

NEW PALTZ

The Magazine of the State University of New York at New Paltz Fall 2012

DONALD P. CHRISTIAN
INAUGURATED AS NEW PALTZ'S
EIGHTH PRESIDENT

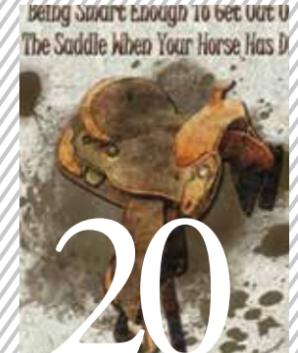
SERGEY JIVETIN '01g WEARS
HIS ART ON HIS SLEEVE

DISCUSSING BRAIN MATTERS WITH
WARREN BICKEL '78 AND JULIAN
KEENAN '91, '94g

NEW PALTZ

State University of New York at New Paltz

Fall 2012 Volume 31, No. 1



features

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Cover: SUNY Chancellor Nancy L. Zimpher (left) and SUNY Board of Trustees Chairman H. Carl McCall (right) participate in the Inauguration Ceremony of SUNY New Paltz President Donald P. Christian, which was held on April 13, 2012, at the Studley Theatre in the newly renovated Old Main building on the New Paltz campus.

Correction: The photograph of the gymnasium and accompanying quote that were featured on this page in the spring 2012 issue originally appeared in the *Paltzonian* in 1926, not ca. 1950s.

New Paltz Magazine is published semi-annually by the Office of Communication & Marketing and the Office of Development & Alumni Relations for alumni, faculty, parents, staff, and friends of the College. Our goal is to keep this extended family informed of all things "New Paltz." Diverse views appear in these pages and do not necessarily reflect the opinions of the editor or the official policies of the College.

In keeping with the College's sustainability efforts, this publication was printed on Opus Dull, a 30% post-consumer waste paper.



FINISH LINE



Nancy (Hahn) Moore '64 and David Moore

“As someone who benefited from an excellent education at New Paltz, I am very pleased to be able to help other students ‘cross the finish line.’”

—Nancy (Hahn) Moore '64 (Elementary Education)

“Crossing the Finish Line Fund” helps students facing financial crisis

Thanks to the generosity of **Nancy (Hahn) Moore '64** (Elementary Education) and her husband, David, students affected by the instability of the current economy are receiving some much needed financial assistance. The Moores have donated \$100,000 to the SUNY New Paltz Foundation to create the “Crossing the Finish Line Fund,” an endowed fund that will provide one-time assistance to students facing a major crisis that impacts their ability to finance the remainder of their education.

The genesis for the name of the new endowed fund is the 2009 publication, “Crossing the Finish Line,” written by William Bowen, Matthew Chingos and Michael McPherson, that analyzed factors influencing student retention and graduation. The “Crossing the Finish Line Fund” is similar to another emergency assistance fund spearheaded by College Council Chairman Ken Abt in 2009 that also helps students who would otherwise have discontinued their education. To date, the College’s Retention Scholarship program has provided approximately \$28,000 to students, enabling them to continue their course of study at New Paltz.

“As someone who benefited from an excellent education at New Paltz, I am very pleased to be able to help other students ‘cross the finish line,’” said Moore.



Ushio Shinohara, Shinohara Pops! (detail), 2011, mixed media painting, approx. 5 x 7 feet, on view in Shinohara Pops! The Avant-Garde Road, Tokyo/New York, at the Dorsky Museum Aug. 29 – Dec. 16

▲ New Paltz to host conference on Asian studies

New Paltz will host the New York Conference on Asian Studies 2012. The conference will take place in the Student Union Building and additional locations across campus Sep. 28–29. Asia specialists in a wide range of fields will converge on campus from across New York State and throughout the United States, Canada, and overseas. Along with panels featuring new interdisciplinary and comparative scholarship on Asia, many related events are scheduled for the conference, including a special exhibition at the Samuel Dorsky Museum of Art, a cultural performance in McKenna Theatre, a book exhibit featuring new publications on Asia, and a lecture by author Ha Jin.

Congratulations, Class of 2012!

Degrees were conferred to more than 1,900 graduating students, including December 2011, May and August 2012, during the 2012 Undergraduate Commencement Ceremony held on the Old Main Quad on May 20. **Danielle Brown '12** (Adolescence Education/English) of Merrick, N.Y., was the valedictorian.

The class was addressed by **Dr. Tomás D. Morales '75** (Secondary Education 7-12, Social Studies), president of the College of Staten Island and an alumnus of SUNY New Paltz. Morales, who also received an honorary doctorate of humane letters at the ceremony, has been an educator and leader in higher education administration for more than 36 years, including 15 of which he worked in various roles at SUNY New Paltz. His belief in the transformative capacity of education comes from his personal experience and the benefits of being the first in his family to become a college graduate. He was

born in Puerto Rico and raised in the South Bronx. He came to New Paltz through the Educational Opportunity Program (EOP), a program he would later serve as counselor and then director, and went on to earn his master's degree and Ph.D. in educational administration and policy studies from SUNY Albany. This summer he left Staten Island to assume the presidency of California State University at San Bernardino.

During the Graduate Commencement Ceremony on May 18, 605 degrees were conferred.

▼ Remembering Mary Boyle

The New Paltz community was saddened to learn of the death of Dr. Mary Boyle (Music) on May 4, 2012. Boyle was a faculty member at SUNY New Paltz from 1981 to 2010, during which time she served as director of the Music





Students volunteer at Mohonk Preserve during the second annual Alternative Spring Break.

Therapy Program and chair of the Institutional Research Board. Boyle received the Chancellor's Award for Excellence in Teaching in 1990 and the American Music Therapy Association Lifetime Achievement Award in 2010. Upon her retirement in December 2010, she was honored with the creation of the Mary Boyle Music Therapy Scholarship Fund. The scholarship is awarded to one outstanding music therapy student each year. Through the work of her many accomplished and devoted students practicing throughout the world, and all current, past, and future recipients of the scholarship that bears her name, Boyle's legacy continues.

▲ A new take on spring break

Daytona. Cancun. New Paltz. Two of these locations come to mind when you mention spring break to a college student. The third, New Paltz, was the choice of 14 students who spent their spring break making a difference in their community. The second annual Alternative Spring Break (ASB) program was held in March with students participating in leadership opportunities and volunteering at five different local nonprofit organizations.

Students were selected through a competitive application process that included submitting essay questions, a resume, transcripts



(left) Professor Emeritus Karl Budman (Secondary Education) and wife, Roberta.

(center) Old Main Building rededication and ribbon-cutting ceremony.

(right, from left to right) Karen Bell, '91g, interim dean of the School of Education; President Don Christian; Senator John Bonacic; Assemblymember Kevin Cahill '77; retired Education Dean Robert Michael; and Professor Emeritus Lou Saraceno, Foreign Languages.

and an interview. All costs were covered by a Campus Auxiliary Services grant. Students worked seven days during the week and this year logged 700 service hours in the Ulster County community.

Alternative Spring Break activities included a donation drive at ShopRite of New Paltz to collect donations for the Queen's Galley Soup Kitchen in Kingston and Rondout Valley Animals for Adoption in Accord. In four hours, the students collected 443 items and \$164.04 in cash donations. In addition to these collections, the group also volunteered at the soup kitchen, Mohonk Preserve, SUNY New Paltz Children's Center, and the animal shelter.

The Rededication of Old Main

The three-year renovation of the 65,000-square-foot Old Main Building, home of the College's School of Education, was celebrated with a rededication ceremony on May 11. Attended by some 150 alumni, students, faculty, staff, State University Construction Fund representatives, the architect, the general contractor and subcontractors, and members of the local community, the event also included a reception and tours of the building. Remarks were made by President Donald Christian, Retired Dean Robert Michael

(Education), and Interim Dean **Karen Bell '91g** (Education), as well as Senator John Bonacic and Assemblymember **Kevin Cahill '77** (Political Science) both of whom helped secure funding for the renovation. The rededication included the symbolic presentation of historic plaques, including a rededication plaque. Professor Emeritus Lou Saraceno (Spanish) presented a plaque about the history of language instruction and language faculty at New Paltz.

Old Main, which dates from 1907 and is the oldest building

on campus, has housed multiple schools and offices through the years, including the entire College at one time. In line with New Paltz's dual strategy for academic excellence and a green campus, the renovation of Old Main incorporated the installation of high-tech classrooms, modern faculty offices, complete electrical upgrades, central air-conditioning and meticulous attention to the interior finishes of the building to restore its natural elegance and ornamentation.

Green features include maximum water efficiency; a highly efficient air-conditioning system, lighting, and other systems that will achieve 10 percent more energy efficiency than the standards established by the New York State Energy Code. Materials with recycled content were incorporated into new construction, including steel beams and columns, and finishes such as carpet, vinyl tile flooring and acoustic ceiling panels. During the demolition, more than 90 percent of the material removed from the facility was converted into recycled content. Old Main, the College's oldest building, is expected to attain the distinction of a Leadership in Energy and Environments Design (LEED) silver certification.




*The Inauguration of
 Dr. Donald P. Christian*



Processionals, speeches, robes, and regalia. The rituals of presidential inaugurations are steeped in history and tradition, bringing with them an opportunity to reexamine an institution's past and articulate its vision for the future. President Donald P. Christian's inauguration—honoring New Paltz's eighth president in its 184-year history—served to induct a new leader, affirm our commitment to academic excellence and innovation, and define our direction for the years to come.



"I am unwavering in my commitment to our now longstanding tradition as a selective, high-quality, residential, public comprehensive college."



(opposite page) President Christian delivers inaugural address, which is quoted above and on the following pages.

(top left) International students participate in procession.



(top, right) President Christian and Distinguished Speaker Debra Humphreys, Vice President for Communications and Public Affairs at the Association of American Colleges and Universities.



(bottom center) Catalog Librarian Nancy Nielson carries the college mace.

“A key to our future is making liberal education practical, and practical education liberal.”

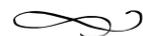


(top left) Steve Macaluso (Library), Sandra Coleman '15 (Business), Dave Dugatkin, Chief of Police, and Alex Bartholomew (Geology).

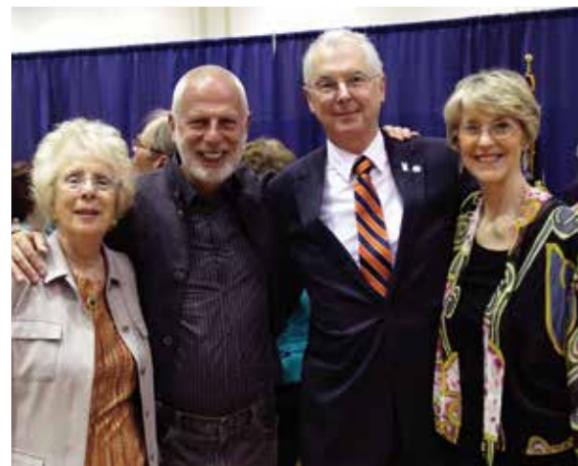
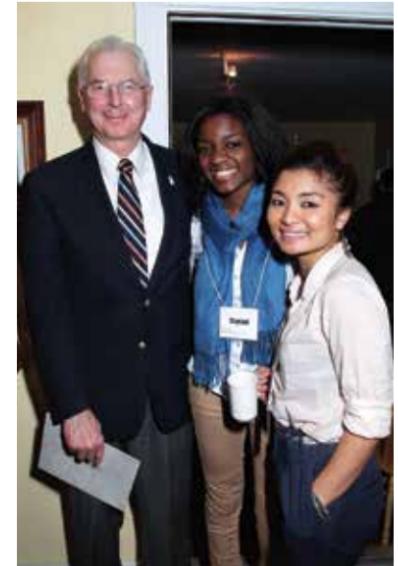
(top right) President Christian with past New Paltz presidents Steven G. Poskanzer (2001-2010) and Alice Chandler (1980-1996).

(bottom left) President Christian with wife, Sandy; son, Paul; and daughter, Jenna.

(bottom right) President Christian with Tom Meyer (Education) and David Lavalee, SUNY executive vice chancellor and provost.



“Our work as educators must be to grow and cultivate knowledge, learning, and well-prepared graduates.”



(top left) President Christian and his vice presidents flip burgers at the student BBQ and Carnival.

(top right) President Christian hosts student leaders at a dessert reception in his home.

(bottom left) Alice Chandler, New Paltz president (1980-1996); pianist Vladimir Feltsman, who performed a benefit concert during Inauguration weekend; President Christian; and wife, Sandy Christian.

(bottom right) The new president proudly took a pie in the face to help Kappa Delta Phi raise money for Relay for Life at an event that was held during Inauguration weekend.



Photos by Ken Gabrielsen, Michael Gold, and Mark Palomino

(below) Poultry accumululus, 2009. Necklace made of eggshell, carbon fiber, gold, and steel. Photo by Thomas J. Hilton. (opposite) Intersection, 2005. Brooch made of watch hands and silver. Courtesy of the artist.

Poetry in

Metal

Pieces of eggshell soaked in epoxy and reinforced with carbon fiber form a cluster-like composition that is at once simplistic and mysterious. It's a brooch designed and created by **Sergey Jivetin '01g (Metal)**. "It looks like a cloud floating over your shoulder," he says.

Jivetin's work invites such

metaphorical descriptions, but is as much about the symbolism as it is about the experience. "One of the things that I love about the format of jewelry is that it's participatory," he says. "It's about being handled, being touched, being perceived from all three dimensions. Even when a piece is being worn, somebody will come closer to take a look at a piece. It enters a personal space, and it's always within your personal space."

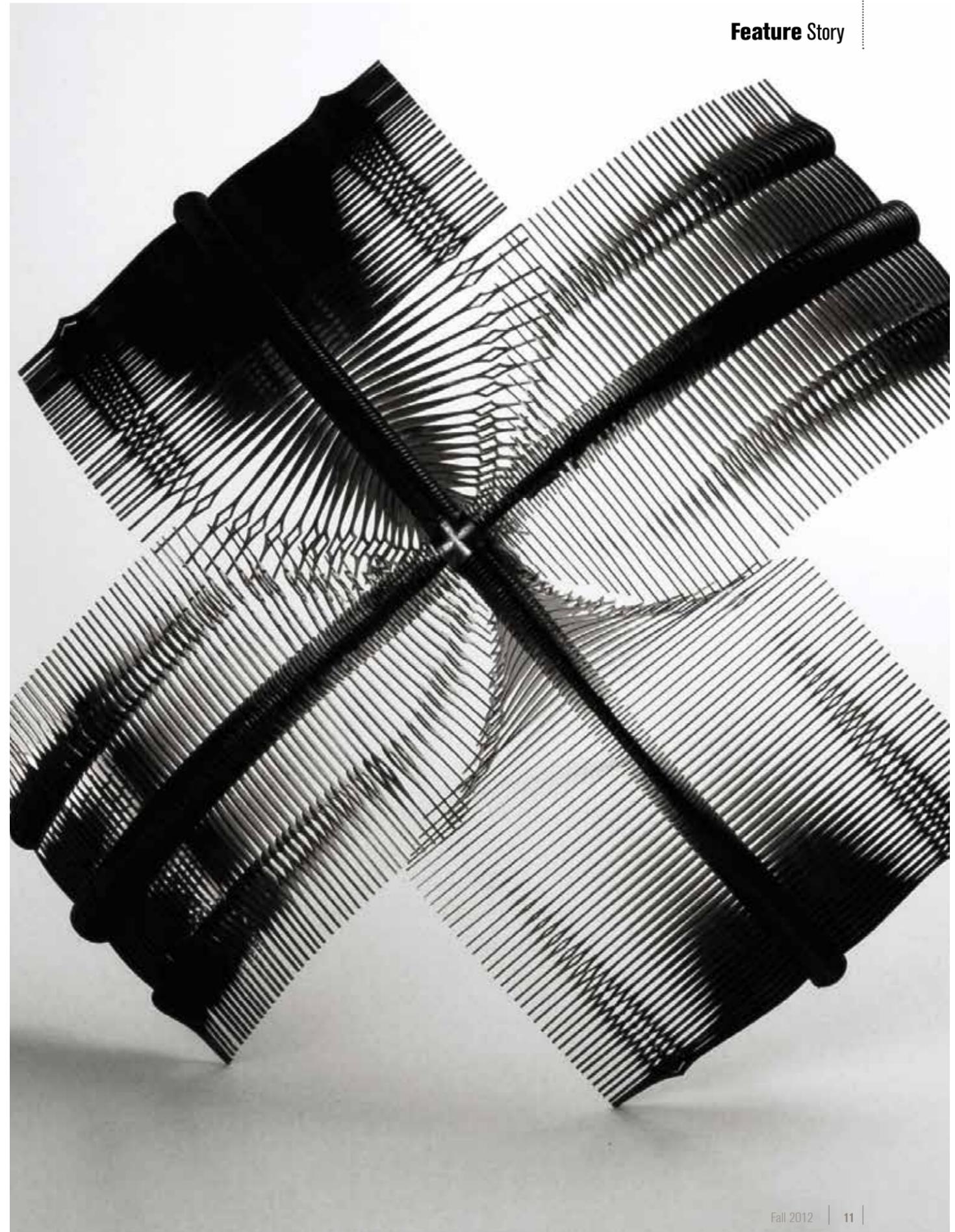
With a list of materials that includes eggshells, saw blades, syringe needles, and bones, one might question Jivetin's sincerity about wanting the viewer to interact with the items. But that is precisely his point. "I don't want fear to be the first response when people look at the pieces. I want them to be completely absorbed by the beauty of the piece and only later to realize what they are actually made of. The beauty is a strategy that will draw the person closer."

It's hard not to be drawn into, for instance, a brooch made of approximately 5,000 watch hands held together with nothing but a carefully orchestrated tension between the pieces, which take the shape of a pentagon. Other pieces, such as pins made by manipulating syringe needles, and dangling earrings that incorporate



tiny saw blades and feathers, also demand a closer look. "I try to create clues in the work that will invite a person to try to see the work from many different levels. It is more than just wearable, ornamental, pretty. It is more about the combination of skill, artistic process, and material, and the idea or concept behind it," he says.

Jivetin has received acclaim, both nationally and internationally, for his outstanding craftsmanship and originality. Over the past several years, museums such as the Metropolitan Museum of Art and the Museum of Art and Design in New York City, and New Paltz's



"I want them to be completely absorbed by the beauty of the piece and only later to realize what they are actually made of."

Samuel Dorsky Museum of Art have added Jivetin's works to their permanent collections. Currently, several of his pieces are on view in Washington, D.C., at the Smithsonian American Art Museum's Renwick Gallery in the exhibition, *40 under 40: Craft Futures* (through Feb. 3, 2013).

In December 2011, the Louis Comfort Tiffany Foundation named him as a winner of their 17th Biennial Competition. Professor Myra Mimplitsch-Gray (Metal), who received the Tiffany Foundation Prize in 1995, says, "It's a great recognition. It's kind of nice to think back to Louise Comfort Tiffany, the legacy behind the award. He was a tremendous craftsman and also an entrepreneur."

Award winners are selected from more than 100 nominations in the fields of painting, sculpture, installation, photography, video, and craft media. Professor Jamie Bennett (Metal) says, "In the last 10 years it has become rare for someone from the crafts or jewelry to win the prize. It usually goes to someone who's very experimental in the fine arts, so it's quite an honor to receive it within the areas that are part of the legacy of Tiffany."

It is also rare for such a prestigious grant to come without restrictions or requirements about how the award money is spent. "It

can be used to invest in new tools and technology, or to promote one's work by hiring a photographer, or maybe it's a chance to rent

a bigger studio, or to pay traveling expenses. It's like the foundation is making a good faith bet that this person is worth the investment," says Mimplitsch-Gray. Two other alumni of New Paltz's Metal program, **Lisa Gralnick '80g** (Metal) and **Jonathan Wahl '94g** (Metal), have also been Tiffany Prize recipients, in 1993 and 1997, respectively.

The Herbert Hofmann Prize, which Jivetin won in 2005, carries just as much prestige. "It is not a monetary prize, but it's a prize

More about New Paltz's top-ranked Metals program

The Master of Fine Arts Program in Metal/Jewelry at SUNY New Paltz continues to be among the top-ranked graduate metal programs in the country. In 2009, the Master of Fine Arts Program in Metal/Jewelry was ranked #1 in the nation in the *U.S. News & World Report* list of America's best graduate schools. In 2013, *U.S. News & World Report* named New Paltz among the top 100 Best Graduate Schools for Fine Arts.

With an acceptance rate of about 10 percent—five applicants from a pool of more than 40 were accepted to this year's incoming class—it's also one of the more competitive. Students are expected to commit two years, full time, during which they hone both their skills and their area of focus as well as their ability to articulate their ideas.

"The program in general is a marriage of thinking and doing," says Professor Myra Mimplitsch-Gray. "We feel responsible for pushing the envelope of what defines the discipline, and at the same time, we hold a great respect for the discipline's history. All of our graduates leave with the ability to set a stone, engrave the inside of a ring, and polish something to perfection, but the focus of the program is more about the discourse that objects embody and the kind of conversation that comes from our initiating those things into the stream of culture."

Graduates of the program have gone on to become metalsmiths, jewelers, sculptors, arts administrators, and an array of other professions. "There's a very tight-knit group of alumni that have stayed and settled in this area," says **Sergey Jivetin '01g** (Metal), recent winner of the prestigious Louis Comfort Tiffany Foundation Biennial Competition. "We try to stay in touch, even though we're all super busy. I hate having to miss opportunities to see old friends."

that comes with great honor," says Mimplitsch-Gray. "It's given as part of an international jewelry exhibit that occurs in Munich, Germany each year. In the prize's 40-year history, there have only been two Americans to have won it."

Jivetin has remained in the Hudson Valley since graduating from New Paltz. He currently lives in High Falls, where he shares a home and studio with his partner, **Jennifer Trask '97g** (Metal). He's become involved with several projects that take considerable time away from his artmaking. An entrepreneur and an inventor, he was commissioned to design a new medical apparatus that may soon be accepted into general use for doctors, and is in the process of starting a small business that will train diamond setters in the technique of micro-pavé. He also teaches part-time at Kean University in New Jersey.

He feels he is at a crossroads in his career, having just severed ties with a gallery in New York City that had represented him for several years. He considers switching formats and no longer making anything that is wearable. "Until I find the format for my work which would somehow intrinsically invite a person to participate with it, without having other associations that jewelry brings to the format, until I find that I don't think I can really describe my work as jewelry or sculpture. I'm making something that's in between," he says. (An example of a non-wearable artwork by Jivetin: a one-inch-tall fence made of about 250,000 watch hands, which he hopes will be installed along the Mexican-American border as a social statement about the symbolic nature of any fence that may be built there.)

For all of the complexity in

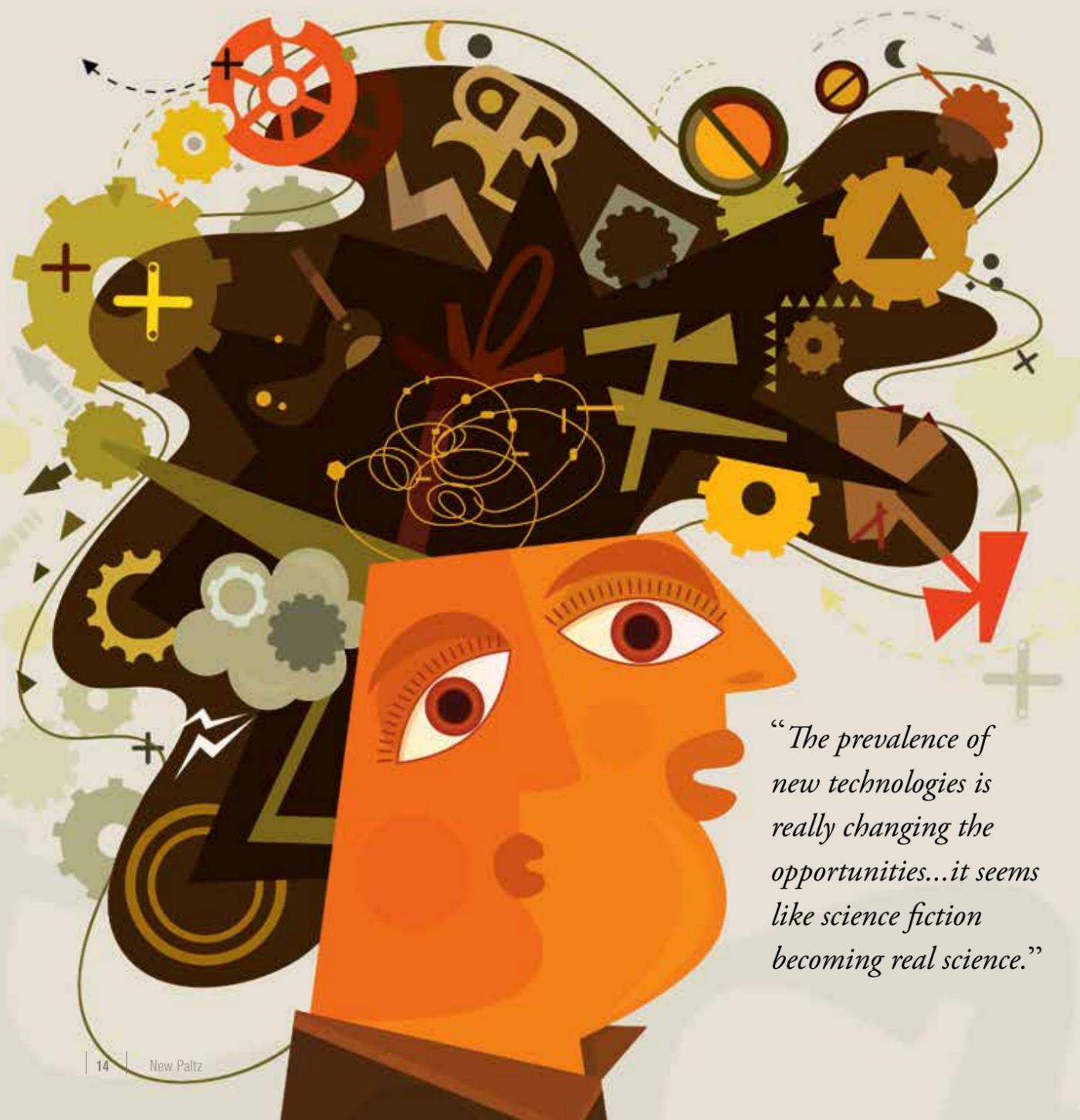
both his concepts and his techniques, there is a subtlety to his work, an openness that invites the viewers to have their own experiences of it, and to draw their own conclusions. "For me, simplicity has depth," he says. "A succinct

statement can have so much more power than an extended rant. It's that glimpse of creativity and ingenuity. It's that little, tiny statement. That's where I find the poetry of it." 🏠



(top) Jivetin at work in his studio. (bottom) Knot, 2004. Brooch made of jewelers sawblades and steel.

Matters of the Brain



“The prevalence of new technologies is really changing the opportunities...it seems like science fiction becoming real science.”

“The human brain, a three-pound mass of interwoven nerve cells that controls our activity, is one of the most magnificent—and mysterious—wonders of creation. The seat of human intelligence, interpreter of senses, and controller of movement, this incredible organ continues to intrigue scientists and laymen alike.” So begins a proclamation, delivered on July 17, 1990, by President George H.W. Bush, declaring the 1990s the “Decade of the Brain.”

In the years that followed, millions of dollars were poured into understanding how our mysterious gray matter works. Technologies like functional magnetic resonance imaging (fMRI) and transcranial magnetic stimulation (TMS) were developed, allowing for groundbreaking new ways of seeing and studying the brain. At the time, **Warren Bickel '78** (Psychology) was already immersed in the neuroscience of addiction and **Julian Keenan '91, '94g** (Psychology) was taking his first steps toward deciphering the brain's role in self-perception and deception.

For more than 30 years, first at the University of Vermont in Burlington and then at the University of Arkansas for Medical Sciences, Bickel has been studying the thought processes of addicts in an effort to understand their motivations and behaviors and improve their outcomes. In early 2011, Bickel assumed the post of professor at Virginia Tech Carilion Research Institute, along with the title director of the Advanced Recovery Research Center and professor of psychology in the College of Science at Virginia Tech.

Bickel describes his work in three categories. The first is trying to understand addiction, which he has approached by looking at the

extent to which addicts make poor choices. The second is stimulating change in addiction, or trying to get people to be healthier by making better decisions. The third is understanding success in recovery, with the hope that this knowledge can be applied to the first two areas.

“Addicts have a different time focus,” Bickel says, explaining his studies that revealed a high tendency in addicts to discount the future. “Virtually every form of addiction serves excessive discounting of the future—not only heroin addicts but alcoholics, heavy drinkers, cigarette smokers and methamphetamine addicts. The obese discount more than control groups, and problem gamblers discount more than non-problem gamblers.”

One study that led to this observation involved asking addicts and a control group to fill in a story that referred to the future. Bickel found that in the control group, on average, participants referred to a future of about five years away while heroin addicts



Warren Bickel, '78 (left), and Julian Keenan, '91, '94g (right).

referred to a future of nine days. “That provides a context to understand seemingly irrational behavior. If you're only worried about the next nine days, on average, are you worried about sharing that needle that someone else just used? You can think about the broad array of challenging behaviors that addicts engage in, and use the same rationale, and all of a sudden it becomes clearer how they can engage in those things.”

Bickel and his team have worked tirelessly to measure the degree of discounting more precisely, both by asking more questions and by using more advanced equipment. “The prevalence of new technologies is really changing the opportunities.

“I think that's the real benefit of what we're doing, trying to figure out what made us different from the chimps and the bonobos.”

With fMRI, we get to see into the brain while it's doing its work, and new interventional techniques, like transcranial magnetic stimulation, it seems like science fiction becoming real science,” he says.

These newer technologies allowed Bickel to observe the brain as it undergoes the decision-making process. In particular, Bickel notices the difference in processing in the two centers active in decision making, the paralimbic region and prefrontal cortices, which Bickel refers to as impulsive and executive functions decision systems, respectively. “What we saw was the addicts being more controlled by this paralimbic brain region than they were by the prefrontal cortices because they preferred the immedi-

ate, not the delayed. Ultimately, what that clarified is a new target for intervention.”

While past treatment for addiction focused on medication, which Bickel notes is still a very important part of treatment, Executive Function Therapy aims to re-train the brain to make decisions that will result in better, healthier outcomes. Using TMS, a procedure in which magnetic waves are pumped into parts of the brain, Bickel is able to increase or decrease activity in the brain. “What we want to do is stimulate activity in the addicts' relevant brain regions and then have them train their brain while it's working better. The fix is usually short lived but demonstrative,” says Bickel.

Bickel's latest project, the National Quit and Recovery Registry (online at quitandrecovery.org), is a registry of addicts who have been abstinent for a year or longer. Through the site, Bickel and his team are hoping to learn more about strategies and behaviors that have been successful for individuals beyond the purview of their studies. “What do they do when the holidays come around and there's a lot of alcohol or other tempting things around? Do they not go to parties, or do they find a way to go and not be tempted? There's a whole slew of questions we can ask that no one has asked in a very systematic way,” Bickel says. “There might be things that they do that we should make a standard strategy, that we should bring to treatment, teach people who want to recover. We're also interested in the neuroscience of recovery. Has their decision making normalized? Have their brains normalized? Are there still some places where they make bad decisions?”

Keenan is also asking questions about how the brain functions and how its functions affect behavior. Keenan is interested in the parts of the brain that manage self-awareness. He asks, “Where does the ‘self’ exist in the brain? Why does the brain spend all of its energy creating a personality? Why does the brain think that is an important thing to do?” Keenan points out the unique ability that humans have to think about themselves abstractly, for instance, imagining ourselves 10 years in the future or 10 years in the past, 10 pounds heavier or 10 pounds lighter. “One of the things we found out is that it takes a lot of brain energy and a lot of brain space to do these things. One of the main questions is why do we waste all of this energy on that, or to put it more optimistically, is it a waste

of all that energy?”

This line of questioning led Keenan to examine the accuracy of the brain's perceptions about itself, and its tendency toward deception. “False memories are surprisingly prevalent. How we perceive ourselves tends to be extremely inaccurate,” he says. Not only are the perceptions of the brain often inaccurate, but those misperceptions become integrated into our experience of reality. Keenan notes, “I've been impressed at how the brain colors reality, how real our perceptions feel even though they're not actually real. Your brain is in a fantasy world.”

Like Bickel, Keenan uses TMS to alter functionality within the brain. “The TMS machine allows us to knock out certain brain areas so that they become unusable. If we're interested in deception, we can take something people normally lie about and we knock out a brain area and they're not lying anymore, so we learn about

deception, self-perception, and self-awareness. We've found that when you shut off the medial prefrontal cortex, the portion of the brain that monitors social interactions, we see that people are more honest with themselves and more honest with others.”

In his 2003 book, “The Face in the Mirror,” Keenan puts forth his theories about self-awareness, why it exists, when it is developed, and how it shapes our experiences. When asked to summarize his main objective, he responded, “I'm very curious to figure out why the brain spends all of its energy creating a personality, an ego, why it spends so much energy lying to itself.” He adds, “Most other animals do fine without a self. Somewhere around two million years ago, human brains started to get really, really big. We're trying to figure out why humans evolved to be the way they are. I think that's the real benefit of what we're doing, trying to figure out what made us different from

the chimps and the bonobos.”

In addition to teaching at Montclair State University in New Jersey, Keenan directs the Cognitive Neuroimaging Lab, which he founded in 2001. The lab, which “conducts research on the neural correlates of self-awareness, self-deception, deception, and their relationship to evolutionary neuroscience,” offers opportunities for Keenan to work closely with students, an experience he relishes and one that also reminds him of his years at New Paltz. “I got started at New Paltz with Professors Phyllis Freeman and David Morse, and others in the Psychology Department. The training I got there made all the difference in the world.”

Bickel also credits Professor Freeman, as well as Professor Robert Presbie, with influencing his fundamental thinking about the psychological process, which in turn, he says, “shaped everything else.”

Faculty Focus: At Work and at Play

The Blue School, which was founded in 2006 by members of the performance troupe Blue Man Group, is a private school in Manhattan that integrates cognitive neuroscience and scientific research about childhood development into its curriculum. Professor Lindsey Russo (Elementary Education) is the director of curriculum documentation and research.

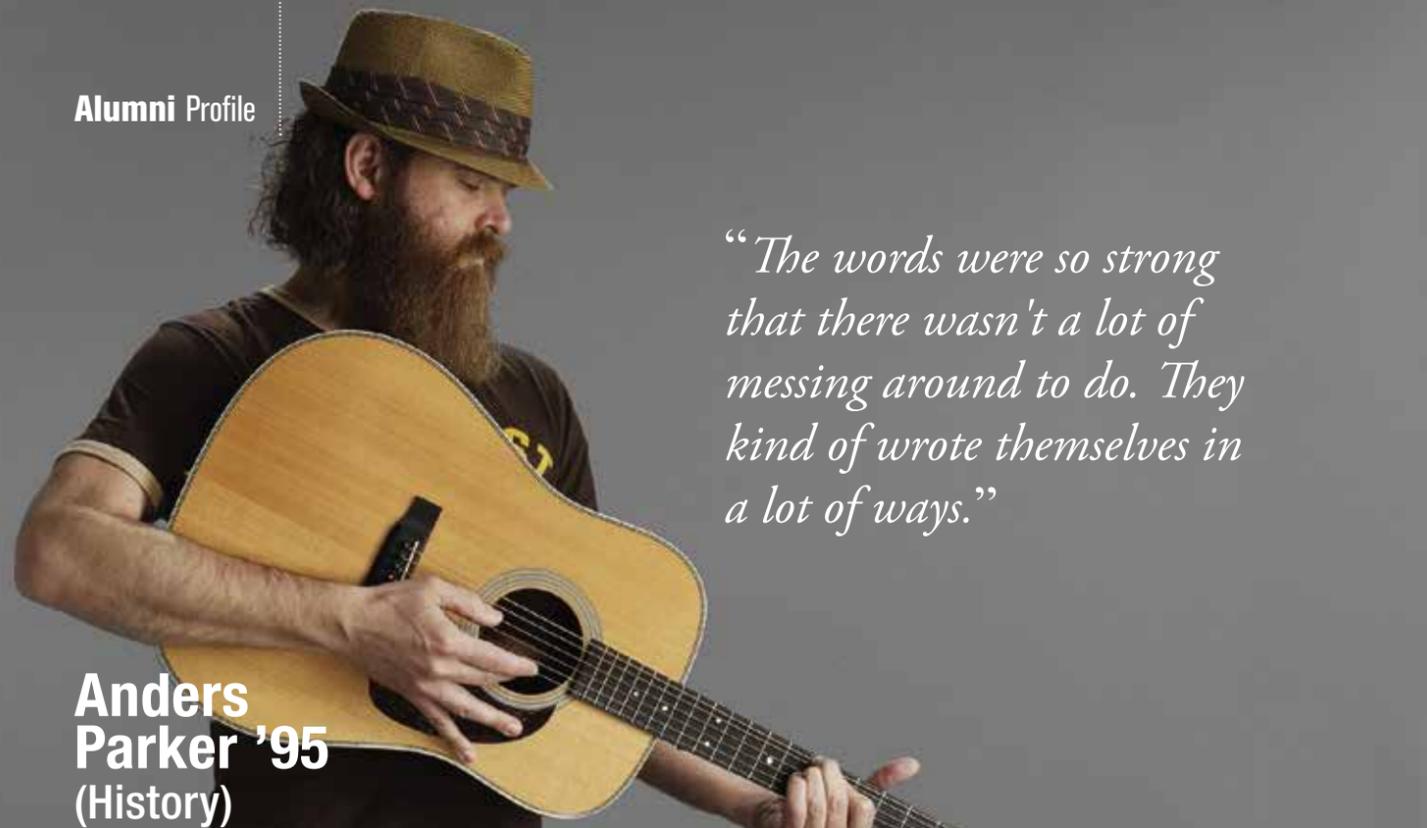
The school aims to provide students with a strong social and emotional base through play and other creative means of expression. Russo explains, “The children are encouraged to talk about their emotions. For example, they have pictures of themselves taken with different emotions, so you can see how their face looks and how their body looks, and they move that around during the day in accordance with how they're feeling. It helps them to take charge of their feelings.”

Her research is based on observations about how the school's social-emotional approach supports the children in their academic learning. “It's making them become more critical thinkers. It's making them problem solve. It's showing that children who are more in control of their emotions can integrate with the other children and support their learning.” Russo was featured in an article about the Blue School that appeared in *The New York Times* on Friday, April 13.



Our Evolving Brains

Is the human brain continuing to evolve? In what ways does it adapt to changing conditions? Who else is asking these questions, and what answers are they finding? PsychTable.org is a new project co-created by Daniel Glass'12g (Psychology), with Niruban Balachandran (Rutgers University) and Timothy Nabzdyk (Mississippi State University and SUNY Buffalo), to collect information related to these issues. Evolved psychological adaptations of the human mind are the focus of Glass's research, and PsychTable.org is the first international collaborative endeavor to classify them. The project, which lies at the intersection of psychology, biology, cognitive science, neuroscience, and anthropology, allows scientists, educators, students in each of these fields, as well as the general public, to connect directly and share information. Still in its infancy, it has already been endorsed by some of the top evolutionary psychologists and other behavioral researchers in the field, including Robert Kurzban from the University of Pennsylvania and Steven Pinker from Harvard University.



Anders Parker '95
(History)

“The words were so strong that there wasn't a lot of messing around to do. They kind of wrote themselves in a lot of ways.”

Pages upon pages of unrecorded lyrics mix with letters, notebooks, scrapbooks and photographs in the file drawers of the Woody Guthrie Archives. **Anders Parker '95** (History) had an opportunity to visit the archives in 2006. The result was the album “New Multitudes,” a two-CD compilation of songs generated from previously unrecorded Guthrie lyrics that Parker collaborated on with Jay Farrar (Sun Volt and Uncle Tupelo), Jim James (My Morning Jacket and Monsters of Folk) and Will Johnson (Centro-matic and Monsters of Folk). The album was released in commemoration of the 100th anniversary of Guthrie's birth.

“It was a pretty intense thing,” said Parker, describing the experience of exploring the archives. “They would select a box for us to go through and we'd get to dig through it. It was all original. It was just really cool to see everything that he had done and to get to handle the stuff that he handled. It appealed to me in the history sense. It appealed to me as a musician and as an artist

and songwriter.”

As for writing the songs, he says, “A lot of them were finished songs, but some of the things I worked on were just scrawls, or maybe an idea. One song was just a couple of lines. We all brought our own sensibilities to the tunes. The lyrics are so immediate and so rich that it was just a joy. The words were so strong that there wasn't a lot of messing around to do. They kind

of wrote themselves in a lot of ways.”

Parker describes his musical influences as “all over the map,” citing Bob Dylan, the Beatles, R.E.M. and Husker Du as a few examples. He is also quick to credit a more personal influence—his father, an amateur guitarist and pianist. “My dad worked across the river at IBM his whole life. He had a lot of other interests but he genuinely loved his

job. I remember when I was about 13 or 14, I think we were talking about jobs or studying or something like that, and he said that you should do something that you love to do.”

Currently living in Burlington, Vt., Parker finds himself in New Paltz with some frequency, whether he's visiting family and friends or checking out the latest inventory at Rhino Records. Parker's next project is taking him to Knoxville, Tenn., where he is recording an album with “a dear friend and musical compatriot,” Kendall Meade of Mascott. He continues to record and perform with his band, Cloud Badge. His 13th solo record, “Cross Latitudes,” was released in 2010.

Brian Walsh '98 (Political Science)

Upon graduating, Brian Walsh '98 (Political Science) packed his bags, filled his gas tank, and headed for Washington, D.C. Though he'd entered New Paltz with plans to become an anthropologist, by graduation, it was clear to him that the nation's capital was where he belonged.

Walsh was hired as a legislative assistant and press secretary by Congressman Ben Gilman, who represented New York's 20th District, including much of the Hudson Valley. He later served Congresswoman Ginny Brown-Waite of Florida as chief of staff. He went on to become the political director for the National Republican Congressional Committee and worked on elections around the country, including in 2010, when the Republicans regained a majority in the U.S. House of Representatives.

Now, Walsh serves as president of two prominent political advocacy organizations: the American Action Network, a 501 (c)(4) that promotes center-right policies; and the Congressional Leadership Fund, a super-PAC that supports the campaigns of center-right candidates for the House of Representatives. Both organizations

were formed after the Supreme Court issued the Citizens United ruling, which considerably expanded the role of such organizations in the electoral process.

Referring to the Citizens United ruling, Walsh notes, “The primary focus of the media has been on the political impact but there are a lot of other things that we do. The availability of resources, our ability to become influential very quickly, that's the road that Citizens United really paved.” American Action Network cosponsored the Republican Presidential Debate in Florida and hosted a conference there with Senator Marco Rubio and former Gov. Jeb Bush. They also mailed information in support of the Paul Ryan budget to thousands of households in nearly 30 congressional districts around the country.

“It is a network with a lot of different parts

and pieces to it, from policy advocacy to working with various communities to limited political work. We're very busy,” Walsh says. Digital advocacy is one of the areas that Walsh is helping to navigate in a new direction. “We went from a brand new organization to having over a quarter million Facebook fans in a matter of a few months. This ability to reach out to so many people in a short amount of time, and to organize those people behind various activities and events, is phenomenal.”

He finds his work rewarding, “both professionally and personally,” he says. “Professionally, it's rewarding to be able to engage in some of the bigger debates and provide the support both financially and on the academic side. Personally, it allows for a different point of view of what the world looks like and the battles that are taking place.”

Walsh makes himself available to meet with New Paltz students in the political science and international relations club each year when they visit Washington, D.C. “I always tell them the same thing, and that's ‘Be involved,’” he says. He has been following the process of redistricting that has taken place throughout New

York, which resulted in the creation of a new district that includes New Paltz and much of the Hudson Valley. “It's considered one of the potentially competitive races in the country. For political science students, particularly those who want to be involved in politics, it's a great opportunity to see a race play itself out.”



“We went from a brand new organization to having over a quarter million Facebook fans in a matter of a few months.”



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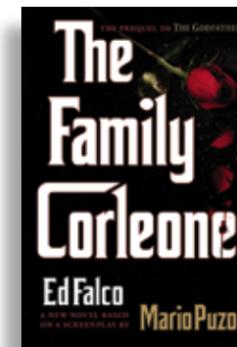


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The Family Corleone by Ed Falco '71 (English)
"The Family Corleone" is a new novel based on a screenplay by Mario Puzo, author of "The Godfather." Falco previously published the novel, "Saint John of the Five Boroughs," in 2009, and the short story collection, "Sabbath Night in the Church of the Piranha: New and Selected Stories," in 2005. His stories have been published in the *Atlantic Monthly*, *Playboy*, *Best American Short Stories*, and other journals and anthologies.

Publisher: Grand Central Publishing (May 8, 2012)
ISBN-10: 0446574627
ISBN-13: 978-0446574624

Managing Change: Being Smart Enough to Get Out of the Saddle When Your Horse Has Died by Joe Hoff '63 (Elementary Education) '65g (Educational Administration)
This interactive resource is designed to help educational leaders to be better equipped to manage change and transitions. Combining substantive content with practical training activities and humor, this most readable text will bring the reader to a new set of understandings regarding the nature of change and how to influence positively its direction in schools and school districts. The book contains 24 training scenarios dealing with managing change and transitions. Each has been field-tested and offers a unique opportunity to confront an aspect of school and district leadership.

Distributed by: The E Factor, Fairport, NY
ISBN: 978-0-9636285-7-2

Murder, Mayhem and Madness: 150 Years of Crime and Punishment in Western New York by Michael Keene '75 (Sociology)
To view the trailer for Keene's latest book, "Murder, Mayhem and Madness: 150 Years of Crime and Punishment in Western New York," visit ad-hoc-productions.com/trailers.html.
Publisher: CJM Books (2012)
ISBN: 9780983179764

The Ambrosiana Albums of Giambettino Cignaroli (1706-1770): A Critical Catalogue by Robert Coleman '70 (Art History)
Coleman is an associate professor of art history at the University of Notre Dame and has been teaching there since 1982. He is the author of the "Inventory Catalogue of the Drawings in the Biblioteca Ambrosiana, Milan" and most recently "The Ambrosiana Albums of Giambettino Cignaroli (1706-1770): A Critical Catalogue." The catalogue provides a biographical sketch of the artist and an analysis of his characteristics as a draftsman, as well as individual catalogue entries for each of Cignaroli's Ambrosiana drawings and engravings.
Publishers: Milan: Biblioteca Ambrosiana, Rome: Bulzoni Editore (2011)

Restless Giant: The Life and Times of Jean Aberbach and Hill and Range Songs by Barbara (Biszick) Lockwood '80 (Music)
Lockwood has won two major writing awards for "Restless Giant: The Life and Times of Jean Aberbach and Hill and Range Songs." The Belmont Book Award, which is given for the best book on country music, was presented at the annual International Country Music Conference at Belmont University in June 2011. More recently,

the book won Best Research in Recorded Rock or Popular Music 2011, and was awarded by the Association for Recorded Sound Collections. Lockwood shares this honor with a select group of previous award recipients that include distinguished *New York Times* music writers Gary Giddens and Peter Guralnick.

Fade to Gray by Lane (Writer) Jastrebski, '61 (Art)
Jastrebski spent her early years in Queens and most school years in Amityville, Long Island. She currently lives in Charlton, Saratoga County, as she pursues interests in horticulture, swimming, and writing. In conjunction with the latter, she has explored Saratoga Springs, the Adirondack region, and Civil War sites in the South. Jastrebski's latest novel, "Fade to Gray," tells the story of Brett Shannon, a reporter in London who discovers information about a Muslim terrorist plot. It is available on Amazon as an e-book and in print.
Publisher: Open Door Publishers, Inc. (November 2011)
ISBN-10: 193713802X
ISBN-13: 978-1937138028

Artists' Corner



Debra (Kramer) Branitz '73, Sur le Point, oil on canvas.

Debra (Kramer) Branitz '73 (Art Education) was featured in the *New York Optimist* magazine (thenewyork-optimist.com), which is dedicated to cultural and fine arts and has featured a variety of international artists. The piece includes 14 images of some of her work. Branitz's work is on view at the Agora Gallery in New York City (Jan. 16 – Feb. 5, 2013) and at the Arts Arena Gallery in Delray, Fla., where she is a resident artist. Branitz writes, "Many thanks to Professor Manny Bromberg, who taught me about color, light and shadow."

Anthony Panzera '63 (Art Education) had an exhibition at the Samuel Dorsky Museum of Art at SUNY New Paltz titled "The Leonardo Series: Drawings by Anthony Panzera Based on the Work of Leonardo da Vinci" on Jan. 18–April 15, 2012. The Leonardo Series features 65 drawings by Panzera based on Leonardo da Vinci's notes and drawings on the human figure contained in Leonardo's original notebooks. Panzera's drawings and related information sheets illustrate selected entries from Leonardo's theories on the relative proportions of the head, torso, whole body, leg and foot, and arm and hand. Panzera is a member of the National Academy and since 1968 has been a professor of drawing and printmaking at Hunter College.

James Agard '66 (Painting) has nearly 50 years of experience as an artist with 30 of them spent at Gettysburg College as a professor of art and art history. Agard was approached by Gettysburg College's Schmucker Art Gallery to produce a retrospective show of his work through an exhibition that was held from Jan. 27 to March 9, 2012.

Agard had assistance from Kerri Rosenstein, an alumna and good friend from Gettysburg, and held a gallery talk prior to the opening. Agard has participated in numerous solo and group exhibitions and competitions, and his work can also be seen in private collections.

Diane (Bouer) Weiner '69 (Art Studio) had an exhibition titled "Vintage Bovines," featuring her original paintings on display at Hillsborough Winery. Weiner has a fascination with cows and stated, "they represent a way of life that is dying in America," and this is one of the reasons she pays homage to them in her paintings. Weiner earned her master's degree at American University and taught art and photography for 15 years. Passionate about drawing and painting, Weiner exhibits extensively throughout the metropolitan region. She has received many awards and honors for her paintings and drawings.

Nadine Robbins '86 (Graphic Design) was included in an group exhibition called "Disrobed" at the Mark Gruber Galley in New Paltz, May 19–July 17.

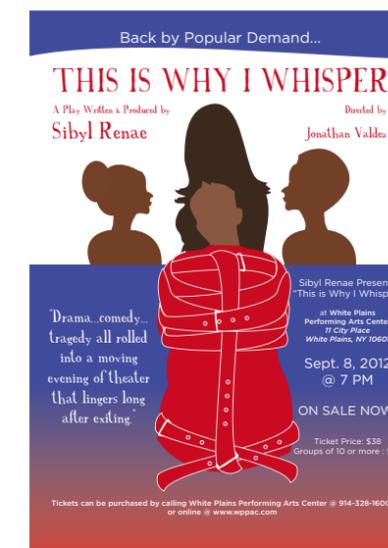
Kala Stein '05 (Ceramics) had an exhibit at the Rosalie "Roz" Steiner Art Gallery, located in the Genesee Center for the Arts, in January and February 2012. Stein is a ceramic designer, maker, and educator who has received national recognition as a top emerging ceramic artist. Her installation "Convivium" features a 40 foot-long glass table set with hundreds of porcelain half-goblet forms arranged in a precise pattern. Stein is currently a visiting instructor of ceramics at the New York State College of Ceramics at Alfred University and is also the owner of Spring Valley Clay Works in Spring Valley.

Jaanika Peerna '05g (Intermedia Design) had an exhibition at the Estonian Embassy in Washington from November 2011 to January 2012. Peerna is an Estonian born artist living and working in New York since 1998. Her work encompasses drawings, videos, and light installations often dealing with the theme of transitions in light, air, water, and other natural phenomena. Peerna has worked as a teaching artist at DIA:Beacon and the Visual Thinking Strategies project of the

Soros Foundation. She has exhibited her work extensively since 2001 in New York as well as in Honolulu, Dubai, Paris, Lisbon, Tallinn, Rome, and Sofia. Her 2011 exhibitions include the International Paper Art Biennial in Sofia, Bulgaria and a group exhibition *Libetre* at Chateau Asnieres in Paris. Her work is represented by Masters Pelavin Gallery in New York, www.masterspelavin.com.

Sibyl Pierce-Colon '83 (Communication

and Media), under the pen name Sibyl Renae, has written her fourth play, "This Is Why I Whisper." The play was inspired by her brother's struggles with schizophrenia and her own feelings of shame and embarrassment. In addition to her career as a playwright and producer, Pierce-Colon is a housing manager at the Jacob Riis development on the Lower East Side of Manhattan. She began to write plays after suffering a near-fatal car accident in 2004.



Poster for new play by Sibyl Pierce-Colon '83.

"This Is Why I Whisper" debuted in October 2010 to rave reviews at the Helen Mills Theater in New York City. There

will be a single performance at the White Plains Performing Arts Center (www.wppac.com) on Sep. 8.

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D *Dear Mother Nature: Hudson Valley Artists 2012*
Through Nov. 4

W *Russel Wright: The Nature of Design*
Aug. 29-Dec. 16
Opening Reception:
Sept. 8, 5-7 p.m.

Shinohara Pops! The Avant-Garde Road, Tokyo!
New York
Aug. 29-Dec. 16
Opening Reception:
Sept. 8, 5-7 p.m.

Cheese Torte and Fish Tales: Poetry Theme Slam and Open Mic. All poets and writers are invited to read and perform original poems, stories, memories about fish as one of Mother Nature's wondrous creations, and enjoy cheese torte, too.
Sept. 29, 2:30 p.m.

Workshop with artist Riva Weinstein. Bring found objects to use to create spontaneous and ephemeral assemblages.
Sept. 29, 3:30 p.m.

Drawing Performance. Jaanika Peerna, artist, and David Rothenberg, musician, respond to offerings from Mother Nature through movement, drawing, and sound.
Oct. 20, 2 p.m.

Tree – a Dance: trees we see, trees we dream, trees of our lineage. Dance performance with Marika Blossfeldt, Elizabeth Castagna, Shannon Murphy and Susan Osberg.
Oct. 20, 3 p.m.

*Stars, hide your fires!
Let not light see my black and deep desires.*
—*Macbeth, Act I, Scene IV*

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Crimes of the Heart
By Beth Henley
Directed by Connie Rotunda
Oct. 11-14, 18-21

M *Macbeth*
By William Shakespeare
Directed by Paul Kassel
Nov. 29 - Dec. 2, 6-9

Music Theatre Singing Ensemble
Music Director: Stephen Kitsakos
The 80-voice choir featuring students, faculty, staff and community singers perform selections from "Into the Woods," "Ragtime," "Beauty and the Beast," and "The Phantom of the Opera."
Dec. 14. Free.

New Play Festival
Plays by Hudson Valley playwrights
New Play Coordinator: Nancy Saklad
March 7-10, 14-17

The Producers
By Mel Brooks
Directed by Jack Wade
Music Direction by Stephen Kitsakos
April 18-21, 25-28

Campus & Alumni Events

Reunion Weekend
Sept. 21–23

New York Conference on Asian Studies 2012
Sept. 28–29

G *Gala, Celebrating New Paltz!*
Honoring Community College Presidents Dr. William Richards (Orange), Dr. D. David Conklin (Dutchess), and Dr. Donald C. Katt (Ulster) at Mohonk Mountain House
Nov. 18

Class Notes



Address your class notes to:
Class Notes
Office of Development and Alumni Relations
700 Hawk Drive
New Paltz, NY 12561-2441
e-mail: alumni@newpaltz.edu
fax: 845.257.3951

Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone and e-mail address.

48 **LaVerne Wallace Cave** was appointed president to the Selective Service Board on June 1, 2011.

49 **Beverly Guernier** (Elementary Education) moved to New Bern, N.C., when she retired 27 years ago and has enjoyed every minute of it. She states that life there is wonderful and although she now has some health problems, she lives with her caregiver and has a great arrangement. She does still hear from a few New Paltz classmates.

58 **Gloria (Debenedetto) Sting** (Elementary Education) is enjoying retirement. She is in good

health, playing golf, traveling, reading and taking trips to the gym, along with lots of wonderful friends. She had a chance to visit New Paltz two years ago. So many great memories made it a very nostalgic trip.

60 **Barbara (Ayres) Burnett** (Arts Education) What started as a gift to a friend sick with cancer has turned into a \$1 million gift to Johns Hopkins oncology center for cancer research equipment and to Anne Arundel oncology center for patient care equipment. Since 1983, Bobbie, her husband Jerry, her friends, and over 100 volunteers have annually donated their time to create stained glass angels that have been sold in the hospital gift shop, through phone and lately internet orders (www.caringcollection.org). Working out of her basement, over 20 volunteers touch each angel, cutting the glass, setting the foil, one task after another until the angels are assembled and sent out. Congratulations Bobbie and Jerry.

64 **Allen Young** (Biology), curator emeritus of zoology at the Milwaukee Public Museum, is co-author of a forthcoming children's book, "No Monkeys, No Chocolate" (Charlesbridge Publishing). Young also authored a book-length manuscript on neotropical rainforests, which was submitted for publication to the

University of New Mexico Press. Young was instrumental in the founding of the Tirimbina Rainforest Center in Costa Rica and is an elected Fellow of the Wisconsin Academu of Sciences, Arts and Letters.

66 **Lawrence Contratti** (History) has been a member of the Benevolent and Protective Order of Elks for 35 years, and was elected President of the 55,000-member NYS Elks Association (NYSEA) at the State Convention. With this year celebrating its 100th year in existence, Contratti will visit the 17 Elk districts of NYS and the 125 Elk lodges therein for one year, making good will tours and spreading his motto for the year, "Cherish Elkdom." After this he will assume his responsibilities on the NYSEA Advisory Board. The Elks nationwide have programs for hospitalized veterans and give more scholarship money than any other organization save the Federal Government itself. In addition to his BA degree with distinction, dually certified to teach English and Social Studies, Mr. Contratti holds a MA from NYU in modern European history (1968) and a second MA in Cinema Studies (1973). He retired in 1999 after 32 years teaching at Syosset High School in Nassau County, Long Island.

69 **Patricia (Musco) Streck** (Art Education) '71g (Art



Ed Carroll '85 (Communication and Media) returned to campus in 2011 to meet with current students and discuss careers in media and business. "My own career got a head start when the College's Career Development Center helped to arrange a full-time internship in IBM's public affairs department," he said. "Similarly, the invaluable experience I got working at the campus radio station eventually led to a job in radio broadcasting and, ultimately, television." Currently president and chief operations officer for AMC/IFC/WE/Sundance Networks, Ed encourages fellow alumni to learn about mentoring opportunities and other ways of connecting with students at "the place that started it all."

Education) and her husband Ronald welcomed their first grandson when their son Ryan and daughter-in-law Anna presented them with Aleksander Francis on Jan. 31, 2012.

Constance Knapp (Secondary Education) has been serving as the Interim Dean of Pace University's Seidenberg School of Computer Science and Information Systems since June 2008. Knapp expects to return to the faculty this fall and resume teaching in the Information Technology Department on the Westchester County campus in Pleasantville, N.Y.

70g James Hammond (Secondary Education) is currently vice chair of the board of Walkway Over the Hudson. He served 28 years on the Dutchess County Legislature and retired after 30 years teaching in the Wappinger School system.

71 Andrew Berkow (Biology) MD MBA FACR has been named a fellow of the American College of Radiology at its annual meeting in Washington, D.C. Fellowship is an honor bestowed on only 12% of the college membership.

72 Donna (Mastroianni) Kubovic (Secondary Education) wishes congratulations and best wishes to the New Paltz Class of 1972 on our 40th anniversary. Hope to see you all in September when we finally receive our yearbook.

73 Steven Brody (Psychology) has become the newest member of SUNY New Paltz's College of Liberal Arts & Sciences Advisory Board. The board is composed of alumni and friends of New Paltz who provide guidance and outside perspective about the College's present and future academic programs and

offerings. Brody is an oral and maxillofacial surgeon in private practice in Greenwich, Conn. He is a graduate of the Medical College of Virginia, DDS '77 and completed his residency in oral and maxillofacial surgery at the Hospital of St. Raphael, an affiliate of the Yale School of Medicine. Currently, Brody is an attending surgeon in the Department of Surgery at both Greenwich Hospital and New York-Presbyterian Hospital. He also serves as an assistant clinical professor at Columbia University, College of Dental Medicine. Prior to his current position, Brody served as attending and chief of dentistry and oral and maxillofacial surgery at United New York Hospital and was a staff officer at Walter Reed Army Medical Center and the U.S. Army Health Clinic at the Pentagon in Washington, D.C. He is a diplomate of the American Board of Oral and Maxillofacial Surgery and a fellow of the American Association of Oral and Maxillofacial Surgeons. Brody's wife, Karen Brody '71 (Elementary Education) '80g (Art Education), is also active at New Paltz serving as the secretary of the SUNY New Paltz Foundation.

Stash Grajewski (English) is the director of the Alamo Farm Workers Community Center and was selected to receive the 2012 Orange County Human Rights Commission Award, which is given annually to persons and agencies that have made a significant contribution to advance human rights and eliminate discrimination in Orange County. His name and organization were put into nomination by the Office of NY State Senator David Carlucci.

74 Gayle (Brill) Mittler (Journalism) was elected Borough Council President, the Borough of Highland Park, N.J. She has served

on the Borough Council since 2010.

Denis Simon (Asian Studies, Political Science) is the vice-provost for China initiatives and strategy at Arizona State University (ASU) in Tempe. Simon is responsible for developing a university-wide strategy and detailed action plan for ASU for expanding engagement with China at the national and local level. He will also be collaborating with ASU colleagues to expand Chinese student recruitment, to develop new training programs to deepen research linkages, and to identify appropriate partners to launch new projects in areas of common interest. Previously, Simon was vice provost for international affairs at the University of Oregon.

75 Richard Scheinberg (Psychology) LCSW, BCD, is a critically acclaimed author. With his psychology background he opened the Sunrise Counseling Center in East Islip, N.Y. in 1993 and it has now become one of the largest agencies on Long Island. This year, Scheinberg was especially honored that his agency was selected as the 2012 Agency of the Year by the National Association of Social Workers, New York State Chapter. The event took place in a special ceremony held in March in Albany, N.Y. For more information call 631-666-1615 or visit SunriseCounselingCenter.com and/or SeekingSoul.com.

76 Bruce Blumenthal (Political Science, Communication) won the race for a seat on the South Bound Brook, N.J., Borough Council and was appointed police commissioner. Bruce also serves as the Council's representative to the Planning/Zoning Board and as a member of the Budget Committee, the Redevelopment Committee and the Ordinance Committee. In addition to his day job working as the community develop-

F&PA

School of Fine and Performing Arts Advisory Board Launched

The School of Fine and Performing Arts Advisory Board, consisting of alumni, faculty, and community leaders, offers its members an opportunity to help shape future directions of the School and its programs, as well as its contributions within and beyond the region. Led by Dean Mary Hafeli, the initial members include: **Daniel Kinsley '78** (Theatre); **Nava Atlas '07g** (Art); **Brian Hollander**, father of Abby '06 (Theatre); **Cynthia Johnson '76** (Art History); **Barbara Strangfeld '87** (Art History); **Steven Martin '79** (Economics); **Holly Hughes '75** (Art); **Gary Patrik**; Professor Emeritus **Bill Rhoads** (Art History); **Ted Victoria '68** (Art); **Professor Jamie Bennett '74g** (Art); Professor **Vladimir Feltsman** (Music); **Anthony Panzera '63** (Art); Professor Emerita **Barbara Hardgrave** (Music)

ment ombudsman for the State of New Jersey Housing and Mortgage Finance Agency, Bruce is a co-owner of Refried Beans Antiques in Ocean Grove, N.J., and East Millstone Antiques and Cafe in East Millstone, N.J. To say the least, all of this keeps Bruce very busy.

Mark Novak (Elementary Education) received a rabbinical degree from ALEPH: The Alliance for Jewish Renewal. He serves the Washington, DC area as a freelance rabbi, cantor, storyteller, and bandleader/musician. His recording of Jewish story and song, "King Solomon's Daughter," received the 1996 Parents' Choice Gold Award. He invites you to visit him online at Jewishstorytelling.com.

77 Kenneth Masten (Secondary Education) '83g (History) retired in 2008 after 31 years as a history teacher in Newburgh, N.Y. Masten now works as a student teaching supervisor for Mount Saint Mary College.

79 Robert Insolia (Political Science), partner of the New York real estate capital markets, became the fifth managing partner in the Goodwin Procter's 100-year history as of Feb. 1, 2012, and the first from outside Goodwin's hometown, Boston. Insolia joined Goodwin from O'Melveny & Myers in 1997 to launch Goodwin's New York office, which he ran until returning to full-time practice in 2004. Today, the office accounts for about 160 of the firm's 850 lawyers. Currently, Insolia serves as co-chair of the firm's real estate fund formation practice, and previously chaired Goodwin Procter's business department and has served on the executive committee. In his new job as managing partner, Insolia will continue to practice, but will give up the co-chair title.

81 Kym Moore (Theatre Arts) is a new assistant professor of theatre arts and performance studies at Brown University. Since 2008, she has been the general visiting assistant professor of theatre, speech and dance at Brown. Previously, she taught at Swarthmore, Sarah Lawrence, Dartmouth, and Hampshire Colleges, as well as the University of Notre Dame, Indiana State University, and SUNY Purchase. Over the past 30 years, she has directed more than 50 plays at off-Broadway, regional, and college theatres.

82 Leona Borchert (Chemistry) is a medical director for oncology medical affairs at Boehringer Ingelheim Pharmaceuticals in Ridgefield, Conn. As the senior medical reviewer, Borchert ensures that all oncology information, including printed materials, DVDs, and any television commercials directed to patients and health care providers, is medically accurate and meets FDA regulations.

83 Jason Kolbert (Secondary Education, Chemistry) became a senior biotechnology analyst at Maxim Group, LLC, a leading full service investment banking, securities and wealth management firm. Kolbert has worked extensively in the healthcare sector as product manager for a leading pharmaceutical company, a fund manager, and as an equity analyst. Prior to joining Maxim Group, he spent seven years at Susquehanna International Group where he managed a healthcare fund and later founded SIG's sell-side biotechnology team. Previously, Kolbert served as the healthcare strategist for Salomon Smith Barney. He is frequently quoted in Barron's and is regularly featured on CNBC. Prior to beginning his Wall Street career, he served as a product manager for Schering-Plough in Osaka, Japan.



RECENT ARRIVAL?

All alumni are invited to request their official "Future New Paltz Alumni" bib from the Office of Development and Alumni Relations.

Send us your child's name, date of birth, weight and a photo to be included in our New Paltz Baby Book, which is available for viewing on our Web site at www.newpaltz.edu/alumni/babybook.cfm.



Richard Torres '88 (Business) was inducted into the School of Business's Hall of Fame in a ceremony held in Kingston, NY, on May 10. Torres began his career at the Internal Revenue Service as a mail clerk and worked his way up to the senior stakeholder liaison. He retired in December 2011 after almost 35 years of service, during which he was instrumental in educating the Latino and minority business community about their rights and obligations under the federal tax law.

Leonie Lacouette (Ceramics) was recently profiled for the Copper Development Association's monthly feature "Copper in the Arts." The Copper Development Association is a U.S.-based, not-for-profit association of the global copper industry, influencing the use of copper and copper alloys through research, development, and education, as well as technical and end-user support. Although she originally worked in clay, Lacouette has been making clocks for more than 20 years and sells them through fine art and craft galleries nationwide. Her work incorporates wood, copper, steel, and other metals in designs with clean, contemporary lines. For more information visit leonietime.com.

Steven Tyrell (Communication Studies) '89g (Educational Administration) became the sixth president at North Country Community College (NCCC). NCCC's Board of Trustees made the decision at a special board meeting following a national search and in-depth interviews. Tyrell previously served as vice president for student affairs at Alfred State College.

84 Linda Delgado-Baker (Secondary Education) '86g (Secondary Education) emceed the banquet luncheon celebrating the 40th anniversary of the National Association for Ethnic Studies (NAES) in New Orleans on April 5, 2012. Delgado was honored with a recognition award for her lifetime commitment to the field of ethnic and race studies and NAES. For more than 20 years, Dr. Delgado has researched, published, and presented nationally and internationally in these areas.

Jeffrey Feller (Sociology) celebrated the 7th anniversary of his liver transplant on March 10, 2012. Feller is in rehearsals for a production of "Uncle Vanya"

and is on the Chelton Loft Mental Health program advisory board.

Richard Roy '84g (Educational Administration) has been the athletic director at Fayetteville-Manlius (F-M) schools for the past 22 years and will retire in June. During his 22 years at F-M, he has helped put F-M athletics on the map, as the district's program rose to number four in the country. He also added to the district's 30 sports teams, four sports programs, and 13 athletic fields, and recently was named administrator of the year by the Chapter 3 New York State Athletic Administrators Association. Previously, Roy was president of Section III Athletics, president, Onondaga High School League, athletic director, Hannibal School District, physical education teacher, Rondout Valley School District in Accord, Ulster County, and also coached boys basketball, boys varsity track, and boys and girls cross country.

Another thing for which Roy is proud: While he served as president of the Onondaga High School League, it restructured the rules governing modified sports to guarantee and expand playing time for all students. That change was later adapted by all of Section III Athletics. Roy also helped to start the district's curriculum mapping initiative with his physical education teachers and created more than 2,000 athletic opportunities for students in grades seven to 12. Being part of a community is also important to Roy. After an appeal for a new turf field was turned down by district voters, some community members took on the project themselves.

"A group of 20 to 25 committee members got together and raised the money for the field. They had a team concept of the community," he recounted. The field was completed this year. With his retirement looming, his plans include travel, golf, and working

on other activities. "I am hoping to set up a clearinghouse between students and non-profits, so they can complete their community work. In September, I will hit the ground running," he said.

85 Gary Larkin (English) is a manager/writer at the Big 4 audit firm PwC Center for Board Governance, where he is responsible for writing the "BoardroomDirect" monthly newsletter and ghostwriting articles for partners, overseeing the Center's website, and maintaining its Board Center App. Larkin has spent the past eight years as a thought leadership writer and editor in the corporate governance space, working for such companies as KPMG's Audit Committee Institute and The Conference Board's Governance Center. While at the Conference Board, Gary launched and edited The Conference Board Governance Center Blog. Prior to joining the Governance Center, he was managing editor of "KPMG's Audit Committee Insights" online newsletter and managing editor of "The Bond Buyer." In 27 years of experience as a writer and editor, Gary has worked for five daily newspapers, two community weeklies, one business-to-business weekly, a daily municipal finance trade and an online news aggregator. He has also won awards from such organizations as Suburban Newspapers of America, the New England Newspaper Association, New England Press Association, the Connecticut chapter of SPJ and the Alliance of Area Business Publications. He is married to Fran Silverman, metro editor of the Connecticut Post in Bridgeport, Conn., and lives in Fairfield with three children: Corey, 19; Degen, 16; and Ethan, 11.

89 Dionne Walker-Belgrave (Business Administration) was welcomed by the Association of Fundraising Professionals Long Island

40

Forty Under Forty

Congratulations to the following alumni for their wins at the Seventh Annual 40 Under 40 Shaker Awards held on March 19, 2012, by the Dutchess County Regional Chamber of Commerce. These awards recognize individuals who are committed to shaping our region and making it a better place for everyone.

Renee (Rinaudo) Fillette '94, '97g (Psychology), Grace Smith House, Inc.
Matthew Giorgi '01 (Business Administration), Hudson Valley Federal Credit Union
Stacey Trapani-Barber '00 (Psychology), Anderson Center For Autism
Melissa Walsh '10g (Literacy Education: B-6), Bridgeway Federal Credit Union

Chapter as a new first-term member to the Board of Directors. Walker-Belgrave, president of DWB Associates, is an energetic diversity consultant with more than 21 years of combined corporate and higher education experience. Before founding her own consulting business, she held positions in the Long Island area as assistant dean of students, director of affirmative action/equity and diversity, director of financial aid and financial auditor, and budget analyst. She holds a management development certificate from Harvard University, received her MBA in finance from Adelphi University and was one of the first professionals to receive the Cornell Certified Diversity Professional (CCDP) certification.

90 Philip Mariconda (Computer Science) is a data analyst full time, a part-time musician, and in January 2012 released a new double-CD called "Dream Chasers." The primary style of the music is progressive rock in the style of bands like Yes and Emerson, Lake & Palmer. Mariconda discovered a lot of his musical abilities at New Paltz and his fondest memories are of jamming on his simple Casio keyboard with suite-mates at Crispell Hall, as well as playing on the harpsichord in College Hall.

91 Erike Alvarez-Lehtinen (Psychology) is now vice president - regional sales for Page One Active Asset Management, a Registered Investment Adviser located in the Capital District of New York.

94 Alita (McCoy) Zuber (Business Administration) '97 (Educational Administration) was named the assistant superintendent of business at Ossining Union Free School District (UFSD) in Westchester County, N.Y., in August 2011. Zuber started her career in the school business

administration field as an assistant business administrator at Clarkstown schools and then was promoted to director of business services in 2006. She chose this career path because she understands first-hand that education is the key to success and all students need equal access to education in order to succeed. She is proud to work in a field in which her work contributes to quality educational programs for students of diverse backgrounds. Zuber's most recent accomplishments include \$3.3 million in cuts in health and transportation expenses, which have no impact on the educational programs of the district for the 2012-13 school district budget. She is hopeful that her work will continue to make a difference in the lives of the Ossining UFSD students.

Craig McGuire (Journalism) recently launched www.TheShareholderActivist.com, an online source for news, information, and advice to facilitate responsible investor advocacy. Co-founder of TheShareholderActivist.com, McGuire has been a successful communications specialist, investor and finance journalist, and business consultant for the last 25 years.

95 Theresa Edit Wiblishauser (Psychology) pursued her masters in social work at New York University, class of 1997. She is happily married with two beautiful children and after many years of dedicated volunteer service and numerous internships, she landed a strong position as an LCSW at Families Network of Western Connecticut (FNWC).

Tiffany (Grossman) Hilton (Visual Arts) moved her Greenfield pottery studio to Northampton and has begun to offer classes. Hilton taught pottery classes for more than 12 years at the Amherst Community Arts Center,

at Mudpie Potters in Leverett, and at Snow Farm in Williamsburg. Wanting to expand her class offerings, her new studio space has room for six pottery wheels, large work tables, a glaze lab and a small gallery space to display her functional pottery. Photos of Hilton's work can be viewed online at www.tiffanyhilton.com.

Robert Kyncl (International Relations) is the vice president of global content at YouTube/VP TV and Entertainment at Google and was featured in an article in *The New Yorker*. Kyncl is a top-level executive in media and has a strong background in new initiatives and ground breaking formats/programming. To view the featured article visit newyorker.com/reporting/2012/01/16/120116fa_fact_seabrook.

96 Bryan Santiago (Theatre Arts) is currently producing a production in which he is the writer/director for at HERE Arts Center in Soho, N.Y. The performance includes two other New Paltz alumni from the same year. The production opened Nov. 18, 2011 and more information can be found at someonetryingtokillme.com.

Sherry Saturno (English) was named the 2012 Social Worker of the Year by the National Association of Social Workers (NASW) for the state of New York. Saturno is the clinical director of the Westchester Medical Center Behavioral Health Center in Valhalla, N.Y. The NASW is the largest professional association for social workers in the world, and N.Y. has over 22,000 members. The award is given to a social worker who has demonstrated excellence in the field and outstanding advocacy skills. She received the award on March 16, 2012, at the NASW New York State Conference in Albany. Saturno holds master's degrees from Columbia University School of Social



Catherine Maloney '85 (Business) was named president and CEO of the Dutchess County Economic Development Corporation (DCEDC). Maloney had served as the acting President and CEO of DCEDC since January, and had been DCEDC's Director of Business Development since January 2008. Previously, Maloney served as executive director of the New Paltz Chamber of Commerce and was a small business owner. For 12 years, she was zone coordinator for the Kingston/Ulster Empire Zone of New York State. She is currently serving on the boards of the Rural Ulster Preservation Company and the Kingston Sailing Club.

Work and Long Island University School of Management and Public Service.

98 Jason Gehlert (Communication and Media) is proud to announce the birth of his daughter, Cara Ann, on Oct. 13, 2011.

02g Donna Hall (Elementary Education) received the Utah Council of Teachers of Mathematics George Shell Award for Mathematics Teacher of the Year in Secondary Education in 2009. This award recognizes teachers who encourage student achievement and serve as a role model for other teachers. Her first teaching job was as a kindergarten teacher in New York State, followed by Park City High School in Utah in 1997. Hall's career in Park City has included teaching alternative education in mathematics to calculus and concurrent enrollment classes and as department chairperson she has been influential in creating specialized classes for the subgroup populations including a specialized geometry and math skills class.

03 Tara Dugo (Sociology) joined the firm of Schoonmaker, George, Colin, & Blomberg, P.C., a preeminent family law firm based in Greenwich, Conn. Dugo joined the firm as an associate and while she's exclusively practicing family law, she intends to concentrate in custody matters. Dugo graduated from Pace University, School of Law in 2011 and lives with her husband and daughter in Harrison, N.Y.

05g Tracy Doolittle McNally (Business Administration, Marketing) was appointed the Executive Director of Historic Huguenot Street (HHS). An 11th generation descendant of the Huguenot founders of New Paltz, Tracy has an inherent pas-

sion for HHS's mission. Tracy has been instrumental in the transformation of a number of organizations through strategic analysis, long-range planning, and execution.

Bradley McDuffie (English) is the author of "Teaching Salinger's NINE STORIES," published by New Street Communications, LLC in November of 2011. The book has received rave reviews from, among others, Kenneth Slawinski, author of the critically-acclaimed "J.D. Salinger: A Life." For more information, go to newstreetcommunications.com.

08 Joshua Simons (Political Science), research associate at the Center for Research, Regional Education and Outreach (CRREO) at SUNY New Paltz, has received a \$9,000 grant from the Town of New Paltz Historic Commission for his project titled, "Town of New Paltz Historic Property Mapping Project Promotional Instructional Video."

Angelica Snyder (Sociology) is originally from Rockaway Beach, N.Y. but is now happily resettled in the Hudson Valley and joined the SUNY New Paltz Development and Alumni Relations team as Prospect Research Analyst. Angelica received her MS in Applied Research from Hunter College. Prior to joining the New Paltz team, Angelica was a Prospect Researcher at the Culinary Institute of America. She alternately enjoys being outdoors and appreciating cinema.

09 Nicholas Bona (Accounting) received his Certified Public Accounting license. Bona joined Sedore Hudson Valley CPAs as a staff accountant in July 2010 and specializes in serving municipal and non-profit clients. While at New Paltz, Bona was a volunteer tutor and a member of the

Accountant & Finance Association and graduated cum laude.

11 Irene Berner (Finance) owner of Berner Financial Services, located in New Paltz, began her career in finance with a small Brooklyn brokerage firm in 1986. In the late '80s, Berner joined finance company Shearson Lehman and then formed her independent company in 1996. Berner earned her Certified Financial Planner designation in 1999 and added financial planning for her clients to her asset management services. For more information visit lpl.com/irene.berner.

Emily Sobel (Asian Studies) presented a paper, "Little Brother and Sister are Watching: Youth-Directed Media Tools and Thought Work in Post-1989 Chinese News Media," on March 15 at the 2012 Annual Conference of the Association for Asian Studies (AAS) held in Toronto, Canada. AAS is the premier conference in North America for the field of Asian Studies, attracting scholars from around the world. Sobel's paper grew out of her senior thesis for the Honors Program. It was developed as an independent study project in Asian Studies under the supervision of Professor Jonathan Schwartz (Political Science) as lead reader and Professor Kristine Harris (History) as second reader. This fall, SUNY New Paltz will host the New York Conference on Asian Studies, a regional annual conference of the Association for Asian Studies, to be held on campus Sept. 28-29.

Lawrence Whyte, Jr. (Accounting) interned at Sedore and has now become a full-time staff accountant. His areas of practice include auditing and consulting for corporations, municipalities, and nonprofits, as well as tax preparation. 📌

1930-1939

Bernice (Brooks) Holz '33
Grace (Diamond) Kronberg '33
Dorothy Cunningham '34
Lena Elmendorf '35
Frances Buchanan '36
Elizabeth (Wells) Hughes '36
Emmajean (Still) Kovac '36
Norman Locksley '36
Evelyn (Roosa) Civill '37
Xenia (Colyer) Pink '37
Genevieve (Brown) Salminen '37
Mary Farrington '38
Ellen (Anderson) Sepe '38
Alice (Jones) Bartner '39
Moirra (Brown) Larsen '39
Helen (Paquet) Gilleran '39

1940-1949

Dominick Gentile '42
Paul Gliedman '42
Jane (Hall) Hotaling '42
Elmer Pelham '42
Evelyn (Corsa) Ritchie '42
Irene (Cuff) Snyder '42
Francis Wright '42
Jeanne (Flannery) Finkenaur '43
Dolores (Krom) Burns '44
Doris (Corwin) McElhenney '44
Mary (Jenkins) Nichols '44
Regina (VanKeuren) Redding '45
Gloria (Rifenburg) Pecheux '46

1950-1959

Doris (Rundt) Bunker '50
Nancy (McDivitt) Kark '50
Peter Riggins '50
Grace (Savage) Zuydhoek '51
John Bardin '52
Dorothy Olree '52, '60g
Estelle (Poulos) Poulos-Festa '52
Joan Wells '52
Arlene (Smith) Yager '52g
Nellie (Keeler) Gaughran '53
Alice Laskoski '53g
Virginia (Dailey) Koll '54
Robert Berger '55
Joan (Meeson) Hall '55
Bernard Brunt '56g
Penelope (Scourby) Chachis '56g
Nina (Vail) Siegel '56
Carolyn Warren '56
Vincent Brancato '57
Regina Pavacich '57g
Dorothy (Rachliss) Altman '58g
Muriel Cook '58g

Selma (Weiss Thompkins) Coons '58g
Reed Jarvis '58
Doris (Cahill) Litchford '58g
William Moslander '58
Francis O'Reilly '58
Eileen (McNeill) Thistleton '58
Adelaide Waldron '58, '64g
Loretta (Torrieri) Cesare '59g
Jo Ann (Oakley) McCreight '59
Linda (Insull) Reid '59
Christine (Gregory) Spoor '59g

1960-1969

John Braghirol '60g
Beryl (Conlan) Caffrey '60g
Gloria (Brady) Hewitt '60g
Hilda (Lybolt) Harder '61
Nora (O'Sullivan) Wolff '61
James Ambruso '62
Helen (DeRochement) Cole '62g
Rachael Frank '62g
Marie (Medici) Pettee '62
Raivo Tamm '62
Rosemary Werner '62g
Judith (Hayward) Whitbeck '62
Emma (Watson) Zimmerman '62
Shriley (Tofel) Ernest '63g
John Lewis '63g
Shirley (Whitney) Juneo '64g
Janet Orth Richards '64g
Charlotte Arnold '65
Gordon Moffett '65
Shirley (Richards) Sinon '65
W. Westover '65, '72g
Carleton Gillette '66
Patricia Naughton '66
Ruth Silverman '66g
Eileen (Shefalo) Falina '67
Gail Pavese '67
Marsha (Diamond) Sinagra '67
Merrill (Hunting) Spaeth '67
Daniel Battista '68
Thelma (Beach) Freedman '68
David Kalna '68g
Alfred Liberatore '68
Karl Nelson '68
Edward Zimolzak '68g
Seymour Kesten '69
Barbara Lapetina '69g
Sally (Metzar) Moncado '69, '70g

1970-1979

Maryann (Ward) Fikes '70
Phebe Aeberli '71

DR. MARJORIE J. BUTLER, MAY 18, 1910 - FEBRUARY 2, 2012

Dr. Marjorie J. Butler, founding chair of the College's black studies department, died on Thursday, Feb. 2, at the age of 101. Butler joined the New Paltz faculty as an assistant professor in educational psychology. In 1969, she led the establishment of the black studies department, at the request of then President John Neumaier. She served as professor of psychology and black studies until her retirement in 1984.

Butler earned an A.B. degree in English and physical & health education in 1930 from Oberlin College and a Master of Arts degree in psychology and health education at Ohio State University in 1934. She subsequently earned her Ph.D. in psychology from the University of Pittsburgh in 1965, shortly before joining the New Paltz faculty.

Butler was a remarkable administrator and mentor to faculty and students alike. She worked on behalf of the College to build race relations during the turbulent civil rights era, both on the campus and within the SUNY system. Former students, colleagues, and community members were deeply impacted by Butler and her work. A memorial service was held on Saturday, June 23, at the College Terrace.

Frances (Purcell) Liddy '71g
Alberta McNally '71
John O'Leary '71
Dietrich Werner '71
Eileen (Champagne) Andreen '72, '78g
Marcia (Stein) Chiaradia '72g
J. Lilia Cummings '72
William Goglia '72g
Brian Haskell '72
Natalie (Johnson) Lombardo '72
Edith Rothblatt '72
Joel Schweidel '72
Ruth (Wood) Albert '73
Barbara (Schultz) Castro '73
Ann-Mari (Laett) Maher '73g
Ronald Napello '73
Diane Palen '73
Grace Pelham '73g
Desmond Tynan '73g
Winifred (Pentz) Boeckel '74g
Paul Eckhardt '74
Ethel (Dorsey) Irvin '74g
Eleni Kikis '74
Billie Lorenz '74
Virginia (Armstrong) Norton '74g
Gertrude (McGowan) Rathjen '74g
Donald Peterkin '75
Carolyn Plutzker '75
Marilyn (Hayes) Putnam '75g

Teresa (Collins) Dolan '76g
Josephine (Mautone) Engel '76
Susan (Doppelt) Pearlman '76g
Rita Salloom '76g
Edward Stack '76g
Avis (Carter) Gerbert '77g
Joseph Speechley '78g
Marjorie Wheeler '78
James Kerr '79g

1980-1989

Thomas Devine '81
Margaret (Goyette) Connors '82
Martha (Sheridan) Sullivan '82
Maureen (Delea) Tucker '85g
Vincent Coley '87
Karen Fee '87
Ellen McBride '87
Julie Salantrie '88
Merrily Warren-Blum '88g
George Valentine '89

1990-1999

Sherri Coleman '93g
Maureen Murphy '95g
Deborah Depiero '97g

2000-2009

Cynthia Gildea '06
Yuriy Leshchuk '09

Celebrating Spring Alumni Weekend

The Department of Athletics, Wellness & Recreation hosted its second annual Spring Alumni Weekend on Saturday, April 28. Approximately 160 alumni from fall and winter sports were in attendance. The weather cooperated once again, as the sun shone all day without a trace of rain.



Alumni from the men's basketball, women's basketball, field hockey, men's soccer, women's soccer, women's tennis, men's volleyball and women's volleyball programs showed up for their respective teams' alumni games, which took place at various times throughout the day.

Adding to the Alumni Weekend festivities was the Carol Eckman Society induction brunch, which took place on Sunday morning at the College Terrace. **Claudine Gruver '99** (women's swimming) and **Keegan Peck '04** (women's soccer) were inducted into the Society during a morning devoted to the celebration of women in athletics.

(clockwise from top): Emily Buckner '11; Men's basketball: Matt Hauser '07; (left to right) President Donald Christian, Keegan Peck '04, Claudine Gruver '99; Alumni Men's Volleyball Team.

"As a New Paltz Athletics alumnus and a current staff member, it was extremely rewarding to see the turnout of our New Paltz Hawk athletes," said **Keith Kenney '99** (Business Administration) '10g (Educational Administration), a men's basketball alumnus and current director of Wellness & Recreation. "We all had a great time playing the games we loved and telling stories of our time here at New Paltz. The high number of alumni who participated was a testament to how much they enjoyed their time here at New Paltz and their time playing for their respective teams. We hope to continue this new and great tradition each year."



Your Gift Gives Back... To New Paltz and to You!

Today is the day to set up a charitable gift annuity with the SUNY New Paltz Foundation. **Support your alma mater and receive a fixed, steady income for the rest of your life.** If you are 60 or older, charitable gift annuity benefits can include an *income tax deduction, payout rates from 5.4% or more, quarterly payments for life, and a partially tax-free income.*

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A gift annuity is a contractual agreement between you and SUNY New Paltz in which you transfer assets to us in exchange for fixed quarterly payments to one or two beneficiaries for life.

For more information, please call **845.257.3238** or email **foundation@newpaltz.edu**.



Sample Charitable Gift Annuity Rates

Age	Annuity Rate	Annual Annuity on a \$10,000 cash gift
60	4.8%	\$480
65	5.3%	\$530
70	5.8%	\$580
75	6.5%	\$650
80	7.5%	\$750
85	8.4%	\$840

September 21-23, 2012

RECONNECT, REMEMBER & RELIVE.

The upcoming SUNY New Paltz 2012 Alumni Weekend Reunion has something for everyone...

- Wine Tasting
- Museum Gallery Talks
- Tour Historic Huguenot Street
- Hike Mohonk Preserve
- Class Dinners and Social Get Togethers
- Mohonk Mountain House Brunch
- Department Hosted Special Events
- Fraternity and Sorority Gatherings
- Musical Entertainment, and more.

www.newpaltz.edu/alumni/reunionweekend2012



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10TH ANNUAL

Gala
Celebrating SUNY New Paltz

THIS YEAR, SUNY NEW PALTZ IS PROUD TO HONOR THE PRESIDENTS FROM THREE OF OUR NEIGHBORING SUNY COMMUNITY COLLEGES:

- DR. D. DAVID CONKLIN, SUNY DUTCHESS
- DR. DONALD C. KATT, SUNY ULSTER
- DR. WILLIAM RICHARDS, SUNY ORANGE

PROCEEDS SUPPORT A SCHOLARSHIP ENDOWMENT THAT ENABLES STUDENTS FROM ULSTER, DUTCHESS, ORANGE AND SULLIVAN COUNTIES TO ATTEND SUNY NEW PALTZ.

SUNDAY, NOV. 18, 2012
MOHONK MOUNTAIN HOUSE

5:00 P.M.
COCKTAILS AND HORS D'OEUVRE
SILENT AUCTION BIDDING

6:30 P.M.
DINNER
DANCING TO THE MUSIC OF BILL'S TOUPEE

BLACK TIE OPTIONAL

FOR FURTHER INFORMATION:
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WWW.NEWPALTZ.EDU/GALA

