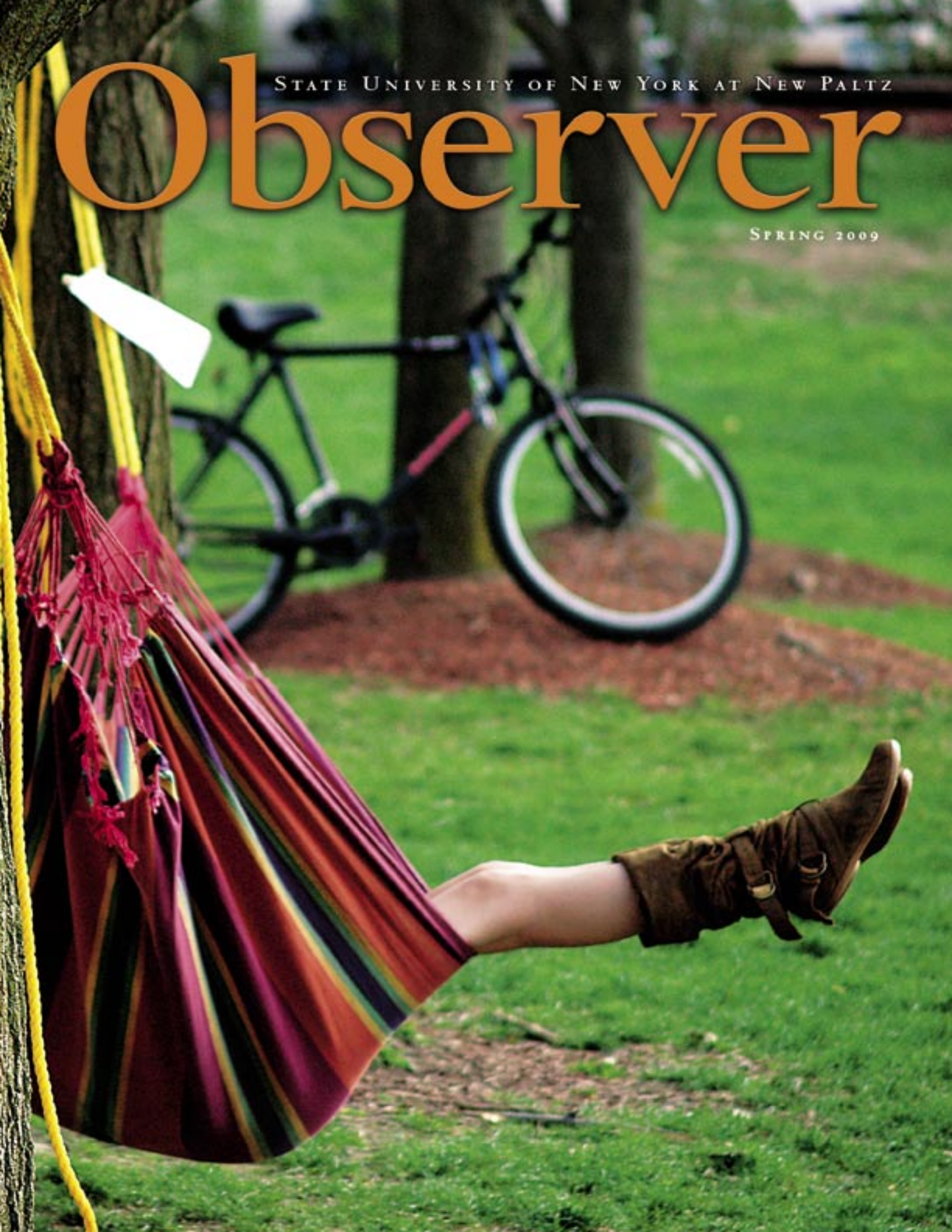


STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

Observer

SPRING 2009





It's Great to be Back!

www.newpaltz.edu/alumni/reunion

Alumni Reunion Weekend October 16-18, 2009

HIGHLIGHTS

Lantern Society Induction

Congratulations to the Class of 1959 as they celebrate their 50th year reunion by being inducted into the Lantern Society!

Class Events

Nostalgia and news among classmates

Networking and Departmental Gatherings

Luncheons, dinners and receptions

Campus Tours

Lots of construction and additions to the campus!

Arts Events

Concerts, theater productions and museum exhibits

Mid-Hudson Region

Mohonk Preserve, the Hudson Valley Rail Trail, apple orchards, wineries and so much more!

Photo albums of reunion events will be available online at www.newpaltz.edu/alumni/reunion.

Want to find fellow classmates, fraternity brothers, sorority sisters, teammates, club members, or simply a long lost friend? We can help! Contact the Office of Alumni Affairs at 1-877-HAWK-001 (option #1), alumni@newpaltz.edu, or visit us online at www.newpaltz.edu/alumni.



Observer

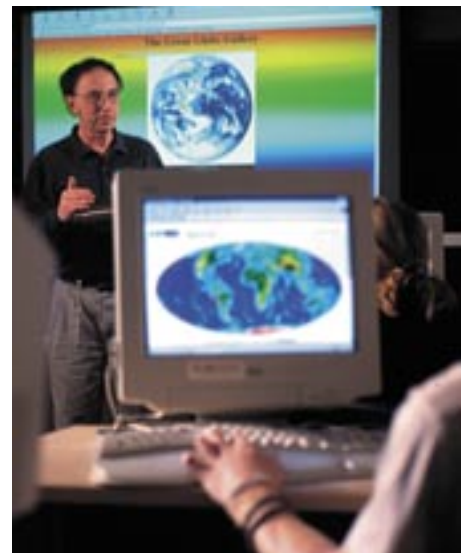
STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

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Cover photo by Kristin Charles-Scaringi

Key for Major Abbreviations:

Acctg.: Accounting	Elem. Ed.: Elementary Education	Org. Comm.: Organizational Communication
Adol. Ed.: Adolescent Education	Engl.: English	Paint.: Painting
Afr. St.: African Studies	Fin.: Finance	Phil.: Philosophy
Anthro.: Anthropology	Fin. Aid: Financial Aid	Photo.: Photography
Art Ed.: Art Education	For. Lang.: Foreign Languages	Pol. Sci.: Political Science
Art Hist.: Art History	Geog.: Geography	Print.: Printmaking
Asian Stud.: Asian Studies	Geol.: Geology	Psych.: Psychology
Biol.: Biology	Hist.: History	Pub. Rel.: Public Relations
Black St.: Black Studies	Hum. Ed.: Humanistic Education	Sculp.: Sculpture
Bus.: Business	Inst. Res.: Instructional Resources	Sec. Ed.: Secondary Education
Bus. Admin.: Business Administration	Inter. Des.: Intermedia Design	Soc.: Sociology
Cer.: Ceramics	Journ.: Journalism	Soc. St.: Social Studies
Chem.: Chemistry	Lang. Imm.: Language Immersion Institute	Spec. Ed.: Special Education
Comm.: Communication and Media	Lat. Am. St.: Latin American Studies	Sp. Comm.: Speech Communications
Comm. Dis.: Communication Disorders	Ling.: Linguistics	Sp. Prog.: Special Programs
Comp. Sci.: Computer Science	Med. Man.: Media Management	Span.: Spanish
Econ.: Economics	Ment. Hlth. Couns.: Mental Health Counseling	Theatre: Theatre Arts
Ed.: Education	Mngmnt: Management	Thtr. Man.: Theatre Management
Ed. Admin.: Educational Administration	Mrktg: Marketing	Vis. Arts: Visual Arts
Ed. St.: Educational Studies	Mus. Hist.: Music History	Wom. St.: Women's Studies
Elec. Eng.: Electrical Engineering	Mus. Ther.: Music Therapy	

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Student Has a Bone to Pick With You

Excerpts from the article that appeared in *The New Paltz Oracle*, Volume 80, Issue 9, published on Nov. 13, 2008.

by *Alyssa Jung '09* (Journ.), Copy Editor - The New Paltz Oracle

Third-year anthropology major **Heather Slivko-Bathurst '09** (Anthro.) has had the experience of a lifetime, partly thanks to the Summer Undergraduate Research Experience (SURE) program offered over the 2008 summer session. Through the program, Slivko-Bathurst was able to team up with faculty mentor **Ken Nystrom** (Anthro.) to conduct a research project studying archaeological remains to reconstruct prehistoric migration and mobility patterns.

Her research took her far from New Paltz to Ilo, Peru, located along the Southern coast near the Chilean border, right on the Pacific Ocean.

Slivko-Bathurst stayed in an apartment with Nystrom and another student-faculty duo from University of Maine for about one and a half months. They initially wanted to study human bone remains, but didn't receive enough grant funding. Instead they decided to study preliminary soil samples to test the environment for various isotopes.

Slivko-Bathurst explained that the existence of a large city and a huge copper smelter near the archaeological area could have tremendous effects on the sediment composition, which would determine if they could use a lead (Pb) isotope in bone testing.

Slivko-Bathurst said that in a nutshell, by studying the soil samples she will be able to determine if anthropogenic factors have altered their natural composition. This will then determine

how she uses isotopic analysis to study bone samples in the Peruvian area, something she hopes to do next summer.

Nystrom said this is his first time involved with SURE and that he agreed to mentor Slivko-Bathurst because he's interested in student research.

"I approached Heather because she's one of the top anthropology students in the program. I'm familiar with her work and was confident she would be able to perform," said Nystrom.

"She's smart, she knows what she's doing, she's on the ball and it's nice to have a student who takes the initiative and is proactive about the research and her own education," said Nystrom. "I think it provides an extremely valuable opportunity for students and is also experiential-based learning; we can all sit in a lecture room and doze off or pay attention to the lecture, but being able to actually go and apply what you're learning in class out in the real research world, it's invaluable."

He explained that his role as supervisor was to direct her and to help her get over any roadblocks that may arise.

"Not too hands on, not too hands off, that's how I perceive it. I give her a direction and let her take her own course to find out what she likes in particular, regarding a certain topic," said Nystrom. "If she comes across something she doesn't understand or encounters an issue, I am there to help facilitate getting over that or finding new direction."

Nystrom said Peru was an ideal place to conduct research and that he has spent a lot of time there himself, because people have been inhabiting it for 10,000 years and preservation along the coast is excellent.

“There are a lot of potential research areas because the people there have such a long history that we have to try and investigate. The environmental conditions, especially along the coast, are such that preservation is incredible, so we can get textiles that look brand new,” said Nystrom. “It’s a matter of finding your own initiative for a project and being open to collaboration. That’s ultimately what it comes down to and what this research program is all about—collaboration.”

Of the experience, Slivko-Bathurst said it was invaluable and amazing to have been afforded the opportunity as an undergraduate and she can’t wait to go back.

“It was amazing, I miss it so much. I think having the opportunity to go to a different country to do research in something I want to spend the rest of my life doing, at such a young age is unbelievable,” Slivko-Bathurst said.

She added that travelling as a tourist is totally different than going there to work because you go to the same restaurants, buy groceries from the same places and really get to know the people. She feels like she was incorporated into the social environment

and got a more intimate sense of the culture.

“Ilo isn’t even listed in ‘Fromer’s’ or any tourist books, it’s totally off the map and that’s real Peruvian culture. I got to see it from a different lens,” said Slivko-Bathurst.

Slivko-Bathurst said she will probably be a professor and conduct research on the side, a situation that is common among anthropologists who need a second job to supplement their research endeavors.

“I can help bring in the next generation of students who will continue to do this,” she added.

She is currently working as a research assistant with Nystrom on another project to study bone samples from an African American burial ground in Newburgh.

“I help with historical background and we’re now in the process of cleaning over a hundred different skeletons, it’s great. I’m kind of juggling two projects right now,” Slivko-Bathurst said.

Slivko-Bathurst presented her preliminary research at a symposium at the beginning of September and will attend some conferences to discuss her research and findings. She recently went to the Northeast Andean Archaeology and Ethnohistory Conference as president of the college’s Anthropology Club.



Ken Nystrom and Heather Slivko-Bathurst on site in Ilo, Peru.

Image courtesy Heather Slivko-Bathurst

Old Main Renovation Under Way: Project breathes new life into a campus landmark



A century after it first welcomed New Paltz students, Old Main—the oldest building on the campus and the “home” to generations of New Paltz students— is undergoing a complete renovation.

Constructed after a fire devastated the original New Paltz Normal School building in April 1906, Old Main for many years was the heart – and nearly the entirety – of the New Paltz campus. All

college offices and classes, and even a gymnasium complete with a running track were located there.

The three-year project, which began in the summer of 2008, will restore Old Main to its original beauty, and will incorporate both modern classroom and office technology and amenities such as air conditioning. When complete, new generations of education students will experience a new kind of “Old Main magic.”

To everyone who gave, thank you!

Your gifts to the SUNY New Paltz Foundation speak loudly to the role the college plays in your life and the life of our region. Your contributions are investments in New Paltz's strength today and in the future.

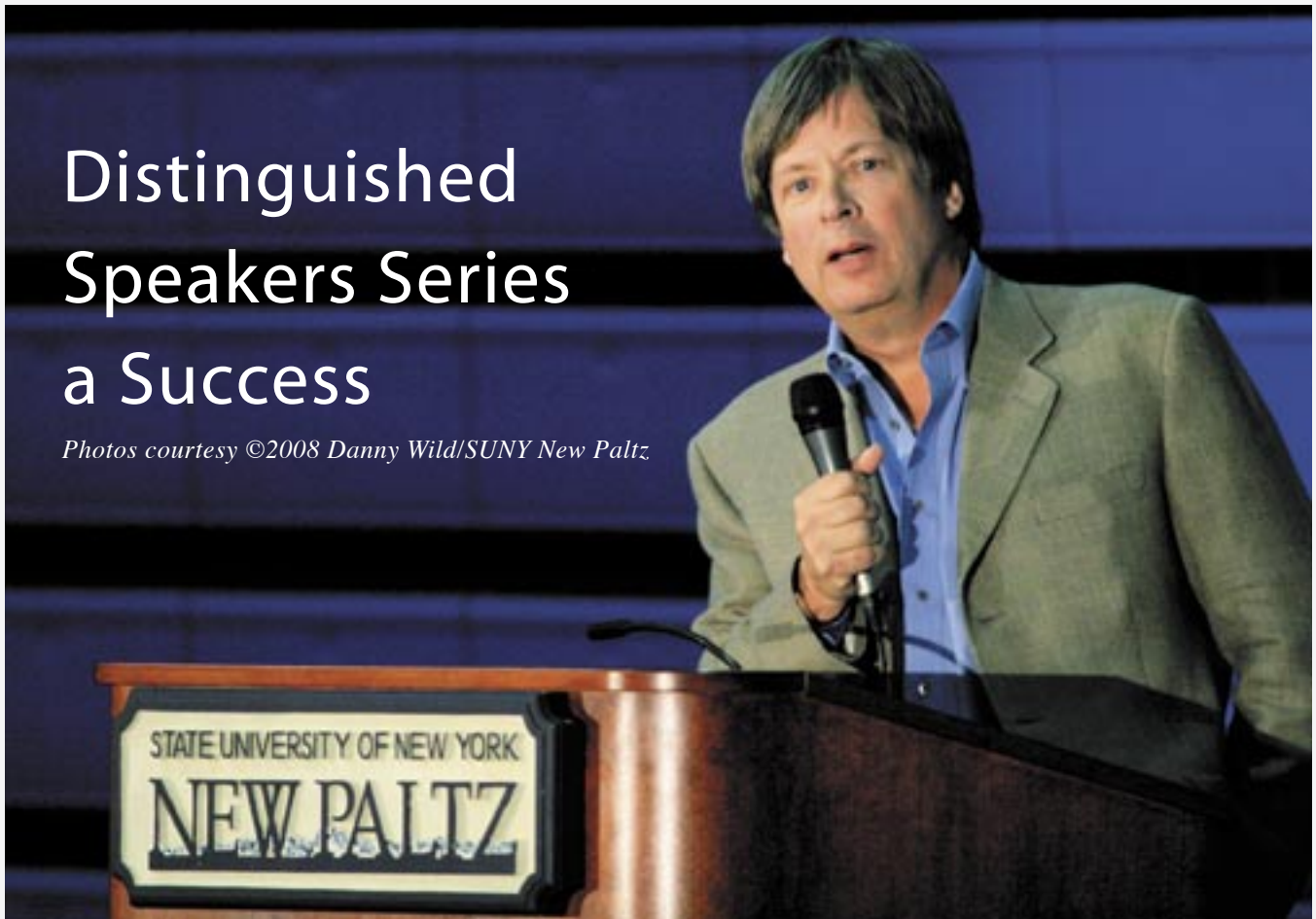
2007-08 giving highlights:

- Gifts to the SUNY New Paltz Foundation totaled \$2,362,294
- More than 5,000 contributors helped us reach this total
- The college's first-ever endowed position was created, director of the Samuel Dorsky Museum of Art, named in honor of founding director Neil Trager, who retired in 2008
- The Scholarship Golf Tournament was renamed in memory of Doug Sheppard, and attracted a record number of players who enjoyed a day on the greens while raising money for a scholarship endowment
- Generous seed-funding from Peter and Helena Bienstock of the Shawangunk Conservancy, allows us to launch a new initiative - a Distinguished Speakers Series to bring the public to campus, raise the college's public profile, and create lasting memories for the students

With more than 5,000 donors, it's not possible for us to list every single gift in these pages. However, you can find a complete copy of the 2007-08 "Honor Roll of Donors" online at www.newpaltz.edu/foundation/donors.

Distinguished Speakers Series a Success

Photos courtesy ©2008 Danny Wild/SUNY New Paltz



Dave Barry kicked off the SUNY New Paltz Distinguished Speaker Series when he spoke to a packed house in the Athletic and Wellness Center on campus on Nov. 12, 2008. Dubbed “the funniest man in America” by the New York Times, nationally-syndicated columnist Dave Barry has been splitting sides for over a decade with his ingenious observations on any and all aspects of American society, ranging from beer to Barbie to exploding pop tarts to “the worst songs ever recorded” (“MacArthur Park,” for the record). Barry was a recipient of the Pulitzer Prize in 1988 for Distinguished Commentary for his “consistently effective use of humor as a device for presenting fresh insights into serious concerns.” In addition, Barry is a best-selling author with such modern-day classics as *Dave Barry in Cyberspace* and *Dave Barry Turns 40*.

The second speaker in this year’s series was Jonathan Alter, award-winning columnist, television analyst and author,



Dave Barry autographs one of his books for President Steven Poskanzer and his son, Craig.

continued to next page

cont'd

which took place on April 29, 2009. The focus of his talk was “The American Presidency in War and Peace” related to the new administration’s first 100 days in office. For nearly two decades, the Newsweek senior editor has written a widely acclaimed column that examines politics, media, and social and global issues. For more than a decade, he has worked as a contributing correspondent to NBC News. His 2006 book, “The Defining Moment: FDR’s Hundred Days and the Triumph of Hope,” was a national bestseller.

The SUNY New Paltz Distinguished Speaker Series was made possible by a generous donation from Peter and Helena Bienstock of the Shawangunk Valley Conservancy, as well as corporate underwriting from KeyBank, Central Hudson, Citizens’ Bank and the Mid-Hudson Valley Federal Credit Union. For more information on the Speaker Series visit www.newpaltz.edu/speakerseries.



Jonathan Alter’s book, “The Defining Moment: FDR’s Hundred Days and the Triumph of Hope.”



Jonathan Alter



Jonathan Alter autographs his book for an attendee.

The sixth annual “Celebrating New Paltz” Gala honored Gerald Benjamin

More than 300 guests gathered at Mohonk Mountain House on Sunday, Nov. 29, to celebrate the spirit of our community and honor the accomplishments and contributions of Gerald Benjamin, associate vice president for Regional Engagement and director of the Center for Research, Regional Education and Outreach (CREEO), to the college and our region.

Best of all, this joyous evening brought together our community for the best of all reasons – to raise money for scholarship funds that support local students attending SUNY New Paltz. In the past six years, the Gala has raised a quarter of a million dollars to support these scholarship endowments.

Many thanks to all of our sponsors, auction donors, and ticket buyers for our sixth year of success!



Photo courtesy Michael Gold, The Corporate Image

Prof. Alan Chartock, Tom Roach, Lee Titus, Honoree Dr. Gerald Benjamin, Richard Croce, Assemblyman Cahill '77, and Congressman Maurice Hinchey '68, '70g enjoy the evening at Mohonk Mountain House.

Your Gifts at Work – Scholarships Change Students' Live

Tara Sestanovich '08 (Comm./Media) came to New Paltz on a Presidential Scholarship. These scholarships are funded by gifts made to the Fund for New Paltz. Tara describes herself in her first days at New Paltz as a “shy high school student...“I began to push back my shell and realize my potential minutes after stepping foot on SUNY New Paltz campus.” She dove into her new life participating in dorm and campus programming and excelling in her studies. Her Presidential Scholarship freed her to spend more time engaged in her studies and campus life.

Sestanovich envisioned her life after college in a New York City advertising firm. But during an internship with the New Paltz Public Affairs Office, Tara began to explore the possibility of a career in student life. Student development, activities and career services is a growing and exciting career path which recruits graduates whose degrees range from communications to psychology.

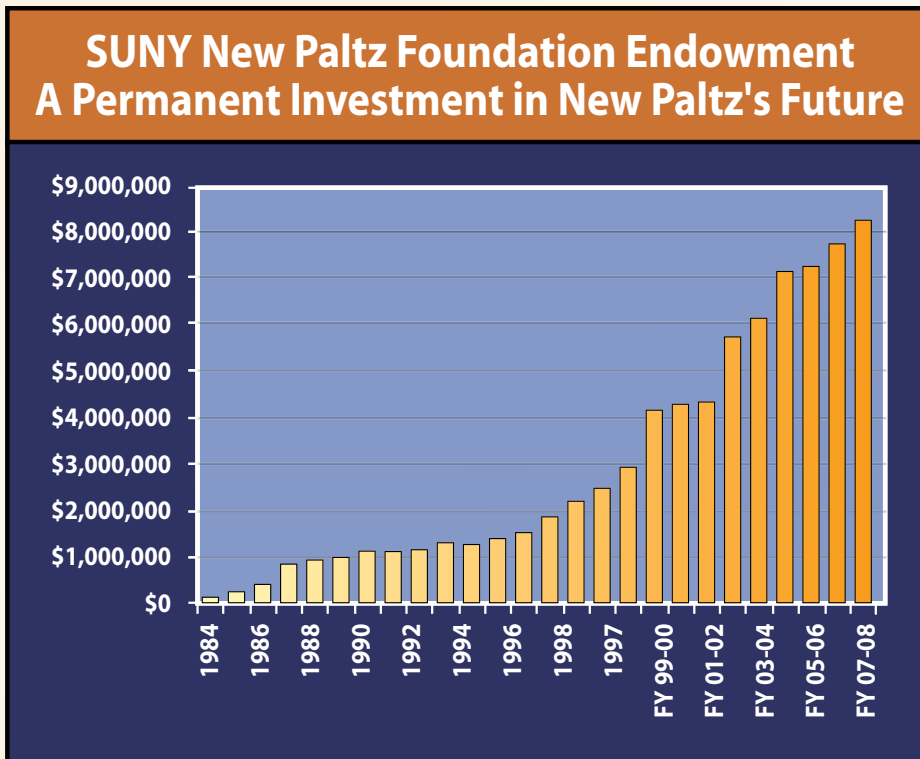
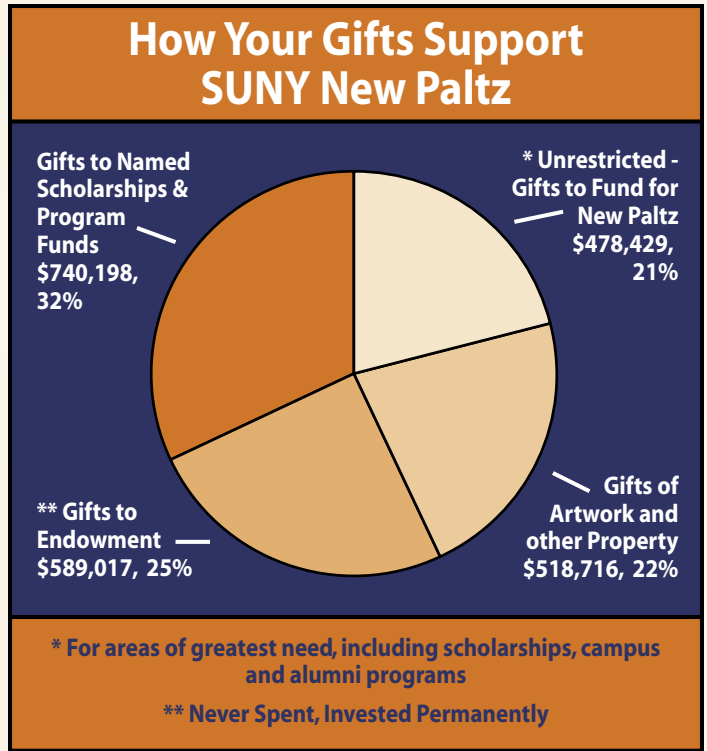
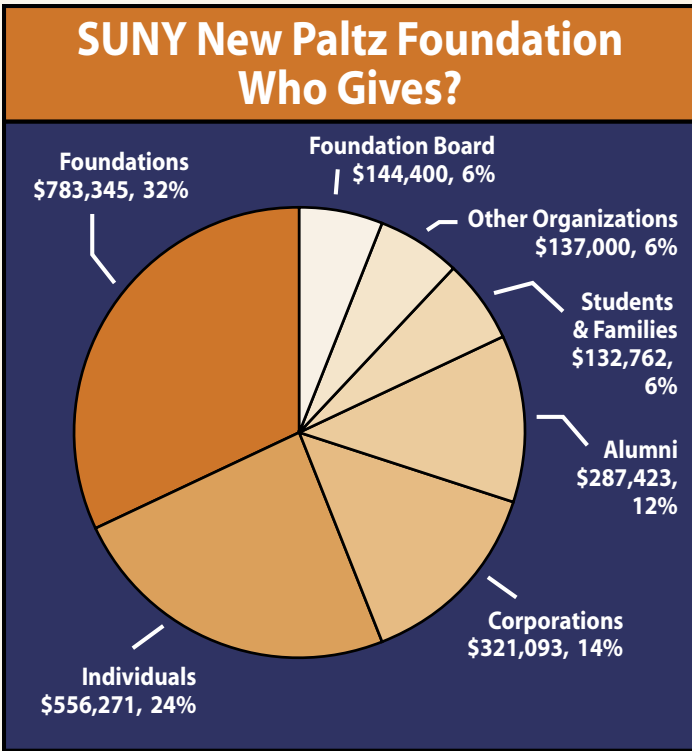
After her graduation, Tara continued working for New Paltz, including assisting with the inaugural event of the Distinguished Speakers Series, which brought Dave Barry, Pulitzer Prize-winning journalist and author to campus. Her experience with on-campus programming would help her land her current New Paltz position as a first year coordinator. “I thought it might be a perfect fit,” says Tara. “To help our new and very large class of first-year students, I use every tool I can find to stay in touch with them: calendars of events, text messages, Web site, radio, television and word of mouth. Among other activities, the First-Year program will feature Friday and Saturday night events with comedians, karaoke and other fun stuff.”

For Tara, the Presidential Scholarship made possible her current success. “I grew so much in my years at New Paltz. It’s great to give back,” she said.



Photo courtesy Kristin Charles-Scaringi

“Tell Tara,” an online service for first year students helps keep students connected to what’s happening on campus and the services they may need but not know where to find.



Clockwork Theatre: A dream forged at New Paltz

by Lee Conell '09 (Engl.)

Fueled by the aspirations and cooperative effort of seven New Paltz alumni, the Clockwork Theatre company is geared to putting on thought-provoking plays at an affordable price.

“We learned at New Paltz that theater, from start to finish, should be collaborative, and that you should be making people think about their own lives,” said **Owen Smith '04** (Theatre), Clockwork’s producing director.

Founded in May 2005 by **Daniel Battista '04** (Theatre), **Stephanie Cali '05** (Theatre), **Harrison Harvey '04** (Theatre), **Doug Nyman '05** (Theatre), **Jason “Jay” Rohloff '04** (Theatre), **Vincent Vigilante '03** (Theatre) and Smith, the company was borne out of its members’ desire to produce theater on their own terms after graduation. Harvey, executive director, said the name “Clockwork Theatre” represented the company’s collaborative effort as “gears turning together, perfectly fitting together, constantly moving forward.”

The company’s first production was Sam Shepard’s “True West” in 2006. On top of their administrative and artistic responsibilities, the seven alumni engaged in all the nitty-gritty work necessary to move the production toward completion. Harvey, for example, traveled to a Long Island landfill to dig out a sink necessary for the play’s kitchen set, and his grandmother donated her Passover dinnerware to the play.

“True West” drew monetary success, both from ticket sales and the donations to Clockwork from impressed New Paltz alumni, as well as the McKenna Foundation, a non-profit arts organization located in the Hudson Valley. This success allowed Clockwork to move from the Duo Theater on New York City’s Lower East Side, to Theatre Row in the heart of Manhattan’s theater district,

where the company has since put on a number of additional productions.

“When you’ve got a theater on 42nd (Street), you feel like you’ve hit the big time,” said Nyman, Clockwork’s director of education.

None of Clockwork’s administrative staff believes they would be celebrating such early success without the trust shared among them; most of them knew and befriended each other as undergraduates at New Paltz.

“New Paltz made us friends and being friends has made us a successful theater company,” Nyman said. Their friendship allowed the group’s formation to be a “really natural thing,” according to Rohloff, Clockwork’s artistic director. Many of the group members had already worked together on school productions and had even been roommates. What’s more, they each had different strengths to bring to the table. “We have actors, directors, stage managers,” said Rohloff of the group. “From the start, it was clear who was going to do what.”

The companionship among Clockwork’s staff has only grown after more than four years of weekly meetings to make decisions concerning company productions, during which time the team has had to learn to completely trust each other. “It’s like being married to six people,” said Battista.

The foundation of the administrative skills required to run a theater company were formed at New Paltz. Harvey was Student Association (SA) president, a resident advisor (RA), and a community development assistant (CDA). “Those leadership roles gave me the skills and the confidence to do something like this,” said Harvey, who also works as box office manager of six other theaters on Theatre Row. Right now, all of Clockwork’s

staff work other full-time jobs, making their work in Clockwork a true labor of love.

The staff also points to their college experience as essential to their artistic growth. Cali, company manager, attributes much of her creative development to the opportunities New Paltz gave her to work on school productions. By the end of her freshman year, she was already assistant stage manager on a production and by sophomore year, she was stage manager of a show. Now, in addition to her administrative work in Clockwork, Cali uses her artistic skills to stage manage Clockwork's shows. Other administrative staff have acted in Clockwork's productions, with Rohloff co-starring in one of the most recent, Caryl Churchill's "A Number," which premiered in September 2008 (the play was directed by New Paltz professor emeritus, Beverly Brumm).

"The more experience you have in school participating in productions, the more you can do out in the world," said Cali.

If New Paltz provided some of the inspiration for Clockwork, Clockwork in turn is inspiring New Paltz students. Students in the "Introduction to Theatre" courses at the college have come to see Clockwork shows and, according to Harrison, three-fourths of the students in a recent Theatre Management course at New Paltz said they were interested in working with Clockwork after graduation.

When Vigilante, Clockwork's technical director, speaks with New Paltz students about Clockwork, he said they're always encouraged by the team's accomplishments.

"Once we talk to students about what we've done, they see they can do it, too," said Vigilante, adding, "If you want to do something, you have to jump in or you'll never be satisfied. That's what we did and it's paying off."

For more information about the Clockwork Theatre, visit www.theclockworktheatre.org.



"A Number" creative team.

Image courtesy Harrison Harvey

Campus Memories

A New Paltz Love Story, Circa 1939

Dottie Kirch and **Bob Dever** met during a freshman picnic held at Mohonk in 1939. The energetic frosh had gone up the Lemon Squeeze, climbed the tower, and sweating from the exertion. Dottie, a very cute coed, was trying to get a drink from a small pond at the mountain's crest. Bob, noting her difficulty and recalling his Boy Scout training, took a water lily leaf and made it into a small cup. This he took to her and aided in helping fill it in the crystal clear pool from which everyone was drinking. This simple deed resulted in our dating while at the college and continuing the relationship to this very day — 69 years later. Our four boys and one girl, plus their spouses are all well. (Two have actually retired from teaching.) There are now 13 grandchildren and five great-grandchildren. We both graduated in 1943. Bob spent more than three years in the Marine Corps and ended up being a school principal for 26 years in Valley Stream, Long Island. Just think what a “little” teachers’ college sponsored. It can and should take credit for creating a Dever legacy that has endured and prospered for almost 70 years. Go Paltz!!

—Submitted by **Bob Dever '43**



Photo courtesy Bob Dever

Dottie Kirch and Robert Dever on their wedding day, Aug. 28, 1943.

Two 50th Wedding Anniversary Celebrations

The first surprise celebration was held in Altamont, N.Y., on June 28. The party was for **Sandra Walk Warner** and Homer Warner. Sandy attended New Paltz from September 1955 through June 1957. Attending the party were **Carolyn (Hannay) Long '59** and her husband, **Peter Long '60**, who are current residents of Perry, Ga. The second party was held in Perry, Ga., on Aug. 23. The honorees were Carolyn and Pete Long. Fifty years ago I was a bridesmaid in both weddings. So, it was a great pleasure to be able to attend both of the celebrations. We three ladies did not live in the dorms at New Paltz, but rather boarded and ate at the home of Mrs. Van Alst, 176 Main Street in New Paltz. It's wonderful how college friendships can last!

—Submitted by **Margaret (Kotovitch) Swift '59, '63g**



Image courtesy Margaret Swift

Homer and Sandy Warner, Pete '60 and Carolyn '59 Long, and Margaret '59, '63g and Bill Swift.

Swedenburg Story

The staff of the college's Center for International Programs welcomed back Juanita (Will) Swedenburg in July 2008 to celebrate her 80th birthday in the house where she grew up. The Wills lived in the house from 1939 to 1964, which now serves as headquarters for the Center for International Programs.

Swedenburg's father, Ronald Will, chaired the Education Department beginning in 1932 and initiated the first exchange program in the Eastern States Normal Schools with Negro State Normal Schools in the late 1930s. He also invited speakers of many national origins and races to the college, many of whom were guests to their house, and served as an adviser to the first class of foreign students, who arrived soon after World War II.

"Thank you for the most welcoming and exciting reception that you gave my family," Swedenburg wrote to the staff. Swedenburg and her family visited the building, which was decorated with special United Nations flags and the Dr. Roland G. Will Guest House plaque. The staff also presented the family with framed photos of the building when it was the home of Ronald Will, who was also the adviser to the New Paltz Normal School's Class of 1939.



The Will Family

Image courtesy Juanita (Will) Swedenburg

New Paltzers Take a Cruise!

This past July, several New Paltz alumni sailed from New York City to St. John, New Brunswick, Canada, and had a glorious time. They ran into many fellow alumni on the trip as well. **Gail (Pankowitz) Tiedemann '69, Barbara (Goldstein) Nolan '70, Rosalie (Prestipino) Power '70, Helen (Christo) Tomaso '71 and Susan (Diamond) Fenster '70** have remained friends all these years since graduation. They've met in New York City and Las Vegas previously and are already anxious to plan their next trip.



Image courtesy Susan (Diamond) Fenster

Gail (Pankowitz) Tiedemann '69, Helen (Christo) Tomaso '71, Rosalie (Prestipino) Power '70, and Barbara (Goldstein) Nolan '70.

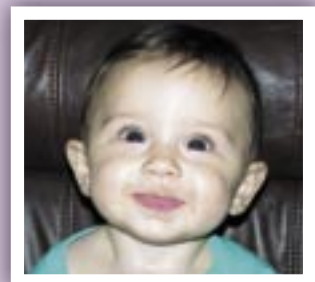
Have you had a baby recently?

All alumni are invited to request their official "Future New Paltz Alumni" bib from the Office of Alumni Affairs.

Send us your child's name, date of birth, weight and a photo (if you would like) to be included in our new New Paltz Baby Book, which is available for viewing on our Web site at www.newpaltz.edu/alumni/babybook.cfm.

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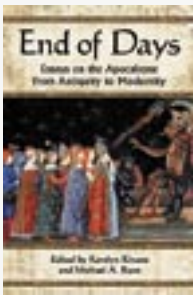
Reading Room



Jason Gehlert '98 (Comm.) published "Carnie Creek" through publish-america. For more information, visit www.carniecreek.blogspot.com.



Anne Gorrick '90 (Ed.), '02g (Hum. Ed.) (Acctg. Srvs.) had her first book of poetry, "Kyotologic," published by Shearsman Books in the United Kingdom. For more information about the book, visit <http://tinyurl.com/5kagqk>. Gorrick's poetry has also recently appeared in the following electronic journals: GlitterPony Magazine, Otoliths, and RealPoetik.



Karolyn Kinane '96 (Engl.), assistant professor of English and director of the Medieval and Renaissance Forum at Plymouth State University, N.H., has co-edited a book with Michael A. Ryan entitled "End of Days: Understanding the Apocalypse from Antiquity to Modernity" to be published by McFarland in Spring 2009. She is also a contributing editor to the online,

peer-reviewed journal for high school teachers, The Once and Future Classroom. In August 2008, she married James Nicosia.

Sherry Saturno '96 (Engl.) interviewed former White House Press Secretary and author of "Why Women Should Rule the World," Dee Dee Myers, for a feature article in the Hudson Valley Business Journal. Saturno is the director of social services for Elant at Brandywine in Briarcliff Manor and is a contributing writer for the Journal News/Lohud.com, the Hook Magazine, the Hudson Independent, and the Hudson Valley Business Journal. Sherry is also co-author of a non-fiction book, titled "Senior Care Services: Issues and Responses," scheduled for publication in 2009.

A.J. Schenkman '92 (Hist./Pol. Sci.), '95g (Sec. Ed./Soc. Stud.) published a book, "Washington's Headquarters in Newburgh," in the Images of America series. Listed among the acknowledgements are the Sojourner Truth Library and **Professor Laurence Hauptman** (Hist.).



William Tucker '54 (Ed.) published his third book, "Kingsway 37" (Authorhouse, 2008), a novel about how a locality in Brooklyn took it upon themselves to stop drug infiltration in their neighborhood. You may contact Tucker at wptucker@optonline.net or purchase the publication directly from Amazon.com.

Elizabeth Werlau '95, '98g, '05g (Engl.) recently published "Plattekill" in the Images of America series through Arcadia Publishing. The book contains more than 200 pictures and postcards. Werlau is an English teacher and freelance writer.

Alumni Reading Highlight

In December, the college's English Department hosted its inaugural Alumni Writers Series event. **Anne Gorrick '90** (Engl.), '02g (Hum. Ed.), **Frank Malley '72, '87, '99g** (Engl.) and **Meri Weiss '06g** (Engl.) were the featured writers at the event. All three read from their respective works.

Weiss, who now teaches at the college level, is the author of "Closer to Fine," a debut novel about a twentysomething woman who tries to pull her life together after her brother's death from AIDS.

Malley read from his poetry collection "Millennium Infant." His poetry presents eccentric and amusing reflection on everything from the beautiful to the bizarre. Of his poetry, Malley said he "strives for as Waldenesque a life as may be mooched off this smallish, smallish world."

As a poet and visual artist, Gorrick's work has been published in many journals, including "American Letters and Commentary," "Cortland Review," "Seneca Review," and "Fence," as well as in anthologies, such as "Homage to Vallejo" and "Riverine: An Anthology of Hudson Valley Writers." Her collection "Kyotologic" was published in 2008 by Shearsman Books.

Video clips from the alumni reading may be found on the new English Department's blog at <http://englishblog.newpaltz.edu/?p=149>.

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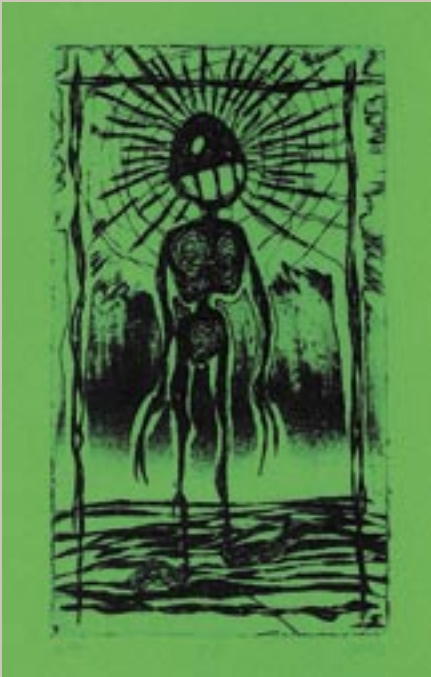
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Howard Good (Comm./Media) had his 10-part prose poem, "A Tiny Fugue for Tomorrowland," nominated by the journal *Bartleby Snopes* for a Pushcart Prize. This is Good's third Pushcart nomination in three years. The poem appears in his latest chapbook, "Tomorrowland," now available from Achilles Chapbooks. For more on the Pushcart, visit www.pushcartprize.com.

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Artists' Corner

The recent work of **Shawn Y. Cupid '99** (Art) addresses “the ugly about most mainstream Hip Hop culture.” To contact Cupid, email artistandthecupid@yahoo.com or visit his Web site at www.playingcupidesign.com.



Image courtesy Shawn Y. Cupid

“So Ghetto”, drawing, 2008

Roslyn Fassett '88 (Art Ed.), originally from New York City, has spent much of her life in settings which have satisfied her love of nature and adventure. This has led her to remote areas, in particular Mali and Nigeria. Fassett may be reached at rfassett@warwick.net.



Image courtesy Roslyn Fassett

“Grassland Mosaic”, oil on canvas, 2008

Anthony D’Avino '69 (Art Ed.) retired in 2004 and has been pursuing his art career ever since.



Image courtesy Anthony D’Avino

“McBama”, oil painting, 2008

The current work of **Alexandra (Matiss) Marinaccio '67, '74g** (Art Ed.) includes Russian folktale illustrations exhibited in Freeport Art Alcove and area children’s museums. To view additional images of her artwork, visit www.liacfreeport.org.



Image courtesy Alexandra Matiss Marinaccio

“Russian and Ludmilla,” acrylic paints with metallics and gold leaf, 2007



Image courtesy Jot Singh Khalsa

“The Sword of Adi Shakti (primal creative power)”, Sword: Stainless Damascus steel, zirconium/24kt. Gold over sterling silver, diamonds, lapis lazuli and rhodolite garnets, Sheath: wood, leather and zirconium/24kt. Gold over sterling silver, September 2008

Jot Singh Khalsa '78 (Art Ed.) studied gold and silversmithing at New Paltz and is now an artist businessman, as well as a yoga instructor and minister. To view additional pieces of artwork, visit www.thekhalsaraj.com, www.khalsakirpans.com (best images of his knives and swords), or www.lifeknives.com.

Artist Highlight

by **Lee Conell '09** (Engl.)

William Murray '87 (Vis. Arts) said his art professors at New Paltz imbued him with a penchant for taking chances and a sense of independence, two qualities that ultimately led him to start his own company, William Murray Studios (WMS) Stained Glass, which designs, restores and conserves stained glass throughout the Northeast.

Based in Massachusetts, the company works primarily for churches, but has also assisted libraries and museums with stained glass projects. Murray typically has the help of two assistants and sometimes several additional artists. “I’m not only an artist, but also a project manager,” he said.

Murray says his most rewarding project was working on the Good Shepherd window for a church in Danbury, Conn. During the three-month restoration and conservation project, Murray and his team removed more than 140 years worth of dirt, returning the damaged window to its former glory. “To be able to bring it back to life, that was deeply satisfying,” said Murray, who is currently restoring and reinstalling 10 sets of stained glass windows for a church in Greenwich, Conn.

For more information on WMS Stained Glass, go to www.wms-stainedglass.com.



“Good Shephard” before



“Good Shephard” after

Images courtesy William Murray

Artists' Corner

Art Announcements & Notes

Scott Cohen '84 (Theatre) played Det. Harry Denby on "NYPD Blue" from 1994-2001. Cohen appeared in "One Life to Live," "Law & Order," "New York Undercover," "The Practice" and "Without A Trace," but is probably most known for his role as Wolf in the NBC mini-series "The 10th Kingdom" and his role as Max Medina on the WB hit series, "Gilmore Girls." His film credits include "Better Living," "Call," "Camp Stories," "Private Parts" and "Gotti."

Bonnie (Chernick) Epstein '65 had her work included in an exhibition at the Hewitt Gallery of Art in New York City. Bonnie was featured in Pieced Together which ran Nov. 6 – Dec. 2, 2008.

Christian Hali '94 (Paint.) has had his artwork exhibited in New York, New Jersey and California. Hali got his start working in television at MTV as a production assistant on "Beavis and Butt-Head," where he supplied the voice of a "Dear Santa Butt-Head" letter for a Christmas special, and on "Blue's Clues" (it's his hands seen drawing the clues in the Handy-Dandy Notebook). Hali was also an art director at Nickelodeon and a freelance art director with Disney in Burbank, Calif.

Hester Keith '03 (Cer.) had her sculpture exhibit displayed at the Unison Gallery at Water Street Market in New Paltz during the months of June and July 2008. Hester's work has been shown in local galleries, including the group exhibit "In Ascension" at

Unison in March 2007. Her work can also be viewed through Manhattan Arts International's on-line exhibit "Healing Power of Art" until September 1, 2008. Visit her Web site at <http://hesterkeith.blogspot.com>.

John McGowan '83 (Anthro.) had his short film "Apogee Circles" showcased and reviewed on The Virtual Channel Network. The project can be seen at www.virtualchannelnetwork.com/channels/reel_deal/ep28.cfm.

Lorraine Peltz '80 (Art Hist.) was chosen in the South Shores Arts' Outstanding Midwest Artist Series in Excellence Hostess, and had selected paintings displayed at the Center for Visual and Performing Arts.

John Schrader '97 (Comm.) received the 'first call' to score a big-budget documentary film that will begin filming in '09. John is a multi-instrumentalist who holds degrees in Music and Film/Audio/Video. He owns his own production company, Bugbird Productions, and recording studio, JLS Sound, in Kingston, N.Y.

Diane R. Weiner '71 (Art Ed.) mounted her second one-woman show at the Orchard Gallery in Bethesda, Md., from Oct. 24 through Nov. 12, 2008. Weiner received recognition and awards from the Alexandria Art League Gallery, the Glen Echo Yellow Barn Gallery, and most recently received the Urquhart Award for Best in Show at the Torpedo Gallery in Alexandria.

New Paltz Celebrates Its History

The Office of Alumni Affairs at the State University of New York at New Paltz wants to extend a special invitation to all alumni and friends to order a unique keepsake that celebrates our school's legacy.

We are proud to announce the publication of "New Paltz: Then and Now"—a limited edition, full-color, softcover book.

To reserve your copy, call 1-877-HAWK-007 (option #1), email alumni@newpaltz.edu, or visit www.newpaltz.edu/alumni. Cost is \$35 per book (including shipping and handling) with distribution taking place in the fall of 2009.

"New Paltz: Then and Now" is a photographic history that tells the story of a school that began on the banks of the Wallkill River and moved into the heart of the New Paltz community. From our founding in 1828 and into the 21st century, this book presents a snapshot of our Alma Mater—the people, places and traditions—throughout the decades. We hope you'll reserve your copy today!

Dorsky Museum Announces “ART & THE RIVER”

The Samuel Dorsky Museum of Art at SUNY New Paltz will host series of major art exhibits, a symposium and educational activities to coincide with New York State’s Hudson 400th celebrations. The museum’s “ART & THE RIVER” project will begin in June and extend through December 2009.

ART & THE RIVER — Hudson 400th at The Dorsky Museum, 2009

June 13-Sept. 6

Hudson Valley Artists:
Ecotones and Transition Zones

July 11-Dec. 13

Hudson River to Niagara Falls:
19th Century American Landscape
Paintings from the New York Historical
Society

July 11-Dec. 11

Panorama of the Hudson River: Greg
Miller. Jointly sponsored by The
Dorsky Museum and the Open Space
Institute

Sept. 19-Nov. 29

The Hudson River:
A Great American Treasure by Greg
Miller, featuring large color photos of
mid-Hudson Landscapes

Sept. 19-Nov. 29

Public opening of Riverbank:
Philippine Hoegen and Carolien Stikker.
Film-video-audio installation evoking
Hudson River environs

Nov. 7

Hudson River School symposium
— Revisiting the Hudson:
Nineteenth-Century Landscape Painting
in Context, organized by SUNY/NP
professor Dr. Kerry Dean Carso*

* A wide variety of public educational activities associated with the ART & THE RIVER project are planned throughout the summer and fall. Go to www.newpaltz.edu/museum, for up-to-date scheduling.



Asher Brown Durand (1796 - 1886)

Black Birches, Catskill Mountains, 1860, Oil on canvas

Collection of the New-York Historical Society

This exhibition has been organized by the New-York Historical Society and the Samuel Dorsky Museum of Art and will be on exhibit at the Museum beginning July 11, 2009.

Major promotional support for Art & The River is provided by M&T Bank, with additional support from Jacobowitz & Gubits, Friends of the Samuel Dorsky Museum of Art, and the State University of New York at New Paltz.

Classmate Connector

Looking for an old New Paltz friend? Looking for new New Paltz friends? Start by looking and listing here. Alumni of New Paltz live all over the world, and here is your opportunity to connect with them. The following are alumni and campus faculty/staff who have agreed to serve as a contact in their region or for their department. Contact them to learn more about connecting with your fellow alumni and with the College!

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We're listed on many Web sites these days. Be sure to look for your New Paltz connections (department, team, organization, etc.) on the following networking sites:

- Facebook
- MySpace
- Classmates.com
- Yahoo Groups
- Google Groups
- LinkedIn

And if you know of a New Paltz group on another site, let us know so that we can add you to our list. Staying connected has never been easier!

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SUNY New Paltz Career Resource Center is closing old paper based credentials file system, and is now recommending Interfolio, the premier web-based credentials file management service. Log on to <http://interfolio.com/sunynp.cfm> for current rates and terms of service.

If you have an active or inactive credentials file, the following options are available:

- Option 1: Transfer of contents of your SUNY New Paltz credentials file to Interfolio free of charge until July 1, 2009. After this date, there will be a \$10.00 transfer fee to forward your file to Interfolio.
- Option 2: Transfer your file to a different university or credentials service at the standard New Paltz fee. You will be responsible for making your own arrangements to open a file with them.
- Option 3: Close your SUNY New Paltz credentials file and have the contents destroyed according to our credentials file retention policy.

Please indicate your choice to SUNY NP Career Resource Center by emailing careers@newpaltz.edu or calling 845-257-3265 by July 1, 2009. If you have questions, contact Tonda Highley, Director, at 845-257-3265.

Class Notes

Stay in touch...

Address your class notes to: Class Notes, Office of Alumni Affairs, SUNY New Paltz, 700 Hawk Drive, New Paltz, NY 12561-2441; fax number is 845-257-3951; e-mail address is observer@newpaltz.edu. Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone and e-mail address.

Constance (Mills) Betts '46 (Elem. Ed.) was featured in the Winter 2007 issue of Tri-County Woman. After completing her degree, Betts became a part of the first accelerated teacher program. She taught mainly first-graders for 33 years, loves to travel, drive, cook and attend functions, and occasionally volunteers as her church's secretary.

John Finch '52, '72g (Elem. Ed.) was honored on Oct. 3, 2008, at Ulster County Community College Foundation's annual gala for his advocacy on behalf of the college and for his dedicated service in support of education within the community.

Robert Diamant '67 (Asian St.) is the economic education specialist at the Federal Reserve Bank of New York and was presented with the Distinguished Special Studies Educator Award by the Social Studies Supervisors Association of New York City.

Alexandra (Matisse) Marinaccio '67, '74g (Art Ed.) was appointed to the board of directors of the Long Island Arts Council in Freeport, N.Y.

Martha (Huestis) Bogart '68, '72g joined the Orange-Ulster Board of Cooperative Educational Services for a three-year term.

Nathan S. Greenberg '68 (Ed.) was named the New Hampshire Superintendent of the Year for 2008-09 and will receive an award during the National Conference on Education in San Francisco, Calif., in 2009.

Congressman Maurice Hinchey '68 (Engl.), **'70g** (Sec. Ed./Math) was honored by the Coalition to Save Belleayre, the state-owned ski area in

western Ulster County, at its annual Snowball.

Gayle (Jacobs) Olson '68 is retiring after 37 rewarding years in public education. She taught art and English, has been a guidance counselor, school psychologist, high school assistant principal, special education coordinator, and is retiring as student services director.

Alan Reinstein '68 (Math), **'71g** (Ed.) received the University of Kentucky's first Von Allmen School of Accountancy Outstanding Ph.D. Alumnus Award, based on his achievement and leadership in the areas of scholarly research, teaching and service to the community of accounting scholars or accounting professionals.

Harry V. Orlyk '70 (Vis. Arts) continues his work as a visual artist, painting the land through all seasons near his home in Salem, N.Y. His wife of 38 years, Donna (Whiting) Orlyk, is an independent consultant with Arbonne International. Harry's work can be viewed at harryorlyk.com.

Lourdes (Diaz) Soto '70 (Elem. Ed.) was appointed the new Goizueta Endowed Chair of Education at Dalton State College, Dalton, Ga. During her 38-year career, Soto has served as a teacher, principal, school board member and college professor.

Steven Kolpan '71 (Phil.) is Professor and Endowed Chair of Wine Studies at

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Come on one of the docent-guided tours to see how imaginative, informative and enjoyable the tours can be. Tours are every Sunday at 2 p.m. (except during legal and university holidays and intersessions). We hope you'll let your imagination run wild! Join the SDMA docent community!

The Culinary Institute of America in Hyde Park, N.Y. Steven was named Wine Educator of the Year by the European Wine Council, which represents all the wine-producing nations of the European Union. Kolpan is also contributing editor and wine columnist for *The Valley Table*, the magazine of food, farms and sustainable community in the Hudson Valley.

Thomas DeFranco '72 was named dean of Neag School at the University of Connecticut for a five-year term, starting in summer 2009. DeFranco is a founder and co-director of the University's Center for Research in Mathematics Education.

Nancy DeLong '74 (Comm.) married Michael F. Garavelli on Oct. 17, 2008, in a ceremony at the Stockade Inn in Schenectady, N.Y. DeLong is a supervising court office assistant for the New York State Unified Court System at Schenectady City Court and her husband is a police officer for the City of Albany Police Department.

Denis Simon '74 (Asian St./Pol. Sci.) accepted a senior faculty position as a full professor with tenure at the new School of International Affairs at Penn State University.

Philip Berkowitz '75 (Journ.) was recognized for excellence in his field, labor and employment, in the 2008 edition of *Chambers USA: America's Leading Lawyers for Business*. His firm, Nixon Peabody, has been highly ranked and recognized as a national leader with 11 practice areas.

Glenn Gidaly '75 (Soc.) is a senior project manager at Barton & Loguidice's Hudson Valley Office in Ellenville, N.Y., and earned American Institute of Certified Planners certification.

Steven Goldstein '75 (Comm.) was promoted to sales manager for New England Business Journals. Goldstein began selling advertising with NEBJ in 2000. Prior to that he worked for Jobson Publishing, which had a local office in Woodstock, N.Y.

David L. Levinson '75 (Soc.), Norwalk Community College President, received the Family Strengthening Award from Family and Children's Agency (FCA) on Oct. 20, 2008.

Lawrence Rostoker '75 (Pol. Sci.) was promoted to team leader in the Foreign Banking Division at the New York Federal Reserve where he has been working for the last 15 years. Rostoker can be reached at Lawrence.Rostoker@ny.frb.org.

David Shtulman '75 (Jew. St.) is the executive director of the Jewish Federation in Ann Arbor, Mich. Prior to this position, Shtulman completed 18 years of service at the United Jewish Federation in Pittsburgh.

Jann Armantrout '76 (Pol. Sci.) serves as life-issues coordinator for Diocesan Catholic Charities and became the 11th recipient of the annual Leo Holmsten Human Life Award during a Sept. 21, 2007 banquet at the Hyatt Regency Hotel.

Joyce Carey '76 was featured in the Winter 2007 issue of *Tri-County Woman*. When she's not working, Joyce likes to read, watch television and spend time with her children, 10 grandchildren and 12 great-grandchildren.

Ann Carli '76 (Asian St.) is a producer with nearly twenty years of entertainment experience. From 1996 to 2000, Carli was president of Will Smith Enterprises, overseeing the development of numerous film and TV projects as well as the musical career of Will Smith. As executive producer of the soundtrack for "Men in Black," she won an American Music Award.

Tera Thomas '76 (Elem. Ed.), '84g (Hum. Ed.), '91cas (Ed. Admin.) retired in 2007 as assistant principal of Newburgh Free Academy, Newburgh, N.Y., and relocated to North Carolina. Thomas earned a doctor of education degree in educational leadership from Nova Southeastern University, Fla.

Wilhelmina (Morris) Bell '77 was honored at the YWCA Ulster County 2008 Tribute to Women for Lifetime

Achievement. Bell, who is retired from UC Department of Social Services, was recognized for her dedication to Riverview Missionary Baptist Church, Family of Woodstock - Family Inn, Darmstadt Shelter, friend and supporter for those in need.

Marc Rubinstein '77 (Theatre) has an album on iTunes, Rhapsody, Amazon and eMusic called "I Am My Best Audience."

Daniel Kinsley '78 (Theatre) received his 20-year gold watch at the Walt Disney Company Awards Dinner. As lighting designer for the ABC Television Network, he has designed the lighting for "World News Tonight," "20/20," "Primetime Live," "Good Morning America" and "One Life to Live." Kinsley was nominated for an Emmy last year for his work on his current assignment, "All My Children," making this his sixth nomination with two wins.

William Petkanas '78 (Comm.) has been a professor of communication at Western Connecticut State University since 1992. Petkanas earned his Ph.D. in media studies from New York University.

Michelle (Brown) Boyd '80 (Pol. Sci.) completed her master's degree in public administration at Metropolitan College of New York. She has worked in the human services public administration field for the past 20 years. Michelle and her husband, John, recently celebrated 20 years of marital bliss. She would like to keep in touch with the 1980s alumni crew and can be contacted at sheli814u@msn.com.

Joseph Fay '80 (Psych.) is the executive director of the Ulster County branches of the Boys and Girls Club in Kingston and Saugerties, N.Y.

Kathy Kenefick '80g (Hum. Ed.) became a biofeedback therapist (Biofeedback Certification Institute of America certified) in 1994. She began seeing patients, specializing in the treatment of chronic pain and headaches and in 2006 had her book, "Migraines Be Gone," released. For more information on her program, visit www.NaturallyPainFree.com.

Happy 100th Birthday to New Paltz's Music Man

by Kristin Charles-Scaringi

O. Lincoln Igou (Music, Emeritus) celebrated his 100th birthday on Feb. 12, 2009. And the lessons and enthusiasm he has shared with generations of New Paltz alumni and faculty members are as enduring as a great piece of music.

Since retiring from the college in 1976, Igou (or Linc, as he is affectionately known) hasn't missed a beat. He still lives in New Paltz and attends concerts and campus events, such as Reunion Weekend and Commencement. In late November 2008 Igou attended the Music Department's Fall Choral Concert and sat next to **Carole Cowan**, professor and director of the College/Youth Symphony.

"It was inspiring to see that music and SUNY New Paltz are still important to him as he approaches his 100th year," said Cowan. "We appreciate his many years of service to the department and community."

Igou's association with New Paltz began in 1946. As one of two music teachers at a college that was known primarily for its education program, Igou's job in the beginning was to provide future teachers with some musical knowledge to apply in the classroom. To this day, Igou said he still receives correspondence from alumni of that time, especially those who became music teachers.

In addition to teaching them music, Igou encouraged his students to look outside of their chosen major for inspiration. "Keep thinking," he said. "See how things relate to each other."

Igou said the high notes of his life have been learning about subjects unrelated to his field. As a pre-med student at Hiram College in Ohio, music was something Igou – who learned how to play the trumpet at the age of 12 – participated in outside of the classroom. It was not until after he graduated in 1929 with a bachelor's degree in chemistry and physics that Igou made the decision to pursue his passion for music. He went back to school and earned a bachelor's of music education from Northwestern University in Chicago in 1933; a conducting diploma from Mozarteum University in Salzburg, Austria, in 1934; and a master's in conducting from Basel University in Switzerland in 1935. In 1946, equipped with a Ph.D. in musicology from Northwestern University in Chicago and a few teaching and conducting experiences, Igou was invited to teach music at what is today SUNY New Paltz.

Over the next 30 years, Igou watched New Paltz flourish with new people, instruments and programs. And his role at the college grew as well: he taught music; served as an adviser to international students; directed the college-community symphony; and led the department as chair. Many consider his shining achievement to be his role in procuring a national accreditation for the music department. He was also instrumental in establishing New York's first nationally accredited music-therapy degree program at the college.

Mary Jane Corry, professor emeritus of music who taught at New Paltz from 1965 to 1995, said his dedication to the department was unmistakable. She considers the purchase of a harpsichord for the department and the formation of the campus's Collegium Musicum performance group as a few of his enduring legacies.

Corry said he was equally dedicated to the people at the college: making new faculty feel welcome and supporting students at college events. "For him, the department was like family," she said.

Rosemarie McBride '60 (Bio.), '68g (Sec. Ed.), who took Igou's Introduction to Music course, a requirement for all majors in the late 1950s, remembers waking up late one morning in Women's Hall (located where Coykendall Science Building is today)



Photo by Kristin Charles-Scaringi

Linc Igou

continued to next page

cont'd

and, propelled by the fear that Professor Igou would give one of his surprise quizzes that day, ran out the door wearing a raincoat over her pajamas.

“As a professor, he evoked that kind of reaction out of you,” she said. “You wanted to please him.”

Igou’s devotion wasn’t limited only to the college community. Over the years and throughout the region, he served in such roles as founder and leader of the Senior Citizens of the New Paltz Retired Community; former deputy mayor of the Village of New Paltz; organist and choir master at St. John’s Episcopal Church in Kingston; elder of the Reformed Church of New Paltz and board member for the Huguenot Historical Society. His wife, Virginia, who died in 2005, was also well

known in the community for her generosity. McBride said she got to know the couple very well off campus in the years following her graduation.



Linc Igou at Commencement.

Photo courtesy Public Affairs/SUNY New Paltz



Photo by Kristin Charles-Scaringi/Office of Public Affairs

President Steven Poskanzer (left) and O. Lincoln Igou (Music) celebrated the retired professor’s 100th birthday a month early on Jan. 6 at the college. Igou will mark the day – Feb. 12 – in Florida with his family.

Back on campus, many alumni and colleagues gathered to honor him with a cake and a chorus of “Happy Birthday” at Reunion Weekend in October 2008.

As his centennial neared, many who know him recall that Igou takes great pride in having been born in 1909 on what would have been Abraham Lincoln’s 100th birthday.

Now, as Igou looks back on his own 100 years and the impact he has made on the people and places around him, the significance of this milestone is not lost on him.

“Turning 100 is not something you talk about every day,” he said.

Joanne Short '81 (Engl.) was named accounts payable assistant manager at Ulster-Greene ARC. Short previously worked at the Mental Health Association in Ulster County and at The Children’s Home of Kingston.

Steven Tyrell '83 (Comm.), **'89g** (Ed.), Alfred State College vice president for student affairs, was among 15 student-affairs professionals honored by the American College Personnel Association (ACPA) Educational Leadership Foundation as a 2009 ACPA Fountain Diamond Honoree.

William S. Robinson '84 (Pol. Sci.) is the executive director of the National African American Tobacco Prevention Network (NAATPN).

Mark Antos '85 (Bus. Admin.) joined the law office of William G. Goode, a full-service law firm in Bohemia, N.Y., as an associate. Antos is a former New York State-licensed insurance agent, as well as an admitted attorney. Mark earned his Juris Doctor degree from Touro Law Center and studied law in India, China and The Netherlands.

Donna Raspa '85 (Soc.), **'91g** (Ed.) was named principal of Rosman Elementary School. Raspa was accorded certification from the National Board for Professional Teaching Standards in 2000 and taught at the elementary level in both New York and North Carolina for 14 years.

Robert L. Murphy '86g (Elem. Ed)

was appointed boys varsity basketball coach for the Greenburgh Central School District. Prior to this position, Murphy was the physical education teacher, boys’ basketball coach and the track and field coach for the Poughkeepsie City School District, where he also served as assistant principal and principal at the high school.

Gail Thomas '86g (Hum. Ed.) was featured in the Winter 2007 issue of Tri-County Woman. Thomas was a teacher for 14 years and is now a principal in the Newburgh Enlarged City School District.

Brian Fox '88 (Hist.), **'93g** (Sec. Ed/Soc. St.) is principal of Suffern Middle School. Fox began his career at Pine Bush High School as a social studies teacher, then

Class Notes

the assistant principal at Suffern High School for two years, before moving to the middle school as an assistant principal in the 2004-05 school year.

Matthew Grant '88 (Pol. Sci.) was promoted to assistant vice president and business development officer for Ocean City Home Bank.

Matthew Richards '89 (Psych.) and his wife, Vanessa, welcomed twins, Nicholas Jay and Maya Leilani, on July 25. Nick was 6 lbs., 2 oz. and 19.5 inches long. Maya was 5 lbs., 5 oz. and 18 inches long.

Agatha Bucci '89 (Spec. Ed.) joined Mount Saint Mary's College as an instructor in special education. Bucci taught special education for 26 years and chaired the committee on special education for six years at the Newburgh Enlarged City School District.

Nancy (Meyer) Heiz '90 (Journ./French) is editor for New York House, a monthly magazine, which specializes in residential and multi-family real estate, construction, design and green living in New York.

Kevin Mulrooney '90 (Pol. Sci.) was named to the board of SUNY New Paltz's Institute for Disaster Mental Health. Mulrooney currently serves as

the radiological team supervisor at the NYPD's Counterterrorism Division.

Dominic Berlingieri '91 (Bus. Admin.) earned his medical degree from Ross University School of Medicine, and is a board-certified pediatrician and a Fellow of the American Academy of Pediatrics. Berlingieri's practice is located in Warwick, N.Y., and he serves on the active medical staff of St. Anthony Community Hospital.

Robert Irish '91g, '76cas (Ed. Admin.) is the executive director at the St. Cabrini Home, a residential treatment center for neglected, abused and emotionally fragile youths.

Jo Burruby '92g (Ed. Admin.) was honored at the YWCA Ulster County 2008 Tribute to Women. Burruby is principal at the Highland Middle School and was recognized for her dedication with the Girls of Tomorrow Today Mentoring Program, Girls Engineering Program in Collaboration with IBM, YWCA and Girls', Inc.

Stephen Herx '92 (Elem. Ed/Music) was one of three musicologists featured in the Marcella Sembrich symposium at the Sembrich Museum in Lake George, N.Y., on Aug. 9. Herx has written three major articles on Sembrich, a world-famous

soprano, and is completing her biography.

Doug Genzer '93 (Geog.) worked at the Democratic National Convention in Denver in the Office of Emergency Management's Emergency Operations Center (EOC). He also won a national award for a map he produced of the City of Denver.

Christine Chambers Szafranski '94cas (Ed. Admin.) was appointed director of special services for the Katonah-Lewisboro School District. Most recently, Christine served as a faculty member at the Graduate School of Education at Pace University, where she provided instruction, clinical field supervision and evaluation within the teacher certification program.

Matthew Corozine '94 (Theatre) created Matthew Corozine Studio (MCS) Theatre Inc. in the heart of the theater district in New York City. Corozine teaches acting and his students are currently on Broadway and working in film and television both in New York and Los Angeles. MCS Theatre is a 40 seat theatre where he directs, as well as rents out to theater companies. For more information, visit www.matthewcorozinestudio.com.

Kelly Clark '94 (Photo.) and **John Moncure IX '98** (Paint.) were married

School Named for Principal

Jack Abrams '52 (Elem. Ed.) had the Huntington Intermediate School renamed in his honor. Abrams, who retired from the Huntington School District more than 20 years ago, still spends a few days a week at the high school, where he is the curator and founder of the Heritage Museum. His enthusiasm and dedication for the school district during the past 53 years prompted the school board to change the name. A formal ceremony was held in September at the Jack Abrams Intermediate School.



Jack Abrams '52 and Eileen (Carozza) Abrams '54 at the Jack Abrams Intermediate School Dedication

Image courtesy Jack Abrams

on Sept. 27, 2008. Kelly is an art teacher at Edgemont High School and serves on the board of directors for Castle Gallery. Moncure is an account manager with DML Translations, as well as a swim coach with the New York Sharks Aquatics.

Jennifer Whitney '94 (Journ.) has spent the past three years as editor of two B2B magazines (Medical Product Outsourcing — www.mpo-mag.com; Orthopedic Design & Technology — www.odtmag.com), covering business trends in the medical device industry. She writes in-depth features, edits all content, lays out the issue, lines up contributors, manages associates and attends trade shows.

Peter Fecht '95 (Bus. Admin.) married Victoria Gengo on Oct. 17, 2008, at Christ Episcopal Church in Garden City.

Michael Sapirstein '95 (Intl. Rel.) married Caitlin Roper on Sept. 6, 2008, at Tree Frog Farm in Guilford, Vt. Sapirstein is the owner of Roofmaster NYC, a roofing company that specializes in energy-efficient roofing and solar panels.

Heather Connelly '97 and Scott Hendershot were married on June 23, 2007.

Andrea Quill '97 (Psych.) was hired as the director of the Domestic Violence Association of Central Kansas. Quill was the executive assistant at DVACK for the past three years and has worked in the social services arena for 11 years.

Denielle (Ziemba) Cazzolla '98 (Journ.) and husband, Michael, announce the birth of their second child, daughter Mikayla Renee. She was born at 6:42 a.m., Oct. 31, 2008, at A.O. Fox Memorial Hospital in Oneonta, N.Y., weighed in at 5 lbs., 14.6 oz., and 18.5 inches long. She is joined at home in Downsville, N.Y., by her parents and her big brother, Gabriel.

Frederick Johnsen '98 (Journ.), a first lieutenant in the U.S. Army, was ordained to the ministry of Word and Sacrament in the Evangelical Lutheran Church in America, which will enable

him to become an active-duty Army chaplain. He expects to be sent to Iraq or Afghanistan.

Kathleen Guido '99 (Nursing) was appointed vice president of patient care services and chief nursing officer at Orange Regional Medical Center, a not-for-profit health care organization in Goshen and Middletown. Most recently, she was vice president of patient care services at Benedictine Hospital in Kingston.

Philis (Rubenstein) '99 (Theatre) and **Joshua Kreitzman '00** (Theatre) welcomed their first baby, Stella Marley, on Aug. 31, 2008. Stella weighed in at 9 lbs., 20 inches long.

Sacha Zarba '99 (Bus. Admin.) was promoted to senior vice president at CB Richard Ellis. Zarba has completed a wide range of transactions for firms in the financial services, education, law and advertising industries. He joined CBRE in 2003 and is a member of the Real Estate Board of New York.

Jennifer (Weigel) '00 (Comm./Media) and husband **David LeClaire '00** (Comm./Media) gave birth to daughter Juliana Lynn LeClaire on April 8, 2008. Juliana weighed a healthy 6 lbs. 5 oz. Mother and baby are doing well and dad is elated!

Kimberly (Massaro) Kuck '02 (Psych.) married Thomas Kuck on Sept. 23, 2005. She received a master's degree in school counseling from Long Island University - CW Post Campus in 2007. Kuck is working at Long Island Lutheran Middle and High School as a high school guidance counselor.

Patricia Ruska '02 (Theatre) and Dana D. Lloyd, both of Norfolk, Va., were engaged on Aug. 2, 2008. A fall 2010 wedding is planned.

Gordon Tepper '02 (Comm.) was promoted from public relations coordinator to senior communications specialist for Marcum & Kliegman LLP, the largest accounting firm on Long Island.

Natasha Dudar '03, '06g (Lit. Ed.), a track and field coach at Wallkill High School, participated at the Empire State Games in Binghamton in July. She qualified for the Hudson Valley Women's Open team in the long jump and triple jump. Dudar last qualified for the games in 2004, where she finished sixth in the long jump.

Eric Kretschmer '03 (Span.) married Jessica Jin on April 17, 2008.

Thomas Lamontanaro '03 (Comp. Sci.) and **Jean Thompson '05** (Art Ed.) were married on Oct. 18, 2008, in Old Orchard Beach, Maine. Jean is employed as an elementary art teacher and Tom is working as a user support analyst.

Adam Bosch '05 (Journ.) has a contract with Scientific American Magazine to write a 600-800 word article every other month. Bosch recently graduated from Columbia University Graduate School of Journalism in New York City.

New Paltz in California

Laura Brett Bush '86 (Engl.) teaches 10th-grade English at Belmont High School in Los Angeles. In October, teachers were encouraged to decorate their doors with images from their alma mater in order to encourage students to aim for college.



Brett Bush with her decorated door.

Image courtesy Fredy Ortiz

Class Notes

Erin Brady '05 (Comm.) co-produced, shot and edited a story for "Nightline" on ABC, which aired on July 17. The story focused on unanswered questions and the apprehension that follow adoptees into adulthood. For more information on the story, visit <http://tinyurl.com/5kdaj3>.

Fitzarnaz Drummond '06 (Fin./Mngmt.) was awarded a corporate treasury fellowship at Goldman Scachs in London through the City Fellowship program. Drummond, the May 2006 valedictorian of SUNY New Paltz, was chosen as the top candidate from a group of 18 finalists nationwide.

Monica Stillwell '06, '08g (Psych.) and **Giordana Grossi** (Psych.) presented "No Influence of Articulatory Suppression on Word and Pseudoword Superiority Effects" at the Psychonomic Society conference in Chicago in November. Grossi also presented "Word and Pseudoword Superiority Effects in Early/Native Welsh-English Bilinguals" in collaboration with colleagues Guillaume Thierry and Enlli Thomas (Bangor University) and **Joseph DiPietro '08** (Psych.).

Shannon Corrigan '07 (Paint.) and **Kristen Arbolino '07** (Psych.) have been teaching English at the Water Resources University in Hanoi. In August 2007, Arbolino arrived in Vietnam and has



Photo courtesy Pamela LaLonde

Susan Najork '67, '70g (Elem. Ed.) and Pamela LaLonde '70 (Sec. Ed.) on camels during a recent trip to Egypt.

helped develop and create the curriculum for, and is in charge of, teaching the Advanced English Program at WRU and is also the program coordinator for Teachers for Vietnam. Corrigan has been there since September 2008 and teaches advanced English to the faculty members of the university. She also teaches public speaking, business English and fundamental English.

Jennifer Driscoll '07 (Hist.) is the

assistant coach for the women's basketball team at SUNY New Paltz. Previously, Driscoll worked as a temporary game scout logger for the National Basketball Association offices in New Jersey.

Maria Endrinal '07 (Engl.) moved back to New York City and is an editorial assistant with W.W. Norton & Company. Maria would like to thank all the members of the New Paltz English Department for helping to develop her editorial skills and for using Norton Anthologies and Critical Editions in all her classes.

Tiffany Koval '07 (Acctg.) is a junior accountant in the client service department at Vanacore, DeBenedictus, DiGiovanni & Weddell.

Heidi Vanderlee '07 (Comm.) is marketing coordinator for classical print music publishers Carl Fischer Music and Theodore Presser Company.

Jodie Rodriquez '08 (Ed. Admin.) received the 2007-2008 Past President's Scholarship from the New York State Association of School Business Officials (NYSASBO). Rodriquez was nominated for the competitive scholarship by **Jan Hammond** (Ed. Admin.).

Henriques Honored

The Association of Fundraising Professionals, Mid-Hudson Valley Chapter, held its National Philanthropy Day Awards Luncheon on Nov. 14, 2008 at Anthony's Pier 9 in New Windsor. This second annual event acknowledged philanthropists, volunteers, corporations and fundraisers who have made significant contributions to the Hudson Valley community. More than 150 people attended to show their appreciation and support for those who go above and beyond to make the community a better place. **Everton H. Henriques '78, '83g** (Chem.), vice president of Panasonic Plasma Display Laboratory of America and president of SUNY New Paltz Foundation Board, was named Outstanding Fundraising Volunteer of the Year.



Photo courtesy John Barrack

Everton H. Henriques

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The Office of Alumni Affairs at SUNY New Paltz is happy to announce our new online alumni community.

my.newpaltz.edu allows alumni to:

- access your transcript
- submit and access class notes
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If you already have a my.newpaltz.edu account, you can log on by entering your username and password. If you do not already have an account, please contact the Office of Alumni Affairs at alumniologins@newpaltz.edu or visit www.newpaltz.edu/alumniologins to activate your account.

Student Highlight

Campus casts an educational spin on Election 2008

by Lee Conell '09 (Engl.)

Last year's historic election proved to be a valuable teaching device on campus. During the campaign and beyond, Communication and Media and Political Science faculty brought the election home to New Paltz students and residents.



Photo courtesy Katherine (Katie) Chirichillo

Vote banner outside the Student Union Building.

Events began last summer when in August, **Nancy Kassop** (Pol. Sci.) and **Patricia Sullivan** (Comm.) traveled with a group of 14 students to the Democratic National Convention in Denver, Aug. 25-28, as part of The Washington Center's Campaign 2008 National Political Conventions academic seminar series. **Caitlin Armstrong '11** (Pol. Sci.), **Samuel Copeland '10** (Pol. Sci.), **Caitlin Finn '08** (Anthro.), **Roger Gilson '11** (Journ.), **Iryna McCloskey '09** (Pol. Sci.), **Daniel Robbins '09** (Pol. Sci.) and **Benjamin Schachter '10** (Pol. Sci.) participated in the two-week program and wrote about the convention in blogs for the Middletown, N.Y., paper, the Times Herald-Record.

As Election Day drew near, the college hosted a number of events. **Joel Lefkowitz** (Pol. Sci.) moderated a debate with students standing in for the candidates. Meanwhile, **Mary Kahl** (Comm.) taught a special-topics class – Presidential Debate Communication – and hosted four DebateWatch sessions with students and local residents. Local politics were also given a voice on campus. Kassop moderated an Oct. 31 town meeting with candidates **Kevin Cahill '77** (Pol. Sci.) and Robin Yess, who were running for New York State Assembly.

The lessons continued through to President-elect Barack Obama's inauguration on Jan. 20, when Kassop and Sullivan participated in a 10-day seminar for students about the presidential transition.

Student Highlight

Excelling Abroad

New Paltz, **Sondra Hardwick '08** (Asian St.) not only excelled academically, she also strengthened her passion for learning about the Japanese language and culture.

Hardwick, who was named salutatorian for the December Class of 2008, participated in the college's study abroad program and spent her junior year at Konazawai University in Japan. While she learned a great deal through her invaluable experiences in Japan, Hardwick said she first grew to love studying foreign languages right at New Paltz. Some of her favorite times were spent testing out her Japanese with her Japanese professors during their office hours.

Next year, she plans on returning to Japan to teach English. There she will once again be able to use the skills she gained in the classroom and as an English as a Second Language (ESL) tutor at the college. "It's amazing to see the things you learned in school directly apply to your life abroad," she said.

Along with valedictorian **Sarah Whiting '08** (Paint., Vis. Arts Ed.), Hardwick was at the top of a class of 700 undergraduate students. Graduation ceremonies were held in the campus's Athletic and Wellness Center on Dec. 19 and 20 for students completing their studies in August and December 2008.

— Written by Kristin Charles-Scaringi; reporting by Lee Conell '09 (Engl.)



Jacqueline Ahl (Sp. Prog.) received an honorable mention in the stage play script category of the 77th Annual Writer's Digest Writing Competition for her absurdist one-act script, "Fear Itself."

David Appelbaum (Phil.) published a new book, "Jacques Derrida's Ghost: A Conjunction" (SUNY Press, 2009). It addresses three key themes of the late philosopher's work: the other, death and mourning.

Mary Boyle (Music), director of the Music Therapy program, accepted the position of chair for research and ethics with the World Federation of Music Therapy. **Petra Kern** (Music) was elected as president of the organization. In July, both attended the World Congress of Music Therapy in Buenos Aires, Argentina.

David Clark (Math) won the 2008 Genetic and Evolutionary Computation Conference's top prize for human-competitive results produced by genetic and evolutionary computation. Clark worked with Lee Spector, a computer scientist at Hampshire College in Amherst, Mass., to solve a century-old algebra problem using evolutionary processes.

Kathleen Tobin (K.T.) Flusser '92 (Soc.) was named assistant director of the Center for Research, Regional Education and Outreach (CRREO). Flusser, an 18-year resident of New Paltz, will aid in CRREO's goal to develop measures

and track the change of economic, social and environmental factors in the Hudson Valley.

John Langan '91, '98g (Engl.) had his novella, "How the Day Runs Down," appear in the new anthology, "The Living Dead," published by Night Shade Press. The anthology also features such writers as Sherman Alexie, Stephen King and Kelly Link.

Rose Rudnitski (Ed. Admin.) was presented an award for outstanding service in educational assessment at the General Education (GE) Forum in November.

Pauline Uchmanowicz (Engl.) and **John Palenscar** (Hist.) were selected by the College of Liberal Arts and Sciences for 2007-2008 as full- and part-time Teachers of the Year, respectively. Both recipients had their names added to a plaque located in the Jacobson Faculty Tower lobby and received a grant for professional development.

Margaret Wade-Lewis (Black St.) received the 2008 College Language Association's Book Award for "Lorenzo Dow Turner: Father of Gullah Studies," her biography on Turner (1890-1972), an African American linguist and a scholar of the Gullah regions of Georgia and South Carolina.

Reynolds Scott-Childress (Hist.) received a Lord Baltimore Fellowship to

support research in the archives of the Maryland Historical Society. The subject of his work is a cultural history of entertainment around Washington, D.C.

Eve Waltermaurer (Soc.) premiered a documentary film she co-directed, titled "First," at the Austin Women's Film Festival in May.

William Rhoads (Art Hist., Emeritus) received the 2008 Friends of Historic Kingston History Award in April for his contributions to the preservation of Kingston's architectural history.

Susan Lehrer (Soc.), was recognized by the American Federation of Teachers for her three decades of continuous service to organized labor and for her leadership and advocacy on behalf of women. Lehrer, who retired in 2003 as an associate professor of sociology at SUNY New Paltz, was given the AFT's Living Legacy Award.

Victor deMunck (Anthro.) received a Fulbright Award to travel to Macedonia for the fall 2009 semester. He will be lecturing and conducting research through the Institute of Ethnology and Anthropology at Sts. Cyril and Methodius University in Skopje. He plans to study the conditions when Muslim-Christian (and inter-ethnic) relationships are cooperative and positive.

Corrections

Frank Malley '87/'72, '99g (Engl.) was listed in the Reading Room in the Fall 2008 issue of the Observer. His email address had an error. It should instead read farnk49@aol.com.

Due to a computer error, the following alumni were incorrectly listed in the Fall 2008 Observer In Memoriam section. We are happy to report that these alumni are in fact very much alive. We send our sincere apologies to these alumni and their families and friends:

Eileen McPetridge '53

Shirley Townsend '54

Places, anyone?

Unusual, unique, artsy, urbane, gorgeous, intimate...sounds like New Paltz!

We may be looking to hold an alumni event in your city or area. We would like your help in identifying interesting locations. If you know of the ideal spot for a party of your fifty favorite people, please contact the Office of Alumni Affairs:

Toll free 1-877-HAWK-001 (option #1)

Email alumni@newpaltz.edu

Fax (845) 257-3951

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A Gift from Your Estate Will Change the Lives of New Paltz Students

A bequest, or gift from your estate, allows you to retain control of your assets for as long as you live, and to leave a lasting legacy in support of New Paltz. Your gift through your estate will help New Paltz, like our students, dream big dreams.

The following language may be inserted in your will (or in a codicil to your will) to accomplish a simple bequest to the SUNY New Paltz.

“I hereby bequeath the sum of \$ _____ OR the following described property _____ OR ___ percent of my residuary estate to the SUNY New Paltz Foundation, Inc., a non-profit 501(c)3 organization, 1 Hawk Drive, New Paltz, NY 12561.”

You can specify that your bequest be used to support a scholarship, or a department or program at New Paltz.

If you have included New Paltz in your estate plans, please let us know - we would be pleased to welcome you as a new Tower Society member, a distinguished group of New Paltz alumni and friends. As a Tower Society Member you will receive (with your permission) special recognition on campus.

For questions about these or other types of estate or planned gifts, please contact Sally Cross, Director of Development, CrossS@newpaltz.edu, 845-257-3238.

In Memoriam

1920-29

Eleanor (Sheldon) Chace '26
Rita Deneri '26
Harold Hitchcock '27
Catherine Peters '27
Vesta (Robinson) Wells '27
Mary Howe '28
Agnes (Hall) Karsten '28
Emily Shaw '28
Eleanor Irwin '29

1930-39

Dorothy (Lockwood) Hallock '30
Helen (Wohltman) Knowlden '32
Frieda Pyde '32
Mabel (Baker) Rymph '32
Erin Rose Jordan '33
Hilda (Ackerman) Meltzer '33
Rosabelle Michaelis '33
Fred Taylor '33
Grace (Heine) Hickey '34
Ilse (Platzer) Metzgar '34
Dorothy (Mason) Moore '34
Josephine Tafuro '34
Estherine (Peppe) Terni '34
Arthur Chipp '35
Walter Dunham '35
Evelyn (Widlitz) Glass '35
Charlotte (Van Alstyne) Schmidt '35
Beatrice Schmidt '35
Elizabeth (Paul) Berago '36
Lillian (Bullock) Cazer '36
Irving Fersh '36
Olive (Springer) Kriscka '36
Leah Pollock '36
Nancy Ross '36
Frances (Deutsch) Silberman '36
Josephine Talbot '36
Philip Townsend '36
Dorothy Barry '37
June (Beckvermit) Roda '37
Ruth (Sussman) Schwartzkroin '37
William Steele '37
Dorothea (Babcock) Winter '37
Mary (Murphy) Gillen '38
William Israel '38
Jean (Marien) Langwick '38

Evelyn (Ashworth) Bimble '39
Lois (Robinson) Goff '39
Vivian (Globerson) Golub '39

1940-49

Mildred Weyant '40
Mercedes (Cranston) Eckman '42
Eileen (Bennett) Masterson '42
Katherine (Startup) Houston '43
Lucille (Kline) Kalish '43
Miriam (Jacobs) Shapiro '43
Carolyn (Morehouse) Waligurski '46
Henry Bernazza '49
Shirley (Paul) Bernazza '49
Elizabeth (Kroll) Lyman '49

1950-59

Harold Carroll '50
Lorraine (Zirger) Silva '51
Leonard Jamiolkowski '52
Bernice (Cummings) Korman '52
James Lefeber '52
June (Baal) Bickford '54
Betty (Thomas) Burton '54
Claramartha (Brawn) Gilmer '54
Carole (Keane) Hutton Bennink '54
Dolores (Heinzmann) James '55
Thomas Tompkins '55
John Valente '55
John Engesser '56
Adeline (Fabian) Mauriello '56
William Halliday '57
Terry (Hendron) Thomas '57
Raymond Ellis '58
Elizabeth Henline '58
Frank Pitkin '58
Shirley (Poller) Shain '58
Felix Torromeo '59

1960-69

Dorothy Forget '60
Dorothy (Zielinski) Holm '60
Erica (Nabel) Sautter '60

Patricia (Riordon) Mennis '61
Elwood Adams '62
Bernard Ghezzi '63
Jane (Mayer) Koberger '63
Jane (Grogin) Marcus '63
Janet (Kohn) Peters '63
Kenneth Barr '64
Mary (Crosby) MacEwan '64
Laurence Arena '65
John Bellport '65
Vilma Berman '65
William Herschler '65
Olga (Barrow) Kulp '65
Harold Meade '65
Sheila Shively '65
Joseph Verde '65
Meredith (Stevenson) Hancock '66
William Hulzenga '66
Claire Lamberti '66
Mary (Weinant) McCandless '66
Robert Lavin '67
Mark Ascher '68
Robert Frucht '68
Arlene (Repack) Hoffman '68
Seymore Keston '68
Sidney Alterman '69
Toni Garrett '69
Laurence Lafrate '69
Peter Liverani '69
Harvey Novick '69
Beverley Schraer '69
Marie Shipman '69
William Sullivan '69

1970-79

Susan Beatty '70
Paula Boulton '70
Lila Newton '70
Mary (Whitford) Pasetti '70
Jules Rosenberg '70
Jeanette Wisner '70
Kaitie (Griffin) Gafford '71
Barbara Jewett '71



In Memoriam

Mark Lerer '71
Robert Edmonds '72
Armando Lavergneau '72
Agnes (Weiler) Wolf '72
Chinwe Otue '73
Sheila (Garrigan) Code '74
Celeste Wagner '74
Walter Grewe '76
Emmy (Chavez) Stanley '76
Lawrence Willette '76
Thomas Downer '77
Susan Kaplan '78
Maruín Ducker '79
Roseann Grotticelli '79
Beverly Waltz '79

1980-89

Peter Duncombe '80
Gary Mace '80
Elizabeth McCoy '80
Diane Churchill '81
Robert Fallis '81
Charles Salvador '81
John Banks '82
Lyman Barton '82
Elizabeth Park '83
Kathleen (McPhillips) Tierney '83
Thomas Ciurczak '84
Michael Forestier '84
Lane Ackerman '85
Ann (Kile) Caldwell '85
Kim Passalacqua '86

Barbara Gantt '87
Diane Shafer '87
Mary Franks '89
Paul Moore '89

1990-99

Scott DiMarco '90
Kimberly (Elgee) Morange '91
Raymond Yang '91
Rita Carissimo '92
Thomas Komar '92

Catherine Peterman '92
Tracy Adkins '93
Scott Mader '93
Christopher Tersak '93
Jeffrey Setless '95
Kristin Underkoffler '97

2000-09

Larry McIntyre '01
Yunqin Ni '01

Professor Kurt J. Matzdorf

Professor **Kurt J. Matzdorf** (Emeritus, Metal), died on Dec. 20, 2008. Founder of the nationally recognized New Paltz metal arts program Matzdorf taught at the college from 1957-85 and influenced scores of students. His artwork has appeared in the permanent collections of several museums throughout the country and has been displayed in more than 125 national and international museums. His work included 16 college and university maces, 20 presidential chains of office—including the mace and chain for New Paltz (which President Alice Chandler had commissioned for her inauguration in 1980 and is still worn by President Poskanzer at Convocation and Commencement ceremonies)—and 10 presidential medallions. Friends and colleagues have established the Kurt Matzdorf Memorial Fund at the SUNY New Paltz Foundation. Contributions to the fund may be sent to Office of Development, SUNY New Paltz, 1 Hawk Drive, New Paltz, N.Y. 12561.



Did any of your family members (aunts, uncles, parents, siblings, grandparents, etc.) also attend New Paltz? Let us know, then join us for a special **Generations event during Parents and Families Weekend, October 3.**

We will be gathering for our group photo at 11:30 a.m.

More information will be available on the alumni Web site at www.newpaltz.edu/alumni as details are confirmed.

We hope to see you there!

- Visit www.newpaltz.edu/alumni/generations
- E-mail us at alumni@newpaltz.edu
- Call us toll free at 1-877-HAWK-001 (option #1)
- Fax us at 845-257-3951
- Or stop by and visit us at:
Hopper Admissions and Alumni Center
700 Hawk Drive
New Paltz, NY 12561-2441





Photo courtesy Kristin Charles-Scaringi

Students from the campus Croquet Club meet twice a week throughout the year. They play games on the campus' Old Main Quad and in Hasbrouck Park in New Paltz.

OFFICE OF ALUMNI AFFAIRS
State University of New York at New Paltz
700 Hawk Drive
New Paltz, N.Y. 12561-2441
www.newpaltz.edu/alumni

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Gala

*Celebrating
New Paltz!*

THIS YEAR'S EVENT IS SURE TO SELL OUT!
TO PURCHASE TICKETS, RECEIVE SPONSORSHIP
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PLEASE CONTACT:

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NEW PALTZ, NY 12561-2443
845.257.3238
CROSS@NEWPALTZ.EDU
WWW.NEWPALTZ.EDU/GALA

SAVE THE DATE!

7TH ANNUAL

Gala: Celebrating New Paltz

SUNDAY, NOVEMBER 22, 2009

5:00 P.M.

MOHONK MOUNTAIN HOUSE

KICK OFF YOUR HOLIDAY SEASON WITH A RECEPTION WITH
HORS D'OEUVRE AND AN AUCTION, FOLLOWED BY DINNER
AND DANCING – IN SHORT, A MEMORABLE EVENING!

BLACK TIE OPTIONAL.

PROCEEDS FROM THE GALA WILL SUPPORT A SCHOLARSHIP
ENDOWMENT FOR STUDENTS FROM ULSTER, DUTCHESS
AND ORANGE COUNTIES ATTENDING THE COLLEGE.

TICKETS: \$175/PERSON, \$325/COUPLE
TABLE OF 10: \$1,750