**

- Liberal Arts
- GE2: SSMS

**PHI310 Later Greek and Roman Philosophy (3)**

Selected works of the ancient Stoics, Epicureans, Skeptics, and Neo-Platonists in their historical and cultural context.

**Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Restrictions**

- May not be enrolled in the following classification: Freshman

**PHI311 Medieval and Renaissance Philosophy (3)**

Selected works of Jewish, Islamic, and Christian philosophers of the medieval period. The transition from the Middle Ages to Modernity in the Renaissance.

**Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Restrictions**

- May not be enrolled in the following classification: Freshman

### **PHI314 19th-Century Philosophy (3)**

Selected authors and problems. Topics may change from year to year. Hegel, Schopenhauer, Marx, Nietzsche, Comte, Mill, and F.H. Bradley are among the authors who may be studied.

#### **Attributes**

- Liberal Arts

### **PHI320 God, World, and Soul (3)**

The existence and nature of God, reason and faith, religious experience, immortality, miracles, the problem of evil. Ancient, medieval, modern, and contemporary authors of different philosophical and religious persuasions.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009

### **PHI321 Religion, Ethics, and Society (3)**

Religion in relation to the development of moral ideas, and to individual morality and social and political institutions. Ancient, medieval, modern, and contemporary authors and documents from Jewish, Christian, and other traditions.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Spring 2010

### **PHI331 American Philosophy (3)**

The development of philosophical thought in the United States, with detailed attention to several major figures such as (but not limited to) Peirce, James, Dewey, Royce, Henry Adams, Emerson, Thoreau, Quine, Cavell, and Rorty.

#### **Attributes**

- Liberal Arts
- GE2: USST
- GE2A: USST

#### **Projected Offerings**

Fall 2009, Fall 2010

### **PHI336 Philosophy of Language (3)**

Structure and meaning of spoken and written language. Topics may include: signs and meaning, ambiguity, the origin of language, ordinary usage, poetic and magical language.

#### **Attributes**

- Liberal Arts

#### **Projected Offerings**

Fall 2009, Fall 2010

### **PHI343 Aesthetics (3)**

Problems concerning the interpretation and evaluation of works of literature and fine art. Readings from philosophers and from critics and historians of literature and the arts. Illustrations from the arts of different periods and genres.

#### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- GE3: HUM
- GE2A: HUM
- Liberal Arts
- Systematic Inquiry

### **PHI344 Philosophy of the Arts (3)**

Meaning and truth in the arts; the place of the arts in human life. Readings from philosophers such as Plato, Aristotle, Plotinus, Hegel, Schopenhauer, and Nietzsche. Illustrations from the arts of different periods and genres.

#### **Attributes**

- GE2: ASXP, list 1
- Effective Expression/Written
- GE3: HUM
- GE2A: HUM
- Liberal Arts
- Systematic Inquiry

### **PHI352 Existentialism (3)**

Selected works of philosophers on existence and being in their historical, cultural, and spiritual contexts.

#### **Attributes**

- Liberal Arts

## **Projected Offerings**

Spring 2011

### **PHI353 Phenomenology (3)**

Selected works on phenomenological method in their historical, cultural, and spiritual context.

#### **Attributes**

- Liberal Arts

## **Projected Offerings**

Fall 2010

### **PHI365 Semantics (see LIN365) (3)**

See LIN365.

#### **Attributes**

- Effective Expression/Written
- Liberal Arts
- GE3: MATH
- Systematic Inquiry

### **PHI372 Political and Social Philosophy (3)**

Inquiry into the meaning and justification of such basic concepts of social and political life as authority, equality, justice, and liberty.

#### **Attributes**

- Liberal Arts

## **Projected Offerings**

Fall 2009

### **PHI375 Philosophy of Law (3)**

The nature of law and its relation to morality and other human concerns. Specific problems concerning law and liberty, justice, responsibility and punishment. Readings from classic and contemporary philosophers and from court opinions.

#### **Attributes**

- Liberal Arts

### **PHI381 Contemporary Philosophers (3)**

Major works of selected contemporary philosophers, such as Whitehead, Russell, Wittgenstein, or Heidegger. (May be repeated for credit.)



**Attributes**

- Liberal Arts

**PHI382 Contemporary Buddhism (1)**

An exploration of modern Buddhist thought, its presentation to Western audiences, the relationship between Buddhism and science, and how Buddhism fits in the modern world.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**PHI393 Selected Topics, Philosophy (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**PHI399 Modular Course (1)**

No description is available for this course.

**PHI461 Philosophy of Natural Science (3)**

Review of the elements of scientific method; examination of the role of concepts, hypotheses and laws in science, and selected topics such as cause, space and time.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**PHI465 Philosophy of Social Science (3)**

An examination of some of the basic assumptions, concepts and special problems of the social sciences, the nature and limits of their explanations and predictions, and the objectivity of their inquiries. Examples will be taken from contemporary work in anthropology, sociology, economics or social psychology.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

### **PHI471 Theory Of Knowledge (3)**

What is knowledge and how can it be obtained? Topics may include: knowledge and belief; different kinds of knowledge in different domains; discursive and non-discursive knowledge; skepticism. Readings from philosophers past and present.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Spring 2010

### **PHI474 Metaphysics (3)**

The nature of reality as a whole; events and things; particulars and universals; cause and effect; space and time; mind, matter, and God. One or more metaphysical systems may be studied.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Spring 2011

### **PHI490 Philosophy Proseminar (3)**

No description is available for this course.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Spring 2009, Fall 2010, Spring 2010, Fall 2010

### **PHI493 Selected Topics, Philosophy (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**PHI494 Fieldwork in Phl (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**PHI495 Indep Study Philosophy (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

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# Political Science & International Relations

**Phone:** (845) 257-3540

**Location:** Jacobson Faculty Tower Room 814

**Web address:** [www.newpaltz.edu/polisci\\_intlrela](http://www.newpaltz.edu/polisci_intlrela)

The Political Science/International Relations programs at New Paltz are designed to be both academically sound and responsive to student desires for practical experience and career preparation. A wide range of courses is offered in American government, international relations, political theory, comparative politics, law and law-related fields. In addition to the regular offerings, a number of "selected topics" courses may be given to serve student and community interest in current domestic and international issues.

We offer two majors -- one in Political Science and one in International Relations -- and minors in each of these disciplines, as well as a minor in Law and Politics.

The department offers a variety of academic credit-bearing options outside of the traditional classroom. Semester-long, 15-credit internship opportunities are available in Washington, D.C. through the SUNY Washington Program (a 6-credit summer internship in D.C. is also available) and in Albany each spring through the New York State Legislative Internship Program.

Another experience-based program is an internship in journalism and politics. In cooperation with the School of Business and the Department of Communication and Media, the department facilitates an internship opportunity with the Legislative Gazette, a weekly newspaper published in Albany by New Paltz students as the paper of record for the New York State Legislature. Graduates of all internship programs have found positions in state and federal government, industry, media relations, public policy, and communications and print journalism.

Students in International Relations have secured internships at the United Nations and at the Center for International Development in Albany.

The department provides credit-bearing courses that enhance students' understanding of and engagement with the United Nations. We send 15 students to participate as an official delegation to the Harvard Model United Nations (HMUN) each February in Cambridge, for which students earn three credits for their preparation for this simulation. We also offer a unique, 6-credit course each spring, the United Nations Semester, which combines traditional classroom study of international organizations with weekly trips to the United Nations for pre-arranged meetings with diplomats, policy makers and UN personnel. The newest of these courses with extracurricular features is the SUNY Model European Union (SUNYMEU) simulation, held each spring with participation by students from New York state colleges and from partner universities in Europe.

The undergraduate major in International Relations is one of the few of its kind in New York State, reflecting New Paltz's long history of interest in international issues. As an interdisciplinary major, students take courses in political science, history, economics, anthropology, sociology, geography and black studies, and work with a diverse and highly qualified faculty, virtually all of whom have lived and worked overseas.

Interest in pre-law training, in preparation for law school admissions, and advanced graduate work in law, legal process, and judicial behavior is met with an extensive range of courses within Political Science. A pre-law adviser works with students to prepare them for law school admission.

### **Political Science & International Relations Program**

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

# **Political Science & International Relations > Major**

## **Major in Political Science - 43 credits**

Required Courses.....22 credits

POL216 American Government and Politics (4)  
POL227 Introduction to International Politics (4)  
POL229 Introduction to Comparative Politics (4)  
POL300 Scope and Methods of Political Science (3) [pre-requisite for senior seminar]  
POL323 Modern Political Theory (4)  
OR  
POL220 Classical and Medieval Political Theory (4)  
POL4XX Senior Seminar (3)

Political Science Electives.....21 credits

Majors are required to complete 21 credits of electives. Twelve credits are to come from courses in one of the following sub-fields: American government, political theory, comparative politics, international politics or law. The other nine credits are to be in courses from the remaining four sub-fields. Only nine credits of internship may be applied to the major while the remaining 6 credits will be upper-division credits towards graduation.

Courses used to meet the requirements of any other major or minor may not be used to meet the requirements of this major.

Students must earn a grade of C- or better in courses used for the Political Science major.

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## Major International Relations - 41 credits\*

Required Courses.....20 credits

POL227 Introduction to International Politics (4)  
POL300 Scope and Methods (3)  
POL306 Contemporary American Foreign Policy (3)  
POL404 Seminar in International Relations (3)

*One of the following:*

ANT214 Cultural Anthropology (3)  
GEO274 Environment and Culture (3)

*One of the following in international economics:\**

ECO302 Comparative Economic Systems (4)  
ECO401 International Trade and Finance (4)  
ECO418 Economics of Developments (4)  
ECO4XX Economics of the Pacific Rim

\* Or other international economics courses approved by the chair.

Elective Courses.....21 credits

Majors are required to complete fifteen credits by advisement, selected from among those courses accepted for credit in the International Relations major/minor program. No more than 3-4 credits (one course) may be at the 200 level.

Six credits by advisement are to come from courses concerned with a single world area selected from among those courses accepted for credit in the International Relations major/minor program.

All international economics courses require a minimum of ECO206 or ECO207 as a prerequisite. (3 credits)

Courses used to meet the requirements of any other major or minor may not be used to meet the requirements of this major.

Students must earn a grade of "C-" or better in courses used for the International Relations major.

**\*NOTE: The International Relations major is 41 credits. Either ECO206 or ECO207 (3 credits) is also required as a pre-requisite for any of the four International Economics courses in this major.**

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## Honors

A departmental honors program allows the department to recognize student excellence in Political Science or International Relations. Student majors who maintain a college GPA and a GPA in Political Science or International Relations of 3.3 may apply to do individual Honors Research (POL491) for 3

credits. The full department will review the student's final paper, and will determine whether it warrants a recommendation of "Honors in Political Science: or "Honors in International Relations."

A chapter of Pi Sigma Alpha, the national political science honor society, was established by the department at SUNY New Paltz in 1979 and charter members were inducted in that year. Each year, outstanding eligible undergraduates at New Paltz are invited to join the society. Membership is open to students, regardless of major, if they meet the following requirements: 1) completion of at least 60 college credits; 2) completion of at least 15 credits in Political Science, either at SUNY New Paltz or in transfer; 3) completion of at least 3 credits of Political Science at the upper-division (300) level; 4) a GPA of at least 3.0 in Political Science classes, at SUNY New Paltz and at other schools; and 5) an overall GPA of at least 3.0, at SUNY New Paltz and at other schools.

## Political Science & International Relations > Minors

### Minor in Political Science - 19 credits

Required Course..... 4 credits

POL216 American Government and Politics (4)

Electives.....15 credits

A total of 15 credits in political science courses, of which at least 12 credits must be at the 300 level or above. Only 9 credits of internship or fieldwork may be applied to the minor.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the Political Science minor.

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### Minor in International Relations - 19 credits

Required Courses..... 10 credits

POL227 Introduction to International Politics (4)

POL366 Contemporary American Foreign Policy (3)

*One of the following:*

ANT214 Cultural Anthropology (3)

GEO274 Environment and Culture (3)

*PLUS:*

Elective Courses..... 9 credits

By advisement selected from among those courses accepted for credit in the International Relations



major/minor program. No more than 3-4 credits (1 course) can be at the 200 level.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the International Relations minor.

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## **Minor in Law and Politics - 18 credits**

Designed to introduce the student to the nature and significance of law in Western society. Required and elective courses examine (a) the role of law in America, (b) the history, organization, and dynamics of legal institutions, (c) the relationship of law to contemporary social questions, (d) legal principles governing business, commerce, and labor, and (e) law in the contemporary international system.

Required Courses..... 9 credits

POL350 Introduction to Law (3)  
POL317 The American Judiciary (3)

*One of the following courses:*

POL351 Constitutional Law: National Government (3)  
POL352 Constitutional Law: Civil Liberties (3)

Electives..... 9 credits

*Three of the following courses:*

BLK435 Blacks and American Law (3)  
BUS271 Legal Environment of Business (3)\*  
BUS272 Business Law for Accountants (3)\*  
JRN452 Mass Media Law (3)  
PHI304 Ethics (3)  
PHI305 Business Ethics (3)  
PHI375 Philosophy of Law (3)  
POL329 Political Obligation and Punishment (3)  
POL351 Constitutional Law: National Government (3)\*\*  
POL352 Constitutional Law: Civil Liberties (3)\*\*  
POL355 Criminal Law (3)  
POL356 Sex Discrimination & the Law (3)  
POL357 International Law (3)  
SOC305 Juvenile Delinquency (3)  
SOC332 Criminological Theory (3)  
WOM320 Reproductive Law and Policy (3)

Up to three credits 393 or 493, by prior approval of the chair of the department of Political Science, may count for credit in this minor.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the Law and Politics minor.

*\* A maximum of three credits of Legal Environment of Business or Business Law for Accountants may be credited toward the minor.*

*\*\* The Constitutional Law course not taken as a required course may be taken as an elective.*

## **Political Science & International Relations > Course Descriptions**

### **POL193 Pol Sci Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL199 Modular Course**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL216 American Govt and Politics (4)**

Structure and processes of the American system of government and politics. Basic constitutional principles, the theory and practice of representative government, and the organization and function of the political system.

#### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: USST
- GE3: USST
- GE2A: USST

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **POL220 Classical and Medieval Political Theory (4)**

Classical theory from the pre-Socratic period to that of Machiavelli and the rise of the modern nation-state. Concepts such as authority, legitimacy, law, justice, constitution, and public good.

### **Attributes**

- Effective Expression/Written
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Fall 2010

## **POL227 Intro International Politics (4)**

Policies of the great powers and smaller nations, and their relations to each other. Elements of national power and their impact on world affairs.

### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **POL229 Intro to Comparative Politics (4)**

Study of the major political systems of the world through the use of comparative theories and techniques.

### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: WRLD

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**POL292 Pol Selected Topic**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL293 Political Sci Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL295 Indep Study Political Science**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL299 Modular Course**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL300 Scope and Methods of Political Science (3)**

Fundamentals of contemporary, empirical research and analysis in political science. Prepare students to understand advanced classes in political science and develop rudimentary research skills for social science research projects. Dichotomy between the logical processes and pragmatic behavior of researchers.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following majors: International Relations, Political Science

**Prerequisites**

(Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-) or (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-) or (Undergraduate level POL220 Minimum Grade of C- or Undergraduate level 77220 Minimum Grade of C-) or (Undergraduate level POL323 Minimum Grade of C- or Undergraduate level 77323 Minimum Grade of C-)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**POL301 State Politics (3)**

The organization and operation of government and politics in the American States. Fiscal and policy relationships with the national government, in the context of the federal system. Special emphasis on New York State.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL302 Political Parties and Interest Groups (3)**

Political parties and interest groups as mediating institutions in American politics, with special focus on their role in nominating and electing public officials and their internal dynamics.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL303 Campaigns and Elections (3)**

What decides elections? What do elections decide? We will seek answers to these questions through reading the political science literature carefully and through original research projects, including research on the current elections.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL305 American Legislative Process (3)**

Survey of American legislative systems, emphasizing Congress, the state legislatures, and the internal forces and procedures that facilitate or delay the solutions of urgent public problems. Organic political relationships with other institutions of government and within the entire Federal structure.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009

### **POL310 Public Management (3)**

Introduction to the principles and practices of administrative organization and management in government.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL311 American Environmental Politics (3)**

Study of current environmental problems and efforts to develop policies to address them through American policy-making process and examination of roles that political actors play in that process.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL316 American Public Policies (3)**

Survey of American public policies, contrasting philosophies shaping evolution and evaluations of policy implementation by government. Policies include: business and labor regulation, education, affirmative action, social welfare and security, health and environmental protection.

#### **Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL317 The American Judiciary (3)**

Federal and state courts examined from a political perspective. Federal and state court structure, methods of selection of judicial personnel, aspects of the legal profession as practiced in America that affect judicial decisions, intricacies of court procedure, and personal background characteristics relevant to judicial decisions.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings**

Fall 2009, Fall 2010

**POL318 Local Politics (3)**

The operation and interaction of cities and suburbs, counties, towns and villages. The workings of public benefit corporations, school districts and other special purpose local governments. Special emphasis on local government in New York.

**Attributes**

- Liberal Arts
- GE2: USST
- GE2A: USST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL319 Politics and Media (3)**

This course explores the relationship between the various media, politicians, and government officials. Particular attention is paid to the way the press and legislators, political executives, lobbyists, and members of the legislature interact.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL320 Protest Movements (3)**

Examination of the origins, strategies, and outcomes of American protest movements, and major analytic concepts and research methods in the study of movements, through reading, discussion, replication and extension of earlier studies, and original research.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL323 Modern Political Theory (4)**

Political ideas from the French Revolution to the present, significance of major modern political philosophies.

**Attributes**

- Liberal Arts
- GE2: SSMS
- GE2A: SSMS

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Spring 2010, Spring 2011

**POL324 International Relations Theory (3)**

A theoretical examination of the main ideas of several different competing schools of thought within the field of international relations.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-)



### **POL328 Communism, Fascism, Democracy (3)**

Examination of the major principles of the ideologies of communism, fascism, and democracy with respect to such issues as: the nature of man, the nature of the "good" society, the role of government in society, the role and duties of the individual in society.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL329 Political Obligation and Punishment (3)**

Provides a general acquaintance with two topics in modern political thought: theories of political obligation and the state's power to punish. Additionally, the class will investigate what the potential consequences are for failing to find a justification for political obligation or punishment.

#### **Attributes**

- Liberal Arts
- GE2: SSMS

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL331 American Political Thought (3)**

Origin, development, and nature of theories which have significantly influenced the development of American politics.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL332 The American Presidency (3)**

The role of the Federal executive in the American constitutional system, the sources of his power, and the organization of the executive office.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL336 Middle Eastern Politics and Institutions (3)**

Experience of the Middle Eastern countries with Western-type governments and institutions. Interplay of historical, religious, economic, and social factors as they affect the process of westernization and the emergence of nationalism.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009

### **POL337 Israel in World Politics (3)**

History, process, and issues in Israeli foreign relations. Though the emphasis is on the Arab-Israeli conflict, this is not the only area examined.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL339 Model United Nations (3)**

Preparation for participation in Model United Nations simulations around the country. Individual research on the United Nations and cooperative efforts to represent an assigned nation and its foreign policy; to serve on UN committees, such as political affairs, international economics, legal issues, human rights and disarmament.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009, Fall 2010

### **POL340 African Politics (3)**

Approaches to understanding the African states, their political institutions and processes, development theories, authoritarianism, democratic movements and the politics of new social forces, regional conflicts, and issues of Africa's marginalization in the global economy.

#### **Attributes**

- Effective Expression/Oral
- Effective Expression/Written
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL341 Revolution and Counterrevolution (3)**

Study of the types, causes, and consequences of revolution and counterrevolution in the twentieth century. Particular emphasis on the Russian, Chinese, and Third World revolutions as well as contemporary counterrevolution.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL342 Politics of Developing Areas (3)**

Comparative study of the processes, institutions, and issues of political systems in the developing societies of Africa, Middle East, Asia, and Latin America. Overview course to prepare students for more intensive studies dealing with specific areas.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009

### **POL344 Politics of International Economic Organizations (3)**

The origins, objectives, membership, organizational structure, rules, accomplishments, politics, relations with UN agencies, recent trends and problems, and future prospects of international financial, trade and energy organizations (such as IMF, World Bank, GATT, UNCTAD, OPEC).

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-) or (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

**POL345 War and International Politics (3)**

Study of forms, causes and consequences of armed conflict in the international system. Topics to be considered include: military power as a tool of foreign policy, inter-state warfare -- causes and resolution, just war doctrines, civil wars, and international politics, terrorism.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-)

**POL346 International Political Economy (3)**

The course analyzes the political dimensions of international economic relations. Special attention is given to the historical evolution of international political economy, the contending theoretical perspectives, as well as the relationship between governments and business corporations.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-) or (Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level 33206 Minimum Grade of C-) or (Undergraduate level ECO207 Minimum Grade of C- or Undergraduate level 33207 Minimum Grade of C-)

### **POL347 Politics of Environment and Development (3)**

Focus on domestic and international environmental ramifications of efforts to encourage development in less developed countries. The course evaluates current theories and practices aimed at addressing the tensions between economic development and environmental protection.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL348 Terrorism in World Politics (3)**

Terrorism in historical perspective and in the modern world with particular emphasis on the ideology of terrorist groups, the terrorist personality, types of terrorist groups, and strategies for combating them.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL350 Introduction to Law (3)**

The legal system and the role of law, systematic examination of the various branches of the law and their historical development; the effects of the law on human activity and the interrelationships of persons.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Fall 2009

### **POL351 Constitutional Law: National Government (3)**

Analysis of constitutional aspects of the powers of the President, Congress, and the Courts; foreign relations and the war power; federal-state relations; regulation of the national commerce; nationality; elections.

#### **Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings**

Fall 2010

**POL352 Constitutional Law: Civil Liberties (3)**

Analysis of constitutional protections of personal rights and liberties, such as: desegregation, protection against sex discrimination, freedom of expression, privacy, fair trial.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings**

Spring 2010

**POL353 International Relations of the Americas (3)**

International political, military, diplomatic and economic relations of the Western hemisphere in the 20<sup>th</sup> century; US-Latin American relations, especially post-World War II; regional trends of economic restructuring and integration (NAFTA, Andean Pact, MERCOSUR) in the 1980's and 1990's.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL354 European Politics and Government (3)**

Comparative study of government and politics under the constitutional systems of Western Europe.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL355 Criminal Law (3)**

Statutory basis, constitutional context, and court decisions affecting criminal law, with special focus on New York. Particular attention to legal limits to arrest, search, and interrogation procedures; pre-trial hearings; discovery procedures; and role of defense counsel.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Spring 2010

**POL356 Sex Discrimination and the Law (3)**

Study of the legal under-pinning's of sex discrimination in the United States through case law and statutes. Coverage of such topics as employment, credit, rape, the ERA and discrimination on the basis of sexual preference.

**Attributes**

- GE2: DIVR
- GE2A: DIVR
- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Fall 2010

**POL357 International Law (3)**

Role of law in international relations. Development, interpretation, and application of legal rules, and legal aspects of major contemporary problems.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL360 Pol US Black Community (3)**

The relationship of the community to the broader politics of America viewed in historical perspective. Also includes an examination of contemporary techniques for social, political, and economic change in the Black American community.

#### **Attributes**

- Liberal Arts
- Writing Intensive

### **POL363 Chinese Foreign Pol and US (3)**

Focus on Chinese foreign policy institutions, processes and actors, and their role in foreign policy making. Secondary focus on key foreign policy issues, specifically those influencing US-China relations.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL364 Nationalism in World Politics (3)**

The primary objective of this course is to examine the nature of nationalism in world politics: its political basis, ideological composition, security implications, and future.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL365 International Politics of the Asia-Pacific (3)**

Twentieth-century foreign policies of and international relations among the U.S., China, Soviet Union, Japan, and Korea, with special emphasis on foreign policy leadership and institutional processes of these countries.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate



### **POL366 Contemporary American Foreign Policy (3)**

Important issues and problems of contemporary American foreign policy and the alternative proposals for action.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-) or (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-)

#### **Projected Offerings**

Fall 2009, Fall 2010

### **POL368 Defense Issues in American Foreign Policy (3)**

Major issues facing the United States in formulating and implementing military policy in the nuclear age. Half the course will focus on nuclear weapons in U.S. foreign policy. The remainder will be on the role of conventional military power in U.S. foreign policy.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL369 Governments and Politics of China and Japan (3)**

A study of the contemporary political institutions (governments, parties, interest groups), policymaking processes and public policies of two of the most important world powers, and a brief comparison with the U.S.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL370 United Nations Semester (6)**

An intensive examination of the United Nations that involves regular lectures on campus and weekly briefings at the United Nations headquarters in New York City. A total of ten trips to the United Nations are scheduled during the course of the semester.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Projected Offerings**

Spring 2010, Spring 2011

### **POL371 Latin American Politics (3)**

Political dynamics, structures and processes in Latin America. The course examines history and political economy of regions, social structures, coups and military states, revolutionary and nationalist movements, impact of international factors, and transitions to democracy.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL372 International Relations of the Middle East (3)**

Foundations of international relations in the Middle East in terms of concepts and realities of international politics. Interstate relations in the region as well as their external relations with the superpowers.

#### **Attributes**

- GE2: AALA
- GE2A: AALA
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **POL373 Russian Politics: Past and Present (3)**

This course serves as an introduction to politics of the Soviet Union and the Russian Federation. It has two main objectives: provide students with the background necessary to understand this region and place current changes in a comparative framework.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL374 Politics of the European Union (3)**

The course details the essential structures, actors, and processes of the European Union. Special attention is given to its historical background and institutional structure, as well as its foreign, economic, and social policies.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL376 Pltcl Social Phil (see PHI372) (3)**

See PHI372.

**Attributes**

- Liberal Arts

**POL379 Women in Politics (3)**

Why are there so few women in political office, in the U.S., and other parts of the world? Would more women in politics make a difference to public policymaking, or to international relations? This course comparatively considers barriers and opportunities for women in politics globally.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL384 State Politics Semester (5)**

Full-time internship in Albany with state legislator, administrative agency, or political party leader to carry out tasks of internship supervisor. Academic requirements include seminar participation, weekly papers, daily journal, and related book reviews.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL393 Pol Sci Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL399 Modular Course**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL401 Seminar in American Government and Politics (3)**

Study of major issues in American government and politics. Students will present a major research paper to the seminar by the end of the course.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Political Science
- Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings**

Fall 2010

**POL403 Seminar in Comparative Politics (3)**

Study of the major issues in Comparative Politics. Students will present a major research paper to the seminar by the end of the course.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following majors: International Relations, Political Science
- Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL229 Minimum Grade of C- or Undergraduate level 77229 Minimum Grade of C-)

**Projected Offerings**

Spring 2010

**POL404 Seminar in International Relations (3)**

Study of the major contributions of classical and contemporary thinkers in the field of International Relations. Students will present a major research paper to the seminar by the end of the course.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following majors: International Relations, Political Science
- Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL227 Minimum Grade of C- or Undergraduate level 77227 Minimum Grade of C-)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**POL405 Seminar in Political Theory (3)**

Examination of most significant issues in political theory. Focus on several of the major figures associated with the canon of classic texts and modern writers. Students will present a major research paper in the seminar by the end of the course.

**Attributes**

- Liberal Arts

- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Political Science
- Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL220 Minimum Grade of C- or Undergraduate level 77220 Minimum Grade of C-) and (Undergraduate level POL323 Minimum Grade of C- or Undergraduate level 77323 Minimum Grade of C-)

**Projected Offerings**

Spring 2011

**POL406 Seminar in Law (3)**

Advanced seminar in law. The purpose is to strengthen and expand the student's knowledge of law, the legal system and the judicial process in order to investigate critically and timely issues at the intersection of law and politics. A major research paper is required.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Political Science
- Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (Undergraduate level POL300 Minimum Grade of C- or Undergraduate level 77300 Minimum Grade of C-) and (Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

**Projected Offerings**

Fall 2009

**POL480 Government Internship (9)**

Provides students with an integrated academic work experience in a government or administrative agency for a semester. Possible positions include state legislature, United States Congress, police agencies, planning units, newspapers, and radio stations. Students work a minimum of 40 hours per week in close cooperation with political leaders and officials and participate in a weekly academic seminar. Interns are required to do a large amount of assigned reading, maintain a comprehensive journal, and submit weekly reaction papers. Instructors hold frequent individual conversations with

interns as well as the agency supervisors. Students are allowed to register for no more than 15 academic credits while participating in the program.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**POL481 Government Fieldwork I (3)**

Taken in conjunction with POL480.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**POL482 Government Fieldwork 2 (3)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**POL484 State Politics Semester (15)**

Full-time internship in Albany with state legislator, administrative agency, or political party leader to carry out tasks of internship supervisor. Academic requirements include seminar participation, weekly papers, daily journal, and related book reviews.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Senior

**Prerequisites**

(Undergraduate level POL216 Minimum Grade of C- or Undergraduate level 77216 Minimum Grade of C-)

## **Projected Offerings**

Spring 2010, Spring 2011

### **POL485 Legislative Gazette (6)**

Full-time internship in Albany producing the Legislative Gazette. Participants must be enrolled simultaneously in Journalism Fieldwork courses, as determined by advisement.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **POL491 Honors Research (3)**

Research in primary sources under the direction of a faculty member. Recommendation of faculty member and approval of departmental honors committee for honors in political science.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **POL493 Polit Sci Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **POL494 Fieldwork In Political Science (1)**

No description is available for this course.

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

### **POL495 Indep Study Political Science (1)**

No description is available for this course.



## Restrictions

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > Pre-Health Professional Programs

## **Pre-Medical, Pre-Dental and Pre-Veterinary Medical Programs**

The State University of New York at New Paltz offers courses required for students planning careers in medicine, dentistry or veterinary medicine. These same requirements will also provide the needed courses for post-graduate training in osteopathic medicine (see Cooperative Program in Osteopathic Medicine with New York College of Osteopathic Medicine), Podiatry, Physician Assistant, Optometry (see Cooperative Program in Optometry with SUNY College of Optometry), Physical Therapy and Chiropractic. All of these post-graduate health programs require completion of an undergraduate major in any discipline plus the following two-semester laboratory courses: General Biology; General Chemistry; Organic Chemistry; Physics. In addition to these curriculum requirements, most of these post-graduate health science programs require that students pass a national normative examination such as the MCAT. These pre-health profession programs are open to any student; there is no separate admission. Since these programs are lengthy it is advisable to contact the Pre-Health Professions Advisor, (845) 257-3770, as soon as possible after a decision to attend SUNY at New Paltz has been made.

In addition to these pre-health programs, SUNY at New Paltz has established cooperative programs with New York College of Osteopathic Medicine and SUNY College of Optometry that require special applications.

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## **Cooperative 3/4 B.A.(B.S.)/D.O. program with New York College of Osteopathic Medicine (NYCOM)**

The program requires admission both to SUNY at New Paltz and NYCOM. Students accepted into the program are assured admission to the New York College of Osteopathic Medicine provided that they maintain a minimum 3.50 grade point average and provide adequate scores on the Medical College Admission Test (MCAT). Students must also complete the regular pre-medical science courses within the first two years. Matriculation at NYCOM will occur in the fourth post-high school year. Students in the program will receive their B.A. or B.S. after one year in medical school and their D.O. after completing the normal 4-year medical school curriculum. The regular premedical course requirements, in addition to major program requirements, GE requirements, and Freshman English, include two semesters each of General Biology, General Chemistry, Organic Chemistry, Calculus and Physics as well as a course in statistics. The program is designed for students entering SUNY New Paltz from high school. However, transfer into the program within the freshman year is possible if openings exist and applicants meet the initial continuing requirements.

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## **Cooperative 3/4 B.A.(B.S.)/O.D. program with SUNY College of Optometry (SUNYCO)**

The program requires admission both to SUNY at New Paltz and SUNYCO. Students accepted into the

program will be admitted to SUNY College of Optometry after completion of a normal 3- year program with a major in Biology provided they maintain a 3.20 grade point average (B); pass the national Optometry Admission Test (OAT); and pass General Psychology and Statistics as undergraduates.

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For further information on any of these Pre-Health Professional Programs, contact the Pre-Health Professions Advisor at (845) 257-3770. For the special application materials for the cooperative programs with NYCOM or with SUNYCO, contact the Admissions Office, (845) 257-3200.

# College of Liberal Arts & Sciences > Psychology

**Phone:** (845) 257-3470

**Location:** Jacobson Faculty Tower Room 314

**Web address:** [www.newpaltz.edu/psychology](http://www.newpaltz.edu/psychology)

The Psychology program at New Paltz has been designed to reflect the varying needs and interests of undergraduate psychology majors. The interests of students who major or minor in psychology generally fall in to one of three categories: (1) those who want a general background in psychology, but don't intend to seek employment in the field of psychology, (2) those who want to apply some principles and techniques of psychology in an employment situation; and (3) those who want to pursue a career in psychology with a graduate degree. Since psychology is an empirically based science, it is desirable for psychology majors to have the skills both to interpret and to generate new information. To that end, courses in statistics and research methodology are required of all majors. In addition, all psychology majors take a capstone, writing intensive seminar in which they demonstrate their mastery of the techniques and the content areas of the discipline. Students majoring in psychology are advised to acquire a broad range of training in Liberal Arts. Elective courses in anthropology, biology, business, communications, computer science, history, philosophy, political science, and sociology are strongly recommended.

Students must have a 2.50 cumulative grade point average to declare a major in Psychology. Students must also have completed Introductory Psychology.

## Psychology Program

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Psychology > Major

We offer three majors programs: a Psychology major (539), a concentration in Psychobiology (539B), and a concentration in Industrial-Organization Psychology (539I).

- Major: Psychology
- Concentration in Psychobiology
- Concentration in I/O Psychology

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## Psychology - 41 credits

### I. Introductory Requirement (3 credits)

PSY272 General Psychology (3)

**II. Methodological Skills Requirements (8 credits)**

PSY275 Psychological Statistics (4)

PSY311 Psychological Research Methods (4) [prerequisite: PSY275]

*Students must complete the Methodological Skills Requirement by their junior year.*

**III. Content Area Studies (18 credits)**

***Physiology, Learning & Cognition (choose 2)***

PSY303 Introduction to Psychology of Learning

PSY305 Psychology of Perception

PSY310 Psychology of Memory & Thinking

PSY402 Psychology of Language

PSY403 Health Psychology (WI)

PSY436 Physiological Psychology

***Social, Developmental & History (choose 2)***

PSY302 History & Systems of Psychology

PSY306 Social Psychology

PSY308 Psychology of Motivation

PSY343 Psychology of Infancy & Childhood

PSY344 Psychology of Adolescence & Adulthood

PSY350 Psychology of Women

***Personality & Abnormal (choose 1)***

PSY313 Psychology of Personality

PSY412 Abnormal Psychology

PSY440 Clinical and Counseling Psychology

***Applied (choose 1)***

PSY304 Industrial Psychology

PSY315 Basics of Organizational Psychology

PSY456 Disaster Psychology

PSY458 Introduction to Psychological Testing [prerequisite: PSY275]

**IV. Capstone Experience (3 credits)**

PSY498 Seminar in Psychology (WI) [prerequisite: PSY311]

**V. Electives (9 credits) - Choose three courses. Each of the three may come from either this list OR may be an additional course coming from ANY of the categories above.**

PSY273 Psychology of Adjustment

PSY295 Independent Study

PSY307 Evolutionary Psychology

PSY309 Constructivism

PSY318 Group Behavior

PSY320 Behavior Modification

PSY330 Crisis Intervention

PSY442 Psychological Study of Social Problems

PSY493 Selected Topics\_\_\_\_(Title)

PSY494 Fieldwork

PSY495 Independent Study

PSY497 Practicum in Psychology

## VI. Research Experience Component

At least twelve half-hour experiential credits (i.e., 6 hours) completed

# Psychology > Minor

## Minor in Psychology - 18-20 credits

**Required Courses..... 9 credits**

PSY272 General Psychology (3) [*prerequisite for all psychology courses*]

**Core Requirement ..... 9 credits**

### **Physiology, Learning & Cognition (choose 1)**

PSY303 Introduction to Psychology of Learning

PSY305 Psychology of Perception

PSY310 Psychology of Memory & Thinking

PSY402 Psychology of Language

PSY403 Health Psychology (WI)

PSY436 Physiological Psychology

### **Social, Developmental & History (choose 1)**

PSY302 History & Systems of Psychology

PSY306 Social Psychology

PSY308 Psychology of Motivation

PSY343 Psychology of Infancy & Childhood

PSY344 Adolescence & Adulthood

### **Personality & Abnormal (choose 1)**

PSY313 Psychology of Personality

PSY412 Abnormal Psychology

PSY440 Personality & Psychotherapy

**Electives ..... 6-8 credits**

*Complete two (2) additional psychology courses. These may be from the minor's Core Requirement list or any other undergraduate psychology course.*

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## Industrial and Organizational Psychology - 18-20 credits

**Required Courses..... 3 credits**

PSY272 General Psychology (3) [*prerequisite for all psychology courses*]

PSY304 Industrial Psychology (3)

PSY315 Basics of Organizational Psychology\* (3)

**Required Elective Courses in Psychology ..... 9 credits**

*Select three of the following:*

- PSY275 Psychological Statistics (4)
- PSY301 Experimental Psychology\*\* (4)
- PSY302 History & Systems of Psychology (3)
- PSY303 Introduction to Psychology of Learning (3)
- PSY306 Social Psychology (3)
- PSY308 Psychology of Motivation (3)
- PSY310 Psychology of Memory & Thinking (3)
- PSY311 Research Methods\*\*\* (3)
- PSY320 Behavior Modification (3)
- PSY458 Psychological Testing (3)
- PSY493 Selected Topics in Psychology\*\*\* (3)
- PSY498 Senior Seminar\*\*\* (3)

NOTE:

\*Students cannot receive credit for both Organizational Behavior (BUS321) and Basics of Organizational Psychology (PSY315). Students who have received credit for Organizational Behavior (BUS321) must substitute an additional elective course under advisement.

\*\*Students cannot receive credit towards the minor for both Experimental Psychology (PSY301) and Research Methods (PSY311).

\*\*\*By advisement.

## **Psychology > Course Descriptions**

### **PSY193 Psychology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PSY199 Self Commun and Citizenship (1)**

No description is available for this course.

### **PSY272 Introductory Psychology (3)**

Introduction to psychology. Topics include research methods, states of consciousness, cognition, sensation and perception, developmental psychology, brain and behavior, personality, learning, motivation, social psychology, psychological disorders and treatment.

#### **Attributes**

- Ethical Reflection
- Liberal Arts



- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY273 Psychology of Adjustment (3)**

The adjustment processes through childhood, adolescence, and aging. Topics include: motivation, emotion, learning, marriage, divorce, group behavior, stress, illness, and rehabilitation.

#### **Attributes**

- Liberal Arts
- GE2: SSMS
- GE2A: SSMS

### **PSY275 Psychological Statistics (4)**

Introduction to descriptive and inferential statistical procedures commonly used in psychological research. Includes correlations, interval estimation, hypothesis testing with z and t tests.

#### **Attributes**

- GE2: ANSK
- GE2A: ANSK
- Liberal Arts
- GE3: MATH
- Systematic Inquiry

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification:

#### **Prerequisites**

Math Placement Level 3 and (PSY272 or 80272)

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY293 Psychology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **PSY295 Indep Study Psychology (1)**

No description is available for this course.

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(PSY272 or 80272)

## **PSY300 Evo Studies Sem (see EVO301) (3)**

See EVO301.

### **Attributes**

- Liberal Arts
- Writing Intensive

## **PSY302 History and Systems in Psychology (3)**

Philosophies and approaches that have led to contemporary psychology. Major contributors such as James, Freud, Watson, and Skinner, and their psychological approaches.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

### **Prerequisites**

(PSY272 or 80272)

### **Projected Offerings**

Fall 2009

## **PSY303 Introduction to the Psychology of Learning (3)**

Experimental findings in and contemporary theories of learning.

### **Attributes**

- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in the following major: Psychology

### **Projected Offerings**

Fall 2009, Spring 2010

### **PSY304 Industrial Psychology (3)**

A survey of how psychological principles (social perception, learning, cognition, motivation, psychological measurement) are applied to human resources decisions (selection, training, performance appraisal). Fairness and legal implications of such decisions are considered.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(PSY272 or 80272)

#### **Projected Offerings**

Fall 2009

### **PSY305 Psychology of Perception (3)**

Perceptual processes of form, color, movement, space, localization, and constancy. The psychology of consciousness.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following level: Graduate

#### **Prerequisites**

(PSY272 or 80272)

#### **Projected Offerings**

Spring 2010

### **PSY306 Social Psychology (3)**

Theories and research regarding social behaviors such as conformity, altruism, aggression, attitude-formation, and discrimination.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272) or (SOC100 or 87100)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**PSY307 Evolutionary Psychology (3)**

A detailed, critical exploration theory as applied to behavior of humans and other species. Research addressing evolutionary underpinnings of behavior is presented in regard to several classes of behavior (e.g., mating, aggression, cooperation).

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009

**PSY308 Psychology of Motivation (3)**

Identification of basic concepts, theories, and experimental findings of the psychology of motivation.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009, Spring 2010

**PSY309 Constructivism (3)**

Reviews, theories, research, and clinical applications of constructivist approaches to psychology-including, but not limited to, personal construct psychology, radical constructivism, and social constructivism.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Projected Offerings**

Spring 2010

**PSY310 Psychology of Memory and Thinking (3)**

Theories and research regarding the mental processes of acquiring and retaining information for later retrieval, and the manipulation of that information for complex skills such as reasoning, decision-making, and problem solving.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009, Spring 2010

**PSY311 Research Methods in Psychology (4)**

Research methodology in psychology: scientific reasoning and critical thinking, correlational and experimental research approaches, including control, designs, statistical analyses, and hypothesis testing.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Senior, Sophomore

**Prerequisites**

(PSY272 or 80272) and (PSY275 or 80275)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY313 Psychology of Personality (3)**

This course reviews theoretical and empirical issues regarding personality psychology. Evolutionary, psychoanalytic, physiological, cognitive, social, and life story perspectives are addressed. Empirical issues include the measurement of personality and the person situation debate.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(PSY272 or 80272)

#### **Projected Offerings**

Fall 2009

### **PSY315 Basics of Organizational Psychology (3)**

Introduction to organizational behavior and management, emphasizing psychological and social-psychological theories and findings. Research methods, learning, motivation, stress, communication, leadership, and other topics are discussed, both in general and in relation to work settings. Students may not take both this course and BUS321 for credit.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

#### **Prerequisites**

(PSY272 or 80272)

#### **Projected Offerings**

Fall 2009

### **PSY318 Group Behavior (3)**

Participation in face-to-face small groups focusing on the group's own behavior. Emphasis is on an understanding of leadership, power, and authority as primary elements of social behavior. Each student is expected to participate actively in group sessions. Available as an alternative to traditional educational approaches. Because of this approach some students may experience stress.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Spring 2010

**PSY320 Behavior Modification: Principles and Procedures (3)**

The application of operant learning principles to improve behavior in school, home, institution, and work settings, as well as for personal self-improvement. Practical procedures of changing behavior in the natural environment are discussed.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272 and PSY303 or 80303)

**PSY330 Crisis Intervention (3)**

Basic counseling and crisis intervention skills using a didactic/experiential approach under professional psychological supervision. Theory of intervention in suicide, substance abuse, and developmental crises. Role play practice.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Sophomore

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**PSY343 Psychology of Infancy and Childhood (3)**

Theories and research on social, emotional, perceptual, and cognitive development. Implications of this information for child-rearing, education, and society.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009, Spring 2010

**PSY344 Psychology of Adolescence and Adulthood (3)**

Emphasis on the issues, trends, and information pertinent to development from adolescence through death. Particular attention to problems of the adolescent, the aged, and the family in today's society.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009, Spring 2010

**PSY350 Psychology of Women (3)**

The psychology of women as conceptualized within traditional psychological as well as feminist theory. A survey of findings on women from various fields: personality, cognition, physiological, social, developmental and abnormal psychology.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**Prerequisites**

(PSY272 or 80272) or (WOM220 or 94220)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011



### **PSY393 Psychology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **PSY399 Modular Course (1)**

No description is available for this course.

### **PSY402 Psychology of Language (3)**

Study of language behavior and its relation to learning and thought processes. Attention to language acquisition and psychological phenomena of speech and speech perception. Social aspects of language and non-verbal communication.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(PSY272 or 80272)

### **PSY403 Health Psychology (3)**

An examination of how biological, psychological, and social factors interact to influence individual behavior related to promoting health, preventing illness, and coping with illness, pain, and stress. Research techniques and ethical dilemmas in health psychology. Students will keep an Intellectual Journal.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(PSY272 or 80272) and (ENG160 or 41160) and (ENG180 or 41180)

#### **Projected Offerings**

Spring 2010

### **PSY412 Abnormal Psychology (3)**

Symptoms, causes, and therapies of anxiety disorders, psychoses, and personality disturbances.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(PSY272 or 80272)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **PSY436 Physiological Psychology (3)**

The functioning of the brain and its role in learning, eating, drinking, aggression, and behavioral abnormalities.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(PSY272 or 80272)

#### **Projected Offerings**

Fall 2009

### **PSY440 Clinical and Counseling Psy (3)**

Review of clinical and counseling psychology, focusing on theory, practice, research, and professional issues.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**PSY442 Psychological Study of Social Problems (3)**

Study of one or more current social problems, such as violence, poverty, education, drug use, war, through an examination of psychological and social-psychological data and theory.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009

**PSY456 Disaster Psychology (3)**

The psychological impact of disaster and trauma including normal and severe reactions such as PTSD and Acute Stress Disorder will be studied. Acute and long-term interventions, vicarious traumatization and self-care will be examined.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009, Spring 2010

**PSY458 Introduction to Psychological Testing (3)**

Uses and limitations of present psychological techniques for assessing ability, achievement, intelligence, personality, and abnormality. Objective and projective personality tests.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(PSY272 or 80272) and (PSY275 or 80275)

**Projected Offerings**

Fall 2009, Spring 2010

**PSY493 Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**PSY494 Fieldwork In Psychology (3)**

No description is available for this course.

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(PSY272 or 80272)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**PSY495 Independent Study Psychology (1)**

No description is available for this course.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(PSY272 or 80272)

**PSY497 Practicum In Psychology (3)**

Supervised experience working in an applied setting related to psychology. This course is repeatable up to a maximum of 15 credits in practicum, fieldwork and independent study credits.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(PSY272 or 80272)

**PSY498 Seminar in Psychology (3)**

Advanced study in a specific area of research, theory, or practice. Writing intensive.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(PSY301 or 80301 or PSY311 or 80311) and (ENG160 or 41160) and (ENG180 or 41180)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

# Psychology > Faculty

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# College of Liberal Arts & Sciences > Religious Studies

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**Location:** Jacobson Faculty Tower Room 916

**Web address:** [www.newpaltz.edu/religiousstudies](http://www.newpaltz.edu/religiousstudies)

The interdisciplinary minor in religious studies gives students the opportunity to engage in the study of religion from the perspective of a number of different disciplines, including anthropology, philosophy, history, literature and sociology. Religions of the World is an introductory survey of the principal world religions. Courses in Group I concern religion in general, while those in Group II examine particular religious traditions, texts, practices, and other phenomena. The coordinator may in individual cases allow credit for appropriate cognate courses or independent study.

Coordinator: Bruce Milem (Philosophy Department)

## Religious Studies Program

- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Religious Studies > Minor

### Minor in Religious Studies - 18 credits

Required Course..... 3 credits

PHI270 Religions of the World (3)

Two of the Courses in Group I..... 6 credits

### *Group I*

ANT403 Religion and Culture (3)

PHI320 God, World and Soul (3)

PHI321 Religion, Ethics and Society (3)

SOC304 Sociology of Religion (3)

Electives..... 9 credits

These may be selected from Group I (above), Group II, or from selected topics courses which are listed in the Religious Studies section of the Schedule of Classes.

### ***Group II***

ANT461 Seminar in Magic, Witchcraft and Sorcery (3)  
ARH340 The Arts of Early China (3)  
ARH342 The Arts of Japan (3)  
ARH360 Arts of Asia I: The Formative Periods (3)  
ARH362 Northern European Painting from Van Eyck to Bruegel (3)  
ARH363 Early Medieval Art (3)  
ARH364 Later Medieval Art: Gothic (3)  
ARH381 Arts of Asia II: The Continuing Tradition (3)  
ARH387 Art of the Islamic World (3)  
ARH410 Art of the Byzantine Empire (3)  
ENG355 The Bible (3)  
JST401 Jewish Philosophy (3)  
HIS205 The Jewish Experience (3)  
HIS207 Medieval Europe (4)  
HIS243 History of the Middle East Since 570 (3)  
HIS313 Women in Medieval Europe (3)  
HIS349 Renaissance and Reformation (3)  
HIS369 Ancient Israel (3)  
HIS370 Bible: Myth and History (3)  
HIS371 Jews in the Middle Ages (3)  
HIS382 Roman Catholics in the United States (3)  
HIS383 Religion in the United States (3)  
PHI213 Medieval and Renaissance Philosophy (3)  
PHI251 Indian Philosophy (3)  
PHI252 Chinese and Japanese Philosophy (3)  
POL336 Middle Eastern Politics and Institutions (3)

## **Religious Studies > Course Descriptions**

**REL205 The Jewish Exp (see HIS205) (3)**

See HIS205.

**REL207 Medieval Europe (see HIS207) (4)**

See HIS207.

### **Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST

- GE2A: WEST

**REL211 Grt Bks Asn Clsscs(see ENG211) (3)**

See ENG211.

**REL251 Indian Phil (see PHI251) (3)**

See PHI251.

**REL252 Chi & Jpns Phi (see PHI252) (3)**

See PHI252.

**Attributes**

- GE2: AALA
- GE2A: AALA
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**REL270 Religions of World(see PHI270) (3)**

See PHI270.

**Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**REL280 Meaning of Life (see PHI280) (3)**

See PHI280.

**REL293 Selected Topics Relg Studies (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**REL311 Medieval and Ren Philo (3)**

Selected works of Jewish, Islamic, and Christian philosophers of the medieval period. The transition from the Middle Ages to Modernity in the Renaissance.

**Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**REL313 Women Medivl Euro (see HIS313) (3)**

See HIS313.

**Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

**REL320 God World & Soul (see PHI320) (3)**

See PHI320.

**REL321 Rlgn Ethcs & Soc (see PHI321) (3)**

See PHI321.

**Attributes**

- Liberal Arts

**REL336 Religions of Asia (see HIS336) (3)**

See HIS336.

**REL337 Religious Studies (3)**

No description is available for this course.

**REL343 Islm&MidEa,1570-1918(seeHIS343) (3)**

See HIS343.

**REL349 Rensnce & Rfrm (see HIS349) (3)**

See HIS349.

**Attributes**

- Liberal Arts
- GE2: WEST
- GE2A: WEST

**REL355 The Bible (see ENG355) (3)**

See ENG355.

**Attributes**

- Ethical Reflection
- Liberal Arts
- GE2: WEST
- GE3: WEST
- GE2A: WEST

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**REL363 Erly Medieval Art (see ARH363) (3)**

See ARH363.

**REL364 Lt Mdivl Art Gthc (see ARH364) (3)**

See ARH364.

**Attributes**

- Liberal Arts

**REL369 Ancient Israel (3)**

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

**Attributes**

- Liberal Arts

**REL370 Bible: Myth & Hist (see HIS370) (3)**

See HIS370.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in one of the following classifications: Junior, Senior

**REL371 Jews in Mid Ages (see HIS371) (3)**

See HIS371.

**Attributes**

- Liberal Arts

**REL382 Contemp Buddhism (see PHI382) (1)**

See PHI382.

**REL383 Religion in US (see HIS383) (3)**

See HIS383.

**REL387 Art Islam World (see ARH387) (3)**

See ARH387.

**Attributes**

- Liberal Arts

**REL391 Baroque Painting (see ARH391) (3)**

See ARH391.

**Attributes**

- Liberal Arts

**REL393 Selected Topics Religious Stu (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**REL414 Ritual Drama (see ANT414) (3)**

See ANT414.

**REL461 Sm Mgc Wtch Srcry (see ANT471) (3)**

See ANT461.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**REL493 Religious Studies Selected Top (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Attributes**

- Liberal Arts

**REL498 Seminar in Psych (see PSY498) (3)**

See PSY498.

**Attributes**

- Liberal Arts
- Writing Intensive

# Religious Studies > Faculty

List of faculty who teach in this program coming soon.

# College of Liberal Arts & Sciences > Sociology

**Phone:** (845) 257-3505

**Fax:** (845) 257-2970

**Location:** Jacobson Faculty Tower Room 516

**Web address:** [www.newpaltz.edu/sociology](http://www.newpaltz.edu/sociology)

The following programs and concentrations focus on the analysis of human beings and their relationship to society. Sociology explores a range of social phenomena from individual interactions to broad social and cultural forces in the United States and throughout the world. Students will be educated in the methods of sociological research and will gain an understanding of the underlying theoretical perspectives utilized in the discipline. The Sociology Department offers a variety of courses in the following areas: Social welfare, social inequality, social change, social institutions and socialization through the life course.

## Sociology Program

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Sociology > Major

### Majors in Sociology - 33 credits

Required Courses.....15 credits

SOC100 Introduction to Sociology (3)

SOC220 Social Inequality (3)

SOC303 Sociological Theory (3)

SOC306 Research Methods (3)

SOC307 Social Statistics (3)

Electives.....18 credits

Each major candidate is expected to complete, by advisement, 6 additional courses in sociology. A student also may apply to the major a total of 3 independent study credits.

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## **Sociology Concentration in Human Services - 59-60 credits**

The Concentration in Human Services is a comprehensive educational program that prepares students to work in human services. Graduates work with children, youth and adults who are disadvantaged and/or have special needs. They work in, e.g., children's homes, criminal justice agencies, runaway and domestic violence shelters, day treatment centers, and community residences. Graduates can also work in preventative settings. Many graduates have gone on to graduate schools in fields such as social work, special education and guidance counseling. Some of the main features of the Concentration in Human Services are three supervised field education internships, staying together as a group throughout the educational process, and an emphasis on arts and recreation.

Students interested in the Concentration in Human Services must take Introduction to Human Services (SOC350) prior to or as a co-requisite to Human Services I (SOC443) and Field Education I (SOC480), which are both offered in the spring semester of their junior or sophomore year.

Required Courses.....15 credits

SOC100 Introduction to Sociology (3)  
SOC220 Social Inequality (3)  
SOC303 Sociological Theory (3)  
SOC306 Research Methods (3)  
SOC350 Introduction to Human Services (3)

Electives.....12 credits

Each major candidate must complete, by advisement, 4 additional courses in sociology.

Concentration Core..... 9 credits

Each major candidate must complete 3 courses in Human Services Theory and Practice, taken consecutively.

Field Work..... 9 credits

Each major candidate must complete 3 courses in field education, taken in conjunction with the three courses in Human Services Theory and Practice.

Cognates..... 9 credits

Each major candidate must complete, by advisement, 3 courses in disciplines other than sociology that relate to the theory and practice of human services work.

Art and Recreation Skills.....5-6 credits

Each major candidate must complete, by advisement, 2 courses in art and recreational skills.

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## **Sociology Concentration in Criminology - 42 credits**

A program designed for students with a special interest in crime related issues or who plan to pursue a career within the criminal justice system.

Required Courses.....21 credits

SOC100 Introduction to Sociology (3)  
SOC220 Social Inequality (3)  
SOC250 Crime and Society (3)  
SOC303 Sociological Theory (3)  
SOC306 Research Methods (3)  
SOC307 Social Statistics (3)  
SOC332 Criminological Theory (3)

Electives.....15 credits

Students must take 6 credits of criminology electives and 9 credits of electives within sociology (SOC prefix), which are not included among the criminology electives.

Criminology Electives:

SOC305 Juvenile Delinquency (3)  
SOC333 Deviant Behavior (3)  
SOC376 Social Problems (3)  
SOC409 Law and Social Issues (3)  
SOC425 Drugs in American Society (3)  
SOC432 Social Policy (3)  
SOC452 Seminar in Criminal Behavior (3)  
SOC494 Fieldwork in Sociology (3)

Cognates..... 6 credits

Students are required to take 6 credits of classes in disciplines other than sociology that relate to crime or the criminal justice system. A list of allowable cognates is available in the Sociology Department

## **Sociology > Minor**

### **Minors in Sociology - 18 credits**

Required Courses..... 9 credits

SOC100 Introduction to Sociology (3)

*Two of the following:*

SOC220 Social Inequality (3)  
SOC303 Sociological Theory (3)  
SOC306 Research Methods (3)

Electives..... 9 credits  
Three additional courses within the Department of Sociology.

## **Sociology > Course Descriptions**

### **SOC100 Intro To Sociology (3)**

Analysis of social structures and processes in settings ranging from small informal groups to formal organizations and communities to stratification and kinship systems to total societies. Emphasis on applications of major sociological principles and concepts in selected settings.

#### **Attributes**

- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE2: SSMS
- GE2A: SSMS
- GE3: SSCI

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SOC190 Social Issues and College Life (3)**

(Not for departmental credit.) The purpose of course work is to enhance the academic success of entering students. Academic, social and psychological factors that affect success in college are discussed through student-to-faculty and student-to-student involvement, papers, case studies, and experiential learning in the classroom and residence halls.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following classification: Freshman

### **SOC193 Sociology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **SOC201 Contemporary Social Issues (3)**

The application of sociological perspectives to the study of contemporary social issues. Students will be shown how each specific issue and problem discussed relates to the existence concentration, and use of power.

**Attributes**

- Liberal Arts
- GE2: SSMS
- GE2A: SSMS

**SOC220 Social Inequality in the United States (3)**

Theoretical approaches to the study of social inequality, such as the distribution of wealth, privilege, and power in the United States and the impact on individual life chances and institutional arrangements.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE2: USST
- GE3: USST
- GE2A: USST

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

**SOC250 Crime and Society (3)**

Introduction to the sociological examination of issues related to crime, criminal law, and the criminal justice system.

**Attributes**

- Ethical Reflection
- Liberal Arts
- Systematic Inquiry
- GE3: SSCI

**Prerequisites**

(SOC100 or 87100)

**Projected Offerings**

Fall 2009, Fall 2010

**SOC276 Social Problems in a Global Context (3)**

A critical examination of social problems in a global context. Topics may include poverty, inequality, crime, population, war, terrorism, and environmental degradation.

**Attributes**

- Liberal Arts
- Systematic Inquiry
- GE3: WRLD

**Prerequisites**

Undergraduate level SOC100

**SOC293 Sociology Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**SOC295 Indep Study Sociology**

No description is available for this course.

**SOC301 Self in Society (3)**

Social roles and the experience of personal essence. Depersonalization in large-scale organizations, and self-actualization in the total life cycle.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC302 Contemporary Sociological Theory (3)**

An exploration of recent theoretical approaches to understanding the social world.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC303 Sociological Theory (3)**

Classical and contemporary theories of society are analyzed, with emphasis on critical analysis in historical perspective. The major themes of sociological thought will be examined.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SOC304 Sociology of Religion (3)**

Analysis of the social and intellectual foundations of the major religions of the world. Study of religious organizations, beliefs, behaviors, and ideologies.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100)

### **SOC305 Juvenile Delinquency (3)**

Sociocultural basis of juvenile delinquency and theories of delinquent behavior.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100)

### **SOC306 Research Methods (3)**

Introduction to data collection and sociological analysis. Practical methods for analyzing qualitative and quantitative data and completion of small-scale research projects.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100)

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SOC307 Social Statistics (3)**

Statistical analysis of sociological data with computer applications.

#### **Attributes**

- GE2: ANSK
- GE2A: ANSK
- Liberal Arts
- GE3: MATH
- Systematic Inquiry

#### **Prerequisites**

Math Placement Level 3

## **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SOC308 Medical Sociology (3)**

Social and cultural aspects of health and illness.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100)

### **SOC309 Social Demography (3)**

Population trends and their social implications. Analysis of mortality, fertility, migration, population characteristics, and distribution problems and policies.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100)

### **SOC310 Comparative Political Economy (3)**

Critical examination and comparisons of different forms and mixtures of capitalist, socialist, and communist social economic, and political systems.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100)

### **SOC311 News Media and Public Opinion (3)**

Role and formation of public opinion in modern societies; in particular, the effect of the news media – print and broadcast -- on the shaping of political attitudes and behavior.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Prerequisites**

(SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

### **SOC312 Sociology of Violence (3)**

Sociology of Violence examines violence in our society including violence between families, between acquaintances, and between strangers. Through an examination of empirical research, theoretical writing and popular film, students will gain a better understanding of the extent and impact of violence, explore potential causes of violence, and examine their personal perspectives of why violence exists in our society. As a writing-intensive course it will also develop students' skills in critical thinking, writing, and speaking.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **SOC314 Sociology of Children and Childhood (3)**

This course will examine micro (social psychological) and macro (structural) approaches to the study of children and childhood.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100)

### **SOC315 Race and Ethnicity (3)**

Sociological perspectives on racial and ethnic inequality in U.S. society will be examined.

#### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Oral
- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100)

### **SOC316 Sociology of War and Conflict (3)**

The roots of national and international conflicts examined from both historical and sociological perspectives.

#### **Attributes**

- Liberal Arts



**Prerequisites**

(SOC100 or 87100)

**SOC317 Environmental Sociology (3)**

Society's relation to the natural environment, including the impact of economic and technological development and the political response to environmental degradation.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC318 Sociology of Culture (3)**

Will examine the wide ranging forms culture may take, including ideology, art, and technology. We will consider how culture produces, manifests, and reproduces social structure and how culture serves as a site of social resistance.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

Undergraduate level SOC100

**SOC320 Social Structure and the Individual (3)**

Reciprocal influences between the individual and society with emphasis on social-cultural factors.

**Attributes**

- Liberal Arts
- Writing Intensive

**Prerequisites**

(SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180) and (ENG206 or 41206)

**SOC323 Death in American Society (3)**

Examination of dying and death as social phenomena. Perspectives on death, personal fears about dying and death, interaction with the dying, care of the dying, children and death, grief, bereavement, funerals, and post-death problems.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC325 The American Left (3)**

A history and analysis of the American New Left; topics include the civil rights and black liberation struggles, the student and women's movements, the counterculture, and the anti-Vietnam War protests.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC328 Political Sociology (3)**

Social conditions influencing political behavior; political structure and dynamics of complex industrial society; mass movement and the conflict of ideologies; totalitarianism and democracy in modern society.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC332 Criminological Theory (3)**

A theoretical analysis of the nature and causation of crime and its control through readings and discussion of writings which have had a major impact on the development of criminology.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**Projected Offerings**

Fall 2009, Fall 2010

**SOC333 Deviant Behavior (3)**

The nature of deviance is examined and considered as a socially constructed concept. Different theoretical perspectives on the causes of deviant behavior are critically analyzed.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC336 Social Movements (3)**

Analysis of ideology, organization, and strategy of mass collective action in the pursuit of political and social change.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC337 Social Change (3)**

The forces that produce significant changes in social structure and cultural patterns, including how individuals may promote social change.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC340 Poverty and Society (3)**

Historical perspective of social attitudes towards poverty, current explanations of poverty in the United States, and evaluation of strategies for dealing with poverty and unemployment.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC345 Urban Sociology (3)**

This course will examine how socio-economic forces have contributed to economic transformations of the urban landscape. Growth, politics and the concomitant problems of housing, inflation, gentrification, urban sprawl and residential segregation will be analyzed.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180)

### **SOC350 Introduction to Human Services (3)**

Drawing from both national and international social welfare policies and practices. Introduction to Human Services examines the social political context in which human services, human services generalists, and service participants are situated. Past and current theories from social welfare policy, human services, social work, European social pedagogy, and sociology will be presented.

#### **Attributes**

- GE3: DIVR
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following classification: Sophomore

#### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

### **SOC360 Sociology of Gender (3)**

Sociological perspectives, along with cross-cultural and historical material, used to develop a broad framework for analyzing the position of women in contemporary society.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(SOC100 or 87100) or (WOM220 or 94220)

### **SOC361 Images of Poverty in Film (3)**

An examination of how cinema creates and perpetuates class, gender, and racial stereotypes in U.S. society and how it impacts impoverished individuals.

#### **Attributes**

- Liberal Arts
- Writing Intensive

#### **Prerequisites**

(SOC100 or 87100) or (WOM220 or 94220) and (ENG180 or 41180) or (ENG206 or 41206)

### **SOC362 Race, Class, and Gender (3)**

The socio-historical factors that have structured the experiences of specific disenfranchised groups with a focus on the role that social institutions have played in constructing and perpetuating race, class, and gender inequality.

**Attributes**

- Liberal Arts
- Writing Intensive

**Prerequisites**

(ENG160 or 41160) and (ENG180 or 41180) and (SOC100 or 87100) or (WOM220 or 94220)

**SOC370 Sociology of Families (3)**

An analysis of the changing family forms and major trends affecting U.S. families.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC371 Sociology of Aging (3)**

Social issues of aging in contemporary society.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC376 Social Problems (3)**

A critical examination of major social problems, such as poverty, inequality, crime, violence, drugs, and pollution, and the social structural factors that produce them.

**Attributes**

- Liberal Arts

**Prerequisites**

(SOC100 or 87100)

**SOC379 Social Interaction (3)**

Analysis of the sociological origin of beliefs, behaviors, and emotions. An exploration of theoretical perspectives of social psychology including symbolic interactionism and role theory.

**Attributes**

- Liberal Arts
- Writing Intensive

**Prerequisites**

(SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

**SOC380 Social and Economic Development (3)**

Study of socio-economic change in developed and developing societies.

**Attributes**

- Liberal Arts
- Writing Intensive

**Prerequisites**

(SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180)

**SOC385 Education and Society (3)**

Analyzes social forces and processes influencing education in the United States.

**Attributes**

- Liberal Arts
- Writing Intensive

**Prerequisites**

(SOC100 or 87100) and (ENG160 or 41160) and (ENG180 or 41180) or (ENG206 or 41206)

**SOC387 Sociology of Sport (3)**

Analysis of sport in contemporary society with particular focus on dimensions of power, privilege, and prestige.

**Attributes**

- Liberal Arts

**Prerequisites**

Undergraduate level SOC100

**SOC393 Soc Selected Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Prerequisites**

(SOC100 or 87100)

**SOC399 Modular Course**

No description is available for this course.

**Prerequisites**

(SOC100 or 87100)

**SOC407 Organizations and Work (3)**

Social organization of the work place, the management of workers, and industrialism in contemporary societies.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

**SOC409 Law and Social Issues (3)**

Social context of law, its uses to uphold and also to challenge power structures. Impact of race, gender, language and other social factors; conflicting ideas about equality and social justice, personal expression and conscience.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

**SOC414 Cancer and Society (3)**

Analysis of popular ideologies and attitudes regarding cancer in everyday life including the forms of stigma, hysteria and social movement surrounding public response to this disease.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

### **SOC425 Drugs in American Society (3)**

A review of the major issues in the study and treatment of drug abuse in their social context.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SOC100 or 87100)

### **SOC431 Mass Media and Culture (3)**

An examination of the impact of mass media on contemporary popular culture.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SOC100 or 87100)

### **SOC432 Social Policy (3)**

Impact of private and governmental policy-making on social institutions and the quality of life in the United States.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SOC100 or 87100)

### **SOC435 Public Health and Social Policy (3)**

Sociological analysis of issues in health delivery services.

#### **Attributes**

- Liberal Arts



**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

**SOC443 Human Services Theory and Practice I (3)**

Critical examination of knowledge and skills related to working with families and groups. Emphasis on cultural diversity, a variety of intervention approaches, and group work processes.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC350 or 87350) and (SOC480 or 87480)

**Projected Offerings**

Spring 2010, Spring 2011

**SOC444 Human Services Theory and Practice II (3)**

Critical examination and acquisition of intervention strategies when working with a variety of populations. Emphasis on ethical decision-making, ethical decision-making, value-clarification, and group work processes.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC443 or 87443) and (SOC481 or 87481)

**Corequisites**

SOC481

**Projected Offerings**

Fall 2009, Fall 2010

**SOC445 Human Services Theory and Practice III (3)**

Capstone course for the Concentration in Human Services. Critical examination of U.S. as well as international social welfare policy. Research into and writing of student-selected thesis.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC444 or 87444) and (ENG180 or 41180) or (ENG206 or 41206) and (SOC482 or 87482)

**Corequisites**

SOC482

**Projected Offerings**

Spring 2010, Spring 2011

**SOC450 Historical Sociology (3)**

The course emphasizes the structure of social relations in feudal societies, sociological theories of national transitions to capitalism, modern developments in economic, political, and cultural institutions.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

**SOC451 Alienation and Mental Illness (3)**

A comparative and critical review of those social conditions which systematically produce alienation and mental illness.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

### **SOC452 Seminar in Criminal Behavior (3)**

Critical issues in the sociology of crime with a focus on such topics as prevention of street crimes, white collar crimes, and crime against humanity.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SOC100 or 87100) and (SOC332 or 87332)

### **SOC453 Postmodernity and Sociology (3)**

Consideration of the relationship between scientific knowledge, power, and society.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SOC100 or 87100) and (SOC303 or 87303)

### **SOC455 Social Work Intervention (3)**

Preparation for intervention in individual, family, and organization problem areas through a combination of case studies, instruction in case presentation methods, and a thorough grounding in relevant social theory, with special emphasis on mental health.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(SOC100 or 87100) and (SOC350 or 87350)

### **SOC470 Elder Care Internship Seminar (3)**

Integrates internship experience in elder care agencies with readings and seminar discussions on the theory, practice and policy in long-term elder care. Addresses issues in aging, gerontology, and social policy.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

**SOC480 Fieldwork in Human Services Agency (3)**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC443 or 87443)

**Projected Offerings**

Spring 2010, Spring 2011

**SOC481 Fieldwork in Human Services Agency II (3)**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC444 or 87444)

**Projected Offerings**

Fall 2009, Fall 2010

**SOC482 Fieldwork in Human Services Agency (3)**

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC445 or 87445)

**Projected Offerings**

Spring 2010, Spring 2011

**SOC490 Senior Seminar in Sociology (3)**

Organization, execution, and presentation of selected substantive and methodological problems.

**Attributes**

- Liberal Arts

**Restrictions**

- Must be enrolled in the following major: Sociology
- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC303 or 87303) and (SOC306 or 87306) and (SOC307 or 87307)

**Projected Offerings**

Spring 2010, Spring 2011

**SOC493 Selected Topic Sociology (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

**SOC494 Fieldwork in Sociology (1)**

Student volunteers in the community gain an intellectual and a professional experience that allows them to develop an inside understanding of a particular organization, its clients' needs, and its connection to the larger social structure.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

**Projected Offerings**

Spring 2010, Spring 2011

**SOC495 Indep Study Sociology (1)**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

**Prerequisites**

(SOC100 or 87100)

**SOC499 Modular Course**

No description is available for this course.

**Restrictions**

- May not be enrolled in the following classification: Freshman

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# College of Liberal Arts & Sciences > Urban Studies

An interdisciplinary minor in urban studies is available to students interested in advanced work in urban, regional, or community planning; to students seeking teacher certification who expect to enter an urban area; and to liberal arts students who wish to add an urban affairs emphasis to their academic major.

The minor program seeks, through careful advising, to integrate the work of the various academic disciplines into a broad approach to the nature of urban life. The program is of particular interest to students majoring in anthropology, Black studies, economics, English, geography, geology, history, political science, psychology, sociology, or Spanish. Each faculty member involved is also available to advise students interested only in specific courses to strengthen their competence in a given area, such as economics, geography, or education.

Students interested in urban planning may also be interested in the major in geography with emphasis in planning. See the listing under "Geography".

## Urban Studies Program

- Minor
- Program Changes

## Urban Studies > Minor

### Minor in Urban Studies - 18 credits

Each candidate for a minor in Urban Studies must complete 18 credits selected from among the following courses. At least 12 credits must be taken in core courses outside the student's major department. The remainder may be taken from core courses or supplementary courses listed below.

Core Courses.....12-18 credits

- ANT510 Urban Anthropology (3)
- BLK350 Contemporary Social Issues in the Black Community (3)
- ECO422 Urban Economic Problems (3)
- GEO526 Urban Planning (3)
- HIS304 Development of the American City (3)
- POL301 State Politics (3)
- POL318 Local Politics (3)
- SOC345 Cities and Suburbs (3)

Supplementary Courses..... 0-6 credits

BLK202 Black History II (3)

BLK355 The Black Family (3)

BLK370 Education in the Black Community (3)

GEO382 Air-Photo Interpretation and Remote Sensing (5)

GEO560 Problems of Population (3)

HIS302 American Immigration (3)

HIS328 American Social and Cultural History: 1877-Present (3)

# College of Liberal Arts & Sciences > Women's Studies

**Phone:** (845) 257-2975

**Location:** Southside House

**Web address:** [www.newpaltz.edu/wmnstudies](http://www.newpaltz.edu/wmnstudies)

Women's Studies is an interdisciplinary academic program offering a Bachelor of Arts degree, as well as a minor. The foundation of the program is the study of women, past and present, in various fields of inquiry. The courses examine the presuppositions of academic disciplines from a feminist, multicultural perspective that places gender at the center of analysis. They explore aspects of women's social, cultural and political experience in the United States and throughout the world, including women's roles as producers of culture and advocates of social change. Some courses are offered through Women's Studies, and others are offered through other college departments. An interdisciplinary course, "Women: Images and Realities" provides the introduction to the program. The Practicum in Women's Studies offers students an opportunity to work in organizations concerned with women's issues. In the senior seminar students do an in-depth research project in a topic of their choosing.

The Women's Studies program supports a variety of campus activities. It often presents lectures and films in conjunction with other organizations and hosts an annual conference about current issues affecting women. A colloquium series provides a forum for students and faculty to discuss their research in Women's Studies.

Because the Women's Studies Program at SUNY New Paltz is committed to improving the position of women on the campus and in the community, the program concerns itself with discrimination against women students and faculty, with affirmative action, and with the general expansion of campus services for women.

## Women's Studies Program

- Major
- Minor
- Course Descriptions
- 8 Semester Plan
- General Education Courses
- Faculty
- Program Changes

## Women's Studies > Major

### Majors in Women's Studies - 34 credits

Required Courses.....19 credits  
WOM220 Women: Images and Realities (4)

WOM420 Practicum in Women's Studies (3)  
WOM490 Seminar in Women's Studies (3)

**Women in History and Society**

*One of the following:*

BLK221 The Black Woman (3)  
WOM311 Women and Work (3)  
WOM316 History of Women in the United States to 1880 (3)  
WOM317 History of Women in the United States from 1880 (3)

**Women as Individuals in Society**

*One of the following:*

EDS351 Education of Self (3)  
ENG230 Women in Literature (3)  
PSY350 Psychology of Women (3)

**Theoretical Perspectives**

*One of the following:*

ANT421 Gender and Anthropology (3)  
WOM421 Feminist Theory (3)  
WOM423 Feminism in the United States (3)

Option I or Option II.....15 credits

***Option I***

Single Major in Women's Studies:

Three courses (9 credits) from one of the following fields of emphasis (courses counted toward the required courses, above, may not also be counted toward the field of emphasis).

**Literature, Communication Arts, Visual Arts & Theatre Undergraduate Courses**

BKS510 Black Women's Literature (3)  
ENG230 Women in Literature (3)  
ENG231 American Women Writers of the 20th Century (3)  
ENG471 Gender and Literature (3)  
GER319 Women in German Literature and Film (3)  
CMM356 Communication and Dissenting Voices (3)  
CMM452 Communication and Gender (3)  
THE327 Race, Gender and Performance (3)  
WOM393 Women's Studies Selected Topics (3)

*Graduate Courses*

ENG513 Female Heroes of Literature: Nineteenth Century (3)  
ENG514 Female Heroes of Fiction: Twentieth Century (3)

**Feminist Theory**

*Undergraduate Courses*

ANT421 Gender and Anthropology (3)  
SOC360 Sociology of Gender (3)

WOM318 Women, Love and Sex (3)  
WOM423 Feminism in the United States (3)

*Graduate Courses*

EDS581 Racism and Sexism in Education (3)  
SOC533 Women in Society (3)

**Human Services and Social Change**

*Undergraduate Courses*

BLK221 The Black Woman (3)  
EDS351 Education of Self (3)  
POL356 Sex Discrimination and the Law (3)  
PSY350 Psychology of Women (3)  
SOC360 Sociology of Gender (3)  
WOM311 Women and Work (3)  
WOM314 Violence Against Women (3)  
WOM315 Women with Women (3)  
WOM320 Reproductive Law and Policy (3)  
WOM399 Rape and Sexual Assault (1)  
WOM423 Feminism in the United States (3)  
WOM415 Women and Health (3)

*Graduate Course*

EDS581 Racism and Sexism in Education (3)

**History, Politics and Work**

BLK221 The Black Woman (3)  
HIS305 Women In European History (3)  
HIS313 Women in Medieval Europe(3)  
HIS480 Women in China (3)  
POL356 Sex Discrimination and the Law (3)  
POL379 Women in Politics (3)  
WOM311 Women and Work (3)  
WOM316 History of Women in the United States to 1880 (3)  
WOM317 History of Women in the United States from 1880 (3)  
WOM320 Reproductive Law and Policy (3)

Electives..... 6 credits

Each candidate under option I must complete two additional courses (6 credits) under advisement.

***Option II***

Double major in Women's Studies and another discipline: Five Women's Studies courses must be chosen to complement the student's other major. Because careful planning is required, the student should select a Women's Studies advisor before planning the program of study.

# Women's Studies > Minor

## Minors in Women's Studies - 19 credits

Required Courses.....13 credits

WOM220 Women: Images and Realities (4)

### “Women and Society”

*One of the following:*

#### *Undergraduate Courses*

ANT421 Gender and Anthropology (3)

BLK221 The Black Woman (3)

WOM316 History of Women in the United States to 1880 (3)

WOM317 History of Women in the United States from 1880 (3)

POL356 Sex Discrimination and the Law (3)

SOC360 Sociology of Women (3)

WOM311 Women and Work (3)

WOM314 Violence Against Women (3)

WOM315 Women with Women (3)

#### *Graduate Course*

EDS581 Racism and Sexism in Education (3)

### “Women as Individuals”

*One of the following:*

EDS351 Education of Self (Women) (3)

PSY350 Psychology of Women (3)

### “Theoretical Perspectives”

*One of the following:*

ANT421 Gender and Anthropology (3)

POL356 Sex Discrimination and the Law (3)

WOM423 Feminism in the United States (3)

Under advisement, certain selected topics courses may be substituted for courses in the above three groups.

Electives..... 6 credits

# Women's Studies > Course Descriptions

## **WOM193 Woman Study Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

## **WOM199 Modular Course**

No description is available for this course.

## **WOM220 Women Images and Realities (4)**

An examination of the myths surrounding women's role in American society and the realities of women's lives, with a focus on both common experiences and cultural variation. Attention is given to issues raised by contemporary feminism.

### **Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Written
- Liberal Arts

### **Projected Offerings**

Fall 2009, Spring 2010, Fall 2010, Spring 2011

## **WOM221 The Black Woman (see BLK221) (3)**

See BLK221.

## **WOM222 The Queer Experience (3)**

Utilizes biography as a window on the queer experience. An interdisciplinary approach to understanding a community defined by the sexual orientation and gender identity of its members.

### **Attributes**

- GE3: DIVR
- Effective Expression/Written
- Liberal Arts

### **Restrictions**

- Must be enrolled in the following level: Undergraduate

## **WOM230 Women in Lit (see ENG230) (3)**

See ENG230.

**Attributes**

- Effective Expression/Written
- GE3: HUM
- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**WOM231 Amr Wmn Wrtrs 20C (see ENG231) (3)**

See ENG231.

**Attributes**

- GE3: DIVR
- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following level: Undergraduate

**WOM293 Woman Study Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

**WOM295 Indep Study Womens Studies**

No description is available for this course.

**WOM299 Modular Course**

No description is available for this course.

**WOM305 Wmn Erly Md Euro (see HIS305) (3)**

See HIS305.

**WOM311 Women and Work (3)**

Integration of perspectives and materials from a variety of disciplines to explore the experience of working women in the United States. Topics include: historical accounts; effects of the family, political system and economic structure on women's work; and alternatives for meaningful work.



**Attributes**

- Effective Expression/Written
- Liberal Arts
- GE2: SSMS
- GE2A: SSMS
- GE3: USST

**Projected Offerings**

Fall 2009, Fall 2010

**WOM314 Violence Against Women (3)**

An examination of violence against women in contemporary culture: rape, battery, sexual abuse and violence in the media.

**Attributes**

- Liberal Arts

**Projected Offerings**

Fall 2009, Fall 2010

**WOM315 Women With Women (3)**

A study of women who choose to build lives with other women. Includes both a historical survey and an analysis of issues facing lesbians in contemporary society.

**Attributes**

- GE2: DIVR
- GE3: DIVR
- GE2A: DIVR
- Effective Expression/Written
- Liberal Arts

**Projected Offerings**

Fall 2009

**WOM316 Hst Women In US To 1880 (3)**

A survey of the history of women from 1620-1880, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds.

**Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE2: USST

- GE3: USST
- GE2A: USST

### **Projected Offerings**

Fall 2009, Fall 2010

### **WOM317 History of Women from 1880 to Present (3)**

A survey of the history of women from 1880 to the present, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds.

#### **Attributes**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE2: USST
- GE3: USST
- GE2A: USST

### **Projected Offerings**

Spring 2010, Spring 2011

### **WOM318 Women Love and Sex (3)**

This course is an interdisciplinary examination of beliefs about love and sex in the Western philosophical tradition. It will also include a discussion of past and present feminist critiques of prevailing ideas about love and sex.

#### **Attributes**

- Liberal Arts

#### **Prerequisites**

(WOM220 or 94220)

### **WOM319 Feminist Art and Culture (3)**

A history of North American feminist art and culture from the 1960s to the present that explores the major trends in feminist thinking as expressed aesthetically in the visual arts, literature, performance and some film.

#### **Attributes**

- Liberal Arts

### **WOM320 Reproductive Law and Policy (3)**

A survey of attitudes toward human reproduction in the United States from the colonial period to the present and an examination of the ways these attitudes have become manifest in legislation and regulation.

#### **Attributes**

- Liberal Arts

### **WOM321 Wmn Grmn Lit&Film (see GER319) (3)**

See GER319.

### **WOM327 Rc Gndr & Perform (see THE327) (3)**

See THE327.

#### **Attributes**

- GE3: DIVR
- GE2A: DIVR
- Ethical Reflection
- Liberal Arts
- Writing Intensive

### **WOM350 Psych of Women (see PSY350) (3)**

See PSY350.

### **WOM351 Education of Self (see EDS351) (3)**

See EDS351.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following level: Undergraduate
- Must be enrolled in one of the following classifications: Junior, Senior

### **WOM360 Soc of Gender (see SOC360) (3)**

See WOM360.

#### **Attributes**

- Liberal Arts

### **WOM362 Race Class & Gndr (see SOC362) (3)**

See SOC362.

#### **Attributes**

- Liberal Arts
- Writing Intensive

### **WOM370 Soc of Families (see SOC370) (3)**

See SOC370.

#### **Attributes**

- Liberal Arts

### **WOM375 Italian Cinema (see ITA375) (4)**

See ITA375.

#### **Attributes**

- GE2A: ART
- GE2: ASXP, list 1
- Liberal Arts

### **WOM393 Women Study Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

### **WOM399 Modular Course (1)**

No description is available for this course.

### **WOM415 Women and Health (3)**

Women's health issues from an interdisciplinary perspective. History and structure of the medical establishment as it affects women consumers. Designed for lay persons, this course will increase understanding of women and health care and foster informed decision-making.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **WOM420 Practicum in Women's Studies (3)**

Work in an organization or action project that serves or advocates for women. Participate in a seminar that analyzes various approaches to improving women's lives and integrates feminist theory and practice.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- Must be enrolled in the following major: Women's Studies
- May not be enrolled in the following classification: Freshman

#### **Projected Offerings**

Fall 2009, Fall 2010

### **WOM421 Feminist Theory (3)**

A critical examination of various theoretical frameworks for understanding women's lives and their relationship to feminist social change.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(WOM220 or 94220)

### **WOM423 Feminism in the United States (3)**

An historical and theoretical analysis of various approaches to improving the status of women in the United States. The course examines recurrent themes in feminist theory and practice and traces the changes in feminist approaches from the 18th century to the present.

#### **Attributes**

- Liberal Arts

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

#### **Prerequisites**

(WOM220 or 94220)

#### **Projected Offerings**

Fall 2009, Fall 2010

**WOM424 Gender & Anthro (see ANT421) (3)**

See ANT421.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**WOM452 Comm & Gender (see CMM452) (3)**

See CMM452.

**Attributes**

- Liberal Arts

**Restrictions**

- May not be enrolled in the following classification: Freshman

**WOM470 Mjr Athrs S Plath (see ENG470) (3)**

See ENG470.

**Attributes**

- Liberal Arts

**WOM480 Women in China (see HIS480) (3)**

See HIS480.

**WOM490 Seminar in Women's Studies (3)**

A critical, interdisciplinary approach to advanced topics in Women's Studies. The focus of the course will vary year to year. Students will work on a major research project of their choice. Open only to Women's Studies majors.

**Attributes**

- Liberal Arts
- Writing Intensive

**Restrictions**

- Must be enrolled in the following major: Women's Studies
- May not be enrolled in the following classification: Freshman

**Projected Offerings**

Spring 2010, Spring 2011

### **WOM493 Women Study Select Topic (3)**

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **WOM494 Fieldwork In Woman's Studies (3)**

No description is available for this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **WOM495 Indep Study Women's Studies (1)**

No description is available for this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

### **WOM499 Modular Course**

No description is available for this course.

#### **Restrictions**

- May not be enrolled in the following classification: Freshman

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