

# State University of New York at New Paltz

This **eight-semester plan** (see [important details](#)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their [Progress Reports](#) each semester to track their own progress toward degree requirements.

## Photography

### Year 1

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Gen Ed: Composition (COMP)	3	Gen Ed: Composition (COMP)	3
Gen Ed: Natural Sciences (NSCI)	3	<a href="#">ARS230</a> Basic Digital Photography	3
<a href="#">ARS112</a> Art Seminar	3	<a href="#">ARS103</a> Design: Form (ART)	3
<a href="#">ARS100</a> Drawing: Visual Thinking I	3	<a href="#">ARH201</a> Art of the Western World I (ART)	3
<a href="#">ARS102</a> Design: Color	3	<a href="#">ARS101</a> Drawing: Visual Thinking II	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

### Year 2

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Gen Ed: Humanities (HUM)	3	<a href="#">ARS280</a> Basic Printmaking	3
Gen Ed: Foreign Languages (FLNG)	3	<a href="#">ARS350</a> The Constructed Image	3
<a href="#">ARS307</a> Typography	3	Gen Ed: Foreign Languages (FLNG)	3
<a href="#">ARS250</a> Basic Photography	3	<a href="#">ARS332</a> The Large Format Image	3
<a href="#">ARS333</a> Advanced Digital Color Photography	3	<a href="#">ARH202</a> Art of the Western World II (ART)	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

### Year 3

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Gen Ed: United States Studies (USST)	3	Gen Ed: Western Civilization (WEST)	3
Gen Ed: Social Sciences (SSCI)	3	Gen Ed: Diversity (DIVR)	3
<a href="#">ARS331</a> Photo Books and Installations	3	<a href="#">ARS451</a> Contemporary Issues	3
<a href="#">ARS450</a> The Document	3	<a href="#">ARS334</a> Digital Video	3
<a href="#">ARH358</a> Early 20th-Cent Art or	3	<a href="#">ARH368</a> History of Photography	3
<a href="#">ARH359</a> Art of the Later 20th Cent.	3		
<b>Total</b>	15	<b>Total</b>	15

### Year 4

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Gen Ed: World Civilizations and Cultures (WRLD)	3	Studio Electives	3
<a href="#">ARS490</a> BFA Seminar (WI)	3	Upper-Division Studio Electives	6
Upper-Division Studio Elective	3	Gen Ed: Natural Sciences (NSCI)	3
Gen Ed: Mathematical Inquiry (MATH)	3	<a href="#">ARS453</a> Senior Studio in Photography II	3
<a href="#">ARS452</a> Senior Studio in Photography I	3		
<b>Total</b>	15	<b>Total</b>	15

**Total Credits: 120**