Caitlin Cummings

Letters From Germany: An American Woman’s Account of the Post-War Occupation

Thesis Advisors: Cyrus Mulready, English; Andrew Evans, History

This thesis aims to introduce a first-hand account of an American woman’s experience in post-WWII Germany, and address the canonical lack of a female perspective as it pertains to this period in history. My great-grandfather, Lieutenant Colonel Henry M. Clisson, was the commanding officer of the 2nd Battalion and in charge of the war prisoners at Nuremberg beginning in 1946. During his deployment, he sent for his wife, Virginia, and his three daughters who traveled on the “U.S.S. President Tyler” to live with him in Germany. Virginia wrote over 100 letters to her sister Loretta between August, 1946 and May, 1947, and spoke with honesty about the political, social, and psychological reality of the American liberation efforts. By carefully examining this primary document and introducing historical evidence to corroborate my great-grandmother’s observations, I hope to provide insight into one of the most unaddressed periods of WWII history and its effects on American culture. Furthermore, I aim to explore the intrinsic responsibilities of inheritance and the different ways in which individuals have acknowledged and interacted with their familial histories.

Eleanor Hough

The Cliché of Hate and the Cliché of Fear: An Analysis of Race and Racism in Southern American Literature of the Twentieth Century

Thesis Advisor: Harry Stoneback, English

This paper analyzes the presence of race, racism, and race relations in the literature of the American South, focusing primarily on that which is associated with the Southern Renascence. Particular attention is paid to the ways in which the assumed script of prejudice, racism, and anti-blackness is contradicted in works by white authors, particularly William Faulkner and Robert Penn Warren.
Elizabeth Shields

**Benefits of Pairing One Cochlear Implant with One Hearing Aid in the Contralateral Ear**

Thesis Advisors: Susan Arnao, Communication Disorders; Anne Balant, Communication Disorders

The purpose of this research is to see the benefits to having both a cochlear implant and a hearing aid in patients with hearing loss. Cochlear implants are electronic devices implanted directly into the ear, which bypasses the outer and inner ear and stimulates the auditory nerve to help the user hear sounds. Hearing aids are electronic devices used by patients to help amplify sounds to aid in hearing. The aspects explored are: the history of both devices, benefits and cautions of each individual device, and coding of the devices for pitch discrimination.

Shayna Skibinsky

**Placing Sound: Music Supervising at MTV**

Thesis Advisors: Vinnie Martucci, Music; Ed Lundergan, Music

Music supervision is a lucrative position in film and media production. I outline their duties, and pull direct examples from my music supervision internship at MTV, and my music supervision project with a student director here at New Paltz.

Jacob Zyskowski

**Managing Human Resources with Evolutionary Sciences**

Thesis Advisors: Spencer Mass, Biology; Christina Bark, Business

Evolutionary sciences have, for the most part, been confined to academia. The extant research often focuses exclusively on the natural world. Evolutionary sciences, however, have a potential in the business world. One area of business where evolutionary sciences can have a major impact is in human resource management, where evolutionary principles are already woven into existing theories and practices. Using various disciplines within evolutionary studies, human resource managers have the potential to utilize human resources more effectively, such as in the areas of work motivation, strategic decision-making, developing a corporate culture of pro-social behavior and encouraging ethical behavior.
Anthony Albanese

Testing the Opium: An Analysis of Religion’s Effects on Political Militancy

Thesis Advisors: Judith Halasz, Sociology; Bruce Milem, Philosophy

Religion is “the opium of the people” is arguably Karl Marx’s most frequently paraphrased claim. This statement should not be taken lightly, as Karl Marx has been referred to as the father of sociology as well as one of the most influential intellectuals in human history. On the other hand, many well-respected scholars would stand in staunch opposition to Marx on this point. Should we accept Marx’s suggestion that religion causes the oppressed to view social inequities as part of God’s plan and thus, discourages them from challenging the injustices which confront them? Or instead should religiosity be viewed as a source of prophetic inspiration and political militancy? To be clear, the meaning of “political militancy” essentially equates to the extent to which the individual is involved in social activism, though more extensive indexes will be provided later in the paper. This work is especially concerned with the role religion played in Czechoslovakia’s Velvet Revolution and the African American Civil Rights Movement. Marx’s claim is put to the test by the available qualitative and quantitative data which address this topic. To put it simply, the question this paper is interested in answering is: does religion encourage or discourage political militancy? It should be noted that particular religious-neutral factors tend to moderate religiosity’s effects on political militancy. The research reports and even the theoretical arguments indicate that Marx’s famous claim is in need of correction. The ways in which Marx’s social analysis of religion can improve have important implications for how we ought to view religion in both academic and activist contexts.

Stephanie Black

The Misunderstood Sister – An Exploration of How Social Media has Altered the American Perception of Women Across the World

Thesis Advisors: Andrea Varga, Theatre Arts; Julie Taylor, Communication

My thesis will explore how social media and connectivity through the web has influenced our (American) perception of women in other cultures. Additionally, I will examine how these
views came about and what the realities are. Specifically I will be looking at religious dress (oppression), unification of cultures (conformity), and the sexualization of women from certain cultures.

Sarah Broughton

**Clash of the World: Deaf Culture and Medical Views on Cochlear Implants**

Thesis Advisors: Stella Turk, Communication Disorders; Rebecca Swenson, Communication Disorders

Objective: To explore perspectives of Deaf culture and the medical field on Cochlear Implants. This thesis discusses cochlear implants as a source of contention between members of the Deaf culture and those within the medical field. It will explore the Deaf perspective on Cochlear Implants (CI), how it has evolved over time but remained constant in some of the sentiments, and compares the Deaf culture viewpoint to that of the medical field’s thoughts on Cochlear Implants and the subsequent progression of CI technology. The results of this research showed that in the past the Deaf community has not been supportive of Cochlear Implants because they are associated with oralism education and communication method, which has ties with audism and eugenics. Therefore the Deaf community and allies often see the implants as a threat to Deaf culture, ASL, and their way of life. Over time this view has relaxed enough to see the benefits of Cochlear Implants for some children and adults, and respects all those with hearing impairments that utilize various technologies for language and literacy development but are very clear that it is not a cure for deafness. The medical world’s attitude of cochlear implants differs from the Deaf Culture aspect, because Cochlear Implants are seen more as a means to an end, and within the Evidence Based Practice scope. There are a number of benefits to cochlear implants and a number of studies that support said benefits. Professionals are offering Cochlear Implants to those who are eligible, as a way to best improve their patient’s life, not as a method to eradicate deafness. In addition the medical world is very proud of the progression of technology and development of the Cochlear Implant, as it is an effective method of intervention in children and adults with hearing impairment.
John Carey

Unequal Under the Law: Income Inequality and Justice in America in the 21st Century

Thesis Advisors: Joel Lefkowitz, Political Science; Patricia Sullivan, Honors Program & Communication (Rhetoric)

While poll numbers suggest that most people in America are severely dissatisfied with Congress, many are not aware of a larger debate over our system of government. Functionally suspect and unequal by nature in the Senate, it is seen as not conforming to a modern industrial democratic model. Governmental and legislative factors have led to a proliferation of law-making and judicial decision-making that propagates, promotes, and extends the reign of the ultra-rich in American society. This process of inequality began soon after the Revolution in the 1830’s. But it has notably taken place in a country, the U.S., which was founded on principles of equality. The elements of this founding and the unequal elements of current established law are discussed.

Mackenzie Cummings

The Biochemistry of Long Distance Running: Snapshots of Metabolism During a Long Distance Effort

Thesis Advisors: Preeti Dhar, Chemistry; Michael Machczynski, Chemistry

The study analyzes how the human body adjusts major metabolic pathways when placed under the extreme stress of long distance running. Specifically, the effects of the length of a run in time on the metabolism of oxygen is discussed including the transition from anaerobic metabolism to aerobic metabolism and reaching lactic threshold. In addition, nutrition is addressed in the form of metabolic pathways including that of glucose and fat breakdown, as these molecules will enter the anaerobic and aerobic pathways accordingly, depending on the length and intensity of a run and become energy sources for the body. This study delves into a deep understanding of the stress long distance running puts on the body and what it truly takes for the body to endure this stress to maintain homeostasis.
Marie D'Apice

**Holistic Healing: Using Energy Awareness After Trauma to Enlighten, Empower, and Engage**

Thesis Advisors: Michelle Woods, English; Kathena Hasbrouck, English

The energy that surrounds our being – neither visible or tangible – affects our interaction with the self and with others. Sometimes we pick up on this giving and receiving relationship we have with our energy and sometimes we are unaware of its effect. There are different ways to connect with your energy, such as; acupuncture, yoga, etc. I am in the process of interviewing energy healers and people who study reiki as a way of making this invisible field more palpable. I believe that becoming aware of how your disposition –or aura- is affected and changes throughout the course of the day can lead to an overall stronger sense of self. This sense of self can help provide the tools to heal. I am also going to be talking about how different areas of study approach energy to help illuminate its existence.

Matthew Farragher

**Freshwater Ecosystems of the Shawangunk Ridge**

Thesis Advisor: David Richardson, Biology; Shafiul Chowdhury, Geology

The Shawangunk Ridge is capped by a remarkable quartz sandstone that can be seen from miles away. During the last glaciation, the Laurentide ice sheet retreated north and scoured parts of this hard, durable rock, filling the new depressions with melted water. The result was the Sky Lakes; Lakes Mohonk, Minnewaska, Awosting, Haseco, and Maratanza. These lakes are almost exclusively rain-water fed, sharing similar biological and chemical traits that are due in part to their underlying geology. In this study, Lakes Mohonk, Minnewaska, and Awosting were monitored for their geochemical parameters including the water’s acidity, conductivity, and turbidity. Other biological variables were measured, including the chlorophyll a, phosphorous, and dissolved oxygen content of the water, as well as zooplankton population counts. Although the three lakes appear similar in many respects, they are entirely unique from one another in their physical characteristics and the life they can support therein.
Abigail Gallagher

How to Grieve (A Mixed-Genre Memoir)
Thesis Advisor: Dennis Doherty, English

In my senior/Honors thesis, I have composed a collection of poetry to document my experiences of losing both of my parents by 21 years old. The collection aims to follow a narrative arc from childhood with my parents (divorced), an in-depth look at each of their deaths, and the emotional turmoil that followed. The collection hopes to end on an uplifting note, happy-although not necessarily “happily ever after.”

Lauren Gao

Tagalog Possessives: A Syntactic Analysis of Shoes and Who They Belong To
Thesis Advisors: Corbin Neuhauser, English, Oksana Laleko, English

The Filipino national language, Tagalog, is an Austronesian language belonging to the Malayo-Polonesian subfamily. With a large range of influences from Malay and Chinese, as well as Spanish and English through colonial rule, modern Tagalog retains much of its grammatical structure from its earlier influences. However, when comparing Tagalog possessive pronouns to a language form the sub-family, Malay, construction differs. This paper will be focusing on tracing possessive pronouns through the various languages that have influenced the development of Tagalog today.

Michael Grossman

NAFTA and the CTPA: A Case Study in the Footwear Industry
Thesis Advisors: Philip Mauceri, Political Science, Joel Lefkowitz, Political Science/Latin American and Caribbean Studies

This paper addresses the impact of the North American Free Trade Agreement (NAFTA) and the Colombian Trade Promotion Agreement (CTPA) on the footwear industry. Based on my numerical research on footwear sales data and my interviews with footwear professionals, I have concluded neither trade agreement added significant value to the footwear industry. Despite this, there was a consensus of support for both NAFTA
and CTPA among my interviewees, which calls for further investigation as to why an industry would be so supportive of something that didn’t give them much benefit.

Derek Hawkins

*Love Me Until the Batteries Die: Poetry from the Internet*

Thesis Advisors: Pauline Uchmanowicz, English, Gregory Bray, Digital Media and Journalism

In the peak of the Digital Revolution, the modern poet has ignored the ever growing presence of semiotic relationships between humanity and technology. Interfusing literature and tech, my thesis aims to begin the literary discourse of Internet and modern technological-based reality, while creating an atmosphere which emulates new-age poetic creation and consumption. The project, in term, deconstructs the separations between poetic language and digital mediums to explore eroticism, relationships, interpersonal communication, and death in the digital age.

Presentation of the thesis will contain original poetry in a semiotic digital/humanistic environment. Reading of the work will be intertwined with digital projections, auditory effects, and technological influences. The atmosphere aims to both simulate the hyper-stimulation of the present day and the infusing of the writer with their technology infused environment.

Hanna Kasahara

*Synergistic Effect of National Action Plans on the UNSCR 1325: Women, Peace and Security*

Thesis Advisors: Ilgu Ozler, Political Science and Latin American Studies, Kathleen Dowley, Political Science and Women's Gender & Sexuality Studies

In 2000, the United Nations Security Council has adapted the resolution 1325 on Women, Peace and Security. Since then, the member states of the United Nations has been adapting their own National Action Plans (NAPs). From the previous research, I have found out that many developed countries are pioneering in this field and some developing countries have good NAPs with the assistance of UN agencies and developed
countries. This research posed a hypothesis that the countries with a gender equal society are leading the way in implementing Women, Peace and Security agendas. If so, what would be the motivation for countries without a good level of gender equality to implement this Security Council resolution? In this thesis project, I would like to find out three things. First, the factors of the countries correlate to the quality of the NAPs. Second, what are the incentives for countries to achieve gender equality especially in the peace and security field. Third, the way that the international community can promote the WPS agenda in the future.

Micaela Kayser

Queering the Common Core: Finding a Place for Queer Young Adult Fiction in High School English Classrooms
Thesis Advisor: Katherine McCoy, Educational Studies

There has never been a more important time for young adult literature that acknowledges and features queer characters to be included in classroom curriculum. This paper addresses the need for the inclusion of YA queer fiction in the classroom, analyzes the various types of YA queer fictions that exist and provides suggestions for educators on how to include these novels in their classroom curriculum using the Common Core State Standards for English Language Arts.

Kelly Lindberg

Aboveground and the Underground Converge: The New Paltz Zine Library
Thesis Advisors: Madeline Veitch, Library, Lydia Willoughby, Library

My thesis is a video focusing on the dichotomy of an academic library and a zine library. The film explores the convergence of “above-ground”, mainstream visions of academia and underground subculture, namely, zines. How does zine subculture function in an academic setting? Handmade and especially student-made media like zines have just as much of a place and a purpose in an academic library as scholarly texts.
Casey Morris

The Land of Sewertopia

Thesis Advisors: Nancy Sakland, Theatre Arts, Catherine Doherty, Theatre Arts

There are many opportunities and challenges specific to the art of creating theatre for young audiences. There are unique factors to consider, from the appropriate educational and social-emotional lessons to include based on age range, to the production values of the show itself based on how far it will travel. This year, the School of Fine and Performing Arts has created a yearlong project culminating in a children’s touring theatre piece. Through my work as a contributing writer and assistant director, I will chronicle how it grows from an outline to a full production. This play will utilize and represent the many skills I have learned in my undergraduate experience, from directing and new play development to collaboration and leadership.

Rosemarie Mulligan

Dancing With Your Hands

Thesis Advisors: Rebecca Swenson, Communication Disorders, Tara Beers, Communication Disorders

Not every human communicates in the same way. American Sign Language is a beautiful form of communication that deaf individuals use. My first interaction with a Deaf Individual was mesmerizing. The fluidity of their hands and how their faces and bodies displayed the emotion that was necessary for the conversation was enthralling. Immediately I fell in love with this new visual language. The movement of their hands had meaning and purpose and was not simply a motion without meaning. The art that I have created is meant to show a variety of animals and how they are represented in Sign Language. When teaching someone American Sign Language I find it helpful to explain the meaning behind the signs. It tends to help people remember them and understand the language better. I can use the art that I create to help students understand this language and how the animals are represented. The journey through my learning of this language has shaped my future and opened my eyes to a visual world.
Kyra Nolte

Buried Roots in Mexico: A Brief History of Institutionalized Violence, the Movements That Have Grown in Response, and Our Responsibility in the U.S.

Thesis Advisors: Anne Roschelle, Sociology, Sharina Maillo-Pozo, Languages, Literatures & Cultures

Since its indigenous people were colonized in 1519, Mexico has experienced a history in which violence has been deployed time and again against the same groups of people. These groups include the region’s indigenous people, agricultural workers and those of low socioeconomic classes. Parallel to their history of oppression has been a long line of social movements, some of which are still attracting global attention today for their fight against a system in which they live, but do not fit. In this paper I will provide a brief history of the violence imposed on these groups and their forms of resistance, so that the reader is able to understand the extent of systemic violence in Mexico. I then explain why, as a neighbor, we are inextricably tied economically and politically, and it is vital that we understand what is happening, and why we’re not hearing about it in the United States.

Ann O’Brien

Optical Micromanipulation of Materials in Beams with Polarization Singularities

Thesis Advisors: Catherine Herne, Physics, Richard Halpern, Physics

We characterize the behavior of calcite in beams with polarization singularities. Because of calcite’s birefringent properties, there is a transfer of spin angular momentum from circularly polarized light to the calcite creating an optical torque which results in the crystal’s rotation. Beams with polarization singularities have a central circular polarization but the polarization changes ellipticity with radial distance from the center. We created a theoretical map of the resulting torque on the object based on the ellipticity of the polarization at different points in the beam. Polarimetry is used to confirm the polarization of the beam.
Jesse Pilnik

Super Senses: Developing a Multiplatform Children’s Television Show
Thesis Advisors: Gregory Bray, Digital Media & Journalism, Todd Holmes, Digital Media & Journalism

This thesis will focus on how children’s programs (particularly preschool) is developed. I will talk about my time with Nickelodeon Preschool Development and Production. I will also present an original TV series I developed and all the steps I took and how it can be used as multiplatform content.

Julia Ponder

Thesis Advisors: Dennis Doherty, English, Cyrus Mulready, English

Subtle Predictions is a collection of Ekphrasis poetry that explores the images of the traditional Rider-Waite Tarot deck. The purpose of this project is to explore the connection between these seemingly ordinary objects and the human experience. The collection will approach the Tarot in new and interesting ways to create poetry inspired from twenty-two Major Arcana. The Tarot is similar to language in that meaning relies on the reader. Without them cards are just slips of pasteboard, as without structure or purpose words are meaningless. What produces meaning from the images is not just the artwork itself, but our prior personal understanding with the figures presented. We come to art with our own notion of what a thing means from a cultural and a personal place. These poems will draw on my own personal life, as well as relevant historical events and modern culture, to create a synthesis between the mysticism of the Tarot and the ordinary world.
Kaylie Pyrch

*TransGeneration*

Thesis Advisors: Dimitry Tetin, Art Department, Anne Galperin, Art Department

I will focus on transgender issues at home rather than the issues in society. Exploring the relationship between parent and child is crucial in learning how to keep family together. Nothing is thicker than blood. Eliminating the barrier that causes so much distress and family break-up will prevent disownment and suicide. I will research how human behavior changes and how it can be publically and permanently changed based on influential research and information. My solution involves a genuine understanding from parents.

Denera Ragoonanan

*Civil Society of a Sultanate: The Existence of Civil Society in Turkish Democracy*

Thesis Advisors: Patricia Sullivan, Honors Program & Communication (Rhetoric), Ilgu Ozler, Political Science & Latin American & Caribbean Studies

This study addresses the role of civil society on the liberal development and democratization of Turkey. It will look at how Westernization and Islamism interacts with civil society and the ability of this interaction to promote democracy. Then, it will look at the causality relationship between the government and civil society. Do civil society organizations truly engage with the civilians and push for their voices to be heard? Or does the government use civil society as a tool to push its own agenda? Civil society organizations with agendas more closely related to the government’s will most likely be more able to promote their goals, since the government would not feel threatened by these organizations. There will be a higher likelihood of these organizations to operate without obstacles put in place by the government and with financial and political assistance from the government. As a result, organizations with these goals in Islamic focus areas will probably be influential whereas liberal secular organizations and minority organizations will probably have a harder time operating since the current regime of Turkey is political Islamist. This project will rely on the qualitative method of research in the form of interviews and evaluation of
political documents and reports. In this study, I will conduct interviews with various NGOs, and governmental institutions throughout Turkey to determine how civil society has affected the democratic, liberal, religious and secular aspects of the Turkish government and society.

Eli Reisman

The Effects of American Textile Demand on Bangladesh Society
Thesis Advisors: Shaiful Chowdhury, Geology, Susan Books, Secondary Education

The materialistic demands of Western society require rapid production of garments at the cheapest available rate. Countries with developing economies, such as Bangladesh, depend on large American corporations to outsource labor and create job opportunities for their increasing populations. In the garment industry alone, nearly 4200 factories employ an estimated four million people. However, mass employment comes with significant environmental costs. While there are environmental laws in Bangladesh regarding the disposal of toxic byproducts, these laws are often not enforced. Textile factories will routinely discharge liquid waste such as bleaches, dyes and fabric softeners into nearby waterways causing an alteration in PH levels that makes the rivers uninhabitable for aquatic life. The disposal of other contaminants such as waxes, starches, and soaps creates a greater Biochemical Oxygen Demand (BOD) resulting in the depletion of oxygen within the water. In severe instances, anoxic conditions result from wastewater discharge and virtually all aquatic life is eliminated from the water body. The primary focus of the study is to locate the areas containing the highest concentrations of pollutant, determine the environmental persistence of the contaminants, and research potential methods of remediation.
Janet Roberts

The Value of Feeling: An Examination of the Implications of the Decrease in Emphasis on Empathy in Reading Curriculum on Children’s Learning

Thesis Advisors: Andrew Higgins, English, Caroline Hopenwasser, Teaching & Learning

Why do readers feel such connections with characters in the stories they read? How do these emotional connections with fictional beings enhance the reader’s ability to understand and interact with the text? This study seeks to examine these questions at the elementary level, where reading and literature instruction undergo substantial changes in focus from early to middle grades, shifting from guided explorations of characters’ feelings and emphasis on character identification and empathy (i.e., “How do you think this character felt?” or “Have you ever felt this way/had this happen to you?”) to technical analysis and recognition of vocabulary, key concepts, and implicit details and relationships (i.e., “Identify the types of characters in the story” or “Why was this character upset?”). The research design of this project will encompass explorations of both cognitive literary studies and education. First, it will examine the established research and literature regarding the relationship between literature, theory of mind, and empathy by experts in the fields of cognitive literary studies and education to determine the various definitions and views held by the different fields regarding this subject. Second, it will examine some of the standards (including district standards, school standards, and the Common Core) that are the most common among public elementary schools to provide specific examples of the progressive shift in focus from empathy to technical analysis from early to late elementary and beyond and, if possible, gather commentary from classroom teachers regarding their own experiences teaching such curricula. Third, it will attempt to identify and explain some of the implications of this shift for students’ comprehension and understanding of grade-level literary texts and their ability to perform certain tasks required of students in the middle to upper elementary grades, such as making predictions, determining characters’ next steps, making inferences, and connecting the themes present in the fiction to the same themes in non-fiction informational texts. The results will be informative for classroom teachers in the planning and implementation of textual experiences.
Dylan Rose

Exploring the Solar System: Life Here and Other Possibilities
Thesis Advisors: Raj Pandya, Physics & Astronomy, Amy Bartholomew, Physics & Astronomy

I will create a planetarium show that will cover seasonal stars, constellations, and galaxies for the night sky as seen in New Paltz, New York for the date of the show. Additionally, I will incorporate research that I have done about how extraterrestrial life can exist on planets and moons that are within their star's habitable zone and subsurface habitable zone. For my presentation, I plan on using both the standard and three-dimensional projector in the planetarium.

Catherine Rubino

A Kunderian Investigation Into The Past
Thesis Advisor: Michelle Woods, English

Milan Kundera is a Czech born writer who left his homeland for France in 1975 as a result of the Communist regime that took control of Czechoslovakia. Kundera is one writer whose experiences have transpired into his own success having written several critically acclaimed novels. He describes the novel as an investigation of human life in the trap the world has become. I will explore Kundera’s portrayal of the trap of human memory in three of his novels: The Book of Laughter and Forgetting, Immortality, and The Unbearable Lightness of Being. Through the use of his self-reflections and his characters, I will examine certain re-occurring themes in these novels that stem from the human desire to remember or forget the past.
Sabrina Sarro

This is Not A Eulogy: How I Survived My Intimate Suicide
Thesis Advisors: Jan Schmidt, English, Dennis Doherty, English

There exists, I believe, an amazingly devastating spectra of pain. I often wonder what colors illuminate this spectra, which are ones I can identify in others, and in myself. This creative thesis project will feature eight vignettes, eight loud barks, eight shrieks into black distances that will allow readers and listeners to understand what can happen to an individual when they are emotionally dying. These eight anecdotes, eight re-births, will chronicle my journey with toxic masculinity, heteronormative/relational tropes/pollution, and gender cancer---the corrosive manner through which men go through apathy training and women go through toxic internalization training. This thesis will bring to light the dangerous ways gender manifests, and how that looks different for both men and women through the analysis of personal narrative, academic backing, and literary elements, techniques, and devices.