

SPONSORS

The Samuel Dorsky Museum of Art (SDMA) at the State University of New York at New Paltz is one of the largest museums within the SUNY system, with 9,000 square feet of exhibition space over six galleries.

Through its collections, exhibitions, and public programs, the SDMA seeks to:

- support and enrich the academic programs of the university
- present a broad range of national and international art for study and enjoyment
- serve as a center for Hudson Valley arts and culture, past and present

Dutchess County Arts Council provides the leadership, funding, encouragement, and services necessary for the highest quality of art to thrive in our county and region, and for citizens to value the arts as an important part of daily life, economy, and social fabric of our communities.

The Center for Research, Regional Education and Outreach (CRREO) conducts studies on topics of regional interest; brings visibility and focus to these matters; fosters communities working together to better serve citizenry; and advances the public interest in our region.

In addition to Regional Education, a number of well established, regionally oriented New Paltz programs and activities have been assembled under the aegis of CRREO. These include the Institute for Disaster Mental Health (IDMH), the Legislative Gazette, the University in the High School, and One Book One New Paltz.

SDMA (845) 257-3844

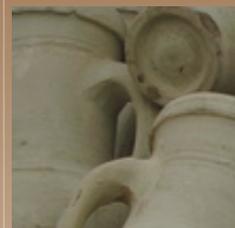
Dutchess County Arts Council (845) 257-3222

CRREO (845) 257-2901

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Center for Research, Regional Education and Outreach (CRREO)
1 Hawk Drive
New Paltz, NY 12561-2443

INNOVATIVE RESPONSES

to the Current Funding Crisis in the Arts



Keynote Speaker: Heather Hitchens, NYSCA

Tuesday, April 28, 2009

SUNY NEW PALTZ

Lecture Center Room 102

INNOVATIVE RESPONSES

to the Current Funding Crisis in the Arts

4:00 PM

Complimentary Director's tour of the Samuel Dorsky Museum of Art

4:30 – 5:00 PM

Networking and light refreshments

5:00 PM

Keynote Speaker: **Heather Hitchens**, Executive Director, New York State Council on the Arts (NYSCA)

Budget Cuts and the Future of the Arts in New York State

5:30 – 6:20 PM

Panel presentations include

- **Carl Van Brunt**, Artist and Director, Van Brunt Gallery
- **Jeff Haynes**, Musician, Founder and President, Komunyaka Music
- **Lou Trapani**, Artistic and Managing Director, Center for Performing Arts at Rhinebeck
- **Meira Blaustein**, Cofounder and Festival Director, Woodstock Film Festival
- **Carole Wolf**, Executive Director, Mill Street Loft

Panelists will be asked to talk about their own innovative responses to the current funding crisis: what have they done in response to the funding crisis? How can artists and organizations reinvent themselves for survival?

6:20 – 7:00 PM

Questions and discussion with the audience

Admission is free and open to the public. Sponsored by the Center for Research, Regional Education and Outreach (CRREO), the Dutchess Council for the Arts, and the Samuel Dorsky Museum of Art (SDMA).



HEATHER HITCHENS

Heather Hitchens is Executive Director of the New York State Council of the Arts (NYSCA). For nearly a decade, Ms. Hitchens served as president of the renowned composer service Meet The Composer where she revitalized the organization's national grant-making programs and established a multi-million dollar endowment fund. She also served as executive director of the Delaware Symphony Orchestra and worked in development for the American Music Theater.

The New York State Council on the Arts (NYSCA) is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens.

CARL VAN BRUNT

Gallery director and painter, Carl Van Brunt has been using computers to make pictures for over 20 years. The gallery promotes the efforts of contemporary artists who produce edgy, deeply felt and thought provoking work. Through the creative uses of web technology, the gallery fosters closer relationships between artist and audience.

JEFF HAYNES

A "percussion wizard" according to the Albany Times, Jeff Haynes brings a sound to today's music scene that takes percussion beyond "technique" and "tradition." He has toured extensively with many well known performers in R&B, Jazz, World Beat to New Age. He is founder and President of Komunyaka Music, Inc., a multi-faceted music production company offering a music enrichment program called Music for the Mind & Spirit. Jeff

conducts a variety of percussion based workshops in cultural institutions and schools.

LOU TRAPANI

The Center for Performing Arts at Rhinebeck (The CENTER) is a non-profit arts organization which offers performances and classes throughout the year, featuring performing and teaching artists of local, national and international talent. The CENTER serves as a regular performance venue for local theater companies including CENTERstage Productions; the Gilbert and Sullivan Musical Theater Company; Kids On Stage; Rhinebeck Theater Society; and Up In One Productions.

MEIRA BLAUSTEIN

The Woodstock Film Festival has established itself as one of the foremost independent film events in the country by premiering exceptional films; hosting the most talented emerging and established professionals in the movie industry; presenting A-list concerts, parties and panels, and creating stimulating, innovating programming year-round.

CAROLE WOLF

The Mill Street Loft has been dedicated to bringing a wide range of creative, educational and culturally enriching programs to diverse audiences throughout the Hudson Valley. The organization is committed to fulfilling community needs through the visual arts, sculpture, design arts, music, drama, dance, poetry, storytelling, arts and technology, photography, public art and folk arts.

Funding the arts