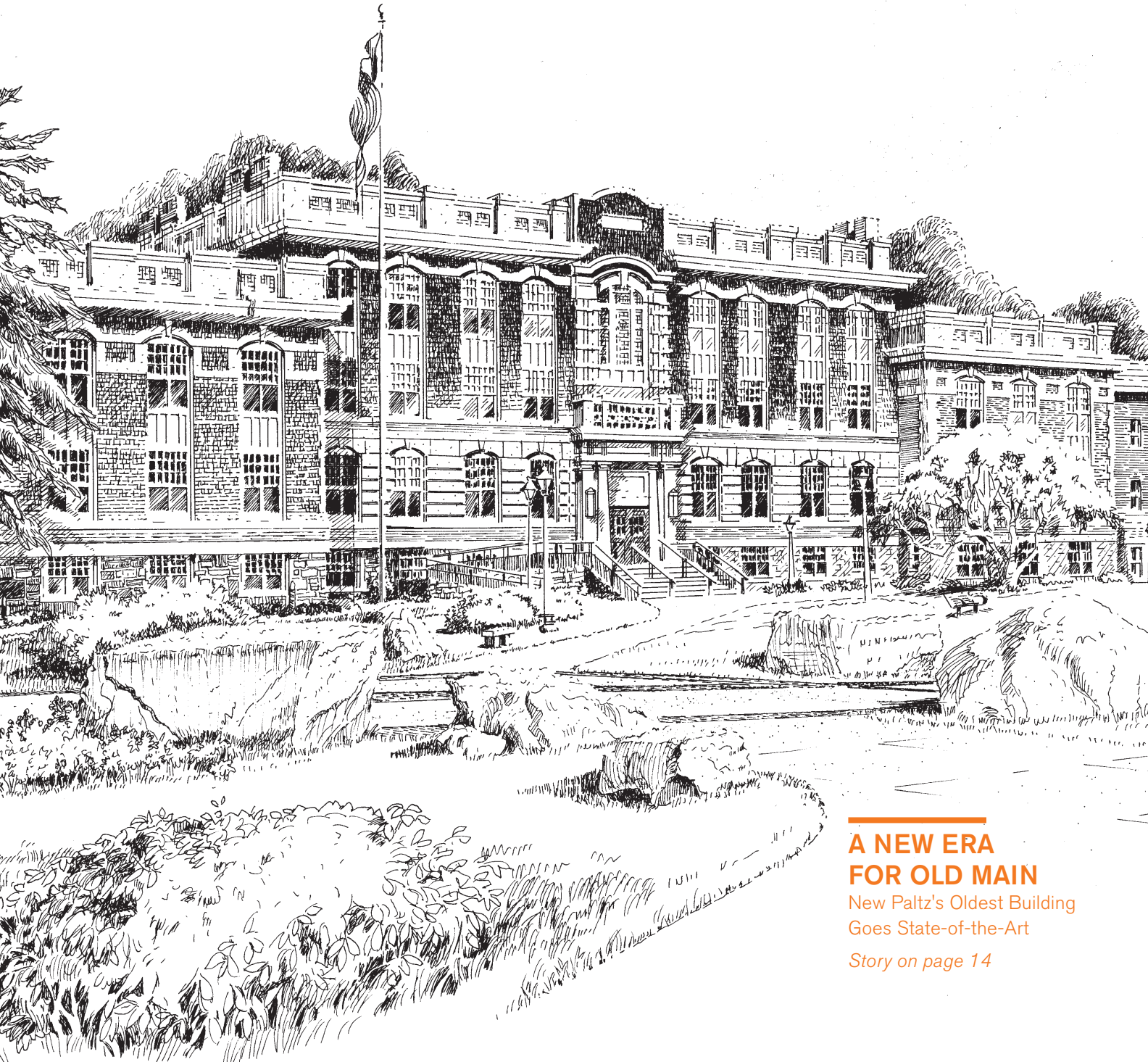




NEW PALTZ

The Magazine of the State University of New York at New Paltz Spring 2012



A NEW ERA FOR OLD MAIN

New Paltz's Oldest Building
Goes State-of-the-Art

Story on page 14



New Paltz Magazine is published semi-annually by the Office of Communication & Marketing and the Office of Development & Alumni Relations for alumni, faculty, parents, staff, and friends of the College. Our goal is to keep this extended family informed of all things “New Paltz.” Diverse views appear in these pages and do not necessarily reflect the opinions of the editor or the official policies of the College.

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NEW PALTZ

State University of New York at New Paltz

Spring 2012 Volume XXX, No. 2

features

10 The Peace Corps at 50 and the State University of New York at New Paltz
A shared vision for international service

◀ 14 A New Era for Old Main
An educational commitment dating back 184 years.

departments

2 Letters to the Editor

2 Student Highlights

3 Seen & Heard

4 Focus On: The President's Office

6 Annual Report

20 The Reading Room

Ulster County architecture and history...the paranormal, supernatural, and unexplainable...tragedy in the Poconos...toward the sun...first Poet Laureate of Nassau County...middle-school trauma.

22 Artists' Corner

24 Class Notes

31 In Memoriam

32 Athletics Summary



▲ The Gymnasium, ca. 1950's
"Wooden Indians!! Oh Dick, you're funny. The gym class would be pleased at your description. But they do some awfully clever things. You should see it when it is bedecked for the Proms. Quite a transformation with all the beautiful boys enhancing the scene. Say, Dick, when are you coming to a hop? Next time? I'm so glad. Do you prefer blondes or brunettes? Blondes? Oh, Dick."—quote that accompanied the above image in the New Paltz yearbook.

Cover Illustration: "Old Main," by Cami Fischer; 12"x16"; pen and ink.

Compliments on New Paltz Magazine

Dear Editor,
Volume XXX No. 1 of the alumni magazine is a beauty! Very handsome indeed! It is the nicest designed publication I have seen come along in quite a while. Of course I was pleased to see Jamie Bennett's work on the cover. I am sure there are more of the faculty deserving recognition, like Mary Roehm's wood fired pots. Keep up the good work.

ALAN DU BOIS, CLASS OF '58

Is there anybody out there?

What do you want from your alumni publication? What kind of articles would you like to see/read within these pages?

What is important to you?

Send your suggestions and/or stories to magazine@newpaltz.edu.



Student's paper selected for 2011 Distinguished Intern Reports

Five New Paltz students completed the annual New York State Assembly Session Internship in January 2011. The students were Brian Collis '11 (History), Benjamin Heller '11 (Political Science), Celines Jorge '11 (Political Science), Phillip Leber '12 (Political Science), and Devon Palma '12 (Political Science). The Session Internship of 2011 hosted 140 college students representing more than 26 different academic majors, from 31 colleges, and from several different countries.

Each student was required to write about a piece of legislation, and only eight were selected for publication in the New York State Assembly 2011 Distinguished Intern Reports. Brian Collis's report, titled "Assembly Bill 1157: An Analysis of Microstamping Legislation in the Political Process," was selected for publication.

In his research report, Collis analyzes the complex policy and legislation surrounding a bill that would require the ammunition in semiautomatic pistols to

be identified by a process called microstamping.

"The aspect I most enjoyed from the internship was being able to combine work and school for a semester," said Collis. "After the internship I found a job right away on a campaign in Ulster County due largely in part to my experience in the Assembly."

For 40 years, the Session Internship, offered by the New York State Assembly Intern Committee,

provides up to 150 college students with first-hand experience in state government and the legislative process combined with academic instruction.

Interns are assigned research and administrative responsibilities for a particular Assemblyper-

son's office. The internship's academic requirements include a work/learning contract and regular evaluations, an academic course taught by the Professors-in-Residence with required reading, discussion groups and a major paper, issue Policy Forums and the Assembly Intern Committee's Annual Mock Session.



(left to right) Majority Leader of the New York State Assembly Ronald Canestrari, **Brian Collis** '11 (History), and Dennis Smith, associate professor of public policy at New York University.



Professor Lewis earns award for book

Associate Professor Susan Ingalls Lewis (History) was the recipient of the prestigious Hagley Prize for her outstanding scholarly work, “Unexceptional Women: Female Proprietors in Mid-Nineteenth Century Albany, New York, 1830-1885,” published by Ohio State University Press in 2009. The prize was awarded at the annual Business History Conference on April 2, in St. Louis, Mo.

The Hagley Museum and Library, in tandem with the Business History Conference, bestows the Hagley Prize upon the best book in business history that is published within the prior two years.

In “Unexceptional Women,” Lewis expunges the commonly perceived stereotype of the 19th century working woman solely as wife, caretaker, factory worker, or progressive labor reformer. Lewis’s scrupulous research of city directories and R.G. credit reports belie conventional assumptions about women in business. She shows how 2,000 “unexceptional” women entrepreneurs and the family economy, the most basic and most obscure aspect of the pre-industrial community economy, participated in, defined and drove the robust commerce of Albany, N.Y., a major commercial center in the 19th century.

“One of the great strengths of ‘Unexceptional Women’ is Lewis’s success in taking a mountain of seemingly dry, prosaic data and using it to bring to life people whose lives left only modest marks in more traditional sources,” a committee representative said. “This type of historical writing is perhaps easy to conceive, but to succeed on the scale achieved by ‘Unexceptional Women’ is truly exceptional.”

Hauptman recognized for research of New York’s Native Americans

Distinguished Professor Emeritus Laurence Hauptman (History) garnered the Lifetime Achievement Award for Services in Support of New York State for his pioneering archival and field research into Native Americans of New York State. The New York State Archives and the Archives Partnership Trust selected him as recipient for the award and presented it at the Cultural Education Center in Albany, Oct. 26, 2011.

Hauptman began teaching in 1971 at the State University of New York at New Paltz. For 40 years, Hauptman taught courses on Native Americans of the United States, Eastern Woodlands and New York state as well as Civil War history, making New Paltz the first college in New York to have a minor concentration in Native American studies.

“Professor Laurence Hauptman has had an amazingly productive scholarly career,” said Dean James Schiffer (College of Arts & Sciences). “His numerous books and articles on Native American history in New York State and across North America represent countless hours—decades—of careful study, thinking, and writing. His advocacy for the rights of indigenous peoples has had a significantly positive and lasting impact on our world. This award is most appropriate and most richly deserved.”

Upon acquiring the award, Hauptman received commendation from the very people whom he has researched, advised, represented and befriended over four decades. Robert Odawi Porter, president of the Seneca Nation of Indians expressed his endorsement of Hauptman’s award:

“Your faith, courage and discipline have guided tireless research in countless archives to develop a remarkable understanding of the histories of indigenous Nations and the United States. It is my pleasure, as President of the Seneca Nation of Indians, to express our pride in your accomplishments and recognition.”

**Presidential
Q&A:
DONALD P.
CHRISTIAN**

Dr. Donald P. Christian was appointed as New Paltz's eighth president, effective June 16, 2011, after serving as interim president from July 2010. His inauguration will be held on campus on April 13, amidst a week of related festivities. (For more information about the inaugural events, visit <http://www.newpaltz.edu/inauguration/>.) We sat down with Dr. Christian to learn more about who he is, what he does, and what he hopes to achieve for New Paltz.



What drew you to New Paltz?

A sense of great “fit” between my background and values and those of the College, despite being a newcomer to New York and the Northeast; the caliber and commitment of the faculty and staff; and the diversity and energy of the students. Having all of that in a spectacular natural and cultural setting is icing on the cake.

Describe your leadership style.

I – and others – have described my leadership style as collegial, personal, and consultative. I strive to treat people fairly and respectfully, and to model civility. People have described me as fair, balanced, hardworking, patient, and willing to listen to and consider conflicting viewpoints. I value clear, open, honest, and frequent communication, and have a quiet sense of humor that I exercise often in my work.

What vision do you have for New Paltz?

We are a great institution and have accomplished much, and we must continue our quest to become the premier liberal-education-based comprehensive college in the Northeast. Doing so will require that we sustain and grow our vitality and our notable quality of academic and student life – including becoming ever more student-focused. We are a public college, and we must direct effort and attention to our public mission, in ways consistent with and that support our core purpose of educating students. Doing these things while becoming an even better place to study, work, and live captures several key elements of my vision for the College over the next few years.

What challenges do you face in assuming this position?

Public higher education in the United States is at a crossroads.

We face severely constrained budgets and almost certainly will for some time. Public and political confidence in our work has diminished—resulting in increased demands for accountability, and there is some evidence that many college graduates do not have the knowledge and skills to succeed in life and livelihood in the 21st century. And, it is clear that we need more well-educated college graduates if our nation is to continue thriving. Figuring out how we need to change to address these needs, and then actually leading the community in making those changes, is probably the biggest challenge for college presidents.

Talk about your impressions of New Paltz.

I continue to be impressed and proud of the high-quality accomplishments and dedication of our faculty, staff, and students, at the same time I am learning about areas where we have great opportunity to become even better at what we do. It is inescapable that New Paltz has an “edginess” that reflects the deep intellectual engagement and interest in learning throughout the community. Most of the time, I see this as a positive part of our character and our academic strength! And, if I were to set out to find the ideal place to locate a new college, I cannot imagine a better spot than here – charming, dynamic college town, natural beauty and abundant history and culture, and proximity to a world-class metropolitan area, among others.

What have you learned in your two years at New Paltz?

Many experiences last year reinforced for me the strengths of the College. The process of planning

a major budget reduction last year underscored all that we care about and value at the College, and the depth of those commitments. I watched faculty and staff approach with full seriousness of purpose our 10-year reaccreditation process and celebrate the success of that process; support and engage in a presidential search process and other leadership transitions with patience and good spirit; and continue our work of teaching, learning, and scholarship, keeping the campus running smoothly, and serving students and the community well. The dedication and attention to our primary purpose by this community in a difficult year were very affirming.

The actions and behavior of search committees for leadership positions often reveal fractures and soft spots in an institution's culture. The work and performance of our presidential search committee was flawlessly professional, which I saw as symbolic of our high standards and attention to quality.

What opportunities do you see ahead for New Paltz?

I have said and written many times that New Paltz is on an exceptional upward trajectory, and we have opportunities to continue on this path by building on current strengths such as study abroad and other international programming, undergraduate research, expanded internship opportunities, exceptional student life and first-year programs, honors, among others. These are all foundations of strong comprehensive/liberal arts institutions, and further strengthening these and other offerings will help us keep a focus on enriching student learning and experiences – among our greatest opportunities to become even better. There

are also real opportunities for us to redirect our graduate programming to better meet continuing and advanced educational needs in the region.

What is your vision of a successful fund-raising campaign?

We can think of several primary marks of a successful campaign. One will be expanded access for our students to high-caliber, intensive learning experiences such as those noted above, along with exceptional classroom learning environments – supported by private giving. A second mark will be increased appreciation among current students, alumni, community members and supporters, and our own faculty, staff, and administration of the key role that philanthropic giving must play in our future and in the educational opportunities of our students – advancing a “culture of philanthropy” that is not currently prevalent here. Successful campaigns are often self-perpetuating, leading institutions to be in “continuous campaign modes.”

What do you like to do when you are not working?

I read something every day, although some of that is work-related. My wife, Sandy, and I have a strong commitment to sit down at the end of every day to catch up with events and happenings of the day and to plan upcoming activities. I love to cook, and prepare many of our meals. I enjoy walking our dachshunds, hiking, and when I can find the time a variety of other outdoor activities and hands-on projects. 🏠

State University of New York at New Paltz Foundation receives generous bequest from retired professor

New Paltz's Foundation received a gift of nearly \$200,000 from Professor Emeritus Olga Santora (Elementary Education) who passed away in May 2010. Her gift will benefit graduate students in the School of Education who are pursuing a master's degree or a Certificate of Advanced Studies.

Dr. Santora's bequest creates the Foundation's largest endowment for graduate students, and is the largest gift the College has received from a current or former member of the faculty.

"This is a large, and extremely generous, bequest that will

scholarship recipients will serve as educational leaders and facilitators of learning. Dr. Santora will long be remembered for her unstinting commitment to education and for her philanthropy."

Dr. Santora taught in New Paltz's School of Education for 23 years. She was influential in starting the School's master's program in reading and was the program's first director until her retirement in 1985.

"Dr. Santora truly loved children's literature. She was admired by her many New Paltz students, and she enjoyed teaching them about all facets of reading. She played a vital role in both the Elementary Education Department and the School of Education," said retired Dean Robert Michael (School of Education).

Bequests to SUNY New Paltz allow the College to offer scholar-

ships and programs that enhance opportunities for students and enrich their educational experience. In 2005, New Paltz received a scholarship bequest of \$1 million from alumna Ruth DeRoberts. This gift was the single-largest bequest and the largest gift to a scholarship fund in the campus' history. It offers scholarships to high-achieving graduates of Yonkers and Rye public high schools. In addition, New Paltz's Muriel and Jack Smolen Observatory was funded from a bequest from Muriel Smolen. The Observatory supports the College's astronomy program and is used to train science teachers and to inspire young students' interest in the sciences.

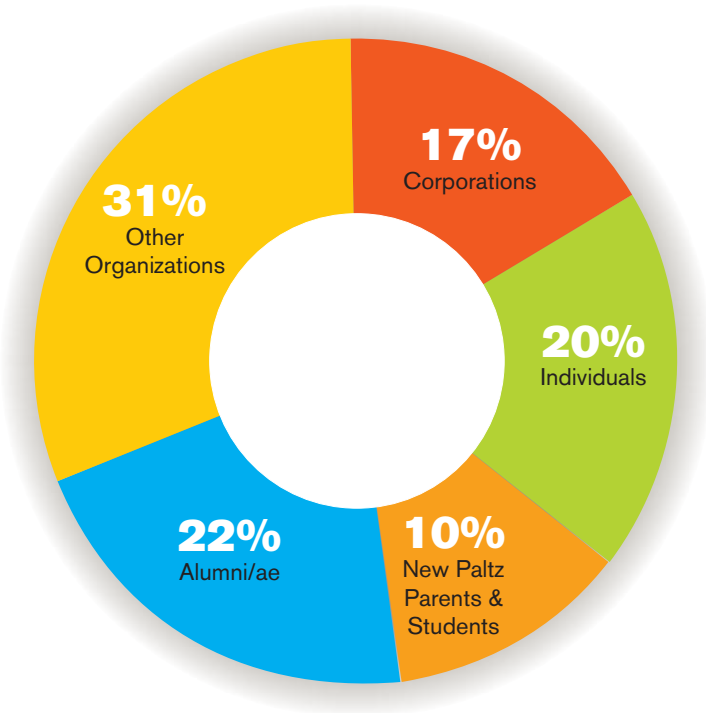
To make a contribution to the SUNY New Paltz Foundation that will support scholarships, campus programs and student/faculty mentoring experiences, visit <http://www.newpaltz.edu/foundation> or to speak with a Gifts Officer call 845-257-3240.

This gift was the single-largest bequest and the largest gift to fund graduate-level scholarships.

enhance the Graduate School's efforts to recruit and prepare outstanding graduate students," said Associate Provost Laurel M. Garrick Duhaney, who is also dean of the Graduate School. "It's a gift that will profoundly impact the lives of graduate students, the work of the college, and the wider Hudson Valley community, where

DID YOU KNOW...

\$13.1 MILLION: The value of the Foundation's endowment, a permanent investment from which income earned is used to support designated programs and funds at New Paltz.

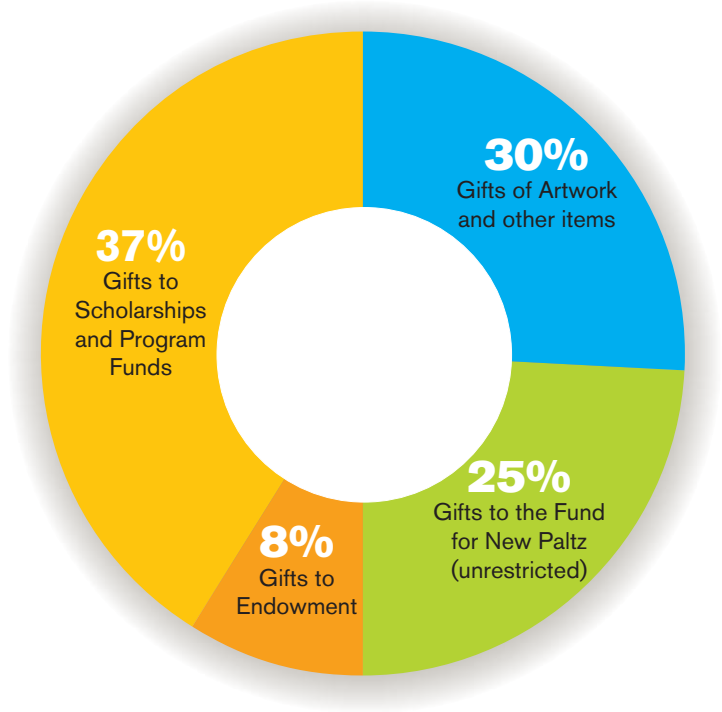


State University of New York at New Paltz Foundation: Who Gives?

Sources of Gifts 2010-11

Your Gifts Support

More than \$1.3 million was given in 2010-11



\$6+ MILLION: The value of the Foundation's holdings of more than 5,000 objects of art donated to the collection of the Samuel Dorsky Museum of Art.

\$20+ MILLION: has been raised to support the State University of New York at New Paltz in the past decade.

Cetrino Scholarship enables students to pursue careers in public service

The impetus for Tom Cetrino's '73 (Political Science) 35-year career in public service began as a student in a class taught by Gerald Benjamin (Political Science), Distinguished Professor and the current director of the College's Center for Research, Regional Education and Outreach (CRREO). Also, Cetrino's interest was enhanced by hands-on experience and connections he developed through internships organized by the College.

"My professors cultivated within me an interest in politics and helping others," said Cetrino. "Public service is about doing something for the greater good, and it is in that spirit we founded this scholarship."

Tom Cetrino established the Cetrino Family Scholarship

Cetrino is a member of CRREO's Advisory Board.

Cetrino has held the position of director of Research and Civil Service Enforcement New York State Public Employees Federation since 1995 where he oversees administration of an office that manages all public policy and civil research for a union representing more than 53,000 professional, scientific and technical employees.

The Cetrino Family Scholarship has supported three

students with four awards to date, all of whom are pursuing careers or graduate work in public service. This year's recipients are Ricardo Hernandez '14 (Political Science) and Kayanna Sabo '12 (International Relations).

"The Cetrino Scholarship affected me in many ways, but most

significant is the financial help," said Hernandez. "My mother works two jobs, and my father is unemployed. In these hard economic times, it's difficult to make ends meet, and I was surprised to find out that my education at New Paltz might have been cut short if it wasn't for the Cetrino Family Scholarship. Now, my family can focus on the issues at home without worrying about the financial burden that would have accumulated if I had not received the scholarship."

After graduation, Hernandez plans to attend law school or graduate school in journalism.

"Students should be able to pursue their dreams, whatever they may be, unfettered by financial debt. My scholarship is my small way of helping students achieve that," said Cetrino. "If people have the ability to help students, they should – it not only benefits students, it benefits you."

"Students should be able to pursue their dreams, whatever they may be, unfettered by financial debt." —Tom Cetrino, '73

in 2009 in conjunction with the Center for Research, Regional Education and Outreach (CRREO). The full tuition scholarship and paid internship was created for students in their junior year who have financial need and are interested in pursuing a career in public service. In addition,

20+: Volunteer alumni, friends and business leaders lead the Foundation's fundraising efforts.

Your investment in the State University of New York at New Paltz Foundation touches the lives of students every day with your gifts. Discover the power of your gift. INVEST TODAY.

Gifts to the Foundation Support...



FULL CIRCLE.

Above are a few examples of how gifts to the State University of New York at New Paltz Foundation help to fund important events and activities.

THE PEACE CORPS AT 50

and the State University of New York at New Paltz: A Shared Vision for International Service

by Adrienne Anifant, Editor/Writer

“My fellow Americans, ask not what your country can do for you – ask what you can do for your country...citizens of the world, ask not what America will do for you, but what together we can do for the freedom of man.”

— President John F. Kennedy, January 1961

With these words, President John F. Kennedy summoned to action Americans and particularly college students to expand their conception of citizenship and deepen their understanding of education by establishing the Peace Corps. 2011 marked the Peace Corps’s 50th anniversary, and the maturing of its dynamic vision for the establishment of a symbiotic

relationship between national heritage, education and international service.

To date, more than 200,000 Americans have served in 139 countries around the world and the State University of New York at New Paltz has played an active role by embracing the ethos and mission of the Peace Corps. It has fostered student engagement with the world, emphasized altruistic





Ribbon cutting ceremony for the inauguration of a health clinic with the chief of Koka, Alia Rezek '06 (Sociology), and the president of health management committee.



Doug Sheer '70 (Secondary Education/Social Studies) building a new co-op store and warehouse. His job was to be the advisor to the outer island co-operative.

action, international education and service. Since 1961, 138 New Paltz graduates have joined the Peace Corps and served citizens in 69 countries – ranking New Paltz second among SUNY's 64 campuses.

“New Paltz has had a long commitment to global education as reflected in the curriculum in the 1950s, which featured classes on African and Asian art, history, and culture. This dedication to preparing globally competent graduates with an interest in serving the wider world continues to be present,” said Dean Bruce Sillner (International Programs).

New Paltz's international engagement stretches back to 1902 when the New Paltz Normal School – the College's forerunner – invited a group of 50 Cuban young women to attend the School. For a year they studied alongside American students while learning about the U.S. educational system and engaging in sports and cultural life at New Paltz. In order to acclimate the women to their new environment, businesses in the town advertised in Spanish, said Professor Emeritus Louis Saraceno (Foreign Languages/Secondary Education). For the first time, Spanish

was taught as a foreign language alongside the dominant curriculum of Latin, Greek, French, and German.

In the mid-1950s, as the Cold War and isolationist policies became prevalent, New Paltz continued to identify a global constituency by incorporating non-Western required courses into the curriculum, specifically African-Asian Studies and World Literature, explained Saraceno (Observer, spring 2001). This reconfiguration of the curriculum was partnered with the opening of the World Study Center in 1956. The Study Center's aims were to promulgate international and intercultural understanding among students, faculty and staff and instill this awareness into the teachers they produced for the Mid-Hudson Valley. Many New Paltz alumni accredit their decision to join the Peace Corps to the open and internationally aware culture at New Paltz.

The Peace Corps also influenced the College. New Paltz's first overseas program, called the Oviedo Summer Program, was founded by Saraceno in 1968, followed by the Seville Program in 1971. Its beginning was a direct result of his involvement with the Peace Corps, Saraceno said.

“It was the faculty's mentality. It was very universal, open minded. They had scope and vision,” Saraceno said.

Saraceno taught in New Paltz for 42 years in the Department of Foreign Language and in Secondary Education. Early in his career, he was invited to teach Spanish for the Peace Corps in 1967. For 11 weeks out of the year, Saraceno was based at the University of Florida to prepare volunteers for their Peace Corps assignments in

Venezuela. Part of Peace Corps Venezuela IV group, Saraceno and his former students were invited to attend a three-day reunion in honor of the Peace Corps's 50th anniversary.

“I realized when I saw these former students how thoughtful they were – they felt a responsibility to society and to helping people. When I went to our reunion it dawned on me – I said to myself, ‘Look at this, look at what I have been able to contribute.’ And that's what it is all about. Giving,” said Saraceno.

New Paltz continues to cultivate international service and global understanding throughout its curriculum and programs. Minority and underrepresented students made up 31 percent of the incoming class of 2015 and about 650 international students from 61 countries participate in New Paltz academic programs.

“SUNY New Paltz administers more than 40 study abroad programs in more than 20 countries and on every continent except Antarctica. Each year, approximately 400 students study abroad through the New Paltz Center for International Programs,” said Sillner. Sillner was a member of the SUNYs Peace Corps Master's International Task Force of the SUNY Global Advisory Council, which successfully established a partnership between the SUNY system and the Peace Corps that will allow students pursuing master's degrees to incorporate a Peace Corps service position into their graduate programs. This is the first time the Peace Corps has made this kind of partnership with a university system. 🏳️‍🌈

P Peace Corps Experiences



Ginny (Bunting) Foster '61 (Elementary Education/Speech Drama)

I was assigned to Television Malaysia and the Ministry of Education to explore, test, and develop an instructional television system for the country's public schools.

My partner and I designed a pilot program, selected and trained teachers for on-camera teaching, established a Malaysian/Peace Corps committee to write an 8-lesson biology series, developed materials for use by classroom teachers to support and expand on the television lessons, produced and directed the lessons in English and Malay, established a broadcast schedule to meet the schools' needs, and evaluated the success.

The Malaysian government then requested a proposal to establish a Center for Instructional Television. Our proposal was approved and funded by Parliament the week before we completed our Peace Corps service in 1967. This Center operated for 10 years, providing direct and supplementary instruction in many subjects and grade levels.

Joan M. Lintault '56 (Art Education)

I was working on a program of Crafts Development for ceramics, dyeing, spinning and weaving. I loved the color quality of the dyes. The village ladies showed me how to dye with walnuts, dahlia flowers and cochineal on wool. From that time I began a quest to learn about them. I know that most of the dye

knowledge was empirical and was handed down from one person to another. I believe [natural dyes] are a world wide human resource subject to extinction as more and more people use chemical dyes. So more than 30 years ago I began serious research to study natural dyes. It was very important for me to see first hand and document the various processes by the original artisans.

Parvathy Sankar '03 (Anthropology)

I served in the Peace Corps in Zambia, Africa, from 2004-2006 as a Community Health Extension Agent to work with the Neighborhood Health Committees. On a daily basis I was faced with daunting tasks that developed my confidence and honed my problem-solving skills.

I had to develop ways to sensitize and educate the Zambian community about their health care needs and that of their children. My experience taught me that the motivation to effect change must come from within and must be un-deflected by obstacles along the way.

While a student at New Paltz, I had the opportunity to study abroad twice. My first experience was in Calcutta, India, where I did an internship at Mother Teresa's Home for the Dying and the Destitute. On my second study abroad, I did my internship at The Amar Foundation working with mentally handicapped adults in Guayaquil, Ecuador. These experi-

ences inspired me to serve in the Peace Corps in Zambia, Africa, as a health volunteer.

Maximo Martinez '95 (African American Studies, Latin American Studies)

I served in Limon, Costa Rica, where I participated in the planning and implementation of programs for at-risk children and adolescents. I collaborated with national and private social agencies in the country to initiate projects. I co-designed and trained local school district counseling staff to implement self-esteem workshops in their primary and secondary schools.

My major in New Paltz, which entailed learning about underrepresented populations, influenced my decision to join the Peace Corps. The exposure and knowledge I gained learning about the history and current condition of Latinos, Indigenous, and African descendant communities in the U.S. and Latin America were influential in my decision to join the Peace Corps. 📌



Parvathy Sankar-Chupakhin '03 (Anthropology) at a mosquito net distribution campaign in an elementary school in South Sudan.

“We were part of a community—we had a bond that has lasted. The building and the campus are steeped in tradition and memories. There’s something magical about it.”

—Rosemare McBride '60 (*N-9 Biology*) '68g (*Administration & Supervision*)

A New Era for

Old Main

by Adrienne Anifant, Editor/Writer

Within Old Main’s walls are over a century of voices, laughter among friends, fervent lectures and class discussion, pranks, memories, and a sense of unity that is not diminished by the passing years and decades. Alumni and faculty affectionately recall the sound of feet running down stairwells, hands clutching the rails, an administrator’s voice announcing new members to the fraternities and sororities from Old Main’s red doors, the “rumble” of runners on the suspended track and the gamut of youthful escapades that make the college experience so memorable and an enduring legacy that many recall as “the best time of their lives.”

The Rededication of Old Main Building will take place on May 11, at 11 a.m. As the date draws closer, go to www.newpaltz.edu for details.



The architecturally elegant Old Main, the oldest building on campus, was constructed in 1907 as the New Paltz Academy School after the original New Paltz Normal School building was destroyed by fire. Old Main is the third incarnation of educational commitment in the town of New Paltz, which dates back to 1828 when the New Paltz Classical School was located on North Front Street. Old Main embodies the College's current commitment to education and encouragement of the creative interplay between faculty and students. It represents a point on the educational arc that reaches back to the Huguenot settlers who put a high premium on learning and education.

But after more than a century of use and minimal renovation since the 1950s, Old Main was in urgent need of a total refit.

A campaign for a total renovation was initiated by former President Steve Poskanzer and former Provost David Lavallee and by 2006, State Sen. John Bonacic and State Assembly member Kevin Cahill '77 (Political Science) secured \$13 million and a further \$10.7 million in 2007.

The \$32 million Old Main renovation included modernization of classroom space, staff and faculty offices, installation of new mechanical, electrical and communication systems and bringing the building into compliance with the Americans with Disabilities Act, while preserving the historical elegance and ornate detail that are

part of Old Main's distinguished character.

"We were thinking about the diversity of student learning strategies and incorporating that into its design. The whole way we teach has changed so the working space within the School of Education (the anchor tenant in Old Main), where future educators are created, must evolve synchronously as well," said Interim Dean Karen Bell '91g (School of Education).



Former New Paltz Normal building along the banks of the Wallkill River.

The number of classrooms was increased to 15 and the classrooms are now equipped with smart boards and large movable tables and chairs so the space can be flexible. Faculty office space was increased and some were given a small anteroom to support small-group interaction, discussion and collaboration. Wooden chairs and desks that resemble the old schoolhouse style were built in the hallway allowing students to work while they wait to meet with professors. One classroom was preserved in the traditional style with slate chalkboards and oak tablet seating.

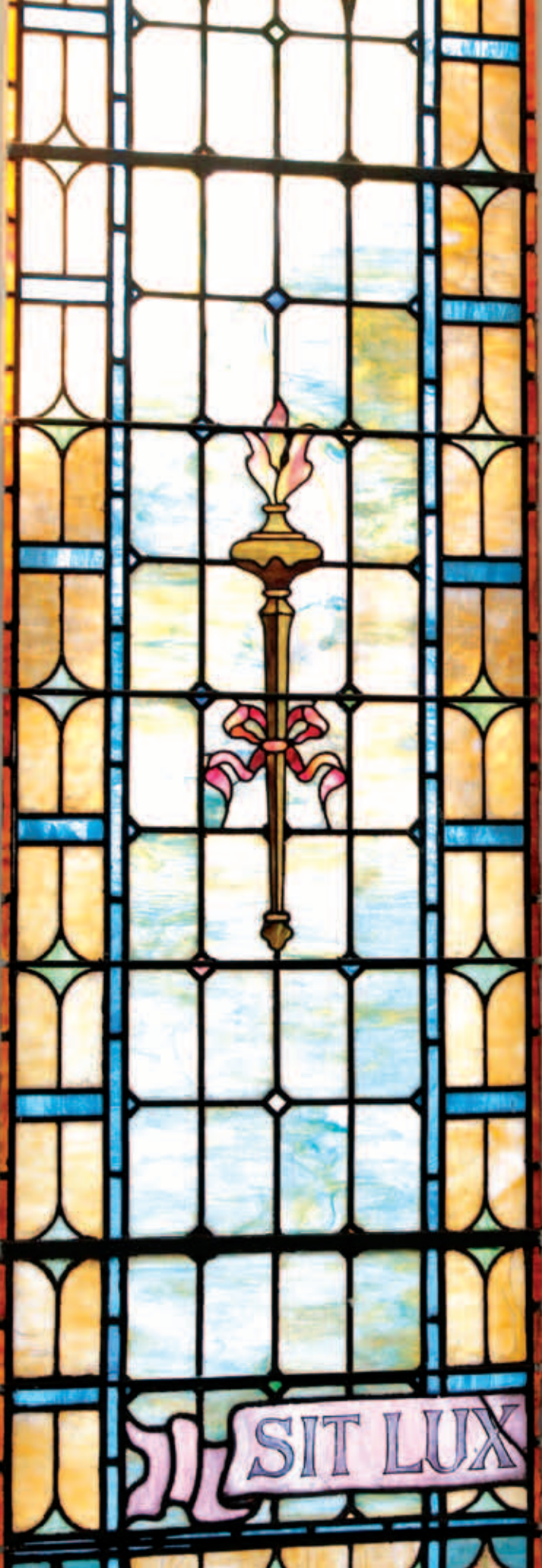
The historical integrity of Old Main's interior was preserved in

the window openings, the rails in the stairwells, its slate steps, and the 16-foot stained glass windows that were from the class of 1916, 1917 and 1921 that bear the fleur-de-lis and the Latin phrase *Sit Lux*, meaning "let there be light." Base, chair, and crown molding as well as schoolhouse light fixtures were added throughout to replicate Old Main's original interior.

The fact that Old Main is the College's initial building and will be the first on the New Paltz campus to be LEED (Leadership in Energy and Environmental Design) certified is very symbolic, said Director of Facilities Design & Construction John McEnrue (Facilities Management). McEnrue hopes it will achieve LEED Silver, thanks to a very aggressive program at the beginning of the project where 95 percent of the material pulled out of Old Main was recycled.

The goals of McEnrue, Bell, recently retired Dean Robert Michael (School of Education), and former Provost David Lavallee in conjunction with the architects was to incorporate as many sustainable elements as possible while creating spaces that make everyone feel they are a part of the building.

"Students deserve quality facilities that nurture their academic studies and prepare them for the future. Our solution was to restore Old Main's aesthetic interiors and provide technologically advanced learning spaces while ensuring that everyone feels they belong," said McEnrue.



SIT LUX



1921

Old Main Memories from the Class of '61 at their 50th reunion

“There was a wonderful Artists Series held in Old Main’s auditorium. I was going to see the classical guitarist, Andrés Segovia. I always went to the Artists Series with a hardboiled egg for a snack. But this night, someone in my co-op (I lived with seven other guys) switched the hardboiled egg in my coat pocket with a raw egg. I was listening to Segovia in the second row, and I was enthralled. I tapped my egg on the chair in front of me, and the yolk spilled out onto the woman’s back. She yelled. Andrés paused, looked and continued to play. **I left quietly.**”—Joel Milgram '61 (Elementary Education)



“Faculty encouraged us to think for ourselves, not to follow the crowd. There were so many outstanding professors that I’ve never forgotten. There was one in particular, internationally recognized expert on Far Eastern art, **Professor Emeritus Hugo Munsterberg** (Art History). I will never forget him. Throughout the years whenever I’ve been to museums around the world, I’ve thought of him and his class.”—Joan Harris '61 (Art Education)

“We used to have gym class in **Old Main’s gymnasium**, and we’d have to wear a one-piece gym suit that had a skirt and bloomers.”—Dorothy (Smith) Mancini '61 (Art Education)
“Some of the girls would wear their bloomers to collect apples in the nearby orchard.”—Joan Harris '61 (Art Education) Mancini and Harris were roommates their senior year.





"A friend and I were walking toward the bookstore in Old Main. We spotted a big, empty dolly. We glanced at one another, **then my friend jumped on the dolly and I pushed her at full speed down the hallway.** Suddenly, I lost control of it and crashed the dolly. It left an 8-foot gouge in the wall of Old Main! I thought we would be expelled for sure, so I wrote a long letter to the head of custodial services. I wrote how sorry I was....'I just got tempted when I saw the dolly,' I wrote. 'I was pushing a large object (because I did not want to implicate my friend) when, I lost control...how can I repay you,' I asked in the letter. He wrote back, 'Pray, girl, pray.'" —
Shea (Dunham) Lauria '61

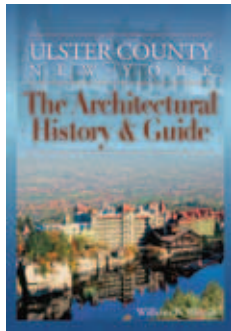


"Pete Seeger came to play at the Artists Series. After he played, he said he was hungry, so we all walked across the campus together. He played his banjo as we all followed him to the College Union Building. **It was an incredible time.**"

—Jeffrey Laffel '61 (English)



Ulster County, New York: The Architectural History & Guide, 1660-1950 by Professor Emeritus **William B. Rhoads** (Art History)



"Truly a tour de force for the touring (or armchair) fan of architecture and regional history, this book presents, town by town, the extraordinary quality and diversity of a country's built environment.

Professor Emeritus William B. Rhoads provides a notable public service in bringing into focus a glorious gallimaufry of landmarks, from settler's stone cottage to tycoon's mansion and wilderness camp...Prodigiously researched and richly illustrated, the brief entries are nevertheless written with a light touch; through the often colorful snapshots of builders and architects and what they

wrought, we view the evolution of building types and styles and indeed the whole economic and social development of a region."—*John Winthrop Aldrich, former New York State Deputy Commissioner for Historic Preservation*

Publisher: Black Dome Press (November 15, 2011) / ISBN-10: 1883789702 / ISBN-13: 978-1883789701

Prosilio by **Carol (Olsen) La Monda** '65 (Secondary Education/English), '82g (Elementary Education)

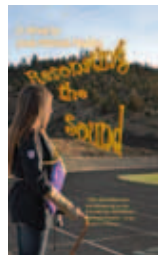
A family memoir, "Prosilio" ("toward the sun" in Greek) recounts a carefree summer vacation at an old farmhouse in New Paltz shared with four aunts and 10 young cousins. Little did they know that the bucolic venue had been the setting of one of four brutal murders in the family. Told in flashbacks, the story echoes the title's theme. How does someone witness and survive murder? By going on... always walking toward the sun so the shadows fall behind. **This family memoir is available in print and as an e-book at Amazon and Barnes & Noble.**



Publisher: Trafford Publishing (January 20, 2011)
ISBN-10: 1426949189
ISBN-13: 978-1426949180

Resonating the Sound by **Linda (Mitchell) Maddox** '76 (Psychology)

Published in November 2011.



Details can be found at www.createspace.com/3710173. Maddox lives with her husband in Bend, Ore., where she works in a middle school as a speech language pathology assistant.

Publisher: Arborwood Press
ISBN #: 146790175X

Ghost Prints by **Jason Gehlert** '98 (Communication & Media)

"Ghost Prints" is a collection of short stories, poems and other work featuring the paranormal, supernatural, and unexplainable. It is a mix of fiction and non-fiction and features Gehlert, his wife, and local poet Robert Milby.

Publisher: Black Bed Sheets Books (October 31, 2010)
ISBN-10: 0976994720
ISBN-13: 978-0976994725

Gone the Sun by **Jeff Laffel** '61 (English) and **Michael Klepper**



"Gone the Sun" is part coming-of-age novel, part saga, part tragedy and all page-turner. You will be up late following the story of York,

Gavin, Nicki, Sturtz, Apple and Dorff, and that story will stay with you for days and weeks to come.

Publisher: iUniverse.com (November 17, 2010)
ISBN-10: 1450271669
ISBN-13: 978-1450271660

Almost Home by **Frank Marcopolos** '94 (English)

A novel which takes place primarily on the New Paltz campus.

The e-book can be purchased on [Amazon.com: amazon.com/dp/B005D4YPHW](http://Amazon.com:amazon.com/dp/B005D4YPHW).

Publisher: Whirligig Media

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Nicholas Kozak, "Ecosystem" (detail).

Nicholas Kozak '06 (Visual Arts Education, Art History) had his artwork, "Ecosystem," (*detail above*) in the exhibition "Extreme Materials 2" at the Memorial Art Gallery in Rochester.

Marcia Clark '74 (Painting) had an exhibition at New York City's Blue Mountain Gallery in October 2011. Her paintings are inspired by her travels to Greenland and Iceland over the previous three years and her more local travels between her home in upstate New York and her studio in Manhattan. Clark's paintings have been displayed at the American Academy of Arts and Letters, the Museum of



Marcia Clark, "Iceford with Map" oil on canvas over map transfer, 2009

the City of New York, the Albany Institute of History and Art, and the Babcock Galleries. She is a recipient of the Childe Hassam Award, a National Endowment of the Arts Artist in Residence grant and has written for the Smithsonian Magazine. Clark was recently a curator for a traveling exhibition of contemporary panoramas sponsored by the Hud-

son River Museum and is currently artist/director of Blue Mountain Gallery.

Peter Smith '59 (Art Education) '65g had his paintings featured in July 2010 in an exhibit at Ruidoso Regional Council for the Arts (New Mexico). Smith taught at Purdue University for 10 years before moving to the University of New Mexico, where he became head of the art education department and is now professor emeritus. Smith is a senior Fulbright scholar and a deputy chief examiner for the International Baccalaureate Organization in Wales and England.



Lee Boroson, "Lunar Bower," 2011, felt, silk, rope, lights; installed at The Phillips Collection, Washington, D.C.



Peter Smith, "Sanctuary of Chimayo", oil on canvas.

"Sanctuary of Chimayo" (*above, bottom image*) is oil on canvas. Chimayo is a very old Church in Northern New Mexico where "miracles" have taken place.

Lee Boroson '85 (Metal) had an opening reception on Sept. 22, 2011 for his work "Lunar Bower," which will be on exhibit until May 27, 2012 at the Phillips Collection in Washington, D.C. Lunar Bower converses with the profound physicality of Albert Pinkham Ryder's paintings of silhouetted, moon-filled skies. Considering the ethereal glow of Ryder's work, the Brooklyn-based artist imbues the ceiling of the Vradenburg Cafe with a moonlit mood. In "Lunar Bower," light is given a corporeal presence as it filters through the hanging sculpture made of felt and silk, and connects with the stained glass window above. For more information on Boroson's work, visit leeboroson.com.




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Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone and e-mail address.

49 Sidney Schaffer taught in the Herricks School District on Long Island, retiring in 1981 as director of Continuing and Adult Education. Subsequently, he became a consultant and helped establish an after-school program for a local school district on Long Island. Schaffer received a master's degree at Columbia University, a Certificate of Advanced Study from Adelphi University, and a doctorate in education from New York University.

52 ^{60th Reunion} **Walter Chaskel** (Elementary Education) has been volunteering for the past seven years

as an ambassador for Elderhostel's RoadScholar program. His role entails making presentations about the travel and learning options available via RoadScholar. Recently, Elderhostel teamed up with the New York State Retired Teacher's Association to launch a newsletter, and Chaskel was highlighted in its first edition.

65 Carol (Endler) Sterbenz's (Elementary Education) latest book is "Homemade: The Heart and Science of Handcrafts," (Scribner, Oct 2011). Sterbenz is a well-known author, editor, and media personality and has appeared on "The Today Show" and "The View," and has written more than 25 craft and decorating books, including "Pottery Barn Design Library: Storage and Display, American Country Folk Crafts," and the "Instant Gratification" series (Chronicle Books).

Jeffrey Callister (Secondary Education) is author of the best-selling "Earth Science: The Physical Setting: (Prentice Hall Brief Review for the New York Regents Exam)" with sales of more than 1.5 million copies since 1972. The next edition is due January 2012. He is co-author of "AGI/ National Science Teachers Association Earth Science Examinations"; "Earth: The Water Project" for the National Science Teachers Association; and

"Earthquake: A Teachers Package for K-6."

66 J Susan (Pember) Conrath (Biology), Scientist Director of the U.S. Public Health Service Commissioned Corps, has been recognized by *Cambridge Who's Who Registry* for demonstrating dedication, leadership and excellence in scientific analysis. After directing the Animal Health Diagnostic Laboratory at Frederick Cancer Research Center, Conrath joined the U.S. Public Health Service Commissioned Corps, attaining the rank of Captain. She served as team leader for the Medical/Science Team of the Special Investigations Unit on Gulf War Illnesses [Desert Storm Syndrome] for the U.S. Senate Veterans' Affairs Committee. Currently on detail to the Environmental Protection Agency, she is recognized as a national and international expert on the danger of indoor radon exposure.

67 ^{45th Reunion} **J David Feinberg** (Art Education) has been a professor of art at the University of Minnesota since 1971 and is the director of the Voice to Vision project, a collaborative effort that works with genocide survivors from many cultures to recount their stories through the art process. Feinberg's artwork, "Life is Struggle," was chosen for display as

part of the “Voices” exhibition at the U.S. Embassy in Kinshasha, Democratic Republic of Congo. It runs through fall 2013. For more information about the Voice to Vision project, visit <http://chgs.umn.edu/museum/exhibitions/voice>.

69 Patricia (Musco) Streck (Art Education) ’71g and her husband, Ronald, became first-time grandparents when their daughter Kylie and son-in-law Ralph presented them with a granddaughter, Taylor Ann, on July 10, 2011.

William Haskins (Communication Studies) had his latest article “Cross-Cultural Analysis of Conflict Styles and Strategies Involving United States and Chinese University Students: A Dialectic Approach” published in the *International Journal of Diversity in Organizations, Communities and Nations*, Volume 10, Issue 4, 273-282, Sept. 2010. In addition, Haskins announced that after teaching at the university level for 43 years, he will retire (May 2012) as a full professor of speech communication from McKendree University, where he also served as a vice president and academic dean.

72 ^{40th Reunion} **John McCormick** (Secondary Education/Social Studies), and Catherine (Murray) McCormick (Pre-Kindergarten-6th grade/History), ’85g (Pre-Kindergarten-6th grade/Reading) met as students at New Paltz, fell in love with the area, and never left. They are now the owners of the Creek Locks Bed and Breakfast, which sits on four wooded acres along the Rondout Creek in Rosendale. For more information, visit creekllocksbedandbreakfast.com or e-mail info@creekllocksbedandbreakfast.com.

74 Mitchell Edelstein (Political Science) was elected Town Justice of the Town of Long Lake, which is located in the heart of the Adirondack Park.

Denis Simon (Asian Studies/Political Science) is vice-provost for China Initiatives and Strategy at Arizona State University in Tempe, Ariz. Simon will be responsible for developing a university-wide strategy and detailed action plan for Arizona State University for

expanding engagement with China at the national and local level. Also, he and his colleagues aim to expand Chinese student recruitment through the development of new training programs to deepen research linkages and to identify appropriate partners with whom to launch new projects in areas of common interest.

75 Michael Keene (Sociology) worked for 25 years in the financial services industry as a financial planner. Keene is also the award-winning producer and director of the 2007 documentary “Visions: True Stories of Spiritualism, Secret Societies & Murder,” which in part inspired his new book “Folklore and Legends of Rochester: The Mystery of Hoodoo Corner & Other Tales.” For more information, visit ad-hoc-productions.com.

76 Sybil (VanLeuven) Bath (Childhood Education) had her first novel, “The Greenhouse Murder,” published by Inspiring Voices. The novel is set in Lake Placid, where the author now lives. It is available from Amazon, Barnes and Noble, and Google e-books.

Kathleen (Bergenson) Buckley (Communication Media) has been teaching filmmaking and television production for the past 15 years at Nyack High School. Many of her students have gone on to major in film and, while in the program, have won prestigious film festival awards. Many of her students have made successful careers in television and film.

77 ^{35th Reunion} **Robin (Meng) Schwartz** (Music) received her juris doctorate from New York Law School in February 2011 and passed the New York Bar Exam in the same month and was admitted to practice in New York’s Second Department. She has worked as a librarian at New York University School of Law since 1999.

79 Scott Brooks (Communication Studies) is the vice president of marketing and communications for IBM Research, the home of many projects including Watson, IBM’s computer that recently won on “Jeopardy.” Brooks began his career with IBM in the mailroom almost 30 years ago.

80 Edward Renehan (Political Science) founded the book publishing company, New Street Communications, and is pleased to say it is in its second successful year of operation. One of the firm’s most popular books is “Hemingway’s Paris: Our Paris?” by New Paltz’s Distinguished Professor H.R. Stoneback (English). For more information, visit newstreetcommunications.com.

83g Marie Triller (Photography) had her book, “Ten Years: Remembering 9/11”, published in July 2011. The book features images from the annual memorial held at Ground Zero and is available at Amazon or through Marie Triller’s Web site: maritriller.com.

Steven Tyrell (Communication Studies) ’89g (Educational Administration), vice-president for student affairs at Alfred State College, recently co-authored an article in *The College Student Personnel Association of New York State Journal of Student Affairs*, titled “The Future of Student Affairs is Dependent on Choosing Roads Less Traveled,” which is a critique of how student affairs’ professional associations, national conventions, and academic journals have changed over two decades and as a result may no longer prepare student affairs professionals with the core skill sets and competencies necessary to serve college students. Tyrell has served at Alfred State College since 2004.

84 Jeffrey Feller (Sociology) performed in “The Iceman Cometh” at the Producer’s Club in New York City. While waiting for a break in television and film, he is continuing to study acting at the HB Studio and is appearing in a New York City Department of Health video. Feller is a member of the advisory board of the Chelton Loft, a mental health program.

Joseph Gordon (Educational Administration) is serving SUNY New Paltz as the Capital District Admissions Representative.

85 David Dugatkin (English/Journalism) was appointed as the new chief of SUNY New Paltz’s University Police Department in June 2011. Dugatkin brought with him a

diverse range of experience in public safety, law enforcement and community relations. Prior to returning to campus, Dugatkin was with the New Paltz Police Department for 21 years and most currently held the rank of detective sergeant.

Michele Fine (English) wrote “Navigating the CATW: A Workbook for Developmental Writers.” This is a test preparation textbook forthcoming from Pearson (January 2012). The CATW is the City University of New York Assessment Test in Writing, and is used as a placement/exit exam.

Maureen Pskowski (Painting) is the exhibitions manager for the department of contemporary art at the Art Institute of Chicago. Pskowski joined the museum in 2005 and has assisted in establishing the schedule of traveling exhibitions, single venue presentations, and site-specific projects. Previously, Pskowski was on the faculty in the departments of art history, theory and criticism, and arts administration and policy, and has served as administrative director of the interdisciplinary

area of exhibition studies at the School of the Art Institute.

87^{25th Reunion}
Jane (Bloodgood) Abrams (Painting/Drawing) presented a show of landscape paintings at The Harrison Gallery, Williamstown, Mass., in August 2011. Bloodgood-Abrams, a master in the art of luminous painting, pays homage to Thomas Cole, Frederic Church, and George Inness. Using the techniques of the luminist with multiple layers of paint and glaze, she creates the illusion of light coming from the canvas. Her work has been exhibited extensively in the United States, Austria, Germany and Italy and her paintings are included in the collections of major corporations like Coca Cola, McGraw Hill Books, AIG Insurance and Federal Express Corporation.

89 **Shadia Hrichi** (Psychology) received her master’s in criminal justice from SUNY Albany in 1995. She is an author, speaker, and founder of Beautiful Voice Ministries. Hrichi

published her first book “Nameless No More: A Journey of Healing After Abortion” based on her personal story. Currently residing in San Jose, Calif., Hrichi writes a bi-weekly devotional blog called “Shadia’s Moments with God,” volunteers at her local pregnancy center, and regularly speaks at churches, fundraisers, and other events.

93 **Samantha Jones** (Theatre Arts) formerly Lally, has entered the world of publishing with her film/theatre production company, Dora Mae Productions. Their first publishing effort, “Tales of Wonder from the Garden State” by Debbie Jones is an Award-Winning Finalist in the 2011 USA Best Books Award. She was voted “Favorite Improv Coach in NYC” by the Web site Backstage: The Actor’s Resource. Jones is an actor/director/artistic coach residing in New York City.

95^g **Jonathan Wahl** (Metal) “Jet Drawing: Pool,” was installed at the Metropolitan Museum of Art as part of the exhibition, “Highlights from the Design Collection 1900 to

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the Present.” Wahl’s work ranges from sculpture to the decorative arts. His work has been featured or reviewed in many leading publications and he has been the recipient of numerous awards.

96 Bryan Santiago (Theatre Arts) is the writer/director of “Someone’s Trying to Kill Me” at HERE Arts Center in New York City’s Soho neighborhood. The performance includes two New Paltz alumni from the same year. The production opened Nov. 18, 2011. More information can be found at someonetryingtokillme.com.

97 15th Reunion
Robyn (Hansen) Harple (Communication Media) and Doug Harple are thrilled to announce the birth of their second daughter, Sophie, in March 2011. Sophie joins Ella, who is overjoyed with her new role as big sister.

Christopher Chaput (Journalism) married Jessica Sarah Winer on Nov. 5, 2011. Chaput is the creative director for grubhub.com, an online restaurant delivery network. His primary responsibilities are copywriting and designing print and digital advertising for college-age consumers.

Roberto Figueroa (Theatre Arts) is the executive director of admissions at Excelsior College in Albany. Previously, he was the associate director of admissions at Nyack College. Most recently he worked at SUNY Orange, where he was assistant director of admissions for three years. Figueroa began acting and directing in New Paltz and after graduation secured spots in commercials for McDonald’s and the Olive Garden as well as landing parts in soap operas.

Susan Kaplan (Elementary Education) was named the new principal of Helen Keller Middle School in Easton, Conn. Kaplan was the school’s assistant principal since 2008. Prior to that, Kaplan taught at Samuel Staples Elementary School, where she taught third grade from 1999 to 2003 and fifth-grade math and science from 2003 to 2008. Before beginning a career in education, Kaplan held positions at IBM in marketing, accounting, asset operations, software security and financial analysis.

Albert Meyer-Pflug (Electrical Engineering) and his colleagues were awarded patent #7,988,381 on Aug. 2, 2011, for their invention of a novel non-lethal vehicle disabling apparatus. Meyer-Pflug works as a systems engineer for the U.S. Army at Picatinny Arsenal, N.J.

98g Jason Scott (Sociology) received his juris doctorate from Pace University Law School in 2008 and a Master of Liberal Arts from Harvard University in 2010. Scott opened his own law firm in Goshen, after practicing with a large law firm for several years. His firm focuses on civil and criminal litigation, including matrimonial matters and personal injury. For more information, visit hudsonvalleynylaw.com.

Brian Walsh (Political Science) is the new president of the American Action Network, a 501(c)(4) issue advocacy organization. The former National Republican Congressional Committee Political Director started out with the Hudson Valley’s own former Congressman Ben Gilman as a legislative assistant and press secretary, before moving on to work on elections around the country. Walsh worked as chief-of-staff to former Congresswoman Ginny Brown-Waite and then worked with the National Republican Congressional Committee over a few election cycles. He served as political director during the 2010 elections when the Republican secured a majority in the U.S. House of Representatives.

99 Jessica (Pierce) Youngman (Journalism) and her husband are pleased to announce the birth of their second child, Jacob Michael, on April 27, 2011 at Strong Memorial Hospital in Rochester. Big brother Maxwell is very proud of the new addition, who weighed in at 9 pounds, 4 ounces.

Philis (Rubenstein) Kreitzman (Theatre Arts) and husband, **Joshua ’99** (Theatre) welcomed their new baby girl, Lucy McKenna, on July 2, 2011. Lucy weighed in at 6 pounds, 8 ounces, 18 1/2 inches long, and has an older sister, Stella Marley.

01 Sabrina (Burrows) Blumkin (Elementary Education/Psychology) and husband Jason, are

thrilled to announce the birth of their daughter, Leah Mallory, on April 15, 2011.

Debra Fitzgerald (Pre-Kindegarten-6th grade/Reading) was named the new principal of Sophie Finn Elementary School (Kingston school district). Fitzgerald spent her first four years as a special education teacher at Harry L. Edson Elementary, followed by George Washington Elementary School and then returned to Edson where she has been until her recent promotion.

02 10th Reunion
Ivan Lajara (Journalism), an editor at the *Daily Freeman*, received national recognition as one of the premier young journalists across the nation by *Editor & Publisher*, America’s oldest journal covering the newspaper industry. Lajara was one of the “25 under 35” honored for demonstrating leadership and innovation in journalism. Lajara was named Editor of the Year in January 2006 by the Suburban Newspapers Association of America and won two awards by the same organization in 2008. He is the editor of *Preview*, the *Freeman’s* weekly entertainment magazine, which won an honorable mention by the Suburban Newspapers of America in 2009 for Best Entertainment Magazine.

William Shaughnasey (History) had his art, “Beyond the Grid,” featured at the Blue Hill Gallery at Columbia-Greene Community College during July and August 2011. Shaughnasey started his professional art career in 2009 when he joined with Columbia County Council on the Arts, where he has been a featured artist in the last two Artwalks and one Holiday Showcase. This will be his first show, which will feature 20 pieces of art and is inspired by the artists of his community. Shaughnasey hopes that he can inspire the hopes and dreams of future generations of Columbia County artists.

03 Alexander Marrero (Music) was promoted to the position of executive director of the Orange County Youth Symphony. The organization has its headquarters in Harriman.



Welcoming the Newest “New Paltz Generations”

New Paltz Generations families enjoy getting together on parents weekend in October. (top row from left) Denise Kennedy-Shane '89 (Communication & Media), Office of Development & Alumni Relations, Eric Schleicher '11 (Computer Science, BS), Kaitlyn Schleicher '13, Elizabeth Silva '97 (Second Language Education, MSED), Angelica Morales Silva, Mary Mayrick '83 (Elementary Education, BS), Lindsay Mayrick, Stuart Mayrick '83 (Elementary Education & Psychology, BA). (middle, center) Donald Christian, President of the State University of New York at New Paltz. (bottom row from left) Lucy Ortiz '80 (Art History, BA), Cristina Ortiz '13, Julio Ortiz, '80 (Spanish, BA), Kathy Schleicher '72, '79, Kathy Buckley, '76, Lindsay Buckley, Mr. Buckley, James O'Connor '86 (Business Administration), brother of Kelly O'Connor, Kelly Courtney O'Connor, Holly O'Connor, '86 (Communication Studies).

05 Jason Hughes (Communication Media) joined Hiscock & Barclay, LLP as an associate in the Albany office. He will focus his practice on commercial litigation and torts and products liability defense. Hughes was a law clerk to the Honorable Gary L. Sharpe, U.S. District Court Judge, Northern District of New York and is a 2009 graduate of Albany Law School of Union University.

Bradley McDuffie (English) teaches at Nyack College. McDuffie's work has been published in various journals including *The South Carolina Review*, *Aethlon* and *North Dakota Quarterly*. He has written an article "For Ernest, With Love and Squalor: The Influence of Ernest Hemingway on the Life and Work of J. D. Salinger." An excerpt appeared in the *Kansas City Star* in July 2011 and in the Spring 2011 edition of *The Hemingway Review*. He published his first book of poems, "And the West Was Not So Far Away"

in 2009 and a chapbook of poetry, "Seven Hymns for the West" in 2010.

Tracy McNally (Business Administration Marketing) was appointed the executive director of Historic Huguenot Street. An 11th generation descendant of the Huguenot founders of New Paltz, McNally has an inherent passion for Historic Huguenot Street's mission. McNally was instrumental in the transformation of a number of organizations through strategic analysis, long-range planning and execution.

Jessica Pasko (Journalism) completed her Master of Science degree in media strategy and leadership with a concentration in media management at Northwestern University's Medill School of Journalism in June 2011. She moved to California, where she lives two blocks from the beach and is a general assignment reporter for the *Santa Cruz Sentinel*. Previously, she worked for the

Troy Record and the Associated Press, among others.

Kala Stein (Ceramics) has been working in clay for 11 years. While a ceramist at Moravian Pottery and Tile Works in Doylestown, Pa., Stein created historical tiles while teaching the art of tile making. Stein received her Master of Fine Arts degree from The New York State College of Ceramics at Alfred University, where she works as an adjunct professor. She now balances teaching and her studio practice and splits her time between Canadice and Alfred, and exhibits her work and teaches workshops nationally. For more information, visit her Web site kalastein.com.

06 Kristin (Joseph) Fusaro (Adolescence Education/History) and husband Chris are excited to announce the arrival of their first child, Owen Christopher, born Oct. 14, 2011. Owen arrived weighing 7 pounds 7 ounces and was 20.5 inches long.

Colleen Boag (Theatre Arts) starred in the latest feature horror movie, "Plastic," which premiered at Portage Theater in Chicago, Ill. on Sept. 16, 2011. For more information, visit facebook.com/event.php?eid=195370353844823.

Mark Mihopulos (Childhood Education) started working as a special education teacher and had the opportunity to develop a special education program for children with Down Syndrome at Sea Cliff Elementary School in North Shore Schools on Long Island. Mihopulos earned his graduate degree in Childhood Special Education from Bank Street College of Education in Manhattan. He wrote a book about his work with children with autism titled "A Descriptive Analysis of a School for Children on the Autism Spectrum: Learning Through Relationships," published by VDM Publishing.

Richard Randall (Communication Media) is the vice president of The Rochester Lancers Ownership Group, and he will handle business operations for the club. Randall worked for the Rochester Rhinos for nearly four seasons, where he created and expanded several influential programs including the Pro Pass program and the

winter charity tournament. He also worked for Taylor, an internationally recognized sports public relations and marketing firm serving global brands, and he earned the Pyramid Award for individual excellence.

07^g 5th Reunion
Michael Teich (Computer Engineering) '07g (Electrical Engineering) earned his juris doctorate from Hofstra University School of Law with a concentration in intellectual property. He is an associate with Harness, Dickey & Pierce, a 90-year-old patent prosecution law firm.

Jennifer Driscoll (History) was named the new varsity basketball coach at St. Joseph Hill, Staten Island and worked for the NBA as a game scout before serving as an assistant at New Paltz for two seasons. She's currently an associate teacher for the Board of Education and a graduate student at Brooklyn College.

Tiffany Friary (Accounting) was promoted to senior accountant at the firm of Vanacore, DeBenedictus, DiGiovanni & Weddell, LLP. Friary works in the client service department of the Orange County office. She joined the firm in 2007 and received her Certified Public Accountant qualification in April 2010.

Daniel Shortt (History) had an article published in the *Pace Law Review*, 2011, Volume 31, Issue 2, titled "No Dwelling Left Behind: Expanding New York's Uniform Housing Statutes to Single and Two-Family Dwellings" and is available at <http://digitalcommons.pace.edu/plr/vol31/iss2/6/>.

08^g Jamie Zottola (Communication), '08g (Humanistic/Multicultural Education) started working as a case manager for Child Protective Services on Long Island.

Nava Atlas (Art Studio) has a new book titled, "Vegan Holiday Kitchen," and is featured in a *The New York Times* Health section article about going meatless (and beyond) for Thanksgiving. Go to VegKitchen to learn more about Vegan Holiday Kitchen.

David Gasparri (Accounting) was promoted to in-charge accountant at

Vanacore, DeBenedictus, DiGiovanni and Weddell, LLP. Gasparri joined the firm in 2009 and works in the in the client service department of the Wappingers Falls office.

Lorraine Perricone-Dazzo (Philosophy/Anthropology) served on an AmeriCorps assignment after graduation, where she designed and started a community vegetable garden in the Bronx. Perricone-Dazzo said, "The SUNY New Paltz chapter of New York Public Interest Group taught me about community involvement and social change. The community gardens by the Wallkill made me fall in love with growing food." Perricone-Dazzo is in her second semester of graduate work at Cornell University where she studies international agricultural and rural development.

10^g Michael Weddell (Management) '10g (Accounting) was promoted to an in-charge accountant at Vanacore, DeBenedictus, DiGiovanni & Weddell, LLP. He joined the accounting firm in February 2008 as a junior accountant and works in the tax department of the Orange County office.

Marcie Tuey (Adolescence Education/Social Studies) is the sales director at Mid-Hudson Valley Federal Credit Union. Previously, Tuey worked as a sales specialist and territory business manager for Bristol-Myers Squibb/Sanofi Aventis companies.

11 Maxim Alter (Journalism) is now the Web Producer for WPTV NBC News Channel 5 in West Palm Beach, Fla., a Scripps Howard company.

Melita Greenleaf (Ceramics/Visual Arts) was selected as the recipient of the 2011 Foundation Tenot Bursary, which funds a month-long artist residency at the Camac Artists Retreat Centre, Marnay Sur Seine, France. The residency took place during August 2011. Greenleaf is represented by Galerie Aqui Siam Ben, Vallauris, France, and she teaches sculpture and pottery at the 92nd Street Y in Manhattan. Her work can be seen at melitagreenleaf.com.

Andrew Limbong (English) wrote an essay titled "Eating the Forbidden

Ham Sandwich," which was chosen as runner-up in *The New York Times*'s "Modern Love" essay competition. His essay was published in the Style section on May 5, 2011 and was selected from a field of approximately 1,400 submissions. He is the second New Paltz student in the English department in three years to be selected as runner-up for this essay competition. Limbong worked as an intern at WAMC Northeast Public Radio from January to May 2011 where he wrote and conducted research for short and feature-length stories. 📺



RECENT ARRIVAL?

All alumni are invited to request their official "Future New Paltz Alumni" bib from the Office of Development and Alumni Relations.

Send us your child's name, date of birth, weight and a photo to be included in our New Paltz Baby Book, which is available for viewing on our Web site at www.newpaltz.edu/alumni/babybook.cfm.

Events Calendar



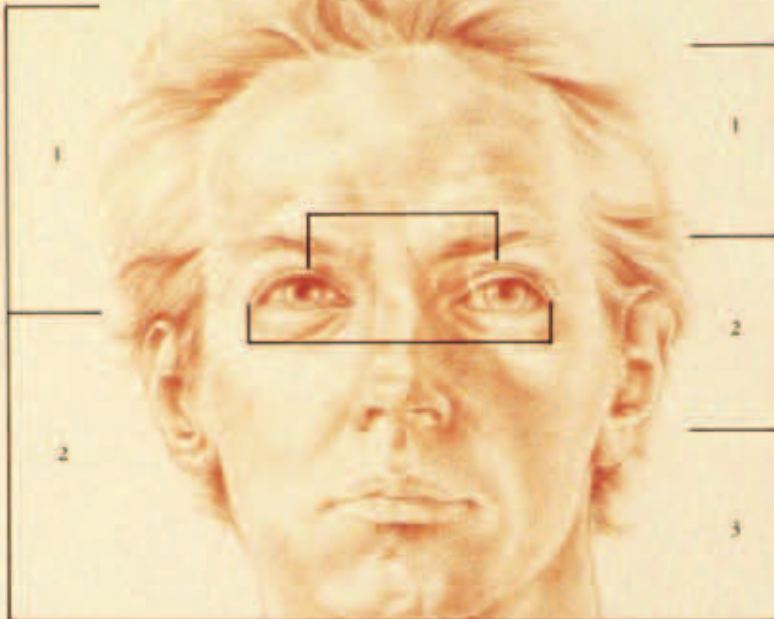
SPECIAL EVENT

VLADIMIR FELTSMAN BENEFIT CONCERT

Concert will honor the inauguration of President Donald P. Christian. Proceeds will establish a fund to subsidize ticket costs for student attendance at a broad array of artistic, theatrical, and musical events on campus.

April 14 at 7 p.m.

Julien J. Studley Theatre



SAMUEL DORSKY MUSEUM OF ART

www.newpaltz.edu/museum
845-257-3844

Reading Objects 2011: Responses to the Museum Collection

Feb. 11–July 15 (continued
from 2011)

The Leonardo Series: Drawings by Anthony Panzera Based on the Work of Leonardo da Vinci

Jan. 18–April 15
Opening Reception: Fri-
day, Feb. 10, 5–7 p.m.

Eugene Ludins: An American Fantasist

Feb. 11–July 15
Opening Reception:
Friday, Feb. 10, 5–7 p.m.

Dear Mother Nature: Hudson Valley Artists 2012

June 23–Nov. 4
Opening Reception:
Sat., June 23, 5–7 p.m.

Russel Wright: *The
Nature of Design*
August 29–Dec. 16
Opening Reception:
Saturday, Sep. 8, 5–7 p.m.

Shinohara Pops! *The
Avant-Garde Road,
Tokyo/New York*
August 29–Dec. 16
Opening Reception:
Saturday, Sep. 8, 5–7 p.m.
April 3 at 6 p.m.

MUSIC

www.newpaltz.edu/music
845-257-2700

Student Composers' Concert

April 12 at 8 p.m.
Parker Theatre

Choral

April 17 at 8 p.m.
Julien J. Studley Theatre

Violin Fest

April 19 at 8 p.m.
Julien J. Studley Theatre

Chamber Jazz Ensemble 1

April 24 at 7 p.m.
Parker Theatre

Chamber Jazz Ensemble 2

April 26 at 7 p.m.
Parker Theatre

Collegium Musicum

April 29 at 3 p.m.
Nadia & Max Shepard
Recital Hall

Symphonic Band

May 1 at 8 p.m.
Julien J. Studley Theatre

The Rites of Spring

May 3 at 7 p.m.
Nadia & Max Shepard
Recital Hall

College-Youth Symphony

May 6 at 7 p.m.
Julien J. Studley Theatre

Choral Concert

May 8 at 8 p.m.
Julien J. Studley Theatre

PianoSummer

July 14–August 3, 2012

THEATER

www.newpaltz.edu/theater
Box Office: 845-257-3880
boxoffice@newpaltz.edu

Eugenia

By Lorae Parry
Directed by Anita Gonzalez
March 1–11

Cabaret

Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb
Directed by Nancy Saklad
April 19–29

CAMPUS & ALUMNI EVENTS

Showcase of Student Research and Creative Activity

April 12 at 6–7:30 p.m.,
Lecture Center Lobby

Distinguished Speaker Series: Debra Humphreys

(with faculty panel on
liberal education)
www.newpaltz.edu/speakerseries
April 12 at 7:30 p.m.,
Lecture Center 100

Inauguration of the Eighth President Dr. Donald P. Christian

www.newpaltz.edu/inauguration
April 13 at 2:30 p.m.,
Julien J. Studley Theatre

Rededication of the Old Main Building

April 13 at 10 a.m.

Ninth Annual Institute for Disaster Mental Health Training & Conference

Building Capacity:
Managing and Mitigating
Responder Stress
April 20

Background image:

Anthony Panzera, AP 102, n.d.,
sanguine pencil on buff paper, ink
and press type on acetate. Courtesy
the artist. Featured in the exhibit,
"The Leonard Series: Drawings
by Anthony Panzera Based on
the Work of Leonardo da Vinci",
now showing at The Dorsky.

In Memoriam

Correction

Arielle (Brooks) Davies '04 was listed in the In Memoriam section of the Fall 2011 issue of the New Paltz Magazine in error. We apologize for this mistake.

1930 - 1939

Aquilo (Downs) Muir '33
E. Marjorie (Mihalko) Bell '34
Ruth (Seward) Tarvin '36
Elizabeth (Egan) Byrne '37
Harriet (Stewart) De Witt '37
Majorie (Morehouse) Kingsley '37
Cornelia (Romanski) Struck '37
Margaret (Flannery) Duffy '38
Kathryn (Bell) McCleery '38
Edna (Starr) Willmott '38
Ralph Dewitt '39
Ralph Langwick '39
Ruth (Kinney) Mulliken '39

1940 - 1949

V. (Greiner) Lauckhardt '40
Richard Pfeiffer '40
Frances (Dickson) Owens '43
Jeanette (Urquhart) Searles '43
Joyce (Outwater) Juidice '44
Mollie (Copp) Demarest '45
Mary (Gaffney) Martin '45
Shirley (Vogel) Cook '46
Eve (Croft) Pattie '46

1950 - 1952

June (Coniglio) Griggs '52
Donald Baines '53
William Kirk '53
Francis Krasnowski '53

Patricia (Connah) Detwyler '54
Patricia (McNair) Clark '55
Sally (Burden) Mariano '55
Katherine (Ingalls) Meyer '55
Janet Canniff '56
George Lawson '56
Marjorie (Merrill) Taylor '57
Barbara Ann (Briskman) Silverman '58
Rudolph Fecketter '59
Edward Polowczyk '59
Alfred Thielmann '59

1960 - 1969

Priscilla Beatty '60
Nancy (Dobson) Crawford '60
Elliott Donner '60
Jill (Fitzpatrick) Friederich '60
Joseph Flynn '61
Rose (Jevcak) Guadanino '61
Mae (McGinnis) Kaiser '61
Jeanne (Hermann) McCullough '61
Arleen (Bianchi) McDonald '61
Sebastian Ricevuto '61
Warren Shaw '61
Raymond Sherrier '61
Linda (Rojeski) Tangredi '61
Miriam Burmeister '62
Robert Kuhlmann '62
Jack Motta '62
Renee (Brand) Arbuiso '63
Annmarie (Burns) Burns-Scholl '63
Jean Farwell '63
Therese Fralick '63
Patricia (Hawkins) Hawkins-Anderson '63
Barbara (Heckler) Kane '63
David Rodger '63
Evelyn Silver '63
Rita Tobin '63
Ruth Van Alst '63
Donald Yasso '63
Jane (Ketterer) Bennett '64
Eleanor Dewitt '64

James Van Duser '64
Edith Weber '64
Pearl (Reisman) Werber '64
Selma Friedman '65
Linda (Gaydosh) Gonzalez '65
Martin Rownin '65
Beverly Whyte '65
Marilyn Weisensee '66
Betty (Constable) Hendrickson '67
Maria (Simonetti) Schupp '67
Rose Shill '67
Thomas Suttmeier '67
Ruth Vassar '67
Bliss White '67
Charles Carman '68
Alan Drake '68
Diana (Greco) Eckert '68
Robert Jones '68
Peter Schneckner '68
William Storm '68
George Wagman '68
Kathryn (Svatek) Amann '69
Barbara Lapetina '69

1970 - 1979

Berta Campbell '70
Joanne Masse '70
Eddington Mduba '71
Francesco Patricolo '71
Carole Powles '71
Anita (Bylow) Dopko '72
Amy (Speciale) Haworth '72
John Hoyt '72
Veronica (Culver) Morzen '72
Gladys Briggs '73
Mary Davidson '73
William Hansen '73
Arthur Kovacs '73
James Lyons '73
John Runge '73
John Anderson '74
Helena (Levine) Kanner '74
Nancy Preston '74
Hans Windgassen '74
Jeanne (Royer) Greene '75
Lamont Headley '75
Carla Ballentine '76
Stephen Gibbs '76
Richard Mansfield '76

Ross Schepetin '76
Patricia (Darbee) Fisher '77
Cheryl (Kaplan) Lewis '77
Patricia Cavanaugh '79
Matt Stone '79

1980 - 1989

Judith (Patterson) Schultz '80
David Berman '81
Terrence Difrancesco '81
Barbara Kearns '81
Isaac Bonilla '83
Arthur Palmiotti '83
Sisa Moyo '85
Jean (VanWyck) Wnek '85
Michael Legoff '86
Voyle Carter Harris '87
Elias Levinson '88
Matthew Murphy '88
Harry Feingold '89
Elizabeth Moore '89
Diane Schmidt '89

1990 - 1999

Carol Crapser '91
Christine McCauley '91
Deborah Moneymaker '92
Margaret Reid '92
Mary (Ball) Bilquin '93
Roy Bouse '93
Barbara Loiocano '93
Kathleen Tarleton '93
Lynn (Ary) Gill '94
Tammy (Mahar) Hasbrouck '94
Matthew Coleman '95
Leo Buboltz '97
Beverly Chick '97
Thomas Hess '98
Neil Charron '99

2000 - 2010

Alejandra Martinez '01
Thea Lapointe '02
Georgia Fleenor '03
Mark Sola '04
Nicholas Attanasio '05
Kristen Rodecker '05
Jermal Wilson '05
Rhonda Stofko '06
Cymbaline Rossman '08
Jean Crandall '09

Hawks Enjoy Successful 2010-2011 Season

New Paltz enjoyed another successful varsity athletics season in 2010-11, as the Hawks brought home a conference title, had 41 All-Conference honorees, and placed a total of 109 student-athletes on State University of New York Athletic Conference (SUNYAC) All-Academic lists. Head Coach **Rob Bruley** (Women's Tennis), Head Coach **Eric Watson** (Men's Soccer) and Head Coach **Scott Whitbeck** (Swimming) each were named SUNYAC Coach of the Year in their respective sports, and New Paltz ended the season fifth out of 10 institutions in the SUNYAC Commissioner's Cup standings, which is the highest the department has ever finished.

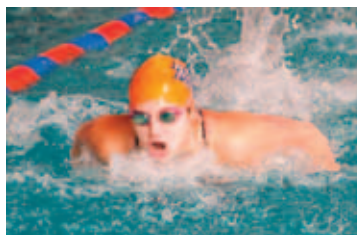
Women's tennis and women's volleyball each highlighted the fall with championship-worthy performances, as women's tennis captured the SUNYAC title for the fourth time in program history, while women's volleyball reached the conference championship match for the third time in as many years. Women's tennis would later go on to win its first-ever match in an NCAA Tournament, as the Hawks downed Simmons College in the first round. In addition, women's soccer qualified for the SUNYAC Championship Tournament, while men's soccer

was in contention for a berth into the conference playoffs until the final day of league play. Field hockey had its most successful season in program history, and the Hawks received a No. 3 seed into the 2010 SUNYAC Field Hockey Championship Tournament, the league's first-ever postseason tournament. Women's cross country boasted its highest-ever finish at the NCAA Division III Atlantic Regional Cross Country Championships, while **Joe Gentsch** '11 (Accounting) became the program's second-ever First-Team All-SUNYAC honoree.

Men's basketball and women's basketball each made their respective conference tournaments, serving as the No. 6 and No. 3 seeds, respectively. Women's swimming won 12 events total and erased 13 program records en route to a second-place finish at the conference meet, while **Rob Webb** '12 (Management/Marketing) was accorded the esteemed James Fulton Award after leading men's swimming to a third-place result at the

SUNYAC Championships. In addition, women's swimming's 200 medley relay team of **Yuka Suzuka** '13 (Art), **Becky Baker** '11 (Psychology), **Carly Marshall** '13 (Visual Arts), and **Christine Rieth** '12 (Finance) set a conference record and met NCAA provisional qualification, and the foursome eventually earned an invitation to the 2011 NCAA Division III Swimming and Diving Championships.

Men's volleyball advanced to the title match in the United Volleyball Conference (UVC) Championship Tournament in the league's first year in existence, while women's lacrosse pieced together the most wins in program history. Baseball made the SUNYAC Baseball Championship Tournament for the first time since 2001, and **Chris Chismar** '13 (Communications) picked up Don Axtell SUNYAC Baseball Pitcher of the Year laurels. Softball's **Jillian Gallagher** '11 (Geology/Education) made her mark on the program record book once again and gained numerous postseason accolades.



Carly Marshall '13 (Visual Arts) made an immediate impact on the New Paltz women's swimming team, swimming the butterfly leg on the 200 medley relay that qualified for the 2011 NCAA Championships. Marshall was also a First-Team All-SUNYAC honoree.



Keith MacDonald '11 (Communication Studies) thrived in his first season on the New Paltz men's volleyball team after spending his previous years in college as a varsity swimmer. MacDonald's efforts on the court were rewarded with Honorable Mention All-UVC honors.

Your Gift Gives Back... To New Paltz and to You!

Today is the day to set up a charitable gift annuity with the SUNY New Paltz Foundation. Receive a fixed, steady income for the rest of your life. If you are 60 or older, charitable gift annuity benefits can include an **income tax deduction**, **payout rates from 3.9% or more**, **quarterly payments for life**, and a **partially tax-free income**.



What is a charitable gift annuity?

A gift annuity is a contractual agreement between you and SUNY New Paltz in which you transfer assets to us in exchange for our promise to make fixed quarterly payments to one or two annuitants payments for life.

For more information, please contact **Sally Cross** at **845.257.3238** or **CrossS@newpaltz.edu**.

Sample Charitable Gift Annuity Rates

Single Life		Two Lives (Joint & Survivor)	
Age	Rate	Ages	Rate
60	4.4%	60/60	3.9%
65	4.7%	65/65	4.2%
70	5.1%	70/70	4.6%
75	5.8%	75/75	5.0%
80	6.8%	80/80	5.7%
85	7.8%	85/85	6.7%



OFFICE OF DEVELOPMENT & ALUMNI RELATIONS

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New Paltz, N.Y. 12561-2441

www.newpaltz.edu/alumni

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SAVE THE DATE!

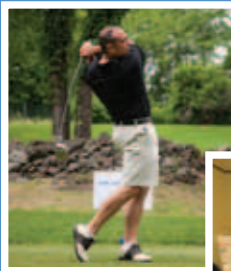
Doug Sheppard Classic – “The Shep”
13th Annual SUNY New Paltz Scholarship Golf Tournament
When: Monday, June 11, 2012

Join us for a challenging day of golf at Wiltwyck Golf Club in Kingston, NY, one of the area’s finest courses, while you help us raise money for the SUNY New Paltz Scholarship fund!

Registration and Breakfast: 8:00 AM
Tee Off: 9:00 AM Sharp
Includes: 18 holes of Golf, Cart, Breakfast, Lunch, Cocktail Party & Banquet

For more information, registration and to learn about our various sponsorships, please visit www.newpaltz.edu/golf/ or call **845.257.3295.**

Team 1st Place, 2011: Frank Pasquale '91, Bob Miller '76, John Julianp '77 and Marty Tall.



Scott Hasenbalg '94 powers it!

Team Most Honest (2011): Pamela Lalonode '70, Sue Najork '67, Karen Osterhoudt and Barbara Caldwell.

