

College of Liberal Arts and Sciences > Anthropology

Phone: (845) 257-2990

Location: Wooster Science Building Room 124

Web address: www.newpaltz.edu/anthropology

Courses in the Department of Anthropology deal with three areas. Physical anthropology is concerned with the evolution of human beings as biological organisms and with the physical variation within contemporary human populations. Archaeology and prehistory explore the extinct cultures of the past and attempt to elucidate the processes involved in their development. Sociocultural anthropology is involved with the comparative analysis of socially learned behavior patterns and institutions of contemporary populations from all areas of the world.

Anthropology Program:

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [Archaeology Field School](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Anthropology > Major

Major in Anthropology 36 credits

Required courses.....21 credits

- ANT211 General Anthropology (3)
- ANT213 Introduction to Archaeology (3)
- ANT214 Cultural Anthropology (3)
- ANT301 Human Evolution (3)
- ANT400 Development of Anthropological Thought (3)
- ANT401 Comparative Social Organization (3)
- ANT402 Research Methods in Anthropology (3)

Electives.....15 credits

Each major candidate is required to complete, by advisement, 5 upper-division anthropology courses at least two of which shall be from two different geographic areas.

Majors are encouraged to go beyond the 36-hour program in order to develop greater concentrations in the particular sub-fields of anthropology. In addition to taking more courses within the anthropology curriculum, they are encouraged to study in the related fields.

Anthropology > Minor

Minor in Anthropology 18 credits

Required courses.....12 credits

One of the following:

07211 General Anthropology (3)

07214 Cultural Anthropology (3)

One of the following:

07213 Introduction to Archaeology (3)

07301 Human Evolution (3)

Plus:

Another 300-level course (3)

One 400-level course (or above) (3)

Electives..... 6 credits

Two courses at any level.

Anthropology > Course Descriptions

ANT101 The Modern World

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, the political and ideological foundations of present global civilizations.

Attributes: GE2A, GE2A: MOWS, Liberal Arts

ANT193 Anthropology Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

ANT211 General Anthropology

Introduction to the theories, methods, and major areas of Anthropology.

Attributes: Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI, Liberal Arts

Projected Offerings: Spring 2008

ANT213 Intro to Archaeology

Method and theory of Archaeology as a branch of Anthropology; survey of major archaeological discoveries and sequences of world prehistory.

Attributes: Systematic Inquiry, GE2: WEST, Liberal Arts, GE3: SSCI

Projected Offerings: Spring 2008, Fall 2007

ANT214 Cultural Anthropology

Principal concepts, data, and generalizations about the behavior systems of human groups with emphasis on non-Western cultures.

Attributes: Systematic Inquiry, GE2A: SSMS, Liberal Arts, GE2: SSMS, GE3: SSCI

Projected Offerings: Fall 2007

ANT215 Intro to Biological Anthro

Designed to provide both a lecture based and hands-on lab experience in biological anthropology. Students will learn foundations of evolutionary theory, basic biological concepts, primatology, the course of human evolution, and modern human diversity.

Attributes: Liberal Arts, GE3: NSCI, Systematic Inquiry

ANT240 Field Archaeology

Practical exposure to the study of Archaeology. Field methods; techniques of data recovery in the field and analysis of archaeological materials in the laboratory. Lab practice; fieldwork on Saturdays for half of the semester in the New Paltz area.

Attributes: Liberal Arts

ANT250 Ecological Anthropology

Introduces students to ecological anthropology. Emphasis is placed on how humans and the cultures they create are fashioned by their environment. We explore adaptations to distinct environments, indigenous systems of knowledge, and human-induced environmental changes.

Attributes: Systematic Inquiry, Liberal Arts, GE3: SSCI

Projected Offerings: Fall 2007

ANT293 Anthropology Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

ANT295 Indep Study Anthropology

No description is available for this course.

ANT296 Departmental Elective

No description is available for this course.

ANT301 Human Evolution

The modern synthetic theory of evolution. The origin and development of life. The rise of our non-human ancestors; fossil man; the concept of race and the fallacy of racism.

Attributes: Effective Expression/Written, Liberal Arts, GE2A: PHBS w/out lab, GE3: NSCI, GE2: PHBS w/out lab, Systematic Inquiry

Projected Offerings: Spring 2008

ANT303 Indians of North America

Survey of cultures north of Mexico; description and analysis of institutional changes resulting from Indian and non-Indian contacts; role of anthropological theories in the selection of research problems and analysis of North American Indian cultures.

Attributes: Systematic Inquiry, GE2: DIVR, Liberal Arts, GE3: DIVR, GE2A: DIVR

Projected Offerings: Spring 2008

ANT304 Ancient Mesoamerica

A survey of the cultural development in Ancient Mesoamerica prior to the Spanish conquest, with particular focus upon the Maya and Aztecs.

Attributes: GE2A: AALA, Liberal Arts, GE3: WRLD, Systematic Inquiry, GE2: AALA

Projected Offerings: Fall 2007

ANT305 South American Indians

Introduces the native peoples and cultures of South America from pre-Conquest times to the present. Themes include: the first humans in South America, adaptations to the environment, culture areas, and reactions to colonization.

Attributes: GE2A: AALA, Liberal Arts, GE3: WRLD, GE2: AALA, Systematic Inquiry

ANT308 Carribbean Ethnography

A survey of important aspects of culture and social organization of various Caribbean populations from historical and contemporary perspectives.

Attributes: Liberal Arts

ANT312 North American Archaeology

An archaeological survey of early man in North America.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

ANT314 New York State Archaeology

Major prehistoric developments in New York State; evolution of the resident aboriginal cultures from the post-Pleistocene appearance of the Paleo-Indians through late Woodland (Iroquois) times.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

ANT315 Historical Archaeology

The purpose of this course is to provide a working knowledge of American historical archaeology from both a practical and theoretical perspective. Subject areas covered include archeological excavation methods and strategies, artifact analysis, current research and theory, and how historical archeology can answer questions about past human behavior.

Attributes: Effective Expression/Written, Systematic Inquiry, GE2: USST, GE3: USST, Liberal Arts, GE2A: USST

Projected Offerings: Fall 2007

ANT361 Exploring the Unknown

An exploration of the "great mysteries" which have captured the popular imagination. A rational evaluation of the facts and hypotheses that surround such mysteries as Bigfoot, the Loch Ness Monster, UFOs, the ancient astronauts of von Daniken, the Bermuda Triangle, the legends of Atlantis and Mu, and the construction of the Egyptian pyramids. A research paper is required.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

ANT362 Race, Ethnicity and Inequality

Investigation of the nature of the system of racial and ethnic classification that prevails in the contemporary United States and of the socio-historical processes that have generated this cultural taxonomy. Exploration of the impact of our ideas and understandings about racial and ethnic differences on selected aspects of U.S. social life.

Attributes: GE2: DIVR, GE2A: DIVR, Liberal Arts

ANT378 Cultures of India

The culture of the Indian subcontinent in terms of population, languages, social institutions, and cultural patterns; changing cultural patterns.

Attributes: GE2A: AALA, GE3: WRLD, Liberal Arts, GE2: AALA, Systematic Inquiry

Projected Offerings: Fall 2007

ANT380 Cultures of Africa

Introduction to social and cultural institutions of sub-Saharan Africa. Emphasis on traditional society but consideration given to social change.

Attributes: GE2A: AALA, Liberal Arts, GE2: AALA

ANT383 Culture of China

An introduction to the culture and society of China including an exploration of traditional Chinese village life. The restructuring of society and culture in post-revolutionary times is examined in relationship to continuity

and change with the past.

Attributes: GE2A: AALA, GE2: AALA, Liberal Arts

ANT393 Ancient Cultures of SA

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

ANT396 Departmental Elective

No description is available for this course.

ANT399 Modular Course

No description is available for this course.

ANT400 Development of Anthropological Thought

Examination of the major theoretical positions in contemporary anthropology, and of their development in the broader context of the history of ideas.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level ANT214

Projected Offerings: Spring 2008

ANT401 Comparative Social Organization

A review of basic principles of kinship organization and an examination of major theories of kinship. A consideration of important dimensions of extra-familial social organization.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level ANT214

ANT402 Research Methods in Anthropology

A consideration and study of the methods critical to anthropological research. Methods and techniques common to the social sciences and those unique to anthropology are discussed. Basic statistical concepts and experimental design.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ANT214

Projected Offerings: Fall 2007

ANT403 Religion and Culture

Religion and its relationships to culture in different societies. Systems of belief and their translation into ritual and behavior. The role of religion in the value systems of different societies.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ANT404 Political Anthropology

This course is a cross-cultural examination of politics and political organization, law and maintenance of order, corporate groups and ideology, the relations of political institutions to other institutions of society, and

issues of identity and representations. We will investigate the following questions: What is power? How is it related to ideology and representations of identity? How is power acquired and used and by whom? We will examine whether forms of power and its relation to ideology differ cross-culturally. Theoretically, we will examine how structural and psychological theorists go about answering these questions.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ANT405 Theories of Culture Change

Current theories of culture change and social evolution and an evaluation of some of the problems provoked by situations of rapid social change, especially in the developing countries.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT406 Cognitive Anthropology

One can conceive of culture as "whatever it is one has to know or believe in order to act in a way that the members of that society consider appropriate." How we process, store and use our knowledge to act in the world is the subject matter of this course. We investigate the feedback relations between the mind and culture by examining how people of different cultures use cognitive processes to make sense of their lives and the world they live in.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ANT408 Cultural Resource Management

A practical introduction to the field of cultural resource management. The history and philosophy of cultural resource conservation. Cultural resources and the law; sampling and survey techniques and the preparation of environmental impact statements.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT409 Psychological Anthropology

Principal aspects of the influence of culture on personality. Anthropological investigation of normal and abnormal behavior in diverse cultural contexts; the development and place of the individual in pre-industrial and modern societies.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT410 Applied Anthropology

Applied anthropology attempts to solve human problems and to facilitate change by drawing upon the knowledge about the culture or subculture for which these solutions and innovations are to be designed. Discussed are agricultural, social, educational and health programs that were conducted in the United States and in other countries, ethical and legal issues, and the organization of work.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ANT214

Projected Offerings: Spring 2008

ANT411 World Peasantry

The nature of peasantry as a social and community type explored through existent theory and detailed ethnographic materials from diverse areas of the world.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT412 Problems of the Third World

A historical review of the factors that led to the economic disparity that exists between what is called the Developed World and the Third World. Consideration of internal and external factors hindering or promoting development.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT413 Urban Anthropology

Issues of urban living and development from an anthropological point of view; cross-cultural comparisons of urban settings; relationship between cultural traditions and style of urbanization.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT414 Ritual Drama

The course focuses on three ritual dramas, which are traditionally performed in Germany, Iran and Mexico, respectively. It explores the culture-historic context for each drama, as well as themes that are pertinent to all of them, such as remembrance, suffering, and identification. Finally, it introduces the wider conceptual space--Performance Studies.

Attributes: Writing Intensive, Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ENG160 and ENG180

Projected Offerings: Fall 2007

ANT419 Applied Anthropology

No description is available for this course.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT421 Gender and Anthropology

A study of the historical and contemporary position of women in society in a variety of cultures. A theoretical overview and presentations by guest lecturers.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ANT430 Suicide and Culture

Description and analysis of attitudes towards suicide in various cultures. Understanding of each attitude within its cultural context. Transcultural generalizations about cognitive, social and political dimensions of

atti- tudes.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ANT434 Archaeological Field School

Archaeological excavation to train students in the practical application of archaeological theory and method.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT450 Medical Anthropology

Social and cultural factors that affect variations in disease incidence, illness-related behavior, and therapeutic procedures; cross-cultural examination of differences and similarities among various medical traditions; consequences of contact in medical settings among individuals not sharing the same medical traditions and expectations; effect of disease on human evolution; problems of ethics in medicine as they relate to culturally diverse contexts.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

ANT461 Seminar in Magic, Witchcraft and Sorcery

Beliefs in magic and particularly in witchcraft are placed into general cosmological systems in their cultural contexts so that they are seen to have sociological and psychological functions.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ANT470 Ethnographic Fieldwork

An examination of processes and problems involved in conducting qualitative ethnographic fieldwork, and a consideration of the feasibility of using traditional ethnographic research techniques to study U.S. culture. Each student will formulate and conduct a limited ethnographic field project in consultation with the instructor.

Attributes: Writing Intensive, Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

ANT481 Transcultural Health

Examination of aspects of culture that affect bio-physical and psychological health status, illness, and therapeutic behavior in diverse and multi-cultural settings. The application of anthropological research and methods to understanding and instituting change in medical systems. Designed for advanced level students without prior training in anthropology.

Attributes: GE2A: AALA, Systematic Inquiry, GE3: WRLD, Liberal Arts, GE2: AALA

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ANT493 Anthropology Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

ANT494 Fieldwork in Anthropology

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

ANT495 Indep Study Anthropology

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

Anthropology > Archaeology Field School

The department offers a summer program that affords students with the opportunity to participate in an actual archaeological excavation. Emphasis is placed on excavation techniques, methods of classification and analysis, and anthropological interpretation. At present, efforts are concentrated on Paleo-Indian, Archaic, Woodland and Contact Period sites in the mid-Hudson region of New York.

College of Liberal Arts and Sciences > Asian Studies

Phone: (845) 257-3546

Location: JFT 922

Web address: www.newpaltz.edu/asianstudies

The Asian Studies program offers students the opportunity to deepen their international outlook through interdisciplinary study of East Asia and South Asia. In conjunction with Chinese or Japanese language study, students may choose from several dozen courses offered by faculty in over ten departments. Areas of expertise include Asian art, the anthropology of South Asia, intercultural communication with China, the history and politics of East Asia, U.S.-China relations, the modern history of Vietnam, Asian philosophies, the film of China, Asian-American literature, and Chinese women.

Students in Asian Studies often, though not always, elect to combine their study of Asia with another major or minor in a particular discipline.

The Asian Studies Program strongly encourages study abroad in Asia through SUNY and other international programs. Instruction is greatly augmented by a superb library collection of books and periodicals on Asia.

Graduates with expertise in East Asia are sought by employers in a wide range of professions, including academia, business, government and think tanks, international companies and organizations, libraries and museums, media, non-profit organizations, and language teaching abroad.

Asian Studies Program:

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Asian Studies > Major

Major in Asian Studies - 37 credits

When declaring the major, students submit a brief personal statement of intent.

Required Courses.....16 credits

Each major is required to complete at least two years of language study in either Chinese or Japanese.

Students with a high degree of language proficiency in these or other Asian languages may take 16 credits in other Asian Studies courses.

Content Courses on Asia.....21 credits

Each major is required to complete, by advisement, at least 9-12 credits in the Social Science category and 9-12 credits in the Art category. Among these 21 credits, students are required to take: (1) at least 3 credits in an area of Asia *beyond* China or Japan, *and* (b) at least 3 credits in "Asian Studies Perspectives" courses, which include:

- ASN210 Images and Ideas in Asian Art (3)
- HIS216 Modern China (4)
- JPN320 Asian Americans (3)
- POL365 International Politics of Asia (3)

When applying to graduate, students submit a short exit essay reflecting upon their intellectual development, along with one or more examples of their best written work. Up to 16 transferred credits from study abroad may be applied to the major.

Asian Studies > Major

Minor in Asian Studies - 18 credits

The minor provides an introduction to the study of Asian languages and culture. To students of Asian descent it also serves to provide a better appreciation of themselves and of their heritage.

Required courses..... 8 credits

One year of language study in either Chinese or Japanese. Students with language proficiency in these or other Asian languages may take 8 credits in other Asian Studies courses.

Content Courses on Asia.....10 credits

One course in the civilization or culture of the country whose language is being studied, and additional courses in Asian Studies to total 10 credits. Up to 8 transferred credits from study abroad may be applied toward the minor.

Asian Studies > Course Descriptions

ASN100 Elementary Japanese

See JPN201.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN101 Elementary Chinese 1

See CHI101

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN199 Chinese Modular

See CHI199

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN200 Intermediate Japanese 1

See JPN201.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN201 Intermediate Chinese 1

See CHI201

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN210 Images & Ideas Asian Art

See ARH210.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN211 Great Boks Asian Classics

See CHI211

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN216 Modern China

See HIS216

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN251 Indian Philosophy

See PHI251

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN270 Religions of the World

See PHI270.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN301 Japanese Comp & Conv

See JPN301

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN310 Japanese Poetry

See JPN310

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN315 History of China 1800

See HIS315

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN330 Music Cultures of the World

See MUS 330

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN340 Arts of Early China

See ARH340.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN363 Chinese Foreign Pol in the US

See INR363 or POL363.

Attributes: Liberal Arts

ASN393 Selected Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Attributes: Liberal Arts

ASN401 Art Ancient Near East

No description is available for this course.

ASN493 Asian St Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

ASN502 Art Ancient Near East

See ARH502.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN517 East Asian Art

See ARH517.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ASN550 American & Vietnam

See HIS550

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

College of Liberal Arts and Sciences > Biology

Phone: (845) 257-3770

Location: Coykendall Science Building Room 106

Web address: www.newpaltz.edu/biology

There are two tracks within the liberal arts biology curriculum:

(1) Organismal/Environmental Biology and (2) Cell/Molecular Biology.

In addition, we offer the core Biology courses required for students interested in pursuing a Pre-Health/Pre-Medical program of study. We also have two accelerated medical programs with other institutions: 1) the seven-year, dual degree BS/Doctor of Optometry program with the SUNY College of Optometry, and 2) the seven-year, dual degree BS/Doctor of Osteopathic Medicine program with the New York College of Osteopathic Medicine. Students may also minor in Biology. For graduate students, we offer advanced study leading to the MA in Biology or the MAT in Biology.

Biology Program:

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

College of Liberal Arts and Sciences > Biology > Major

Major in:

Â» Organismal/Environmental Biology

Â» Cell/Molecular Biology

Majors in Organismal/Environmental Biology - 63-69 credits

Students in the Organismal/Environmental Biology track are required to take in addition to General Biology I and II, five core courses (Genetics, Ecology, Plant Morphology or Comparative Vertebrate Anatomy, General Microbiology, General Physiology or Plant Physiology) and three biology electives.

Required biology courses.....37-42 credits

BIO201 General Biology I (4)*

BIO202 General Biology II (4)*

BIO320 Genetics (4)

BIO340 Ecology (4)

BIO350 General Microbiology (4)

One of the following:

BIO417 General Physiology (4)

BIO425 Plant Physiology (4)

One of the following:

BIO305 Plant Morphology (4)

BIO307 Comparative Vertebrate Anatomy (5)

Biology electives..... 9-13 credits

Each major candidate is required to complete 3 upper-division courses in biology, with at least one at the 400 level or above.

Required cognate courses.....26-27 credits**

CHE201 General Chemistry I (4)

CHE202 General Chemistry II (4)

CHE318 Organic Chemistry I (4)

MAT241 Introduction to Statistics (3)

One of the following:

MAT245 Basic Calculus (4)

64251 Calculus I (4)

One of the following:

PHY221 Fundamental Physics I (4)

PHY201 General Physics I (4)

One of the following:

CHE319 Organic Chemistry II (4)

BIO318 Biological Chemistry (3)

Cell/Molecular Biology - 58-63 credits

Students in the Cell/Molecular Biology track are required to take in addition to General Biology I and II, five core courses (Genetics, General Microbiology, Developmental Plant Anatomy or Developmental Biology, General Microbiology and Principles of Cell Biology) and three biology electives.

Required biology courses.....23 credits

BIO201 General Biology I (4)*
BIO202 General Biology II (4)*
BIO320 Genetics (4)
BIO350 General Microbiology (4)
BIO430 Principles of Cell Biology (3)

One of the following:

BIO311 Developmental Plant Anatomy (4)
BIO313 Developmental Biology (4)

Biology electives..... 9-13 credits

Each student is required to take 3 upper-division electives, at least one of which is at the 400 level or above.

Required cognate courses.....26-27 credits**

CHE201 General Chemistry I (4)
CHE202 General Chemistry II (4)
CHE318 Organic Chemistry I (4)
MAT241 Introduction to Statistics (3)

One of the following:

MAT245 Basic Calculus (4)
MAT251 Calculus I (4)

One of the following:

75201 General Physics I (4)
75221 Fundamental Physics I (4)

One of the following:

CHE319 Organic Chemistry II (4)
BIO318 Biological Chemistry (3)

* *Should be completed in freshman year, in the sequence indicated.*

** *Should be completed prior to senior year.*

College of Liberal Arts and Sciences > Biology > Minor

Minor in Biology - Minimum of 18 credits

Required courses..... 8 credits

BIO201 General Biology I (4)*

BIO202 General Biology II (4)*

A minimum of 10 upper-division credits chosen by advisement.....10 credits

The college also offers an Interdisciplinary minor in Environmental Science.

Biology > Course Descriptions

BIO111 Introduction To Animal Life

A survey of the animal phyla including the study of structure, metamorphosis, adaptations, and behavior. The development of the students' sensitivity and awareness of what can be learned from careful observations in natural field situations will be emphasized. Designed for non-science majors; does not count toward biology major.

Attributes: Systematic Inquiry, GE2: PHBS w/out lab, GE2A: PHBS w/out lab, Liberal Arts, GE3: NSCI

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

Projected Offerings: Spring 2008

BIO112 Biology Today

Designed to introduce students to selected aspects of biology science. By augmenting their understanding of biological concepts, students develop a deeper appreciation of the natural biological phenomena they are in contact with on a daily basis. In addition, students gain the working background necessary to understand contemporary biological issues such as environmental quality (population, pollution, global climate change), the human genome project, genetic engineering, and discoveries in medicine. When individuals become more biologically literate, they are also better equipped to make informed decisions that directly and indirectly impact their own lives.

Attributes: Systematic Inquiry, GE2A: PHBS w/out lab, GE3: NSCI, Liberal Arts, GE2: PHBS w/out lab

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

Projected Offerings: Spring 2008

BIO115 Intro To Plant Life

Introduction to the form and function of plants. The student should acquire an appreciation for plants as living organisms in a biological world, and their economic importance to human beings. Designed for non-science majors; does not count toward biology major.

Attributes: Systematic Inquiry, Liberal Arts, GE2A: PHBS w/out lab, GE3: NSCI, GE2: PHBS w/out lab

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

Projected Offerings: Spring 2008, Fall 2007

BIO170 Human Biology

A survey in several phases of human biology. Normal life processes will first be explored followed by the alteration and relationship of alterations to life styles. Subject matter will include human physiology, genetics, evolution and behavior. Designed for non-science majors; does not count toward biology major.

Attributes: Systematic Inquiry, GE2A: PHBS w/out lab, GE3: NSCI, Liberal Arts, GE2: PHBS w/out lab

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

Projected Offerings: Fall 2007

BIO193 Biology Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following major: LA Biology

BIO199 Pre-Osteo Seminar

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

BIO201 General Biology I

An introduction to modern biology: molecular and cellular organization of living systems, energy transformations and metabolism, the principles of classical and molecular genetics, and the basic embryological changes during the development of an organism.

Attributes: Systematic Inquiry, Liberal Arts, GE2A: PHBS w/out lab, GE3: NSCI, GE2: PHBS w/out lab

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

BIO202 General Biology II

An introduction to modern biology: diversity of life forms, the process of evolution, and the interactions of organisms with their environment and with each other.

Attributes: Systematic Inquiry, GE2A: PHBS w/out lab, GE3: NSCI, Liberal Arts, GE2: PHBS w/out lab

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

BIO210 Introductory Biology

A one-semester lecture/laboratory general biology course covering most topics discussed in General Biology I and II and serving the same prerequisite role for electives within the Biology Department. Introductory Biology is designed for part-time and transfer students contemplating a major in biology and for students in other disciplines where a foundation in basic biological principles would be helpful. For prospective biology majors to enroll, they must be part-time or transfer students.

Attributes: Systematic Inquiry, Liberal Arts, GE2A: PHBS w/out lab, GE2: PHBS w/out lab, GE3: NSCI

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008, Fall 2007

BIO293 Biology Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

BIO295 Indep Study Biology

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

BIO296 Departmental Elective

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

BIO299 Pre-Osteopathic Seminar

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008, Fall 2007

BIO301 Field Biology Fall

Diversity in the plant and animal kingdom; sound scientific methods of observation; interrelationships of organisms to each other and to their environment. Importance of the flora and fauna in our economic and cultural life and the need for conservation practices. Field trips are devoted to the study of several ecological units during fall. Identifications of the common plants and animals and the ability to interpret the signs, sounds, and behavior patterns of organisms.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210 and CHE318 and CHE305

Projected Offerings: Fall 2007

BIO302 Field Biology Spring

Same general pattern as 15301, but concerns winter and spring phenomena in nature.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Spring 2008

BIO303 Field Biology Summer

Same general pattern as 15301, 15302, but concerns organisms available only during the summer as well as the summer stages in development of plants and animals found during other seasons.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

BIO305 Plant Morphology

Comparative study of life histories, morphology, and phylogenetic relationships of the major plant groups.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Fall 2007

BIO307 Comparative Vertebrate Anatomy

Gross anatomy and functions of systems of representative vertebrates. Skeletal, muscular, circulatory, digestive, respiratory, excretory, reproductive, nerve, and endocrine systems. Dissection is required.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Fall 2007

BIO308 Basic Molecular Biology

Background, theory and techniques of molecular biology with the analysis of published research. Class discussions, independent research, written and oral presentations required.

Attributes: Liberal Arts

Prerequisites: BIO201 and BIO202 and CHE201 and CHE202

BIO309 Basic Cell Biology

A detailed examination of the events that occur within living cells. Particular attention is paid to current experimental techniques and analysis of the recent literature.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 and CHE201 and CHE202

BIO311 Developmental Plant Anatomy

Developmental phenomena and anatomical characteristics of plant cells, tissues, and organs.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Spring 2008

BIO313 Developmental Biology

Structural development of an organism from a fertilized egg to the differentiation of organs. Lectures also include regeneration, aging, and cancer. Laboratory work devoted mainly to embryology of the chick.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Spring 2008

BIO318 Biological Chemistry

Study of the chemistry of biologically significant compounds; enzymes and metabolic reactions involved in energy transformations.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210 and CHE318 and CHE305

Projected Offerings: Spring 2008

BIO320 Genetics

A study of the principles of heredity from classical experiments with *Drosophila* to current research in molecular genetics utilizing recombinant DNA and gene cloning methodologies. The organization, function, and behavior of the genetic material are discussed on the molecular, chromosomal and population levels. The laboratory examines the genetic systems of a variety of organisms.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Spring 2008, Fall 2007

BIO340 Ecology

A study of principles and concepts of ecology at the ecosystem, community, population, and organism levels of organization. Laboratory and fieldwork emphasize methods of acquiring, analyzing, and interpreting ecological data.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Spring 2008, Fall 2007

BIO350 General Microbiology

Morphological, biochemical, physiological, and genetic aspects of microbial growth, especially bacteria. Bacterial classification, growth control, and roles in environment and health also considered. Laboratory teaches essential techniques.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Spring 2008

BIO393 Biology Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

BIO396 Departmental Elective

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: BIO201 and BIO202 or BIO210

BIO399 Pre-osteopathic Seminar

Third year students participate in patient care including performing patient interviews and some routine medical procedures, to the extent allowed by state law. Third year students visit the NYCOM campus in the fall for their final interview with the NYCOM admissions committee.

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

BIO412 Evolutionary Theory

A survey of evolutionary theory, including population genetics, drift, adaptive mechanisms and application to modern biology. The historical development of the subject will illustrate the philosophy of science.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Spring 2008

BIO417 Animal Physiology

Physiology is the study of how living organisms function. This course is designed to give students a basic understanding of physiological principles relating to cells, organs and organ systems and the integration of animals with their environment. Material presented in lecture and lab will use comparative animal models to demonstrate general physiological concepts.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: BIO201 and BIO202 or BIO210 and CHE201

Projected Offerings: Fall 2007

BIO418 Animal Behavior

The mechanistic and evolutionary aspects of animal behavior. A survey of systems that illustrate the control, development and function of behavior in a wide variety of animals, including humans.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Fall 2007

BIO425 Plant Physiology

The principles of plant physiology, development, biochemistry and reproduction. Among the topics examined are: photosynthesis, flowering and reproduction, the control of plant growth and development, hormone and light responses, applications to genetic engineering, plants and civilization, pathology, defense mechanisms and stress physiology.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: BIO201 and BIO202 or BIO210

BIO430 Principles of Cell Biology

An introduction to the structure and function of cells and their organelles.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: BIO201 and BIO202 or BIO210 and CHE318

Projected Offerings: Spring 2008

BIO475 Biology Research Project 1

Students will undertake a two semester research project, under the guidance of a faculty mentor. For the Environmental Science major, the project will focus on a detailed examination of a real world environmental problem. The project will culminate in both a written report and an oral presentation in the Senior Seminar for the Environmental Science major or at the Student Research Symposium for the Biology major.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following classification: Senior

Projected Offerings: Spring 2008, Fall 2007

BIO476 Biology Research Project 2

Continuation of 15475.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: BIO475

Projected Offerings: Spring 2008, Fall 2007

BIO490 Seminar in Biology

The Seminar course is designed to introduce the advanced student to the process of organizing, writing, and

orally presenting selected biological material.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: BIO201 and BIO202 or BIO210

Projected Offerings: Spring 2008

BIO491 Senior Research in Biology

Individual laboratory and field research under the supervision of a faculty member, resulting in a written report, and an oral presentation to biology faculty and students.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following classification: Senior

Projected Offerings: Fall 2007

BIO493 Biology Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: BIO201 and BIO202 or BIO210

BIO494 Fieldwork In Biology

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

BIO495 Indep Study Biology

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

BIO499 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: BIO201 and BIO202 or BIO210

College of Liberal Arts & Sciences > Black Studies

Phone: (845) 257-2760

Location: Faculty Office Building West 2

Web address: www.newpaltz.edu/blackstudies

Black Studies is a multi-disciplinary major devoted to the exploration and analysis of the history and culture of African people in the United States, Caribbean, and Africa. It seeks to define the Black experience from an African and Afro-American centered perspective rather than Euro-centric perspective, to illuminate the contribution of African people to world culture and to correct a traditional approach to the study of world history that tended to bypass the Black Diaspora experience.

Black Studies Program:

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

College of Liberal Arts & Sciences > Black Studies > Major

Liberal Arts Major in Black Studies - 33 credits

Required courses.....12 credits

BLK100 Introduction to Black Studies (3)
BLK201 Black History I (3)
BLK202 Black History II (3)
BLK490 Seminar in Black Studies (3)

Four courses.....12 credits

One course from each of the four cores: historical, humanities, sociopsychological, and political-economic.
Historical Core:

BLK200 Introduction to Africa (3)
BLK231 Development of Afro-Latin American Civilizations (1492-1825) (3)
BLK232 Contemporary Afro-American Civilizations Since 1825 (3)
BLK301 Survey of Pre-colonial Africa to 1800 (3)
BLK302 Survey of Contemporary Africa: 19th Century to Present (3)
BLK309 Introduction to Afro-Brazilian History (3)
BLK311 Blacks in the Caribbean, 1492-Present (3)
BLK331 The American Civil Rights Movement (3)
BLK347 History of South Africa (3)
BLK401 Blacks in New York History (3)
BLK450 The Portuguese in Africa (3)
BLK460 West African Kingdoms in the Nineteenth Century (3)

Humanities Core:

BLK260 Essence of Black Music (3)
BLK263 Black Dance (3)
BLK265 African American Art (3)
BLK268 Survey of Black American Literature (3)
BLK269 Black Poetry and Drama (3)
BLK300 Gospel Choir (Voices of Unity) (2)
BLK310 Blacks and the Media (3)
BLK320 Contemporary Black American Literature (3)
BLK323 Black Poetry (3)
BLK328 Black Drama in America (3)
BLK333 Black Rhetoric (3)
BLK380 Black Music of the 1960s (3)
BLK396 Black English: Language and Culture (3)
BLK412 Critical Analysis of Black American Literature (3)
BLK415 Recurrent Themes in Black Literature (3)
BLK510 Contemporary Black Women's Literature (3)

Socio-Psychological Core:

BLK221 The Black Woman (3)
BLK271 Black Sociology (3)
BLK340 Psychological Studies of Black Americans (3)

- BLK350 Contemporary Social Issues in the Black Community (3)
- BLK355 The Black Family (3)
- BLK357 Psychology of the Black Child (3)
- BLK370 Education in the Black Community (3)
- BLK420 Counseling Under-represented Students (3)

Political-Economic Core:

- BLKBK5 Issues in the Education of Under-represented College Students (3)
- BLK250 Malcolm X: The Man and His Times (3)
- BLK275 Advocacy Journalism in the Black Community (3)
- BLK290 The Political Economy of Black America (3)
- BLK330 Race and Racism in U.S. History(3)
- BLK335 Blacks and American Law (3)
- BLK345 Black and Latino Leadership (3)
- BLK360 Politics of the U.S.A. and the Black Community (3)
- BLK364 History of Black Political Thought (3)
- BLK430 Black Organization and Movements in the Twentieth Century (3)

Electives 9 credits

Each major candidate is required to complete, by advisement, 3 additional Black Studies courses. Majors are encouraged to take 55101 Elementary KiSwahili I and 55102 Elementary KiSwahili II to fulfill their language requirement for General Education. Other elective options granted on an individual basis are 494 Fieldwork and 495 Independent Studies in Black Studies.

College of Liberal Arts & Sciences > Black Studies > Minor

Minor in Black Studies - 18 credits

Required course..... 3 credits

BLK100 Introduction to Black Studies (3)

Electives 15 credits

Each minor candidate is required to complete, by advisement, five additional Black Studies courses in two different cores. It is highly recommended that each minor candidate take one course from the Historical Core. Minors are also encouraged to consider taking KIS101 Elementary Kiswahili I and KIS102 Elementary Kiswahili II to fulfill their language requirement for General Education.

Historical Core:

BLK200 Introduction to Africa (3)

BLK201 Black History I (3)

BLK202 Black History II (3)

BLK231 Development of Afro-Latin American Civilizations (1492-1825) (3)

BLK232 Contemporary Afro-American Civilizations Since 1825 (3)

BLK301 Survey of Pre-colonial Africa to 1800 (3)

BLK302 Survey of Contemporary Africa: 19th Century to Present (3)

BLK309 Introduction to Afro-Brazilian History (3)

BLK311 Blacks in the Caribbean, 1492-Present (3)

BLK331 The American Civil Rights Movement (3)

BLK347 History of South Africa (3)

BLK401 Blacks in New York History (3)

BLK450 The Portuguese in Africa (3)

BLK460 West African Kingdoms in the Nineteenth Century (3)

Humanities Core:

BLK260 Essence of Black Music (3)

BLK263 Black Dance (3)

BLK265 African American Art (3)

BLK268 Survey of Black American Literature (3)

BLK269 Black Poetry and Drama (3)

BLK300 Gospel Choir (Voices of Unity) (2)

BLK310 Blacks and the Media (3)

BLK320 Contemporary Black American Literature (3)

BLK323 Black Poetry (3)

BLK328 Black Drama in America (3)

BLK333 Black Rhetoric (3)

BLK380 Black Music of the 1960s (3)

BLK396 Black English: Language and Culture (3)

BLK412 Critical Analysis of Black American Literature (3)

BLK415 Recurrent Themes in Black Literature (3)

BLK510 Contemporary Black Women's Literature (3)

Political-Economic Core:

BLK175 Issues in the Education of Under-represented College Students (3)

BLK250 Malcolm X: The Man and His Times (3)
BLK275 Advocacy Journalism in the Black Community (3)
BLK290 The Political Economy of Black America (3)
BLK330 Race and Racism in U.S. History(3)
BLK335 Blacks and American Law (3)
BLK345 Black and Latino Leadership (3)
BLK360 Politics of the U.S.A. and the Black Community (3)
BLK364 History of Black Political Thought (3)
BLK430 Black Organization and Movements in the Twentieth Century (3)

Socio-Psychological Core:

BLK221 The Black Woman (3)
BLK271 Black Sociology (3)
BLK340 Psychological Studies of Black Americans (3)
BLK350 Contemporary Social Issues in the Black Community (3)
BLK355 The Black Family (3)
BLK357 Psychology of the Black Child (3)
BLK370 Education in the Black Community (3)
BLK420 Counseling Under-represented Students (3)

Black Studies > Course Descriptions

BLK100 Intro To Black Studies

Introductory survey course designed to acquaint the student with the methods of research, bibliographies, and key issues pertaining to the Black experience.

Attributes: Effective Expression/Written, Systematic Inquiry, GE3: SSCI, GE2A: SSMS, GE2: SSMS, Liberal Arts

Projected Offerings: Fall 2007

BLK101 The Modern World

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, the political and ideological foundations of current global civilizations.

Attributes: GE2A, GE2A: MOWS, Liberal Arts

Projected Offerings: Spring 2008, Fall 2007

BLK104 Elem Kiswahili 1

No description is available for this course.

Attributes: Liberal Arts

BLK175 Issues in the Education of Underrepresented College Students

Study of issues related to education of students from underrepresented groups. Research data on achievement behavior; academic and social adjustment, and self-examination.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

BLK193 Black Studies Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

BLK200 Introduction To Africa

An interdisciplinary approach to the examination of Black America's African heritage to exemplify the methods of historical inquiry and analysis, and the issues raised by conflicting interpretations.

Attributes: GE2A: AALA, Effective Expression/Written, Systematic Inquiry, GE2: AALA, Liberal Arts, GE3: WRLD

Projected Offerings: Spring 2008, Fall 2007

BLK201 Black History I

A survey of Black history from Africa to the 20th Century; Americans of African ancestry and the development of their unique status and relationship to American history, as well as to African, Caribbean, and world developments.

Attributes: Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2A: DIVR, GE3: DIVR, GE2: DIVR

Projected Offerings: Fall 2007

BLK202 Black History II

A continuation of 17201, covering the period from the beginning of the 20th century to the present. May be taken prior to or concurrently with 17201.

Attributes: Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE3: DIVR, GE2A: DIVR, GE2: DIVR

Projected Offerings: Spring 2008

BLK221 The Black Woman

Historical, interdisciplinary examination of the life situation of the Black woman, principally in America. Contributions made by Black women in education, politics, business, and literature. Problems faced by the Black woman, her view of herself, her relation to the Black family, community, other women, and American society.

Attributes: GE2: DIVR, Liberal Arts, GE2A: DIVR

Projected Offerings: Spring 2008

BLK231 Development of Afro-Latin Amer. Civilization (1492-1825)

New World Communities in the Americas initiated by Spain and Portugal from 1492 to 1825. Black contributions to the growth and development of such nations as Columbia, Panama, Venezuela, Ecuador, Argentina, Peru, and Brazil.

Attributes: Liberal Arts

BLK232 Contemporary Afro-American Civilization Since 1825

A survey of Afro-Latin American communities since Emancipation and the rise of national racial philosophies after the 1850's in Peru, Argentina, Colombia, and Venezuela. Black participation in politics, literary circles, and labor groups will also be examined.

Attributes: Liberal Arts

BLK250 Malcolm X Man and Times

A study of the life of Malcolm X as a contemporary Black every man, including an exploration of connections to essential themes in Afro-American and U.S. history.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

BLK260 Essence of Black Music

Survey of the music created and performed by Black people, beginning with its roots in Africa and extending to blues, gospel, jazz, rhythm and blues, and contemporary popular music in the Americas.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

BLK263 Black Dance

Theoretical and practical study of Black dance in Africa, the United States, the Caribbean, and South America. Examination of historical and contemporary forms within a cultural framework.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

BLK265 African American Art

A survey of the contributions of Afro-Americans to painting, sculpture, and other visual arts with a discussion of the African antecedents.

Attributes: Liberal Arts

BLK268 Survey of Black American Literature

A survey of the works of major Black American writers with emphasis on fiction and the essay, but including also biography, poetry, and drama.

Attributes: Effective Expression/Oral, Liberal Arts, GE2A: HUM, Effective Expression/Written, GE3: HUM, GE2: ASXP, list 1
Projected Offerings: Fall 2007

BLK269 Black Poetry and Drama

Critical study and oral reading of Black poetry and drama. Works of representative writers, such as Langston Hughes, Lorraine Hansberry, Wole Soyinka, Dennis Brutus, Gwendolyn Brooks, and Don L. Lee. Themes, styles, and aesthetic philosophies, and impact of both the oral and written traditions in the works.

Attributes: Liberal Arts
Projected Offerings: Spring 2008

BLK271 Black Sociology

From the Black perspective, the sociology of power, racism, and privilege as they affect Black people.

Attributes: Liberal Arts
Projected Offerings: Spring 2008

BLK275 Advocacy Journalism in the Black Community

Journalistic techniques used to communicate with various advocacy groups; to explore and expose community problems and suggest solutions to those problems.

Attributes: Liberal Arts

BLK285 Intro to Black Psychology

Survey of theories and research concerning the nature of the African descent people's psychosocial reality in modern American society and throughout the world. The African-centered cultural framework will be emphasized (that is, traditional African cultural perspectives and approaches to all things psychological will be emphasized). The course will cover such issues as the concepts and history of Black Psychology, African-centered personality theories and approaches to diagnosing mental health and mental disorder. Other topics include political psychology, community psychology, language, education, intelligence, and racism and scientism in Western psychology.

Attributes: Liberal Arts, Effective Expression/Written, GE3: WRLD
Restrictions: Must be enrolled in the following level: Undergraduate

BLK290 The Political Economy of Black America

The economic base of the Black community and its role in establishing the political agenda of Black America.

Attributes: Liberal Arts
Projected Offerings: Spring 2008

BLK293 Black Studies Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

BLK295 Indep Study Black Studies

No description is available for this course.

BLK296 Departmental Elective

No description is available for this course.

BLK299 Modular Course

No description is available for this course.

BLK300 Gospel Choir Voices of Unity

Contemporary gospel music, emphasizing voice techniques, solo and group performances, and the study of the roots of spiritualism and how it impacts on each individual performer.

Attributes: Liberal Arts

Projected Offerings: Spring 2008, Fall 2007

BLK301 Survey of Pre-Colonial Africa to 1800

African initiatives in the development of sub-Saharan African society, from the coming of the Europeans in the sixteenth century to the decline of the slave trade and the increase in Euro-Asian intrusions in the eighteenth and nineteenth centuries.

Attributes: Liberal Arts

BLK302 Survey of Contemporary Africa: Nineteenth Cent to Present

An examination of political and economic change in nineteenth-century Africa, European for Africa, colonialism and under-development, the African drive for independence in the twentieth century, the establishment of independent nation-states, the modernization of African societies, and the liberation movements in southern Africa.

Attributes: GE2A: AALA, Liberal Arts, GE2: AALA

Projected Offerings: Spring 2008

BLK309 Introduction to Afro-Brazilian History

Introduction to Afro-Brazilian History; contributions of Blacks to Brazilian society from the time of discovery to the present. The slavery and abolition of slavery period will receive considerable attention, as will politics, journalism, culture, and language, and religion.

Attributes: GE2A: AALA, Liberal Arts, GE2: AALA

Projected Offerings: Spring 2008

BLK310 Blacks and the Media

Examination of mass communications media as they pertain to the Black community with special emphasis on the historical and contemporary role of the Black press.

Attributes: Liberal Arts

BLK311 Blacks in the Caribbean, 1492-Present

Topics in this history course include slavery, abolition, creolization, Afro-Caribbean traditions in languages, religions, and politics. Belize, Jamaica, Grenada, Barbados, and Martinique, etc.

Attributes: GE2A: AALA, Liberal Arts, GE2: AALA

Projected Offerings: Fall 2007

BLK315 Black and Latino Child Lit

An examination of the rapidly expanding body of literature on Black and Latino experiences written for

children and youth. Analysis of "melting pot", "social conscious" and "culturally conscious" perspectives. Attention given to both authors and illustrators, as well as criteria for selection. Lecture/discussion with visual media.

Attributes: Liberal Arts, GE3: HUM, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

BLK320 Contemporary Black American Literature

A sociological, political, and esthetic view of current works by Afro-American poets, prose and dramatic artists.

Attributes: Writing Intensive, GE2: ASXP, list 1, Liberal Arts, GE2A: HUM

Projected Offerings: Spring 2008

BLK323 Black Poetry

Introductory course designed to acquaint students with over 200 years of Black American poetry.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

BLK325 History of Slavery in the Americas

A thematic examination of the socioeconomic and political impact of slavery in the North, South, Central and Caribbean regions.

Attributes: GE2A: WEST, Liberal Arts, Effective Expression/Written, Effective Expression/Oral, GE3: WEST, GE2: WEST

Restrictions: Must be enrolled in the following level: Undergraduate

BLK328 Black Drama in America

Investigation of the Black contribution to the American stage and the continuing artistic development within the perspective of the changing political, economic, and social scene.

Attributes: Liberal Arts

BLK330 Race and Racism in US Hist

An examination of race and racism in United States history and their impact on race relations. Early European thought on race is assessed as a foundation stone for a similar mindset that took hold in the United States.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE3: USST, Liberal Arts, GE2A: USST, GE2: USST

Projected Offerings: Fall 2007

BLK331 The American Civil Rights Movement

An examination of the American Civil Rights Movement whose goals are an assessment of its motive force, organizational structure, personalities, accomplishments and failures, and its overall impact on U.S. society.

Attributes: GE2: USST, Liberal Arts, GE2A: USST, Effective Expression/Written, Effective Expression/Oral, GE3: USST, Ethical Reflection

Projected Offerings: Fall 2007

BLK333 Black Rhetoric

Study and analysis of the speaking of Black leaders, past and present, such as Frederick Douglass, Sojourner Truth, Booker T. Washington, Malcolm X, Martin Luther King, Stokely Carmichael, Eldridge Cleaver, Adam Clayton Powell, Julian Bond, Roy Wilkins, Whitney Young, A. Philip Randolph, and Jesse Jackson.

Attributes: Liberal Arts

BLK335 Blacks and the American Law

Analysis of major decisions from Congress and the Supreme Court impacting life experiences of Blacks in the United States. Discussion of landmark cases, among them Plessy vs. Ferguson, Brown vs. The Board, Bakke vs. The University of California; The Civil Rights Act of 1964, The Voting Rights Act of 1965 and others.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

BLK340 Psychology of Black Americans

This course surveys theories and research concerning the personality and mental health of African descent people. African-centered theories are contrasted with western theories. The Azibo Nosology of culture-specific personality disorders experienced by African descent people is explored.

Attributes: Systematic Inquiry, GE3: DIVR, Liberal Arts

Projected Offerings: Fall 2007

BLK345 Black and Latino Leadership

Examination of models of leadership and key issues that affect leadership in the Black and Latino communities through the use of social science research. Possible solutions will be discussed.

Attributes: Effective Expression/Oral, GE3: DIVR, Effective Expression/Written, Liberal Arts, GE2: DIVR, GE2A: DIVR

Projected Offerings: Spring 2008

BLK347 History of South Africa

Socioeconomic and political development of the South African state from 1652 to the present. Particular attention to the interrelationships of the Khoisan and Bantu with Anglo-Dutch; the entrenchment of the apartheid ideology and the rise of African nationalism.

Attributes: GE2A: AALA, Effective Expression/Written, Systematic Inquiry, Liberal Arts, GE3: WRLD, GE2: AALA

Projected Offerings: Spring 2008

BLK350 Contemporary Social Issues in the Black Community

Key issues that affect the Black community; social science research that analyzes the problems and suggests solutions.

Attributes: Systematic Inquiry, GE3: SSCI, GE2: SSMS, Liberal Arts, GE2A: SSMS

Projected Offerings: Fall 2007

BLK355 The Black Family

A socio-psychological analysis of the Black family; its African origins, adaptations to American experience, and strategies for aiding the survival and advancement of its members.

Attributes: GE2: SSMS, GE3: DIVR, Effective Expression/Written, Liberal Arts, GE2A: SSMS

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

BLK357 Psychology of the Black Child

By utilizing observations and research the course explores the special cultural, political, and economic forces that shape the physical, cognitive, and emotional development of Black children. The course assumes that Black children are, in general, subject to forces that cause their psychological development to differ from that

of the middle class American child studied in traditional child psychology courses.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

BLK360 Politics of the U.S.A. and the Black Community

The relationship of the community to the broader politics of America viewed in historical perspective. Also includes an examination of contemporary techniques for social, political, and economic change in the Black American community.

Attributes: Writing Intensive, Liberal Arts

Projected Offerings: Fall 2007

BLK363 African Dance

Theoretical and practical study of traditional dances of the West and East coasts of Africa and dances from South Africa. Participants study the history of the dances within a cultural framework, while analyzing purposes/functions, drums, and drum rhythms from each region. Lecture/demonstration/movement.

Attributes: Liberal Arts

BLK364 History of Black Political Thought

Comparative and historical study of the development of Black political thought from the seventeenth century to the present.

Attributes: Writing Intensive, Liberal Arts

Projected Offerings: Fall 2007

BLK369 Terror Agnst Blk & Natv Am

The course examines from a comparative perspective the ideological bases of aspects of American violence perpetrated against Blacks and Native Americans along a historical continuum of terrorism up to the twentieth century.

Attributes: Liberal Arts, Effective Expression/Written, GE3: USST, Effective Expression/Oral

BLK370 Education in the Black Community

Sociological, political and psychological issues that impact upon the educational goals, resources, and results of Black Americans; various meanings, functions, and goals of education for the Black community.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

BLK375 Black Gospel Music

Examination and exploration of the Black religious music tradition, including study of the styles of Negro spirituals, early gospel, gospel fusion/hymns/ anthems, contemporary gospel and the many varieties of the new era secularized gospel music. Format: lecture/discussion with recordings and videos.

Attributes: Liberal Arts

BLK380 Black Music of the 1960's

Examination and exploration of Black Music of the 1960's, i.e. the Civil Rights and Black Power eras, particularly from Motown, Atlantic and Philadelphia to Jamaican reggae and the sultry sound of new gospel. Format: lecture/discussion with recordings and videos.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

BLK393 Black St Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

BLK396 Black English: Language and Culture

Theories of origin, structure, and semantics of Black English in America; comparisons with Standard American English and African-based English languages of Africa and the Caribbean; Black English and related lifestyles, such as the oral tradition, as cultural phenomena; language use and public policy.

Attributes: GE2: DIVR, Liberal Arts, GE2A: DIVR

Projected Offerings: Fall 2007

BLK399 Modular Course

No description is available for this course.

BLK401 Blacks in New York History

A thematic examination of the socio-economic and political contributions of peoples of African descent to the history of New York State, from the colonial period to the present.

Attributes: GE2: DIVR, Liberal Arts, GE2A: DIVR

Restrictions: May not be enrolled in the following classification: Freshman

BLK412 Critical Analysis of Black American Literature

Methods and tools of criticism of literature by or about Black Americans.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

BLK415 Recurrent Themes in Black Literature

Examination of the themes of man/womanhood, identity, and alienation as they have been developed in African-American literature. Development of these themes in oral and written literature in various generations.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

BLK420 Counseling Underrepresented Students

Peer counseling of freshman students of underrepresented groups. Study of theories and approaches to counseling; achievement behavior; goal setting; academic and social adjustment; and self-examination. Students study and discuss the literature and interact with freshmen assigned to them.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

BLK430 Black Organization and Movements in the Twentieth Century

Historical development of various tendencies in the Black people's movement from the Dubois-Washington controversy, the organization of the Niagara Movement, the NAACP, the Garvey Movement, the Urban League, Brotherhood of Sleeping Car Porters, Blacks in the CIO, National Negro Congress, CORE, SNCC,

Black Muslims, Southern Christian Leadership Conference, and Black Panthers to possible perspectives for the twenty-first century.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

BLK440 Women in Africa

African women's diverse statuses, customs and life stages, their dominant roles in agriculture and trade for sustaining families; their political and religious roles; the challenges of health care (HIV/AIDS) and war (refugee status) are also studied.

Attributes: GE2: AALA, Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

BLK450 The Portuguese in Africa

A seminar on Portuguese expansion and involvement in Africa from the 15th century to the present. Examination of the motivating factors from the initial Portuguese expansion into Africa, giving consideration to Portugal's position in Medieval Europe, her uneconomic exploits along the East African Coast, historical basis for entrenchment in Mozambique and Angola, African reaction against Portuguese intrusion, and problems of development of Portuguese-speaking/African independent nation-states.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

BLK460 West African Kingdoms in the Nineteenth Century

A seminar in the historiography of West African Kingdoms in the nineteenth century. Resilience and dynamism implicit in African economic and political institutions in a century that has been characterized as very revolutionary.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

BLK490 Seminar in Black Studies

Topics and faculty vary from semester to semester. Emphasis on student research and the writing of a major seminar paper. Required of Black Studies majors.

Attributes: Writing Intensive, Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

BLK493 Black Studies Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

BLK494 Fieldwork In Black Studies

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

BLK495 Indep Study Black Studies

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

College of Liberal Arts & Sciences > Communication & Media

Phone: (845) 257-3450

Location: Coykendall Science Building Room 51

Web address: www.newpaltz.edu/comm_media

The Department of Communication and Media consists of distinct majors in Communication, Journalism, Public Relations, and Radio and Television (Electronic Media). All the Department's majors lead to either the bachelor of arts or bachelor of science degree, blending technical and theoretical courses that can lead to graduate study or a variety of careers, from journalism to radiotelevision to public relations to corporate and public communication.

Students wishing to declare a major in any area of this department must have completed a minimum of 30 credits of college-level work and have at least a 2.00 GPA. Acceptance into the Radio/Television Production and Public Relations area is limited. See the Department office, web page, or Admissions for specific requirements and deadlines.

The Journalism and Radio/Television programs are housed in a building wing with two computer labs for writing; one computer lab for editing and graphics; two video editing suites, including computers for multi-media production; and two audio studios complete with editing facilities. There are also two lounges and a reading-seminar room for students taking courses in Communication and Media.

Students may not receive a grade lower than "C-" in any course considered part of the student's major program.

For more information about the Journalism and Public Relations majors look under "Journalism Program".

Communications & Media Program:

- [Major in Communication](#)
- [Major in Radio/Television \(Electronic Media\)](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Communication & Media > Major

Majors in Communication - 40 credits

The major in Communication emphasizes an understanding of communication principles and humanistic approaches to communication studies as well as the development of skills in political, organizational, and interpersonal contexts. The major provides a foundation for graduate work or for a career in any profession that deals with the public, such as politics, law, business, social work, or teaching. Students majoring in Communication may focus their course work by choosing one or more of the following concentrations: Public Communication, Organizational Communication, or Interpersonal-Intercultural Communication.

Required Introductory Courses..... 6 credits

CMM102 Introduction to Communication (3)
CMM104 Public Speaking (3)

Required Intermediate Courses..... 6 credits

Choose two:

CMM202 Interpersonal Communication (3)
CMM204 Small Group Communication (3)
CMM214 Storytelling and Culture (3)
CMM357 Argumentation (3)

Required Theory Courses..... 4 credits

Choose one:

CMM353 Theories of Persuasion (4)
CMM354 Communication Research Methods (4)
Concentration.....12 credits

Majors must complete one concentration including a seminar that is considered the capstone course.

Concentration 1: Public Communication

Select 3 courses in addition to the seminar.

77332 The American Presidency (3)
CMM356 Communication and Dissenting Voices (3)
CMM433 Aesthetics and Criticism of Television (3)
CMM451 Political Communication (3)
CMM452 Communication and Gender (3)
CMM453 Contemporary Communication Seminar (3)

Concentration 2: Organizational Communication

Select 3 courses in addition to the seminar.

JRN315 Public Relations 1 (3)
PSY315 Basics of Organizational Psychology (3)
CMM221 Introduction to Advertising (3)
CMM359 Communication Among Cultures (3)
CMM360 Organizational Communication I (3)
CMM431 Advertising Sales (3)
CMM450 Negotiation (3)

CMM454 Organizational Communication Seminar (3)

Concentration 3: Interpersonal-Intercultural Communication

Select 3 courses in addition to the seminar.

PSY330 Crisis Intervention (3)

SOC379 Sociology of Interpersonal Relationships (3)

CMM355 Non-verbal Communication (3)

CMM358 Conflict Management (3)

CMM359 Communication Among Cultures (3)

CMM452 Communication and Gender (3)

CMM455 Interpersonal Communication Seminar (3)

Elective Communication Courses.....12 credits
(at least 6 upper-division credits)

Communication & Media > Major

Radio/Television (Electronic Media) - 40 credits

Majors in Radio/Television Production may choose from one of two tracks: management or production. Management majors prepare in areas such as advertising, global media systems, law, research, and programming for management positions across the various media. Majors in the production track learn how to use the tools necessary to create mediated messages, but more importantly they learn how the technology allows them to communicate effectively. Acceptance to the Production major is limited. You must have 30 credits, completed or be in the process of completing the core and have a 2.50 GPA before you can apply.

Transfer students are reminded that at least one-half of the major course work (a minimum of 20 credits) must be completed at New Paltz. Our internship program also requires applicants to maintain a 2.50 GPA, both overall and within the major. No grade lower than a "C-" will count toward the major requirements.

Management Track

Core Courses.....12 credits

- COM101 Media and Society (3)
- COM221 Introduction to Advertising (3)
- COM224 Media Management and Economics (3)

Select one of the following:

- COM104 Public Speaking (3)
- COM203 Radio and Television Performance (3)
- COM204 Small Group Communication (3)
- COM357 Argumentation (3)
- 91334 Speech for the Stage (3)

Required Courses.....14 credits

- COM322 Electronic Media Programming (4)
- COM323 Communication Technology (3)
- COM350 Media Research Methods (4)

OR

- COM354 Communication Research Methods (4)

Select one of the following:

- COM431 Advertising Sales (3)
- COM433 Aesthetics and Criticism of Television (3)
- COM434 International Media Systems (3)
- COM454 Organizational Communication Seminar (3)

Select three of the following courses:..... 9-10 credits

- JRN452 Mass Media Law (3)
- COM331 Broadcast and Cable History (3)
- COM3JRN Theories of Persuasion (4)

COM360 Organizational Communication I (3)
COM431 Advertising Sales (3)
COM432 Television in American Culture (3)
COM434 International Media Systems (3)
COM450 Negotiation (3)

Elective Courses..... 6 credits

Three (3) credits must be upper division, up to three (3) may be from outside the department given advisor approval, and up to three (3) credits of internship can count as electives.

Production Track

Core Courses.....12 credits

COM101 Media and Society (3)
COM224 Electronic Media Management and Economics (3)
COM319 Electronic Media Writing (3)

Select one of the following:

COM104 Public Speaking (3)
COM203 Radio and Television Performance (3)
COM204 Small Group Communication (3)
COM357 Argumentation (3)
THE334 Speech for the Stage (3)

Required Courses (to be taken in sequence).....16 credits

COM320 Audio Production (4)
COM340 Studio Video Production (4)
COM440 Portable Video Production (4)
COM445 Seminar in Production (4)

Elective Courses.....12 credits

Nine credits must be upper division and only three credits may come from an internship. Electives are to be chosen from the following or by advisement:

JRN239 Journalism I (3)
JRN315 Public Relations I (3)
JRN347 Media Ethics (3)
JRN452 Mass Media Law (3)
MUS350 Computer Electronic Music (3)
COM221 Introduction to Advertising (3)
COM322 Electronic Media Programming (4)
COM323 Communication Technology (3)
COM331 Broadcast and Cable History (3)
COM339 Electronic Media Law and Regulations (3)
COM345 Creative Writing Workshop I (3)
COM350 Media Research Methods (4)
COM353 Theories of Persuasion (3)
COM419 Screenwriting (3)

COM432 Television in American Culture (3)
COM433 Aesthetics and Criticism of Television (3)
COM434 International Media Systems (3)
COM453 Internship in Communication/Media (variable credits)
COM491 Internship Seminar (1)
91254 Stage Lighting (3)

Communication & Media > Minor

Minor in Communication - 18 credits

Required Courses..... 9 credits

Select two of the following:

COM101 Media and Society (3)

COM102 Introduction to Communication (3)

COM104 Public Speaking (3)

Select one of the following:

COM202 Interpersonal Communication (3)

COM204 Small Group Communication (3)

COM257 Storytelling and Culture (3)

COM357 Argumentation (3)

COM360 Organizational Communication One (3)

Elective Courses.....9 credits

Select any three communication courses by advisement; two of these must be upper-division level. No internship credit allowed.

Communication and Media > Course Descriptions

CMM101 Media and Society

Introduction to the history, content, economics, regulation and effects of the major American mass media (books, newspapers, magazines, film, radio, sound recordings and television) and new media, including the Internet.

Attributes: Liberal Arts, Systematic Inquiry, GE3: SSCI, GE2: SSMS, GE2A: SSMS

Projected Offerings: Spring 2008, Fall 2007

CMM102 Introduction to Communication

Survey of the study of human communication including: the classical origins of the discipline; the value and impact of symbols; the role of communication in human behavior.

Attributes: Liberal Arts, GE2: SSMS, GE2A: SSMS

Projected Offerings: Fall 2007

CMM104 Public Speaking

Communicating an idea successfully to an audience in a "one-to-many" speaking situation. Emphasis on creating, researching, organizing, and presenting speeches.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

CMM193 Comm Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

CMM202 Interpersonal Communication

Communicating successfully in personal and social relationships. Survey of the human element in communication with a focus on skills in self assertion, listening, perception, and understanding relationships.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

CMM203 Radio-Television Performance

Theory and practice of performance using the technology of radio and television, including announcing, interviewing, newscasting, and discussion.

Attributes: Liberal Arts

CMM204 Small Group Communication

Problem solving in decision-making committees. Survey of group processes in task-oriented contexts. Practice in the techniques of organizing, leading, and participating in effective group discussions.

Attributes: Liberal Arts

Projected Offerings: Spring 2008, Fall 2007

CMM213 Performance of Literature I

Introduction to performance reading. The student selects, edits, explicates and prepares orally for performance, works of prose, poetry and dramatic literature.

Attributes: Liberal Arts

CMM214 Storytelling and Culture

Survey of storytelling as an audience-centered product of culture. Basic cultural concepts, reading, and research help students perform stories and convey cultural meanings to an audience. Each student's stories come from three different cultures.

Attributes: Liberal Arts, Effective Expression/Oral, GE3: DIVR

Projected Offerings: Spring 2008, Fall 2007

CMM221 Introduction to Advertising

Principles, practices, and theories of modern advertising communication ranging from planning and execution to research and social effects.

Attributes: Liberal Arts

Prerequisites: (CMM101 or CMM102)

Projected Offerings: Spring 2008, Fall 2007

CMM224 Electronic Media Management and Economics

Principles, functions, and elements of media management and economics. Emphasis on broadcast, cable, film, music, satellite, and the web. Topics range from finance to regulation and ownership patterns to technological impact.

Attributes: Liberal Arts

Prerequisites: (CMM101)

Projected Offerings: Fall 2007

CMM293 Communication and Media Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

CMM295 Indep Study Communication

No description is available for this course.

CMM296 Departmental Elective

No description is available for this course.

CMM299 Communication Modular

No description is available for this course.

Attributes: Liberal Arts

CMM300 Intercultural Interaction

Students Study intercultural communication by interacting with international students enrolled in English as a Second Language (ESL) courses. After engaging in a variety of structured activities, students analyze their cross-cultural experiences.

Attributes: Liberal Arts

Projected Offerings: Spring 2008, Fall 2007

CMM319 Electronic Media Writing

Theory and practice in copywriting, electronic journalism, and radio/television drama. Includes commercials,

program promotions, teleplay and television series writing.

Attributes: Liberal Arts

Prerequisites: (CMM101) and ENG160 and ENG180

Projected Offerings: Spring 2008

CMM320 Audio Production

Lecture and practical application of techniques and procedures in audio production for radio and audio for video, including tape formats, audio consoles, microphones, and digital editing.

Restrictions: Must be enrolled in the following major: Communication Media

Projected Offerings: Spring 2008, Fall 2007

CMM322 Electronic Media Programming

Analysis of broadcast and cable network and station programming. Includes coverage of program development, research, scheduling, evaluation, networks, stations, syndication, and business practices.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following major: Communication Media

Projected Offerings: Fall 2007

CMM323 Communication Technology

A survey of the new communication technologies in broadcasting, cable, consumer electronics, satellites, fiber optics, digital, telephony, wireless, and the Internet. Course covers basic operation, application, and integration of various media technologies in both business and consumer environments.

Attributes: Liberal Arts

Prerequisites: (CMM224)

Projected Offerings: Spring 2008

CMM331 Broadcast and Cable History

A survey of the history of radio, broadcast television, and cable. This course focuses on the political, economic, social and cultural forces that influenced their evolution and development, as well as contemporary trends and issues.

Attributes: Liberal Arts

Prerequisites: (CMM101)

Projected Offerings: Spring 2008, Fall 2007

CMM339 Electronic Media Law and Regulations

Introduction to the legal and regulatory concerns of the electronic media. Topics include F.C.C. and other government regulatory agencies, public interest, copyright, indecency, professional organizations and self-regulation.

Attributes: Liberal Arts

Prerequisites: (CMM101)

CMM340 Studio Video Production

Creative approaches and techniques of television production, emphasizing studio lighting, camera movement, directing and technical directing. Analysis, discussion, and practice in aesthetics and content quality.

Restrictions: Must be enrolled in the following major: Communication Media

Prerequisites: (CMM320)

Projected Offerings: Spring 2008

CMM341 Cultural Diversity in U.S. Film

American films will be viewed from social, historical and cultural perspectives. Films portraying various cultural groups will be compared and analyzed to reveal changes in 20th century representations. Current trends will be emphasized.

Attributes: Liberal Arts, GE2: DIVR, GE2A: DIVR

Prerequisites: ENG160 and ENG180

CMM350 Media Research Methods

Theory, design, and analysis of research in mass media. Includes coverage of surveys, ratings, statistics, reporting, and computer usage.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following majors: Communication Media, Journalism

Projected Offerings: Spring 2008

CMM353 Theories of Persuasion

Analysis of social aspects of persuasion, cultural bases for belief, and theories of attitude change. Principles and processes of motivating human behavior in a variety of contexts.

Attributes: Liberal Arts

Prerequisites: CMM101 and CMM102

Projected Offerings: Spring 2008, Fall 2007

CMM354 Communication Research Methods

A survey of the diverse methods of inquiry that are most commonly used by researchers in communication studies including the Internet.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

CMM355 Non-verbal Communication

Survey of the vocabulary, theoretical principles and research in non-verbal communication. Topics include: physical appearance; gesture; posture; touch; facial expressions; eye behavior; vocal cues; and the use of time and territory.

Attributes: Liberal Arts

Prerequisites: CMM202 and (CMM353 or CMM354)

Projected Offerings: Fall 2007

CMM356 Communication and Dissenting Voices

Study and analysis of the discourse of minority leaders, past and present. The course treats the public dialogue between dominant and marginalized voices in American society.

Attributes: Liberal Arts

Prerequisites: CMM102

CMM357 Argumentation

Principles and techniques of advocacy, including the establishment of claims, the requirements of proof and

the standards of evidence. Surveys the field of argumentation in social and philosophical settings.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

CMM358 Conflict Management

Exploration of antecedents, processes, and outcomes associated with conflict communication in friendships, courtships, marriages, divorces and the workplace.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

CMM359 Communication Among Cultures

Understanding how culture shapes our perceptions and communication behaviors. Strategies for effective cross-cultural and intercultural communication.

Attributes: Liberal Arts, GE2: DIVR, Systematic Inquiry, GE3: DIVR, GE2A: DIVR

Projected Offerings: Spring 2008, Fall 2007

CMM360 Organizational Communication I

Overview of communication processes in large-scale, hierarchical organizations. Emphasis on interviewing, committee decision-making, and developing business/professional presentations.

Attributes: Liberal Arts

Projected Offerings: Spring 2008, Fall 2007

CMM393 Communication and Media Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

CMM396 Departmental Elective

No description is available for this course.

CMM399 Communication Modular

No description is available for this course.

CMM413 Sociolinguistics

This course will examine the relationships between language and society, and language and culture. It will investigate how language varieties interact with other social characteristics such as class, gender, ethnicity, race, and age. To accomplish this the course will have an interdisciplinary focus. Students will explore topics on regional and social variation in language usage; language change, maintenance and shifts; boundary markers and identity formation; language usage in multilingual communities; the nature of speech and discourse communities; and discourse analysis. In addition, the course will examine specific topics in macro-sociolinguistics such as national languages and language planning, as well as applied issues such as the relationships between sociolinguistics and education.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008, Fall 2007

CMM419 Screenwriting

Essential steps for creating screenplays for film and television. Visual thinking, critical analysis, character,

plot, structure, dialogue, and rewriting to create treatments and scripts.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ENG160 and ENG180 and CMM319

Projected Offerings: Spring 2008

CMM431 Advertising Sales

Theory, research, and practice of media advertising sales and promotion. Analysis and development of sales presentations and electronic media marketing campaigns. Special attention to marketing research, ratings, and circulation.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Speech Communication, Communication Media

Prerequisites: (CMM221)

CMM432 Television in American Culture

Survey of research, concepts and problems associated with television viewing. Interaction of TV effects with audience uses and gratifications, construction of meaning.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ENG160 and ENG180

Projected Offerings: Spring 2008, Fall 2007

CMM433 Aesthetics and Criticism of Television

Analysis of major critical communication theories as they apply to television programming.

Attributes: Liberal Arts, GE2: ASXP, list 1, GE2A: HUM, GE3: HUM, Effective Expression/Written, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ENG160 and ENG180

Projected Offerings: Spring 2008, Fall 2007

CMM434 International Media Systems

An examination of the media systems of other countries, with special emphasis on the effects geo-political and cultural forces have on the development of specific mass communication channels throughout the world.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (CMM101)

Projected Offerings: Fall 2007

CMM440 Portable Video Production

Creative and technical approaches to portable video production and post- production editing. Includes discussion and practice of preproduction planning for location work, technology and use of equipment, production aesthetics, and related business/legal considerations.

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Media

Prerequisites: (CMM320 and CMM340)

Projected Offerings: Fall 2007

CMM445 Seminar in Production

Capstone course in radio/television production. Emphasis on program proposals, writing, producing, advanced production techniques and post-production using digital technology. Students will complete a production thesis such as a documentary or short drama.

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Media

Prerequisites: (CMM320 and CMM340 and CMM440)

Projected Offerings: Spring 2008, Fall 2007

CMM450 Negotiation

Communication strategies for surviving conflicts in organizational settings. Analysis and application of theoretical models of conflict management.

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008, Fall 2007

CMM451 Political Communication

Examines the principles and practices of political communication by exploring the structure and strategies of presidential and legislative discourse. Topics include the impact of mass-mediated political messages and the rhetorical functions of political campaigns.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ENG160 and ENG180

Projected Offerings: Spring 2008

CMM452 Communication and Gender

Influences of gender on language, speech and communication pragmatics. Topics discussed within a variety of communication contexts.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

CMM453 Contemporary Communication Seminar

Critical methods and new directions in the interpretation of rhetorical discourse. Nature and function of criticism. Analysis of rhetorical situations and collective rhetorics. Survey of neo-Aristotelian, generic, and dramatic critical orientations.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Speech Communication, Journalism

Prerequisites: (CMM353 or CMM354) and ENG160 and ENG180

CMM454 Organizational Communication Seminar

Synthesis of research regarding the role of communication in large, complex organizations. Study and application of research methods for analyzing organizational variables that affect communication behavior.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Speech Communication, Communication Media

Prerequisites: (CMM353 or CMM354) and ENG160 and ENG180

Projected Offerings: Spring 2008, Fall 2007

CMM455 Interpersonal Communication Seminar

Synthesis of research regarding the role of communication in interpersonal relationships. Study and application of research methods for analyzing interpersonal variables that affect communication behaviors.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Speech Communication

Prerequisites: ENG160 and ENG180 and CMM202 and CMM353 and CMM354

Projected Offerings: Fall 2007

CMM490 Internship in Communication/Media (variable credit)

Internship in communication, electronic media, advertising, public relations, and journalism. Satisfactory/Fail.

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Speech Communication, Communication Media, Journalism

Corequisites: CMM491

Projected Offerings: Spring 2008, Fall 2007

CMM491 Internship Seminar

The analytical component to internship experience. Students produce daily logs, professional article reviews, and a final project with accompanying analysis.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Corequisites: CMM490

Projected Offerings: Spring 2008, Fall 2007

CMM493 Communication and Media Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

CMM494 Fieldwork Communication

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

CMM495 Indep Study Communication

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

College of Liberal Arts & Sciences > Communication Disorders

Phone: (845) 257-3620

Location: Humanities Room 14A

Web address: www.newpaltz.edu/commdis

Undergraduate programs in Communication Disorders have been offered at SUNY New Paltz since 1969. These programs prepare students for careers in speech-language pathology, audiology, and related areas such as deaf education. The department offers both a liberal arts major program and a speech education major program that leads to a New York State teaching certificate. The department also offers ASHA-accredited graduate programs in Communication Disorders, with concentrations in Speech and Language Disabilities (with teaching certificate) and Speech-Language Pathology.

The department provides pre-major advisement. Students who are potentially interested in majoring in Communication Disorders are urged to contact the department early in their academic careers.

Communication Disorders Program:

- [Major](#)
- [Facilities](#)
- [Timetable for Completion of Linked BA/MS](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Change](#)

Communications Disorders > Major Plans

Major plans and additional information are listed below. The department provides pre-major advisement. Students who are potentially interested in majoring in Communication Disorders are urged to contact the department early in their academic careers.

Academic Track - 48 credits

The Communication Disorders Academic Track (major code 5CMD) is a liberal arts major which prepares students for graduate study in speech-language pathology, audiology or related areas. Electives in American Sign Language and deaf studies are available. Students may begin this 48- credit major prior to or during the fall of the junior year. A minimum grade point average of 3.0 is required for entrance into the major.

Communication Disorders 48 credits

Required Core Courses.....27 credits

- CMD301 Speech Science (3)
- CMD302 Phonetics (3)
- CMD305 Hearing Science (3)
- CMD306 Language Development in Children (3)
- CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)
- CMD312 Introduction to Communication Disorders (3)
- CMD401 Observations in Communication Disorders (2)
- CMD405 Tests and Assessment of Communication Disorders (3)
- CMD417 Audiology (3)

Additional Required Courses.....12 credits

- CMD409 Introduction to Aural Rehabilitation (3)
- CMD415 Disorders of Child Language (3)
- CMD416 Articulatory and Motor Speech Disorders (3)
- CMD418 Disorders of Prosody and Voice (3)

Elective Courses..... 6 credits

To be selected from:

- CMD202 Deaf Culture and Heritage (3)
- CMD260 Sign Language I (3)
- CMD361 Sign Language II (3)
- CMD407 Speech Perception and Hearing Impairment (3)
- Other - by advisement

Communication Skills Elective Course..... 3 credits

To be selected from:

- 90104 Public Speaking (3)
- 90202 Interpersonal Communication (3)
- 90204 Discussion (3)
- 90213 Performance of Literature (3)

NOTES:

- 1. A 3.0 grade point average is the minimum criterion for admission to the major.*
- 2. Grades below C- in Communication Disorders courses are not accepted.*
- 3. A 2.0 Communication Disorders course average is required for degree application.*

Certification Track - 85 credits (61 undergrad & 24 graduate)

The Speech and Language Disabilities â–Certification Trackâ– (major code 790) leads to the New York State initial certificate as a Teacher of Students with Speech and Language Disabilities. This unique program is linked to the graduate program in Communication Disorders. Students begin in the â–Academic Trackâ– (5CMD) major, and apply for admission to the certification track major during the spring of the junior year. Some students may be able to apply for admission to the 790 program in the spring of the sophomore year, and earn the BA and initial certificate in four years rather than five. Interested students must meet with the chair of the department during the freshman year. Students who are accepted are guaranteed admission to the graduate program as long as academic and clinical performance remain satisfactory. The bachelors degree and initial certificate are awarded en route to the masters degree, allowing students to work in area schools while completing the program. A minimum grade point average of 3.00 is required for entrance into the major.

Students who wish to enter the 790 major must first declare the 5CMD â–Academic Trackâ– major and complete a core of prerequisite course work. After completing this core, students may either apply to the 790 program, or continue on to complete the 5CMD major program. Applications to the 790 program are due in the department office by March 1 of the junior year. The application includes a personal statement, three letters of reference, GRE scores, and transcripts.

During the senior year, students in the 790 major track take a mixture of undergraduate and graduate courses, including pedagogy course work, the clinical participation sequence (CMD402, CMD403), and six communication disorders courses (three undergraduate and three graduate). During the fifth year, students complete two more graduate education courses and two pedagogy-based courses in speech-language pathology (Early Intervention and Augmentative Communication). Additional clinical practicum on campus and the off-campus student teaching placement (with seminar) also are completed during this year.

Students receive the bachelors degree and are recommended for the Initial Certificate (T.S.S.L.D.) at the end of this year, and are matriculated as graduate students (program code 090). Thereafter, students complete a 30-credit graduate major plan, which can be done through part-time study if the student chooses to work under the Initial Certificate â– (T.S.S.L.D.). A major plan and synopsis of a typical time-table for completion of the 790 program follow.

Communication Disorders 85 credits **Speech and Language Disabilities**

Prerequisite Courses.....30 credits

- CMD301 Speech Science (3)
- CMD302 Phonetics (3)
- CMD305 Hearing Science (3)
- CMD306 Language Development in Children (3)
- CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)
- CMD312 Introduction to Communication Disorders (3)
- CMD401 Observations in Communication Disorders (2)
- CMD405 Tests and Assessments of Communication Disorders (3)
- CMD415 Disorders of Child Language (3)
- CMD417 Audiology (3)

Required Courses.....19 credits

A. Science Requirement (6)

CMD508 Speech Physiology (3)

CMD509 Articulatory Phonetics (3)

B. Speech, Language, and Hearing Disorders (13)

CMD406 Diagnosis in Speech-Language Pathology (4)

CMD409 Introduction to Aural Rehabilitation (3) OR

CMD511 Aural Rehabilitation (3)

CMD418 Disorders of Prosody and Voice (3)

CMD504 Phonological Disorders (3)

Elective Courses..... 3 credits

90104 Public Speaking (3)

90202 Interpersonal Communication (3)

90204 Discussion (3)

90213 Performance of Literature (3)

Education Courses.....20 credits

EDS340 Sociological and Philosophical Foundations of Education (3)

EDS371 Child Psychology and Development (3)

35XX Literacy Course (see department for list of approved courses) (3)

CMD510 Organization of Speech, Language, and Hearing Programs in the Educational Setting (2)

CMD520 Augmentative Communication (3)

CMD521 Early Intervention (3)

Clinical Practicum.....13 credits

CMD402 Clinical Participation I (2)

CMD403 Clinical Participation II (3)

CMD411 Student Teaching in Speech and Language Disabilities (8)

CMD503 Practicum in Speech Language-Pathology (1)

NOTES:

1. Admission into this major is by application only, during the semester in which the prerequisite courses are completed (March 1 of the junior year). A minimum 3.0 GPA is required for admission to the major.

2. Acceptance into this major GUARANTEES the student a place in the graduate program leading to the M.S. in Communication Disorders (Speech-Language Disabilities Concentration), as long as academic and clinical performance are satisfactory (3.0 minimum GPA each semester, grades of S in Clinical Participation I & II).

3. Grades below C- in Communication Disorders courses are not accepted.

4. Students who fall below a 3.0 minimum GPA each semester in Communication Disorders courses will be ineligible for the student teaching placement and will graduate at the end of the senior year under the 5CMD â–academic trackâ– major.

5. NYS Department of Education Examinations: Liberal Arts & Sciences Exam (LAST) and Assessment of Teaching Skills - Written (ATS-W) must be taken during the last year of the program.

6. Seminars in Child Abuse Prevention and School Safety must be taken during the last year of the program.

Communications Disorders > Facilities

The newly renovated SUNY New Paltz Speech and Hearing Center serves the community while providing students with on-site clinical training. The Center serves over 1,000 individuals each year, providing a full range of diagnostic and therapy services in both speech-language pathology and audiology. Services are coordinated by full-time supervisory staff. All supervisors hold ASHA certification and NYS licensure.

Facilities for Speech-Language Pathology include five speech therapy suites and a diagnosis room with audio and video observation systems, as well as a student preparation room. The Center has a comprehensive collection of therapy materials and diagnostic tests, and computer-based instrumentation systems for diagnosis and therapy.

The Audiology clinic includes two sound-proofed audiometric test suites, intake and hearing aid dispensing areas, a room for auditory-evoked potential testing, and a hearing aid dispensing area. Equipment is state-of-the-art, including audiometers, immittance bridges, evoked potential units, an otoacoustic emissions analyzer, and a real-ear and measurement system. A PC-based system is used in the dispensing of programmable digital hearing aids.

The Center also has a pleasant waiting room with areas for adults and children, a classroom (with one-way observation into the diagnostics room) and a computer classroom with nine Pentium PCs and a network printer.

Additional resources may be found in the Sojourner Truth Library, which holds an extensive collection of books, journals, and clinical test materials. The library also subscribes to relevant electronic databases.

Communications Disorders > Timetable

Timetable for Completion of the Linked B.A./M.S. in Communication Disorders – Speech and Language Disabilities

Time Line Relative to Matriculation (Freshman Program/Activity Yr)	Program/Activity
Freshman/Sophomore Yrs	General Education requirement at SUNY New Paltz or other institution
Spring, Sophomore Yr	Declare undergraduate 588 “academic track” major or gain acceptance into this major as a transfer for the fall of the junior year (minimum G.P.A. of 2.8)
Junior Yr	Take 30 credits prerequisites course work as a 588 “academic track” major
March 1, Junior Yr	Application for linked program B.A./M.S. in Speech and Language Disabilities due in Department Office (minimum G.P.A. of 3.0)
Senior Yr	Matriculate in linked B.A./M.S. Take courses in Comm. Dis. & Education, start on-campus practica.
Year 5	Continue with program and practica, complete student teaching placement if eligible. (If academic and clinical performance are not satisfactory, the student graduates at the end of year 4 or the first semester of year 5 in the 588 “academic track” major.)
May, Year 5	B.A. awarded, student recommended to NYSED for initial certificate (T.S.S.L.D.)
Year 6 Or Years 6-8	Students may continue in the program full time and complete all remaining requirements for the M.S. within one year. OR Students may continue in the program while working under the initial certificate (T.S.S.L.D.). First year must be in a mentored teaching situation.
Completion of all requirements for M.S. (30 credits)	M.S. awarded. Graduate recommended for: (1) Professional Certificate (T.S.S.L.D.), (2) N.Y.S. Licensure in Speech-Language Pathology, (3) A.S.H.A. certification

Communication Disorders > Course Descriptions

CMD101 Elementary American Sign Language 1

An investigation of visual-gestural communication systems used by deaf and hearing-impaired people. Vocabulary building and communication skill practice in the American Sign Language.

Attributes: Liberal Arts

Projected Offerings: Spring 2008, Fall 2007

CMD102 Elementary American Sign Language 2

American Sign Language communication skills at the intermediate level. Small group discussion, conversational practice, and signed public address. Class conducted partially in ASL, no voice.

Attributes: Liberal Arts

Prerequisites: CMD101

Projected Offerings: Spring 2008, Fall 2007

CMD201 Voice and Articulation

Based on elementary study of the structure and function of the speech mechanism, provides training for the improvement of voice production and speech sound formation. Does not count toward the major.

Attributes: Liberal Arts

CMD202 Deaf Culture and Heritage

Through readings, films, discussions and assignments, students will gain an appreciation for the nature and evolution of Deaf Culture and the challenges faced by the deaf in society, both in the past and currently. The course also provides background on the history of American Sign Language and on trends in deaf education in the U.S.A.

Attributes: Liberal Arts, GE3: DIVR, GE2A: DIVR, Systematic Inquiry, GE2: DIVR

Projected Offerings: Fall 2007

CMD293 Comm Dis Selected Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

CMD295 Indep Study Comm Disords

No description is available for this course.

CMD301 Speech Science

Principles of acoustic phonetics and speech perception.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following major: Communication Disorders

Prerequisites: CMD310

Projected Offerings: Spring 2008

CMD302 Phonetics

The sounds of speech, their manner of production, their combinations and diacritical marks, and phonetic symbols. Training in the use of the International Phonetic Alphabet.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following classifications: Sophomore, Junior, Senior

Projected Offerings: Spring 2008

CMD305 Hearing Science

The physics of sound, the decibel, physiology of hearing, and psychoacoustics.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following classifications: Sophomore, Junior, Senior; Must be enrolled in the following major: Communication Disorders

Prerequisites: CMD310

Projected Offerings: Spring 2008

CMD306 Language Development in Children

The nature of speech and language development in young children.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

CMD310 Anatomy and Physiology of the Speech and Hearing Mechanism

Basic anatomy and embryological development of the speech and auditory systems. The course also provides basic understanding of the physiology of respiration, articulation, phonation, and hearing.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following classifications: Sophomore, Junior, Senior

Projected Offerings: Fall 2007

CMD312 Introduction to Communication Disorders

Survey of the field of speech-language pathology. Nature and etiology of disordered speech and language and basic principles of rehabilitation.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

CMD393 Select Topic Com Disorders

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

CMD401 Observations in Communication Disorders

An introduction to clinical procedures, policies and theories of Communication Disorders. Clinical observations in the New Paltz Speech & Hearing Center and off-campus.

Attributes: Liberal Arts

Restrictions: May not be enrolled in one of the following classifications: Freshman, Sophomore

Prerequisites: CMD312

Corequisites: CMD312

Projected Offerings: Fall 2007

CMD402 Clinical Participation I

Therapeutic procedures in the management of disorders of oral communication. First level direct clinical experience through assisting student teachers and graduate students in individual therapy programs at the New Paltz Speech-Language Hearing Center. Planning of long- and short-term goals, development of lesson plans, selection of appropriate materials and clinical procedures, use of clinical instrumentation, ongoing diagnosis,

and accurate written reporting of these experiences.

Attributes: Liberal Arts

Restrictions: May not be enrolled in one of the following classifications: Freshman, Sophomore, Junior; Must be enrolled in one of the following majors: Communication Disorders Cert, Communication Disorders

CMD403 Clinical Participation II

Therapeutic procedures in the management of disorders of oral communication. Participation in the management of a variety of speech and language disorders, including planning programs of individual therapy, evaluation of therapeutic progress. Grading is pass/fail.

Attributes: Liberal Arts

Restrictions: May not be enrolled in one of the following classifications: Freshman, Junior, Sophomore; Must be enrolled in one of the following majors: Communication Disorders Cert, Communication Disorders

Projected Offerings: Spring 2008

CMD405 Tests and Assessment of Communication Disorders

An introduction to assessment of communication disorders. Students will be provided an overview of purposes and methods of speech/language evaluation. Standardized published tests will be critically examined. Students will practice administering, scoring, and writing summaries of these and of alternative assessment procedures.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

Prerequisites: CMD302 and CMD306 and CMD312

Corequisites: CMD302

Projected Offerings: Spring 2008

CMD406 Diagnosis in Speech-Language Pathology

Philosophical and scientific considerations; basic principles and selected methods of diagnosis and appraisal of speech disorders; interprofessional relationship and referral procedures.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders Cert

Prerequisites: ENG160 and ENG180

Projected Offerings: Spring 2008

CMD407 Speech Perception and Hearing Impairment

The effects of hearing impairment on the perception and production of speech.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

Prerequisites: ENG160 and ENG180 and CMD302 and CMD305

CMD409 Introduction to Aural Rehabilitation

Audiologic management of hearing impairment, with emphasis on children. Rehabilitation strategies including early intervention, counseling, hearing aids, FM systems, assistive devices, cochlear implants, tactile aids; speech and language training; educational issues.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

Prerequisites: CMD417

Projected Offerings: Spring 2008

CMD411 Student Teaching and Clinical Practice in Speech and Hearing

Supervised experience in teaching students with speech and language disabilities. Includes conferences on teaching problems and speech/ language improvements.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders Cert

Prerequisites: CMD403 and CMD406

Projected Offerings: Spring 2008

CMD415 Disorders of Child Language

Study of the etiology and nature of language disorders. Preliminary assessment and treatment principles and techniques. Emphasis on physiological, morphological, syntactical, and pragmatic disorders in children.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

Prerequisites: CMD302 and CMD306 and CMD312

Corequisites: CMD302

Projected Offerings: Spring 2008

CMD416 Articulatory and Motor Speech Disorders

This course begins by exploring the development of the articulation in children. The developmental and non-developmental phonological processes, by which children simplify speech, are studied in both the typical and atypical language learners. In addition, normal development and disorders of the motor speech system will be investigated. Apraxia and the various dysarthrias will be discussed in detail in terms of etiology, assessment techniques, differential diagnosis and techniques for remediation.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

Prerequisites: CMD302 and CMD310 and CMD312

Projected Offerings: Spring 2008

CMD417 Audiology

The etiology of hearing disorders; principles and methods of audiometric assessment including pure tone and speech audiometry, screening, tympanometry, and acoustic reflex assessment; the interpretation of audiometric test results; audiologic management and follow up.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following classifications: Sophomore, Junior, Senior

Projected Offerings: Fall 2007

CMD418 Disorders of Prosody and Voice

Critical evaluation of etiological concepts. Basic principles and selected methods of appraisal and treatment of prosody and voice disorders in children and adults.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Communication Disorders

Prerequisites: CMD312

CMD462 Sign Language III

Advanced instruction in American Sign Language and deaf culture.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: CMD101 and CMD102

CMD473 Clinical Methods in Audiology

Introduction to clinical experience in audiology, training in basic clinical techniques, clinical protocols, medical record-keeping, equipment management and introduction to the code of ethics.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in one of the following majors: Communication Disorders, Communication Disorders Cert

Prerequisites: CMD417

CMD493 Comm Dis Selected Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

CMD495 Indep Study Comm Disords

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

College of Liberal Arts & Sciences > Economics

Phone: (845) 257-2969

FAX: (845) 257-3581

Location: Jacobson Faculty Tower Room 814

Web address: www.newpaltz.edu/economics

The Department of Economics offers a program leading to a Bachelor of Arts/Bachelor of Science in Economics. It is designed to prepare students for careers in private and public sectors and non-profit organizations and for graduate work in economics and business administration.

In addition to a broad General Economics track, students may complete prescribed clusters of upper-division elective courses to concentrate their studies in Business Economics or International Economics tracks.

Students who intend to pursue graduate study in economics are advised to complete additional courses in mathematics.

The concentration areas within the program are designed to enable students to combine a liberal arts education with their individual graduate work or career objectives. Prospective majors are strongly advised to plan their program of study in consultation with the department chair or another member of the Economics faculty.

Economics Program:

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Economics > Major

Major in Economics - 43-48 credits

Core Requirements.....28 credits

BUS309 Statistics for Business and Economics I (3)
BUS311 Statistics for Business and Economics II (3)
ECOBUS6 Microeconomics (3)
ECOBUS7 Macroeconomics (3)
ECO306 Intermediate Microeconomics (4)
ECO307 Intermediate Macroeconomics (4)
ECO351 History of Economic Thought (4)
ECO450 Senior Seminar in Economics (4)

Concentration

All students must select one of the following concentrations:

General Economics 18-BUS credits

Any five upper-division economics courses not already used to satisfy the core requirement.*

* *BUS341 Fundamentals of Corporate Finance may be substituted for one of the Economics courses.*

Business Economics 18-BUS credits

Three of the following:

ECO303 Money and Banking (3)
ECO312 Labor Economics (4)
ECO404 Economics of Regulation and Antitrust (3)
ECO425 Managerial Economics (3)

ECO304 Public Finance (4) OR
ECO305 State and Local Public Finance (4)

PLUS:

Any two upper division economics course not already used to satisfy the above.

International Economics 18-BUS credits

Required:

ECO401 International Trade and Finance (4)
ECO302 Comparative Economic Systems (4)
ECO418 Economics of Development (4)

PLUS:

Any two upper division economics course not already used to satisfy the above*.

* *Certain selected topics courses such as Economic Development of Pacific Asia may be substituted.*

Economics > Minor

Minors in Economics (General) - 15-18 credits

Required:

ECO206 Microeconomics (3)

ECO207 Macroeconomics (3)

AND any three upper-division Economics courses (9-12 credits)

Economics > Course Descriptions

ECO100 American Economic Development

A comprehensive chronology of American economic development from the colonial period to the present. Examination of institutional and structural changes in the process of growth. Assessment of unity and diversity in American society and how these forces have affected different groups. Analysis of evolution of America's economic relations with the rest of the world in light of contemporary globalization issues and the emerging world order.

Attributes: Systematic Inquiry, GE2: USST, GE3: USST, GE2A: USST, Liberal Arts

Projected Offerings: Spring 2008

ECO130 Economics of Globalization

Introduction to debates on the impacts of globalization on the livelihoods of people in the U.S. and the rest of the world. Basic tools of economic analysis are used to examine controversial issues pertaining to economic globalization. Arguments from both sides of the debate on globalization are presented and evaluated on their economic and social merits using both theoretical methods and empirical evidence.

Attributes: GE3: WRLD, Systematic Inquiry, Liberal Arts

ECO200 Current Economics Issues

Introduction to economics through a study of selected contemporary issues in such areas as growth, unemployment, inflation, income distribution and poverty, social security, medical care, crime, and environment in the U.S. economy. Principles are introduced to help critically analyze real-world problems and point out alternative policy solutions.

Attributes: Systematic Inquiry, GE2: SSMS, GE3: SSCI, Liberal Arts, GE2A: SSMS

Projected Offerings: Fall 2007

ECO206 Microeconomics

Study of how choices made by households and firms define and affect markets for goods, services and production resources. Analysis of how prices of goods and factors of production are determined in the economy and how government policies affect economic outcomes in allocation of resources.

Attributes: GE2: ANSK, Systematic Inquiry, Liberal Arts, GE2A: ANSK, GE3: SSCI

Prerequisites: Math Placement Level 3

Projected Offerings: Fall 2007

ECO207 Macroeconomics

Study of general economic principles and examination of the performance of the national economy. The goals and problems of high employment, price stability, growth, and the balance of payments are analyzed. Introduction to monetary and banking institutions. Application of monetary and fiscal policy analysis to current domestic and international macroeconomic issues.

Attributes: Systematic Inquiry, GE2A: SSMS, GE3: SSCI, GE2: SSMS, Liberal Arts

Prerequisites: Math Placement Level 3

Projected Offerings: Spring 2008, Fall 2007

ECO302 Comparative Economic Systems

Comparative study of the major economic systems of the world from both theoretical and empirical perspectives. Theoretical foundations of capitalist and socialist economies are presented. The role of government in a modern market economy is analyzed. Empirical case studies include Western capitalist

countries, former socialist economies and East Asian economies.

Attributes: Liberal Arts

Prerequisites: Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

ECO303 Money and Banking

A general study of the nature of money and interest rates. The organization and operations of U.S. financial markets and financial intermediaries. Study of the U.S. financial institutions, and the structure of the Federal Reserve System. Examination of instruments and methods of implementing monetary policy and its effect on both domestic and international economic policy goals. Provides a global perspective by examining monetary policy of other countries.

Attributes: Liberal Arts

Prerequisites: Undergraduate level ECO206 Minimum Grade of C- and Undergraduate level ECO207 Minimum Grade of C-

Projected Offerings: Spring 2008, Fall 2007

ECO304 Public Finance

Public sector economics focuses largely on taxing and spending activities of the federal government and their influence on allocation of national resources and distribution of income. Policy perspective and international comparison integrate the economic analysis with the real world. Course projects integrate theory and evidence. The current budget of U.S. is examined in a historical context, focusing on how changes in its specific items reallocate resources.

Attributes: Liberal Arts

Prerequisites: Undergraduate level ECO206 Minimum Grade of C-

Projected Offerings: Fall 2007

ECO305 State and Local Public Finance

Economic analysis of functions of states and municipalities, taxes and expenditures as well as alternative means of obtaining revenue. Examination of education finance and homeowners' demand for education. Selected issues in local and regional economic development.

Attributes: Liberal Arts

Prerequisites: Undergraduate level ECO206 Minimum Grade of C-

Projected Offerings: Spring 2008

ECO306 Intermediate Microeconomics

Study of rational behavior of consumers and producers and their interactions in the marketplace. Introduction to optimization methods and general equilibrium analysis. Rationale for government intervention in regulation of industries, provision of public goods, taxation and subsidies is analyzed. Empirical parts include data analysis using real-world examples.

Attributes: Liberal Arts

Prerequisites: Undergraduate level ECO206 Minimum Grade of C-

Projected Offerings: Spring 2008

ECO307 Intermediate Macroeconomics

Introduction and analysis of the national income and product accounts. Study of the determinants of the level of national income, employment, investments, economic growth, and the price level. Classical, Keynesian, and post- Keynesian explanations of unemployment and inflation. Study of business cycles. Evaluations of monetary and fiscal policy using computer simulations. Analysis of interactions between the U.S. and other world economies.

Attributes: Liberal Arts

Prerequisites: Undergraduate level ECO207 Minimum Grade of C-

ECO312 Labor Economics and Labor Relations

Study of different theories of wage determination and wage structures. Labor market failures and collective bargaining. Impact of the government regulations on labor-management relations. Development of unions and the practice of collective bargaining. Role of social and institutional constraints in labor markets.

Attributes: Liberal Arts

Prerequisites: Undergraduate level ECO206 Minimum Grade of C-

ECO351 History of Economic Thought

Study of the origins and development of economic theories including pre-classical thinkers. Major schools of thought from the classical political economy of Smith and Ricardo to Marx, the Institutionalists, and to Keynes's modern macroeconomics. Inquiries into the core methodological issues and debates between successive orthodox and heterodox theories.

Attributes: Ethical Reflection, GE3: WEST, Liberal Arts, Systematic Inquiry

Prerequisites: Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

ECO393 Economics Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ECO401 International Trade and Finance

Problems of economic interaction between sovereign states are analyzed from both theoretical and empirical perspectives. Topics include international trade theory -- the gains from trade and the pattern of trade, international trade policy -- protectionism and free trade agreements, exchange rate determination and international monetary systems.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

Projected Offerings: Fall 2007

ECO404 Economics of Regulation and Antitrust

An analysis of basic market characteristics that are inherent to the products, or the result of policy manipulation. The number of sellers and their size distribution, product differentiation, advertising and conditions of entry and their relation to profits. Government policies on price fixing, price discrimination, false advertising and other anti-competitive practices. Landmark antitrust cases and current events integrate the real world with theory.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level ECO206 Minimum Grade of C-

ECO405 Economics of Energy

Global and U.S. market forces affecting supply and demand of energy. Current thinking on energy economic, regulations of energy market, oil, gas, electricity, coal, alternative sources of energy, economics of petrochemical industry, and environmental issues. These subjects link actual markets with Economic models

of the firm and industry.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level ECO206 Minimum Grade of C- and Undergraduate level ECO207 Minimum Grade of C- and Undergraduate level BUS309 Minimum Grade of C-

ECO418 Economics of Development

Analytical and empirical study of socioeconomic problems facing developing countries. Topics include introduction to theoretical foundations of economic development, presentation of measurement methodologies, analysis of key resources required for successful economic development, and empirical case studies.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

Projected Offerings: Spring 2008

ECO425 Managerial Economics

An integrative framework for analyzing business decision problems through application of the tools and techniques of economic analysis for decision sciences. Topics include demand estimation and market forecasting, techniques for optimization relating to production and pricing.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level ECO206 Minimum Grade of C- and Undergraduate level ECO207 Minimum Grade of C- and Undergraduate level BUS309 Minimum Grade of C-

ECO430 Monetary Economics

Study of the effects of money on the economy. The nature of money and the role of money supply in determining the price level, and aggregate output in the economy. Examination of whether, or to what extent, the quantity of money demanded is affected by changes in interest rates, and the role of interest rates on the aggregate economic activity.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level ECO207 Minimum Grade of C-

ECO435 Econometrics

Study of the empirical estimation of economic relationships. The application of statistical methods to economic theory. Application of range of econometric techniques, including various types of regressions, and interpretation of the results.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ECO206 and ECO207 and BUS309 and BUS311

ECO450 Sr Seminar In Economics

This capstone course prepares economics majors for either graduate school or a career track. It focuses on developing students' skills in research methods and data analysis, as well as professional writing and oral presentation. Systematic analysis of a selected topic on a current economic issue through guided readings and quantitative analysis to result in a major paper. Fulfills the writing intensive credit requirement.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following classification: Senior; Must be enrolled in one of the following majors: Economics, Economics - ITU

Prerequisites: Undergraduate level ECO306 Minimum Grade of C- and Undergraduate level ECO307 Minimum Grade of C- and Undergraduate level ECO435

Projected Offerings: Fall 2007

ECO493 Economics Selected Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Economics

College of Liberal Arts & Sciences > English

Phone: (845) 257-2720

Location: Jacobson Faculty Tower Room 714

Web address: www.newpaltz.edu/english

The Department of English offers several programs designed to give students a knowledge of their linguistic and literary heritage and to develop their skills as writers and critics. Each of the tracks within the major has its own requirements. These programs prepare students for careers in teaching, publishing and business as well as for graduate work in English and a variety of other disciplines in which effective reading and writing skills are important. At least half the work toward the major must be completed at New Paltz. Students must earn a grade of "C-" or better in courses used for an English major or minor. Freshman English courses do not count toward the major, nor do courses taken under the pass/fail option.

English Program:

- [Major](#)
- [Minor](#)
- [Honors Program](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

English > Major

Majors in English (Liberal Arts) - 43 credits

Required Courses.....22 credits

ENG301 English Literature I (4)
ENG302 English Literature II (4)
ENG331 American Literature I (4)
ENG332 American Literature II (4)

One of the following:

ENG406 Shakespeare I: Selected Works (3)
ENG407 Shakespeare II: Selected Works (3)

One of the following:

ENG420 Literary Criticism (3)
ENG423 Major Trends in Twentieth-Century Criticism (3)

Elective Courses.....21 credits

Seven English courses. At least six of these courses must be in literature, and at least four of these literature courses must be at the 400 or 500 level. Most 400- and 500-level elective courses have 300-level survey course prerequisites (i.e., 1301, ENG302, ENG331, ENG332) and therefore can be taken only after completion of the relevant 300-level course or courses (see individual course listings for details). 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only.

Students are strongly advised to maintain regular contact with their advisors as they plan their course selections.(See the Graduate Catalog for descriptions of 500-level courses.)

English (Graduate Preparatory) - 55 credits

Required Courses.....22 credits

ENG301 English Literature I (4)
ENG302 English Literature II (4)
ENG331 American Literature I (4)
ENG332 American Literature II (4)

One of the following:

ENG406 Shakespeare I: Selected Works (3)
ENG407 Shakespeare II: Selected Works (3)

One of the following:

ENG420 Literary Criticism (3)
ENG423 Major Trends in Twentieth-Century Criticism (3)

Required..... 3 credits

ENG451 Senior Seminar (3)

Elective Courses.....18 credits

Six courses in literature, offered by the English Department, of which at least four must be at the 400- or 500-level. Senior Seminar (ENG451) is usually taken in the last or penultimate semester. Most 400- and 500-level elective courses have 300-level survey course prerequisites (i.e., ENG301, ENG302, ENG331, ENG332) and therefore can be taken only after completion of the relevant 300-course or courses (see individual course listings for details). 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only. Students are strongly advised to maintain regular contact with their advisors as they plan their course selections and consider their readiness to undertake graduate studies.

Foreign Language Requirement.....12 credits

Graduate Preparatory majors are required to complete at least 4 college-level courses in a foreign language, or to demonstrate an equivalent reading knowledge of the language at the advanced intermediate level through examination.

English (Creative Writing) - 43 credits

Required Courses.....28 credits

Both English literature survey courses:

ENG301 English Literature 1 (4)

ENG302 English Literature 2 (4)

Both American literature survey courses:

ENG331 American Literature 1(4)

ENG332 American Literature 2 (4)

Creative Writing 1 and 2:

ENG345 Creative Writing Workshop 1 (3)

ENG445 Creative Writing Workshop 2 (3) *

*Portfolio Review:

All Creative Writing majors are required to submit a portfolio for review after taking Creative Writing Workshop 1 and Creative Writing Workshop 2. You must pass the portfolio review before you are permitted to take the Craft courses. Instruction and dates for portfolio submission are available in the English Department office.

Any two of the following Craft courses (to be taken after passing PORTFOLIO REVIEW):*

ENG452 The Craft of Fiction (3)

ENG453 The Craft of Poetry (Prosody) (3)

ENG454 The Craft of Creative Nonfiction (3)

ENG455 The Craft of Dramatic Writing (3)

Electives.....15 credits

FIVE elective courses, distributed as follows:

- At least **four** courses in literature, of which at least **three** must be at the 400- or 500-level.
- 400-level elective courses may be taken only after at least 300-level survey course in the relevant subject area is completed (i.e., English Literature 1 or 2 for 400-electives in English literature).

- 500-level courses are subject to the same prerequisites, and are open by permission of the instructor only.
- Students are strongly advised to maintain regular contact with their advisor as they plan their elective course selections.
- **NOTE:** transfer students may have to take more than 15 credits of electives in order to compensate for 3-credit survey courses (as opposed to our 4-credit courses) taken elsewhere. All students must obtain at least 43 credits.

English > Minor

Minor in English - 20-22 credits

Required Courses.....11 credits

One of the following:

ENG406 Shakespeare I: Selected Works (3)

ENG407 Shakespeare II: Selected Works (3)

Any two of the following:

ENG301 English Literature I (4)

ENG302 English Literature II (4)

ENG331 American Literature I (4)

ENG332 American Literature II (4)

Three Elective courses in English.....9-11 credits

With the approval of the department advisor, at least one at the 400 or 500 level. Not more than one of these may be a non-literature course.

Minor in Creative Writing - 20 credits

Required Courses..... 12 credits

ENG345 Creative Writing Workshop I (3)

ENG445 Creative Writing Workshop II (3)*

ENG446 Creative Writing Workshop III (3)

* All creative writing students must submit a portfolio for review after Creative Writing Workshop II. After the portfolio has been reviewed and approved, the student will take one of the following craft courses:

ENG452 The Craft of Fiction (3)

ENG453 The Craft of Poetry (3)

ENG454 The Craft of Creative Nonfiction (3)

ENG455 The Craft of Dramatic Writing (3)

Elective Courses.....8 credits

Two of the following survey courses:

ENG301 English Literature I (4)

ENG302 English Literature II (4)

ENG331 American Literature I (4)

ENG332 American Literature II (4)

English > Honors Program

English majors may apply for the English honors program if they have a grade point average of 3.50 in at least six English courses (exclusive of Freshman English). They must make application to the Chair of English during the second semester of their junior year. During their senior year, they will write an honors thesis that will be judged by a three-person committee. They may earn three credits for this work, which can count as an elective in their major program. Successful completion of the honors program entitles the student to graduate with honors in English -- acknowledged on their college transcript.

English > Course Descriptions

ENG093 Eng Selected Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ENG160 Freshman Composition I

Training in critical reading, the process of composing, academic forms of writing, and computer literacy. Movement from expressive to expository writing. Papers assigned to develop particular writing techniques. A first-semester English course.

Attributes: Effective Expression/Written, Information Literacy, GE2, GE2A, GE3: COMP, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

ENG180 Freshman Composition II

Training in critical reading and academic writing, particularly research, critical analysis, and argumentation. Oral presentation and library component. Papers assigned to develop academic writing skills, including the research essay.

Attributes: Effective Expression/Oral, Information Literacy, Liberal Arts, Effective Expression/Written, GE2, GE2A, GE3: COMP

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 or ENG205

Projected Offerings: Spring 2008, Fall 2007

ENG193 English Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ENG199 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ENG200 Analysis and Interpr of Literature

Introduction to close reading of literature, including prose and poetry.

Attributes: Writing Intensive, Effective Expression/Written, GE2: ASXP, list 1, GE2A: HUM, Liberal Arts, GE3: HUM

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Spring 2008, Fall 2007

ENG205 Gen Honors English 1

A writing course based on thematically related readings in literature, the arts, and sciences designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for Freshman Composition I.

Attributes: Effective Expression/Oral, Effective Expression/Written, Information Literacy, Liberal Arts, GE2, GE2A, GE3: COMP

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

ENG206 General Honors English

A writing course based on thematically related readings in literature, the arts, and sciences. Designed for intellectually curious and industrious students who have demonstrated writing proficiency. May be substituted for Freshman Composition II.

Attributes: Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2, GE2A, GE3: COMP, Information Literacy

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008, Fall 2007

ENG207 Intermediate Composition

Designed to prepare students for college writing assignments in various disciplines. Offers opportunities to enhance critical reading, writing, and thinking skills.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG210 Great Books Western

Examination of Great Books which have shaped cultures and values, or represent ways of life in the Western tradition in classical, medieval, and modern times, such as Iliad, Aeneid, Bible, Divine Comedy, Don quixote, Faust.

Attributes: GE2A: WEST, Ethical Reflection, Liberal Arts, GE3: WEST, GE2: WEST, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 or ENG205

Projected Offerings: Spring 2008, Fall 2007

ENG211 Great Bks Asian Classics

Examination of Great Books of India, China, and Japan which have shaped cultures and values or represent ways of life in Asian traditions in classical, medieval, and modern times, such as: Mahabharata, Upanishads, Tripitaka, Analects, Tao Teh Ching, Genji, and Monkey.

Attributes: GE2A: AALA, GE3: WRLD, GE2: AALA, Ethical Reflection, Liberal Arts, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 or ENG205

Projected Offerings: Spring 2008

ENG224 Expository Writing

Intensive practice and guidance in the technique of expository prose, with emphasis on clarity and logic; reading of selected essays; class discussion of student writing.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Fall 2007

ENG226 Practical Grammar

Traditional grammar of good English: of contemporary, standard American writing for effective, graceful style; grammatical categories (e.g., verb, verb phrase) and grammatical functions (e.g., subject, complement) and kinds of sentences.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 or ENG205

ENG230 Women In Literature

Representation of women in selected literary works from past and present. Discussion of literature as art and as a window on the history of women.

Attributes: Writing Intensive, Effective Expression/Written, Liberal Arts, GE3: HUM

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Spring 2008, Fall 2007

ENG231 American Woman Writers 20Cen

Analysis of wide range of works by twentieth-century American women writers that foreground the political, social, and creative struggles of women and explore the ethical issues raised by gender roles.

Attributes: Writing Intensive, GE3: DIVR, Effective Expression/Written, Ethical Reflection, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Spring 2008, Fall 2007

ENG254 Modern Asian Literature

Selected Asian great books that represent values and themes which have become popular in America or which bear upon problems of value in contemporary life.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 or ENG205

ENG255 Contemp Issues and Lit

Contemporary Issues and Literature will introduce students to issues and themes of North American life through studying contemporary, multicultural literary texts. Readings include novels, short stories, poems and drama.

Attributes: Writing Intensive, Effective Expression/Written, GE2: DIVR, Liberal Arts, GE2A: DIVR, GE3: DIVR

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 or ENG205

Projected Offerings: Spring 2008, Fall 2007

ENG293 English Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ENG295 Indep Study English

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ENG299 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ENG301 English Literature I

Representative works from Beowulf through Milton.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Spring 2008, Fall 2007

ENG302 English Literature II

Representative works from the Restoration (1660) to the present.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Spring 2008, Fall 2007

ENG305 Science Fiction

Study of the genre from its beginnings in the nineteenth century to its recent directions in the twenty-first.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG306 Modern Fantasy

Study of the genre from the Grimms to the present. Selected works from each period. Romantics and Victorians, pulp writers, and the renaissance after Tolkien.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG307 The Novel

The novel as a genre through reading of both contemporary and classic novels.

Attributes: Effective Expression/Written, GE2: ASXP, list 1, Liberal Arts, GE2A: HUM, GE3: HUM, Ethical Reflection

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG308 Short Story

The short story as a genre through reading of both contemporary and classic short stories.

Attributes: Effective Expression/Written, Ethical Reflection, Liberal Arts, GE3: HUM, GE2A: HUM, GE2: ASXP, list 1

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Fall 2007

ENG309 American Humor

American humorists from Mark Twain to Woody Allen, including such authors as S.J. Perelman, Ogden Nash, James Thurber, Dick Gregory, Elaine May, Dorothy Parker plus occasional comparisons with British humorists.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG310 Studies in Drama

An introduction to drama as a literary genre through reading of both contemporary and classic plays.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG327 Development of Modern English

The history of English from earliest times to the present; major changes in vocabulary, grammar, and sounds; the evolution of English dialects and the spread of English in the world.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG331 American Literature I

Representative works from the Colonial period through the nineteenth century.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Fall 2007

ENG332 American Literature II

Representative works from 1900 to present.

Attributes: GE2: ASXP, list 1, GE2A: HUM, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Fall 2007

ENG340 Family in Fiction/Memoir

Twentieth-century novels, memoirs, short stories that focus on family dynamics within the context of class, race, religion, ethnicity, time, and place. Authors include, but are not limited to, Carver, Cheever, Roth, Tyler, McCourt and Hosseini.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG343 Literature and Western Culture

Examines literary characters significant in Western life and thought, such as Prometheus, Oedipus, Faust, Don Quixote, and Ulysses. Authors such as Aeschylus, Sophocles, Marlowe, Shakespeare, Moliere, Goethe, Dostoyevsky, Lawrence, and Joyce.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG345 Creative Writing Workshop I

Practice in writing fiction, poetry, and drama. Free writing as well as set exercises in various forms.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Fall 2007

ENG346 Myth, Symbol, and Fable in Literature

The nature of myth, symbol, and fable in literature, both classical and modern, including an inquiry into the psychology of imagination expressed through these literary devices in selected works.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG348 Dramatic Writing Stag and Scrn

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG355 The Bible

The Bible as a record of the spiritual and intellectual history of the Hebrew-Christian tradition, including myth, legend, law, history, political and moral thought, philosophy, and poetry.

Attributes: GE2A: WEST, Ethical Reflection, GE2: WEST, GE3: WEST, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Spring 2008

ENG356 Greek and Roman Literature

Greek and Roman authors who formed the basis of the Western literary tradition. Selections from works of such authors as: Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Virgil, Horace, Catullus, Ovid.

Attributes: GE2A: WEST, GE2: WEST, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG358 Shakespeare our Contemporary

A study of selected, representative plays by William Shakespeare. Some emphasis on Shakespeare's impact on stage, films, and popular literature. Cannot be counted toward an English major.

Attributes: GE2: ASXP, list 1, GE2A: HUM, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG361 European Literature

A survey of great books of European literature such as Dante's Divine Comedy, Boccaccio's Decameron, Machiavelli's The Prince, Voltaire's Candide, Goethe's Faust, and novels by Stendhal, Flaubert, Tolstoy, Dostoyevsky, and Mann. The works are read in English translations.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG366 Contemporary Ethnic Literature of the United States

This course surveys literature (novels, short stories, poetry, criticism) by contemporary U.S. authors such as Leslie Marmon Silko, Gish Jen, Judith Ortiz Cofer, and Ishmael Reed, emphasizing their historical contexts, themes, and styles.

Attributes: Effective Expression/Written, Information Literacy, GE2: DIVR, Liberal Arts, GE2A: DIVR, GE3: DIVR

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Spring 2008

ENG368 The Jewish American Experience in Literature and Film

Study of the Jewish experience in America from twentieth-century perspectives -- novels, short stories, memoirs, and films -- including Malamud, Miller, Cohen, Goldberg, Rosen, and Levinson.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG372 Fiction into Film

The complex interrelationships between novels and short stories and the movies derived from them. Consideration of the uniqueness of each art form with study of the techniques they share: Plot, structure, character development, symbolism.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

ENG385 Theories of Writing

Introduction to the most important and influential modern theories of writing. Emphasis is on the teaching of writing at all educational levels.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG180 or ENG206

Projected Offerings: Fall 2007

ENG393 English Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 and ENG180 or ENG206

ENG399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 and ENG180 or ENG206

ENG404 Medieval Literature

A survey of the representative literary genres of Medieval Europe with special reference to England.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301

ENG405 Elizabethan Literature

Important writers of poetry, prose, and drama (excluding Shakespeare) in the sixteenth and very early seventeenth centuries: Kyd, Spenser, Sidney, and Marlowe.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301

ENG406 Shakespeare I: Selected Works

Selected major plays and non-dramatic poetry, such as Richard III, Twelfth Night, Julius Caesar, Othello, Hamlet, All's Well that Ends Well, The Tempest, and the sonnets. May be taken after ENG407 or concurrently.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302

Projected Offerings: Fall 2007

ENG407 Shakespeare II: Selected Works

Narrative poems and selected major plays, such as Richard II, I Henry IV, As You Like It, Measure for Measure, Troilus and Cressida, Macbeth, and King Lear. May be taken before ENG406 or concurrently.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302

Projected Offerings: Spring 2008

ENG408 Seventeenth-Century Literature

Leading English writers of poetry and prose in the seventeenth century, excluding Milton. Metaphysical and Cavalier poets and such prose authors as Browne, Burton, Bunyan, and Pepys.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:

Freshman

Prerequisites: ENG301

ENG413 Eighteenth-Century English Literature

Readings from some of the following: satirists Swift, Gay, Pope; the first novelists: Defoe, Fielding, Sterne; biographers: Johnson, Boswell.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG302

ENG414 The Rise of the Novel

Growth of the middle class and the emphasis on individual experience in the eighteenth century that led to the development of a new literary genre: the novel. Readings in Defoe, Richardson, Fielding, Smollett, and Sterne.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG302

ENG415 Nineteenth-Century English Novel

Emphasis on changing fictional techniques, conflict between the individual and society, and the representation of women in novels. Austen, Emily Bronte, Thackeray, Hardy, Gissing, among others.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG302

ENG417 The Romantics in England

Social and artistic upheaval in the age of the French Revolution as reflected in the English poets and prose writers of the time: Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG302

ENG418 Victorian Literature

Study of the literature of the age and its involvement with religion, love, evolution, art, poverty, and politics. Arnold, Ruskin, Tennyson, Browning, Dickens, Hardy, Wilde, Yeats.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG302

ENG419 Twentieth-Century British Literature

Study of early twentieth-century poetry, fiction, nonfiction, and drama in its historical and cultural contexts. Consideration of how writers crafted literary forms in response to political and economic upheaval, crises in cultural identity, and changes in traditional gender roles.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG302

ENG420 Literary Criticism

Analysis of major statements by great critics from the Classical, Renaissance and Modern periods. Discussion of significant ideas dealing with literary creation, genre, principles of criticism, and standards of taste. Critics include Aristotle, Horace, Dryden, Johnson, Wordsworth, Coleridge, Arnold.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

Projected Offerings: Spring 2008

ENG423 Major Trends in Twentieth-Century Criticism

Literary theory in the twentieth century, such as the New Critical, Neo- Aristotelian, Archetypal, Marxist, Psychoanalytic, Deconstructive, Feminist, Reader-response, and New Historicist.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

Projected Offerings: Spring 2008

ENG425 The Epic Tradition

The epic and saga as they have evolved from myth and legend. Archetypal heroes; heroic action; cosmology.

Attributes: GE2A: WEST, Liberal Arts, GE2: WEST

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG426 The Twentieth-Century British Novel

A study of both continuity and innovation in the novel of twentieth-century Britain, with attention to the political, cultural and intellectual currents that shaped and were shaped by twentieth-century British novels.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG302

ENG427 Contemporary Literature from 1945

Readings in the major works of recent British and American poets and novelists.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG302 or ENG332

ENG430 Postcolonial Literature

An examination of fiction, nonfiction, poetry, drama and film produced by postcolonial writers and filmmakers. Selected readings in postcolonial theory will be used to explore historical, cultural and political background to provide analytic frameworks.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: (ENG302)

ENG435 Early American Literature

Study of the literature of Colonial America through independence, including narratives, poems, novels and pamphlets by such authors as Bradford, Equiano, Wheatley, Rowson, and Paine. The literature will be discussed in the context of early American history.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG331

ENG436 Nineteenth-Century American Literature

Important writers of America's formative years, the nineteenth century, from Irving and Poe to Twain, James and Dreiser, as well as significant minor authors.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG331

ENG439 Twentieth-Century American Novel

Representative works by major American novelists of the twentieth century.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG332

ENG440 The Beats

In-depth study of the major writers of the post-WWII American literary movement known as the Beat Generation, including Jack Kerouac, Allen Ginsberg, William Burroughs, Diane Di Prima, and Gregory Corso.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG331 or ENG332

ENG442 Dramatic Writing for Stage and Screen 2

Building on the basics learned in the introductory course, students write one major and two shorter projects for stage and screen. Mentor and peer critiques and informal readings prepare student work for submission to professional venues.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG348

ENG445 Creative Writing Workshop II

Students who show evidence of more than average ability in writing have an opportunity to work on individual assignments in the essay, short fiction, and verse. Two hours weekly and regular individual conferences.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG345

Projected Offerings: Fall 2007

ENG446 Creative Writing Workshop III

To help the motivated and talented writer continue with creative endeavors. The student concentrates on a specific genre, such as the short story, the poem or the novel.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

ENG448 Writing the Novel I

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

ENG449 Writing the Novel II

Writing the Novel I and II is for highly motivated students of Creative Writing who would like to write a book-length work of fiction; three completed, consecutive chapters are required for each semester.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

ENG450 Seminar in Poetry

Analysis of individual poems and discussions of poetic genres.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG451 Senior Seminar

Research library methods in literature, organized around a selected topic. Students construct individual projects for lengthy research papers for public performance. May be taken multiple times.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following classification: Senior
Projected Offerings: Spring 2008

ENG452 The Craft of Fiction

Technical and theoretical aspects of literary narrative fiction for students with a dedicated interest in perfecting their craft for personal edification, publication in serious literary reviews, and potential use in applications to

graduate programs.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

ENG453 The Craft of Poetry

Technical and theoretical aspects of prosody for students with a dedicated interest in perfecting their craft in poetry for personal edification, publication in serious literary reviews, and potential use in applications to graduate programs.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ENG454 The Craft of Creative Non Fiction

Approaches to, theories of, and the craft of the personal essay, memoir, and creative nonfiction, including: autobiography, cultural memoir, profiles of people and places, cultural critique, and nature, travel and community writing.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

ENG455 The Craft of Dramatic Writing

The art, craft, business and critical analysis of dramatic writing are explored through writing, reading, lecture and discussion. Students write three major creative projects and two analytical papers, and student scripts are given in-class, staged readings and evaluations.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

ENG460 Classic Juvenile Fantasy Literature

Classics in juvenile (ages 8-15) fantasy literature from Alice in Wonderland to Harry Potter.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG465 Young Adult Literature

A multicultural, multi-genre course combining contemporary young adult literature with established literary classics. Readings range from Shakespeare to Judy Blume. Emphasizes issues of gender, ethnicity, and social justice with significant attention to literary technique.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG470 Major Authors

Intensive study of a major British or American writer, or pair of writers. This course may be repeated for credit when the subtitles/topics of the two courses are different.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG471 Gender and Literature

Study of gender theory and the representation of gender in literary texts.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG473 Twentieth-Century Word and Image

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG475 Narrative Medicine

Narrative medicine focuses on the stories told by physicians and patients, and the language chosen to tell these stories. Readings include poetry, fiction and autobiography.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE3: HUM, Liberal Arts, Ethical Reflection

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG476 Graphic Literature

Explores recent evolution of narrative texts in which visual images and word converge, e.g. graphic novel, graphic journalism, comix, manga, and how-to memoirs. Topics include genre formation, filmic adaptations, visual ideology, and the subversive imagination.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG301 or ENG302 or ENG331 or ENG332

ENG493 English Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

ENG494 Fieldwork in English

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

ENG495 Indep Study English

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

College of Liberal Arts and Sciences > Foreign Languages

- » [Immersion Programs](#)
- » [Honor Societies](#)
- » [Language Learning Center](#)
- » [8 Semester Plans](#)
- » [Chinese](#)
- » [French](#)
- » [German](#)
- » [Hebrew](#)
- » [Italian](#)
- » [Japanese](#)
- » [KiSwahili](#)
- » [Latin](#)
- » [Russian Studies](#)
- » [Spanish](#)

The Department of Foreign Languages offers undergraduate and graduate instruction. Liberal arts majors are available in French, German, and Spanish. A major in foreign languages with concentration in French or Spanish is available for students in elementary education (Childhood 1-6 and Early Childhood), and majors in French, German and Spanish are available in adolescence education (7-12). Undergraduate majors in liberal arts and secondary education require at least 33 credits above the intermediate level. Minors are offered in French, German, Italian, Russian and Spanish. In addition to the above, instruction is regularly offered in Arabic, Chinese, Hebrew, Japanese, KiSwahili, Latin and Spoken Mandarin. A number of courses in the literature and culture of France, Germany, Italy, Japan, Latin America, Russia, and Spain are offered in English.

All language courses must be taken proceeding from lower to higher level.

Phone: (845) 257-3480

Location: Jacobson Faculty Tower Room 414

Web address: www.newpaltz.edu/foreign_lang

Language Immersion Institute

The Language Immersion Institute offers a large number of popular two-week Language Immersion Programs each summer, as well as a series of weekend sessions during the academic year and in the summer. Students may earn one credit during each weekend session or three credits for each summer two-week session. Both weekend and summer Immersion Programs offer intensive language instruction at various levels of difficulty. The languages offered include Arabic, Chinese, Czech, Dutch, French, German, Greek, Hebrew, Hungarian, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish, Ukrainian and Yiddish. Consult the Language Immersion Institute office for a detailed schedule of Immersion Programs.

Honor Societies

A chapter of Sigma Delta Pi, the national Spanish honor society, was established in 1987 and a chapter of Pi Delta Phi, the French national honor society, was established in 2002. Each year, outstanding eligible undergraduates of New Paltz are invited to join these societies.

Language Learning Center (LC 112)

The recent completely remodeled and upgraded Language Learning Center provides equipment, digital/analog materials, and an environment outside the classroom dedicated to enhancing the study of foreign languages. LC 112 houses twenty-five student stations with the latest PCs, flat screens, and headsets; a laser-jet printer; DVD, CD and VCR players; Internet access and dedicated foreign language software programs. A teacher's console allows for specialized lessons and private, personal, attention to students' needs. Use of the center increases the efficiency and quality of language learning by providing additional practice with the spoken language.

Most elementary and intermediate language classes are now also supported with our virtual lab. Required oral/aural homework assignments are obtainable in a streaming media format through a password-protected site on the Internet.

Liberal Arts Designation

All courses offered by the Department of Foreign Languages count toward the liberal arts requirement.

Chinese > Course Descriptions

CHI101 Elementary Chinese I

Introduction to reading, writing, and speaking Mandarin Chinese. This class is not open to native speakers of Chinese.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, Liberal Arts, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

CHI102 Elementary Chinese II

Introduction to reading, writing, and speaking Mandarin Chinese. This class is not open to native speakers of Chinese.

Attributes: Effective Expression/Oral, Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2A: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI101

Projected Offerings: Spring 2008

CHI105 Chinese Elem I Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

CHI106 Chinese Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI105

CHI107 Chinese Elem I Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

CHI108 Chinese Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI107

CHI110 Language Laboratory

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

CHI193 Chinese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

CHI199 Chinese Modular

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

CHI201 Intermediate Chinese 1

Training in reading, writing and speaking Mandarin Chinese.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, Liberal Arts, GE3: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI102

Projected Offerings: Fall 2007

CHI202 Intermediate Chinese II

Training in reading, writing and speaking Mandarin Chinese.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2A: FLNG, GE2: FLNG, Liberal Arts, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI201

Projected Offerings: Spring 2008

CHI205 Chinese Intermed I Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI106

CHI207 Chinese Intermed I Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI108

CHI208 Chinese Intermed 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI207

CHI293 Chinese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

CHI295 Indep Study Chinese

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

CHI296 Departmental Elective

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

CHI301 Chinese Comp and Conv

No description is available for this course.

Attributes: Effective Expression/Oral, Liberal Arts, Effective Expression/Written, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: CHI102

CHI310 Spoken Mandarin

Designed to teach Mandarin, the official language of both The People's Republic of China and The Republic of China (Taiwan), to students who have a proficiency in reading and writing Chinese, and who speak a Chinese language other than Mandarin. The course is also open to students who have completed the equivalent of Elementary and Intermediate Chinese (23201 and 23202).

Attributes: GE2: FLNG, GE2A: FLNG, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

CHI393 Chinese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

CHI396 Departmental Elective

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

CHI399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

CHI493 Chinese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

CHI494 Fieldwork In Chinese

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

CHI495 Indep Study Chinese

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Foreign Languages > French

A major program is offered in French language and literature for students in liberal arts or Elementary and Adolescence Education programs. Students are admitted to the major upon completion of Intermediate French or placement. A minor in French is also available.

Â» [Course Descriptions](#)

Â» [8 Semester Plans](#)

Â» [General Education Courses](#)

Paris Summer Program, France

In cooperation with the Department of Foreign Languages, the Office of International Education offers a five-week summer program in Paris for undergraduate and graduate students and for teachers of French. The program centers upon active instruction in language, literature and culture. Formal instruction is augmented by field trips, excursions, movies, and visits to museums in order to provide a first-hand knowledge of French civilization. There is also free time for travel.

Overseas Academic Year or Semester in Besançon, France

An academic year or semester program is offered at the University of Besançon (Center for Applied Linguistics and the Faculty of Letters) to qualified undergraduate and graduate students. Students select from a wide variety of courses in French language, literature, culture, civilization, and social sciences.

Major in French - 36-48 credits

Basic Language Courses.....12 credits

FRN101 Elementary French I (3)
FRN102 Elementary French II (3)
FRN201 Intermediate French I (3)
FRN202 Intermediate French II (3)

Students with prior training or experience in French may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department.

Required Courses.....24 credits

All of the following:

FRN301 French Composition and Conversation I (4)
FRN302 French Composition and Conversation II (4)
FRN319 French Civilization (4)
FRN320 Francophone Cultures (4)
FRN375 French Literature to 1800 (4)
FRN376 French & Francophone Literature After 1800 (4)

One of the following:

FRN401 Advanced French Composition and Conversation I (3)
FRN402 Advanced French Composition and Conversation II (3)

Electives.....9 credits

Each major candidate is required to complete, by advisement, three courses in French at the 40 level or equivalent.

Minor in French

Each minor candidate is expected to complete, by advisement, 16 credits beyond Intermediate French. These credits must be at the 300 level or above.

French > Course Descriptions

FRN101 Elementary French I

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of French may be allowed to begin with 46102.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE2A: FLNG, Liberal Arts, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

FRN102 Elementary French II

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required.

Attributes: Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: FLNG, GE3: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN101

Projected Offerings: Spring 2008

FRN105 French Elem 1 Immersion

No description is available for this course.

Attributes: GE2: FLNG, Liberal Arts, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

FRN106 French Elem 2 Immersion

No description is available for this course.

Attributes: GE2: FLNG, Liberal Arts, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN105

FRN107 French Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

FRN108 French Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN107

FRN110 Language Laboratory

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

FRN193 French Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

FRN199 Modular Course

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

FRN201 Intermediate French I

Continuation of 46102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

Attributes: Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2: FLNG, GE2A: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN102

Projected Offerings: Spring 2008

FRN202 Intermediate French II

Continuation of 46201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

Attributes: Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN201

Projected Offerings: Fall 2007

FRN203 RDG Contemp French

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN201

FRN205 French Intermed 1 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN106

FRN206 French Intermed 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN205

FRN207 French Intermed 1 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN108

FRN208 French Intermed 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN207

FRN215 Reading French Mastpc

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN46201

FRN293 French Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

FRN295 Indep Study French

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

FRN299 Modular Course

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

FRN301 French Comp and Conver 1

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

Attributes: Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

Projected Offerings: Fall 2007

FRN302 French Comp and Convers 2

Advanced grammar in context and vocabulary building. Introduction to the analysis of literary and cultural texts. Survey of social issues in France and Francophone countries. Focus on written and oral argumentation. Conducted in French.

Attributes: Effective Expression/Oral, GE2: FLNG, Effective Expression/Written, Liberal Arts, GE3: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

Projected Offerings: Spring 2008

FRN306 French Phn and Dict

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN307 French Advance 1 Immers

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN308 French Advance 2 Immers

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN313 French Literature I

Survey of French literature from its origins through the sixteenth century.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN314 French Literature II

Survey of French literature from the seventeenth century through the eighteenth century.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN316 French Lit Children

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN317 French Lit In English 1

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN318 French Lit In English 2

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN319 French Civilization

Analysis of the most significant aspects of French history, culture, the arts, and social and political institutions from Gaul through the present. Reading and classes in French.

Attributes: GE2A: WEST, Effective Expression/Written, Liberal Arts, GE3: WEST, GE2: WEST, Effective Expression/Oral

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

Projected Offerings: Fall 2007

FRN320 Francophone Cultures

Analysis of the most significant aspects of history and contemporary culture of the French-speaking world including Africa, Asia, the Caribbean, and North America. Overview of colonial history and introduction to post-colonial theory. Conducted in French.

Attributes: GE2A: AALA, Liberal Arts, GE3: WRLD, Effective Expression/Oral, GE2: AALA, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

Projected Offerings: Spring 2008

FRN321 French Comp and Conv 1 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN322 French Comp and Conv 2 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN375 French Literature before 1800

Study of representative authors, texts, and genres from the Middle Ages to 1800. Special attention given to improving skills in literary analysis. Conducted in French.

Attributes: Effective Expression/Oral, GE2: ASXP, list 1, GE3: HUM, Liberal Arts, GE2A: HUM, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN376 Frnch/Franc Lit Aft 1800

Study of representative works of French and Francophone literature from 1800 to the present. Special attention given to improving skills in literary analysis. Conducted in French.

Attributes: Effective Expression/Written, Liberal Arts, GE3: HUM, GE2A: HUM

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

Projected Offerings: Spring 2008

FRN393 French Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: FRN202

FRN401 Advanced French Composition and Conversation I

Intensive practice in spoken and written French. Study of the variants of style and selected problems in vocabulary and syntax. Conducted in French. 46401 and 46402 may be taken separately and in either sequence.

Attributes: GE2: FLNG, Liberal Arts, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: FRN202

FRN402 Advanced French Composition and Conversation II

Intensive practice in written and spoken French. Study of variants of style and selected problems in vocabulary and syntax. Conducted in French. 46401 and 46402 may be taken separately and in either sequence.

Attributes: GE2: FLNG, Liberal Arts, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: FRN202

FRN404 Daily Life in France

Cross-cultural analysis of selected elements of daily life in modern French society. Conducted in French.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: FRN202

FRN412 Problems Modern France

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: FRN202

FRN413 French Classical Drama

Critical study of the theatre of Corneille, Racine and Moliere. Conducted in French.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: FRN202

FRN415 18C French Novel

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: FRN202

FRN416 French Literature III

Works of the foremost French novelists, playwrights, and poets from Hugo to Sartre, against the background of social changes, evolution of literary tendencies, and artistic and historical developments. Conducted in French.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: FRN202

FRN417 Twentieth-Century French Novel

The 20th-century novel in France, from Gide to Camus, Sartre and post-war novelists. Conducted in French.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: FRN202

FRN418 French Lyric Poetry

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: FRN202

FRN493 French Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: FRN202

Projected Offerings: Spring 2008

FRN494 Fieldwork In French

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: FRN202

FRN495 Indep Study French

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: FRN202

FRN499 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Foreign Languages > German

A major in German language and literature is available for students in liberal arts and adolescence education.

A knowledge of German is an invaluable tool for anyone seriously studying the history of our civilization with its social triumphs, its holocausts, and its enduring achievements in music, philosophy, literature, and the fine arts. Numerous other fields, from modern physics to psychology, were pioneered by German minds and continue to receive valuable contributions from Germany, Austria, and Switzerland. Germany plays a leading role in the European Union. Thus, German will continue to be an important language for industry and commerce in the foreseeable future.

Â» [Course Descriptions](#)

Â» [8 Semester Plans](#)

Â» [General Education Courses](#)

DISCLAIMER: Please note that, based on enrollment patterns and course offerings over the past several years, SUNY New Paltz cannot guarantee that required courses for this major will be available such that students could complete the major in four years.

Major in German - 33-45 credits

Basic Language Courses.....12 credits

GER101 Elementary German I (3)

GER102 Elementary German II (3)

GER201 Intermediate German I (3)

GER202 Intermediate German II (3)

Students with prior training or experience in German may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Languages Department.

Required Courses.....18 credits

GER311 German Composition and Conversation I (3)

GER312 German Composition and Conversation II (3)

GER316 Germany Today (3)

GER406 Modern German Fiction (3)

GER409 Nineteenth-Century German Plays (3)

HIS311 Modern Germany (3)

Electives.....15 credits

Each major candidate is required to complete, by advisement, five courses (15 credits) at the 300 or 400 level in German or in cognate areas with a substantial German component. Such cognate areas include Art History, History, Music, Philosophy, Political Science and Sociology.

Minor in German

Each candidate for a minor is expected to complete, by advisement, 15 credits in German courses beyond GER202 at the 300 or 400 level.

German > Course Descriptions

GER101 Elementary German I

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of German will be placed according to their proficiency.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2A: FLNG, Liberal Arts, GE3: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

GER102 Elementary German II

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of German will be placed according to their proficiency.

Attributes: Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: GER101

Projected Offerings: Spring 2008

GER105 German Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER106 German Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER107 German Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER108 German Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER110 Language Laboratory

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER114 German Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER115 German Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER116 German Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER117 German Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER193 German Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER199 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER201 Intermediate German I

Continuation of 52102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

Attributes: Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: GER102

Projected Offerings: Fall 2007

GER202 Intermediate German II

Continuation of 52201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

Attributes: Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: GER201

Projected Offerings: Spring 2008

GER205 German Intermed 1 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER206 German Intermed 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER207 German Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER208 German Intermed 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER214 German Intermed 1 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER215 German Intermed 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER216 German Intermed 1 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER217 German Intermed 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER293 German Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER295 Indep Study German

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER299 Modular Course

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER303 German Advanced 1 Immers

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER304 German Advanced 2 Immers

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER307 Introduction to German Literature I

Significant selections (poems, plays, stories, and novels) from about 1830 to 1980 are analyzed. Conducted in German.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER311 German Comp and Conver 1

Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

Attributes: Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: GER201

Projected Offerings: Fall 2007

GER312 German Comp and Conver II

Continuation of 52211.

Attributes: Effective Expression/Oral, GE2: FLNG, Effective Expression/Written, GE2A: FLNG, Liberal Arts, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: GER311

Projected Offerings: Spring 2008

GER313 Readings in Contemporary German

Selected readings in natural and social sciences, philosophy and the arts. Grammatical structures will be reviewed with special attention to those most characteristic of expository prose.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

GER316 Germany Today

A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

Attributes: Effective Expression/Oral, GE3: WEST, Liberal Arts, GE2A: SSMS, GE2: SSMS

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

GER317 Classic German Literature in English

Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th century. Writers include the Storm and Stress playwrights in addition to Goethe, Schiller, Kleist, Buchner, Schnitzler and Wedekind. Readings and classes conducted in English.

Attributes: Effective Expression/Oral, GE2: ASXP, list 1, Liberal Arts, GE2A: HUM, GE3: HUM

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

GER318 20th-Century German Literature in English

Under the long shadows cast by the horrors of two World Wars, the Holocaust and Chernobyl, German literature focuses on the individual's struggle for liberation and self-fulfillment. Readings include fiction and drama of Kafka, Mann, Hesse, Brecht, Frisch, Weiss and Wolf. All readings and classes are conducted in English.

Attributes: Effective Expression/Oral, Liberal Arts, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1

Restrictions: Must be enrolled in the following level: Undergraduate

GER319 Women In German Lit&Film

Exploration of how women have been depicted by both sexes in German literature and films, ranging from the mundane or humorous to the neurotically suicidal or the deliberately shocking. Works also include those from East Germany, Switzerland and Austria. All readings and classes are in English.

Attributes: Effective Expression/Written, Ethical Reflection, GE2: ASXP, list 1, Liberal Arts, GE3: HUM, GE2A: HUM

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

GER320 The Jews Of Germany

An examination of Jewish life, culture and civilization in Germany, from the earliest arrivals with the Roman legions along the Rhine nearly two thousand years ago, through the Middle Ages, the age of Enlightenment and the struggle for emancipation. All readings and classes are in English.

Attributes: GE2A: WEST, Effective Expression/Written, Liberal Arts, GE3: WEST, GE2: WEST, Ethical Reflection

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

GER321 German Comp and Conv 1 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER322 German Comp and Conv 2 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER323 German Comp and Conv 1 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER324 German Comp and Conv 2 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER393 German Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

GER402 Advance German Grammar

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

GER406 Modern German Fiction

Significant twentieth-century German short stories and novels. Emphasis on Kafka, Mann, and Hesse. Conducted in German.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

GER409 Nineteenth-Century German Plays

Significant German plays by Kleist, Buechner, Grillparzer, Hebbel, and others. Conducted in German.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

GER493 German Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

GER494 Fieldwork In German

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

GER495 Indep Study German

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Hebrew > Course Descriptions

HEB101 Elementary Hebrew 1

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory optional. Students with previous knowledge of Hebrew may be allowed to begin with 56102.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE2A: FLNG, Liberal Arts, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

HEB102 Elementary Hebrew II

Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory optional.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, Liberal Arts, GE3: FLNG, GE2A: FLNG

Prerequisites: HEB101

Projected Offerings: Spring 2008

HEB105 Hebrew Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

HEB106 Hebrew Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: HEB105

HEB107 Hebrew Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

HEB108 Hebrew Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: HEB107

HEB110 Language Laboratory

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

HEB193 Hebrew Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

HEB201 Intermediate Hebrew

Continuation of 56102 with further training in the language skills to provide a firm basis for an active command of Hebrew. Language laboratory optional.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, Liberal Arts, GE2A: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: HEB102

HEB205 The Jewish Experience

An introduction to Jewish civilization, and the social, ethnic and spiritual dimensions of the Jewish people. Topics include: Jewish calendar and festival cycle; customs of the Jewish life-cycle; theology; sacred literature; anti-semitism.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: HEB106

HEB206 Hebrew Intermed 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: HEB205

HEB207 Hebrew Intermed 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: HEB108

HEB208 Hebrew Intermed 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: HEB207

HEB215 The Jewish Experience

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

HEB293 Hebrew Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

HEB295 Indep Study Hebrew

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

HEB393 Hebrew Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

HEB399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

HEB401 Jewish Philosophy

An in-depth reading of four classic works of Jewish philosophy: the biblical Job and Ecclesiastes, questioning divine justice and human purpose; Maimodies on cosmology; religious versus rational sources of truth; and Buber's I and Thou.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

HEB493 Hebrew Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

HEB494 Fieldwork In Hebrew

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

HEB495 Indep Study Hebrew

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Foreign Languages > Italian

Students may take courses in Italian for personal interest or in relation to a degree program in such fields as art, business, literature, history, music and philosophy. There is presently no major program in Italian.

Â» [Course Descriptions](#)

Â» [General Education Courses](#)

Italian Studies

The Italian Studies program offers a 21-credit interdisciplinary minor for students seeking a comprehensive understanding of Italy and its many contributions to western civilization. To students of Italian descent it serves also to provide a better appreciation of themselves and of their heritage.

However, a contract major in Italian can be individually designed in consultation with the Coordinator of the Italian Studies program. The major would consist of 30 credits.

Minor in Italian Studies - 21-33 credits

Required Courses..... 9-21 credits

Basic language courses (not counting toward minor):

- ITA101 Elementary Italian I (3)
- ITA102 Elementary Italian II (3)
- ITA201 Intermediate Italian I (3)
- ITA202 Intermediate Italian II (3)

NOTE: Students with prior training or experience in Italian may obtain waivers for one or more of the basic language courses listed above, after consultation with the Department of Foreign Languages.

Three courses from the following:

- ITA261 Italian Society in Film (in English) (4)
- ITA301 Italian Composition and Conversation (3)
- ITA331 Italian Literature in English I (3)
- ITA332 Italian Literature in English II (3)
- ITA375 Italian Cinema (4)
- ITA441 Modern Italian Literature (in English) (3)

Electives.....12 credits

Four courses taken under advisement from the Departments of Art History, English, History, Music and Philosophy. Other departments from time to time teach courses that relate to Italian Studies. See the program coordinator.

Programs in Italy

A five-week summer program in Italian is offered in Urbino, in cooperation with the Office of International Education. The program includes courses in Italian language, literature and culture.

An academic-year program is available at the University of Urbino to qualified undergraduate students having at least two years of college-level Italian.

Italian > Course Descriptions

ITA101 Elementary Italian 1

Beginning study of the language based on the principles of audiolingual learning; presents basic structure and vocabulary emphasizing the language as heard and spoken as the first step towards the student's progressing to the skills of reading and writing. Students with knowledge of Italian may be allowed to begin with 59102.

Attributes: Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

ITA102 Elementary Italian 2

Beginning study of the language based on the principles of audiolingual learning; presents basic structure and vocabulary emphasizing the language as heard and spoken as the first step towards the student's progressing to the skills of reading and writing. Students with knowledge of Italian may be allowed to begin with 59102.

Attributes: Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA101

Projected Offerings: Fall 2007

ITA105 Italian Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ITA106 Italian Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA105

ITA107 Italian Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ITA108 Italian Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA107

ITA110 Language Laboratory

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA193 Italian Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA199 Modular Course

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

ITA201 Intermediate Italian I

Understanding and speaking Italian through conversational practice, grammar review, varied readings, and written exercises.

Attributes: Effective Expression/Oral, Liberal Arts, GE2: FLNG, Effective Expression/Written, GE3: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA102

Projected Offerings: Fall 2007

ITA202 Intermediate Italian 2

Understanding and speaking Italian through conversational practice, grammar review, varied readings, and written exercises.

Attributes: Effective Expression/Oral, Liberal Arts, GE2: FLNG, Effective Expression/Written, GE3: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA201

Projected Offerings: Spring 2008

ITA205 Italian Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA106

ITA206 Italian Intermed 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA205

ITA207 Italian Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA108

ITA208 Italian Intermed 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA207

ITA221 Italian Comp and Conv 2 Imme

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA261 Italian Society in Film

The aim of this course is to understand better modern and contemporary Italy and Europe, by viewing and discussing those movies produced in Italy which most reflect the nation, its culture and its society.

Attributes: GE2A: WEST, GE3: WEST, Liberal Arts, GE2: SSMS, Effective Expression/Oral

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

ITA293 Italian Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA295 Indep Study Italian

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA299 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA301 Italian Comp and Conver

Composition and conversation based on themes suggested by readings and by topics of current events.

Attributes: Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Effective Expression/Written, Liberal Arts, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ITA202

Projected Offerings: Fall 2007

ITA305 Itn Adv Comp and Conv 1 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA306 Itn Adv Comp and Conv 2 Imme

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA307 Italian Adv 2 Immersion

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA308 Italian Adv 2 Immersion

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA321 Italian Comp and Conv 1 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA322 Itln Comp and Conv 2 Immers

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA331 Italian Literature in English I

Study of the most important writers of the Middle Ages and Renaissance. Emphasis on works of Dante, Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, and Tasso.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

ITA332 Italian Literature in English II

Study of the most important representative writers from the seventeenth to the twentieth century. Emphasis on works of Goldoni, Foscolo, Leopardi, Manzoni, Verga, Pirandello, Vittorini, Pavese, Silone, and Moravia.

Attributes: Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: ASXP, list 1, GE3: HUM, GE2A: HUM

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

ITA375 Italian Cinema

Evolution of Italian cinema from its origins to the present. Lecture, class discussion and viewing of representative films. In English. All films are in Italian with English subtitles.

Attributes: GE2: ASXP, list 1, Liberal Arts, GE2A: ART

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

ITA393 Italian Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

ITA441 Modern Italian Literature

Readings and discussions of works of major 20th-century Italian authors in the light of political, intellectual and social conditions of modern Italy.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

ITA493 Italian Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

ITA494 Fieldwork In Italian

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

ITA495 Indep Study Italian

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

Japanese > Course Descriptions

JPN101 Elementary Japanese 1

Introductory program stressing communication and understanding of the modern Japanese language. The written syllabaries will be taught in 57101; Chinese characters will be introduced in 57102.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2A: FLNG, Liberal Arts, GE3: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 and ENG180 or ENG205 and ENG206

Projected Offerings: Fall 2007

JPN102 Elementary Japanese 2

Introductory program stressing communication and understanding of the modern Japanese language. The written syllabaries will be taught in 57101; Chinese characters will be introduced in 57102.

Attributes: Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN101

Projected Offerings: Spring 2008

JPN105 Japanese Elem 1 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

JPN106 Japanese Elem 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN105

JPN107 Japanese Elem 1 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

JPN108 Japanese Elem 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN107

JPN110 Language Laboratory

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

JPN193 Japanese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

JPN199 Japanese Modular

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

JPN201 Intermediate Japanese I

Training in speaking, listening, reading and writing the modern Japanese language. This course will emphasize grammar and the acquisition of Chinese characters (kanji).

Attributes: Effective Expression/Oral, Liberal Arts, GE3: FLNG, GE2A: FLNG, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN102

Projected Offerings: Fall 2007

JPN202 Intermediate Japanese 2

Training in speaking, listening, reading and writing the modern Japanese language. This course will emphasize grammar and the acquisition of Chinese characters (kanji).

Attributes: Effective Expression/Oral, GE3: FLNG, GE2A: FLNG, Liberal Arts, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN201

Projected Offerings: Spring 2008

JPN205 Japanese Inter 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN106

JPN206 Japanese Interm 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN205

JPN207 Japanese Interm 1 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN108

JPN208 Japanese Interm 2 Immers

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN207

JPN293 Japanese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

JPN295 Indep Study Japanese

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

JPN300 Japanese Aesthetics and Culture

An exploration of traditional Japanese views and attitudes toward beauty as expressed in literature and art.

Attributes: Writing Intensive, Liberal Arts, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1, Effective Expression/Aesthetic

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 and ENG180

Projected Offerings: Fall 2007

JPN301 Japanese Comp and Conv

This course is designed to enable students to read, write and converse in Japanese within a range of everyday, natural contexts. One of the main goals is to broaden students' exposure to various forms of Japanese. Through this process, students will gain a greater knowledge of Chinese characters and word compounds, thus increasing their ability to articulate themselves as literate speakers of Japanese. In addition to this primary objective, a range of practical skills will be emphasized, including listening comprehension, analytical reading comprehension, public speaking/discourse, informal group discussion and essay composition.

Attributes: Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: JPN202

Projected Offerings: Fall 2007

JPN310 Japanese Poetry

Using English translations, the study of early Court poetry, medieval Imperial anthologies, poetic diaries, Noh theatre, Bunraku puppet theatre, and 20th-century poetry.

Attributes: GE2A: AALA, Liberal Arts, GE3: HUM, GE2: AALA, Effective Expression/Aesthetic

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

JPN311 Japanese Fiction

Analysis of the characteristics of Japanese narrative through a study of major classical and modern works in English translation.

Attributes: GE2A: AALA, GE3: WRLD, GE2: AALA, Liberal Arts, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 and ENG180 or ENG205 and ENG206

Projected Offerings: Spring 2008

JPN320 Asian Americans

An exploration of the lives of the more than eight million Americans who trace their origins to China, Japan, Korea, the Philippines, Southeast Asia, and the South Asian sub-continent.

Attributes: Information Literacy, GE2A: DIVR, Liberal Arts, GE3: DIVR, GE2: DIVR

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

JPN393 Japanese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

JPN399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

JPN493 Japanese Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

JPN494 Fieldwork In Japanese

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

JPN495 Indep Study Japanese

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Kiswahili > Course Descriptions

KIS101 Elementary KiSwahili I

An introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist students in listening to, understanding, speaking, reading and writing in KiSwahili. KiSwahili I focuses on the phonetic structure, pronunciation, vocabulary, the noun classes, imperatives and tenses.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE2A: FLNG, Liberal Arts, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

KIS102 Elementary KiSwahili II

The second half of an introduction to the KiSwahili language spoken widely in East Africa. The primary objectives of the course are to assist student in gaining further skill in speaking, reading and writing KiSwahili; and to encourage enough fluency in the language and enough understanding of KiSwahili speaking cultures for students to be able to function in African countries where the language is spoken. KiSwahili II focuses on expanding use of the vocabulary, the eight noun classes, imperatives, tenses and conjugation of verbs.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, Liberal Arts, GE3: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: KIS101

Projected Offerings: Spring 2008

KIS201 Intermediate Kiswahili

Continuation of 55102 Elementary Kiswahili 2 with further training in oral and written communication skills.

Attributes: Effective Expression/Oral, Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2A: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: KIS102

Latin > Course Descriptions

LAT101 Elementary Latin 1

Fundamental principles of Latin syntax with emphasis on learning to read Latin. Students with knowledge of Latin may be allowed to begin with 60102.

Attributes: Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE2A: FLNG, Liberal Arts, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

LAT102 Elementary Latin 2

Fundamental principles of Latin syntax with emphasis on learning to read Latin. Students with knowledge of Latin may be allowed to begin with 60102.

Attributes: Effective Expression/Oral, Effective Expression/Written, Liberal Arts, GE2: FLNG, GE2A: FLNG, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: LAT101

Projected Offerings: Spring 2008

LAT107 Grk Elementary Immersion

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

LAT193 Latin Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAT201 Intermediate Latin

Review of principles of Latin syntax. Intensive readings in Cicero and other prose writers.

Attributes: Effective Expression/Oral, Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2A: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: LAT102

Projected Offerings: Fall 2007

LAT293 Latin Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

LAT295 Indep Study Latin

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

LAT305 Greek and Roman Myth

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAT393 Latin Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

LAT399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

LAT493 Latin Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

LAT494 Fieldwork in Latin

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

LAT495 Independent Study Latin

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Foreign Languages > Russian

Instruction is offered in the Russian language and an interdisciplinary minor in Russian studies is available. Students may study Russian for personal interest or in relation to a major in a field such as economics, history, political science or international relations. There is no major program in Russian.

The minor in Russian studies is designed to provide the student with an understanding of Russian language culture and civilization. A basic knowledge of Russian language, literature, and history is provided by the required courses. Electives may be taken under advisement in economics, political science, and geography, as well as history and literature. This program will prepare interested students for careers related to some aspect of Russian-American political, cultural, and economic relations.

Â» [Course Descriptions](#)

Â» [General Education Courses](#)

Minors in Russian Studies - 18 credits

Required Courses..... 6 credits

HIS332 Imperial Russia (3)

HIS333 Soviet Union (3)

Four of the Following.....12 credits

RUS101 Elementary Russian I (3)

RUS102 Elementary Russian II (3)

RUS201 Intermediate Russian I (3)

RUS202 Intermediate Russian II (3)

RUS271 Russian Culture (3)

RUS366 Russian Civilization (3)

RUS371 Russian Literature in English (3)

RUS374 Soviet Literature in English (3)

OR

Selected topics in Russian by advisement.

Russian > Course Descriptions

RUS101 Elementary Russian 1

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of Russian may be allowed to begin with 84102.

Attributes: Liberal Arts, Effective Expression/Oral, GE2: FLNG, Effective Expression/Written, GE2A: FLNG, GE3: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

RUS102 Elementary Russian 2

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking and reading. Language laboratory required. Students with knowledge of Russian may be allowed to begin with 84102.

Attributes: Liberal Arts, Effective Expression/Written, Effective Expression/Oral, GE2A: FLNG, GE3: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS101

Projected Offerings: Spring 2008

RUS105 Russian Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

RUS106 Russian Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS105

RUS107 Russian Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

RUS108 Russian Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS107

RUS110 Language Laboratory

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS111 Russian Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

RUS112 Russian Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS111

RUS113 Russian Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

RUS114 Russian Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS113

RUS193 Russian Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS201 Intermediate Russian I

Continuation of 84102 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

Attributes: Liberal Arts, Effective Expression/Oral, GE2: FLNG, GE3: FLNG, Effective Expression/Written, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS102

Projected Offerings: Fall 2007

RUS202 Intermediate Russian 2

Continuation of 84201 with further training in the language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

Attributes: Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2: FLNG, Effective Expression/Oral, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS201

RUS205 Russian Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS106

RUS206 Russian Intern 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS205

RUS207 Russian Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS108

RUS208 Russian Intermed 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS207

RUS211 Russian Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS112

RUS212 Russian Intermed 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS211

RUS213 Russian Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS114

RUS214 Russian Intermed 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS213

RUS271 Russian Culture

This course examines the history of Russian culture--a culture which produced some of the most inspiring art, literature, dance and music the world has ever known. It traces the development of Russian culture beginning

in the 10th century through the end of the Romanov Dynasty in 1917 and identifies some of its dominant themes. All reading and discussions are done in English.

Attributes: Liberal Arts, Ethical Reflection, GE2: WEST, GE3: WEST, GE2A: WEST, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008, Fall 2007

RUS272 Russian Society Today

Analysis of Russia's contemporary social, economic, environmental, and cultural issues, following the collapse of the Soviet Union in 1991.

Attributes: Liberal Arts, GE2: SSMS, GE2A: SSMS

Restrictions: Must be enrolled in the following level: Undergraduate

RUS293 Russian Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS295 Indep Study Russian

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS299 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS301 Russian Comp and Conver 1

Intensive practice in conversation and free composition. Functional grammar and vocabulary building.

Attributes: Liberal Arts, GE2A: FLNG, Effective Expression/Oral, GE3: FLNG, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS202

RUS302 Russian Comp and Conver 2

Continuation of 84301.

Attributes: Liberal Arts, GE3: FLNG, Effective Expression/Written, Effective Expression/Oral

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS301

RUS307 Russian Advan 1 Immersion

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS308 Russian Adv 2 Immersion

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS321 Russian Comp and Conv 1 Imme

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS322 Russian Comp and Conv 2 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS361 Modern Russian Grammar

Survey of morphology and syntax of modern standard Russian.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: RUS202

RUS371 Russian Literature in English

Selected masterpieces of the 19th century Russian Literature in English translation. Works of such great Russian authors as Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Chekhov, and Dostoevsky will be read and discussed in class.

Attributes: Liberal Arts, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1, Effective Expression/Oral

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

RUS374 Soviet Literature in English

Reading and discussion of representative works of the twentieth century in English translation. Authors include: Gorky, Blok, Mayakovsky, Sholokhov, Yevtushenko, Voznesensky, and Solzhenitsyn.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

RUS393 Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

RUS465 Russian Poetry 19 and 20C

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

RUS466 Russian Drama

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

RUS468 Tolstoy

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

RUS493 Russian Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

RUS494 Fieldwork In Russian

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

RUS495 Indep Study Russian

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

RUS499 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Foreign Languages > Spanish

An academic major is offered in Spanish language and literature for students in liberal arts or Elementary and Adolescence Education education programs. A student is admitted to the major upon completion of Intermediate Spanish or placement. Students in the elementary education curriculum (Early Childhood B-2 and Childhood 1-6) may major in Spanish; students in secondary education may select Spanish as an option.

Â» [Course Descriptions](#)

Â» [8 Semester Plans](#)

Â» [General Education Courses](#)

Summer Program in Oviedo, Spain

In cooperation with the Department of Foreign Languages and the University of Oviedo, the Office of International Education offers an intensive program at the University of Oviedo for undergraduate and graduate students and teachers of Spanish (Elementary and Secondary Education). The program includes active instruction in language, phonetics, history, culture and literature. Formal instruction will be augmented by seminars, field trips, movies, plays, and public lectures. Students will have the final ten days free to travel at their own expense.

Academic Year Program in Seville, Spain

In cooperation with the Department of Foreign Languages, the Office of International Education offers an academic-year program at the University of Seville to qualified undergraduate and graduate students. Spanish majors will be able to select from a wide variety of courses in Spanish language, literature, culture, civilization and social sciences. Courses in other languages and disciplines may also be taken. Non-majors may attend if they are fluent in Spanish. Prerequisite: Spanish SPA361.

Major in Spanish - 36-49 credits

Required Courses.....36-49 credits

Basic Language courses:

SPA101 Elementary Spanish I (3)

SPA102 Elementary Spanish II (3)

SPA201 Intermediate Spanish I (3)

SPA202 Intermediate Spanish II (4)

Students with prior training or experience in Spanish may obtain waivers for one or more of the basic language courses listed above, after consultation with the Foreign Language Department. Native speakers may substitute courses for native speakers for the above.

Required Courses.....24 credits

SPA301 Spanish Composition and Conversation I (4)

SPA361 Spanish Composition and Conversation II (4)

SPA365 The Culture and Civilization of Spain (4)

SPA372 Culture of Latin America I (4)

SPA375 Survey Spanish Literature (4)

SPA375 Survey of Latin American Literature (4)

One of the following:

SPA363 Spanish Phonetics and Oral Practice (3)

SPA461 Advanced Spanish Composition (3)

SPA462 Spanish Grammar Review for Teachers (3)

Electives..... 9 credits

Each major is required to complete by advisement 3 courses in Spanish at the 400 or 500 level.

Minor in Spanish - 19-20 credits

Each minor candidate is expected to complete, by advisement, 19-20 credits beyond the intermediate level in at least two of three areas of language, literature and culture.

Spanish > Course Descriptions

SPA101 Elementary Spanish 1

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of Spanish may be allowed to begin with 89102.

Attributes: Liberal Arts, GE2A: FLNG, Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008, Fall 2007

SPA102 Elementary Spanish 2

Beginning course. Fundamental speech patterns with emphasis on aural comprehension, speaking, and reading. Language laboratory required. Students with knowledge of Spanish may be allowed to begin with 89102.

Attributes: Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2: FLNG, Effective Expression/Oral, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA101

Projected Offerings: Fall 2007

SPA105 Spanish Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts, GE2: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

SPA106 Spanish Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts, GE2: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA105

SPA107 Spanish Elem 1 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

SPA108 Spanish Elem 2 Immersion

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA107

SPA110 Language Laboratory

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA193 Spanish Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA199 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA201 Intermediate Spanish 1

Continuation of 89102 with further training in language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

Attributes: Liberal Arts, Effective Expression/Oral, Effective Expression/Written, GE2: FLNG, GE3: FLNG, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA102

Projected Offerings: Spring 2008, Fall 2007

SPA202 Intermediate Spanish 2

Continuation of 89201 with further training in language skills, review of grammatical material, and additional reading of articles, poems, stories or plays. Language laboratory required.

Attributes: Liberal Arts, Effective Expression/Written, GE3: FLNG, GE2: FLNG, Effective Expression/Oral, GE2A: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA201

Projected Offerings: Spring 2008

SPA205 Spanish Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA106

SPA206 Spanish Intermed 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA205

SPA207 Spanish Intermed 1 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA108

SPA208 Spanish Intermed 2 Immer

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA207

SPA271 Spanish Comp and Conv 1 Imme

No description is available for this course.

Attributes: GE2A: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

SPA293 Spanish Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA295 Indep Study Spanish

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA299 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA301 Spnsh Comp and Conv 1 Immers

Composition and conversation based on everyday topics, or on Hispanic themes suggested by readings. Variants of idiom and style.

Attributes: Liberal Arts, GE2A: FLNG, Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA201

Projected Offerings: Spring 2008

SPA307 Spanish Adv 1 Immersion

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA308 Spanish Adv 2 Immersion

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA315 Spanish for Native Speakers

Intensive review of Spanish orthography, grammar and syntax with emphasis on the standard variety; designed for students who speak Spanish at home and/or had some formal education in Spanish-speaking country.

Attributes: Liberal Arts, GE2A: FLNG, GE3: FLNG, GE2: FLNG, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

SPA321 Spnsh Comp and Conv 1 Immers

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA322 Spnsh Comp and Conv 2 Immers

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA361 Spanish Comp and Conv 2

This course is a continuation of 89301. Composition and conversation based on everyday topics, or on Hispanic themes suggested by readings. Variant of idiom and style.

Attributes: Liberal Arts, GE3: FLNG, GE2: FLNG, GE2A: FLNG, Effective Expression/Written, Effective Expression/Oral

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA301 or SPA315

Projected Offerings: Spring 2008

SPA363 Spanish Phonetics and Oral Practice

Study and practice of Spanish phonetics for non-native speakers who have acquired basic skills in the language. Goal is improvement of sound patterns, pronunciation and articulation through discrimination, practice and internalization exercises.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA301

Projected Offerings: Fall 2007

SPA365 The Culture and Civilization of Spain

Cultural and historical evolution of Spain from the prehistoric to the 20th century.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA361

Projected Offerings: Spring 2008

SPA367 Spanish Literature I

Outstanding works from the Middle Ages through the seventeenth century. Conducted in Spanish.

Attributes: Liberal Arts, GE2: FLNG

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA361

SPA368 Spanish Literature II

The most important aspects of Spanish literature from the eighteenth century to the present day. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA361

SPA369 Spanish-American Literature I

Survey of Spanish-American literature from the colonial period until 1888. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA361

SPA370 Spanish-American Literature II

Survey of Spanish-American literature from Modernism to the present. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA361

SPA372 Culture of Latin America I

Distinctive cultural and historical traits of Latin America from pre-Columbian times to the end of the 19th century. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA361

Projected Offerings: Spring 2008, Fall 2007

SPA375 Survey of Spanish Literature

A survey of major Spanish literary works from the 12th to the 20th century. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA361

Projected Offerings: Fall 2007

SPA376 Survey of Latin American Literature

Survey of Latin American Literature explores and examines the literature of Latin America. A historical and cultural approach is employed to provide students with a broad view of Latin America texts.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: SPA361

Projected Offerings: Spring 2008

SPA393 Spanish Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

SPA399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

SPA401 Spanish Adv Comp and Conv 1 Imme

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

SPA402 Spnsh Adv Comp and Conv 2 Immer

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

SPA461 Advanced Spanish Composition

Intensive practice in written Spanish. Variants of style and selected problems in vocabulary and syntax. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA361

Projected Offerings: Spring 2008

SPA462 Spanish Grammar Review for Teachers

The Study of the structure of Spanish grammar, morphology and syntax. A systematic review of verbs and parts of speech. Study of idiomatic expressions in international Spanish usage.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA361

Projected Offerings: Fall 2007

SPA466 Intensive Readings in Modern Spanish Literature

Selected works of nineteenth and twentieth century. Spanish authors analyzed. Individual assignments and class reports in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA375

Projected Offerings: Fall 2007

SPA468 Intensive Readings in the Literature of the Golden Age-Prose

Selected masterpieces of the Siglo de Oro analyzed. Individual assignments and class reports in Spanish. Emphasis on prose writings.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA365 or SPA375

Projected Offerings: Fall 2007

SPA469 Intensive Readings in the Literature of the Golden Age Drama and Poetry

Continuation of 89468. Theatre and poetry. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA365 or SPA375

Projected Offerings: Fall 2007

SPA470 The Generation of 1898

Writings of the "Generation of 1898" in relation to socio-political and other aspects of the contemporary Spanish scene. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA365 or SPA375

SPA471 The Spanish-American Novel

Analysis of Spanish-American novels as interpretations of Spanish-American life. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA372 or SPA376

SPA472 Twentieth-Century Mexican Literature

Analysis of literary works by major writers in various genres to explore how Mexican myth and history continue to influence the character and culture of contemporary Mexican society. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA372 or SPA376

Projected Offerings: Spring 2008

SPA473 Modern Latin American Drama

Analysis of literary and theatrical elements of drama: examine plot, character, themes, language; then, stage resources: setting, mood, gestures to understand unique qualities of dramatic genre. Conducted in Spanish.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: SPA372 or SPA376

Projected Offerings: Fall 2007

SPA493 Spanish Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

SPA494 Fieldwork In Spanish

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

SPA495 Indep Study Spanish

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

College of Liberal Arts & Sciences > Geography

Phone: (845) 257-2995

Location: Hanmer House

Web address: www.newpaltz.edu/geography

The Department of Geography offers a comprehensive major within the liberal arts curriculum designed to prepare students for graduate study in geography or for employment in fields actively seeking geographers. The department also offers an emphasis in planning for students who wish to undertake graduate study in planning or to obtain employment in that field. A Geographic Information System (GIS) sequence is offered in addition to courses in Cartography and Remote Sensing.

For those majoring in other fields, a minor in Geography is available.

In addition, the department cooperates in various programs, such as Business Administration with an emphasis in Planning and Regional Affairs, Environmental Science, Asian Studies, Latin American Studies and Urban Studies. Students in the elementary education curriculum (Early Childhood B-2 and Childhood 1-6) may major in geography; students in secondary education (social studies) may select geography as an option.

To complement the academic program, the department offers an internship at several public and private agencies in the region, such as the New York State Department of Environmental Conservation and Mohonk Preserve. One semester long, the internship offers students the opportunity to gain practical, on-site experience at a planning, development, or environmental protection agency.

Geography Program:

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Geography > Major

Majors in Geography - 41-44 credits

Required Courses.....13 credits

GEO252 Economic Geography (3)
GEO273 Basic Physical Geography (3)
GEO274 Environment and Culture (3)
GEO381 Cartography (4)

Required Cognate Courses..... 7-8 credits

MAT241 Introduction to Statistics (3)
OR
PSY275 Psychological Statistics (4)

AND

Either of the Following:

BIO340 Ecology (4)
OR
GLG220 Physical Geology (4)

Electives.....21-23 credits

Each major candidate is required to complete 7 elective courses in geography, at least 4 of which must be systematic courses.

Systematic courses:

GEO250 Maps & Graphics: Measures & Symbols (3)
GEO285 Geography of Hazards (3)
GEO382 Remote Sensing (4)
GEO383 Introduction to Geographic Information Systems (3)
GEO405 Political Geography (3)
GEO406 Natural Resources: Utilization and Management (3)
GEOGEO0 Internship in Geography (*)
GEOGEO1 Internship Seminar (1)*
GEOGEO3 Geographic Information Systems Applications (3)

** The internship and co-requisite seminar may only be taken with the chair's permission and after the major has been completed or nearly so. Students may take GEOGEO0, Internship in Geography, for 3, 6 or 9 credits.*

Regional courses:

GEO240 World Geography (3)
GEO301 Geography of the United States and Canada (3)
GEO307 Understanding Latin America (3)

Geography (Emphasis in Planning) - 49-51 credits

Required Courses.....16 credits

In addition to the four required courses listed for the regular geography major, students in this emphasis must take:

GEO383 Introduction to GIS (3)

Cognate Courses.....21-25 credits

Students in this emphasis must also take:

MAT241 Introductory Statistics (3)

And three of the following cognate courses (9-12 credits):

BIO340 Ecology (4)

ECO206 Microeconomics (3)

GEO220 Physical Geography (4)

GLG346 Conservation & Environmental Impact (3)

CPS210 Computer Science I: Foundations (4)

PHI201 Logic (3)

And three of the following additional cognate courses (9-10 credits):

ECO304 Public Finance (4)

HIS303 The Empire State (3)

POL301 State Politics (3)

POL310 Public Management (3)

POL305 American Legislative Processes (3)

POL316 American Public Policies (3)

SOC345 Cities and Suburbs (3)

Electives..... 16-20 credits

Six courses selected with advisement from the list of Systematic and Regional courses in geography.

In addition, although not required, students in the planning emphasis are encouraged to devote a semester to the Internship in Geography (GEO480) and the co-requisite Internship Seminar (GEO481), both of which may be taken after the major has been completed or nearly so.

Geography > Minor

Minor in Geography - 18 credits

Required Courses..... 9 credits

GEO252 Economic Geography (3)

GEO273 Basic Physical Geography (3)

GEO274 Environment and Culture (3)

Electives..... 9 credits

Three geography courses selected with advisement, including two at the upper-division level.

Geography > Course Descriptions

GEO240 World Geography

"World Geography" introduces students to the field of regional geography through the study of distinctive features of the world's regions and countries, as well as the interaction of diverse groups in the process of global integration. We will address a range of themes, including economic development, population growth, migration, resource use, environmental issues, geopolitical issues and urbanization. Both Western and non-Western (developed and developing) regions will be included.

Attributes: GE2A: AALA, Systematic Inquiry, GE3: WRLD, GE2: AALA, Liberal Arts

Projected Offerings: Fall 2007

GEO250 Maps and Graphics: Measures and Symbols

Introduces the methods and practice of the collection, interpretation and processing of graphic and numeric data to analyze and illustrate relationships using quantitative measures and symbols.

Attributes: GE2: ANSK, Liberal Arts, GE2A: ANSK

GEO252 Economic Geography

Geographical factors and interpretive theories related to patterns of population density, economic development, international trade, and economic production.

Attributes: Systematic Inquiry, Liberal Arts, GE2A: SSMS, GE2: SSMS, GE3: SSCI

Projected Offerings: Fall 2007

GEO260 Understanding China

This course describes and evaluates recent social and economic patterns in China. Viewing these patterns from a geographic perspective highlights the process of socialist transformation.

Attributes: GE2A: AALA, GE2: AALA, Liberal Arts

GEO273 Physical Geography

Selected aspects of the physical environment and their relationships to humankind. Emphasis on study of maps, weather, and regional climatology.

Attributes: Systematic Inquiry, GE3: NSCI, Liberal Arts, GE2A: PHBS w/out lab, GE2: PHBS w/out lab

Projected Offerings: Fall 2007

GEO274 Environment and Culture

An analysis of the distribution and character of interrelationships between humankind and the environment, including such topics as origin and dispersal of technology, livelihood patterns, and urbanization.

Attributes: Systematic Inquiry, GE2A: SSMS, Liberal Arts, GE3: SSCI, GE2: SSMS

Projected Offerings: Fall 2007

GEO285 Geography of Hazards

Explores hazardous physical processes in the atmosphere and lithosphere, both natural and human induced. Introduces spatial analysis of hazards, and the science of risk assessment.

Attributes: Systematic Inquiry, GE3: NSCI, Liberal Arts

Projected Offerings: Spring 2008

GEO293 Geography Selected Topic

Selected topic descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

GEO295 Indep Study Geography

No description is available for this course.

GEO301 Geography of the United States and Canada

Geographical patterns of the natural, economic, social and political features as they interrelate to form the regions of North America.

Attributes: Writing Intensive, GE2: USST, GE2A: USST, Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

GEO303 Geography Of Europe

No description is available for this course.

Attributes: Liberal Arts

GEO307 Understanding Latin America

Synthesis of the physical, cultural, and economic realities in Latin America.

Attributes: GE2A: AALA, Liberal Arts, GE2: AALA

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

GEO308 Geography East Asia

This course examines the physical and cultural geography of China, Japan, Korea and Vietnam. Using case studies, the course focuses on rural and urban landscapes, natural resource distributions, population dynamics, economic development, and natural disasters.

Attributes: Liberal Arts

GEO381 Cartography

History and principles of map-making, projections, scales, symbols, design, and mapping systems in relationship to effective presentation and communication of geographic data and analysis of spatial relationships. Computer applications are included. Lecture and laboratory.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

GEO382 Remote Sensing

Principles, methods, techniques of remote sensing - including air photo interpretation and photogrammetry; their use in identification, analysis, and management of physical, cultural, and economic resources, application to geography and related physical and social sciences. Computer applications are included.

Attributes: Liberal Arts

Prerequisites: GEO273 or GLG220 or ANT211

Projected Offerings: Spring 2008

GEO383 Introduction to Geographic Information Systems

An introductory overview of geographic information systems (GIS), a major technological innovation in the analysis and presentation of spatial data. Topics include theoretical and practical aspects of spatial data collection, storage, analysis, and display. Computer lab projects providing practical experience with popular GIS hardware and software are an essential part of this course.

Attributes: Liberal Arts

GEO384 GPS Practicum

Overview of the components and use of the global positioning system (GPS). Use of survey-grade receivers and post-processing software to collect and prepare digital spatial data for use in a geographic information system (GIS).

Attributes: Liberal Arts

Prerequisites: GEO383

GEO393 Geography Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

GEO399 Modular Course

No description is available for this course.

GEO405 Political Geography

Analysis of the causes and consequences of the geographical patterns of political phenomena, with emphasis on nations and states. General principles will be illustrated by case studies.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: GEO240 or POL227 or POL324

Projected Offerings: Spring 2008

GEO406 Natural Resources: Utilization and Management

Distribution, use, and management of natural resources as they affect economic development in both the historical and present sense.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: GEO252 or GEO273 or GEO274

GEO480 Internship in Geography (3,6, or 9)

Opportunity for students to gain experience related to the geography curriculum. Work as an intern in one of the agencies cooperating in this program. These governmental and private agencies are involved in planning and environmental concerns. Content of the course varies with the interest of the student and the nature and needs of the cooperating agency.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Corequisites: GEO481

Projected Offerings: Spring 2008

GEO481 Internship Seminar

Academic complement to GEO480. Interns and faculty meet to relate concepts of academic discipline to

internship experience.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Corequisites: GEO480

Projected Offerings: Spring 2008

GEO483 Geographic Information Systems Applications

An intermediate-level exploration of theoretical and practical issues arising in the use of typical geographic information systems (GIS) applications. Representative examples of a variety of GIS applications will be analyzed. Computer lab projects providing practical experience with popular GIS hardware and software are an essential part of this course.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: GEO383

GEO493 Geography Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

GEO494 Fieldwork In Geography

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

GEO495 Indep Study Geography

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

College of Liberal Arts & Sciences > History

Phone: (845) 257-3545

Location: Jacobson Faculty Tower Room 814

Web address: www.newpaltz.edu/history

The History Department offers courses that vary in scope from broad to specialized, that vary in teaching method from lecture to discussion, and that are offered at both undergraduate and graduate levels. Students who wish to major in history may develop considerable concentration in an area listed below. The department offers courses with a global or regional perspective. With the aid of advisors, students are encouraged to design curricula that are suitable to their own needs and interests in history and in complementary fields such as other social sciences, philosophy, literature, and art.

History Program:

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

History > Major

Major in History - 33 credits

Required Courses.....21 credits

Each major is required to complete 6 credits in United States history; 6 credits in European history, 6 credits in non-Western history, and the seminar in history or its equivalent.

Electives.....12 credits

Each major is required to complete by advisement, 12 credits of upper-level electives in history. Students must earn a grade of "C-" or better in courses used in the History major.

Senior Thesis with Honors in History

Qualified students pursuing a liberal arts major in history may apply to research and write a senior thesis under the direction of a member of the department. Successful completion of the thesis will enable the student to graduate with honors in history, a distinction that will appear on the College transcript. Application must be made during the pre-registration of the last semester of the junior year. For further details, consult with the chair of the History Department.

Qualifications: Open to department liberal arts majors only; 3.00 cumulative average in all course work at the College; 3.50 average in history course work; a minimum of 24 credits in history before acceptance.

History > Minor

Minor in History - 18 credits

The History Department offers a minor program designed both to give students a substantial grasp of the discipline and to broaden the intellectual range associated with other major programs. Four courses are required in one of the following areas (at least two of those courses must be at the 300 level or above):

- a. Ancient and Medieval Europe
- b. United States
- c. Modern Europe Since 1500
- d. Near East and Jewish History
- e. Asia
- f. Women

Two courses are required outside of one of the above areas and should be chosen with prior advisement.

History > Course Descriptions

HIS101 The Modern World

Survey of world societies, rise of the west, capitalist world system and challenges to it, cultural and material interchanges among major world civilizations, formation of industrial-urban societies, and political and ideological foundations of present global civilizations.

Attributes: Liberal Arts, GE2A, GE2A: MOWS

Restrictions: May not be enrolled in one of the following majors: Adol Ed: Social Studies, History, Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies

HIS151 American Heroes

Will consider the place of heroes in United States history. In doing so, will contrive definitions of 'heroism' and seek to understand how and why Americans have historically defined 'their heroes.'

Attributes: Effective Expression/Written, Systematic Inquiry, GE3: USST, Liberal Arts

Restrictions: May not be enrolled in one of the following majors: Adol Ed: Social Studies, History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed Pre K-6 History, Elem Ed N-6 Social Studies; Must be enrolled in the following classification: Freshman

HIS181 History of the Bomb

A global, historical, perspective on the development, use, and proliferation of nuclear weapons, and the efforts of diverse national, religious and cultural communities to control their spread and prevent their use.

Attributes: Effective Expression/Oral, GE3: WRLD, Liberal Arts, Ethical Reflection

Restrictions: May not be enrolled in one of the following majors: Adol Ed: Social Studies, History, Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies; Must be enrolled in the following classification: Freshman

HIS193 History Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in one of the following majors: Adol Ed: Social Studies, History

HIS199 Modular Course

No description is available for this course.

Restrictions: May not be enrolled in one of the following majors: Adol Ed: Social Studies, History

HIS200 Ancient World

Analysis of the major cultures of the ancient Mediterranean world, ancient Asia, and pre-contact America. Each culture is considered first in its own context, and then with reference to how, when, and with what consequences ancient cultures and/or states affected one another.

Attributes: GE2A: AALA, Liberal Arts, Systematic Inquiry, GE3: WRLD, GE2: AALA, Effective Expression/Written

Projected Offerings: Fall 2007

HIS202 History of the Ancient Near East

A review of the Paleolithic and Neolithic eras followed by a study in depth of the civilizations of ancient Mesopotamia, Egypt, the Holy Land, Persia, and the rest of the Near East. It is recommended that HIS202 be completed prior to HIS203 and HIS204.

Attributes: Liberal Arts

HIS203 History of Ancient Greece

History of ancient Greece to the end of the Hellenistic period.

Attributes: GE2A: WEST, GE2: WEST, Liberal Arts

Projected Offerings: Fall 2007

HIS205 The Jewish Experience

The social, ethnic and spiritual dimensions of the Jewish people and Jewish civilization approached through topics of the Jewish calendar and festival cycle, life-cycle, diet, dress, Jewish theology, worship and sacred literature; and, anti-Semitism.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

HIS206 Persian Art and Lit

No description is available for this course.

Attributes: Liberal Arts

HIS207 Medieval Europe

Rise of Christianity to the invention of the printing press. The synthesis of Roman and Germanic cultures, social organization, and interaction between Christianity and non-Christian cultures.

Attributes: GE2A: WEST, Liberal Arts, GE3: WEST, GE2: WEST, Systematic Inquiry

Projected Offerings: Fall 2007

HIS214 Mod Europe 1500-Present

The political, economic, and social evolution of Europe from the Renaissance to the present.

Attributes: Systematic Inquiry, GE3: WEST, Liberal Arts

Projected Offerings: Spring 2008

HIS216 Modern China

Chinese history and culture from the late Ming Dynasty (1368-1644) to contemporary times.

Attributes: GE2A: AALA, GE2: AALA, Effective Expression/Written, GE3: WRLD, Liberal Arts, Information Literacy

Projected Offerings: Fall 2007

HIS221 US History to 1865

Beginning with colonial roots, traces the growth of the American Republic from its birth in the War for Independence to its testing under forces of sectionalism in the Civil War.

Attributes: Systematic Inquiry, GE2: USST, GE2A: USST, Liberal Arts, GE3: USST

Projected Offerings: Fall 2007

HIS222 US History Since 1865

Continuation of HIS221. Analysis of the forces that shaped the modern industrial nation after the Civil War and resulted in the emergence of the United States as a world power.

Attributes: Effective Expression/Written, Ethical Reflection, GE2A: USST, GE3: USST, GE2: USST, Liberal Arts

Projected Offerings: Spring 2008

HIS230 History East Asia

No description is available for this course.

Attributes: Liberal Arts

HIS243 History of the Middle East Since 570

The Middle East from the rise of Islam to the present, concentrating on the Muslim religions, and the emergence and development of Muslim culture and societies.

Attributes: GE2A: AALA, Liberal Arts, GE2: AALA

Projected Offerings: Fall 2007

HIS277 LTN AM History to 1825

Development of Latin America by the Spaniards and Portuguese to the end of the movement for independence (1830). Political, economic, and cultural phases of colonial development.

Attributes: GE3: WRLD, Liberal Arts

HIS278 Ltn AM History Since 1825

Development of Latin America from the end of the struggle for independence to the present. Political, social, economic, and diplomatic aspects. Case studies of specific problems of the nations.

Attributes: Liberal Arts

HIS293 History Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

HIS295 Indep Study History

No description is available for this course.

HIS299 Modular Course

No description is available for this course.

HIS301 Film and Culture 30s AM

No description is available for this course.

Attributes: Liberal Arts

HIS302 American Immigration

Examines the numerous immigrant groups in American society from the seventeenth century through the present and focuses on adaptation to American values, and the changing culture of the United States.

Attributes: GE2: DIVR, GE2A: DIVR, Liberal Arts

HIS303 The Empire State

Surveys New York State's growth from beginning to present emphasizing the changing character of its people, society, economy and government.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following majors: Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies

Projected Offerings: Fall 2007

HIS304 Development of the American City

Traces the evolution of the colonial town through the era of megalopolis. Examines the social, cultural, political and intellectual ingredients which comprise American urban society.

Attributes: Liberal Arts

HIS305 Women in Early Modern Europe

Women in European history from the Middle Ages to the present, concentrating on women and work, love and sexuality, courtship and marriage, legal issues, women and reform, and the growth of feminist consciousness.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

HIS306 Progressive Era

Study of selected social, cultural, and political themes in American history during the Progressive Era (c. 1890-1932) and their conflicting interpretations.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

HIS308 Indians of New York State

A history of the Native Americans of New York state from contact to the present. Special attention will be given to the Iroquois, Delaware, Mohican and Long Island Indian experiences.

Attributes: GE2: DIVR, GE2A: DIVR, Liberal Arts

Restrictions: Must be enrolled in one of the following majors: Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies

Projected Offerings: Fall 2007

HIS309 Indians of the United States

History of American Indians from initial European contact to the present: Cherokee, Iroquois Confederacy, the Navajo, and the Sioux; development and impact of governmental policies in the United States; rise of native American militancy and protest.

Attributes: GE2A: AALA, Liberal Arts, GE2: AALA

Projected Offerings: Fall 2007

HIS310 Indians of the Eastern Woodlands

A history of the Native Americans east of the Mississippi from contact to the present. Special attention will be given to the Cherokee, Choctaw, Huron, Iroquois Confederacy, Lumbee, Shawnee, Stockbridge and Wampanoag experiences.

Attributes: GE2: DIVR, GE2A: DIVR, Liberal Arts

HIS311 Modern Germany

Evolution of Germany since the French Revolution, the establishment of the German empire, the Weimar Republic, the Nazi regime, and the post-World War II division of Germany.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in one of the following majors: Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies, Adolescence Ed: Social Studies, 7-12:SS:History, Adolescence 7-12:SS:History, Social Studies, Adolescence Ed: Social Studies, Sec Ed 7-12 Social Studies, Sec Ed 7-12 Social Studies, Adol Ed: Social Studies

Prerequisites: ENG160 and ENG180

Projected Offerings: Spring 2008

HIS313 Women in Medieval Europe

Introduction to how medieval women negotiated such concerns as social status, legal inferiority, religious vocation, chivalry, and work through readings of both primary and secondary works.

Attributes: GE2A: WEST, GE2: WEST, Liberal Arts

HIS314 History of Ancient Rome

No description is available for this course.

Attributes: Liberal Arts

HIS315 Traditional China

Chinese history and culture from earliest times through the Ming Dynasty (1368-1644), including aspects of politics, economics, social structure, religion, philosophy, folk culture, and literature.

Attributes: GE2A: AALA, Liberal Arts, GE2: AALA

HIS317 World War II

Survey of military, political, social and cultural history of World War II from the viewpoint of world history.

Attributes: Liberal Arts

HIS320 Images War Through Film

No description is available for this course.

Attributes: Liberal Arts

HIS321 Colonial America

Social, political, and cultural development of early American communities (1607-1763).

Attributes: Liberal Arts

HIS322 The American Revolution

Treats the Revolution as a bridge between the colonial inheritance and an independent republic. Focuses on the causes of the Revolution, the war, and the nation's character under the 1787 Constitution.

Attributes: GE2: USST, GE2A: USST, Liberal Arts

HIS323 Jacksonian America

Examines American history during Andrew Jackson's lifetime; topics include the birth of new political parties, the death of Davy Crockett at the Alamo, the dawn of a new nation, and the fall of national unity.

Attributes: Liberal Arts

HIS324 American Civil War

Social, economic, cultural and political context within which Civil War came about. Analysis of slavery,

racial attitudes, capitalism, ideology, nationalism and power, violence and change.

Attributes: Liberal Arts

HIS326 US South to 1897

Investigates the historical development of the region which came to be the United States South through the rise and demise of Populism. Other topics include what it has meant to be 'Southern' slavery 'Indian' removal.

Attributes: Liberal Arts

HIS327 American Social and Cultural History to 1876

Inquiry into the character of American society and culture. Focus on cultural interaction; gender relations; developments in religion, slavery, industrialization, and descriptions of the growing United States.

Attributes: Liberal Arts

HIS328 American Social and Cultural History: 1877 to Present

American values as expressed in institutions, politics, literature and social behavior. Impact of industrialization, urbanization, and immigration on the American people.

Attributes: GE2: USST, GE2A: USST, Liberal Arts

Projected Offerings: Fall 2007

HIS329 Postwar America: 1945 to Present

Domestic and international developments resulting from the rise of the United States to global power. Emphasis on the origins and development of the Cold War, McCarthyism, and Vietnam. Analyzes the effects of American affluence on occupational and class structure, education, religion, political and social behavior. The emergence in the 1960's of the Civil Rights Movement, the New Left, and the counterculture and recent developments placed in historical perspective.

Attributes: Liberal Arts

HIS331 History Russia 1

No description is available for this course.

Attributes: Liberal Arts

HIS332 Imperial Russia

This course traces the rise of the Russian Empire from the time of Peter the Great through the Revolution, examining the political, economic, and cultural circumstances that led to the expansion as well as the collapse of the Empire.

Attributes: Liberal Arts

HIS333 Soviet Union

Development of the Soviet Union from an agrarian country to an industrial state. Methods and achievements of the Bolshevik leaders and the Communist Party; factors making the Soviet Union a leading world power and leading to its demise.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

HIS334 Traditional Japan

Japanese history and culture to the Tokugawa period (1600-1868), including geography, language, religion, social structure, government, politics, economy, trade, domestic and foreign policy.

Attributes: GE2A: AALA, GE2: AALA, Liberal Arts

HIS335 Modern Japan

Chronological account of Japanese history and culture from the seventeenth century to modern times, including geography, language, religion, social structure, government, politics, economy, trade, foreign policy, and defense.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

HIS336 Religions of Asia

This course explores social and cultural history of South, Southeast, and East Asian religions in the pre-modern period (ca. 500 BCE-1800 CE) with special focuses on Hinduism, Buddhism, and Islam. The course will examine how these religions originated and expanded into wider parts of Asia, and how their expansions affected the political, economic, and cultural transformations of each region, by analyzing some key texts (using English translations), inscriptions, architectures, and arts. The essential beliefs, doctrines, institutions, and practices of these religious traditions also will be briefly surveyed to provide context for the above central focus of the course. Prior knowledge of Asian religions and religious texts is not required, but active engagement to the course is expected.

Attributes: Liberal Arts, GE2A: AALA, GE2: AALA

HIS340 Iran

Investigates the historical development of Iran from the rise of the Persian Empire to the present. Topics include state formation, empire building, state-society relations, foreign invasions, Islam, the impact of modern imperialism, modernism v. traditionalism, patriarchal institutions, and women's rights.

Attributes: Liberal Arts

HIS342 Arab Mid East 2

Surveys the history of the Arab Middle East from the formation of the Islamic Empire; topics include the life of Arab Muslim societies, the Ottoman Age, impact of European Empires, legacy of colonialism, politics of nationalism, oil, and the challenge of political Islam.

Attributes: Liberal Arts

HIS343 History of Islam and the Middle East, 570-1918

An introduction to the history of the Middle East from the time of Muhammad to the end of the Ottoman Empire, concentrating on the Muslim religion, and the emergence and development of Muslim culture and societies.

Attributes: Liberal Arts, GE2: AALA

HIS344 The Middle East in the 20th Century

An introduction to the diverse history, societies and peoples of the Middle East since World War I, and the impact of imperialism and nationalism on Muslim societies and culture.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

HIS346 The Black Death

The initial fourteenth-century outbreak of the bubonic plague killed one third of the European population. Its reappearance kept the population low and had a profound impact on economic, social, cultural, and religious development.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

HIS348 Medieval Society

Changes in the social organization of Medieval Europe. How peasants, nobles, townspeople, and monks and nuns lived and died.

Attributes: GE2A: WEST, GE2: WEST, Liberal Arts

HIS349 Renaissance and Reformation

The Renaissance, its relation to the Reformation, and causes and effects of both movements.

Attributes: GE2A: WEST, GE2: WEST, Liberal Arts

Projected Offerings: Fall 2007

HIS350 Early Modern Europe

Examination of pre-industrial, agrarian European society, family structures, demography, towns, rise of national bureaucracies, and the European overseas expansion of the seventeenth and eighteenth centuries.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

HIS353 Twentieth-Century Europe

Study of Europe since 1890: imperialism, the world wars, fascism, communism, genocide, the European Economic Community, and the communist regimes in eastern Europe.

Attributes: Liberal Arts

HIS356 Knights Peasants Bandits

This course covers the reign of Alfred (d. 899) to 1500, focusing on the creation of social and political order and the problems of social disruption, through study of primary sources and material culture.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

HIS357 Hst England Fr 1485-1815

The History of England from 1485 to 1815. The rise of the Tudor monarchy, the Anglican revolt, the struggle for constitutional government, the first overseas empire, and the economic evolution of England to the end of the Napoleonic Wars.

Attributes: Liberal Arts

HIS358 Modern Britain

Examines the history of Britain from the reign of George III (1760-1820) to the dissolution of the second British Empire at the end of World War II, focusing on the century between the defeat of Napoleon and the

beginning of the "Great War" in 1914.

Attributes: Liberal Arts

HIS367 Business and Society

Study of the formation of American business institutions emphasizing social and political values from the merchant capitalists to the multinational corporation.

Attributes: Liberal Arts

HIS369 Ancient Israel

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

HIS370 Bible: Myth and History

What is the Bible and how did it come to be written? May it be used as a source for history? What is the relationship between mythology and history? We will analyze a number of early biblical stories with these questions in mind.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following classifications: Junior, Senior

Projected Offerings: Spring 2008

HIS371 Jews in the Middle Ages

The Jews from the Roman Period to the Renaissance, including life under Christianity and Islam, the continuing diaspora of the medieval Jewish community, and the beginnings of modern Jewish life.

Attributes: Liberal Arts

HIS373 The Holocaust

Brief survey of the status and condition of European Jewry before World War II and analysis of the antisemitic movements with particular attention to the theory and practice of the Nazis. Detailed study of the stages in the destruction of European Jewry with comparisons of the course of the Holocaust in various countries and the different reactions of different Jewish and non-Jewish communities.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

HIS374 American Jewish Experience

Jews in America from seventeenth century to the present. Emphasis on the period after 1880. Exploration and analysis of immigration, the culture of the lower east side, labor movements, mobility, ethnic continuity, religion, American Zionism.

Attributes: GE2: DIVR, GE2A: DIVR, Liberal Arts

HIS377 History of Mexico

Introduction to the history of the nation of Mexico from its Native American origins through European contact and the introduction of African peoples and cultures through the present day. The narrative will be

chronological with concentration on themes, institution, and people which have been the most significant in the making of the story.

Attributes: Liberal Arts

HIS382 Roman Catholics in the United States

In view of new, heightened consciousness of the role of ethnic and religious communities in shaping the American tradition, this survey contributes to an understanding of the role of the Catholic minority to our national history.

Attributes: Liberal Arts

HIS383 Religion in the United States

A historical survey of the role of religion in American life and thought, with emphasis upon the quest for liberty of conscience and worship, utopianism, and the relation between religion and modern secular culture.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

HIS393 History Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

HIS399 Modular Course

No description is available for this course.

HIS407 Intellectual History of 19th-Century Europe

Examines the work and careers of key writers of the period, such as Marx, Nietzsche, Hegel, Mill, and Darwin, and the impact of their thinking.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS413 The American West

Selected topics in the history of the trans-Mississippi West. The American West as symbol and myth. The significance of continental expansion of American nationality, political, economic, and social development.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS415 European History Through Biography

Focusing on certain individuals in European history, using a wide variety of sources, this course will examine how history can be distorted to serve social, cultural, and political needs, and the difficulties of determining historic "truth" about a person or event.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS433 Russian Intelligentsia: Resistance and the State in Russia

Intellectuals played a singular role in the creation of the Soviet Union and the development of Soviet ideology. This course examines the relationship between intellectuals and the state from the Russian Revolution to the collapse of the Soviet Union.

Attributes: Writing Intensive, Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: HIS332 or HIS333 and ENG160 and ENG180

HIS437 History of Social Reconstruction in China

No description is available for this course.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS461 Hudson Valley Culture

Introduction to the Hudson Valley as a cultural milieu in the colonial, revolutionary, and early national periods of American history. An examination of the lives, thought, and works of Hudson Valley figures and their contributions to American thought and culture.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following majors: Elem Ed Pre K-6 History, Childhood Education 1-6, Elem Ed N-6 History, Elem Ed N-6 Social Studies, Adolescence Ed: Social Studies, 7-12:SS:History, Adolescence 7-12:SS:History, Social Studies, Adolescence Ed: Social Studies, Sec Ed 7-12 Social Studies, Sec Ed 7-12 Social Studies, Adol Ed: Social Studies; May not be enrolled in the following classification: Freshman

HIS465 Military Hst Civil War

Describes and analyzes the history of American military policy since the colonial period to the present, including the role of military affairs in national security strategy, the conduct of war in a democracy, the evolution of military professionalism, and the influence of American society upon the armed forces as social institutions.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS467 The United States in Vietnam

The origins, nature and consequences of America's involvement in Vietnam.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS468 Amer Diplomacy 1

No description is available for this course.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS469 U.S. Foreign Policy Since 1900

Selected topics in the history of American foreign policy from the end of the Spanish War through the Vietnam War.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS470 Age of "Discovery" 1415-1780

This course tracks the "discovery" by Europeans of other parts of the globe, 1415-1780. Intellectual, economic, social, and political consequences of the increasingly intense interaction between Europeans, particularly the English and the Spanish, and peoples of other regions. The course concentrates on the Atlantic

World, but includes the eastern hemisphere.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

HIS480 Women in China

Analyzing the meaning of "woman" in China from late Ming to the present, this course sharpens critical skills in thinking about gender differences and deepens understanding of modern China's culture and society.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

HIS490 Senior Seminar

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in one of the following majors: Adol Ed: Social Studies, History, Adolescence Ed: Social Studies, 7-12:SS:History, Adolescence 7-12:SS:History, Social Studies, Adolescence Ed: Social Studies, Sec Ed 7-12 Social StudiesSec Ed 7-12 Social Studies; May not be enrolled in the following classification: Freshman

HIS492 Seminar in History

Training in historical research methods through the critical reading of historical materials, primary research on selected topics, and the presentation of reports. Repeatable.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in one of the following majors: Adol Ed: Social Studies, History, Adolescence Ed: Social Studies, 7-12:SS:History, Adolescence 7-12:SS:History, Social Studies, Adolescence Ed: Social Studies, Sec Ed 7-12 Social StudiesSec Ed 7-12 Social Studies; May not be enrolled in the following classification: Freshman

Prerequisites: ENG160 and ENG180

Projected Offerings: Fall 2007

HIS493 History Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

HIS494 Fieldwork in History

No description is available for this course.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS495 Indep Study History

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

HIS496 Senior Thesis in History I

Qualified students pursuing a liberal arts history major may apply for admission to the history honors program. Independent study and writing of a thesis under the supervision of faculty on a topic selected by the

student. Successful completion means the student graduates with honors in history, a distinction that will appear on the permanent record. Credit for 58496 not allowed unless 58497 is completed.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

HIS497 Sr Thesis In History II

Qualified students pursuing a liberal arts history major may apply for admission to the history honors program. Independent study and writing of a thesis under the supervision of faculty on a topic selected by the student. Successful completion means the student graduates with honors in history, a distinction that will appear on the permanent record.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: HIS496

College of Liberal Arts & Sciences > Jewish Studies

The Jewish Studies program enables students to take courses in a number of disciplines including history, international relations, language, religion, culture, and literature. An interdisciplinary minor is available to interested students. The minor requires 15 credits of approved courses. One year of a language (Hebrew or Yiddish) is recommended, but not required.

Jewish Studies Program:

- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Jewish Studies > Minor

Minor in Jewish Studies* - 15 credits

HEB101 Elementary Hebrew I (3)
HEB102 Elementary Hebrew II (3)
HEB205 Jewish Experience (3)
HEB401 Jewish Philosophy (3)
HIS369 Ancient Israel (3)
HIS370 Bible: Myth and History (3)
HIS371 Jews in the Middle Ages (3)
HIS373 The Holocaust (3)
HIS374 American Jewish Experience (3)
HIS375 Jerusalem of Three Faiths (3)
PHI270 Religions of the World (3)

**In addition to above courses, a variety of special topic courses are offered every year.*

Jewish Studies > Course Descriptions

JST101 Elementary Hebrew 1

No description is available for this course.

Attributes: Liberal Arts, Effective Expression/Oral, Effective Expression/Written, GE3: FLNG, GE2A: FLNG, GE2: FLNG

JST320 The Jews of Germany

An examination of Jewish life, culture and civilization in Germany, from the earliest arrivals with the Roman legions along the Rhine nearly two thousand years ago, through the Middle Ages, the age of Enlightenment and the struggle for emancipation. All readings and classes are in English.

Attributes: Liberal Arts, GE2A: WEST, Effective Expression/Written, Ethical Reflection, GE3: WEST, GE2: WEST

Restrictions: Must be enrolled in the following level: Undergraduate

JST369 Ancient Israel

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

Attributes: Liberal Arts

JST373 The Holocaust

No description is available for this course.

Attributes: Liberal Arts

College of Liberal Arts & Sciences > Journalism/Public Relations

Phone: (845) 257-3460

Location: Coykendall Science Building, Room 48

Web Address: www.newpaltz.edu/comm_media

The Journalism major offers students practical training in how to gather and write news, as well as a theoretical understanding of how the news media operate in American society. The program focuses on developing skills that will prepare students for careers in newspapers, magazines, and public relations.

Students in news writing courses work in computer laboratories, writing stories under deadlines. In other classes they edit and design publications on state-of-the-art computers. All journalism students are required to complete an internship. Many do so at the Legislative Gazette, a weekly newspaper in Albany. The Gazette, which has a full-time professional editor, readies students for the work force, where more than one-third of the nation's economy is now centered on the processing of information.

Students who declare a major in public relations take a combination of theoretical and practical courses in journalism, ethics, persuasion, media and advertising, as well as public relations. The major prepares public relations practitioners to become communication experts within corporate, non-profit and government organizations, and public relations agencies. Students learn how to write and design public relations materials and how to plan public relations campaigns and special events. Both oral and written communication skills are emphasized. An important component of the public relations major is learning how to conduct research.

Students who wish to concentrate in Journalism/Public Relations must have a 2.50 GPA to enter the program.

Journalism/Public Relations Program:

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Journalism/Public Relations > Majors

Journalism - 43-46 credits

Required Courses.....28-31 credits

- JRN230 Journalism I (4)
- JRN332 Journalism II (4)
- JRN312 Copy Editing and Layout (3)
- JRN313 Public Affairs Reporting (3)
- JRN314 Feature Writing (4)
- JRN4JRN Advanced Editing (4)
- JRN461-3 Journalism Fieldwork (3 each) *

** (It is suggested Journalism Majors do their fieldwork at the Legislative Gazette in Albany.)*

Three of the following: 9 credits

- JRN334 Literature of Journalism (3)
- JRN347 Media Ethics (3)
- JRN452 Mass Media Law (3)
- JRN464 Press in America (3)

Two of the following 6 credits

- JRN393 Journalism Selected Topics (3)
- JRN454 Muckraking Journalism (3)
- JRN465 Newspaper Organization and Management (3)
- JRN468 Photojournalism I (3)
- JRN469 Photojournalism II (3)
- Ottaway Seminar (3)

Public Relations - 40-41 credits

Required Lower Division Courses.....10 credits

- JRN230 Journalism I (4)
- CMM101 Media and Society (3)
- CMM221 Introduction to Advertising (3)

Required Upper Division Courses.....22-23 credits

- JRN315 Introduction to Public Relations (3)
- JRN316 Advanced Public Relations (3)
- JRN317 Public Relations Publishing (3)
- JRN347 Media Ethics (3)
- CMM353 Theories of Persuasion (4)
- CMM360 Organizational Communication I (3)

One of the following:

- JRN314 Feature Writing (4)
- JRN332 Journalism II (4)
- CMM319 Electronic Media Writing (3)

Electives..... 9 credits

- 20325 Marketing (3)
- JRN314 Feature Writing (4)
- JRN332 Journalism 2 (4)
- JRN464 The Press in America (3)
- CMM350 Media Research Methods (4)
- CMM354 Communication Research Methods (4)
- CMM357 Argumentation
- CMM359 Communication Among Cultures (3)
- CMM431 Advertising Sales (3)
- CMM450 Negotiation (3)
- CMM451 Political Communication (3)
- CMM432 Television in American Culture (3)
- CMM490 Communication Internship (3)*

*Up to 3 Internship credits may count toward the Public Relations Concentration

Journalism/Public Relations > Minor

Journalism Minor - 20 credits

Required Courses.....17 credits

JRN230 Journalism I (4)

One of the following:

JRN332 Journalism II (4)

JRN312 Copy Editing and Layout (3)

JRN313 Public Affairs Reporting (3)

JRN314 Feature Writing (4)

Two of the following:

JRN334 The Literature of Journalism (3)

JRN347 Media Ethics (3)

JRN452 Mass Media Law (3)

JRN464 The Press in America (3)

One of the following..... 3 credits

JRN461 Fieldwork in Journalism I (3)

JRN462 Fieldwork in Journalism II (3)

JRN463 Fieldwork in Journalism III (3)

Journalism > Course Descriptions

JRN230 Journalism I

An introduction to the evaluation, gathering, and writing of news. Students write both "hard" or "breaking" news stories and feature or human interest stories. Basic techniques in writing and reporting are covered.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: ENG160 and ENG180

Projected Offerings: Fall 2007

JRN293 Journalism Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

JRN295 Indep Study Journalism

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

JRN312 Copy Editing and Layout

Practical course in editing of newspaper copy and page layout with intensive study of copyreading techniques.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

Prerequisites: JRN230

Projected Offerings: Fall 2007

JRN313 Public Affairs Reporting

A course to develop the skills of newspaper reporting on government on local, county, and state levels. Provides the opportunity to observe and report on legislative bodies and committees, school boards, police, and the court system.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

Prerequisites: (JRN230)

Projected Offerings: Fall 2007

JRN314 Feature Writing

Practice in writing non-fiction for publication.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

Prerequisites: (JRN230)

Projected Offerings: Spring 2008

JRN315 Intro To Public Relation

A theoretical and practical introduction to the (1) role of public relations in an information-based, democratic society and (2) skills involved in relaying information to and getting feedback from various publics. Focus on preparation of material, especially press releases, for editors in print and electronic media.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

JRN316 Advanced Public Relation

For students planning a public relations career. Students will analyze public relations campaigns that deal with a broad range of social, political, economic and cultural issues. Seminar format. Group campaign project, presentations, frequent writing. Two individual projects/presentations. Frequent small group discussion work.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

Prerequisites: (JRN230 or JRN315)

Projected Offerings: Fall 2007

JRN317 Public Relations Publications

Theory and practice of layout and design for newsletters, brochures, magazines, and other publications used to promote the views, products, or services of organizations or companies.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

Prerequisites: JRN315 and JRN230

Projected Offerings: Spring 2008

JRN332 Journalism II

Advanced reporting course in gathering and writing the news. Specialized types of reporting are covered, including coverage of speeches, press conferences and meetings; police and court events; human and social services; government bureaucracies and the environment.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

Prerequisites: (JRN230)

Projected Offerings: Spring 2008

JRN334 The Literature of Journalism

An inquiry into the link between literary and journalistic forms of writing, especially in the twentieth century.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: (JRN230)

Projected Offerings: Spring 2008

JRN347 Media Ethics

Examines the broad range of ethical dilemmas faced by journalists in gathering and writing the news. Topics include conflicts of interest, business pressures, reporter-source relationships, invasion of privacy, and objectivity. Uses case-study approach.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism

Prerequisites: (JRN230)

Projected Offerings: Spring 2008

JRN393 Journalism Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

JRN399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

JRN452 Mass Media Law

Designed to introduce issues relating to the free speech guarantees of the First Amendment to the Constitution. It focuses on interpretations of the First Amendment, functions of free speech in a democracy, and Supreme Court decisions relating to regulation of print and electronic media.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

JRN453 Advanced Editing

This course offers advanced training in computer-assisted editing and layout through the production of magazine-like publications.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Journalism; May not be enrolled in the following classification: Freshman

Prerequisites: (JRN312)

JRN454 Muckraking Journalism

A history and analysis of investigative reporting from the turn of the century, when it was known as muckraking journalism, to the 1960's and 1970's, when it flourished again.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

JRN461 Fieldwork in Journalism I

Independent work with the Legislative Gazette, a weekly newspaper published in Albany, newspapers in the Hudson Valley or in the student's home community. Majors in journalism are required to work at the Gazette.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: JRN230 and JRN312 and JRN314

Projected Offerings: Fall 2007

JRN462 Fieldwork Journalism 2

Independent work with the Legislative Gazette, a weekly newspaper published in Albany, newspapers in the Hudson Valley or in the student's home community. Majors in journalism are required to work at the Gazette.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: JRN230 and JRN312 and JRN314

Projected Offerings: Spring 2008

JRN463 Fieldwork Journalism 3

Independent work with the Legislative Gazette, a weekly newspaper published in Albany, newspapers in the Hudson Valley or in the student's home community. Majors in journalism are required to work at the Gazette.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: JRN230 and JRN312 and JRN314

Projected Offerings: Fall 2007

JRN464 The Press in America

The news media's impact on American society. Contemporary issues involving press freedom and control. Development of American journalism from pre-revolutionary times to the present.

Attributes: Writing Intensive, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: ENG160 and ENG180

JRN465 Newspaper Organization and Management

An examination of a newspaper's role in the community, the influence of computer technology on the industry, and the departmental relationships necessary to produce a successful product.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: (JRN230)

JRN468 Photojournalism I

Designed for the student who wants to develop the discipline and skills required for effective photojournalism. Individual photography assignments and projects will be coupled with discussions and critiques. Camera required.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

JRN469 Photojournalism II

Emphasis on a single project upon which to base an in-depth photographic account.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: (JRN468)

JRN493 Journalism Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

JRN494 Fieldwork Journalism

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications:
Junior, Senior

JRN495 Indep Study Journalism

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

College of Liberal Arts & Sciences > Latin American Studies

Phone: (845) 257-3489

Location: Jacobson Faculty Tower, Room 514

Web Address: www.newpaltz.edu/las

The Latin American Studies program is an interdisciplinary program of academic work designed to give students a broad understanding of Latin American societies, literature, arts, history and languages. Since 1985 the program has offered a minor in Latin American Studies.

The Latin American Studies program is coordinated by the Latin American Studies Committee, composed of faculty members in several disciplines who teach courses about Latin America and provide academic advising to students taking courses in the program. The Committee seeks to maintain high academic standards in the program by reviewing the progress of students and approving appropriate courses for credit toward student's programs.

Recent assessments of future employment trends indicate that over 6,000 employees with expertise in Latin America will be needed by government and business employers in the coming decade.

Latin American Studies Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Latin American Studies > Major

Major in Latin American Studies - 30-48 credits

Required Courses..... 6 credits

61270 Introduction to Latin American Studies (3)

61495 Independent Study (Senior Project) (3)

Content Courses on Latin America.....24 credits

A total of 24 credits, distributed as indicated below. The 24 credits must be taken from at least three different departments.

Group A: History and Social Science Perspectives (at least 9 credits)

07304 Ancient Mesoamerica (3)

17231 Development of Afro-Latin American Civilizations (3)

17309 Introduction to Afro-Brazilian History (3)

17311 Blacks in the Caribbean, 1492-Present (3)

48307 Understanding Latin America (3)

77371 Latin American Politics (3)

Or other appropriate courses with significant Latin American content in history or social sciences, under advisement; for example, appropriate Selected Topics courses (XX393, XX493, XX593).

Group B: Literature and the Arts (at least 6 credits)

89372 Culture of Latin America I (4)

89376 Survey of Latin American Literature (4)

89471 Spanish American Novel (3)

89473 Modern Latin American Drama (3)

Or other appropriate courses with Latin American content in literature, music, art, or related subjects, under advisement, for example appropriate Selected Topics courses (XX393, XX493, XX593).

Language Requirements..... 0-18 credits

89101 Elementary Spanish I (3)

89102 Elementary Spanish II (3)

89201 Intermediate Spanish I (3)

89202 Intermediate Spanish II (4)

AND IN ADDITION TO ABOVE, AT LEAST ONE OF THESE:

89301 Spanish Composition and Conversation I (4)

AND/OR

89361 Spanish Composition and Conversation II (4)

Latin American Studies > Minor

Minor in Latin American Studies - 18 credits

Each candidate is expected to complete 6 courses in at least 3 different areas for a total of 18 credits. Courses taken for a major cannot be applied to the minor in Latin American Studies. Knowledge of Spanish or Portuguese is desirable but is not a requirement for the minor.

Latin American Studies > Course Descriptions

LAM270 Introduction to Latin American Studies

Broad historical and geographic outlines of Latin America stressing cultural diversity, economic development, and revolution and militarism. Case studies of individual countries.

Attributes: GE2A: AALA, GE2: AALA, Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

LAM277 Latin Amer Hist to 1825

See HIS277

Attributes: Liberal Arts, GE3: WRLD

Restrictions: Must be enrolled in the following level: Undergraduate

LAM293 Latin Am Select Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAM304 Ancient Mesoamerica

See ANT304

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAM307 Understanding Lat America

See GEO307

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAM311 Blacks in the Caribbean

See BLK311

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAM376 Survey of Latin America

See SPA376

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAM393 Latin Am Select Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAM471 Spn Amer Novel

See SPA471

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LAM472 20C Mexican Literature

No description is available for this course.

Attributes: Liberal Arts

LAM493 Latin AM Selected Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

LAM495 Indep Study Latin Americ

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

College of Liberal Arts and Sciences > Law & Related Legal Studies

The Law and Related Legal Studies program at New Paltz provides students interested in law with two ways to structure their courses in this field. Students may either (1) declare a major in Political Science, with a concentration in Law, or (2) students may declare a minor in Law and Politics, offered in the Department of Political Science and International Relations. The Law concentration within the Political Science major requires 12 credits of upper-division, law-related courses offered in the department. The Law and Politics minor is an 18 credit, interdisciplinary program, with law-related courses from such departments as Political Science, International Relations, Philosophy, Journalism, Business, Sociology and Black Studies. For further information on both of these programs, see the chair of the Department of Political Science and International Relations (JFT 806), the pre-law advisor (JFT 808), as well as program and course descriptions elsewhere in this catalog.

» [Course Descriptions](#)

College of Liberal Arts & Sciences > Linguistics

Phone: (845) 257-2760

Location: Faculty Office Building West

Web address: www.newpaltz.edu/linguistics

An interdepartmental minor program in linguistics is available to students interested in the scientific analysis and comparison of languages or in improving their theoretical understanding of language in connection with practical language study. Students who might be interested in a linguistics minor would usually major in a subject such as anthropology, communication, computer science, English, and any education curriculum. Completion of the linguistics minor adds strength to such majors.

For the minor in linguistics the student must take Linguistics 63201, Introduction to Linguistics; and, by advisement, fifteen credits in courses from among those listed under "Linguistics" each semester in the Schedule of Classes. Students will ordinarily be advised to take at least one course in syntax and one in phonetics. Students may utilize cognate courses in such areas as acoustics, or speech pathology to satisfy minor requirements. Students must complete at least twelve credits from outside his/her major department toward the linguistics minor.

Linguistics Program:

- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Linguistics > Minor

Minor in Linguistics - 18 credits

Required Courses..... 9 credits

LIN201 Introduction to Linguistics (3)

AND

Any two of the following:

ENG226 Practical Grammar (3)

LIN493 Selected Topics (3)

PSY402 Psychology of Language (3)

CMD260 Sign Language I (3)

CMD302 Phonetics (3)

CMM413 Sociolinguistics (3)

Electives..... 9 credits

Any of the courses listed above or any of the following courses may be taken as electives. Twelve of the eighteen credits should be from courses outside the student's major department.

BLK396 Black English: Language and Culture (3)

PHI336 Philosophy of Language (3)

CMD306 Language Development in Children (3)

CMD310 Anatomy & Physiology of the Speech and Hearing Mechanism (4)

CMD361 Sign Language II (3)

CMD462 Sign Language III (3)

CMM355 Non-verbal Communication (3)

CMM359 Communication Among Culture (3)

CMM452 Communication and Gender (3)

Students wishing to declare and pursue the minor should contact the Director of the Linguistics Program for advisement.

Linguistics > Course Descriptions

LIN101 Elem Sign Lang I

See CMD 101.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LIN102 Elem Sign Lang 2

See CMD 102.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LIN201 Intro To Linguistics

Basic phonetic and grammatical concepts for the scientific analysis and comparison of languages. Nature of dialects, language development, writing. Major language families.

Attributes: Systematic Inquiry, GE2: SSMS, Liberal Arts, GE2A: SSMS, GE3: SSCI

Projected Offerings: Fall 2007

LIN210 Symbolic Logic

See PHI201.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LIN293 Linguistics Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

LIN295 Indep Study Linguistics

No description is available for this course.

LIN302 Phonetics

See CMD 302.

Attributes: Liberal Arts

LIN306 Lang Dev Children

No description is available for this course.

LIN310 Anat & Physio Speech

See CMD 310.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LIN336 Philosophy of Language

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

LIN355 Nonverbal Communication

See CMM355.

Attributes: Liberal Arts

LIN359 Comm Among Cultures

See CMM359.

Attributes: Liberal Arts

LIN365 Semantics

Semantics is the branch of linguistics that is concerned with the study of meaning. In this course, we will survey various topics in linguistic semantics, including words meaning, sentence meaning, implication relationships, quantification, modality, time and tense, events and argument structure. Emphasis will be given to the use of mathematical and logical methods to explore problems in natural language meaning. We will also examine how the expression of meaning varies across languages and cultures, and will touch on selected topics in linguistic pragmatics, such as conversational.

Attributes: Effective Expression/Written, Liberal Arts, GE3: WRLD

LIN393 Linguistic Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

LIN399 Modular Course

No description is available for this course.

LIN413 Sociolinguistics

See CMM413.

Attributes: Liberal Arts

LIN462 Sign Lang 3

See CMD 462.

Attributes: Liberal Arts

LIN493 Linguistic Selected Topics

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

LIN494 Fieldwork in Linguistics

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

LIN495 Indep Study Linguistics

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

College of Liberal Arts & Sciences > Native American Studies

The interdepartmental, interfaculty minor in Native American studies is designed to promote cultural awareness of the unique heritage and significant contributions of the first Americans.

A minimum of 21 credits is required, to be selected from Native American courses listed below; up to 6 credits may be taken in courses listed under related areas below.

Minor in Native American Studies - 21 credits

ANT303 Indians of North America (3)
ANT304 Ancient Mesoamerica (3)
ANT305 South American Indians (3)
ANT312 North American Archaeology (3)
ANT314 New York State Archaeology (3)
ANT434 Archaeological Field School (9)
ARH389 Art of Pre-Columbian America (3)
HIS308 Indians of New York State (3)
HIS309 Indians of the United States (3)
HIS310 Indians of the Eastern Woodlands (3)

Related Areas

ANT315 Historical Archaeology (3)
ECO418 Economics of Development (3)
GEO111 Geography of the United States and Canada (3)
GEO311 Understanding Latin America (3)
GEO393 Geography Selected Topic (Land & People of Brazil) (3)
HIS303 The Empire State (3)
HIS321 Colonial America (3)
HIS393 History Selected Topic (Mexico) (3)
SOC220 Social Inequality in the United States (3)
SOC315 Race and Ethnicity (3)

College of Liberal Arts and Sciences > Nursing

Phone: (845) 257-2922

Location: Van den Berg Hall, Room 201

Web address: www.newpaltz.edu/nursing

The upper-division baccalaureate program in nursing provides an opportunity for registered nurses who wish to change or expand their educational and/or career goals. The program confers an understanding of the human health-illness experience and the theoretical underpinnings needed for professional practice. It strives for a synthesis of learnings from the liberal arts and sciences with the discipline's body of knowledge. The practice of nursing is operationalized in this curriculum by the enactment of five interrelated roles: clinician, educator, leader, advocate and researcher from an appropriate theoretical perspective.

At the baccalaureate level, nursing education prepares professional nurse generalists who can deliver health care to individuals, families, communities, and societal groups. The program is designed to cultivate professional nursing practice and to provide nurses with a sound academic foundation for pursuing graduate study in nursing. At the graduate level, nursing education prepares professional nurses for advanced practice.

Faculty guide and collaborate with the adult learner for the attainment of educational goals through directed and self-directed learning experiences. They seek to expand in the learner the commitment for continued learning and contributions to professional practice. Selected clinical assignments afford the student the opportunity to deliver direct nursing care to clients in a variety of settings.

Nursing Program

- [Major](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Nursing > Major

Acceptance into the Nursing Major

Students seeking admission to the baccalaureate program in nursing for registered nurses must satisfy the following requirements:

1. Graduation from an accredited or a state-approved associate degree or diploma program in nursing with a 2.5 GPA or higher.
2. Current licensure as a registered nurse in New York State and professional liability coverage. (Applicants awaiting the results of the licensing examination, who meet all other admission requirements, may be offered provisional admission to the nursing major. Failure to achieve licensure by the end of the first semester will result in the student being limited to non-nursing courses until licensure is granted).
3. Ability to meet both college and clinical agency health requirements.
4. Three letters of reference from individuals who can attest to the applicant's potential for upper-division nursing education.
5. Completion of the following lower-division prerequisite course work with a grade of "C" or better in each course:
 - English Composition I and II - 6 credits
 - Introductory Sociology - 3 credits
 - General Psychology - 3 credits
 - Developmental Psychology - 3 credits
 - Elementary Statistics* - 3 credits
 - Anatomy & Physiology - 7-8 credits
 - Microbiology - 3-4 credits

** NOTE: Statistics is a prerequisite for senior year courses. It may be taken prior to entry into the program, but must be taken prior to entry into NUR400, Research in Nursing.*
6. For graduates of diploma programs, the National League for Nursing ACI II exam is used to validate 30 semester hours of lower division nursing credits. Students must achieve the 40th percentile or above in all four sections of the exam within 3 attempts. Liberal Arts and Sciences pre-requisite courses can be challenged through CLEP or the Diploma-to-Degree Program at SUNY New Paltz.

Major in Nursing - 45 credits

Required Nursing Courses.....36 credits

- NUR300 Perspectives in Professional Socialization (2)
- NUR310 Leadership & Management (3)
- NUR315 Business Environment of Nursing (3)
- NUR320 Professional Nursing Practice in Individual Health (4)
- NUR340 Contemporary Health Education Issues (3)
- NUR400 Research in Nursing (3)
- NUR421 Professional Nursing Practice in Family Health (6)
- NUR422 Professional Nursing Practice in Community Health (6)
- NUR430 Professional Nursing Practice in Societal Health (6)
- NUR443 Pharmacology (3)
- NUR445 Pathophysiology (3)
- ANT481 Transcultural Health (3) OR

General Education Requirements

Students graduating from the State University of New York at New Paltz must fulfill General Education requirements. These requirements are designed to encourage students to develop an appreciation of the value of learning for its own sake and to pursue the broader goals of self-understanding and comprehension of their world. Nursing students are allowed to waive certain requirements in General Education and to substitute specified nursing courses for certain General Education III requirements. Consequently nursing majors will meet General Education III requirements by completing the nursing prerequisites and the nursing major together with Freshman Composition I and II, and two of the three categories: Art, Western Civilization or United States Studies. Students will be assigned a nursing advisor as pre-majors the initial semester of matriculation.

One hundred and twenty academic credits are required for graduation. All prerequisite and required upper-division course work must be successfully completed with a grade of "C" or higher for progression in the curriculum and graduation from the major.

Nursing > Course Descriptions

NUR293 Nursing Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

NUR295 Indep Study Nursing

No description is available for this course.

Restrictions: Must be enrolled in the following major: Nursing

NUR300 Perspectives in Professional Socialization

A forum for nurses who wish to explore the rationale for baccalaureate education. Focus on examining issues critical in the development of multiple levels of nursing education and practice.

Attributes: Liberal Arts

Projected Offerings: Fall 2007, Spring 2008

NUR310 Leadership and Management

An introduction to the theories of leadership, management, group process and planned change. The focus is on designing a professional role in the organizational dimensions of health care delivery.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

NUR315 Business Environment of Nursing

An introduction to the concepts and theories of financial management will be explored. Relevant issues and opportunities that confront nursing in the management of health care services will be examined.

NUR320 Professional Nursing Practice in Individual Health

Introduction to the use of nursing process and theories. Focus on psycho-social and physiological systems assessment in planning care for individuals across the age span. College laboratory. Prerequisite or co-requisite: 70300, 70340, 15445 and PC.

NUR340 Contemporary Health Education Issues

Introduction to the role of health care teacher/counselor with a focus on theories of teaching and learning applied to health care issues.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

NUR393 Nursing Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

NUR394 Non-Western Health Beliefs and Practices

Health beliefs and practices of selected non-western cultures are examined. The interactions of non-western cultures with systems of western health care are explored in a global context.

Attributes: Liberal Arts, GE2A: AALA, Effective Expression/Oral, Ethical Reflection, GE3: WRLD, Effective Expression/Written

NUR399 Modular Course

No description is available for this course.

NUR400 Research in Nursing

Introduction to the processes of scientific inquiry. Focus on identification of researchable problems and on evaluation of research for applicability of findings to nursing actions.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level NUR421 Minimum Grade of C

Projected Offerings: Fall 2007

NUR421 Professional Nursing Practice in Family Health

Use of nursing process and theory to implement care for traditional and non-traditional family systems throughout the family developmental stages. Specific nursing intervention strategies with families are addressed. Clinical laboratory.

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level NUR320 Minimum Grade of C and Undergraduate level NUR310 Minimum Grade of C and Undergraduate level NUR443 Minimum Grade of C

Projected Offerings: Spring 2008

NUR422 Professional Nursing Practice in Community Health

A community is viewed as client. In studying a community, health restoration, health maintenance, and health promotion strategies are explored through the examination of trends and risk reduction methods in selected community health problems. Clinical laboratory.

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level NUR400 Minimum Grade of C and Undergraduate level NUR421 Minimum Grade of C

Projected Offerings: Fall 2007

NUR430 Professional Nursing Practice in Societal Health

Analysis of the historical, current, and future impact of societal institutions on concepts of health, health care delivery and professional nursing practice. Clinical laboratory.

Attributes: Writing Intensive

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

Prerequisites: Undergraduate level NUR422 Minimum Grade of C

Projected Offerings: Spring 2008

NUR443 Pharmacology

For students in health-related sciences, this course covers the basic principles of drug action, metabolism, interactions, and adverse reactions, and surveys the specifics of the major drug classes.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

NUR445 Pathophysiology (3 credits)

Basic physiology of major organ-systems and major alterations in physiology which lead to pathology. Homeostatic mechanisms and their aberrations are emphasized as the framework of health and disease.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

NUR493 Nursing Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

NUR494 Fieldwork in Nursing

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

NUR495 Indep Study Nursing

No description is available for this course.

Restrictions: Must be enrolled in the following major: Nursing; May not be enrolled in the following classification: Freshman

College of Liberal Arts and Sciences > Philosophy

Phone: (845) 257-2980

Location: Jacobson Faculty Tower, Room 916

Web address: www.newpaltz.edu/philosophy

The Department offers a major and a minor. Students should plan their programs in consultation with the department chair or another member of the Philosophy faculty as soon as they decide to major or minor in philosophy. Philosophy students are urged to complete a minimum of 15 credits in a foreign language, and to gain as broad an education in other subject areas as possible.

Philosophy Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Philosophy > Major

Major in Philosophy - 36 credits

Required Courses.....21 credits

- PHI201 Symbolic Logic (3)
- PHI211 Ancient Greek Philosophy (3)
- PHI215 Modern Philosophy (3)
- PHI304 Ethics (3)
- PHI4PHI Theory of Knowledge (3)
- PHI474 Metaphysics (3)
- PHI490 Philosophy Proseminar (3)

Electives.....15 credits

Philosophy > Minor

Minor in Philosophy - 18 credits

18 credits in philosophy, 9 of which must be in upper-division courses.

Philosophy > Course Descriptions

PHI110 Reason and Argument

The identification, reconstruction, and evaluation of deductive and inductive arguments. Analytic skills are developed through critical analyses of examples of reasoning found in newspaper articles, scientific journals, statistical reports and ethical debates.

Attributes: Liberal Arts, GE2: ANSK, GE2A: ANSK

PHI120 Intro to Philosophy:Classics

Some main philosophical problems concerning human beings and their place in the universe as discussed in a selection of classic philosophical texts from Greek antiquity through the modern period. (Philosophy majors may receive credit in the major for only one of the following introductory courses: PHI120, PHI130.)

Attributes: Liberal Arts, Effective Expression/Written, GE2: WEST, GE3: WEST, Systematic Inquiry, Ethical Reflection, GE2A: WEST

Projected Offerings: Spring 2008, Fall 2007

PHI130 Intro to Philosophy:Problems

Some main problems of philosophy as discussed by contemporary philosophers and by thinkers in the history of philosophy. Problems may include free will, mind and body, existence of God, ethical relativism, egoism, knowledge and belief. (Philosophy majors may receive credit in the major for only one of the following introductory courses: PHI120, PHI130.)

Attributes: Liberal Arts, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1, Effective Expression/Written, Ethical Reflection, Systematic Inquiry

Projected Offerings: Spring 2008

PHI193 Philosop Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

PHI201 Symbolic Logic

Techniques for determining the correctness of statements and arguments. Topics include truth-functional and quantificational logic.

Attributes: Liberal Arts, Effective Expression/Written, GE2A: ANSK, GE3: MATH, GE2: ANSK

Prerequisites: Math Placement Level 4

Projected Offerings: Fall 2007

PHI211 Ancient Greek Philosophy

A general introduction to the origin and development of philosophical thought among the Pre-Socratics, Socrates, Plato, and Aristotle, with a detailed analysis of representative texts. Problems in metaphysics, epistemology, ethics, politics, and religion in their historical and cultural context.

Attributes: Liberal Arts, GE3: WEST, GE2: WEST, Systematic Inquiry, Ethical Reflection, Effective Expression/Written, GE2A: WEST

Projected Offerings: Fall 2007

PHI212 Later Greek and Roman Philosophy

Selected works of the ancient Stoics, Epicureans, Skeptics, and Neoplatonists in their historical and cultural context.

Attributes: Liberal Arts, GE2A: WEST, Effective Expression/Written, Ethical Reflection, GE3: WEST, GE2: WEST, Systematic Inquiry

PHI213 Medieval and Renaissance Philosophy

Selected works of Jewish, Islamic, and Christian philosophers of the medieval period. The transition from the Middle Ages to Modernity in the Renaissance.

Attributes: Liberal Arts, GE2A: WEST, Ethical Reflection, Systematic Inquiry, Effective Expression/Written, GE3: WEST, GE2: WEST

Projected Offerings: Fall 2007

PHI215 Modern Philosophy

Philosophy of the 17th and 18th centuries: Bacon, Hobbes, Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, and/or Kant. Topics may include: subject/object, mind/body, self/other; theories of knowledge; ethical and political theories.

Attributes: Liberal Arts, GE2A: WEST, GE2: WEST, GE3: WEST, Systematic Inquiry, Effective Expression/Written

Projected Offerings: Spring 2008

PHI251 Indian Philosophy

Survey of philosophical texts and schools from India, including Hindu and Buddhist representatives. Possible topics include the nature of reality, knowledge, the individual, the point of human life, and the problem of suffering.

Attributes: Liberal Arts, GE3: WRLD, GE2: AALA, Systematic Inquiry, Ethical Reflection, Effective Expression/Written, GE2A: AALA

Projected Offerings: Fall 2007

PHI252 Chinese and Japanese Philosophy

Survey of Chinese and Japanese philosophy. We will focus on three main philosophical (and religious) traditions: Confucianism, Daoism, and Buddhism. They take strikingly different positions on important issues such as the nature of human beings, the value of culture and ritual, the relation between humans, the divine, and nature, and the best way to live.

Attributes: Liberal Arts, GE3: WRLD, GE2: AALA, GE2A: AALA, Ethical Reflection, Systematic Inquiry, Effective Expression/Written

Projected Offerings: Fall 2007

PHI270 Religions of the World

A survey of several major religious traditions, including Hinduism, Buddhism, Judaism, Christianity, and Islam.

Attributes: Liberal Arts, GE3: WRLD, Systematic Inquiry, Effective Expression/Written, Ethical Reflection

Projected Offerings: Fall 2007

PHI293 Philos Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

PHI295 Indep Study Philosophy

No description is available for this course.

PHI299 Contemplative Thought

No description is available for this course.

PHI304 Ethics

Examination of the major theories of ethical evaluation and justification. Some attention may be given to questions of relativism, the relation between religion and morality, and contemporary issues.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

PHI305 Business Ethics

Analysis, in light of ethical theories, of moral issues arising in business: economic justice, corporate social responsibility, conflict of interest, investment and production, ethics in advertising, environmental responsibility, discrimination.

Attributes: Liberal Arts, GE2A: SSMS, GE2: SSMS

Projected Offerings: Spring 2008

PHI306 Biomedical Ethics

A study of the ethical issues arising in the practice of the medical and health sciences. Issues include abortion, euthanasia, genetic research, cloning, and doctor-patient relations.

Attributes: Liberal Arts, GE2: SSMS

Projected Offerings: Spring 2008

PHI307 Philosophy of Mind

Philosophical issues concerning human mind and behavior. Topics may include: action, intention, motive, cause, desire; psychological theories such as behaviorism and psychoanalysis; cognitive psychology; the mind/body problem.

Attributes: Liberal Arts

PHI308 Philosophy and Technology

Theoretical and applied knowledge and their place in human life. Ethical, political, and aesthetic issues raised by contemporary technology, with special attention to computers. Artificial intelligence: minds and machines. Historical and contemporary writings.

Attributes: Liberal Arts, GE2: SSMS

Projected Offerings: Fall 2007

PHI314 19th-Century Philosophy

Selected authors and problems. Topics may change from year to year. Hegel, Schopenhauer, Marx, Nietzsche, Comte, Mill, and F.H. Bradley are among the authors who may be studied.

Attributes: Liberal Arts

PHI320 God, World, and Soul

The existence and nature of God, reason and faith, religious experience, immortality, miracles, the problem of evil. Ancient, medieval, modern, and contemporary authors of different philosophical and religious persuasions.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

PHI321 Religion, Ethics, and Society

Religion in relation to the development of moral ideas, and to individual morality and social and political institutions. Ancient, medieval, modern, and contemporary authors and documents from Jewish, Christian, and other traditions.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

PHI331 American Philosophy

The development of philosophical thought in the United States, with detailed attention to several major figures such as (but not limited to) Peirce, James, Dewey, Royce, Henry Adams, Emerson, Thoreau, Quine, Cavell, and Rorty.

Attributes: Liberal Arts, GE2: USST, GE2A: USST

PHI336 Philosophy of Language

Structure and meaning of spoken and written language. Topics may include: signs and meaning, ambiguity, the origin of language, ordinary usage, poetic and magical language.

Attributes: Liberal Arts

PHI343 Aesthetics

Problems concerning the interpretation and evaluation of works of literature and fine art. Readings from philosophers and from critics and historians of literature and the arts. Illustrations from the arts of different periods and genres.

Attributes: Liberal Arts, Systematic Inquiry, GE2: ASXP, list 1, GE2A: HUM, GE3: HUM, Effective Expression/Written

Projected Offerings: Fall 2007

PHI344 Philosophy of the Arts

Meaning and truth in the arts; the place of the arts in human life. Readings from philosophers such as Plato, Aristotle, Plotinus, Hegel, Schopenhauer, and Nietzsche. Illustrations from the arts of different periods and genres.

Attributes: Liberal Arts, Systematic Inquiry, GE2A: HUM, GE3: HUM, GE2: ASXP, list 1, Effective Expression/Written

PHI352 Existentialism

Selected works of philosophers on existence and being in their historical, cultural, and spiritual contexts.

Attributes: Liberal Arts

Projected Offerings: Spring 2008

PHI353 Phenomenology

Selected works on phenomenological method in their historical, cultural, and spiritual context.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

PHI372 Political and Social Philosophy

Inquiry into the meaning and justification of such basic concepts of social and political life as authority,

equality, justice, and liberty.

Attributes: Liberal Arts

PHI375 Philosophy of Law

The nature of law and its relation to morality and other human concerns. Specific problems concerning law and liberty, justice, responsibility and punishment. Readings from classic and contemporary philosophers and from court opinions.

Attributes: Liberal Arts

PHI381 Contemporary Philosophers

Major works of selected contemporary philosophers, such as Whitehead, Russell, Wittgenstein, or Heidegger. (May be repeated for credit.)

Attributes: Liberal Arts

PHI393 Select Topics Philosophy

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

PHI399 Modular Course

A study, practical and theoretical, of selected approaches to meditative or contemplative thinking.

PHI461 Philosophy of Natural Science

Review of the elements of scientific method; examination of the role of concepts, hypotheses and laws in science, and selected topics such as cause, space and time.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

PHI465 Philosophy of Social Science

An examination of some of the basic assumptions, concepts and special problems of the social sciences, the nature and limits of their explanations and predictions, and the objectivity of their inquiries. Examples will be taken from contemporary work in anthropology, sociology, economics or social psychology.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

PHI471 Theory Of Knowledge

What is knowledge and how can it be obtained? Topics may include: knowledge and belief; different kinds of knowledge in different domains; discursive and non-discursive knowledge; skepticism. Readings from philosophers past and present.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

PHI474 Metaphysics

The nature of reality as a whole; events and things; particulars and universals; cause and effect; space and time; mind, matter, and God. One or more metaphysical systems may be studied.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman

PHI490 Philosophy Proseminar

Advanced study of some philosophical topic or text to be determined each year by the professor directing the seminar. Required of philosophy majors. (Can be repeated for credit.)

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

PHI493 Philos Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

PHI495 Indep Study Philosophy

No description is available for this course.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Political Science & International Relations

Phone: (845) 257-3540

Location: Jacobson Faculty Tower Room 814

Web address: www.newpaltz.edu/polisci_intlrela

The Political Science/International Relations program at New Paltz is designed to be both academically sound and responsive to student desires for practical experience and career preparation. A wide range of courses is offered in American government, international relations, political theory, comparative politics, law and law-related fields. In addition to the regular offerings, a number of "topics" courses may be given to serve student and community interest in current domestic and international issues.

An innovative aspect of the program is a full semester internship in the New York State Legislature. In the Albany semester internship, offered in the spring semester during the legislature session, students are placed in the office of a State Senator or Assemblyman or advocacy organizations where they work full time while attending a seminar directed by a professor of the Political Science faculty. This 15-credit program, widely recognized as one of the best of its type in the state, allows New Paltz undergraduates to gain responsible experience in the real world of politics, experience that serves them well in finding employment or gaining entry to graduate or professional school after the completion of their college work.

Another experience-based program is an internship in journalism and politics. This one-semester, 15-credit program publishes the Legislative Gazette, the official weekly newspaper of the State Legislature. Graduates of this program readily find jobs in journalism in the Hudson Valley.

Interest in pre-law training, in preparation for law school admissions, and advanced graduate work in law, legal process, and judicial behavior is met with an extensive range of courses within Political Science. A pre-law advisor works with students to prepare them for law school admission.

The undergraduate major in International Relations is one of the few of its kind in New York State, reflecting New Paltz's long history of concern with international issues. While taking courses in political science, history, economics, anthropology, and geography and black studies, students work with a diverse and highly qualified faculty, virtually all of whom have lived and worked overseas. The College's library holdings and other resource materials give students the opportunity to pursue study of a rich variety of topics and concerns.

International Relations and Political Science majors regularly take advantage of the College's location near New York City, a world center for international commerce and politics and the headquarters of United Nations. In 1997 the department re-established its United Nations semester course that combines classroom study with weekly trips to the UN.

Political Science & International Relations Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Political Science & International Relations > Major

Major in Political Science - 43 credits

Required Courses.....22 credits

- POL216 American Government and Politics (4)
- POL227 Introduction to International Politics (4)
- POL229 Introduction to Comparative Politics (4)
- POL300 Scope and Methods of Political Science (3)
- POL323 Modern Political Theory (4)
- OR
- POL327 Classics of Political Thought (4)
- POL4XX Senior Seminar (3)

Political Science Electives.....21 credits

Majors are required to complete 21 credits of electives. Twelve credits are to come from courses in one of the following sub-fields: American government, political theory, comparative politics, international politics or law. The other nine credits are to be in courses from the remaining four sub-fields. Only nine credits of internship may be applied to the major.

Courses used to meet the requirements of any other major or minor may not be used to meet the requirements of this major.

Students must earn a grade of C- or better in courses used for the Political Science major.

Major International Relations - 41 credits*

Required Courses.....20 credits

- POL227 Introduction to International Politics (4)
- POL404 Seminar in International Relations (3)

One of the following:

- ANT214 Cultural Anthropology (3)
- GEO274 Environment and Culture (3)
- POL300 Scope and Methods (3)
- POL366 Contemporary American Foreign Policy (3)

*One of the following in international economics:**

- ECO302 Comparative Economic Systems (4)
- ECO401 International Trade and Finance (4)
- ECO418 Economics of Developments (4)

* Or other international economics courses approved by the chair.

Elective Courses.....21 credits

Fifteen credits by advisement, selected from among those courses accepted for credit in the International Relations major/minor program. No more than three credits are to be at the 200 level.

Six credits by advisement of courses concerned with a single world area selected from among those courses accepted for credit in the International Relations major/minor program.

All international economics courses require a minimum of 33206 or 33207 as a prerequisite. (3 credits)

Students must earn a grade of "C-" or better in courses used for the International Relations major.

***NOTE: The International Relations major is 41 credits. Either ECO206 or ECO207 (3 credits) is also required as a pre-requisite for any of the three International Economics courses in this major.**

Honors

A departmental honors program allows the department to recognize student excellence. Student majors who maintain an average of B or better are eligible in their senior year for selection for the Honors Seminar (POL402). Successful completion of this seminar may lead to a recommendation that the student be graduated with honors. In semesters in which the seminar is not offered, seniors may apply to do individual Honors Research (POL491) that, again, could lead to a recommendation for departmental honors.

A chapter of Pi Sigma Alpha, the national political science honor society, was established in 1979 and charter members inducted in that year. Each year, outstanding eligible undergraduates at New Paltz are invited to join the society.

Political Science & International Relations > Minors

Minor in Political Science - 19 credits

Required Course..... 4 credits

POL216 American Government and Politics (4)

Electives.....15 credits

A total of 15 credits in political science courses, of which at least 12 credits must be at the 300 level or above. Only 9 credits of internship or fieldwork may be applied to the minor.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the Political Science minor.

Minor in International Relations - 19 credits

Required Courses..... 10 credits

POL227 Introduction to International Politics (4)

One of the following:

ANT214 Cultural Anthropology (3)

GEO274 Environment and Culture (3)

PLUS:

POL366 Contemporary American Foreign Policy (3)

Elective Courses..... 9 credits

By advisement selected from among those courses accepted for credit in the International Relations major/minor program. No more than three credits can be at the 200 level.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the International Relations minor.

Minor in Law and Politics - 18 credits

Designed to introduce the student to the nature and significance of law in Western society. Required and elective courses examine (a) the role of law in America, (b) the history, organization, and dynamics of legal institutions, (c) the relationship of law to contemporary social questions, (d) legal principles governing business, commerce, and labor, and (e) law in the contemporary international system.

Required Courses..... 9 credits

POL350 Introduction to Law (3)

POL317 The American Judiciary (3)

One of the following courses:

POL351 Constitutional Law: National Government (3)

POL352 Constitutional Law: Civil Liberties (3)

Electives..... 9 credits

Three of the following courses:

BLK435 Blacks and American Law (3)

BUS271 Legal Environment of Business (3)*

BUS272 Business Law for Accountants (3)*

JRN452 Mass Media Law (3)

PHI304 Ethics (3)

PHI305 Business Ethics (3)

PHI375 Philosophy of Law (3)

POL329 Political Obligation and Punishment (3)

POL351 Constitutional Law: National Government (3)**

POL355 Criminal Law (3)

POL352 Constitutional Law: Civil Liberties (3)**

POL357 International Law (3)

SOC305 Juvenile Delinquency (3)

SOC332 Criminological Theory (3)

WOM320 Reproductive Law and Policy (3)

Up to three credits of a law-related internship taken under POL480. Any law-related course numbered 293, 393, or 493, by prior approval of the chair of the department of political science.

Courses used to meet the requirements of another major or minor may not be used to meet the requirements of this minor.

Students must earn a grade of C- or better in courses used for the Law and Politics minor.

** A maximum of three credits of Legal Environment of Business or Business Law for Accountants may be credited toward the minor.*

*** The Constitutional Law course not taken as a required course may be taken as an elective.*

Political Science > Course Descriptions

POL193 Pol Sci Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

POL199 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

POL216 American Govt and Politics

Structure and processes of the American system of government and politics. Basic constitutional principles, the theory and practice of representative government, and the organization and function of the political system.

Attributes: Liberal Arts, Systematic Inquiry, GE2: USST, GE2A: USST, GE3: USST

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL220 Classical and Medieval Political Theory

Classical theory from the pre-Socratic period to that of Machiavelli and the rise of the modern nation-state. Concepts such as authority, legitimacy, law, justice, constitution, and public good.

Attributes: Liberal Arts, GE2: WEST, GE3: WEST, GE2A: WEST, Effective Expression/Written

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL227 Intro International Politics

Policies of the great powers and smaller nations, and their relations to each other. Elements of national power and their impact on world affairs.

Attributes: Liberal Arts, Systematic Inquiry, GE2: SSMS, GE2A: SSMS, GE3: SSCI

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008, Fall 2007

POL229 Intro to Comparative Politics

Study of the major political systems of the world through the use of comparative theories and techniques.

Attributes: Liberal Arts, GE2: SSMS, Systematic Inquiry, GE3: WRLD, GE2A: SSMS

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008, Fall 2007

POL292 Pol Selected Topic

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

POL293 Political Sci Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of

Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate

POL295 Indep Study Political Science

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

POL299 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

POL300 Scope and Methods of Political Science

Fundamentals of contemporary, empirical research and analysis in political science. Prepare students to understand advanced classes in political science and develop rudimentary research skills for social science research projects. Dichotomy between the logical processes and pragmatic behavior of researchers.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Political Science, International Relations

Prerequisites: Undergraduate level POL216 Minimum Grade of C- or Undergraduate level POL227 Minimum Grade of C- or Undergraduate level POL229 Minimum Grade of C- or Undergraduate level POL220 Minimum Grade of C- or Undergraduate level POL323 Minimum Grade of C-

Projected Offerings: Fall 2007

POL301 State Politics

The organization and operation of government and politics in the American States. Fiscal and policy relationships with the national government, in the context of the federal system. Special emphasis on New York State.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL302 Political Parties and Interest Groups

Political parties and interest groups as mediating institutions in American politics, with special focus on their role in nominating and electing public officials and their internal dynamics.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL303 Campaigns and Elections

What decides elections? What do elections decide? We will seek answers to these questions through reading the political science literature carefully and through original research projects, including research on the current elections.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL305 American Legislative Process

Survey of American legislative systems, emphasizing Congress, the state legislatures, and the internal forces and procedures that facilitate or delay the solutions of urgent public problems. Organic political relationships with other institutions of government and within the entire Federal structure.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL310 Public Management

Introduction to the principles and practices of administrative organization and management in government.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL311 American Environmental Politics

Study of current environmental problems and efforts to develop policies to address them through American policy-making process and examination of roles that political actors play in that process.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL316 American Public Policies

Survey of American public policies, contrasting philosophies shaping evolution and evaluations of policy implementation by government. Policies include: business and labor regulation, education, affirmative action, social welfare and security, health and environmental protection.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL317 The American Judiciary

Federal and state courts examined from a political perspective. Federal and state court structure, methods of selection of judicial personnel, aspects of the legal profession as practiced in America that affect judicial decisions, intricacies of court procedure, and personal background characteristics relevant to judicial decisions.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: Undergraduate level POL216 Minimum Grade of C-

POL318 Local Politics

The operation and interaction of cities and suburbs, counties, towns and villages. The workings of public benefit corporations, school districts and other special purpose local governments. Special emphasis on local government in New York.

Attributes: Liberal Arts, GE2: USST, GE2A: USST

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL319 Politics and Media

This course explores the relationship between the various media, politicians, and government officials.

Particular attention is paid to the way the press and legislators, political executives, lobbyists, and members of the legislature interact.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL320 Protest Movements

Examination of the origins, strategies, and outcomes of American protest movements, and major analytic concepts and research methods in the study of movements, through reading, discussion, replication and extension of earlier studies, and original research.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL323 Modern Political Theory

Political ideas from the French Revolution to the present, significance of major modern political philosophies.

Attributes: Liberal Arts, GE2: SSMS, GE2A: SSMS

Restrictions: Must be enrolled in the following level: Undergraduate

POL324 International Relations Theory

A theoretical examination of the main ideas of several different competing schools of thought within the field of international relations.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: Undergraduate level POL227 Minimum Grade of C-

POL328 Communism, Fascism, Democracy

Examination of the major principles of the ideologies of communism, fascism, and democracy with respect to such issues as: the nature of man, the nature of the "good" society, the role of government in society, the role and duties of the individual in society.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL329 Political Obligation and Punishment

Provides a general acquaintance with two topics in modern political thought: theories of political obligation and the state's power to punish. Additionally, the class will investigate what the potential consequences are for failing to find a justification for political obligation or punishment.

Attributes: Liberal Arts, GE2: SSMS

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL331 American Political Thought

Origin, development, and nature of theories which have significantly influenced the development of American politics.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL332 The American Presidency

The role of the Federal executive in the American constitutional system, the sources of his power, and the organization of the executive office.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL336 Middle Eastern Politics and Institutions

Experience of the Middle Eastern countries with Western-type governments and institutions. Interplay of historical, religious, economic, and social factors as they affect the process of westernization and the emergence of nationalism.

Attributes: Liberal Arts, GE2A: AALA, GE2: AALA

Restrictions: Must be enrolled in the following level: Undergraduate

POL337 Israel in World Politics

History, process, and issues in Israeli foreign relations. Though the emphasis is on the Arab-Israeli conflict, this is not the only area examined.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL339 Model United Nations

Preparation for participation in Model United Nations simulations around the country. Individual research on the United Nations and cooperative efforts to represent an assigned nation and its foreign policy; to serve on UN committees, such as political affairs, international economics, legal issues, human rights and disarmament.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL340 African Politics

Approaches to understanding the African states, their political institutions and processes, development theories, authoritarianism, democratic movements and the politics of new social forces, regional conflicts, and issues of Africa's marginalization in the global economy.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL341 Revolution and Counterrevolution

Study of the types, causes, and consequences of revolution and counterrevolution in the twentieth century. Particular emphasis on the Russian, Chinese, and Third World revolutions as well as contemporary counterrevolution.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL342 Politics of Developing Areas

Comparative study of the processes, institutions, and issues of political systems in the developing societies of

Africa, Middle East, Asia, and Latin America. Overview course to prepare students for more intensive studies dealing with specific areas.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL344 Politics of International Economic Organizations

The origins, objectives, membership, organizational structure, rules, accomplishments, politics, relations with UN agencies, recent trends and problems, and future prospects of international financial, trade and energy organizations (such as IMF, World Bank, GATT, UNCTAD, OPEC).

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: Undergraduate level POL227 Minimum Grade of C- or Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

Projected Offerings: Fall 2007

POL345 War and International Politics

Study of forms, causes and consequences of armed conflict in the international system. Topics to be considered include: military power as a tool of foreign policy, inter-state warfare -- causes and resolution, just war doctrines, civil wars, and international politics, terrorism.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: Undergraduate level POL227 Minimum Grade of C-

POL346 International Political Economy

The course analyzes the political dimensions of international economic relations. Special attention is given to the historical evolution of international political economy, the contending theoretical perspectives, as well as the relationship between governments and business corporations.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: Undergraduate level POL227 Minimum Grade of C- or Undergraduate level ECO206 Minimum Grade of C- or Undergraduate level ECO207 Minimum Grade of C-

POL347 Politics of Environment and Development

Focus on domestic and international environmental ramifications of efforts to encourage development in less developed countries. The course evaluates current theories and practices aimed at addressing the tensions between economic development and environmental protection.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL348 Terrorism in World Politics

Terrorism in historical perspective and in the modern world with particular emphasis on the ideology of terrorist groups, the terrorist personality, types of terrorist groups, and strategies for combating them.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL350 Introduction to Law

The legal system and the role of law, systematic examination of the various branches of the law and their historical development; the effects of the law on human activity and the interrelationships of persons.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL351 Constitutional Law: National Government

Analysis of constitutional aspects of the powers of the President, Congress, and the Courts; foreign relations and the war power; federal-state relations; regulation of the national commerce; nationality; elections.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: Undergraduate level POL216 Minimum Grade of C-

Projected Offerings: Fall 2007

POL352 Constitutional Law: Civil Liberties

Analysis of constitutional protections of personal rights and liberties, such as: desegregation, protection against sex discrimination, freedom of expression, privacy, fair trial.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: Undergraduate level POL216 Minimum Grade of C-

Projected Offerings: Spring 2008

POL353 International Relations of the Americas

International political, military, diplomatic and economic relations of the Western hemisphere in the 20th century; US-Latin American relations, especially post-World War II; regional trends of economic restructuring and integration (NAFTA, Andean Pact, MERCOSUR) in the 1980's and 1990's.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL354 European Politics and Government

Comparative study of government and politics under the constitutional systems of Western Europe.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL355 Criminal Law

Statutory basis, constitutional context, and court decisions affecting criminal law, with special focus on New York. Particular attention to legal limits to arrest, search, and interrogation procedures; pre-trial hearings; discovery procedures; and role of defense counsel.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL356 Sex Discrimination and the Law

Study of the legal under-pinnings of sex discrimination in the United States through case law and statutes.

Coverage of such topics as employment, credit, rape, the ERA and discrimination on the basis of sexual preference.

Attributes: Liberal Arts, GE2A: DIVR, GE2: DIVR

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL357 International Law

Role of law in international relations. Development, interpretation, and application of legal rules, and legal aspects of major contemporary problems.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL363 Chinese Foreign Pol and US

Focus on Chinese foreign policy institutions, processes and actors, and their role in foreign policy making. Secondary focus on key foreign policy issues, specifically those influencing US-China relations.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL364 Nationalism in World Politics

The primary objective of this course is to examine the nature of nationalism in world politics: its political basis, ideological composition, security implications, and future.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL365 International Politics of the Asia-Pacific

Twentieth-century foreign policies of and international relations among the U.S., China, Soviet Union, Japan, and Korea, with special emphasis on foreign policy leadership and institutional processes of these countries.

Attributes: Liberal Arts, GE2: AALA, GE2A: AALA

Restrictions: Must be enrolled in the following level: Undergraduate

POL366 Contemporary American Foreign Policy

Important issues and problems of contemporary American foreign policy and the alternative proposals for action.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: Undergraduate level POL216 Minimum Grade of C- or Undergraduate level POL227 Minimum Grade of C-

Projected Offerings: Fall 2007

POL368 Defense Issues in American Foreign Policy

Major issues facing the United States in formulating and implementing military policy in the nuclear age. Half the course will focus on nuclear weapons in U.S. foreign policy. The remainder will be on the role of conventional military power in U.S. foreign policy.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL369 Governments and Politics of China and Japan

A study of the contemporary political institutions (governments, parties, interest groups), policymaking processes and public policies of two of the most important world powers, and a brief comparison with the U.S.

Attributes: Liberal Arts, GE2A: AALA, GE2: AALA

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL370 United Nations Semester

An intensive examination of the United Nations that involves regular lectures on campus and weekly briefings at the United Nations headquarters in New York City. A total of ten trips to the United Nations are scheduled during the course of the semester.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL371 Latin American Politics

Political dynamics, structures and processes in Latin America. The course examines history and political economy of regions, social structures, coups and military states, revolutionary and nationalist movements, impact of international factors, and transitions to democracy.

Attributes: Liberal Arts, GE2A: AALA, GE2: AALA

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL372 International Relations of the Middle East

Foundations of international relations in the Middle East in terms of concepts and realities of international politics. Interstate relations in the region as well as their external relations with the superpowers.

Attributes: Liberal Arts, GE2: AALA, GE2A: AALA

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Fall 2007

POL373 Russian Politics: Past and Present

This course serves as an introduction to politics of the Soviet Union and the Russian Federation. It has two main objectives: provide students with the background necessary to understand this region and place current changes in a comparative framework.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL374 Politics of the European Union

The course details the essential structures, actors, and processes of the European Union. Special attention is given to its historical background and institutional structure, as well as its foreign, economic, and social policies.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL379 Women in Politics

Why are there so few women in political office, in the U.S., and other parts of the world? Would more women in politics make a difference to public policymaking, or to international relations? This course comparatively considers barriers and opportunities for women in politics globally.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008

POL384 State Politics Semester

Full-time internship in Albany with state legislator, administrative agency, or political party leader to carry out tasks of internship supervisor. Academic requirements include seminar participation, weekly papers, daily journal, and related book reviews.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL393 Pol Sci Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Projected Offerings: Spring 2008, Fall 2007

POL399 Modular Course

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

POL401 Seminar in American Government and Politics

Study of major issues in American government and politics. Students will present a major research paper to the seminar by the end of the course.

Attributes: Liberal Arts, Writing Intensive

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Political Science; Must be enrolled in one of the following classifications: Senior, Junior

Prerequisites: ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL216 Minimum Grade of C-

POL403 Seminar in Comparative Politics

Study of the major issues in Comparative Politics. Students will present a major research paper to the seminar by the end of the course.

Attributes: Liberal Arts, Writing Intensive

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Political Science, International Relations; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL229 Minimum Grade of C-

Projected Offerings: Fall 2007

POL404 Seminar in International Relations

Study of the major contributions of classical and contemporary thinkers in the field of International Relations.

Students will present a major research paper to the seminar by the end of the course.

Attributes: Liberal Arts, Writing Intensive

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following majors: Political Science, International Relations; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL227 Minimum Grade of C-

Projected Offerings: Spring 2008

POL405 Seminar in Political Theory

Examination of most significant issues in political theory. Focus on several of the major figures associated with the canon of classic texts and modern writers. Students will present a major research paper at the seminar by the end of the course.

Attributes: Liberal Arts, Writing Intensive

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Political Science; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL220 Minimum Grade of C- or Undergraduate level POL323 Minimum Grade of C-

Projected Offerings: Fall 2007

POL406 Seminar in Law

Advanced seminar in law. The purpose is to strengthen and expand the student's knowledge of law, the legal system and the judicial process in order to investigate critically and timely issues at the intersection of law and politics. A major research paper is required.

Attributes: Liberal Arts, Writing Intensive

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in the following major: Political Science; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: ENG160 and ENG180 and Undergraduate level POL300 Minimum Grade of C- and Undergraduate level POL216 Minimum Grade of C-

POL480 Government Internship

Provides students with an integrated academic work experience in a government or administrative agency for a semester. Possible positions include state legislature, United States Congress, police agencies, planning units, newspapers, and radio stations. Students work a minimum of 40 hours per week in close cooperation with political leaders and officials and participate in a weekly academic seminar. Interns are required to do a large amount of assigned reading, maintain a comprehensive journal, and submit weekly reaction papers. Instructors hold frequent individual conversations with interns as well as the agency supervisors. Students are allowed to register for no more than 15 academic credits while participating in the program.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

POL481 Government Fieldwork I

Taken in conjunction with 77480.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

POL482 Government Fieldwork 2

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

POL484 State Politics Semester

Full-time internship in Albany with state legislator, administrative agency, or political party leader to carry out tasks of internship supervisor. Academic requirements include seminar participation, weekly papers, daily journal, and related book reviews.²

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Senior

Prerequisites: Undergraduate level POL216 Minimum Grade of C-

Projected Offerings: Spring 2008

POL485 Legislative Gazette

Full-time internship in Albany producing the Legislative Gazette. Participants must be enrolled simultaneously in Journalism Fieldwork courses, as determined by advisement.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

POL491 Honors Research

Research in primary sources under the direction of a faculty member. Offered only in semesters in which the Honors Seminar is not scheduled. Recommendation of faculty member and approval of departmental honors committee for honors in political science.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Projected Offerings: Spring 2008

POL493 Polit Sci Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

POL494 Fieldwork In Political Science

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

POL495 Indep Study Political Science

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

College of Liberal Arts & Sciences > Pre-Health Professional Programs

Pre-Medical, Pre-Dental and Pre-Veterinary Medical Programs

The State University of New York at New Paltz offers courses required for students planning careers in medicine, dentistry or veterinary medicine. These same requirements will also provide the needed courses for post-graduate training in osteopathic medicine (see Cooperative Program in Osteopathic Medicine with New York College of Osteopathic Medicine), Podiatry, Physician Assistant, Optometry (see Cooperative Program in Optometry with SUNY College of Optometry), Physical Therapy and Chiropractic. All of these post-graduate health programs require completion of an undergraduate major in any discipline plus the following two-semester laboratory courses: General Biology; General Chemistry; Organic Chemistry; Physics. In addition to these curriculum requirements, most of these post-graduate health science programs require that students pass a national normative examination such as the MCAT. These pre-health profession programs are open to any student; there is no separate admission. Since these programs are lengthy it is advisable to contact the Pre-Health Professions Advisor, (845) 257-3770, as soon as possible after a decision to attend SUNY at New Paltz has been made.

In addition to these pre-health programs, SUNY at New Paltz has established cooperative programs with New York College of Osteopathic Medicine and SUNY College of Optometry that require special applications.

Cooperative 3/4 B.A.(B.S.)/D.O. program with New York College of Osteopathic Medicine (NYCOM)

The program requires admission both to SUNY at New Paltz and NYCOM. Students accepted into the program are assured admission to the New York College of Osteopathic Medicine provided that they maintain a minimum 3.50 grade point average and provide adequate scores on the Medical College Admission Test (MCAT). Students must also complete the regular pre-medical science courses within the first two years. Matriculation at NYCOM will occur in the fourth post-high school year. Students in the program will receive their B.A. or B.S. after one year in medical school and their D.O. after completing the normal 4-year medical school curriculum. The regular premedical course requirements, in addition to major program requirements, GE requirements, and Freshman English, include two semesters each of General Biology, General Chemistry, Organic Chemistry, Calculus and Physics as well as a course in statistics. The program is designed for students entering SUNY New Paltz from high school. However, transfer into the program within the freshman year is possible if openings exist and applicants meet the initial continuing requirements.

Cooperative 3/4 B.A.(B.S.)/O.D. program with SUNY College of Optometry (SUNYCO)

The program requires admission both to SUNY at New Paltz and SUNYCO. Students accepted into the program will be admitted to SUNY College of Optometry after completion of a normal 3- year program with a major in Biology provided they maintain a 3.20 grade point average (B); pass the national Optometry Admission Test (OAT); and pass General Psychology and Statistics as undergraduates.

2/3 Articulation Program with SUNY Upstate Health Science Center, Syracuse, Physical Therapy Program

SUNY at New Paltz has established a Pre-Physical Therapy program with SUNY Upstate Health Science Center in Syracuse. The program requires two years of undergraduate study at SUNY New Paltz including: 2 semesters each of General Biology, General Chemistry, and either General Physics (calculus co-requisite) or Fundamental Physics, plus 1 semester each of General Psychology, Psychology of Infants and Children, and a Psychology elective course. Volunteer or work experience with a licensed Physical Therapist is also required. Students who complete the Pre-Physical Therapy program in their second year can apply to SUNY Upstate Health Science Center during their third semester at SUNY New Paltz. This transfer application is competitive. Maintenance of a very high grade point average in the required lower-division courses at SUNY New Paltz will be necessary. Students who complete the Pre-Physical Therapy program can also apply to other Physical Therapy programs throughout the United States.

For further information on any of these Pre-Health Professional Programs, contact the Pre-Health Professions Advisor at (845) 257-3770. For the special application materials for the cooperative programs with NYCOM or with SUNYCO, contact the Admissions Office, (845) 257-3200.

College of Liberal Arts & Sciences > Psychology

Phone: (845) 257-3470

Location: Jacobson Faculty Tower Room 314

Web address: www.newpaltz.edu/psychology

The Psychology program at New Paltz has been designed to reflect the varying needs and interests of undergraduate psychology majors. The interests of students who major or minor in psychology generally fall in to one of three categories: (1) those who want a general background in psychology, but don't intend to seek employment in the field of psychology, (2) those who want to apply some principles and techniques of psychology in an employment situation; and (3) those who want to pursue a career in psychology with a graduate degree. Since psychology is an empirically based science, it is desirable for psychology majors to have the skills both to interpret and to generate new information. To that end, courses in statistics and research methodology are required of all majors. In addition, all psychology majors take a capstone, writing intensive seminar in which they demonstrate their mastery of the techniques and the content areas of the discipline. Students majoring in psychology are advised to acquire a broad range of training in Liberal Arts. Elective courses in anthropology, biology, business, communications, computer science, history, philosophy, political science, and sociology are strongly recommended.

Students must have a 2.50 cumulative grade point average to declare a major in Psychology. Students must also have completed General Psychology.

Psychology Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Psychology > Major

We offer three majors programs: a Psychology major (539), a concentration in Psychobiology (539B), and a concentration in Industrial-Organization Psychology (539I).

- Major: Psychology
 - Concentration in Psychobiology
 - Concentration in I/O Psychology
-

Psychology - 41 credits

I. Introductory Requirement (3 credits)

PSY272 General Psychology (3)
(Prerequisite for most psychology courses)

II. Methodological Skills Requirements (8 credits)

PSY275 Psychological Statistics (4)
PSY311 Psychological Research Methods (4) [*prerequisite: PSY275*]
Students are strongly advised to complete this requirement by their junior year.

III. Content Area Studies (21 credits)

Physiology, Learning & Cognition (choose 2)

PSY303 Introduction to Psychology of Learning
PSY305 Psychology of Perception
PSY310 Psychology of Memory & Thinking
PSY402 Psychology of Language
PSY403 Health Psychology (WI)
PSY436 Physiological Psychology

Social, Developmental & History (choose 2)

PSY302 History & Systems of Psychology
PSY306 Social Psychology
PSY308 Psychology of Motivation
PSY343 Psychology of Infancy & Childhood
PSY344 Adolescence & Adulthood

Personality & Abnormal (choose 1)

PSY313 Psychology of Personality
PSY412 Abnormal Psychology
PSY440 Personality & Psychotherapy

Applied (choose 2)

PSY304 Industrial Psychology
PSY315 Basics of Organizational Psychology
PSY438 Clinical Psychology
PSY458 Introduction to Psychological Testing [*prerequisite: PSY275*]

One of the following:

- PSY330 Crisis Intervention
- PSY494 Fieldwork
- PSY495 Independent Study
- PSY497 Practicum in Psychology

IV. Capstone Experience (3 credits)

PSY498 Seminar in Psychology (WI) [*prerequisite: PSY311*]

V. Electives (6 credits) - Choose two courses. Each of the two may come from either this list OR may be an additional course coming from ANY of the categories above.

PSY273 Psychology of Adjustment

PSY295 Independent Study

PSY318 Group Behavior

PSY320 Behavior Modification

PSY350 Psychology of Women

PSY407 Evolutionary Psychology

PSY430 Transactional Analysis

PSY433 Psychoanalysis, Behaviorism, Humanism

PSY442 Psychological Study of Social Problems

PSY456 Disaster Psychology

PSY493 Selected Topics ____ (Title)

VI. Research Experience Component

At least six (6) hours of experiential credit completed.

Psychology > Minor

Minor in Psychology - 18-20 credits

Required Courses..... 9 credits

PSY272 General Psychology (3) *[prerequisite for all psychology courses]*

Core Requirement 9 credits

Physiology, Learning & Cognition (choose 1)

PSY303 Introduction to Psychology of Learning

PSY305 Psychology of Perception

PSY310 Psychology of Memory & Thinking

PSY402 Psychology of Language

PSY403 Health Psychology (WI)

PSY436 Physiological Psychology

Social, Developmental & History (choose 1)

PSY302 History & Systems of Psychology

PSY306 Social Psychology

PSY308 Psychology of Motivation

PSY343 Psychology of Infancy & Childhood

PSY344 Adolescence & Adulthood

Personality & Abnormal (choose 1)

PSY313 Psychology of Personality

PSY412 Abnormal Psychology

PSY440 Personality & Psychotherapy

Electives 6-8 credits

Complete two (2) additional psychology courses. These may be from the minor's Core Requirement list or any other undergraduate psychology course.

Industrial and Organizational Psychology - 18-20 credits

Required Courses..... 3 credits

PSY272 General Psychology (3) *[prerequisite for all psychology courses]*

PSY304 Industrial Psychology (3)

PSY315 Basics of Organizational Psychology* (3)

Required Elective Courses in Psychology 9 credits

Select three of the following:

PSY275 Psychological Statistics (4)

PSY301 Experimental Psychology** (4)

PSY302 History & Systems of Psychology (3)

PSY303 Introduction to Psychology of Learning (3)

PSY306 Social Psychology (3)
PSY308 Psychology of Motivation (3)
PSY310 Psychology of Memory & Thinking (3)
PSY311 Research Methods*** (3)
PSY320 Behavior Modification (3)
PSY458 Psychological Testing (3)
PSY493 Selected Topics in Psychology*** (3)
PSY498 Senior Seminar*** (3)

NOTE:

*Students cannot receive credit for both Organizational Behavior (20321) and Basics of Organizational Psychology (PSY315). Students who have received credit for Organizational Behavior (20321) must substitute an additional elective course under advisement.

**Students cannot receive credit towards the minor for both Experimental Psychology (PSY301) and Research Methods (PSY311).

***By advisement.

Psychology > Course Descriptions

PSY193 Psychology Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

PSY199 Self Commun and Citizenship

No description is available for this course.

PSY272 General Psychology

Introduction to psychology. Topics include research methods, states of consciousness, cognition, sensation and perception, developmental psychology, brain and behavior, presonality, learning, motivation, social psychology, psychological disorders and treatment.

Attributes: Liberal Arts, Ethical Reflection, GE2: SSMS, GE2A: SSMS, GE3: SSCI, Systematic Inquiry

Projected Offerings: Spring 2008

PSY273 Psychology of Adjustment

The adjustment processes through childhood, adolescence, and aging. Topics include: motivation, emotion, learning, marriage, divorce, group behavior, stress, illness, and rehabilitation.

Attributes: Liberal Arts, GE2: SSMS, GE2A: SSMS

Projected Offerings: Fall 2007

PSY275 Psychological Statistics

Introduction to descriptive and inferential statistical procedures commonly used in psychological research. Includes correlations, interval estimation, hypothesis testing with z and t tests.

Attributes: Liberal Arts, Systematic Inquiry, GE3: MATH, GE2A: ANSK, GE2: ANSK

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Freshman, Sophomore, Junior

Prerequisites: Math Placement Level 3 and PSY272 and Undergraduate level PSY050 Minimum Grade of C-

Projected Offerings: Spring 2008, Fall 2007

PSY293 Psychology Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

PSY295 Indep Study Psychology

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY301 Experimental Psychology

Experimental techniques in psychology and major areas of current research. Laboratory section for experimental assignments.

Attributes: Liberal Arts, Writing Intensive

Prerequisites: PSY272 and PSY275

PSY302 History and Systems in Psychology

Philosophies and approaches that have led to contemporary psychology. Major contributors such as James, Freud, Watson, and Skinner, and their psychological approaches.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY303 Introduction to the Psychology of Learning

Experimental findings in and contemporary theories of learning.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

Projected Offerings: Spring 2008, Fall 2007

PSY304 Industrial Psychology

A survey of how psychological principles (social perception, learning, cognition, motivation, psychological measurement) are applied to human resources decisions (selection, training, performance appraisal). Fairness and legal implications of such decisions are considered.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY305 Psychology of Perception

Perceptual processes of form, color, movement, space, localization, and constancy. The psychology of consciousness.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Graduate

Prerequisites: PSY272

PSY306 Social Psychology

Theories and research regarding social behaviors such as conformity, altruism, aggression, attitude-formation, and discrimination.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272 or SOC100

PSY307 Evolutionary Psychology

A detailed, critical exploration theory as applied to behavior of humans and other species. Research addressing evolutionary underpinnings of behavior is presented in regard to several classes of behavior (e.g., mating, aggression, cooperation).

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY308 Psychology of Motivation

Identification of basic concepts, theories, and experimental findings of the psychology of motivation.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

Projected Offerings: Fall 2007

PSY309 Constructivism

Reviews, theories, research, and clinical applications of constructivist approaches to psychology-including, but not limited to, personal construct psychology, radical constructivism, and social constructionism.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

PSY310 Psychology of Memory and Thinking

Theories and research regarding the mental processes of acquiring and retaining information for later retrieval, and the manipulation of that information for complex skills such as reasoning, decision-making, and problem solving.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY311 Research Methods in Psychology

Research methodology in psychology: scientific reasoning and critical thinking, correlational and experimental research approaches, including control, designs, statistical analyses, and hypothesis testing. To be taken in conjunction with 80312.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Sophomore, Junior

Prerequisites: PSY272 and PSY275

Projected Offerings: Spring 2008, Fall 2007

PSY312 Research Methods Laboratory

Laboratory experience in conducting empirical studies, including data collection and analysis and exercises in various topics in research methods. To be taken in conjunction with 80311.

Attributes: Liberal Arts

Prerequisites: PSY272 and PSY275

Corequisites: PSY311

PSY313 Psychology of Personality

This course reviews theoretical and empirical issues regarding personality psychology. Evolutionary, psychoanalytic, physiological, cognitive, social, and life story perspectives are addressed. Empirical issues include the measurement of personality and the person situation debate.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY315 Basics of Organizational Psychology

Introduction to organizational behavior and management, emphasizing psychological and social-psychological theories and findings. Research methods, learning, motivation, stress, communication, leadership, and other topics are discussed, both in general and in relation to work settings. Students may not take both this course

and 20321 for credit.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY318 Group Behavior

Participation in face-to-face small groups focusing on the group's own behavior. Emphasis is on an understanding of leadership, power, and authority as primary elements of social behavior. Each student is expected to participate actively in group sessions. Available as an alternative to traditional educational approaches. Because of this approach some students may experience stress.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY320 Behavior Modification: Principles and Procedures

Principles of operant conditioning and application of these principles to improve behavior in the schools, home, institution, work setting and personal self-improvement. Practical procedures of changing behavior in the natural environment.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

PSY330 Crisis Intervention

Basic counseling and crisis intervention skills using a didactic/experiential approach under professional psychological supervision. Theory of intervention in suicide, substance abuse, and developmental crises. Role play practice.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; Must be enrolled in one of the following classifications: Junior, Sophomore

Prerequisites: PSY272

Projected Offerings: Spring 2008, Fall 2007

PSY343 Psychology of Infancy and Childhood

Theories and research on social, emotional, perceptual, and cognitive development. Implications of this information for child-rearing, education, and society.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

Projected Offerings: Spring 2008

PSY344 Psychology of Adolescence and Adulthood

Emphasis on the issues, trends, and information pertinent to development from adolescence through death. Particular attention to problems of the adolescent, the aged, and the family in today's society.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272

Projected Offerings: Fall 2007

PSY350 Psychology of Women

The psychology of women as conceptualized within traditional psychological as well as feminist theory. A survey of findings on women from various fields: personality, cognition, physiological, social, developmental and abnormal psychology.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate

Prerequisites: PSY272 or WOM220

Projected Offerings: Fall 2007

PSY393 Psychology Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

PSY399 Modular Course

No description is available for this course.

PSY402 Psychology of Language

Study of language behavior and its relation to learning and thought processes. Attention to language acquisition and psychological phenomena of speech and speech perception. Social aspects of language and non-verbal communication.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: PSY272

PSY403 Health Psychology

An examination of how biological, psychological, and social factors interact to influence individual behavior related to promoting health, preventing illness, and coping with illness, pain, and stress. Research techniques and ethical dilemmas in health psychology. Students will keep an Intellectual Journal.

Attributes: Liberal Arts, Writing Intensive

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: PSY272 and ENG160 and ENG180

PSY407 Evolutionary Psychology

A detailed, critical exploration of evolutionary theory as applied to behavior of humans and other species. Research addressing evolutionary underpinnings of behavior is presented in regard to several classes of behavior (e.g., mating, aggression, cooperation).

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

PSY412 Abnormal Psychology

Symptoms, causes, and therapies of anxiety disorders, psychoses, and personality disturbances.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: PSY272

Projected Offerings: Spring 2008, Fall 2007

PSY436 Physiological Psychology

The functioning of the brain and its role in learning, eating, drinking, aggression, and behavioral abnormalities.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: PSY272

PSY440 Clinical and Counseling Psy

Review of clinical and counseling psychology, focusing on theory, practice, research, and professional issues.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: PSY272

Projected Offerings: Fall 2007

PSY442 Psychological Study of Social Problems

Study of one or more current social problems, such as violence, poverty, education, drug use, war, through an examination of psychological and social-psychological data and theory.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: PSY272

PSY456 Disaster Psychology

The psychological impact of disaster and trauma including normal and severe reactions such as PTSD and Acute Stress Disorder will be studied. Acute and long-term interventions, vicarious traumatization and self-care will be examined.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: PSY272

PSY458 Introduction to Psychological Testing

Uses and limitations of present psychological techniques for assessing ability, achievement, intelligence, personality, and abnormality. Objective and projective personality tests.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification: Freshman

Prerequisites: PSY272 and PSY275

PSY493 Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

PSY494 Fieldwork In Psychology

No description is available for this course.

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: PSY272

PSY495 Independent Study Psychology

No description is available for this course.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: PSY272

PSY497 Practicum In Psychology

Supervised experience working in an applied setting related to psychology. This course is repeatable up to a maximum of 15 credits in practicum, fieldwork and independent study credits.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: PSY272

PSY498 Seminar in Psychology

Advanced study in a specific area of research, theory, or practice. Writing intensive.

Attributes: Liberal Arts, Writing Intensive

Restrictions: Must be enrolled in the following level: Undergraduate; May not be enrolled in the following classification:
Freshman

Prerequisites: PSY301 or PSY311 and ENG160 and ENG180

Projected Offerings: Spring 2008, Fall 2007

College of Liberal Arts & Sciences > Religious Studies

Phone: (845) 257-2621

Location: Jacobson Faculty Tower Room 916

Web address: www.newpaltz.edu/religiousstudies

The interdisciplinary minor in religious studies gives students the opportunity to engage in the study of religion from the perspective of a number of different disciplines, including anthropology, philosophy, history, literature and sociology. Religions of the World is an introductory survey of the principal world religions. Courses in Group I concern religion in general, while those in Group II examine particular religious traditions, texts, practices, and other phenomena. The coordinator may in individual cases allow credit for appropriate cognate courses or independent study.

Coordinator: Bruce Milem (Philosophy Department)

Religious Studies Program

- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Religious Studies > Minor

Minor in Religious Studies - 18 credits

Required Course..... 3 credits

PHI270 Religions of the World (3)

Two of the Courses in Group I..... 6 credits

Group I

07403 Religion and Culture (3)

71320 God, World and Soul (3)

71321 Religion, Ethics and Society (3)

87304 Sociology of Religion (3)

Electives..... 9 credits

These may be selected from Group I (above), Group II, or from selected topics courses which are listed in the Religious Studies section of the Schedule of Classes.

Group II

07461 Seminar in Magic, Witchcraft and Sorcery (3)

ARH340 The Arts of Early China (3)

ARH342 The Arts of Japan (3)

ARH360 Arts of Asia I: The Formative Periods (3)

ARH362 Northern European Painting from Van Eyck to Bruegel (3)

ARH363 Early Medieval Art (3)

ARH364 Later Medieval Art: Gothic (3)

ARH381 Arts of Asia II: The Continuing Tradition (3)

ARH387 Art of the Islamic World (3)

ARH410 Art of the Byzantine Empire (3)

ENG355 The Bible (3)

JST401 Jewish Philosophy (3)

HIS205 The Jewish Experience (3)

HIS207 Medieval Europe (4)

HIS243 History of the Middle East Since 570 (3)

HIS313 Women in Medieval Europe (3)

HIS349 Renaissance and Reformation (3)

HIS369 Ancient Israel (3)

HIS370 Bible: Myth and History (3)

HIS371 Jews in the Middle Ages (3)

HIS382 Roman Catholics in the United States (3)

HIS383 Religion in the United States (3)

PHI213 Medieval and Renaissance Philosophy (3)

PHI251 Indian Philosophy (3)

PHI252 Chinese and Japanese Philosophy (3)

POL336 Middle Eastern Politics and Institutions (3)

Religious Studies > Course Descriptions

REL211 Great Books Asian Classics

No description is available for this course.

REL251 Indian Philosophy

No description is available for this course.

REL270 Religions of the World

A survey of several major religious traditions, including Hinduism, Buddhism, Judaism, Christianity, and Islam.

Attributes: Liberal Arts, Effective Expression/Written, Ethical Reflection, GE3: WRLD, Systematic Inquiry

REL336 Middle East Pol Inst

No description is available for this course.

REL369 Ancient Israel

Ancient Israel from the Patriarchal period (ca. 1900 B.C.E.) to the Hellenistic period (ca. 160 B.C.E.). Selected archaeological sites, readings in the Bible, and analysis of evidence from contemporary extra-Biblical sources.

Attributes: Liberal Arts

REL393 Selected Topics Religious Stu

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

College of Liberal Arts & Sciences > Sociology

Phone: (845) 257-3505

Fax: (845) 257-2970

Location: Jacobson Faculty Tower Room 516

Web address: www.newpaltz.edu/sociology

The following programs and concentrations focus on the analysis of human beings and their relationship to society. Sociology explores a range of social phenomena from individual interactions to broad social and cultural forces in the United States and throughout the world. Students will be educated in the methods of sociological research and will gain an understanding of the underlying theoretical perspectives utilized in the discipline. The Sociology Department offers a variety of courses in the following areas: Social welfare, social inequality, social change, social institutions and socialization through the life course.

Sociology Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Sociology > Major

Majors in Sociology - 33 credits

Required Courses.....15 credits

- SOC100 Introduction to Sociology (3)
- SOC220 Social Inequality (3)
- SOC303 Sociological Theory (3)
- SOC306 Research Methods (3)
- SOC307 Social Statistics (3)

Electives.....18 credits

Each major candidate is expected to complete, by advisement, 6 additional courses in sociology. A student also may apply to the major a total of 3 independent study credits.

Sociology Concentration in Human Services - 59-60 credits

The Concentration in Human Services is a comprehensive educational program that prepares students to work in human services. Graduates work with children, youth and adults who are disadvantaged and/or have special needs. They work in e.g., children’s homes, criminal justice agencies, runaway and domestic violence shelters, day treatment centers, and community residences. Graduates can also work in preventative settings. Many graduates have gone on to graduate schools in fields such as social work, special education, guidance counseling and humanistic education. Some of the main features of the Concentration in Human Services are three supervised field education internships, staying together as a group throughout the educational process, and an emphasis on arts and recreation.

Students interested in the Concentration in Human Services must take Introduction to Human Services (SOC350) prior to or as a co-requisite to Human Services I (SOC443) and Field Education I (SOC480), which are both offered in the spring semester of their junior year.

Required Courses.....15 credits

- SOC100 Introduction to Sociology (3)
- SOC220 Social Inequality (3)
- SOC303 Sociological Theory (3)
- SOC306 Research Methods (3)
- SOC350 Introduction to Human Services (3)

Electives.....12 credits

Each major candidate must complete, by advisement, 4 additional courses in sociology.

Concentration Core..... 9 credits

Each major candidate must complete 3 courses in Human Services Practice, taken consecutively.

Field Work..... 9 credits

Each major candidate must complete 3 courses in field education, taken in conjunction with the three courses in Human Services Practice.

Cognates..... 9 credits

Each major candidate must complete, by advisement, 3 courses in disciplines other than sociology that relate to the theory and practice of human services work.

Art and Recreation Skills.....5-6 credits

Each major candidate must complete, by advisement, 2 courses in art and recreational skills.

Sociology Concentration in Criminology - 42 credits

A program designed for students with a special interest in crime related issues or who plan to pursue a career within the criminal justice system.

Required Courses.....21 credits

SOC100 Introduction to Sociology (3)
SOC220 Social Inequality (3)
SOC250 Crime and Society (3)
SOC303 Sociological Theory (3)
SOC306 Research Methods (3)
SOC307 Social Statistics (3)
SOC332 Criminological Theory (3)

Electives.....15 credits

Students must take 6 credits of criminology electives and 9 credits of electives within sociology (SOC prefix), which are not included among the criminology electives.

Criminology Electives:

SOC305 Juvenile Delinquency (3)
SOC333 Deviant Behavior (3)
SOC376 Social Problems (3)
SOC409 Law and Social Issues (3)
SOC425 Drugs in American Society (3)
SOC432 Social Policy (3)
SOC452 Seminar in Criminal Behavior (3)

Cognates..... 6 credits

Students are required to take 6 credits of classes in disciplines other than sociology that relate to crime or the criminal justice system. A list of allowable cognates is available in the Sociology Department

Sociology > Minor

Minors in Sociology - 18 credits

Required Courses..... 9 credits
SOC100 Introduction to Sociology (3)

Two of the following:

- SOC220 Social Inequality (3)
- SOC303 Sociological Theory (3)
- SOC306 Research Methods (3)

Electives..... 9 credits

Three additional courses within the Department of Sociology.

Sociology > Course Descriptions

SOC100 Intro To Sociology

Analysis of social structures and processes in settings ranging from small informal groups to formal organizations and communities to stratification and kinship systems to total societies. Emphasis on applications of major sociological principles and concepts in selected settings.

Attributes: Liberal Arts, Ethical Reflection, GE2: SSMS, GE2A: SSMS, GE3: SSCI, Systematic Inquiry

Projected Offerings: Spring 2008, Fall 2007

SOC190 Social Issues and College Life

(Not for departmental credit.) The purpose of course work is to enhance the academic success of entering students. Academic, social and psychological factors that affect success in college are discussed through student-to-faculty and student-to-student involvement, papers, case studies, and experiential learning in the classroom and residence halls.

Attributes: Liberal Arts

Restrictions: Must be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

SOC193 Sociology Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

SOC201 Contemporary Social Issues

The application of sociological perspectives to the study of contemporary social issues. Students will be shown how each specific issue and problem discussed relates to the existence, concentration, and use of power.

Attributes: Liberal Arts, GE2: SSMS, GE2A: SSMS

Projected Offerings: Fall 2007

SOC220 Social Inequality in the United States

Theoretical approaches to the study of social inequality, such as the distribution of wealth, privilege, and power in the United States and the impact on individual life chances and institutional arrangements.

Attributes: Liberal Arts, GE2: USST, GE2A: USST, GE3: USST, Systematic Inquiry

Prerequisites: (SOC100)

Projected Offerings: Spring 2008, Fall 2007

SOC250 Crime and Society

Introduction to the sociological examination of issues related to crime, criminal law, and the criminal justice system.

Attributes: Liberal Arts, Ethical Reflection, Systematic Inquiry, GE3: SSCI

Prerequisites: (SOC100)

Projected Offerings: Fall 2007

SOC293 Sociology Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

SOC295 Indep Study Sociology

No description is available for this course.

SOC301 Self in Society

Social roles and the experience of personal essence. Depersonalization in large-scale organizations, and self-actualization in the total life cycle.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC302 Contemporary Sociological Theory

An exploration of recent theoretical approaches to understanding the social world.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC303 Sociological Theory

Classical and contemporary theories of society are analyzed, with emphasis on critical analysis in historical perspective. The major themes of sociological thought will be examined.

Attributes: Liberal Arts

Prerequisites: (SOC100)

Projected Offerings: Spring 2008

SOC304 Sociology of Religion

Analysis of the social and intellectual foundations of the major religions of the world. Study of religious organizations, beliefs, behaviors, and ideologies.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC305 Juvenile Delinquency

Sociocultural basis of juvenile delinquency and theories of delinquent behavior.

Attributes: Liberal Arts

Prerequisites: (SOC100)

Projected Offerings: Fall 2007

SOC306 Research Methods

Introduction to data collection and sociological analysis. Practical methods for analyzing qualitative and quantitative data and completion of small-scale research projects.

Attributes: Liberal Arts

Prerequisites: (SOC100)

Projected Offerings: Spring 2008, Fall 2007

SOC307 Social Statistics

Statistical analysis of sociological data with computer applications.

Attributes: Liberal Arts, Systematic Inquiry, GE2: ANSK, GE3: MATH, GE2A: ANSK

Prerequisites: (SOC306) and Math Placement Level 3

Projected Offerings: Fall 2007

SOC308 Medical Sociology

Social and cultural aspects of health and illness.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC309 Social Demography

Population trends and their social implications. Analysis of mortality, fertility, migration, population characteristics, and distribution problems and policies.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC310 Comparative Political Economy

Critical examination and comparisons of different forms and mixtures of capitalist, socialist, and communist social economic, and political systems.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC311 News Media and Public Opinion

Role and formation of public opinion in modern societies; in particular, the effect of the news media -- print and broadcast -- on the shaping of political attitudes and behavior.

Attributes: Liberal Arts, Writing Intensive

Prerequisites: (SOC100) and ENG160 and ENG180 or ENG206

SOC314 Sociology of Children and Childhood

This course will examine micro (social psychological) and macro (structural) approaches to the study of children and childhood.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC315 Race and Ethnicity

Sociological perspectives on racial and ethnic inequality in U.S. society will be examined.

Attributes: Liberal Arts, GE2: DIVR, GE2A: DIVR

Prerequisites: (SOC100)

SOC316 Sociology of War and Conflict

The roots of national and international conflicts examined from both historical and sociological perspectives.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC317 Environmental Sociology

Society's relation to the natural environment, including the impact of economic and technological development and the political response to environmental degradation.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC320 Social Structure and the Individual

Reciprocal influences between the individual and society with emphasis on social-cultural factors.

Attributes: Liberal Arts, Writing Intensive

Prerequisites: (SOC100) and ENG160 and (ENG180) or ENG206

SOC323 Death in American Society

Examination of dying and death as social phenomena. Perspectives on death, personal fears about dying and death, interaction with the dying, care of the dying, children and death, grief, bereavement, funerals, and post-death problems.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC325 The American Left

A history and analysis of the American New Left; topics include the civil rights and black liberation struggles, the student and women's movements, the counterculture, and the anti-Vietnam War protests.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC328 Political Sociology

Social conditions influencing political behavior; political structure and dynamics of complex industrial society; mass movement and the conflict of ideologies; totalitarianism and democracy in modern society.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC332 Criminology

A theoretical analysis of the nature and causation of crime and its control through readings and discussion of writings which have had a major impact on the development of criminology.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC333 Deviant Behavior

The nature of deviance is examined and considered as a socially constructed concept. Different theoretical perspectives on the causes of deviant behavior are critically analyzed.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC336 Social Movements

Analysis of ideology, organization, and strategy of mass collective action in the pursuit of political and social change.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC337 Social Change

The forces that produce significant changes in social structure and cultural patterns, including how individuals may promote social change.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC340 Poverty and Society

Historical perspective of social attitudes towards poverty, current explanations of poverty in the United States, and evaluation of strategies for dealing with poverty and unemployment.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC345 Urban Sociology

This course will examine how socio-economic forces have contributed to economic transformations of the urban landscape. Growth, politics and the concomitant problems of housing, inflation, gentrification, urban sprawl and residential segregation will be analyzed.

Attributes: Liberal Arts

Prerequisites: (SOC100) and ENG160 and ENG180

SOC350 Introduction to Human Services

Examination of the social, cultural and political context of human services, including European social pedagogy. Development of generalist practice with historically underrepresented groups (e.g., minorities and women). Analysis of national and international social welfare policies.

Attributes: Liberal Arts, Effective Expression/Written, Ethical Reflection, GE3: DIVR, Systematic Inquiry

Prerequisites: (SOC100)

Projected Offerings: Spring 2008, Fall 2007

SOC360 Sociology of Gender

Sociological perspectives, along with cross-cultural and historical material, used to develop a broad framework for analyzing the position of women in contemporary society.

Attributes: Liberal Arts

Prerequisites: (SOC100 or WOM220)

SOC361 Images of Poverty in Film

An examination of how cinema creates and perpetuates class, gender, and racial stereotypes in U.S. society and how it impacts impoverished individuals.

Attributes: Liberal Arts, Writing Intensive

Prerequisites: (SOC100) or WOM220 and ENG180 or ENG206

SOC362 Race, Class, and Gender

The socio-historical factors that have structured the experiences of specific disenfranchised groups with a focus on the role that social institutions have played in constructing and perpetuating race, class, and gender inequality.

Attributes: Liberal Arts, Writing Intensive

Prerequisites: ENG160 and ENG180 and (SOC100 or WOM220)

SOC370 Sociology of Families

An analysis of the changing family forms and major trends affecting U.S. families.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC371 Sociology of Aging

Social issues of aging in contemporary society.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC376 Social Problems

A critical examination of major social problems, such as poverty, inequality, crime, violence, drugs, and pollution, and the social structural factors that produce them.

Attributes: Liberal Arts

Prerequisites: (SOC100)

SOC379 Social Interaction

Analysis of the sociological origin of beliefs, behaviors, and emotions. An exploration of theoretical perspectives of social psychology including symbolic interactionism and role theory.

Attributes: Liberal Arts, Writing Intensive

Prerequisites: (SOC100) and ENG160 and ENG180 or ENG206

SOC380 Social and Economic Development

Study of socio-economic change in developed and developing societies.

Attributes: Liberal Arts, Writing Intensive

Prerequisites: (SOC100) and ENG160 and ENG180 or ENG206

SOC385 Education and Society

Analyzes social forces and processes influencing education in the United States.

Attributes: Liberal Arts, Writing Intensive

Prerequisites: (SOC100) and ENG160 and ENG180 or ENG206

SOC393 Soc Selected Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Prerequisites: (SOC100)

SOC399 Modular Course

No description is available for this course.

Prerequisites: (SOC100)

SOC407 Organizations and Work

Social organization of the work place, the management of workers, and industrialism in contemporary societies.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC409 Law and Social Issues

Social context of law, its uses to uphold and also to challenge power structures. Impact of race, gender, language and other social factors; conflicting ideas about equality and social justice, personal expression and conscience.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC414 Cancer and Society

Analysis of popular ideologies and attitudes regarding cancer in everyday life including the forms of stigma, hysteria and social movement surrounding public response to this disease.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC425 Drugs in American Society

A review of the major issues in the study and treatment of drug abuse in their social context.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC431 Mass Media and Culture

An examination of the impact of mass media on contemporary popular culture.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC432 Social Policy

Impact of private and governmental policy-making on social institutions and the quality of life in the United States.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC435 Public Health and Social Policy

Sociological analysis of issues in health delivery services.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC443 Human Services Theory and Practice I

Critical examination of knowledge and skills related to working with families and groups. Emphasis on cultural diversity, a variety of intervention approaches, and group work processes.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC350 and SOC480)

SOC444 Human Services Theory and Practice II

Critical examination and acquisition of intervention strategies when working with a variety of populations. Emphasis on ethical decision-making, ethical decision-making, value-clarification, and group work processes.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC443 and SOC481)

Corequisites: SOC481

Projected Offerings: Fall 2007

SOC445 Human Services Theory and Practice III

Capstone course for the Concentration in Human Services. Critical examination of U.S. as well as international social welfare policy. Research into and writing of student-selected thesis.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: SOC444 and (ENG180 or ENG206) and SOC482

Corequisites: SOC482

Projected Offerings: Spring 2008

SOC450 Historical Sociology

The course emphasizes the structure of social relations in feudal societies, sociological theories of national transitions to capitalism, modern developments in economic, political, and cultural institutions.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC451 Alienation and Mental Illness

A comparative and critical review of those social conditions which systematically produce alienation and mental illness.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC452 Seminar in Criminal Behavior

Critical issues in the sociology of crime with a focus on such topics as prevention of street crimes, white collar crimes, and crime against humanity.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100) and SOC332

SOC453 Postmodernity and Sociology

Consideration of the relationship between scientific knowledge, power, and society.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100) and SOC303

SOC455 Social Work Intervention

Preparation for intervention in individual, family, and organization problem areas through a combination of case studies, instruction in case presentation methods, and a thorough grounding in relevant social theory, with special emphasis on mental health.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100) and SOC350

Projected Offerings: Fall 2007

SOC470 Elder Care Internship Seminar

Integrates internship experience in elder care agencies with readings and seminar discussions on the theory, practice and policy in long-term elder care. Addresses issues in aging, gerontology, and social policy.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC480 Fieldwork in Human Services Agency

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC443)

Projected Offerings: Spring 2008

SOC481 Fieldwork in Human Services Agency II

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC444)

Projected Offerings: Fall 2007

SOC482 Fieldwork in Human Services Agency

120 hours of internship in human services agency consisting of 8 hours a week for 13 weeks and individual as well as group supervision at the college.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC445)

Projected Offerings: Spring 2008

SOC490 Senior Seminar in Sociology

Organization, execution, and presentation of selected substantive and methodological problems.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Sociology

Prerequisites: (SOC303 and SOC306 and SOC307)

SOC493 Selected Topic Sociology

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC494 Fieldwork in Sociology

Student volunteers in the community gain an intellectual and a professional experience that allows them to develop an inside understanding of a particular organization, its clients' needs, and its connection to the larger social structure.

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC495 Indep Study Sociology

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: (SOC100)

SOC499 Modular Course

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

College of Liberal Arts & Sciences > Urban Studies

An interdisciplinary minor in urban studies is available to students interested in advanced work in urban, regional, or community planning; to students seeking teacher certification who expect to enter an urban area; and to liberal arts students who wish to add an urban affairs emphasis to their academic major.

The minor program seeks, through careful advising, to integrate the work of the various academic disciplines into a broad approach to the nature of urban life. The program is of particular interest to students majoring in anthropology, Black studies, economics, English, geography, geology, history, political science, psychology, sociology, or Spanish. Each faculty member involved is also available to advise students interested only in specific courses to strengthen their competence in a given area, such as economics, geography, or education.

Students interested in urban planning may also be interested in the major in geography with emphasis in planning. See the listing under "Geography".

Urban Studies Program

- [Minor](#)
- [Program Changes](#)

Urban Studies > Minor

Minor in Urban Studies - 18 credits

Each candidate for a minor in Urban Studies must complete 18 credits selected from among the following courses. At least 12 credits must be taken in core courses outside the student's major department. The remainder may be taken from core courses or supplementary courses listed below.

Core Courses.....12-18 credits

- 07510 Urban Anthropology (3)
- 17350 Contemporary Social Issues in the Black Community (3)
- 33422 Urban Economic Problems (3)
- 48526 Urban Planning (3)
- 58304 Development of the American City (3)
- 77301 State Politics (3)
- 77318 Local Politics (3)
- 87345 Cities and Suburbs (3)

Supplementary Courses..... 0-6 credits

- 17202 Black History II (3)
- 17355 The Black Family (3)
- 17370 Education in the Black Community (3)
- 48382 Air-Photo Interpretation and Remote Sensing (5)
- 48560 Problems of Population (3)
- 58302 American Immigration (3)
- 58328 American Social and Cultural History: 1877-Present (3)

Women's Studies

Font Size: [S](#)/[M](#)/[L](#)

Phone: (845) 257-2975

Location: Southside House

Web address: www.newpaltz.edu/wmnstudies

Women's Studies is an interdisciplinary academic program offering a Bachelor of Arts degree, as well as a minor. The foundation of the program is the study of women, past and present, in various fields of inquiry. The courses examine the presuppositions of academic disciplines from a feminist, multicultural perspective that places gender at the center of analysis. They explore aspects of women's social, cultural and political experience in the United States and throughout the world, including women's roles as producers of culture and advocates of social change. Some courses are offered through Women's Studies, and others are offered through other college departments. An interdisciplinary course, "Women: Images and Realities" provides the introduction to the program. The Practicum in Women's Studies offers students an opportunity to work in organizations concerned with women's issues. In the senior seminar students do an in-depth research project in a topic of their choosing.

The Women's Studies program supports a variety of campus activities. It often presents lectures and films in conjunction with other organizations and hosts an annual conference about current issues affecting women. A colloquium series provides a forum for students and faculty to discuss their research in Women's Studies.

Because the Women's Studies Program at SUNY New Paltz is committed to improving the position of women on the campus and in the community, the program concerns itself with discrimination against women students and faculty, with affirmative action, and with the general expansion of campus services for women.

Women's Studies Program

- [Major](#)
- [Minor](#)
- [Course Descriptions](#)
- [8 Semester Plan](#)
- [General Education Courses](#)
- [Faculty](#)
- [Program Changes](#)

Women's Studies > Major

Majors in Women's Studies - 34 credits

Required Courses.....19 credits

WOM220 Women: Images and Realities (4)

WOM420 Practicum in Women's Studies (3)

WOM490 Seminar in Women's Studies (3)

Women in History and Society

One of the following:

BLK221 The Black Woman (3)

WOM311 Women and Work (3)

WOM316 History of Women in the United States to 1880 (3)

WOM317 History of Women in the United States from 1880 (3)

Women as Individuals in Society

One of the following:

EDS351 Education of Self (3)

ENG230 Women in Literature (3)

PSY350 Psychology of Women (3)

Theoretical Perspectives

One of the following:

ANT421 Gender and Anthropology (3)

WOM421 Feminist Theory (3)

WOM423 Feminism in the United States (3)

Option I or Option II.....15 credits

Option I

Single Major in Women's Studies:

Three courses (9 credits) from one of the following fields of emphasis (courses counted toward the required courses, above, may not also be counted toward the field of emphasis).

Literature, Communication Arts, Visual Arts & Theatre Undergraduate Courses

BKS510 Black Women's Literature (3)

ENG230 Women in Literature (3)

ENG231 American Women Writers of the 20th Century (3)

ENG471 Gender and Literature (3)

GER319 Women in German Literature and Film (3)

CMM356 Communication and Dissenting Voices (3)

CMM452 Communication and Gender (3)

THE327 Race, Gender and Performance (3)

WOM393 Women's Studies Selected Topics (3)

Graduate Courses

ENG513 Female Heroes of Literature: Nineteenth Century (3)

ENG514 Female Heroes of Fiction: Twentieth Century (3)

Feminist Theory

Undergraduate Courses

- ANT421 Gender and Anthropology (3)
- SOC360 Sociology of Gender (3)
- WOM318 Women, Love and Sex (3)
- WOM423 Feminism in the United States (3)

Graduate Courses

- EDS581 Racism and Sexism in Education (3)
- SOC533 Women in Society (3)

Human Services and Social Change

Undergraduate Courses

- BLK221 The Black Woman (3)
- EDS351 Education of Self (3)
- POL356 Sex Discrimination and the Law (3)
- PSY350 Psychology of Women (3)
- SOC360 Sociology of Gender (3)
- WOM311 Women and Work (3)
- WOM314 Violence Against Women (3)
- WOM315 Women with Women (3)
- WOM320 Reproductive Law and Policy (3)
- WOM399 Rape and Sexual Assault (1)
- WOM423 Feminism in the United States (3)
- WOM415 Women and Health (3)

Graduate Course

- EDS581 Racism and Sexism in Education (3)

History, Politics and Work

- BLK221 The Black Woman (3)
- HIS305 Women In European History (3)
- HIS313 Women in Medieval Europe(3)
- HIS480 Women in China (3)
- POL356 Sex Discrimination and the Law (3)
- POL379 Women in Politics (3)
- WOM311 Women and Work (3)
- WOM316 History of Women in the United States to 1880 (3)
- WOM317 History of Women in the United States from 1880 (3)
- WOM320 Reproductive Law and Policy (3)

Electives..... 6 credits

Each candidate under option I must complete two additional courses (6 credits) under advisement.

Option II

Double major in Women's Studies and another discipline: Five Women's Studies courses must be chosen to complement the student's other major. Because careful planning is required, the student should select a Women's Studies advisor before planning the program of study.

Women's Studies > Minor

Minors in Women's Studies - 19 credits

Required Courses.....13 credits

WOM220 Women: Images and Realities (4)

â–Women and Societyâ–

One of the following:

Undergraduate Courses

ANT421 Gender and Anthropology (3)

BLK221 The Black Woman (3)

WOM316 History of Women in the United States to 1880 (3)

WOM317 History of Women in the United States from 1880 (3)

POL356 Sex Discrimination and the Law (3)

SOC360 Sociology of Women (3)

WOM311 Women and Work (3)

WOM314 Violence Against Women (3)

WOM315 Women with Women (3)

Graduate Course

EDS581 Racism and Sexism in Education (3)

â–Women as Individualsâ–

One of the following:

EDS351 Education of Self (Women) (3)

PSY350 Psychology of Women (3)

â–Theoretical Perspectivesâ–

One of the following:

ANT421 Gender and Anthropology (3)

POL356 Sex Discrimination and the Law (3)

WOM423 Feminism in the United States (3)

Under advisement, certain selected topics courses may be substituted for courses in the above three groups.

Electives..... 6 credits

Women's Studies > Course Descriptions

WOM193 Woman Study Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

WOM199 Modular Course

No description is available for this course.

WOM220 Women Images and Realities

An examination of the myths surrounding women's role in American society and the realities of women's lives, with a focus on both common experiences and cultural variation. Attention is given to issues raised by contemporary feminism.

Attributes: Liberal Arts, Effective Expression/Written, GE3: DIVR, GE2A: DIVR, GE2: DIVR

Projected Offerings: Spring 2008, Fall 2007

WOM221 The Black Woman

No description is available for this course.

WOM293 Woman Study Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

WOM295 Indep Study Womens Studies

No description is available for this course.

WOM299 Modular Course

No description is available for this course.

WOM311 Women and Work

Integration of perspectives and materials from a variety of disciplines to explore the experience of working women in the United States. Topics include: historical accounts; effects of the family, political system and economic structure on women's work; and alternatives for meaningful work.

Attributes: Liberal Arts, GE3: USST, Effective Expression/Written, GE2: SSMS, GE2A: SSMS

Projected Offerings: Spring 2008

WOM314 Violence Against Women

An examination of violence against women in contemporary culture: rape, battery, sexual abuse and violence in the media.

Attributes: Liberal Arts

Projected Offerings: Fall 2007

WOM315 Women With Women

A study of women who choose to build lives with other women. Includes both a historical survey and an analysis of issues facing lesbians in contemporary society.

Attributes: Liberal Arts, GE2: DIVR, GE2A: DIVR, Effective Expression/Written, GE3: DIVR

Projected Offerings: Spring 2008

WOM316 Hst Women In US To 1880

A survey of the history of women from 1620-1880, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds.

Attributes: Liberal Arts, GE2: USST, GE2A: USST, GE3: USST, Effective Expression/Written, Ethical Reflection

Projected Offerings: Fall 2007

WOM317 History of Women from 1880 to Present

A survey of the history of women from 1880 to the present, examining changes in women's private and public lives with attention to the differences among women of varying regional, racial and economic backgrounds.

Attributes: Liberal Arts, Ethical Reflection, GE2A: USST, GE3: USST, GE2: USST, Effective Expression/Written

Projected Offerings: Spring 2008

WOM318 Women Love and Sex

This course is an interdisciplinary examination of beliefs about love and sex in the Western philosophical tradition. It will also include a discussion of past and present feminist critiques of prevailing ideas about love and sex.

Attributes: Liberal Arts

Prerequisites: WOM220

WOM319 Feminist Art and Culture

A history of North American feminist art and culture from the 1960s to the present that explores the major trends in feminist thinking as expressed aesthetically in the visual arts, literature, performance and some film.

Attributes: Liberal Arts

WOM320 Reproductive Law and Policy

A survey of attitudes toward human reproduction in the United States from the colonial period to the present and an examination of the ways these attitudes have become manifest in legislation and regulation.

Attributes: Liberal Arts

WOM393 Women Study Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

WOM399 Modular Course

No description is available for this course.

WOM415 Women and Health

Women's health issues from an interdisciplinary perspective. History and structure of the medical establishment as it affects women consumers. Designed for lay persons, this course will increase understanding of women and health care and foster informed decision-making.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

WOM420 Practicum in Women's Studies

Work in an organization or action project that serves or advocates for women. Participate in a seminar that analyzes various approaches to improving women's lives and integrates feminist theory and practice.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Projected Offerings: Fall 2007

WOM421 Feminist Theory

A critical examination of various theoretical frameworks for understanding women's lives and their relationship to feminist social change.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: WOM220

WOM423 Feminism in the United States

An historical and theoretical analysis of various approaches to improving the status of women in the United States. The course examines recurrent themes in feminist theory and practice and traces the changes in feminist approaches from the 18th century to the present.

Attributes: Liberal Arts

Restrictions: May not be enrolled in the following classification: Freshman

Prerequisites: WOM220

Projected Offerings: Fall 2007

WOM490 Seminar in Women's Studies

A critical, interdisciplinary approach to advanced topics in Women's Studies. The focus of the course will vary year to year. Students will work on a major research project of their choice. Open only to Women's Studies majors.

Attributes: Liberal Arts, Writing Intensive

Restrictions: May not be enrolled in the following classification: Freshman; Must be enrolled in the following major: Womens Studies

Projected Offerings: Spring 2008

WOM493 Women Study Select Topic

Selected topic course descriptions may change from semester to semester. Please consult the Schedule of Classes for more information regarding this course.

Restrictions: May not be enrolled in the following classification: Freshman

WOM494 Fieldwork In Womans Studies

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

WOM495 Indep Study Womens Studies

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman

WOM499 Modular Course

No description is available for this course.

Restrictions: May not be enrolled in the following classification: Freshman