## State University of New York at New Paltz

This eight-semester plan (see important details) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an advising tool - a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their Progress Reports each semester to track their own progress toward degree requirements.

## English

Year 1
Fall Semester

## Spring Semester

## Course <br> Credits

Gen Ed: Composition (COMP)
Gen Ed: Mathematical Inquiry (MATH)
Gen Ed: Social Sciences (SSCI)
Gen Ed: United States
Studies (USST)
Gen Ed: Foreign Languages (FLNG)
Total15

Year 2
Fall Semester
Course
ENG300 - Seminar in Critical Practices (WI)
ENG303 Introduction to British Literature
Gen Ed: Natural Sciences (NSCI)
Gen Ed: Diversity (DIVR)
Total
Credits

## Spring Semester

Course
Credits

Fall Semester
Course
Upper-division English elective- Note 1
Upper-division elective-
Literature before 1800 - Note 3-4
2
Upper-division elective:
Literature before 1900 - Note 3-4 3

Elective 3
Elective 3
Total
16-18

## Credits

4

## Spring Semester

## Course

ENG420 Literary Criticism or ENG423 Contemp Literary Theory
English elective 3-4
Upper-division elective 4
Upper-division elective 4
Total

Credits
4

15-16

## Spring Semester

## Fall Semester

 Credits400-level English elective - Note 44
Elective 4
Elective 4

Elective 3
Total

Course
Credits
ENG451 Senior Seminar 4
Elective 3
Elective 4
Elective 4
Total 15

## Notes

An upper-division course in English, excluding the following:ENG348 Dramatic Writing Stag and Scrn, ENG452 The Craft of Fiction, ENG453 The Craft of Poetry, ENG454 The Craft of Creative Non Fiction, ENG455 The Craft of Dramatic Writing

Upper-division courses in literature before 1800 (ENG470 and ENG493 only if appropriate):ENG355 The Bible (WEST), ENG356 Greek and Roman Literature, ENG404 Medieval Literature, ENG405 Elizabethan Literature, ENG406 Shakespeare I: Selected Works, ENG407 Shakespeare II: Selected Works, ENG408 SeventeenthCentury Literature, ENG413 Eighteenth-Century English Literature, ENG414 The Rise of the Novel, ENG435 Early American Literature, ENG470 Major Authors, ENG493 English Selected Topics

Upper-division courses in literature before 1900 (ENG470 and ENG493 only if appropriate):ENG355 The Bible (WEST), ENG356 Greek and Roman Literature, ENG404 Medieval Literature, ENG405 Elizabethan Literature, ENG406 Shakespeare
I: Selected Works, ENG407 Shakespeare II: Selected Works, ENG408 SeventeenthCentury Literature, ENG413 Eighteenth-Century English Literature, ENG414 The Rise of the Novel, ENG415 Nineteenth-Century English Novel, ENG417 The Romantics in England, ENG418 Victorian Literature, ENG435 Early American Literature, ENG436 Nineteenth-Century American Literature, ENG437The

American Renaissance, ENG469 Literature and Culture in the Age of Darwin, ENG470 Major Authors, ENG493 English Selected Topics

A 400-level course in English, excluding the following:ENG452 The Craft of Fiction, ENG453 The Craft of Poetry, ENG454 The Craft of Creative Non Fiction, ENG455 The Craft of Dramatic Writing

Total Credits: 120-124

