



# NEW PALTZ

The Magazine of the State University of New York at New Paltz Fall 2011







# NEW PALTZ

State University of New York at New Paltz

Fall 2011 Volume XXX, No. 1

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## Tribute to Dr. Lincoln Igou



Thank you for your wonderful tribute to Dr. Igou (Music). I am a 1958 graduate and I remember him as my teacher, mentor and friend. During my college days, I elected to take A Correlated Survey of the Humanities as my minor and Dr. Igou taught the courses. He imparted to me not only his broad knowledge, but also his own love of the arts. I remember his wonderful sense of humor, his witty observations (we should give Alban Berg a chance before we run for the exit), and above all, his good counsel until the day I left school. I wrote him, a few years ago, when you featured an article about him in the *New Paltz Observer*. I reminded him of one particular “art” trip to New York with the class. We were scheduled to go to Greenwich Village for an off-Broadway show, to the Museum of Modern Art and to various other venues before ending our trip at the Guggenheim. By that time, most of the class had opted out, as did I. He didn’t let us get away with that. At our next class, we absentees were assigned to write a comprehensive paper on several modern artists before receiving our final grade. I hadn’t heard from him since then, and now I read of his death. I will remember him fondly, always.

P.S. I congratulate you on the fine job you do with the magazine. It reminds me of the Horace Mann School alumni magazine that I edited in the days before I retired.

Sincerely,  
DOROTHY CONIGLIARO '58  
(ELEMENTARY EDUCATION/ART HISTORY)



### Gay Rights, New York and You

On June 24, New York lawmakers voted to allow same-sex marriage and made New York the largest state to pass such a bill. What are your thoughts on this historic legislation? Do you think this will have implications on a national level? Where were you during the Stonewall riots? [Send your stories to magazine@newpaltz.edu](mailto:Send_your_stories_to_magazine@newpaltz.edu).

### Kudos for Smolen Observatory

The latest issue of the *New Paltz Observer* came this week to my mailbox. I was thrilled to see that New Paltz has erected and dedicated an observatory to Mr. Smolen. As a teen, my friends and I visited his observatory two or three times in 1973. What a joy and inspiration for a young amateur astronomer to see what he had created, speak with him and get the chance to look through his 10” Newtonian! Seeing that article in the *New Paltz Observer* made my day.

I hope to make it down this spring to see the new observatory and Mr. Smolen’s old scope.

Cheers,  
GREGORY WING '89, '97g  
(PAINTING/EDUCATION  
ADMINISTRATION)

### Student Union Atrium

I was thrilled to see the Student Union Atrium. It is a beautiful addition that helps to bring the campus into the 21st century. I only wish it had been around when I was an art student. I would have lived in that space! Congratulations on a spectacular addition!

Sincerely,  
MONA (DWORKIN) GIAMMARINO '79  
(VISUAL ARTS EDUCATION),  
GIAMMARINO & DWORKIN  
PHOTOGRAPHY & STYLING



## Dr. Donald P. Christian named eighth president of New Paltz

The State University of New York Board of Trustees unanimously appointed Dr. Donald P. Christian as the eighth president of State University of New York

at New Paltz, effective Thursday, June 16. Christian had served as interim president since July 2010 and provost and vice president for academic affairs at the College from August 2009 until June 2010.

“When the Board first met Dr. Christian a year ago, we knew right away he would bring a passion for education to one of SUNY’s most treasured campuses,” said Carl T. Hayden, chairman of the SUNY Board of Trustees. “We are so pleased to provide the opportunity for him to continue

“Dr. Christian has maintained and exceeded the level of excellence we have come to expect from SUNY New Paltz.”—Chancellor Nancy Zimpher

is exactly the kind of leadership that one of the most up-and-coming colleges in the nation needs and deserves. I am truly thrilled to continue working and partnering with Dr. Christian, and I thank the Board for confirming his nomination as president.”

Christian’s ethos as a faculty member and executive administrator has been a steadfast commitment to advancing equal access to higher education and the primacy of a liberal arts education. Prior to his arrival at New Paltz in 2009, Christian was dean of the College of Arts and Sciences and a professor of biology at the University of Wisconsin-Eau Claire for five years.

“I recognize and respect the legacies of previous presidents who have set us on such a positive course, and I am honored to follow them,” Christian wrote in a message to the campus. “I appreciate and am humbled by the confidence placed in me by so many people on and off the New Paltz campus, and am grateful for the many messages of support. I look forward to continuing to work with all of you to advance our institution and the many exceptional contributions that we make to our students and to New York.”



Above: President Donald Christian awards a diploma to a graduating New Paltz student during the May 2011 Commencement Ceremonies held on the Quad.

sharing that passion with the New Paltz community. Chancellor Zimpher has made an excellent decision in recommending that the Board make his presidency permanent, and we look forward to the great contributions Dr. Christian will bring to New Paltz and the State University.”

“Dr. Christian has maintained and exceeded the level of excellence we have come to expect from SUNY New Paltz,” said Chancellor Zimpher. “This



# The Dorsky at 10

Growing in Depth, Breadth and Eternal Things

The Samuel Dorsky Museum of Art's genesis was the result of the nascent elements of talent, inspiration and dedication that underpin and shape the success of all major artistic endeavors. The success of the Dorsky is exemplified above all by the will and foresight of the people responsible for its fruition.

The Dorsky Museum at 10, now a mature professional college museum with a permanent collection of 5,000 objects from around the world, is the leading public showplace for great art in the Hudson Valley. It is the second largest museum in the State University of New York system. The Dorsky focuses on exhibition, education, and cultural scholarship about art and artists of the Hudson Valley from past, present and future.

Its mission is threefold: to support and enrich the academic programs at New Paltz; to exhibit, collect and preserve a broad range of world art to the public for research, education and enjoyment; and to serve as a center for Hudson Valley arts and culture.

The Dorsky augments the College's teaching and research goals through the acquisition of local and international art and by making this art available for study by faculty, student and outside curators and by presenting public exhibitions and programs. It enriches the wider New Paltz community by enhancing the cultural diversity of the region as well as building alliances with cultural organizations.



Professor Jamie Bennett '74g (Gold and Silversmithing), in the Department of Art remarked on the educational enrichment that a professional college art museum provides its students.

**“THE DORSKY IS A WONDERFUL LEARNING RESOURCE. YOU CAN SHOW IMAGES OF ART IN BOOKS AND ON SLIDES, BUT THERE**



Background: Alberto Giacometti / *Untitled*, ca. 1940 / Photo-reproduction of lithograph on paper / Museum purchase. This page, top to bottom: Samuel Dorsky; *View into the Alice and Horace Chandler Gallery showing aspects of the exhibition Hudson Valley Artists 2006: Anxious Objects*; Jasper Francis Cropsey, *Lake George*, 1877, Private Collection.

**IS A DISTANCE. STUDENTS ARE MUCH MORE STIMULATED BY WHAT THEY CAN HOLD, WHEN THEY CAN SEE HOW SOMETHING IS MADE.** It's a whole different level of education. It makes you feel part of a group that once existed, part of a special tradition,” Bennett said.

The Dorsky's predecessor, the College Art Gallery, was developed in 1964 by members of the Faculty Wives Club (now Faculty Wives and Women Club), who believed students and faculty needed a permanent and coherent space to display their work and to house the annual student art show.

Through a symbiotic relationship and fortuitous connection, the founding director of the Dorsky, Neil C. Trager, met and befriended artist and local resident Harry Tabak. Tabak was represented by Samuel Dorsky, a retired businessman and owner of the Dorsky Gallery in New York City, who introduced Dorsky to Trager. They developed a friendship and shared a lofty vision of a greatly expanded space to exhibit high-quality art.

With matching funds from the SUNY Construction Fund, Dorsky provided the stimulus gift that made the museum a reality and resulted in its naming in his honor. The new design changed the modest two-room College Art Gallery into a 9,000 square-foot building that encompasses the former gallery and is equipped with the latest high specification technology for the display of art.

The private philanthropy that made the Dorsky a reality is reflected in the more than \$1 million in endowment that it has raised since its opening. These funds support programming in named galleries, an endowed acquisitions fund and the museum director's position. Foundation, individual and corporate sponsors make possible much of the museum's programming, and the Dorsky's collection has grown primarily through generous gifts from art collectors and the artists themselves.

The Dorsky's premier reputation developed from its permanent collection and the housing of its exceptional exhibitions. Some of the prominent

artists and exhibitions shown in the past 10 years are Robert Morris, whose minimalist sculpture was a progressive force during the avant-garde Minimalist movement in America and Impression Moulrot: Modern French Lithographic Posters featuring posters by French masters, Henri de Toulouse-Lautrec, Pablo Picasso and Joan Miro.

According to Samuel's son, Noah Dorsky, the museum is a true expression and embodiment of Samuel Dorsky's beliefs and values, which guided his life and underscore the Dorsky's mission: **THE TRANSFORMATIVE AND LIFE-ENHANCING POWER OF ART; EXCELLENCE IN PUBLIC EDUCATION; AND A STRONG SENSE OF COMMUNITY AND COMMITMENT TO SERVICE.** Dorsky was also captivated by the raw energy and majesty of the Hudson Valley, which has attracted artists, writers, philosophers, and innovators in political movements and commerce for hundreds of years.

In addition to its important mission of teaching and research, the Dorsky also seeks out, exhibits and preserves Hudson Valley art and artists. Each summer the museum exhibits works by emerging artists living in the mid-Hudson Valley and Catskill Mountain regions in the “Hudson Valley Artists” series. The “Hudson Valley Masters” showcases internationally-recognized artists whose works are in the collections of museums worldwide and who live and work in the Hudson Valley. A focus on such artists is relevant because the region was home to the Hudson River School movement in the 18th century—the first indigenous art movement in the United States.

Prior to the emergence of the Hudson River School, American artists trained in Europe and painted conventional subjects such as historical scenes and portraiture of the wealthy and influential. The Hudson River School's painters also trained in Europe, but departed from tradition by depicting the forests, mountains and waterfalls of the Hudson Valley with dramatic contrasts of light and shadow to suggest its transcendental grandeur. Hudson River School founder, Thomas Cole, wrote:



Top: Greg Miller, *Panorama of the Hudson River*, 2009. Bottom: Asher Brown Durand, *Black Birches, Catskill Mountains*, 1860, Collection of The New-York Historical Society.

“Those scenes of solitude from which the hand of nature have never been lifted affect the mind with a... deep-toned emotion...they are His undefiled works; and the mind is cast into contemplation of eternal things.”

The Dorsky's Neil C. Trager Director, Sara Pasti, is committed to keeping the high standards established by her predecessor, Neil C. Trager. The exhibition schedule for the museum is already set for the next few years. Upcoming exhibitions include work by Hudson Valley artists Eugene Ludin, Eugene Speicher and Russel Wright, as well as exhibitions of work from the

museum's permanent collection.

A new venture, spearheaded by Pasti and the Dorsky staff, will make the museum's collection accessible to the world through an innovative regional collaboration and digitization project. Partners include the Woodstock Brydcliffe Guild (founded 1902), the Woodstock Artists Association and Museum, Women's Studio Workshop and the Center for Photography at Woodstock. **OVER THE NEXT TWO YEARS, ALL 15,000 OBJECTS IN THE PERMANENT COLLECTIONS OF THESE FIVE ORGANIZATIONS WILL BECOME AVAILABLE ONLINE.**

A limited number of the collection objects are currently available at <http://www.hrvh.org/collections/hvvacc/> as part of the *Hudson Valley Visual Art Collections Consortium: Art and Artists of the Hudson Valley*. When completed, this project will make the Dorsky museum's collection available to SUNY New Paltz students as well as the wider global community.

A new catalogue is now available commemorating the Dorsky's 10th anniversary. Contributors include former New Paltz Presidents Roger Bowen, Alice Chandler and Steven Poskanzer, members of the Dorsky family, Founding Director Neil C. Trager and selected artists who participated in the past 10 years of exhibitions. Their comments exist alongside photographs of the museum exhibitions and programs from the past 10 years. The catalogue is testament to Samuel Dorsky, his family and the consortium of players who profoundly understood the importance of excellence in public access to art and education and to the spirit and life of this river valley that prevails over time.

New Paltz alumni continue to engage their curiosity and artistic sensibilities once they leave the College and develop an ardent desire to live intensely in the world. The artists' profiles on the following pages focus on three alumni-artists who share their life, work and the ways that New Paltz has impacted them throughout their careers and lives. 📍

[www.newpaltz.edu/museum](http://www.newpaltz.edu/museum)



# Garber Noir

Fear. An emotion that runs deep and primal in the human psyche and one that for some is a more common emotion than joy or contentment. Throughout Western culture it is rarely discussed and almost never admitted to. But, for artist **Helen (Kolikow) Garber '76 (Theater Arts)**, it is her muse.



Top: Helen K. Garber, photo by Stuart H. Garber, 2010.  
Left: Helen K. Garber, Bike Path Fog, 2001.

Growing up in Brooklyn, her mother instilled in her a foreboding, ubiquitous fear of the dark, of their cavernous 1920s house at night, their basement at any hour.

Although fear dissipated with the social spin of adolescence, its mystique never left Garber. Her curiosity of bleak settings and suggestions of danger became more refined with her discovery of Alfred Hitchcock and a high school graduation gift from her late father: a camera.

"I could express my ideas through photography," said Garber. "It's a medium that pursues magic. You make something out of nothing; a white piece of paper, a flash of light, a chemical reaction, an image appears." Garber credits her husband, entrepreneur and homeopath, Stuart Garber '77 (Biology) whom she met as

a student at New Paltz, for providing 37 years of support, encouragement and inspiration.

Garber is renowned for her night, urban noir landscape photography taken in back alley stairwells and on rooftops of Los Angeles, New York, Paris and Venice. Her images are exhibited internationally and in the permanent collections of museums and private and corporate collections nationwide.

Garber's most recent work involves mixed media using photographs from her archives and book pages from her own library. She attributes her current period of intense creativity to an economic recession, her time at New Paltz and to lessons from her dad. While at New Paltz, Garber acquired a range of scene design skills such as staging, juxtaposition of objects and wood-cutting.

In addition, Garber survived two car accidents that forced her to explore alternative mediums for telling a story. After her two accidents, Garber could not hold a camera for three years and the latest technology had become costly during the recession. Although she is now fully healed, owns a digital single-lens reflex camera, and continues to take photographs, Garber reflected on her new work.

"I went back to what I had, to things that exist: wax, wood panels, pages from my favorite books. The economy and car accidents freed me to create. And, my dad taught me how to build things. I'm at a new level—I have a dialogue with the energy of the planet, another dimension."

# Matters of Perspective

**Jamie Bennett '74g, (Gold and Silversmithing)**, can still recall the moment in the archives of the Metropolitan Museum of Art (Met) when he knew he wanted to become a goldsmith. It occurred during his last year as a graduate student at New Paltz, while on a tour offered by the Education Department of the Met to the Society of North American Goldsmiths. Part of his tour on that day comprised a viewing of 40 pieces of Persian gold in a windowless, subterranean room in the museum.

"I held a gold cup, and it practically vibrated in my hands. That was it—I was convinced," said Bennett.

Struck by the first-class workmanship, the inherent beauty of the objects, and the luminosity and suppleness of gold as a craft element, Bennett was fast-tracked to an artistic and teaching career as a studio jeweler. Inspired by the ingenuity and brilliance of those Persian gold pieces he strove for and achieved a standard of excellence in his own creative work and in his teaching.



Bennett became a professor in 1985 and is co-director with Professor Myra Mimplitsch-Gray (Art) of the Metal Program at the State University of New York at New Paltz. Under their leadership, the program is among the largest graduate metal programs in the country and is ranked number one by *U.S. News and World Report*.

Bennett's renowned pieces, described as organic and natural, seem to pulse with life. He had not regarded nature as a resource for inspiration until he settled in New Paltz and became another artist enraptured by the landscape of the Hudson River Valley. As he lived and studied here, Bennett became less interested in the ornamentation and decorative function of jewelry and paid closer attention to naturalist ornamentation as a language. His newest work is a series titled "Matters of Appearance."

"Looking at nature led me to visceral, flesh-like surfaces; ideas of blemishing and that which is not pure," Bennett said. "It may be slightly discomfoting, but it is an experience of essential beauty."

Throughout his work, Bennett continues to explore the physical quality of surfaces and why a viewer is attracted to an object.

This psychology of ornamentation expressed around the world is a quest that has been the undercurrent of Bennett's life's work.

"The instinct to think of something as a piece of jewelry, the impulse to pick up a bone or a flower and put it on the body, is not institutionalized. This desire to have things on our bodies transcends all cultures and all times."



Above: Jamie Bennett, Mineralia #2, 2010, enamel, silver, 2010.



# A Beautiful Pause

As a child, **Marco Maggi '98g (Printmaking)** could draw before he knew how to write. This has continued to be the premise of his art.



Left: Marco Maggi, Micro & Soft on Macintosh apple, cuts on real apple, 2004.

"Many things that I cannot understand, I cannot write about. But, I can draw about them," Maggi said. "Drawing is a perfect language to write without understanding. A philosophy with no words."

Although he held exhibits throughout his home country of Uruguay as a teenager, by age 18, a military dictatorship seized power of the country, ushering in a period of extreme repression and violence. Amid the political strife, Maggi stopped working as an artist and turned to construction for the next two decades. At 38, he traveled to New York and, by chance, met New Paltz Professor Rimer Cardillo (Art) at a play. It was at that point Maggi said that all doors opened.

Cardillo, who had seen Maggi's drawings, invited him to visit New Paltz. Two years later Maggi graduated with a Master of Fine Arts in Printmaking. Maggi described his time at

New Paltz as a "beautiful pause" in which he thrived in relationships with "fantastic companions," his professors and fellow students. Maggi excelled in the confluence of different cultures and perspectives that exists organically in New Paltz's diverse students and teachers.

"My interest was not with the print process. I focused on plates and particularly the threshold between two and three dimensions, using engraving and embossing," Maggi said in an interview with *Whitehot Magazine*.

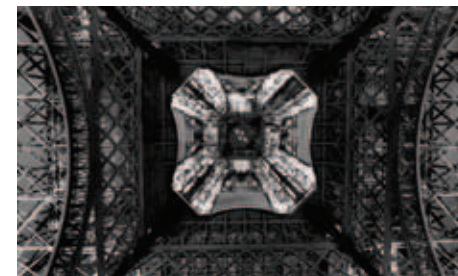
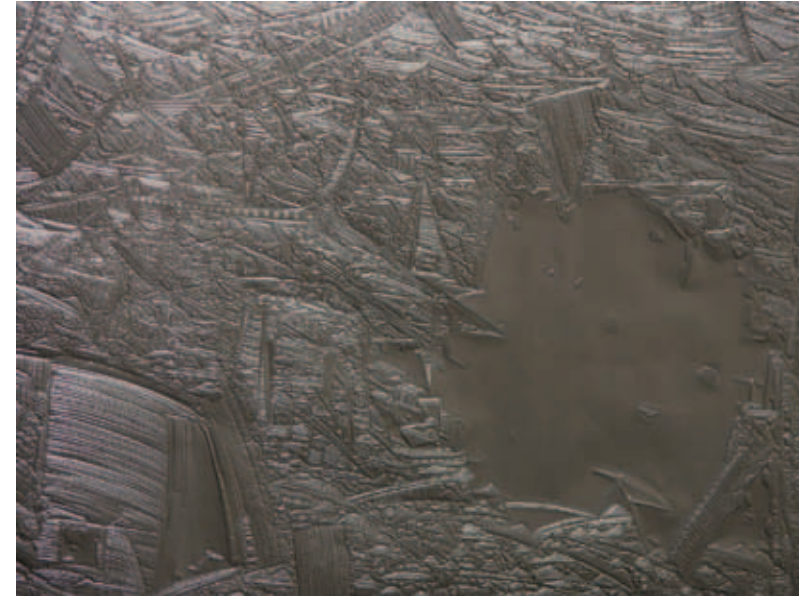
Maggi is now an internationally celebrated artist whose work is exhibited in museums and collections throughout the United States, Europe and Latin America.

His spider-like etchings and lines on seemingly mundane surfaces such as Plexiglas cubes, aluminum foil and paper generate within viewers a "very precise confusion."

The observer cannot see the cuts on the cube, but they can see their shadows. Cuts on glass make a parallel reflection, so viewers do not know which is the reflection and which is the real cut. The reality is the cut on the glass and Plexiglas, but the reality is impossible to see. Reality and representation are reversed.

All his pieces are training for what Maggi describes as a protocol change: to teach people how *not* to understand, how *not* to see.

"The big problem now is speed and certainty. Everything terrible with cars, art, diplomacy, families is related to speed and certainty," Maggi said. "I am promoting uncertainty and pauses. Don't be a believer. Don't trust your ideas, your senses, your faith. Have respect for things you cannot understand. Go slow, look closer."



Clockwise from top left: Marco Maggi, Pre-Columbian & Post-Clintonian, pencil on Reynolds aluminum foil, 2008; Jamie Bennetts, Composed Garden 1, 1999, enamel, copper, gold, Private Collection; Helen K. Garber, Grand Canal, 2006; Jamie Bennetts; Marco Maggi, Micro & Soft on Macintosh apple, cuts on real apple, 2004; Helen K. Garber, Eiffel Tower Straight Up, 2003.





*“The students and I do this work and are passionate about it because they have an opportunity to help people at what may be the most important time in their lives.”*

*—Professor James Halpern*

## INSTITUTE FOR DISASTER MENTAL HEALTH: RECOGNIZING TRAUMA AND PROVIDING RELIEF FROM ULSTER COUNTY TO THE UNITED NATIONS

The Institute for Disaster Mental Health, founded in 2004, is one of only a handful of academic emergency management programs in the Northeast. The Institute’s focus on timely mental health intervention makes it a rarity among the 232 other programs across the nation. It works in tandem with mental health, peacekeeping and disaster relief professionals to deliver education and training in the best practices of disaster mental health to its students and both local and international constituencies.

The Institute fulfills its pro-active educational mission through conferences, workshops and seminars that highlight the latest research and current issues and developments in the field. The eighth IDMH conference “Lessons From Adversity: Strengthening Preparedness with Reflections of 9/11” was held April 7-8 on the New Paltz campus. The Institute had 336 attendees at the conference that included 73 students from many SUNY campuses, 14 student volunteers and 13 SUNY staff and faculty members.

Professor James Halpern (Psychology), the Institute’s founding director, took the full American Red Cross training in Disaster Mental Health in 1999. By September 11, 2001, Halpern had significant experience and was able to assume a leadership role in response to the widespread psychological and emotional trauma of the attacks.

Halpern continued to do extensive 9/11 work, which caught the attention

of former Dean of the School of Liberal Art & Sciences, Gerald Benjamin. Understanding the benefits of strong collaborations between the College and the community, Benjamin asked Halpern to bring the disaster management work he was performing in the community into the College to help expand the reach of his work and at the same time enrich the curriculum of New Paltz.

“Professor Halpern had become very active as a Red Cross volunteer and acknowledged for his enormous contributions to disaster response on 9/11,” said Benjamin, “I was interested in finding ways to integrate the commitment, energy, enthusiasm and expertise he developed in his new focus with his teaching and research work at the College. Professor Halpern, Associate Professor Phyllis Freeman (Psychology) and I wanted to integrate faculty expertise with a clear societal need and respond to latent and emerging student interest with a practical, exciting, profes-



Education in Disaster: The New York Times gives international coverage to Institute for Disaster Mental Health

The Institute for Disaster Mental Health has been featured prominently in the Education Section of the *The New York Times* (Friday, June 10, p. A23) as well as the *Times's* Global Edition, the *International Herald Tribune*. The article "Colleges Now Offering Education in Disaster" was written by journalist Lisa W. Foderaro who spent two days on the New Paltz campus in March while researching the article and interviewing Institute faculty and students Carlene Pinto (Sociology), Rebecca Rodriguez '11 (Psychology) and Lindsay Yates (Psychology), who had experienced firsthand disaster situations: 9/11 and hurricanes Katrina and Fran, respectively.

The article praised the Institute's unique focus on the mental health of disaster's victims. The reporter and a photographer visited students at an internship site, the Orange County Emergency Services Center in Goshen, N.Y. The Institute is exceptional in that it trains students in the best practices of disaster mental health. It focuses on quick intervention providing victims with a supportive environment. Disaster Mental Health workers help victims feel safe and calm while attending to their immediate physical needs such as food, water and shelter.

According to Visiting Assistant Professor Karla Vermeulen (Psychology), this positive environment encourages victims to connect with their own natural healing process as opposed to debriefing, which forces victims to talk about and, in many cases, relive the trauma.

sional focus rooted in the liberal arts," Benjamin said.

"The students and I do this work and are passionate about it because they have an opportunity to help people at what may be the most important time in their lives," said Halpern.

**"THE WORK CAN BE CHALLENGING AND DIFFICULT BUT ALSO SATISFYING AND MEANINGFUL WHEN YOU CAN PROVIDE BASIC AND CRITICAL ASSISTANCE TO SOMEONE WHO HAS JUST LOST EVERYTHING.** People can watch disaster unfold on TV and can feel sad or helpless, but we actually can make some small difference."

The Institute offers an interdisciplinary minor with an increasing enrollment of 68 students, 28 of whom graduated in May 2011. New Paltz offers a Graduate Certificate in Disaster Mental Health for students in the graduate counseling program. Internships are offered with the American Red Cross and the Emergency Management for Ulster and Orange counties and New York state.

The impact of disaster mental health relief on the students is evinced in their own reflections. In a series of letters sent from five New Paltz students to the *Times Herald-Record*, students respond to their relief work in New Orleans after Hurricane Katrina. Zachary James Joyce, '07 (Psychology) writes,

"I've never saved someone's life before, but that is exactly what a woman told me I did today...For the past three days, I've been riding in an ERV (emergency relief vehicle) delivering meals, water, essential supplies and a friendly presence to people whose lives have been flipped upside down by Hurricanes Katrina and Rita."

As the Institute has grown, it has become the regular academic branch for state agencies in terms of curriculum development and delivery of training. IDMH is a consistent partner with the Department of Health, the Office of Mental Health and Office of Emergency Management in New York state by providing comprehensive,

multi-media professional training for its staff. Trainings constitute a four-hour summary of Disaster Mental Health that incorporates current research on evidence-based best practices for the response to disasters and treatment of trauma. Supplemental courses are available for individuals who have a mental health background and want to obtain further education on the post-disaster needs of specific populations. These Disaster Mental Health courses are: Assisting Children and Families; Assisting People with Serious Mental Illness; and Disaster Assisting People Exposed to Radiation.

The Institute is expanding its work to an international level. After the earthquake in Haiti that killed 37 U.N. personnel, the United Nations created the Emergency Preparedness and Support Team.

The team is a response and support system for U.N. staff and their family members who are working on missions around the world and who are directly impacted by disasters causing mass casualties and trauma. The United Nations recognized the need for team workers to have education and training in psychosocial assistance. With funding from the General Assembly, the United Nations approached the Institute to develop a week-long training module in mental health response that is exclusive to the team.

The primary module titled "Core Helping Practices in Complex Emergencies," written by Halpern and Visiting Assistant Professor Karla Vermeulen (Psychology), is a two-day overview of disaster types, typical and extreme reactions and early interventions that can be performed by lay people who are not mental health experts. The Institute developed additional modules that focus on methods for helping children and families, other vulnerable populations, dealing with hostage situations, shelter operations and self-care for those who are providing the emergency assistance.

In January, Ben Gurion University in Israel invited Halpern to teach a concentrated course on trauma and disaster to its graduate students in social work. He collaborated with Ver-



► New Paltz students provide disaster relief for victims of Hurricane Katrina (left to right): Jessica Walsh '08g (Mental Health Counseling); Jemma Binder '06 (Psychology); Zachary Joyce '07 (Psychology); Nellie Afshar '07 (Psychology); Dawn Birk '06 (Psychology).



◀ IDMH students at 2010 anniversary of 9/11 (left to right): Front: Jessica Lester '11 (Psychology); Alana Doran '11 (Psychology); Storey Day '11 (Psychology); Nekisha Walters '11 (English/Psychology); Rachael Bisceglie, '11g (School Counseling), Graduate Assistant, IDMH. Back: Kristen Fox '10g (Mental Health Counseling); Jessica Purcell '09g (Mental Health Counseling); Meredith Johnson '09g (Mental Health Counseling), Coordinator, IDMH; James Halpern, Director, IDMH.

**"IT HAS BEEN SOME OF THE MOST SATISFYING AND THE MOST DISAPPOINTING WORK I'VE EVER BEEN A PART OF.** Satisfied and proud of the 1,500 people I've personally helped to feed, and terribly disappointed over the great need of many more."

—Zachary James Joyce, '07 (Psychology)

meulen, the Institute's deputy director and Meredith Johnson '09g (Mental Health Counseling), the Institute's coordinator, to conduct the courses and training. The team traveled to the Dead Sea to train a group of mental health professionals, both Israelis and Palestinians from Gaza and the West Bank, who want to help their traumatized communities. Halpern hopes to expand this program in January 2012.

"Trauma has a long complicated history," Halpern said "There has been

a motive to not know about the terrible things that happen to people. We both want to know, and we don't want to know. But trauma is ubiquitous and, thankfully, the culture is changing. Now, there is more willingness to accept the fact that disaster is often the antecedent of severe emotional and psychological trauma. There is much we can do to mitigate this suffering."

Alumni in the Field

**Kaitlin Pellegrin '10** (Psychology) currently serves with AmeriCorps NCCC in Mississippi assisting with disaster relief. She has worked in Memphis, Tenn., Moundville, Ala. and throughout North Carolina on previous projects. She will return to New Paltz in fall 2011 for the Mental Health Counseling Graduate Program.

**Michael Kastner '10** (Psychology) has an internship with AmeriCorps and is teaching CPR/AED/First Aid classes for the Red Cross. For AmeriCorps he delivers presentations on disaster preparedness for adults, seniors and students in high school. He also gives presentations to elementary students about the importance of washing hands to prevent the spread of germs. Kastner will attend California State University, Long Beach for Emergency Services Administration in fall 2011.

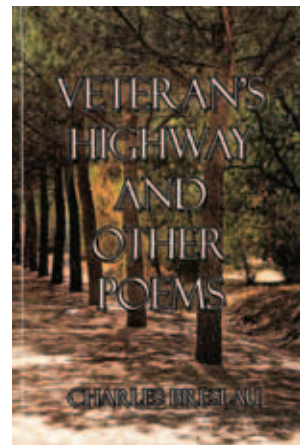


"Author Nava Atlas explores how twelve celebrated women authors 'expressed their views on the subjects of importance to every writer—from carving out time to write to conquering their inner demons to developing a 'voice' to balancing the demands of family life with the need to write.'"—www.jhsiess.com

**Veteran's Highway and other Poems** by Charles "Charlie" Breslau '65 (Secondary Education/English)

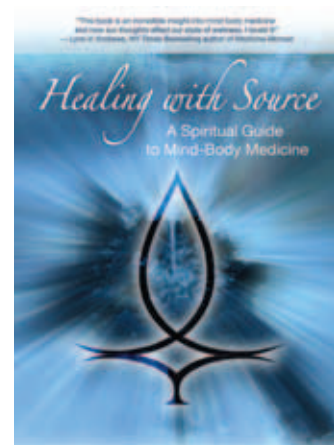
Breslau was born and raised in Elmont, N.Y. In the mid 1960s, Charlie met his future bride on the New Paltz campus.

Written to honor the Love of God, the wonder of Nature, and to the Native American's plight and contributions, these poems represent 30 years of loving work. Be inspired by "mighty glaciers," "little brother of blizzards," as well as by "Sacagawea." God's wonderful life's canvas awaits you!



**Healing with Source: A Spiritual Guide to Mind-Body Medicine** by David Markowitz '85 (Communication Studies)

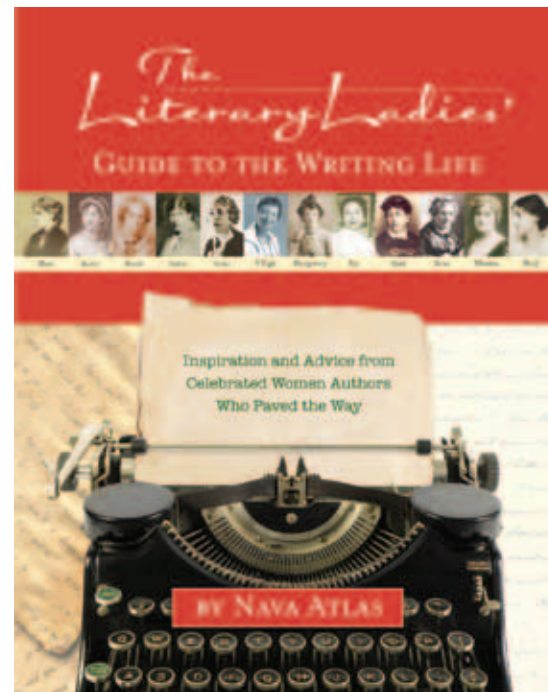
David Markowitz wrote "Healing with Source: A Spiritual Guide to Mind-Body Medicine," which hit number three in its category on Amazon during the first week it was available. This book focuses on reversing the causative factors of symptoms and describes time and cost-efficient alternative self-healing modalities. More information can be found on [www.DaveMarkowitz.com](http://www.DaveMarkowitz.com).



**The Literary Ladies' Guide to the Writing Life** by Nava Atlas, '08g (Art Studio)

Nava Atlas is the author and illustrator of many books on vegetarian cooking, most recently "Vegan Express," "Vegan Soups and Hearty Stews for All Seasons," "The Vegetarian Family Cookbook," and The "Vegetarian 5-Ingredient Gourmet." "The Vegan Holiday Kitchen" will be published in fall 2011 and a book on leafy greens will be on the shelves in spring 2012.

She also has written scores of articles on healthful cooking with natural foods, which have appeared in *Vegetarian Times*, *VegNews*, *Cooking Light*, and numerous other publications.



In addition to cookbooks and articles, Atlas also produces visual books on family themes, humor, and women's issues, including "Secret Recipes for the Modern Wife" (2009)— a satiric look at contemporary marriage and motherhood through the lens of a faux 1950s cookbook.

"The Literary Ladies' Guide to the Writing Life," exploring first-person narratives on the writing lives of 12 classic women authors, and commenting on the universal relevance of their experiences to all women who love to write, was published in April 2011.

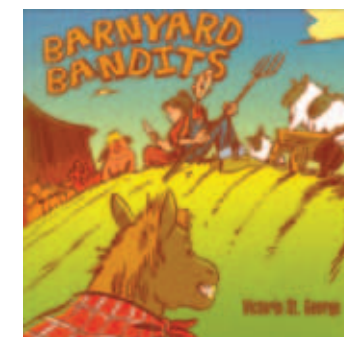
Publisher: Sellers Publishing Inc. (March 11, 2011) ISBN-10: 9781416206323; ISBN-13: 978-1416206323

**Barnyard Bandits** by Victoria St. George '99 (Special Education/Visual Arts)

Victoria St. George is now a stay-at-home mother and wife in the Hudson Valley. Her unique, charming and whimsical way of storytelling will keep a smile on your face and keep you coming back for more.

"Barnyard Bandits" is a fun barnyard mystery adventure that will keep you guessing until the end. The main characters, Farmer Joe and his wife Bella, are funny and quirky as they are led on a barnyard adventure. Come see what is missing and what is found. After all, everyone could use a little adventure in life.

Publisher: AuthorHouse (March 30, 2011) ISBN-13: 978-1456730406



**High School Heroes** by James Mascia, '04 (Creative Writing)

What if you were a teenager and discovered you had the ability to read minds? What would you do with that power? Those are two questions Christine Carpenter would like answered as she begins her sophomore year at Thomas Jefferson High School. She soon discovers she is not the only student who can read minds. She and Everett become friends, but their relationship is strained as they learn to cope with their powers while trying to keep them a secret from the world.

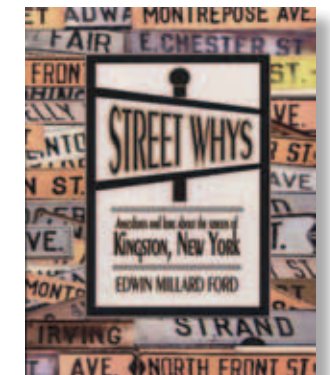
Christine's questions are answered when a monster, lurking in the depths of her school, threatens to murder the student population. When it becomes apparent the monster is someone she knows, she must decide whether to try and save him, or, if he must be destroyed, what might the consequences be?

Reading level: Young Adult Paperback: 298 pages Publisher: L & L Dreamspell (August 29, 2010) ISBN-13: 978-1603182522



**Street Whys: Anecdotes and Lore of Kingston, N.Y.** by Edwin M. Ford, '39

More than half a century of research by City of Kingston Historian Edwin M. Ford produced this 343-page book that tells how approximately 365 Kingston streets got their names. The listings are arranged alphabetically with each entry containing information on when and how the street developed, along with names of its notable buildings, businesses and residents. The book provides a composite portrait of the city's development over the past 352 years. Published by Ford Printing 2010.





**“Imagine Bon Jovi mixed with Motley Crue and a touch of Michael Jackson backed up by Phil Spector’s wall of sound.”**

TheWorkingMusician.com review of “Daylight Crashing”



**Debra (Kramer) Branitz, '73** (Art Education/Art History) currently has her art showing at the Arts Arena Gallery in Delray Beach, Fla. She also had a presentation of her art work at The Museum of Contemporary Art in Miami. She is a member of the Boca Raton Museum of Art and the Delray Artists Guild.

▷ (see facing page, top)

◁ **John Schrader, '97** (Communication Media) recently released his latest CD “Daylight Crashing” in which he performed all vocals and all instruments. Schrader was awarded by the International Association of Independent Recording Artists for the song “Shock” on his new album for being named a certified International Top

100. He was awarded by the American Society of Composers Authors and Publishers for his music works in film and television in January 2011.

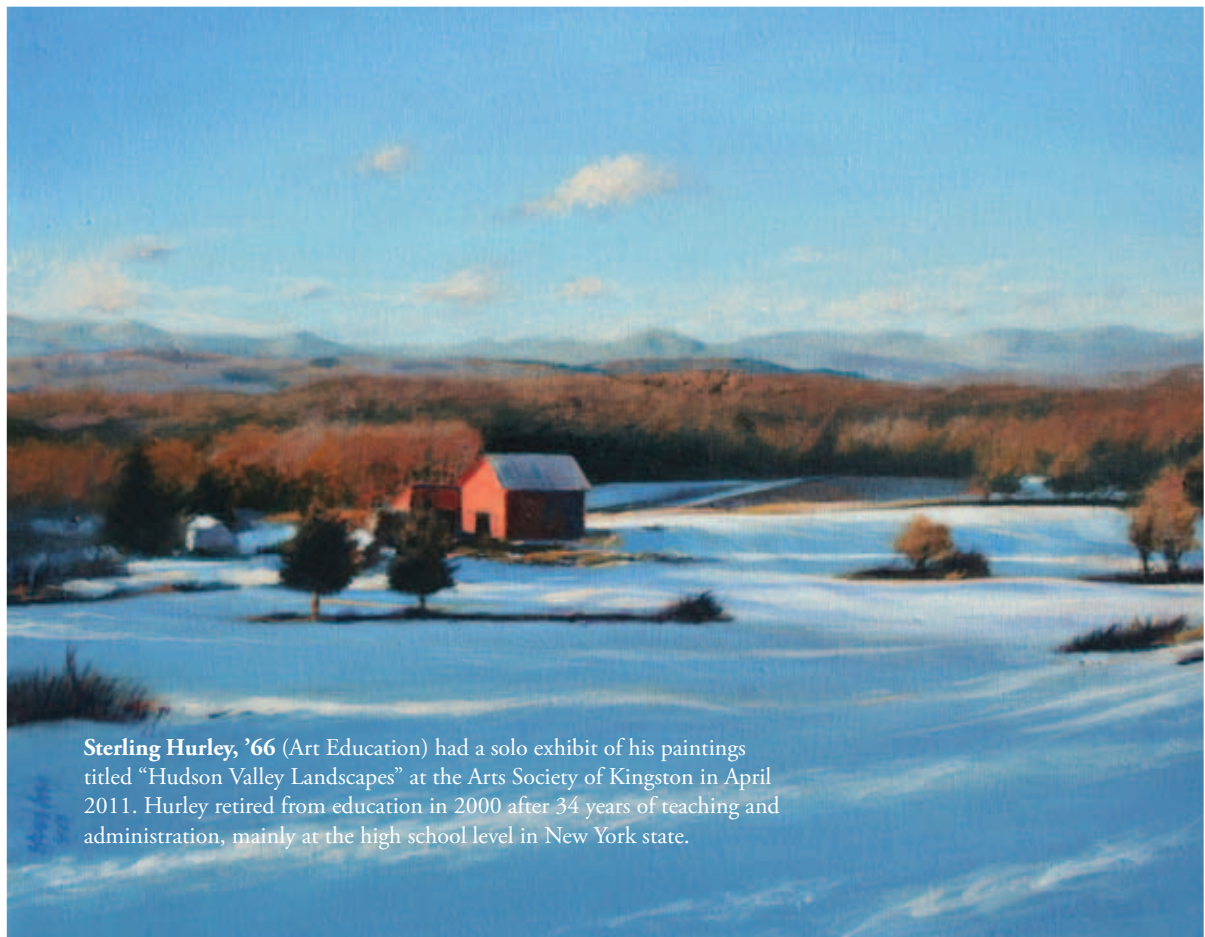
**Shirley (Hoffman) Warren, '04** (Music) composed a musical piece titled “In a New Season,” which was performed by the State University of New York at New Paltz Community Chorale on May 10 at the McKenna Theater on campus.

**Leslie Bender, '09** (Printmaking) recently had her artwork exhibited at the “Masters On Main Street Exhibit,” which features artists who recently graduated or are currently completing their master’s degrees.

▷ (see facing page, bottom)



Right: Debra (Kramer) Branitz, Lunch is Served, oil on canvas, 2010.



Right: Sterling Hurley, Snow in the Valley, 2010.

**Sterling Hurley, '66** (Art Education) had a solo exhibit of his paintings titled “Hudson Valley Landscapes” at the Arts Society of Kingston in April 2011. Hurley retired from education in 2000 after 34 years of teaching and administration, mainly at the high school level in New York state.

▷ **Leslie Bender, '09** (Printmaking) This series of five 10-foot scrolls is layered with silkscreened information narrating the debacle of toxic food preservatives and human response to this distressing environmental problem. Imagery including chemical diagrams, organisms, fruit, family members, sperm and eggs, Earth, and toxic warning signage from the Pesticide Action Network (PAN) for phenyl phenols are strategically sequenced and superimposed to tell the alarming story of pollution and ingestion of toxic chemicals. The scrolls address the human response to this overwhelming information: “Emotion,” “Hazard,” “Denial,” “Grief,” and “Destruction.”

The scroll format refers to ancient texts that once guided right human relation to other humans and the earth. The question that continuously comes before us is: Which of us has the responsibility to defend Mother Nature, which cannot defend itself?



Leslie Bender, Earth Scrolls, silkscreen on Asian paper.



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FALL 2011  
**Linking Collections, Building Connections: Works from the Hudson Valley Visual Art Consortium Collections**  
August 24 – December 11, 2011  
Reception: Saturday, September 17, 5-7 p.m.

**Hudson Valley Artists 2011: Exercises in Unnecessary Beauty**  
June 25 – November 13, 2011  
September 24 & October 15, 2 p.m.:  
Gallery Talks with selected participating artists

**Thick and Thin: Ken Landauer and Julianne Swartz**  
April 9 – October 23, 2011

**Reading Objects 2011: Responses to the Museum Collection**  
November 12 – December 11, 2011  
Reception: Friday, November 11, 5-7 p.m.

SPRING 2012  
**The Leonardo Series: 65 Drawings Based on the Theories of Leonardo da Vinci**  
January 18 – April 15, 2012  
Reception: Friday, February 10, 2012 5-7 p.m.

**Eugene Ludins: An American Fantasist**  
February 11 – July 12, 2012  
Reception: Friday, February 10, 2012 5-7 p.m.

**Reading Objects 2011: Responses to the Museum Collection (continuation)**  
February 11 – July 12, 2012

## NO SPRING NOR SUMMER BEAUTY HATH SUCH GRACE AS I HAVE SEEN IN ONE AUTUMNAL FACE.

—John Donne (1572–1631), English poet, clergyman, and courtier

**MUSIC**  
www.newpaltz.edu/music  
(845) 257-2700

**Faculty Showcase**  
September 20, 8 p.m.

**Music at The Dorsky: Bella Winds**  
October 4 at 6:30 p.m.

**Music at The Dorsky: Electro-Acoustic Concert**  
October 18 at 6:30 p.m.

**Music at The Dorsky: Choral & Jazz Vocal Fest**  
October 25 at 6:30 p.m.

**Innisfree Plus**  
November 1 at 8 p.m.

**Faculty Jazz**  
November 8 at 8 p.m.

**The Symphonic Band**  
November 15 at 8 p.m.

**Student Composers' Concert**  
November 17 at 8 p.m.

**Collegium Musicum Ensemble for Early Music**  
November 20 at 3 p.m.

**Jazz Ensembles I**  
November 29 at 7 p.m.

**Jazz Ensembles II**  
December 1 at 7 p.m.

**Choral Concert**  
December 6 at 8 p.m.

**Voice Recital**  
December 8 at 7 p.m.

**College-Youth Symphony**  
December 11 at 7 p.m.

**THEATER**  
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Box Office: (845) 257-3880  
boxoffice@newpaltz.edu

**“Three Sisters”**  
by Anton Chekhov  
Directed by Frank Trezza  
October 13, 14, 15, 20, 21, 22 at 8 p.m.  
October 16, 23 at 2 p.m.

**New-Play Reading Series**  
Two New Short plays by Bradley Diuguid  
“Blackdamp” and “Desire”  
Directed by Robert Miller  
November 4, 5, at 8 p.m.  
November 5, 6, at 2 p.m.

**“FAT RAM”**  
An Adaptation of  
The Second Shepherd’s Play  
Translated by Daniel Kempton  
Directed by Stephen Kitsakos  
November 30, December 1, 2, 3, at 8 p.m.  
December 3, 4, at 2 p.m.

**Music Theatre Singing Ensemble**  
December 9 at 7 p.m.

**CAMPUS & ALUMNI EVENTS**  
**Samuel Dorsky Museum of Art 10th Anniversary Party**  
Special tribute to Museum’s Founding Director, Neil C. Trager  
Saturday, October 15, 4 - 8 p.m.

**Alumni Reunion Weekend**  
September 23 – September 25

**Ninth Annual Gala**  
Celebrating New Paltz will honor Jeff and Joanne Fredenberg and Barbara Scherr  
Sunday, November 20, 2011 at 5 p.m.

**Ninth Annual IDMH Training & Conference**  
Building Capacity: Managing and Mitigating Responder Stress  
Friday, April 20, 2012

Below: Entrance to a Wood II, 1961 / Clare Busb / oil on canvas / 38 3/4 x 50 5/8 in. / Gift of Arnold Blanch (featured in Reading Objects 2011).



Background Image: Detail from Flood, 1999 / Christie Scheele / oil on linen / 44 x 48 in. / Gift of Albert Shabimian Fine Arts (featured in Reading Objects 2011).



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Looking for new New Paltz friends? Start here. Alumni of New Paltz live all over the world, and here is your opportunity to connect with them. The following are alumni and campus faculty/staff who have agreed to serve as a contact in their region or for their department. Contact them to learn more about connecting with your fellow alumni and with the College. [If you are interested in serving as a volunteer, please contact the Office of Development and Alumni Relations at 1.877.HAWK.001 \(option #1\) or alumni@newpaltz.edu](#)

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- Class Dinners and Social Get Togethers
- Mohonk Mountain House Brunch
- Department Hosted Special Events
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- Athletic Competitions
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[www.newpaltz.edu/alumni/reunionweekend2011](http://www.newpaltz.edu/alumni/reunionweekend2011)

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# Class Notes



## Address your class notes to:

Class Notes  
Office of Development and Alumni Relations  
700 Hawk Drive  
New Paltz, NY 12561-2441  
e-mail: [alumni@newpaltz.edu](mailto:alumni@newpaltz.edu)  
fax: 845.257.3951

Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone and e-mail address.

**46 H. Marie (Coutant) Thorn** My husband and I have been wed for 63 years and recently sold the home that we built in the Spackenkill School District 63 years ago. We moved to a delightful retirement home. We are now closer to two of our three sons, three grandchildren and twin "greats." We needed their support in our declining years, and it's comforting to know they are close by. Our third son, three granddaughters and five "greats" live in N.C., Pa, N.Y. and Mass. They are quite scattered!! While I miss the Mid-Hudson Valley, I'm enjoying the area

around Rochester and meeting new people, one of whom is Duff Wright, also an alumnus of New Paltz. We've spoken of the "olden" times there.

**53 Jacqueline (Muller) Newman** edits *Flavor and Fortune* magazine. She received the seventh Annual Top 100 award for Excellence in Chinese Cooking in the category of Influential Personalities in Restaurant Industry. Please visit [www.flavorandfortune.com](http://www.flavorandfortune.com).

**54 Joyce (Eder) Van Wickler** (Elementary Education) uses her New Paltz educational skills to operate the tutorial program for needy students at the Ocala West United Methodist Church in Ocala, Fla. where she now lives. She's been running the program for eight years.

Recently, she donated to, opened and operates a Children's Library at that church named in memory of her late brother Jim who had taught at Northport High School and Dowling College. In his youth, he had been an Olympic qualified athlete and died suddenly. Joyce was an AGO (Agonian Sorority) girl while at New Paltz.

**68 Robert Mahoney** (Art Education) taught high school for over nine years after graduating from New Paltz. After his teaching career he joined government service and lived throughout the country and overseas during a 28-year career at both the federal and state levels. A survivor of the attack on the World Trade Center, he returned to school in 2006 at the Naval Postgraduate School and received his second master's degree in national security studies with a focus on homeland defense. Mahoney's thesis was titled, "Deciding Who Lives, Considered Risk Casualty Decisions in Homeland Security" and his article, in the September 2010 edition of *Homeland Security Affairs Journal*, concerned the development of response patterns for first responder agencies to terrorists events. He continues to do consulting, lecturing and writing as director of his own consulting firm.

**69 Anne Bush** (English) wrote "Executive Disorder: The Subversion of the United States Supreme Court, 1914-1940" focusing on the Roosevelt years. Bush published her book on Amazon and has been receiving excellent reviews. See [www.amazon.com](http://www.amazon.com).

**Sherry (Frumkin) Soto** (Art Studio) has resided in Mexico since 1969. She is married and has two children.

**Susan (Meltzer) Slotnick** (Art Studio) teaches dance to prisoners at Woodburne Correctional Facility and was featured in *The Huffington Post*, on March 30 titled "Teaching The Power of Dance Behind Bars on the Huffpost Impact's month-long series featuring Greatest Women of the Day, in recognition of Women's History Month. See [www.huffingtonpost.com](http://www.huffingtonpost.com).

**70 Michael Tangel** (Elementary Education) wrote that the 2010 reunion weekend was wonderful and will be attending the 2011 reunion.

**72 Lynne Hayden-Findlay** (Theatre Arts) recently directed Tom Cipullo's opera, "Glory Denied," which received outstanding reviews from both *The New York Times* and *Opera News*. The opera was produced by Chelsea Opera, which Lynne co-founded in 2004 with business partner Leonarda Priore. Lynne will direct the June 2011 production of Lee Hoiby's "This Is The Rill Speaking" and the 2012 production of Puccini's "Madam Butterfly."

**George Searles** (English) had a busy year in 2010. He published the fifth edition of his widely-used textbook, "Workplace Communications: The Basics" (Pearson), along with five new poems in literary quarterlies. Searles ran the Boston Marathon and teaches at Mohawk Valley Community College and at Pratt Institute's upstate campus in Utica.

**73 Howard Goldblatt** (Political Science) was appointed to the first College of Liberal Arts and Science Advisory Board at the State University of New York at New Paltz.

**Linda (Wolchik) Sturges** (Elementary Education/Math) was promoted to professor of mathematics at the State University of New York's Maritime College.

**74 Sally Schultz** (Anthropology) professor in New Paltz's School of Business, was a recipient of a 2011 Distinguished

Service Award. The awards recognize members of the school's faculty and staff who demonstrated outstanding service, teaching and research effectiveness.

**Kevin Zraly** (Elementary Education/Communication) was named the recipient of the 2011 James Beard Foundation Lifetime Achievement Award. This award is given to those whose lifetime body of work has had a positive and long-lasting impact on the way we eat, cook, and/or think about food in America. The award is the nation's most prestigious recognition program honoring professionals in the food and beverage industries. He began his career as a waiter and bartender at John Novi's Depuy Canal House. In 1976 he became cellar master and eventually wine director for the renowned Windows on the World restaurant (106th and 107th floors of the World Trade Center).

**76 Robert Best** (Psychology), after relocating to Los Angeles, he released his first CD with his band Bogus Toms in 1989 and spent several years touring until they eventually changed their band name to Uncle Tom. Their music began to be licensed and Best earned the "Top Earner Award" title from the American Society of Composers, Authors and Publishers in 2007. Their music has been used to promote several films, including "Dodge Ball," "School of Rock," "Iron Man 2," as well as numerous independent films and documentaries. Brands such as Ford, Dodge, McDonalds, FedEx, Harley Davidson, Toyota, and Burger King have also featured his music. Best formed a new production company with his partner John Corlis, Mighty-Core Music, that writes and records music for all media and has had major success since its formation in 2010.

**Cynthia (Farrell) Johnson** (Art History) is currently Artist in Residence at the Henry Luce III Center for the Arts and Religion of Wesley Theological Seminary in Washington, D.C., where the center nurtures and guides students, churches and artists exploring the intersection of the arts and theology. In addition to teaching a course titled "Color Works," Johnson is currently featured in a group show titled "The Shape of Things to Come:

A Creative Collaboration" at the Sandy Spring Museum, Sandy Spring, Md. For more information on the exhibit, see coverage in the Arts & Entertainment section of *The Gazette* ([gazette.net](http://gazette.net)). For more information on the Center for the Arts and Religion, visit [wesleyseminary.edu](http://wesleyseminary.edu).

**Zachary Rosen** (Psychology) was recently appointed as Medical Director of the Association for the Help of Retarded Children in New York City. Rosen has led departments in some of the Tri-State area's most renowned medical facilities. He came from Montefiore Family Health Center, where he worked as an Attending Physician before being appointed Medical Director in 1998. He also served as an Assistant Professor at Albert Einstein College of Medicine at Yeshiva University and Montefiore Medical Center (MMC) during this period. He was a longstanding committee member of Montefiore Medical Center Risk Management Committee, Emergency Preparedness Committee and MMC Diabetes Task Force as well as Faculty in the Residency Program of the Montefiore Medical Center Department of Family and Social Medicine.

**78 '82g Lynda Iazzetta Schwab-Edmundson** (Elementary Education/Sociology) celebrated 10 years with the Ulster County Department of Social Services as a pre-school specialist. She is a founding member of the Tower Society at New Paltz and has endowed a scholarship at New Paltz for Elementary Education majors. A second endowment has been made on behalf of her son at the University of Oregon, which is the first scholarship specified for history majors at this university.

**79 g Terrence Olivo** (Education Administration) joined the Board of Directors of Orange Regional Medical Center.

**81 Robert Haskins** (Political Science) is employed at Steinberg, Symer and Platt, LLC. He is also a graduate of the Syracuse University School of Law, where he received the American Bar Association Award for study in state and local government. Haskins has done significant trial and appellate work for the past 10 years and has been trying



## A New Paltz Generations Story



Image of Robert as seen in the 1943 issue of the Paltzonian

### “A Name That Endures

Jim Dever enrolled in New Paltz back in the mid 1930s when it was a three-year Teacher's Normal School. Upon graduation, circa 1935 at age 19, he became a math teacher not much older than his students. He proceeded to become a principal and then a superintendent in Valley Stream, Long Island. His tenure was of such a nature that the district named a building after him: The James A. Dever School. It still stands today in his honor.

Now it is 1939, Jim's younger brother, Bob, also chooses to enroll in New Paltz, which has become a four-year institute. George Manolakis, Bill Chase, Buzz Maybury and many other co-students rose to great heights in various educational fields as a result of their Paltz-time. Bob, in his fourth year joined the United States Marine Corps to serve our country in World War II. After four years service, and marriage to Dottie Kirch, also a student from New Paltz, he came home to attain higher degrees from Columbia University and ultimately became a school principal in the same district as his brother. Having two brothers as administrators in the same district, Valley Stream, and both from the same college, was unique and has never been replicated to this day. Bob retired after 26 years as a principal, his portrait hangs in the hall of the Wheeler Avenue School. His marriage continues after 68 years, five kids, 13 grandchildren, and 7 greats. All that has transpired can be attributed to New Paltz; it all started there.

Now, in 2011, along comes Dottie and Bob's grandson, Matt Dever, who will become a freshman this September at the same college. Prior to his New Paltz acceptance, Matt visited many colleges, applied to five, was accepted by all of them, but guess which one he chose? Just check the entrance records for 2011 and you will find out. The Dever name continues, and all because of that once small, 400-student college on the banks of the Wallkill River, which has now become a highly accredited eight-thousand student four-year institute. It provided something special, virtually indescribable, that endured.

Written by Bob Dever, late in his 89th year, but he still remembers.”

cases before juries since 1987. He is an adjunct faculty member and lecturer in the State University of New York at New Paltz Women's Studies Program and is the former Board President of Planned Parenthood of the Mid-Hudson Valley.

**Bruce Solomon** (Business Administration) was the past Deputy Grand Chancellor for the Knights of Pythias for 25 years, a bone marrow donor for the Gift of Life, and a volunteer for the American Cancer Society in Brooklyn for the past five years. His best memories of New Paltz are Capen Hall, University Gardens Apartments, P & G's, the Diner, and Meatloaf at the Mid-Hudson Civic Center.

**Ellen Diprizito (Thaler) Zabriskie** (Sociology) is the co-host of “Waking Up with The Wolf” on online radio PYX106 (<http://wolf.pyx106.com>) based in Albany. She previously hosted a talk radio program on Cleveland's rock station 100.7 WMMS. Zabriskie has taught Radio Production at the State University of New York at New Paltz.

**82 Rickey Straface** (Business Administration) was named associate publisher of Special Interest Media and Home Solutions for the Meredith National Media Group, the leading media and marketing company serving American women. The group's well-known brands include Better Homes and Gardens, Parents, Family Circle, Ladies' Home Journal and 12 local broadcast stations reaching 10 million listeners. Straface new responsibilities include overseeing all advertising sales and marketing for Meredith's Special Interest Media publications as well as its Home Solutions advertising sales efforts. Previously, Straface served as the National Sales Director, This Old House Ventures.

**83 Heidi (Dressner) Laquadra** (Business Administration) is a member of the U.S. Coast Guard Auxiliary.

**Regina Whitted** (Accounting) fondly remembers when she was a charter member of Xi Mu chapter at New Paltz. Her best memories are of Dr. Marjorie Butler and her daughter, Beverly, who was the director of

student affairs and advisor to the Greek organizations on campus, her accounting teacher, being a residence assistant, walking on New Paltz's beautiful campus and the spectacular changes in the colors as leaves changed during the fall.

**84 Kathleen Kaczor** (Communication Studies) was named senior associate in the Insurance and Reinsurance Practice Group of the law firm Hodgson Russ. Kaczor was an attorney at Dewey Ballantine and is now with Dewey and LeBoeuf in New York City. She earned her J.D. at the University at Buffalo School of Law.

**85 Michael Hind** (Computer Science/Mathematics), a former faculty member, was recognized as a Distinguished Scientist by the Association for Computing Machinery (ACM) in 2009. Members of the ACM are given this award to recognize at least 15 years of professional experience, five years of continuous membership and who have achieved significant accomplishments or made a significant impact on the computing field.

**86 Nadine Robbins** (Graphic Design) has had a portrait accepted into one of the United Kingdom's most prominent shows for the second consecutive year. Her painting titled “Acacia and the Bowman” from “The 8 Portrait Peaces” project was accepted into the prestigious 2011 Royal Society of Portrait Painters Annual Exhibition and will appear alongside paintings by some of Britain's leading portrait artists. This year's exhibition was on display at the Mall Galleries near Trafalgar Square from May 5-20. For more information about Robbins visit [nadineroobbinsportraits.com](http://nadineroobbinsportraits.com) or email [dino@nadineroobbinsportraits.com](mailto:dino@nadineroobbinsportraits.com).

**Elizabeth Toledo** (Psychology) is the new executive director of the Dodge YMCA in Brooklyn. Toledo oversees the day-to-day operations of Dodge and extension sites at three local public schools. Her responsibilities include board and staff development, capital and annual fundraising, and programming. She is a National School Aged Care Alliance Endorser and serves as a child care consultant for Child Care,

Inc., and the Partnership for After School Education (PASE).

**87 Laura (O'Connell) Friedman** (English) is chief executive officer of LFriedman Enterprises, LLC, was recognized by Cambridge's Who's Who for demonstrating dedication, leadership and excellence in behavior identification and optimization. At LFriedman Enterprises, LLC., she is responsible for teaching leadership skills to middle managers, implementing various length behavioral goals for individuals and teaching professionalism in executive situations.

**Donald Furman** (Business Administration) earned a Ph.D. in organization and management from Capella University in 2008.

**Daniel Gonzalez** (Political Science) was elected to the State University of New York at New Paltz's Foundation Board. Gonzalez is managing director in the Washington, D.C., office of Mercury, where he offers strategic counsel on all aspects of government relations, public affairs and regulation to Fortune 100 companies and trade associations, as well as telecommunications, media and technology companies. Before joining the firm in 2009, he served for four years as chief of staff of the Federal Communications Commission and for more than a decade previously in various senior staff positions at the FCC.

**88 Jeffrey Goldsmith** (Communication Studies) works in public television. He is a producer, writer, editor and videographer. Find him on LinkedIn.

**89 Cynthia Soroka** (Communication) is on the board of directors for the Demarest Nature Service, has been a volunteer for Riverkeeper and Green Fest New Jersey. She remembers the Gunk and the Student Union Building, the town and all it has to offer as well as the mountains, which she looked at as she walked to classes. This all inspired Soroka to write her first novel after she left New Paltz, “The Dark Chronicles.” She says, “I love the area and often come back just to drive around and eat at various places in and around New Paltz. What a great place to go to college.”

**90 Nancy Brown** (Visual Arts) participated in art show, “GILLETTE: A Different Angle,” at the CAM-PLEX Heritage Center in Gillette, Wyo. Brown has been interested in art since childhood. She experimented with many different mediums before the allure of painting on canvas, paper and just about anything else got to her. “I love to experiment with different painting techniques and am always looking for new media to try. I love to play with color and texture to see what sort of effects I can come up with,” she said. Brown and her family moved to Gillette in 2005. For the art show see <http://trib.com/weekender/art>.

**Danielle (Freireich) Gallop** (English) is the director and owner of Honey Tree Pre-School, which she opened in Wilton, Conn., on Jan. 19, 2011. She operated the Honey Tree Preschool in Monroe for 11 years. Learning at Honey Tree is tailored to meet the needs of each child and class and all the teachers are trained in early childhood development, First Aid and CPR. For more information, visit [honeytreepreschool.com](http://honeytreepreschool.com).

**91 Joan Perisse** (Secondary Education/English) was named the part-time teacher of the year for 2009-10 at the State University of New York at New Paltz and was given \$1,000 to use for professional advancement. She was recognized for her work on the Internet program called Webboard in which students from local schools are able to exchange essays electronically to critique. She is also responsible for *The College Initiative*, a magazine written for and by students at New Paltz and Marist College, where she also teaches.

**92 Catherine DeMaio** (Visual Arts Education) teaches art to children in grades 1-8 at Most Precious Blood Elementary School in Walden. DeMaio taught Drawing for Beginners at Orange County Community College for seven years and the Children's Saturday program at OCCC for 17 years. “It took me 13 years to receive my M.S., B.S.A. and certification in Art Education. Now I am an artist-teacher. Thank you, New Paltz.”



### Senior's essay published in *The New York Times*

Andrew Limbong's '11 (Creative Writing) essay, "Eating the Forbidden Ham Sandwich," was chosen as runner-up in *The New York Times*' "Modern Love" essay competition. His essay was published in the Style section on May 5, 2011.

Limbong's essay was selected from a field of approximately 1,400 submissions. He is the second New Paltz student in the English Department in three years to be selected as runner-up for this essay competition. Lee Conell '09 (English), who is currently pursuing a master's degree in English here, was the runner-up in 2008 for her essay titled "My Dropout Boyfriend Kept Dropping In."

Limbong worked as an intern at WAMC Northeast Public Radio from January to May 2011, where he wrote and conducted research for short and feature-length stories. Hudson Valley Bureau Chief Greg Fry recalled working with Limbong.

"If I had the ability to hire Andrew, I'd do it in a heartbeat. His writing is fantastic, as you can see in that piece published in *The New York Times*. When he worked on stories for me, he always came back with something that was clear and concise," Fry said.

**Sean McDermott** (History) is commander in the U.S. Navy. He is retiring in November 2011.

**93 Samantha Jones** (Theatre Arts) has recently taken her film/theatre production company, Dora Mae Productions, into the world of book publishing. "Tales of Wonder from the Garden State" was written by Debbie Jones and illustrated by Rebecca Lally. The book recently featured in the December 2010 issue of *Publisher's Weekly*. For further details of the book visit [www.doramae.com/talesofwonder.htm](http://www.doramae.com/talesofwonder.htm).

**94 H. Harris** (Communication Studies) was appointed to Mount Saint Agnes Academy's Board of Governors. Harris is currently the Director of The Education Centre, which focuses on disenfranchised middle and senior school students. Harris is certified by the Bermuda Educators Council and holds several New York State Certifications. Previously, he was the director of the Frank Biondi Education Center in Yonkers, which is a federally sponsored substance abuse/rehabilitation school program.

**Frank Marcopolos** (English) launched FrankMarcopolos.com, which is a Web site featuring audio performances of classic short stories and poems. Additional content includes video literary criticism, live Web chats and more.

**Ralph Puglielle** (Communication and Media/Journalism) was made partner at the law firm of Drake, Loeb, Heller, Kennedy, Gogerty, Gaba & Rodd. Puglielle received his law degree from Albany Law School and has experience in areas including construction, collections and business litigation. Puglielle sits on the board of directors of the Newburgh Community Improvement Corporation and is legal counsel for the Newburgh Chapter of UNICO National.

**96 Laurence Tawil** (Biology) is a graduate of Ross University School of Medicine, 2001.

**97 Susan (Dal Cin) Billard** (Business Administration/Marketing) had a baby boy, Brighton, on July 8, 2009.

**Charlene Grace** (Biology) is a graduate of Ross University School of Medicine, West Indies, 2008.

**Suzanne Mela** (Biology/Psychology) is a graduate of Ross University School of Medicine, West Indies, 2003.

**Brian Mercy** (Political Science) was elected Glenville Town Justice in November 2010 for a four-year term. He maintains his law practice of Brian D. Mercy, PLLC.

**99 Jessica (Mangano) Jacobs** (Communication) was promoted to vice president/account director for Freshbrick, Inc., which is a full-service marketing and advertising firm on Long Island. In her new post, Jacobs will continue to service Freshbrick's A-list of clients, while supervising the firm's account team in all aspects of planning, execution and client services including the training of newly hired executives.

**Penny Schouten** (Humanistic Multicultural Education) contributed the chapter "Using Social Media in Study Abroad" for the book "Higher Education Administration with Social Media" (Cutting-edge Technologies in Higher Education, Volume 2), edited by Charles and Laura Wankel and published by the Emerald Group, UK. She also co-authored the article "Instant Connections" published in NAFSA's *International Educator* magazine. Her writing is based on her previous experience as the Marketing Director for Study Abroad at the Center for International Programs at New Paltz. She is currently working for the British Consulate in New York City.

**00 John Bray** (Theatre Arts) had three plays published: "Hound" and "Trickster At The Gate" were published by Next Stage Press and the latter was commissioned under a grant from The National Endowment for the Arts. "Lincoln and Lee" was published by Heartland Plays, Inc. commissioned by David Madden and the Louisiana Bicentennial Abraham Lincoln Commission. Bray's play "Goodnight Lovin' Trail" was performed in the New York City Frigid Festival in February and March. John defended his dissertation in at Louisiana State

University, where he is majoring in theatre studies.

**Naomi (Gabay) Schwab** (Communication Media) is thrilled to announce the birth of her son, Simon Benjamin Schwab, born on Oct. 22, 2010. Along with proud daddy, Andrew Schwab, they are enjoying their new family life and can't wait to bring Simon for a tour of the campus!

**Aaron Hines** (Business Administration), director of the MBA Program at New Paltz, was recognized by the School of Business as a 2011 recipient of a Staff Service Award. The awards recognize members of the School's faculty and staff who demonstrated outstanding service, teaching and research effectiveness.

**Terry Sandler** (Theatre Arts) has four dramatic plays due to be published by JAC Publishing and Promotions. One is titled "The Mommy & Me Fishing Trip." One of the plays was written in 1999 under the facilitation of creative writing professor, Larry Carr. For more information visit [terrysandler.com](http://terrysandler.com).

**01 Tina (Corso) Gulino** (Communication Studies) is currently writing a memoir, which isn't the first challenge Gulino has taken on at an advanced age. She is proud of her accomplishment of graduating in 2001 because it was a long-held dream since the time she had been obligated to drop out of school. The logistics of attending college was a challenge. With a 40-mile drive to and from New Paltz, the rigorous schedule was often tiring, especially because she was still working full time as a substitute teacher in Catskill.

**02 Elena Fox** (Graphic Design) is a Baltimore musician who worked as a cake decorator and reality show cast member at Charm City Cakes on "Ace of Cakes" on Food Network. She still works there. Fox moved to Baltimore from Brooklyn in 2006 to play in a band and through a stroke of luck and a few good connections, she took a job at Charm City Cakes as a cake icer. They had just finished wrapping the first season of "Ace of Cakes" when she began work.

**Larry Korytny** (Communication Media) and **Bonnie Sampliner** '06 (Elementary Education) of Wantagh, Long Island, have announced their engagement. While at New Paltz, Korytny was a producer with the college television station, WNPC-TV, and named its Staff Member of the Year in 2002. He is a television operations technician with Encompass Digital Media, Manhattan, and he also volunteers as a scorekeeper for Susan Wagner High School's boys basketball team. Sampliner earned a master of science degree in literacy studies from Hofstra University, Hempstead, and is an elementary education teacher in Nassau County.

**Jennifer Moeller** (Psychology) was recently named sales manager for The Vistas at Tallyn's Reach, Toll Brothers' luxury home community in Southeast Aurora. A New York native, Moeller worked for Toll Brothers in the New York City area for six years before taking a year off to take graduate school classes in interior architecture from Harrington College of Design in Chicago. Moeller has always been attracted by the Colorado active mountain lifestyle so she was happy to return to Toll Brothers and work in The Vistas at Tallyn Reach.

**James Schlett** (Journalism) joined the Albany law firm of Tully Rinckey PLLC as their new Business Development Writer. Schlett will support the firm's marketing efforts by writing Requests for Proposals (RFPs), practice area descriptions, ad copy, presentations, marketing pitches and client presentations. Schlett spent the past two years running a New York state legislative committee and has recently served as the administrator for the New York State Senate Select Committee on Budget and Tax Reform in Albany. Prior to joining the Select Committee, he served as a business reporter for *The Daily Gazette* in Schenectady, where he regularly wrote about Capital Region businesses, cases in U.S. Bankruptcy Court and U.S. District Court, real estate, banking and other issues. In 2009, while working for *The Daily Gazette*, he won the "Distinguished Feature Writing" award from the New York Newspaper Publishers Association. In 2007, he also took first place in the "Business/Finance Story" category at the New

York State Associated Press Association's annual writing contest.

**03 Christopher Buckman** (French) is currently obtaining his Ph.D. in philosophy at the University at Buffalo. Buckman presented a lecture for the Alumni Lecture Series on the New Paltz campus on March 14 titled "A Place for the Ugly in Kant's Aesthetics."

**Ralph Pelosi** (Business Administration) completed all program requirements in October 2010 and graduated from The Advanced School of Commercial Lending in Framingham, Mass., sponsored by the Massachusetts Bankers Association. Pelosi is currently employed with Sterling National Bank in New York City as a senior commercial credit analyst in Commercial and Industrial Lending.

**Christopher Tripoli** (Communication Media) is pursuing a master's degree in public administration at Pace University. He expects to graduate in 2012.

**Andrea Wenglowskyj** (Photography/French) received a Fulbright Scholarship to conduct research on contemporary art in Ukraine from January to October of 2011.

**04 Maureen Alaimo** (Education Administration) was appointed by the Pearl River Board of Education to be the next principal at Franklin Avenue Elementary School. A career-long educator, she has served as a director of the K-12 curriculum and instruction for the Cresskill public schools in New Jersey since 2008. From 2006 to 2008, Alaimo was principal of the Merritt Memorial Elementary School, a K-6 school with 360 students.

Before her career as an administrator, Alaimo taught English for 25 years to grades 7 through 12. During that time she increased the percentage of students taking Advanced Placement literature by 300 percent, piloted a collaborative inclusion program for special-needs students and integrated technology into the school's curriculum.

**Dany Curi** (Biology) graduated the Ross University School of Medicine, West Indies, in 2009.

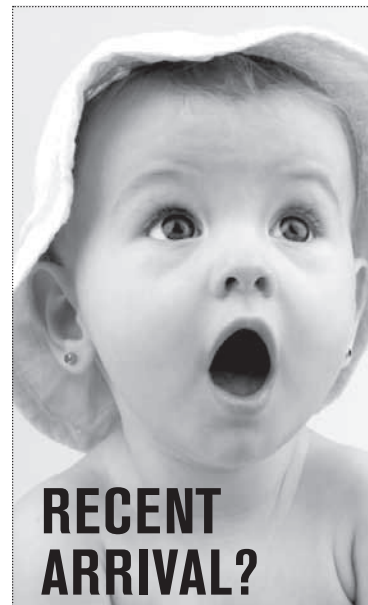


**Allison (Taub) Trevaskis** (Visual Arts Education) married John Trevaskis on April 18, 2011 at Mohonk Mountain House.

**Shirley (Hoffman) Warren** (Music) composed a musical piece titled "In a New Season," which was performed by the New Paltz Community Chorale on May 10 at the McKenna Theater.

**Wingyan Yuen** (Biology) graduated the Ross University School of Medicine, West Indies, in 2010.

**05 Yaneika Buckley** (Management) is currently the proud mother of Emani Brown Buckley, 2, and recent wife of Corey Buckley. She is store manager of a \$19 million H&M location in New York City.



## RECENT ARRIVAL?

All alumni are invited to request their official "Future New Paltz Alumni" bib from the Office of Development and Alumni Relations.

Send us your child's name, date of birth, weight and a photo to be included in our New Paltz Baby Book, which is available for viewing on our Web site at [www.newpaltz.edu/alumni/babybook.cfm](http://www.newpaltz.edu/alumni/babybook.cfm).

**Jesse Lasky** (Communication Media) and '05 Danielle Stern (Elementary Education) were recently engaged.

**Lauren Martone** (Business Administration/Journalism) currently lives in New Paltz and works on Wall Street as a technical sales specialist. She was married on July 22, 2011 in Westchester County.

**Melvina Patel** (Biology) graduated the Ross University School of Medicine, West Indies, in 2009.

**Lauren Tamraz** (Elementary Education/English) had her remodeled kitchen featured in Chronogram magazine. "Tamraz loves to cook and entertain, and the idea was to have a Hamptons beach house kitchen in the country," says general contractor and fellow Gardiner resident Chris Stelmaszyk. The kitchen has become the gathering place for friends and family, who include the seller's uncle Don, the couple's next-door neighbor, people who have worked on the property, New Paltz classmates, and lately contributors to "Awosting Alchemy," a literary Web zine Tamraz launched and edits. For details of magazine visit <http://awostingalchemy.com/>.

**06 Bonnie Sampliner** (Elementary Education/English) of Wantagh, and '01 Larry Korytny of Brooklyn have announced their engagement.

**07 Marthilde Jacques** (Finance), Air Force Airman, graduated from basic military training at Lackland Air Force Base, San Antonio, Texas. She is the daughter of Marie Jacques of West Haverstraw.

**Harold King** (Business Administration) was inducted into the 2011 Hall of Fame of the School of Business at the State University of New York at New Paltz. King was named as the Alumnus of the Year and is the executive vice president of the Council of Industry of Southeastern New York. The Council was founded in 1910 and promotes the success of its members and their employees in contributing to the Hudson Valley community.

**09 Leslie Bender** (Printmaking) recently had her artwork exhibited at the Masters On Main Street Exhibit, which features artists who recently graduated or are currently completing a master's degree program.

**Nicholas Bona** (Accounting) joined accounting firm Sedore & Co. as a staff accountant. Before joining Sedore, Bona was a sole proprietor in Kingston.

**Rosa Mayer** (Sociology) was recently recognized in *Alive Magazine* as being one of the most influential people in St. Louis for her work managing the "St. Louis co-working" facility, an innovative workspace design in which self-employed people and freelancers work collectively in a common space. For more information about this innovative space visit <http://theshellbuilding.com/saint-louis-coworking/>.

**10 Nadia Morreale** (Accounting) was named "Employee of the Month for January" at Monticello Casino and Raceway. Morreale is the regulatory compliance auditor in the Finance Department and is responsible for recording accounting transactions for daily operations, month-end reporting and compliance work. Morreale began her tenure with Monticello Casino and Raceway in June 2009 and had previously held other accounting and customer service positions in Orange County.

**11 Melita Greenleaf** (Ceramics) held an arts exhibition, "Ups and Downs—Home," at Damiani Winery in Hector, on Nov. 26, 2010. Greenleaf's sculptures were made during a month-long artist residency in Vallauris, Cote d'Azur, France, and had its exhibition debut in the United States at the stylish new Italianate-tasting room of Damiani Winery. Greenleaf is a Schuylar County native and this homecoming marked the first time Greenleaf has exhibited in the Finger Lakes region. She also created new works on paper especially for this sculpture exhibition.

**Diana Ortiz** (Marketing) is a communications assistant at Rainforest Alliance, an international nonprofit

organization that works to conserve biodiversity and ensures sustainable livelihood by transforming land-use practices, business practices and consumer behavior. For more information on the Rainforest Alliance visit <http://www.rainforest-alliance.org/>.

**80 Arline Williams** (Theater) is the owner of the ShelfGenie of Maryland, which is a business that designs, builds and installs glide-out shelving systems to fit into existing cabinets in homes. Servicing homes in southern Maryland and in Prince George and Montgomery counties, Williams is an organi-

zational guru with custom-designed solutions to meet each of her client's unique needs.

New to the industry, Williams embarked on this business venture in 2010 after spending 20 years as a printing executive in the publishing and graphic communications industry. Once an influential figure in the world of production, she is now a successful business leader.

**89 Jon Wojciechowski** Portland Stage Company has hired Jon J. Wojciechowski, Jr. as managing director. Wojciechowski brings considerable

professional experience in marketing and development with nonprofit organizations and with hospital and health care systems in Maine and New York. Wojciechowski brings to Portland Stage a long-held interest in and involvement with theater and hopes to link his passion for theater arts with his business experience in the position of managing director. Wojciechowski also studied abroad and received a BA from Ealing University in London, England.

## NEW LIBERAL ARTS & SCIENCES ADVISORY BOARD APPOINTED

The State University of New York at New Paltz's first Advisory Board for the College of Liberal Arts and Sciences was established in March 2011. Under the leadership of Dean of Liberal Arts and Sciences James Schiffer, the Board of accomplished alumni and friends were recruited to give advice and offer perspective on the College's present and future academic programs and initiatives.

The purpose of the Board is to advocate for the value of a liberal arts education which New Paltz provides to the region; network with others for the advancement of the College and its students; and contribute to and assist with fundraising.

**Members of the inaugural board include:**

**Robin Faye Angstrom** '10 (Anthropology) attended New Paltz from 2006 to 2010 and works at L'université de Franche-Comté as a full-time English Lecturer.

**Ed Carroll** '85 (Communication & Media) is chief operating officer of Rainbow Entertainment Services where he has overseen the development of some of television's most renowned series, including "Mad Men" and "Breaking Bad."

**Patrick Dean Coleman** '90 (International Relations) is the

director of African Affairs at the Office of the United States Trade Representative where he works on developing and implementing U.S. trade policy with the countries of sub-Saharan Africa.

**Michele T. Di Palo** '77 (Sociology) is the Director of Medical Policy Operations and New Technology Assessment at Blue Cross Blue Shield of Massachusetts. DiPalo earned her Masters in Sociology from Harvard University, Cambridge, Mass.

**Howard Goldblatt** '73 (Political Science) is the director of Government Affairs for the Coalition Against Insurance Fraud. His career includes 10 years of service on Capitol Hill serving on the legislative staffs of several members of Congress.

**Bruce Hottum** '78 (Biology) is currently working in his own practice as a general dentist in Kingston. Hottum is also a teacher of pre-hospital emergency care and rescue to Emergency Medical Services, Fire, Police and Military within the Hudson-Valley region.

**Onika T. Jervis** '93 (Biology), chair, associate director of Residential Life and Housing at Barnard College. Under Onika's leadership, the First Year Initiative program was implemented.

**Ronald Knapp** taught for 33 years from 1968 through 2001 in the Department of Geography and the Asian Studies Program at New Paltz, retiring as a SUNY Distinguished Professor

Emeritus. He is the author, editor or contributor for more than 20 books on China's architecture, culture and historical geography.

**Jeffrey Korn, Esq.** '79 (Speech Communication) is the senior vice president and chief legal officer for iMergent, Inc. Previously Korn was a practicing trial attorney in Jacksonville, Fla.

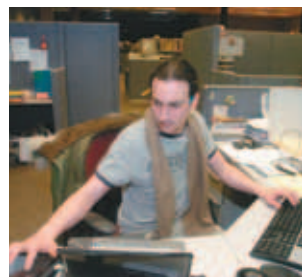
**Beth (Yaffee) McNeill** '91 (Speech Communication) works for Cintas Corporation where she manages a portfolio of Fortune 1000 companies.

**Judy O'Brien** '70 (Sociology) is currently the field vice president with Travelers Insurance.

**Christopher Wright** '01 (Speech Communication) is the associate director of Undergraduate Admission and coordinator of Multicultural Recruitment at Emerson College.

**James Schiffer** has served as professor of English and dean of the College of Liberal Arts and Sciences at SUNY New Paltz since July 2008. From 2000 to 2008, he served as head of the English Department at Northern Michigan University. Before 2000, he served for many years as chair of the English Department at Hampden-Sydney College in Virginia.





### ▲ Journalism Major Receives National Recognition

**Ivan Lajara '02** (Journalism), Life Editor at *The Daily Freeman*, received national recognition as one of the premier young journalists across the nation by *Editor & Publisher*: America's oldest journal covering the newspaper industry. Lajara was one of the "25 under 35" so honored for demonstrating leadership and innovation in journalism.

Lajara is editor of *Freeman's* Life section and the weekly Preview entertainment magazine. In addition, he advanced the newspaper's use of social media and digital publishing.

"The changes in the industry have been mind-numbing and exciting. So I'm glad to be part of that evolution. I've always been drawn to journalism. The more I sank my teeth into it, the more I grew to love it and appreciate it. New Paltz was a great experience for me," Lajara said.

At New Paltz, Lajara worked as a reporter and editor at *The Oracle*, the student newspaper, where he honed his skills and voice before securing his position at *The Daily Freeman*.

While a student, Lajara enrolled in classes with Sydney Schanberg and Buddy Stein, both Ottaway Professors, which he recalls as memorable and significant to his career.

## In Memoriam

### 1918-1929

Beatrice Weicker '18  
Helena Gerow-Burt '20  
Regina Swarthout '27  
Edna Yeager '27

### 1930-1939

Mildred (Alley) Doughty '33  
Jackson Gray '33  
Harriet Sohns '35  
Anna Whitbeck '35  
Burnice (DuBois) Aumick '38  
James Dever '38  
Morris Solomon '39

### 1940-1949

Helena (Minard) Babcock '40  
Irma (LePori) Cole '43  
Joan Costa '44  
Anne (Di Orio) Ferreri '44  
Geraldine (Marco) Muller '47  
Dorothy (Bradford) Stanley '48  
Domenick Altieri '49  
Helen (Kearney) Fruh '49  
William Yeaple '49

### 1950-1959

Ruth (Prall) Buckley '50  
James Kretz '50  
Albert Lee '50  
Elsie (Young) Dibbell '51  
Muriel (Edelman) Goldstein  
Edelman '51  
Eileen (Wurst) Hamann '51  
Gladys (Gibbs) McCormick '51  
Manuel Ortega '51  
Joseph Ranellone '51  
Robert Brucklacher '52  
Frank Hajny '53  
Wendel Marsh '54  
Frances (Virtuoso) Perri '54  
Lois (Tarisella) Rolleston '55  
Shirley (Power) Rhoades '56  
Jeanette Sanders '56  
Thomas Annacone '57  
Thomas Henderson '58  
Janis Moser '58

### 1960-1969

Marcella Ames '61  
Joseph Holmes '61  
Richard King '61  
Arleen (Bianchi) McDonald '61  
Margaret (McCann) Mullarkey '61  
Carole (Steele) Psomas '61  
Eleanor (Van Vliet) Schroeder '61  
Erle Zuill '61

Mary Ellen (Mulvey) Chambers '62  
Andrew Jastrebski '62  
Pola Yolles '63  
Stewart Forde '64  
Graham Burmeister '65  
Claire Eason '65  
Barry Weinberg '65  
James Barth '66  
Elaine Schoonmaker '67  
Maryann Walter '67  
Eugene Blaisdell '68  
Charles Carman '68  
Tyrone Sands '68  
Peter Schneckner '68  
David Zukowski '68  
Elizabeth (Brown) Dawson '69  
Joan Maraglio '69  
Connie (Trainer) Sontag '69  
Harriet Norton

### 1970-1979

Denise (Goldman)  
Goldman-Farley '70  
Joyce (Denman) Pagnucco '70  
Joann (Rush) Peregoy '72  
Louise Kearney '74  
Ralph Gabrione '75  
Estelle Gartner '75  
Frederick Fogel '78  
Seth Kammerer '78  
Annette Saturnelli '78  
Anthony Tantillo '78  
Michael Brogan  
Eugene Green

### 1980-1989

Jonathan Barone '80  
Sharon Zioncheck '80  
Marc Silver '82  
Sara Dise '84  
Richard Marconi '86  
Melvin Smith '87

### 1990-1999

Anne Graziano '93  
Danica Goldleaf '95

### 2000-2009

Arielle Davies '04  
Lauren Stapleton '04  
Danielle (Clarino) Cotton '06

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80	7.5%	\$750
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TABLE OF 10: \$1,750

