

London Theatre Seminar

SUNY New Paltz



Be a part of London: the city of coronations and beheadings, pomp and elegance, of King James and James Bond -- the artistic and intellectual hub of theatre in the English speaking world.



Spend two thrilling and stimulating weeks during Winter break with Theatre Arts Faculty attending performances of plays, musicals, professional workshops and sampling highlights of British culture while exploring the city and its environs.



Students participating in the London Theatre Seminar receive three academic credits to engage in British cultural history through the lens of theatre.



Photos from top: Students at tea at Kensington Palace, Seminar student Danielle Jordan participating in a historic dress demonstration at the Globe museum, London 2011 students onstage at the Globe Theatre.



London seminar introduces students to the historical, political and socio-cultural attributes of theatre in London. Students attend performances of plays in commercial, fringe, ethnic and cross-cultural venues throughout the city.



Plays are discussed and contextualized in a series of on-site classes which are supplemented through visits to museums, galleries, historic sites and tours of theatres and other venues. Students also participate in hands-on professional workshops.



Photos clockwise from above: London Study Centre at 99 Great Russell Street, Students in class at the Study Centre, Shakespeare's London walking tour led by UK host Patsy Trench.



Workshops at a variety of venues provide students with hands-on opportunities for creativity and engagement with professional artists and educators.



Invited guest lecturers provide students insight into the professional world of London theatre and the opportunity to interact with working artists.



Above and right: London 2011 students with actors from the “Panto” *Little Red Riding Hood* in class. Above right: Guest actor and puppeteer from *War Horse* demonstrates an acting technique in class.



Tours at theatres, cultural venues and historic sites give students a physical and visual context for the arts they are seeing.



Clockwise from above:
Tour of the Globe theatre,
Guided tour at The Museum of
London, Tour of the BBC
Television studios, Guided
tour of Westminster Abbey,
Backstage tour of the Theatre
Royal Drury Lane, Backstage
tour at the Theatre Royal
Stratford East.



Visits to historic sites illuminate the background of Western culture.



Visits to museums add insight and inspiration to the experience.



Clockwise from above: The British Museum, student at The National Portrait Gallery, students at The Imperial War Museum, dress at Kensington Palace, Trafalgar Square in front of The National Gallery, the Theatre Galleries at The Victoria and Albert Museum.



Throughout the two week trip, students live in flats with their classmates, work on assignments together and bond both in-class and during social time, building life-long friendships.



You don't have to be a Theatre Arts major to participate.

All students from every major and all campuses are welcome to be part of the London Theatre Seminar.

In both 2010 and 2011 over half of the participants were students from a variety of majors and areas of interest creating a dynamic multi-disciplinary learning experience.



To find out more about making London Theatre Seminar part of your college experience visit <https://studioabroad.newpaltz.edu/>

In person you can visit the Center for International Program on campus.



Slideshow and photos from the 2010 and 2011 London Theatre Seminar by Andrea Varga