The graduate program in Visual Arts Education is committed to providing students with an understanding of art practice as an important source of knowing and engaging with the world and to fostering an approach to teaching Art that views the studio as a site of inquiry, artmaking as a culturally and socially situated discovery process, and making and responding to art as inextricable from reflection.

Program Goals

- Expand knowledge of contemporary practices in art, teaching, and technology
- Develop and articulate self-reflective practices as researchers, artists, and teachers
- Create collaboration and engagement with local and global learning communities
- Build professional networks to support the practice of lifelong learning

The MSEd. program encourages active participation in professional art education organizations, national conferences, and workshops. As project and course work is completed and new research is developed, students are afforded opportunities to present their findings in student publications and at national conferences and workshops. Students have often undertaken leadership roles in the organization of these events. In this way, the Art Education program fosters and develops a group of peers with whom it continues to work. Many successful graduates maintain interaction with the program as invited speakers in classes and as supervising teachers for our undergraduate fieldwork in the schools.

The graduate program in Art Education does not lead to Initial teaching certification for people with undergraduate degrees in Art Studio, Art History, or other areas. Prospective students who have earned a bachelor's degree in these areas and who wish to become art teachers may apply as second-degree students to the undergraduate Art Education program.

The MSEd. in Art Education is a low-residency program that provides flexibility to students who are currently working or otherwise unable to pursue full-time graduate studies. As a prerequisite for admission, applicants must possess certification for Visual Art PreK - 12 from the respective state. Within the New York State, completion of the degree qualifies students for Professional teaching certification in Visual Art PreK - 12 for those students currently working under Initial art teacher
certification. The program also serves students who wish to obtain a master’s degree in preparation for doctoral study.

Admission Requirements

Applications to the M.S.Ed. in Visual Arts program are accepted on a rolling deadline until May 15, but applicants who apply before March 15 will be given priority. The following items are required for consideration:

- The signed signature page from your online application or completed paper application.
- One official copy of transcripts showing all undergraduate and graduate course work and earned degrees. A minimum of 3.0 cumulative grade point average is required for admission.
- Evidence of New York State initial certification in art education.
- Three letters of recommendation from instructors or other individuals who can evaluate your potential for graduate study.
- A resume or CV
- Graduate Admissions essay that clearly addresses the following:
  - How have your previous experiences contributed to your decision to enter the program?
  - How will graduate study assist you in achieving your future career and educational aspirations?
  - What are your professional goals?

Your essay should be typed, double-spaced, and between 400-500 words. Because your essay provides a sample of your writing, it should reflect exemplary organization, writing style, and mechanics.

You will be sent an e-mail with a link to our Electronic Portfolio system within one to two business days after your application and fee have been received by the Graduate School. Use the information provided in the email to log in and check your online application status. Use "Submit Portfolio" link at the top of the page to submit your electronic portfolio.

Your electronic portfolio must include the following:

- **Portfolio of artwork**
  - Your portfolio should consist of 15 examples of your best studio work in any media. Images can be labeled and ordered as they are uploaded into our Electronic Portfolio system.

  Each work sample must be labeled with the **title of work, medium, size, and date**. You may include external links to videos as part of your portfolio. **This portion of the application does not include your students' work** and does not need to address your
breadth of ability with media. Rather, the images should represent your best work conceptually and technically. For good image quality, we recommend jpeg images no larger than 1280 x 1280 at 72 dpi.

- **Artist's statement**
  Please submit a one-page artist's statement that discusses your concepts, research, methods, and influences.

- **Teacher statement**
  Please submit a one-to two-page narrative of a lesson you've carried out with students that contextualizes student work in terms of the lesson plan, the assessment strategies, and the course curriculum. The narrative should describe the conceptual focus of the lesson, the learning objectives, ways you implemented the lesson (teaching strategies), your evaluation methods, and how the lesson reflects your teaching philosophy.

  Please include several (3-5) examples of student work developed as part of this lesson showing a range of student responses. Please submit these examples with images embedded in a .pdf or .doc that is no more than 10mb file size.

You may complete the electronic portfolio portion of the application concurrently with the supplemental packet that will be submitted to the Graduate School, but your application will not be considered until all materials are submitted.

**Application Procedures**

Students may select to apply online or via paper application. Review of applications begins on March 15th for summer enrollment. Late applications may be considered; however, applicants should contact the graduate coordinator before submitting their application.

To apply, submit the following items to the Graduate School in ONE COMPLETE PACKET:

1. A signed application (paper applications) or a signature page (online applications)
2. All undergraduate transcripts, including schools with transfer credits in sealed envelopes
3. One essay stating intent and objective of your graduate studies
4. Three letters of recommendation in sealed envelopes
5. Resume or CV
6. Satisfactory GRE scores
7. Evidence of a valid NYS teaching certificate

If you have questions about the application process or the programs offered, may contact the Graduate School at (845) 257-3947 or gradschool@newpaltz.edu.
Program Requirements

The MSEd. degree program is 30 credits. Students take courses in Art Education, Art Studio, and Art History. A thesis project is the culminating experience of the MSEd. in Visual Arts Education degree program.

- File a degree plan of study during the first semester after matriculation or while enrolled in ARE701, Seminar in Art Education;
- Complete prescribed course work and other requirements within six years after matriculation;
- Maintain a 3.0 cumulative grade point average in all course work with no more than two grades below B-;
- Complete 30 graduate credits, 15 of which must be in 700-level courses.
- A thesis is required. Under the guidance of a graduate committee, the student will develop an appropriate presentation commensurate with accepted standards of scholarship.

Summer Intensive Graduate Program in Visual Arts Education

MSEd. in Visual Arts Education (30 credits)* (050A Major, 050S Concentration)

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<tr>
<td>Summer</td>
<td>ARE 501* Graduate Readings in Art Education</td>
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<td>ARS 511 Introduction to Graduate Studio Research</td>
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<td>ARH 569*** Art in Contemporary Culture</td>
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<td>ARE 519 Art and Pedagogy I</td>
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<td>ARE 517* Visual Arts Research I</td>
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* Satisfies NYSED requirements for 12 credit hours linking disciplinary content and pedagogy.

** Meets New York State requirements for MS in Art Ed/Professional Certificate Programs - includes 12 credits linking content with pedagogy (ARE519 Art and Pedagogy I [3], and ARE721 Art and Pedagogy II [3]). Meets all NCATE requirements for graduate programs in teacher education.

*** Satisfies NASAD requirements for 6 credit hours in Art History and Criticism.

For course descriptions, please click [COURSES](#).