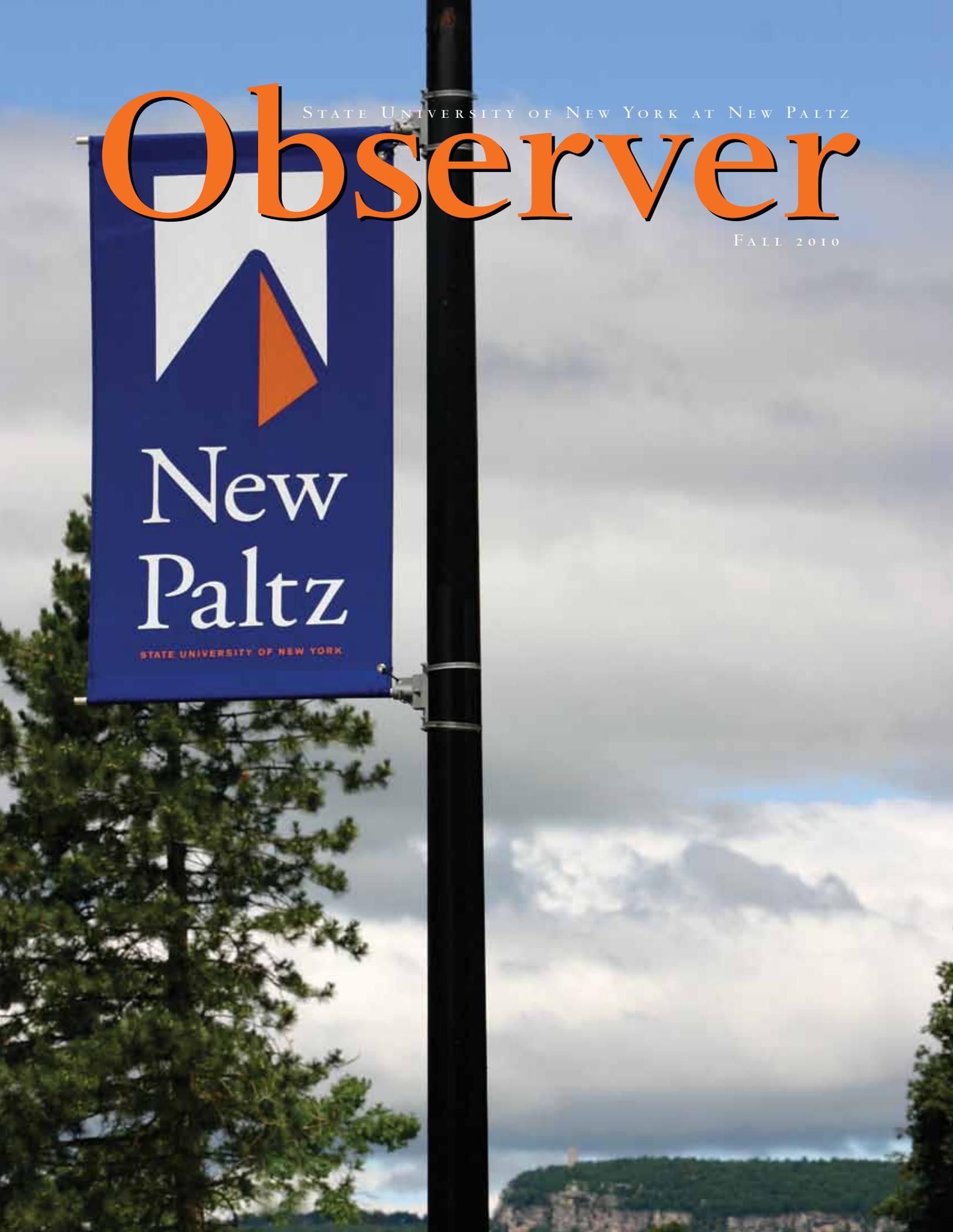
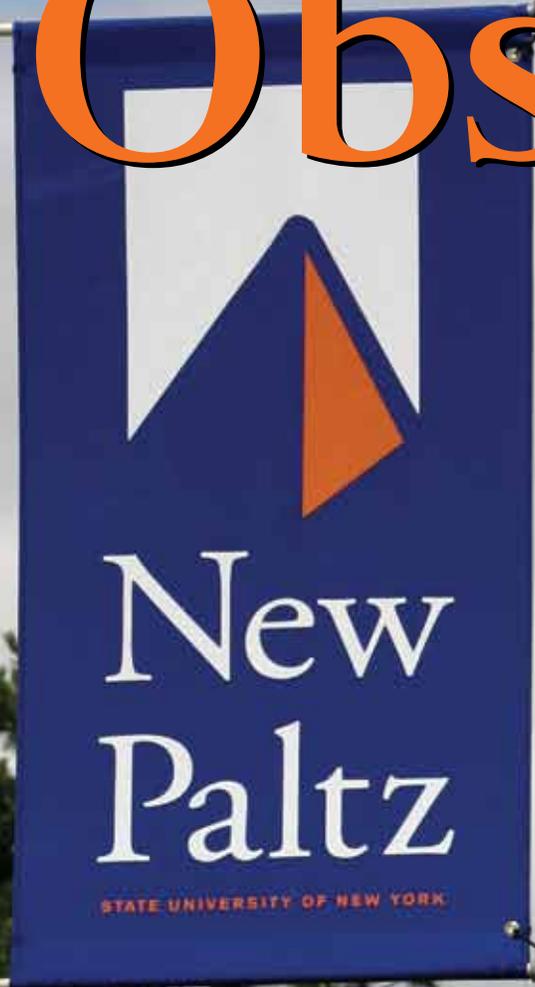


Observer

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

FALL 2010



It's Great to be Back!

Join Us for Reunion Weekend 2010, October 15-17

Register online at www.newpaltz.edu/alumni/reunion

HIGHLIGHTS

Friday, October 15

Heritage Alumni Luncheon * Campus Tours * Lantern Society Dinner * Theatre Production: Shakespeare's "Twelfth Night" * Athletics Hall of Fame * Observatory/Planetarium Show * English Department Reception * School of Business Networking Reception * Distinguished Speaker - author John Edgar Wideman

Saturday, October 16

Historic Huguenot Street Tour * Alumni Heritage Walk * All-Class Luncheon * Workshops – Social Networking, Financial Planning * Theatre Department Career Discussion * Student Art Sale * Sorority Lunches * Asian Studies Panel Discussion * Mohonk Hikes * Samuel Dorsky Museum of Art Tour * Class Dinners * All Years Social * Theatre Production: Shakespeare's "Twelfth Night" * Theatre Alumni Reception * EOP Alumni Dinner * Study Abroad Social Hour & Dinner

Sunday, October 17

Alumni Brunch * Theatre Production: Shakespeare's "Twelfth Night"

Want to find fellow classmates, fraternity brothers, sorority sisters, teammates, club members, or simply a long lost friend? We can help! Contact the Office of Alumni Affairs at 1-877-HAWK-001 (option #1), alumni@newpaltz.edu, or visit us online at www.newpaltz.edu/alumni.



Observer

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

Cover photo: Debra Trager

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A Parting Shot

Key for Major Abbreviations:

Acctg.: Accounting	Elec. Eng.: Electrical Engineering	Mus. Ther.: Music Therapy
Adol. Ed.: Adolescent Education	Elem. Ed.: Elementary Education	Org. Comm.: Organizational Communication
Afr. St.: African Studies	Engl.: English	Paint.: Painting
Anthro.: Anthropology	Fin.: Finance	Phil.: Philosophy
Art Ed.: Art Education	Fin. Aid: Financial Aid	Photo.: Photography
Art Hist.: Art History	For. Lang.: Foreign Languages	Pol. Sci.: Political Science
Asian St.: Asian Studies	Geog: Geography	Print.: Printmaking
Biol.: Biology	Geol.: Geology	Psych.: Psychology
Black St.: Black Studies	Hist.: History	Pub. Rel.: Public Relations
Bus.: Business	Hum. Ed.: Humanistic Education	Sculp: Sculpture
Bus. Admin.: Business Administration	Inst. Res.: Instructional Resources	Sec. Ed.: Secondary Education
Cer.: Ceramics	Inter. Des.: Intermedia Design	Soc.: Sociology
Chem.: Chemistry	Journ.: Journalism	Soc. St.: Social Studies
Comm.: Communication and Media	Lang. Imm.: Language Immersion Institute	Spec. Ed.: Special Education
Comm. Dis.: Communication Disorders	Lat. Am. St.: Latin American Studies	Sp. Comm.: Speech Communications
Comp. Sci.: Computer Science	Ling.: Linguistics	Sp. Prog.: Special Programs
Curr. Sup.: Curriculum Supervision	Med. Man.: Media Management	Span.: Spanish
Econ.: Economics	Ment. Hlth. Couns.: Mental Health Counseling	Theatre: Theatre Arts
Ed.: Education	Mngmnt.: Management	Thtr. Man.: Theatre Management
Ed. Admin.: Educational Administration	Mrktg.: Marketing	Vis. Arts: Visual Arts
Ed. St: Educational Studies	Mus. Hist.: Music History	Wom. St.: Women's Studies

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Minnesota Beckons

State University of New York at New Paltz President Headed for Carleton College

Steven G. Poskanzer, president of the State University of New York at New Paltz until June 30, has accepted the presidency of Carleton College, one of the nation's premier liberal arts colleges, in Northfield, Minnesota.

The College is now in the process of conducting a national search to replace him. In the meantime, Provost and Vice President for Academic Affairs Donald P. Christian has been appointed Interim President.

"It was not an easy decision for me and my family to leave New Paltz," Poskanzer said. "In the almost nine years I've been privileged to work here, we've made enormous strides in improving this College's academic quality, raising its public stature, and positioning it for future success. In all of this it has been a special honor to build upon the many wise decisions of previous presidents, faculty and administrative leaders. I'm confident that the base we have built together will position New Paltz for greater achievement. I know I will watch with pride and interest from my new home in Minnesota as New Paltz continues to thrive."

"I have long admired Carleton and the role it plays in American higher education. I simply could not pass up this unparalleled opportunity."

Poskanzer's tenure at New Paltz was marked by many accomplishments.

Through his leadership, the College's academic profile grew both statewide and nationally. The average high school GPA

for freshmen students rose from 87.9 to 91.2. The College's acceptance rate is an envious 34 percent for freshmen and 36 percent for transfer students. During this time of change New Paltz has maintained its hallmark diversity, with one-quarter of its students coming from traditionally underrepresented groups.

Poskanzer dramatically improved the public perception of the College, as exemplified by New Paltz's designation in *Newsweek* as the "Hottest Small State School" in America in 2008 and a front-page story in *The New York Times* in 2009 highlighting the growing selectivity and quality of the College

and describing it as one of the nation's most well-regarded public institutions. Consequently, the school's popularity grew, with freshmen applications jumping from 9,625 in 2001 to 15,500 in 2009, an increase of 61 percent.

During his tenure, student retention rates and graduation rates also spiked significantly. The freshmen-to-sophomore retention rate when he arrived was 83.6 percent. In 2009, it was 88 percent. New Paltz's graduation rates have also reached new record levels. The four-year rate rose from 30.7 to 48.5 percent. The six-year rate went from 52 to 68.9 percent. This is well above the national average four-year graduation rate for public four-year institutions (29.9 percent) and the six-year rate (54.9 percent) and compares favorably to private colleges, with an average four-year rate of 51 percent and average six-year rate of 64.6 percent.



Poskanzer also improved the quality of student life through new and renovated residence halls, a new Athletic and Wellness Center, an addition to the Student Union, enhanced school spirit, increased success of the College's sports teams, and better student services.

“One of the leading private liberal arts colleges in the Nation looked to New Paltz for its next President.”

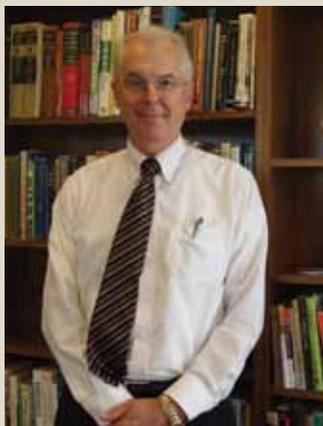
—SUNY Chancellor Nancy Zimpher

He forged partnerships with business and political leaders that helped garner \$94 million in state capital funding beyond what the campus was slated to receive. This has led to the biggest investments in physical improvements to the New Paltz campus in decades, including a new science building, renovations of the library and the Old Main Building, and the Student Union. He improved public access to the College and its resources by opening a Welcome Center and establishing the Center for Research, Regional Education and Outreach (CRREO), to conduct and publicize research on regional topics; and encourage faculty to build regionally-based service activity into their scholarship and teaching.

He obtained the College’s first-ever federal earmarks totaling \$1.1 million and invigorated fund raising at New Paltz, increasing average annual giving by 39 percent.

During Poskanzer’s leadership, the College increased the number of full-time faculty and drove down the high number of part-time faculty, a weakness that had been identified by SUNY System Administration before his arrival. A decade ago, almost half of New Paltz courses were taught by adjuncts. Today only 30.1 percent of courses are taught by part-time faculty.

One lasting legacy of his presidency is the purchase by the New Paltz College Foundation of 42 acres of land contiguous to the southern end of the campus, where the College intends to build faculty, staff and student housing. The transaction has increased the size of the campus by over 20 percent and given New Paltz a land bank for the next century.



With the departure of President Steven Poskanzer, the State University of New York Board of Trustees has appointed Dr. Donald P. Christian as interim president of New Paltz. Christian has served as provost and vice president for academic affairs at the College since August 2009.

Prior to his arrival at New Paltz, Christian was dean of the College of Arts and Sciences and professor at the University of Wisconsin-Eau Claire for five years. He also served as associate dean for the biological sciences and professor at the University of Montana (1997-2004) and chair, director of graduate studies and professor of biology at the University of Minnesota-Duluth (1978-1997). He earned his bachelor’s degree in wildlife biology, and master’s and doctoral degrees in zoology, all from Michigan State University.

This Is New Paltz

Behind the New Look for New Paltz

New Paltz has been on a roll these past few years. It has become increasingly popular among prospective students and has consistently led all SUNY colleges in the number of applications. And its rising reputation has not gone unnoticed. Accolades from Kaplan/Newsweek as the Hottest Small State School in the Nation in 2008 and a front-page article in *The New York Times* in 2009 describing the College as “Well-Regarded” have elevated New Paltz’s reputation even further.



Of course, alumni, current students and many in the local community are intimately familiar with New Paltz and already have a positive view of the College. But, even in the best of times, it is important to understand how New Paltz’s image and reputation is perceived by the general public.

To this end, President Steven Poskanzer assembled a task force and charged the group with developing a brand marketing strategy and integrated marketing plan to create, what in marketing parlance is called a “brand identity program.” New Paltz marketing professor Ted Clark explained that this program “calls for all the messages emanating from an organization to have a singular strategic focus, tone and voice, and a strong branded visual identity.”

L. David Eaton, vice president for enrollment management and chair of the task force said, “institutions of higher learning compete to attract the best students, faculty, funding and other resources. A strong and positive public reputation is a key component of New Paltz’s continued success.” It helps to ensure that the school continues to attract better students, attracts

NEW PALTZ’S BRAND ATTRIBUTES:

A DEGREE AND AN EDUCATION

New Paltz alumni take with them a degree that will open doors to career opportunities. With that degree comes an education—true preparation that goes beyond the piece of paper. It is: broad and specific knowledge, exposure to many differing perspectives, open-minded inquiry, and a spirit of inventiveness

CREATIVE ENVIRONMENT OF DISCOVERY

Creativity permeates campus life at New Paltz, which has an air of imaginative inquiry that bridges all academic endeavors. The faculty encourage students to question, experiment, and discover in ways that lead to innovative thinking.



and retains high quality faculty, all stakeholders understand the New Paltz mission, potential fund-raising possibilities are optimized, and resources are leveraged for maximum efficiency and effectiveness.

Research confirmed what many had long assumed – that the quality of the educational experience offered at New Paltz is much better than is perceived among the general population. The question then arose – what is the most effective way to close this gap?

The task force's next step was to develop a positioning statement – essentially a summary of the College's values and attributes (see text at bottom of pages) that would serve as a blueprint for crafting future communications. Key brand attributes were identified and then translated into editorial and creative concepts, integrating all of New Paltz's messages into a new brand identity program. This included creating a new institutional logo and an updated athletic logo that retained New Paltz's traditional hawk.

The new logo consists of a customized icon, carefully selected typography, and the school's orange and blue colors. The type used for "New Paltz" is a traditional bold font, used to remind people of the long and illustrious history enjoyed by New Paltz. Balancing this legacy is a new and more contemporary icon, reflecting the student-centered focus of the College through an abstracted representation of the new Student Union addition (opening this September, a detail of interior on the background of this page), and our unsurpassed location invoked in the symbol's reflection of the mountain.

Each step of the way, this process involved feedback from representatives of New Paltz's diverse community, including alumni, students, prospective students, faculty and the general public.

"A truly collaborative process, this brand initiative will begin to build awareness, and capitalize on our distinctive strengths with the general public," said Eaton.

ENGAGEMENT THROUGH IMPASSIONED TEACHING

New Paltz faculty are dedicated to the art and craft of teaching, and developing the kind of mentor relationships that help students succeed.

A LOCATION FOR LIFE

An unsurpassed location gives New Paltz an enticing, magnetic quality. The College is situated in a dynamic college town in a stunning natural setting with world-class connections.

COME AS YOU ARE

New Paltz is a place that welcomes people of diverse backgrounds, cultures, political views, and ambitions. This warm, accepting environment makes New Paltz an ideal place for students to explore and flourish.

Han Beak '99

by *Pierce E. Lydon*

Every year 300-pound behemoths battle it out on the grid iron just for the chance to hoist the Vince Lombardi Trophy and say “Now I’m going to Disney World.”

But Han Beak '99 holds the National Football League’s highest honor whenever he wants because he spends four months actually making it.

Beak now works for Tiffany & Co. as a master silversmith creating various aesthetic objects for the NFL, NBA and others but he “still struggles and grows every day as an artist,” he said. The Vince Lombardi trophy stands almost two feet tall and is made entirely of sterling silver. It is created by Tiffany and Co. and is valued at approximately \$50,000. It weighs 7 pounds and takes 72 man-hours to completely finish.

Beak, a 1999 graduate of the Metal department, took his first metals class in his second year while exploring many different disciplines of art.

“My first impression was that it was a difficult, tedious and time-consuming. It required many different techniques to finish one small box. My hands hurt, it was painful,” he said.

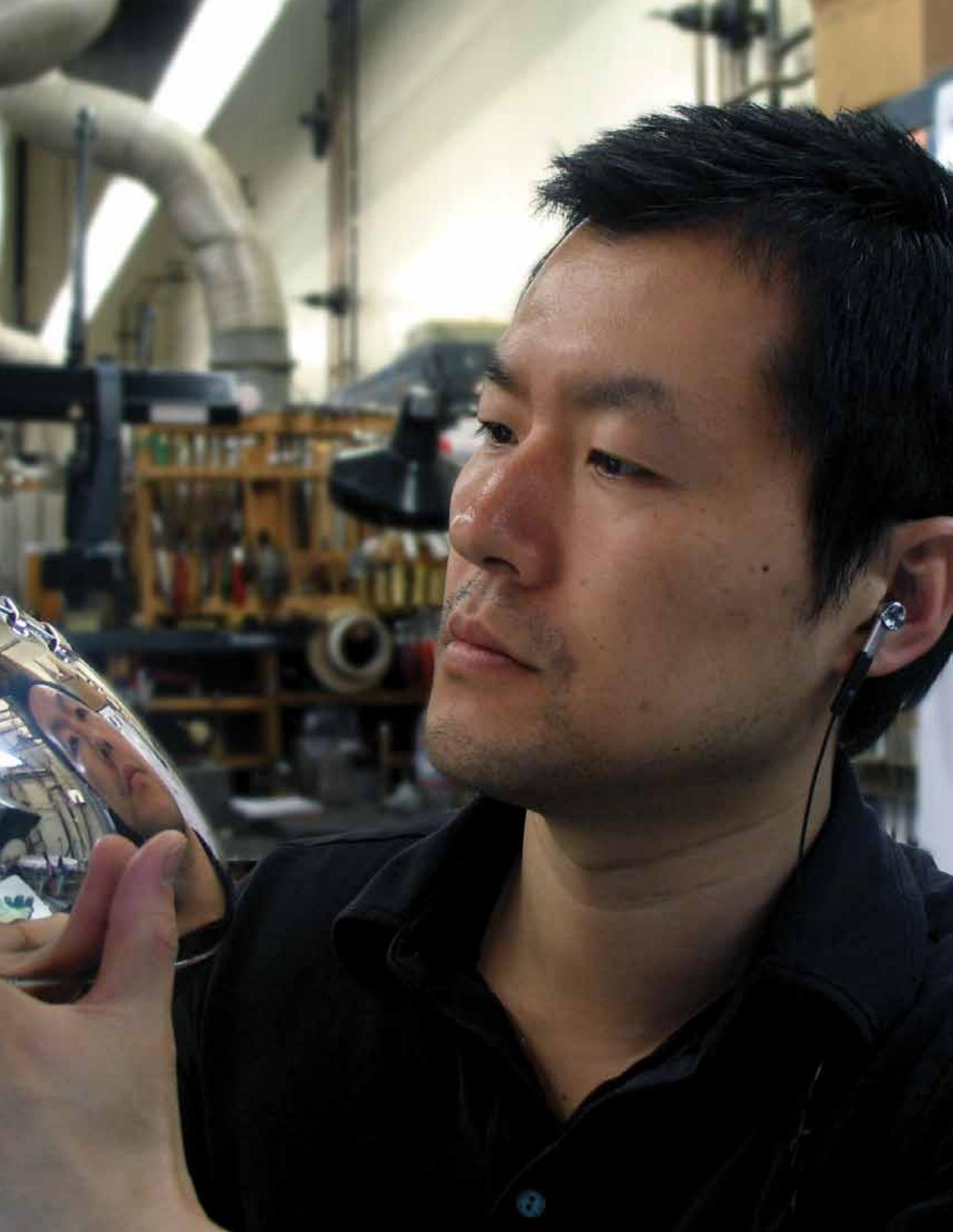
But despite the difficulty, working in this new medium taught him a great deal.

“I loved the sense of accomplishment in making that piece from beginning to end, without any modern technology,” he said. “Maybe I was experiencing the great sense of unity between primitive man who used a tool for the first time in his life. I learned how appreciate the value and dignity of labor in metal.”

Beak attributes his experience at New Paltz and the malleable nature of the Metal department with helping him define his artistic theory and satiating his desire for finding new inspirations for his art.

“There was a discipline, motivation, and freedom of creativity in the metal program at New Paltz. The influence led me to realize why I need to communicate with the public, how to express myself through art, and how to negotiate social







phenomenon into my art,” he said. “Eventually I found what I really want to melt into my piece besides silver or steel.”

For Beak, creating the trophy reminds him what it is to be alive and the process is a victory in and of itself.

“I am proud of being involved in creating aesthetic objects, commissioned for historic moments and events such as the NFL, NBA, and NASCAR. Especially, the Vince Lombardi trophy is one of the best symbols of America’s greatest sporting events and it has been fascinated to me,” he said. “I think the metal itself is the symbol of life and passion as I need oxygen and fire to bring it alive.”

Despite being bestowed with the honor to create world-renowned sports trophies, Beak isn’t settling. He doesn’t think that his successes describe him.

“I feel like I’m still on a long journey to achieve my destination and I’m pleased that I still have the passion and motivation for my career,” he said. “I love to live with passion.”

JOHN EDGAR WIDEMAN

AWARD-WINNING FICTION WRITER, MEMOIRIST, AND ESSAYIST

FRIDAY, OCTOBER 15, 2010, 7:30 PM

LECTURE CENTER 102, STATE UNIVERSITY OF NEW YORK NEW PALTZ



John Edgar Wideman will read from his latest book, *Briefs*, a collection of microfictions, and offer his reflections on the African Diaspora. Wideman is also best known for his novels *Philadelphia Fire* and *Sent for You Yesterday* and for his works of non-fiction *Brothers and Keepers* and *Fatheralong: A Meditation on Fathers and Sons, Race and Society*. A Professor of Creative Writing and Africana Studies at Brown University, Wideman will also receive from the College an honorary doctorate of humane letters. A book signing and reception will follow his reading.

Sponsors: Peter & Helena Bienstock/Shawangunk Valley Conservancy, Campus Auxiliary Services, Key Bank, and Ulster Savings Bank. Co-sponsored by the Black Studies Department's First World Diaspora Conference and the College's Distinguished Speakers' Series.

Special New Paltz Student pricing.
Limit one per student with New Paltz ID
Only available at the Box Office
Faculty/Staff/Student/Seniors: \$13.00
General Public: \$18.00

Parker Theatre Box Office Open: Monday,
September 27, 2010.
Monday – Friday 11:30 a.m. – 4:30 p.m.
For information, please call the Box Office at
845.257.3880 or 845.257.3972.

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If you already have a my.newpaltz.edu account, you can log on by entering your username and password. If you do not already have an account, please contact the Office of Alumni Affairs at alumnilogins@newpaltz.edu or visit www.newpaltz.edu/alumnilogins to activate your account.

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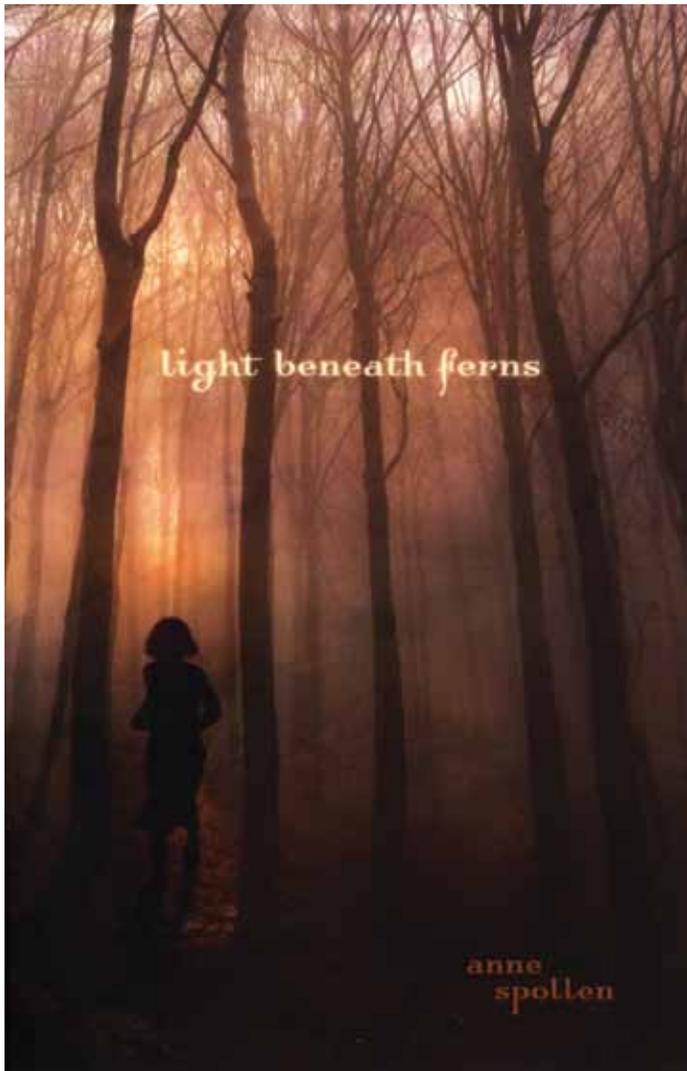
Sample Charitable Gift Annuity Rates

Single Life		Two Lives – Joint & Survivor	
Age	Rate	Ages	Rate
60	5.2%	60/60	4.9%
65	5.5%	65/65	5.1%
70	5.8%	70/70	5.4%
75	6.4%	75/75	5.7%
80	7.2%	80/80	6.3%
85	8.1%	85/85	7.1%

A gift annuity is a contractual agreement between you and the State University of New York at New Paltz in which you transfer assets to us in exchange for our promise to make fixed quarterly payments to one or two annuitants payments for life.

For more information about charitable gift annuities, and how they can help you achieve your philanthropic goals, please contact Sally Cross at (845) 257-3238 or CrossS@newpaltz.edu.





“light beneath ferns”

by Anne Spollen, Flux/Llewellyn Publications, 2010

“Elizah Rayne is nothing like other 14-year-old girls. More interested in bird bones than people, she wraps herself in silence. Trying to escape the shadow of her gambler father, Elizah and her mother move into an old house that borders a cemetery. All her mother wants is for them to have “normal” lives. But that becomes impossible for Elizah when she finds a human jawbone by the river and meets Nathaniel, a strangely hypnotic and mysterious boy who draws Elizah into his world.

Only by forgetting everything she knows can Elizah understand the truth about Nathaniel—and discover an unimaginable secret.”

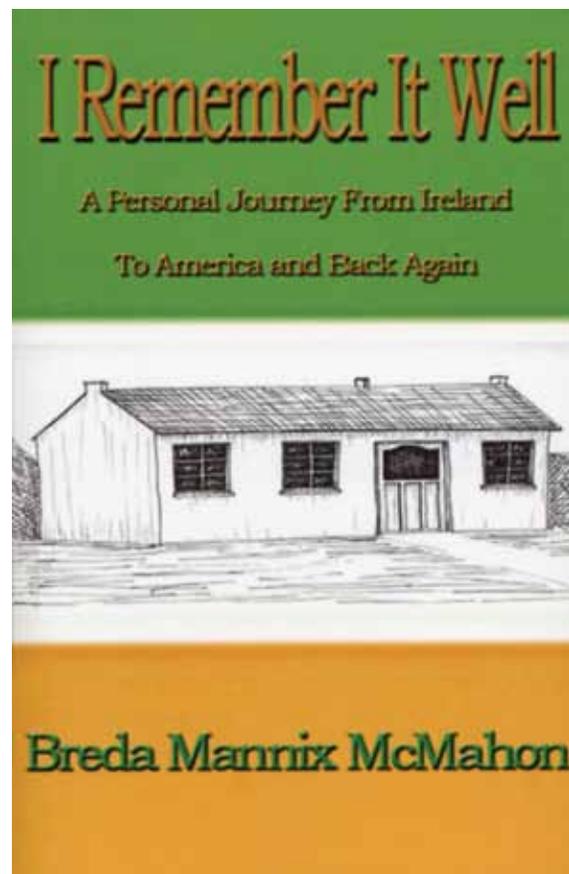
source: <http://www.goodreads.com/book/show/6659480-light-beneath-ferns>

“I Remember It Well, A Personal Journey From Ireland To America and Back Again”

by Breda Mannix McMahon

“This past year, I completed a partial biography of my life, coming to America as a child from Ireland and returning to my homeland 10 years later. I had reached my goal of becoming a teacher at New Paltz and my book tells a little about a very poor student’s four wonderful years there. I made lifelong friends there and treasure the memories.”

Breda Mannix McMahon, “a proud ‘56er”



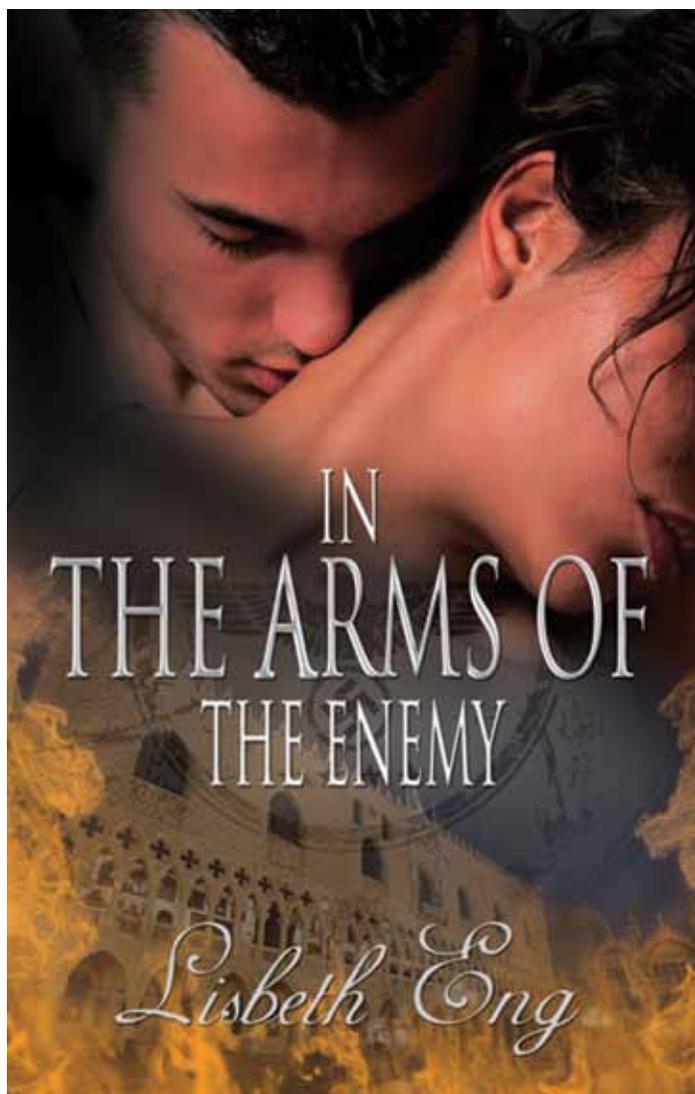
“Debut Novel with a New Paltz Connection”

by Lisbeth Eng (née Foise, class of '82)

My debut novel, a World War II romance entitled "In the Arms of the Enemy", was released this past October by The Wild Rose Press. In German-occupied Italy of the Second World War, a love triangle unfolds between a woman fighting for the Italian Resistance, her partisan commander, and the German officer who is the target of her espionage mission.

A career of over 25 years in the finance industry did not deter me from returning to my literary roots at New Paltz, and a Bachelor of Arts degree in English (with minors in Italian Studies and in French) surely contributed to my second career as a romance writer. But there's another New Paltz connection to "In the Arms of the Enemy." As a participant in the College's foreign studies program in 1980, I spent the summer between my sophomore and junior years in Italy, studying the Italian language and culture. Two Italian professors from New Paltz, Giancarlo Traverso and Gianni Azzi, coordinated the program and accompanied us for the entire six weeks. Professor Azzi had lived in Italy during World War II and as we travelled to various sites around the country, he shared intriguing tales of the Italian Resistance and their struggles against the occupying German forces. One excursion and story remain a vivid memory. The Ardeatine Caves, just outside Rome, was the site of the massacre of 335 Italians by the German army in retaliation for a partisan attack. It now serves as a memorial. Professor Azzi was particularly emotional the day we visited, and although he never told us exactly what he did during the war, his sympathies were certainly with the partisans. I was also the "Presidentessa" of the New Paltz "Circolo Italiano" and one of our club's favorite activities was singing "Bella Ciao", the anthem of the Italian Resistance, which Professors Traverso and Azzi had taught us. Thus the seed of inspiration was planted and decades later, my romance novel about the Italian Resistance during World War II was born.

"In the Arms of the Enemy" is available from The Wild Rose Press (www.thewildrosepress.com) in paperback and in various e-book formats. It can also be purchased at Amazon.com and other online booksellers. Please visit my Web site at www.lisbetheng.com for more information.



Artists' Corner



Barbara "Bobbie" (Ayres) Burnett '60 (Vis. Arts) (left) is a teacher and stained glass artist. She started the Caring Collection in 1983, when the stained glass angel she created for a hospitalized friend, led to requests for others. Now, overseeing a corps of volunteers, the Collection turns out nearly 2,000 angels each year in the basement studio of her home. Burnett estimates that more than 40,000 angels have been created since the project began. Proceeds from their sale are split between two local medical centers. To date, the Caring Collection has raised more than \$800,000, directed to patient care. In recognition of her work, Burnett has received a governor's volunteer services award. Visit www.caringcollection.org

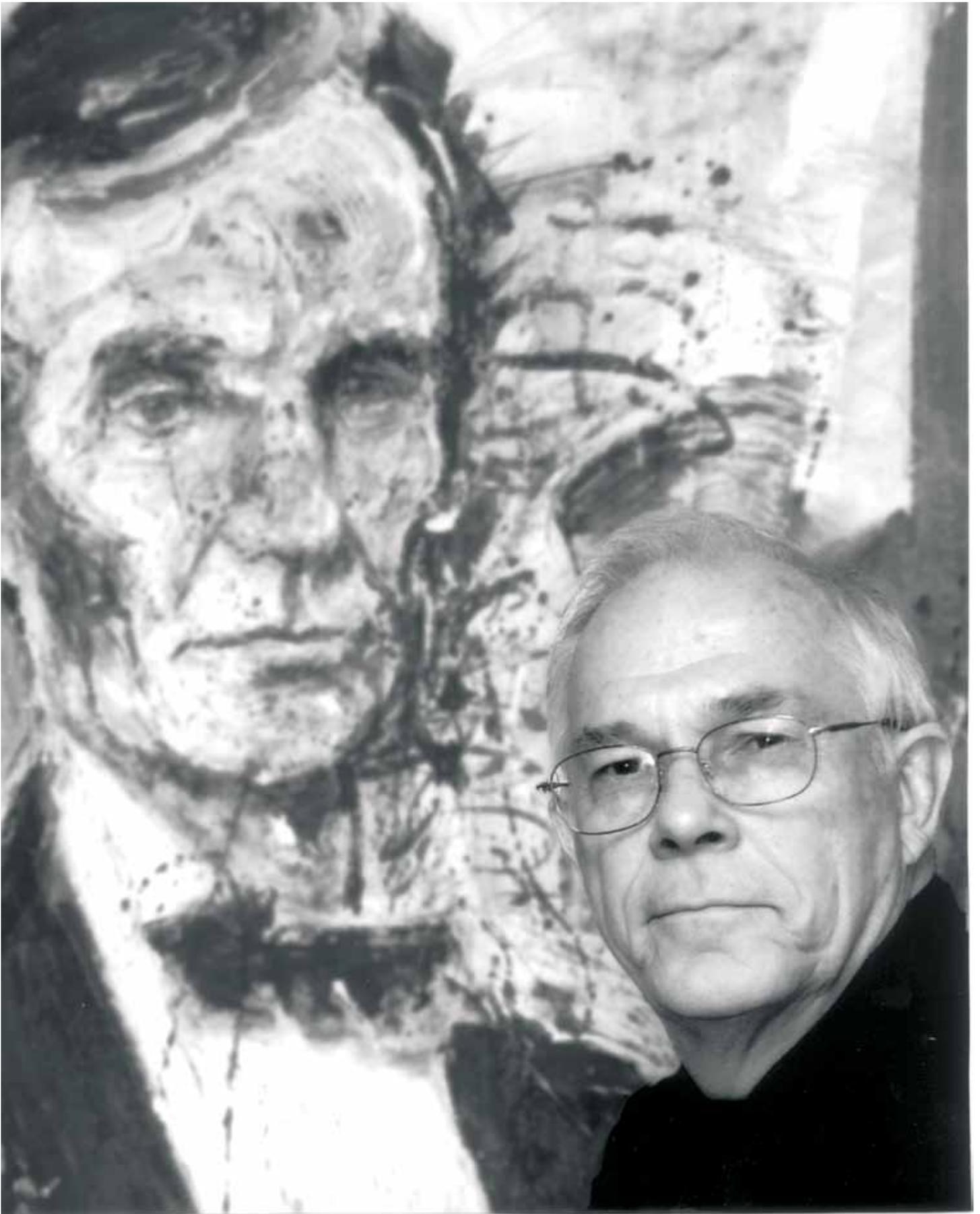
Nadine Robbins '86 (Graphic Des.), a graphic designer and portrait painter for more than 25 years, was selected to show her work "The Rolling Buns," in London as part of the Royal Society of Portrait Painters' annual show. "The Rolling Buns," a portrait of Michael and Susan Linn - creative director of the Orange County Arts Council - is a 4-foot by 6-foot painting, part of a series of portrait pieces that distinctively show the subject against a gray studio background. For more information visit nadinerobbinsportraits.com or email dino@nadinerobbinsportraits.com.

Sharon Stelluto '03 (Paint.) recently had her work featured at EastWest Living Gallery in New York City. Her solo exhibition was titled "Consciousness of Form" and will be held from Jan. 16th - March 10th, 2010. For more information visit sharonstelluto.com or eastwestnyc.com.

Dan Christoffel '60 (facing page) is a national and international exhibiting artist who has studied at the Art Students' League, the National Academy, Pratt Institute, New Paltz, and Long Island University at C.W. Post. He currently serves as a Board Member of the Art League of Long Island, visiting artist at the Great Neck Arts Center, and guest lecturer at the Metropolitan Museum of Art, and is a past president of the Long Island Art Teachers Association, and former curator for the Partnership for Cultural Development at the Chelsea Center in Muttontown.

After teaching art for 41 years in the Bellmore-Merrick School District, he became artist-in-residence at Long Island University at C.W. Post, where he teaches drawing, sculpture, and painting to graduate and undergraduate students. He also teaches studio art classes at Adelphi University on Long Island.

Christoffel's recent exhibitions include "Abraham Lincoln: The Great Emancipator and His Legacy," at the Hutchins Gallery, B. Davis Schwartz Memorial Library, C.W. Post Campus of Long Island University, and "TR and the Horse: comrades in arms, friends in life," the Theodore Roosevelt Association office, Oyster Bay.



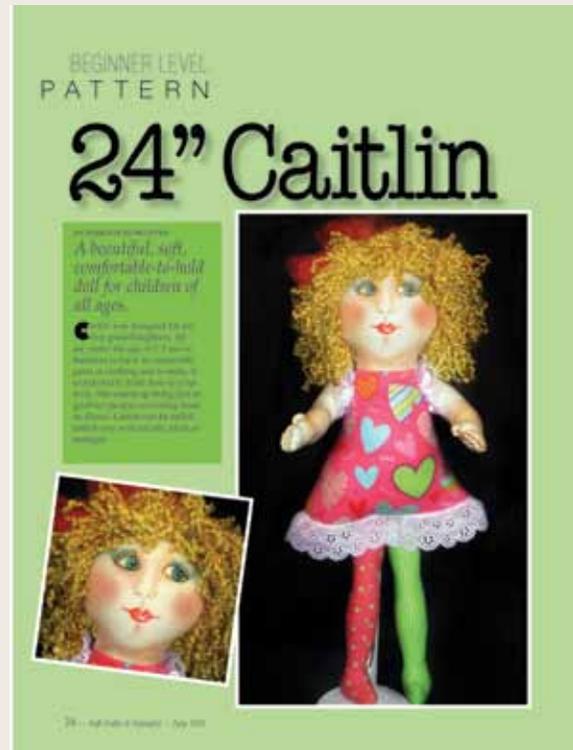
Artists' Corner



Bryan McGurn '08 (Music), began playing guitar at age 14 and has been playing in bands and gigging ever since. He also developed early on an interest in music technology and has continued to stay on the cutting edge of music production and engineering. Bryan cut his teeth on the mixing desk while working at the famous Greene Street Recording Studio in the 90's on sessions with Sean "Diddy" Combs, Run DMC, Pete Rock, Doug E. Fresh, and legendary NYC producers John Robie (New Order, Afrika Bambaataa) and Nicholas Sansano (Public Enemy, Sonic Youth). Frustrated with the lack of upward mobility in the studio engineering world, Bryan exploited his technical savvy and returned to school, earned a degree in Computer Science, and entered the high-tech corporate world. During a 6 month stint working in Hong Kong in the mid-90s, Bryan was exposed to the sound of Acid Jazz. This sound continues to heavily influence his writing and production style.

Bryan and his wife and musical partner, Nicole McGurn, moved from the New York City area to the Hudson Valley in 2005 to pursue a less corporate-focused lifestyle, and Bryan returned to school pursue a degree in Jazz Studies at New Paltz. With the education in jazz came the ability to write and perform music in the jazz-infused style that he became so addicted to in the clubs of Hong Kong. While still attending New Paltz, Bryan formed a jazzfunk band, Grooveyard. The couple began to write material together, and Bryan soon realized that Nicole's ability to come up with soulful vocal melodies over his jazz-infused chord progressions was the final piece of the puzzle necessary to realize the sound he had been looking for. Their newly-released project, Belle Boussole ("Beautiful Compass"). The result is a ten song collection which showcases Nicole's soulful delivery of introspective lyrics against Bryan's production and playing. The album is being released on their own indie record label/publishing entity Wanderlust Sound. For further information contact Bryan McGurn at 201.638.4935, bryan@belleboussole.com

Roberta (Rubin) Schechter '64 (Elem. Ed/Math) had a four-page technique article in the July issue of *Soft Dolls & Animals* magazine by Scott Publications. Schechter started to make cloth art dolls for her five granddaughters about a year ago, and her style has evolved and her creativity has soared. She will also have a new technique article in the September and November issues as well. Schechter's blog is dollsbyroberta@blogspot.com and she can be reached at rpschecht@gmail.com.



The student newspaper,
The Oracle, is available
for viewing online at
www.newpaltz.edu/oracle.



Places, anyone?

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State University of New York at New Paltz
700 Hawk Drive
New Paltz, NY 12561-2441
alumni@newpaltz.edu

2010 FALL CAMPUS EVENTS

Samuel Dorsky Museum of Art

www.newpaltz.edu/museum

845.257.3844

Hours: Wednesday-Sunday, 11 a.m. – 5 p.m.

Suggested donation \$5

ANDY WARHOL: PRIVATE AND PUBLIC IN 151 PHOTOGRAPHS

Curated by students from the New Paltz Museum Studies and Warhol Photographic Legacy courses

Sara Bedrick Gallery

April 10 – September 26, 2010

The exhibition explores interconnections between the private and public in the work of Andy Warhol as seen in a group of Polaroid and black-and-white photographs dating from 1970 to 1986 that were donated to the Dorsky Museum by The Andy Warhol Foundation for the Visual Arts, Inc., The Andy Warhol Photographic Legacy Program. Students at New Paltz developed the concept for the exhibition, and wrote and designed the accompanying catalogue.

HUDSON VALLEY ARTISTS 2010: CONTEMPORARY ART AND PRAXIS

Curated by Thomas Collins
Alice and Horace Chandler Gallery and North Gallery

June 26 – November 14, 2010

Hudson Valley Artists 2010:

Contemporary Art and Praxis

will present the work of artists living and working in the Hudson River Valley who demonstrate how creative practice can operate in service of theory to effect changes in the real world. New this year to the Dorsky Museum's annual Hudson Valley Artists exhibition is an expansion of the residency requirement to include artists from Putnam, Rockland, and Westchester counties. Also new is the introduction of a Hudson Valley Artists Annual Purchase Award to be used to acquire one or more artworks from the exhibition for the Dorsky Museum's permanent collection.

THE ILLUSTRIOUS MR. X: MUSEUM COLLECTION AS CHARACTER STUDY

Curated by Karlos Carcamo and Gregory Slick
Morgan Anderson Gallery and Corridor Gallery

August 18 – December 12, 2010

This exhibition endeavors to provide an alternative perspective on the museum's permanent collection by employing the

conceit of personification. The exhibition will gather thematic groups of objects, each of which will serve to bear the weight of representing a facet of a fictional life. The thematic groupings will include family, relationships, food, music, travel, dreams, etc., and have the double purpose of organizing the display of selected objects and of supporting the exhibition's overarching narrative, namely, the construction of a personality. The embodiment of personal traits is arguably what makes objects attractive, repulsive, even coherent to us. This exhibition looks at these inherent qualities to explore our personal and often complex connection to art objects and the associations that art engenders.

THOUGHTS OF HOME: PHOTOGRAPHS FROM THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK PERMANENT COLLECTION

Curated by Wayne Lempka

Howard Greenberg Family Gallery
August 18 – December 12, 2010

This exhibition will explore how domestic environments reflect history, culture, nature, and ideology. Why do we surround ourselves with certain items? How do these items give others a view into our past, our present, our interests and desires? This exhibition will deploy photographs from the permanent collection of the Center for Photography at Woodstock—on extended loan to the museum—in a visual investigation of beauty, personal narrative, and memory.



BINARY VISIONS: 19TH-CENTURY WOVEN COVERLETS FROM THE COLLECTION OF HISTORIC HUGUENOT STREET

Curated by Leslie LeFevre-Stratton and Brian Wallace
Sara Bedrick Gallery

October 16, 2010 – March 18, 2011

This exhibition, selected from the extensive textile collections at Historic Huguenot Street, will feature 30 coverlets woven from cotton and wool on water-powered looms in small factories across the mid-Hudson Valley during the first half of the 19th century. These coverlets present a striking range of representational and geometric imagery and will be installed emphasizing visual correlations over historical or geographical connections, allowing visitors to view, compare, and contrast dozens of coverlets at once. The exhibition will be a particularly important opportunity for historians and scholars to conceive new ways of thinking about the visual power of these coverlets.

(background image) The Men's Fylfot Correspondence Club (Travis Head, David Dunlap, Zach Stensen),
Hudson Valley Artists 2010: Contemporary Art and Praxis

2010 Fall Main Stage Theatre Productions

TWELFTH NIGHT directed by Frank Trezza

Oct. 7, 8, 9, 14, 15, 16 at 8 p.m.

Oct. 10 and 17 at 2 p.m.

\$16/\$14

Box Office: 845.257.3880, opens Sept. 27

WAKEVILLE STORIES, play reading directed by

Stephen Kitsakos

October 22-24

Free of charge

NOISES OFF directed by Paul Kassel

November 11, 12, 13, 18, 19, 20 at 8 p.m.

November 14 and 21 at 2 p.m.

\$16/\$14

Box Office: 845.257.3880, opens Nov. 1

Distinguished Speaker Series

John Edgar Wideman, Friday, Oct 15

www.newpaltz.edu/speakerseries

Alumni Reunion Weekend

Friday-Sunday, October 15-17

www.newpaltz.edu/alumni/reunion

Gala Celebrating New Paltz

Honoring Professor Barbara Hardgrave

Sunday, November 21, Mohonk Mountain House

www.newpaltz.edu/gala

Master of Fine Arts and Bachelor of Fine Arts Thesis Exhibition I

December 3-7

Reception: December 3, 5-7 p.m.

Special exhibition hours: Friday – Tuesday, 11 a.m. – 5 p.m.

Master of Fine Arts and Bachelor of Fine Arts Thesis Exhibition II

December 10-14

Reception: December 10, 5-7 p.m.

Special exhibition hours: Friday – Tuesday, 11 a.m. – 5 p.m.



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Looking for an old New Paltz friend? Looking for new New Paltz friends? Start by looking and listing here. Alumni of New Paltz live all over the world, and here is your opportunity to connect with them. The following are alumni and campus faculty/staff who have agreed to serve as a contact in their region or for their department. Contact them to learn more about connecting with your fellow alumni and with the College! If you are interested in serving as a volunteer, please contact the Office of Alumni Affairs at 1-877-HAWK-001 (option #1) or alumni@newpaltz.edu.

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We're listed on many Web sites these days. Be sure to look for your New Paltz connections (department, team, organization, etc.) on the following networking sites:

- Facebook
- MySpace
- Classmates.com
- Yahoo Groups
- Google Groups
- LinkedIn
- Flickr

And if you know of a New Paltz group on another site, let us know so that we can add you to our list. Staying connected has never been easier!

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Remember Your Dorm Freshman Year...?

Remember
Your Dorm Freshman Year...?



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Jacqueline (Muller) Newman '53 was awarded the Amelia Award, the lifetime culinary history achievement award, from the Culinary Historians of New York. Her newest cookbook, "Cooking from China's Fujian Province" has five great endorsements from Martin Yan, Ken Hom, Grace Young, Sidney Mintz, and E.N. Anderson. Her earlier book "Food Culture in China" includes recipes at the end of every chapter and her "Flavor and Fortune," is sweet sixteen and an award-

winning English-language Chinese food magazine. For more information, send an email to flavorandfortune@hotmail.com.

After 50 years as a teacher educator, with 35 of those years in education at Salisbury University, Md., **Jack Wulff '54 (Elem. Ed.)** was asked by the Dean of the School of Business at Salisbury University to teach a course on "Day and Swing Trading in the Stock Market." His avocation in finance has him coming out of retirement

and moving into new frontiers. Wulff is to teach another course as well as continue his work as a stock trader.

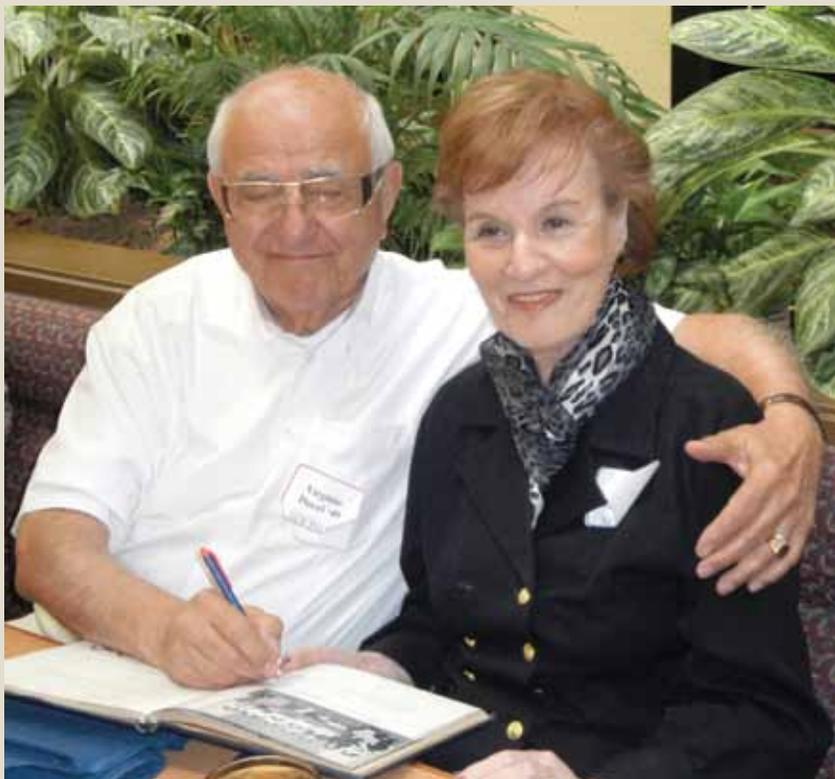
Alan McCormack '61 (Sec. Ed./Biol.), professor of science education at San Diego State University, began his one-year term as president of the National Science Teacher's Association (NSTA), the largest professional organization in the world promoting excellence and innovation in science teaching. A life member of the NSTA and former district director, McCormack is the author of 70 journal articles, 12 science textbooks, three science handbooks, and has been a presenter at NSTA national and area conferences since 1978. He also served on a number of key NSTA committees, most notably the Teacher Education Committee and the Science and Children Advisory Board. In 1990 he was presented with the NSTA Distinguished Teaching Award, and has also received the NSTA Gustav Ohaus Award for Advancement of Science Education, the NSTA-STAR Award, and the NSTA Ohaus Award for Innovations in College Science Teaching. The Wyoming Science Teachers Association recognized him for Excellence in Science Teaching in 1986.

Steve Hartman '66 (Biol.) received a Ph.D. in biophysics from NYU in 1974 and taught in New York for 20 years. His tennis team from Southern California, recently won the 2009 USTA National Tennis Tournament for 7.0 Super Seniors (60 years and older) which was held in Arizona on May 30. He now writes feature length screenplays and is pitching reality shows and scripted dramas for TV.

Kenneth Fine '68 (Geog.) is a retired land-use planner and part-time consultant. His wife is a guidance counselor and his daughter a designer for J. Crew. His

61 Years Later

Virginia Piucci '49 signing yearbook of Sylvia (Fink) Gudwin '49, at alumni luncheon in Boca Raton, FL 61 years after graduation.



Enclosed find a few photos of the new Paltz Basketball team during 1940-1942. I graduated in 1943 and went directly into the US Marine Corps for almost four years. The College granted me my degree even though the Corps enlisted me in March.

Every one of the players served in WWII, all in positions in various services. We all gave more than was expected. We attributed much of our strengths from being active in baseball and basketball under the leadership of Coach Campbell. — *Bob Deaver '43*



(left) top row: Bud Demarest, Wes Long, Ade Maloney. bottom row: Leo Poulas, Ronzo Franchini, Ken Eldrige.

School of Business Inducts New Members to Hall of Fame



Pictured from left to right with Business Dean Hadi Salavitabar, Judy Mills, Diana Ortiz '10 (Mrktg.), Student of the Year, Shelley (Ryan) Turk '86 (Bus. Admin.) and her husband Steven Dean's Award for Excellence, Everton Henriques '78 (Chem.), '83g (Chem.) and wife Jeannie Irvine '78 (Math), Alumni of the Year, accepting their induction into the 2010 School of Business Hall of Fame.

Class Notes

son, a second-year New York City social studies teacher, is finishing his first year at Brooklyn Tech, and in January, with two college geography courses to his name, he was asked to take over teaching the second term of AP Human Geography, which no one in the school had ever taught before. "I've shared with him what I learned from professors Schnell and Glasgow, and from being a grad school TA in Ohio and Canada, and in May I was the guest teacher."

Patricia (Musco) Streck '69 (Art Ed.) recently opened a shop on Etsy.com, which specializes in handmade fine arts, crafts, etc. To see her shop, type in PattiStyle.

Phyllis (Lanson) Kulmatiski '70 (Art Ed.) has two sculptures, *Erzulie for Haiti* and *Calling in the Bees*, in Contemporary Sculpture at Chesterwood, Stockbridge, Mass. until Oct. 11. Kulmatiski retired from teaching art in 2005, and creates large clay sculptures personifying social, environmental, political and feminist issues in idealized figures.

Anne (Walter) Rohe '70 (Elem. Ed./Art) was the local artist hosted by Willows Bistro in downtown Warrensburg, N.Y. at an exhibition reception on May 7. The event showcased Rohe's exhibit of acrylic paintings, each in a rustic frame handcrafted by Al Rohe. Rohe's work concentrates on local landscapes of area scenes, and includes highlighting children, animals, old buildings and local residents.

Dr. Esther R. Dyer '72 (Sec. Ed./Engl.) was elected International President of the Circumnavigator's Club and is only the second woman president in its 108-year history. The Club was founded to encourage global fellowships and understanding and to "Leave This World A Little Better Than We Found It."

Gary S. Graifman '74 (Pol. Sci.) was named by Super Lawyers Magazine, as one of the top attorneys in New Jersey and one of the 2010 Super Lawyers in New Jersey by the organization. He is a partner in the firm, Kantrowitz Goldhamer & Graifman, P.C. and concentrates his practice in the

areas of securities and consumer class-action litigation and employment law. For more information visit kgglaw.com.

Paul Fried '72 (Elem. Ed.), '77g (Elem. Ed.), '81cas (Principal N-6) was named superintendent of the Montville School District. Fried hails from the Mamaroneck School District and has a 38-year education career.

Philip Paterno '72 (Elem Ed/Psych.) was hired as the new director of special services for the Glen Rock Board of Education. Paterno has worked as the special education director in Woodcliff Lake schools since 2006.

Linda (Wolchik) Sturges '73 (Math.) completed her Ph.D. in educational psychology from the CUNY Graduate Center.

John Tobin '73 (Sec. Ed.) was appointed chief assistant Ulster County district attorney. Tobin has served the past two years as a senior assistant district attorney in the Ulster DA's office. He has been both an assistant district attorney and an assistant public defender and, before joining the District Attorney's Office in 2008, served for 15 years as the president of the Ulster County Criminal Defense Bar.

Josephine Nobisso '74 (Elem. Ed. & Italian Studies) was a guest on Lifetime TV's "The Balancing Act," on Thursday, May 13. This helped to kick off and celebrate Children's Book Week, an initiative of The Children's Book Council.

Charles "Chuck" Schwartz '74 (Econ.) married in '84 and is still married with two children. His daughter graduated from Marist and works at TVLand in New York City, and his son is a freshman at University of Connecticut-Storrs. Schwartz has worked at IBM for 32 years and retired this year, and is now working at the University of Connecticut Healthcenter in Farmington as an accountant.

Frederick Wobse '75 (Econ.) was named president and chief operating officer of American Empire Surplus Lines Insurance Company, a member of the Great American Insurance Group. Wobse joined AESLIC

2nd Douglas Sheppard Memorial Golf Tournament Raises Scholarship Dollars for New Paltz Students



Golf Tourn: Audrey Sheppard, with (L-R): Stephen Fuller '72, Frank "Chi-Chi" Dimenna '66 (Hist.), Alan Dunefsky '69 (Bio.), and Glenn Kirsch '72 (Sec. Ed.) relax after the "Shep," Scholarship Golf Tournament.

in 1989 and served as chief underwriting officer since 2002.

Joan Towers '77 (Soc.) is the executive director of Willamette Humane Society. Towers brings more than 30 years of experience in nonprofit leadership, with a background in management, fundraising and communications. Her most recent work has been as a consultant to business owners, assisting with strategic planning, development and organizational expansion. She will focus in the coming year on improving the save rate of adoptable animals, expanding community engagement and increasing revenue.

Paul Tice '78 (Psych./Pol. Sci.) was named planning and development director for the city of Casa Grande, Az.. Tice began his career in 1978 as an assistant planner for the city of Elizabethtown, Ky., where he was promoted to planning director. After that, he served several years as the planning director for the city of Radcliff, Ky., before moving to Colorado to become a planner for the city of Colorado Springs, where he held various positions during his 22 years there. He has formed a planning consulting firm in Cripple Creek, Colo. and also serves as a member of the community's Historic Preservation Commission.

Marc Bridge '82 (Hist.) has released his first CD of original music after 40 years of being content playing cover songs from his favorite artists. His CD, "American dReam," mixes serious and funny stories about society, politics and relationships in the style of Arlo Guthrie and Loudon Wainwright III. You can learn more at sonicbridgemusic.com.

Glenn Brill '82 joined FTI Schonbraun McCann Group as managing director in the firm's real estate advisory group. He will be responsible for corporate real estate and financial planning, development and asset advisory work, and large-scale mixed-use redevelopment projects. Brill was previously a private real estate consultant, and has held positions with Cherokee Investment Partners, Ernst & Young, and Marcus & Millichap.

Judith Block '84 (Sp. Comm.) is the executive producer and director of

an upcoming documentary on TLC, "Paralyzed & Pregnant: 4 Years Later." Block also was the producer and director of the original Telly Award Winning "Paralyzed & Pregnant," which has aired on Discovery Health and TLC for more than four years.

Dee Jaye (Smith) Kurta '84 (Bus. Admin.) was promoted to vice president at Devine Insurance Agency. Kurta began at Devine in 1987 as bookkeeper. In 1990 she became manager of the auto and homeowners insurance sector, agency manger in 1995 and the commercial insurance manager in 1999.

Michael Whitton '85 (Bus. Admin.) was appointed to Chief Financial Officer for HealthPlan Services, the nation's leading technology and administrative services

provider for the insurance and managed care markets. Prior to joining HPS, Whitton served as senior vice president and CFO of New York Life's U.S. Life Insurance Operations, overseeing all aspects of the financial management. He was also a member of the New York Life Insurance and Annuity Corporation Board.

James Zucker '86 (Comp. Sci.) has 20+ years IT experience focusing on financial software applications for Capital Markets n Wall Street. Zucker is currently director in Capital Markets at Citigroup managing risk computation for the credit trading business. Zucker has also published two apps. The first is iCDS and the second is iInteract: i Feel, I Speak for the iPhone, iPod touch and iPad. Information regarding both can be found at www.icds.biz and www.iinteract.biz



Gary King '80 (Poli. Sci.) was the featured speaker at the Undergraduate Commencement Ceremony on May 23. King is a Political Science Professor at Harvard University, where he is the Albert J. Weatherhead III University Professor - - one of 22 with the title of University Professor - Harvard's most distinguished faculty position. King was also recently elected as a member of The National Academy of Sciences in recognition of his distinguished and continuing achievements in original research. During the commencement ceremony, King was awarded an honorary doctorate of humane letters, the highest accolade give by the Board of Trustees of the State University of New York. King's commencement speech can be found at http://www.newpaltz.edu/commencement/king_speech.html.

photo credit: Danny Wild '06

Fine Wine + Fine Art Auction Raises Funds for the Samuel Dorsky Museum of Art



Wine+Art: Kevin Zraly '74 (Elem. Ed.) and Steven Kolpan '71 (Phil.) encourage guests to bid on art, wine and more at the Fine Wine + Fine Art benefit for the Dorsky Museum.

50th Anniversary

Margaret A Sideris Sutton '56 and Herbert A. Sutton celebrated their 50th anniversary, July 25th 2009, on a cruise to Alaska with their family and friends.



Michael P. Diliberto '88 (Comp. Sci.) was named chief information officer of Priceline.com's North American Business Unit. Diliberto is one of priceline.com's longest tenured employees and is an Internet industry veteran. He joined priceline.com in 1998 as senior vice president, Information Technology, and was promoted to chief software architect in 1999. Before joining priceline.com, he held several senior information technology positions at Prodigy Services Company, and was vice president of Content Engineering of News Internet Services at News Corporation.

Greer Fischer '88 (Engl.), '93g (Sec. Ed/Engl), '98cas (Ed. Admin.) was named superintendent of the Hyde Park School District. Fischer was an assistant superintendent for curriculum and instruction for the Kingston School District from 2002 to 2007 and served as assistant superintendent for curriculum and instruction for the Irvington School District until 2009. From 1998 to 2000 she was the assistant principal at Highland High School and was the director of instructional services for the Highland School District from 2000 to 2002.

Nicole (Quill) Weinstein '92 (Journ.) has spent more than 15 years in journalism and in 2006 accepted a position with the New York State Office of Mental Retardation and Developmental Disabilities (OMRDD). She is now director of Public Information for the agency, writing speeches, press releases and handling media relations.

Shania Accius '93 (Comm.) has been featured on various television programs including "Castle," "Weeds," "Boston Legal," "Desperate Housewives," and "Strong Medicine" to name just a few.

Peter Genzer '93 (Journ.) was named manager of the Media & Communications and Production Services Office at the U.S. Department of Energy's Brookhaven National Laboratory. Genzer, a strategic communicator with significant experience in internal/external communications and social media, joined Brookhaven Lab in 1996. His many accomplishments include leading the development of the Lab's social media strategy and its first internal communications and involvement policy,

as well as serving as the editor of the Monday Memo, a bi-weekly Web-based management newsletter.

Ralph Puglielle, Jr. '94 (Comm.) joined the New Windsor law firm of Drake, Loeb, Heller, Kennedy, Gogerty, Gaba & Rodd as litigation counsel. Puglielle's experience is in the litigation areas of construction, collections and business. He received his law degree from Albany Law School.

Jennifer Whitney '94 (Journ.) received her master's degree in journalism with honors and an award for Outstanding Graduating Student in Journalism, in 2002 from Iona College. Whitney spent the beginning of her career as a reporter for a newspaper, then refined her skills and spent 10+ years working as an editor specializing in AMA style/FDA regulatory adherence in medical publishing, medical education and pharmaceutical advertising. After serving as editorial director at a healthcare advertising agency, and editor of two trade magazines, she is now an editorial project leader in the Global Marketing Communications group at Mercer LLC, based in New York City.

Dana Diorio-Casey '95 (Soc.) is the executive director of Elant at Wappingers Falls, a short- and long-term home for dependent and recovering seniors.

Sherry Saturno '96 (Engl.), director of Social Services at Sprain Brook Manor in Scarsdale, was named the 2010 Social Worker of the Year by the National Association of Social Workers of N.Y., Westchester Division. Saturno, a diplomat in clinical social work, is also being featured in the NASW national marketing campaign celebrating the 50th anniversary of the Academy of Certified Social Workers. She has Master's degrees from Columbia and Long Island universities, and is on the board of directors of Columbia University School of Social Work and Careers for People with Disabilities, Inc. A consulting psychotherapist, she has been published in Social Work Today and New Social Worker magazines, as well as Columbia University's Spectrum newsmagazine.

James Kelly '98 (Adol. Ed./Soc. Stud) is a history teacher at Middletown High School

as well as the varsity boys' basketball head coach and was named Varsity845 Coach of the Year. In 2009-10, his first year at Middletown, his team went 17-3. Kelly's coaching career includes modified boys', freshman boys' and jayvee boys' basketball head coach, and varsity boys' basketball assistant.

Charlotte Mennona '98 (Psych.) has been named principal of the Jean Black School in Middletown, Orange AHRC's elementary, middle and high school specializing in serving children with developmental disabilities. Mennona's prior position was that of curriculum coordinator for the Devereux Foundation in Red Hook, where she began her career in 1999 as a residence counselor, working her way up to case manager, special education teacher and a lead special education teacher position before accepting her latest appointment.

Yusuf Mustopa '98 (Math.) completed his Ph.D in mathematics at SUNY Stony Brook in May 2008. During the past two years, he has given talks on his research at universities in the United States, Canada and Europe. Mustopa is currently a postdoctoral assistant professor in the Department of Mathematics at the University of Michigan.

Brian T. Lee '99 (Inter. Bus.) graduated with a JD from New York Law School and successfully passed the July 2009 New York State Bar exam.

Adam Templeton '99 (Bus. Admin.) is managing director, co-head of Strategic Options, with Knight Capital Group and is responsible for client relationships, team management and overall growth. Templeton joined Knight from NewEdge USA where he was co-head of the Strategic Options Group. Prior to that, he was a sales trader in the Strategic Options Group at Pali Capital and also worked as a buy-side trader at Andor Capital Management and JPMorgan.

Paula Pulizzi '00 (Comm.) and **Kevin Dunning '01 (Theatre)** became engaged to be married in August, 2009. They recently celebrated the birth of their first child, Noa Sophia Dunning, born on May 18. Paula completed a Master of Arts degree in Counseling Psychology and Drama Therapy, and Kevin received a certificate

in Sound, Voice and Music Healing, both from the California Institute of Integral Studies (CIIS) in San Francisco. Kevin will also be a recipient this summer of the Yoga of the Voice certificate from the Vox Mundi School of Sound and the Voice under Sound Healing pioneer, Silvia Nakkach.

New Paltz Faculty Honored

Lawrence A. Fialkow (Math. and Comp. Sci.) was appointed by the State University of New York Board of Trustees to the rank of Distinguished Professor, the State University's highest faculty designation. Dr. Fialkow is an accomplished mathematics scholar who has achieved worldwide recognition for his seminal research in functional analysis. He is acknowledged as a founder and international leader in elementary operators and multivariable moment problems.

Surinder Tikoo (Bus.) and **Nancy E. Johnson (Engl.)** received the 2010 Chancellor's Awards for Excellence and were honored at the May Undergraduate Commencement Ceremony.

Dr. Tikoo's was recognized for his research, which focuses on franchising, consumer decision making, and the interface of finance and business strategy.

Dr. Johnson was recognized for her rigorous standards and high expectations for student achievement.

These individuals join 39 other New Paltz Chancellor's Award recipients. For a complete list, visit www.newpaltz.edu/acadaff/chancellorsawards.html.

Class Notes

Corrections

The following alumni were listed in the "In Memoriam" section of the last issue of the Observer. We are pleased to report that they are very much alive, and regret the error.

Justin Asbie '08
Jessica Ritacco '08
Nicholas Bona '09
David Gevanter '91
Ave Arrington '83
Floyd Mott '53

Kitty Zimmerman Watson '61 pointed out that the Kenya Education and Health Org. is a public charity with a 501(c)3 (tax exempt) designation. She offered her contact information for anyone wanting to get in touch with her:

6039 Windy Hill Drive
San Antonio, TX 78242
kitywat@aol.com
210-670-9949

Christopher Miller '01 (Sec. Ed/Soc. Stud.) of Cornwall is the Varsity 845 girls' basketball Coach of the Year. Miller has a career record of 55-15 and three straight Section 9 Class A championships in his three-year tenure. Miller also spent two years as an assistant at Our Lady of Lourdes and won a state championship at Lourdes in 2004.

Kathleen Smith '01 (Acctg./Fin.) was promoted to tax manager with the accounting firm of D'Arcangelo & Co. and will help oversee staff and junior accountants. Previously she worked at Chicago-based Arthur Andersen and has experience with international taxation as well as real estate and Empire Zone issues. Smith is a member of the New York State Society of Certified Public Accountants and the American Institute of Certified Public Accountants, as well as D'Arcangelo's internal tax committee.

Army National Guard Specialist **Matthew Fey '03 (Geol.)** graduated from the Fire Support Specialist Advanced Individual

Training course at Fort Sill, Lawton, Okla. Field artillery specialists serve in intelligence activities, including target processing in field artillery, cannon battalions, division artillery, artillery and maneuver brigade and headquarters and fire support elements. The course is designed to train students to establish, maintain, and operate radio and wire communications and speech security equipment, including encoding and decoding messages. They also must prepare and maintain daily staff journals, fire support situation maps, charts and other documents, as well as assist in initiating requests for field artillery, naval gunfire, aerial delivered munitions, and in the operation of laser range finders and night observations devices.

Alexander Marrero '03 (Music) received his Master of Arts Degree in music education from Teachers College of Columbia University in May 2010.

Ralph Pelosi, III '03g (Fin.) marks his 11-year anniversary working in the commercial banking industry and his 7th year working as a commercial

Student-Faculty Research Focus of Forum

The 2010 Student Research Symposium, on April 30, featured 60 poster presentations of work performed by 80 students representing 21 departments. The event recognizes the scholarship of students who have participated with faculty or under faculty supervision -- as part of a senior seminar, in independent study, or in supervised work -- in original, independent research, critical reviews, laboratory projects or field studies. Pictures of the 2010 symposium can be found at <http://www.newpaltz.edu/research/srs/>.



credit analyst. He holds a BS degree in marketing from New York University's Stern School of Business, an AAS degree in marketing and sales management from Orange County Community College and in 2007 received a specialized degree for Bankers in Commercial Credit Analysis & Risk Management from New York University School of Accounting, Taxation & Finance.

Colleen C. Smith '03 (Acctg.) joined the attorneys at the law offices of Rusk, Wadlin, Heppner, & Martuscello, LLP as an associate. Smith completed a year-long externship at the state Attorney General's Office and was admitted to the state bar in 2007. She earned an L.L.M. in taxation and is a member of the Mid-Hudson Women's Bar Association, the American Bar Association and the Hudson Valley Estate Planning Council. She is working with the firm's Estate Planning and Taxation Department, Real Estate Department and handling tax issues in other areas.

George Omondi '04 (Biol) and **Danielle (Patterson) Omondi '05g** welcomed their second daughter, Nia Marie, on December 28, 2009.

Stephen Ott '04 (Acctg./Mngmnt.) was appointed assistant basketball coach at Siena College and has served as the director of basketball operation from 2006-2008. Ott spent the past two years working as the director of Team Events at the Hoop Group, where he organized annual events run by the Hoop Group, including: The Philly Hoop Group Classic (which Siena participated in this past season), three national High School Showcases and the Hoop Group Jam Fests. Ott was a four-year varsity starter and two-time team captain while at New Paltz and was twice selected team MVP during his playing days and named MVP of the SUNYAC Tournament in 2003. Ott's coaching career began in 2005-06, when he was an assistant men's basketball coach at Ulster County Community College.

Owen Smith '04 (Theatre) is the new producing artistic director for Park Playhouse, which represents free summertime musicals at the Washington Park Lakehouse amphitheatre. Smith directed the Park

Playhouse 2008 show, "West Side Story" and has administrative experience as assistant general manager of Theatre for a New Audience and is co-founder of The Clockwork Theatre, both in New York City. Smith said he hopes to broaden its offerings by mounting two or three main stage productions each summer instead of one and to better integrate the main company with its two youth wings, Park Playhouse II and Park Playhouse Kidz.

David Licata '05 (Sculp.) graduated in May 2010 from the Academy of Art with a MFA in metalsmithing.

Laura Brennan '06 (Child. Ed.) and **Jeffrey Sosis '06 (Acctg.)** were engaged in September 2009. They met at New Paltz in September 2003 and a July 2011 wedding is planned.

Katrina Huller '06 (Psych.) is the division director of youth with the Big Brothers/Big Sisters organization, which is affiliated with the Community Action Partnership of Dutchess County. BB/BS currently boasts 60 matches of mentors and children and for more information email bbbs@dutchesscap.org.

Bradley Diuguid '07 (Theate/Engl.) earned his Ed.M. degree for Arts in Education from Harvard University's Graduate School of Education, 2010.

Charles Odom '07cas (School Leadership) was appointed assistant principal of Pelham Memorial High School. For the past nine years, Odom was a social studies teacher and then assistant principal at Warwick Valley High School. Prior to his experience as an educator, Odom served in the U.S. Army as an assistant professor at West Point, and as an executive officer at the Pentagon. He also taught English at the Moroccan Staff College in Rabat, Morocco, and retired in 1994 with the rank of Lieutenant Colonel.

Jessica Nelson '08 (French) was awarded a graduate teaching assistantship and scholarship in the Department of Languages, Literature and Linguistics at Syracuse University.

Ivey Haber '09 (Sp. Comm.) appeared on Discovery Channel's "Flipped: A Mobster

Tells All." Flipped goes inside the lives of the country's most ruthless gangsters who testified against their friends and 'families' in an effort to escape life in prison, or certain death.

Samantha Hartig '09 (Vis. Arts) has completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill. Hartig completed a variety of training and the capstone event of boot camp is "Battle Stations." which is designed to galvanize the basic warrior attributes of sacrifice, dedication, teamwork and endurance in each recruit through the practical application of basic Navy skills and the core values of honor, courage and commitment.

Jennifer Roque '09 (Span.) is at the halfway point of her City Year journey. City Year, a nonprofit organization and member of AmeriCorps, unites young people of all backgrounds for a year of full-time service as tutors, role models and mentors.

In Memoriam

1910-19

Clara Lefevre '14
Bertha Barbour '19

1920-29

Geraldine Bartholomew '29

1930-39

Isabelle (Gillespie) Wildt '31
Marion (Simpson) Becker '32
Josephine Andola '34
Selma (Lazerowitz) Blaine '34
Muriel (Vailer) Shaw '34
Ellen Ballard '36
Marjorie (Bates) Craig '36
Anne (Scoma) Baratta '37
Evelyn (Ritch) Bannett '38
Ann (Callahan) Neely '38
Helen Lowe '39
Helen (Flood) Tarran '39

1940-49

May (Sheeran) Armstrong '40
Alda (Barker) Baxter '40
Rose (Campbell) Boyd '40
Kathryn (Watzka) Caprotti '40
June (Norris) Maurer '41
Virginia Hudson '45
Alphonsine (Meyer) Kuhm '46
Barbara (Ketcham) Cook '47

1950-59

Godfrey Bellavigna '50
Abigail Stokes '50
Margaret Keyes '53
Vivian (Zickler) Christian '57
Madeline (Wendling) Powell '59

1960-69

Richard Hunt '61
Bruce Clarke '62
David Abramovich '64
Virginia Abrahamson '65
Daniel Axtell '67
John Leventis '67
Jay Mines '67

1970-79

Leslie Denison '70
Catherine Hodges '72
Lucille Hollowell '72
Robin (Bilich) Peskin '73
Leslie Roitman '78
Bruce Rogers '79

1980-89

Carole Quackenbush '81

Katherine Wright-Breitfelder '86
George Sagendorf '86

Judy Whalen '98

2000-09

Jillian Bragg '06

1990-99
Laura Ann Paul '92
Ann Ray '92

Remembering O. Lincoln Igou



O. Lincoln Igou, professor emeritus, passed away in May at the age of 101. Professor Igou taught Music at New Paltz from 1946-1976, where he helped to establish the first nationally approved accredited music therapy of New York State. The class of 1950 dedicated the yearbook to Igou with these words:

To be a truly great teacher entails more than knowledge; it means understanding, interest, friendliness, common sense, and most of all-the "human touch." Dr. Igou is the embodiment of all these qualities.

After his retirement, Professor Igou remained an active figure on campus and in the community, faithfully participating in commencement exercises until his 98th year, and joining alumni in singing the alma mater each year as part of reunion weekend. In his eulogy, President Steven Poskanzer quoted President Lincoln: "In the end, it's not the years in your life that count. It's the life in your years." and what a life he led."



Steven Poskanzer attends his last Commencement as College President, May, 2010.

OFFICE OF ALUMNI AFFAIRS

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WWW.NEWPALTZ.EDU/GALA

SAVE THE DATE!

THIS YEAR'S 2010 GALA, WILL HONOR RETIRED
NEW PALTZ PROFESSOR OF MUSIC AND
TIRELESS COMMUNITY VOLUNTEER BARBARA HARDGRAVE.

8TH ANNUAL

Gala: Celebrating New Paltz

SUNDAY, NOVEMBER 21, 2010

5:00 P.M.

MOHONK MOUNTAIN HOUSE

KICK OFF YOUR HOLIDAY SEASON WITH A RECEPTION WITH
HORS D'OEUVRE AND AN AUCTION, FOLLOWED BY DINNER
AND DANCING – IN SHORT, A MEMORABLE EVENING!

BLACK TIE OPTIONAL.

PROCEEDS FROM THE GALA WILL SUPPORT A SCHOLARSHIP
ENDOWMENT FOR STUDENTS FROM ULSTER, DUTCHESS
AND ORANGE COUNTIES ATTENDING THE COLLEGE.

TICKETS: \$175/PERSON, \$325/COUPLE
TABLE OF 10: \$1,750