Tribute to Dr. Lincoln Igou

Thank you for your wonderful tribute to Dr. Igou (Music). I am a 1958 graduate and I remember him as my teacher, mentor and friend. During my college days, I elected to take A Correlated Survey of the Humanities as my minor and Dr. Igou taught the courses. He imparted to me not only his broad knowledge, but also his own love of the arts. I remember his wonderful sense of humor, his witty observations (we should give Alban Berg a chance before we run for the exit), and above all, his good

PS. I congratulate you on the fine job you do with the magazine. It reminds me of the Horace Mann School P.S. I have lived in that space! Congratulations on a spectacular addition!

Sincerely,
DOROTHY CONLIGARO ’58
(ELEMENTARY EDUCATION/ART HISTORY)

Gay Rights, New York and You

On June 24, New York lawmakers voted to allow same-sex marriage and made New York the largest state to pass such a bill. What are your thoughts on this historic legislation? Do you think this will have implications on a national level? Where were you during the Stonewall riots? Send your stories to magazine@newpaltz.edu.

Kudos for Smolen Observatory

The latest issue of the New Paltz Observer came this week to my mailbox. I was thrilled to see that New Paltz has erected and dedicated an observatory to Mr. Smolen. As a teenager, my friends and I visited his observatory two or three times in 1973. What a joy and inspiration for a young amateur astronomer to see what he had created, speak with him and get the chance to look through his 10” Newtonian! Seeing that article in the New Paltz Observer made my day.

I hope to make it down this spring to see the new observatory and Mr. Smolen’s old scope.

Cheers,
GREGORY WING ’83, ’97
(PAINTING/EDUCATION ADMINISTRATION)

Student Union Atrium

I was thrilled to see the Student Union Atrium. It is a beautiful addition that helps to bring the campus into the 21st century. I only wish it had been around when I was an art student. I would have lived in that space! Congratulations on a spectacular addition!

Sincerely,
Mona (Smorkin) Giamarino ’79
(VISUAL ARTS EDUCATION)

Dr. Donald P. Christian named eighth president of New Paltz

The State University of New York Board of Trustees unanimously appointed Dr. Donald P. Christian as the eighth president of State University of New York at New Paltz, effective Thursday, June 16. Christian had served as interim president since July 2010 and provost and vice president for academic affairs at the College from August 2009 until June 2010.

“When the Board first met Dr. Christian a year ago, we knew right away he would bring a passion for education to one of SUNY’s most treasured campuses,” said Carl T. Hayden, chairman of the SUNY Board of Trustees. “We are so pleased to provide the opportunity for him to continue

“Dr. Christian has maintained and exceeded the level of excellence we have come to expect from SUNY New Paltz.”—Chancellor Nancy Zimpher

is exactly the kind of leadership that one of the most up-and-coming col-

leges in the nation needs and deserves. I am truly thrilled to continue working and partnering with Dr. Christian, and I thank the Board for confirming his nomination as president.”

Christian’s ethos as a faculty member and executive administrator has been a steadfast commitment to advancing equal access to higher education and the primacy of a liberal arts education. Prior to his arrival at New Paltz in 2009, Christian was dean of the College of Arts and Sciences and a professor of biology at the University of Wisconsin-Eau Claire for five years.

“I recognize and respect the legacies of previous presidents who have set us on such a positive course, and I am honored to follow them,” Christian said in a message to the campus. “I appreciate and am humbled by the confidence placed in me by so many people on and off the New Paltz campus, and am grateful for the many messages of support. I look forward to continuing to work with all of you to advance our institution and the many exceptional contributions that we make to our students and to New York.”
The Samuel Dorsky Museum of Art’s genesis was the result of the nascent elements of talent, inspiration and dedication that underpin and shape the success of all major artistic endeavors. The success of the Dorsky is exemplified above all by the will and foresight of the people responsible for its fruition.

The Dorsky Museum at 10, now a mature professional college museum with a permanent collection of 5,000 objects from around the world, is the leading public showplace for great art in the Hudson Valley. It is the second largest museum in the State University of New York system. The Dorsky focuses on exhibition, education, and cultural scholarship about art and artists of the Hudson Valley from past, present and future.

Its mission is threefold: to support and enrich the academic programs at New Paltz, to exhibit, collect and preserve a broad range of world art to the public for research, education and enjoyment; and to serve as a center for Hudson Valley arts and culture.

The Dorsky augments the College’s teaching and research goals through the acquisition of local and international art and by making this art available for study by faculty, student and outside curators and by presenting public exhibitions and programs. It enriches the wider New Paltz community by enhancing the cultural diversity of the region as well as building alliances with cultural organizations.
As a distance, students are much more stimulated by what they can hold, when they can see how something is made. It’s a whole different level of education. It makes you feel part of a group that once existed, part of a special tradition,” Bennett said.

The Dorsky’s predecessor, the College Art Gallery, was developed in 1964 by members of the Faculty Wives Club (now Faculty Wives and Women Club), who believed students and faculty needed a permanent and coherent space to display their work and to house the annual student art show.

Through a symbiotic relationship and fortuitous connection, the founding director of the Dorsky, Neil C. Trager, met and befriended artist and local resident Harry Tabak. Tabak was represented by Samuel Dorsky, a retired businessman and owner of the Dorsky Gallery in New York City, who introduced Dorsky to Trager. They developed a friendship and shared a lofty vision of a greatly expanded space to exhibit high-quality art. The matching funds from the SUNY Construction Fund, Dorsky provided the stimulus that made the museum a reality and resulted in its naming in his honor. The new gallery and is equipped with the latest high specification technology for the display of art.

The private philanthropy that made the Dorsky a reality is reflected in the more than $1 million in endowment that it has raised since its opening. These funds support programming in named galleries, an endowed acquisitions fund and the museum director’s position. Foundation, individual and corporate sponsors make possible much of the museum’s programming, and the Dorsky’s collection has grown primarily through generous gifts from art collectors and the artists themselves.

The Dorsky’s permanent reputation developed from its permanent collection and the housing of its exceptional exhibitions. Some of the prominent artists and exhibitions shown in the past 10 years are Robert Morris, whose minimal sculpture is designed to work the per- spective during the avant-garde Minimalist movement in America and Impressionist Maudslay: Modern French Lithographs. Posters featuring paintings by French masters, Henri de Toulouse-Lautrec, Pablo Picasso and Joan Miro. According to Samuel’s son, Nath Dorsky, the museum is a true expres- sion and embodiment of Samuel Dor- sky’s beliefs and values, which guided his life and underscored the Dorsky’s mission: The transformative and life-enhancing power of art.

Excellence in public education and a strong sense of community and commitment to service. The catalogue is testament to Samuel Dorsky’s beliefs and values, which guided his life and underscored the Dorsky’s mission: The transformative and life-enhancing power of art.

Exhibitions of work from the museum’s permanent collection. "Those scenes of solitude from which the hand of nature have never been lifted affect the mind with a… deep-toned emotion…they are His undefiled works; and the mind is cast into contemplation of eternal things.” —The Dorsky’s Neil C. Trager

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New Paltz Presidents Roger Bowen, Alice Chandler and Steven Poskanzer, members of the Dorsky family. Founders Dorsky and selected artists who participated in the past 10 years of exhibitions. Their comments exist alongside photographs of the museum exhibitions and programs from the past 10 years. The catalogue is testament to Samuel Dorsky, his family and the consortium of players who profoundly understood the importance of access to art and education and to the spirit and life of this river valley that prevails over time.

New Paltz alumni continue to engage their curiosity and artistic sensibilities. SUNY New Paltz and the college and develop an ardent desire to live intensely in the world. The artists’ profiles on the following pages focus on three alumni-artists who share their life, work and the ways that New Paltz has impacted them throughout their careers and lives.

www.newpaltz.edu/museum
Fear. An emotion that runs deep and primal in the human psyche and one that for some is a more common emotion than joy or contentment. Throughout Western culture it is rarely discussed and almost never admitted to. But, for artist Helen (Kolliew) Garber ’76 (Theater Arts), it is her muse.

Growing up in Brooklyn, her mother instilled in her the idea of a dark, quiet house at night, their basement at any hour.

Although fear dissipated with the social spin of adolescence, its mystique never left Garber. Her curiosity of serene set-tings and suggestions of danger became Garber’s most recent work involves mixed media using photographs from her archives and book pages from her own library. She attributes her current period of intense activity to an economic recession, her time at New Paltz and to lessons from her dad. While at New Paltz, Garber acquired a range of skills such as staging, juxtaposition of objects and wood-cutting.

In addition, Garber survived two car accidents that forced her to explore alternative mediums for telling a story. After her two accidents, Garber could not hold a camera for three years and the latest technology had become costly during the recession. Although she is now fully healed, owns a digital single-lens reflex camera, and continues to take photographs, Garber reflected on her new work.

“I went back to what I had, to things that exist: wax, wood panels, pages from my favorite books. The economy and car accidents freed me to create. And, my dad taught me how to build things. I’m at a new level—I have a dialogue with the energy of the planet, another dimension.”

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“The instinct to think of something as a piece of jewelry, the impulse to pick up a bone or a flower and put it on the body, is not institutionalized. This desire to honor things on our bodies transcends all cultures and all times.”

Bennett became a professor in 1985 and is co-director with Professor Myra Milmitch-Grey (Art) of the Metals Program at the State University of New York at New Paltz. Under their leadership, the program is among the largest graduate metal programs in the country and is ranked number one by U.S. News and World Report.

Bennett’s renowned pieces, described as organic and natural, seem to pulse with life. He had not regarded nature as a resource for inspiration until he settled in New Paltz and became another artist enraptured by the landscapes of the Hudson Valley. As he lived and studied here, Bennett became less interested in the ornamentation and decorative function of jewelry and paid closer attention to natural ornamentation as a language. His newest work is a series titled “Matters of Appearance.”

“Looking at nature led me to visceral, flesh-like surface; ideas of blushing and that which is not pure,” Bennett said. “It may be slightly discomforting, but it is an experience of essential beauty.”

Throughout his work, Bennett continues to explore the physical quality of surfaces and why a viewer is attracted to an object. This psychology of ornamentation expressed around the world is a quest that has been the undercurrent of Bennett’s life’s work.

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Garber Noir

Matters of Perspective

Jamie Bennett 74g, (Gold and Silversmith) can still recall the moment in the archives of the Metropolitan Museum of Art (Met) when he knew he wanted to become a goldsmith. It occurred during his last year as a graduate student at New Paltz, while on a tour offered by the Education Department of the Met to the Society of North American Goldsmiths.

Part of his tour on that day comprised a viewing of 40 pieces of Persian gold in a windowless, subterranean room in the museum. While at New Paltz, Bennett acquired a standard of excellence in his own creative work and in his teaching.

Gray (Art) of the Metal Program at the State University of New York at New Paltz. Under their leadership, the program is among the largest graduate metal programs in the country and is ranked number one by U.S. News and World Report.

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As a child, Marco Maggi ‘98g (Printmaking) could draw before he knew how to write. This has continued to be the premise of his art.

“Many things that I cannot understand, I cannot write about. But, I can draw about them,” Maggi said. “Drawing is a perfect language to write without understanding. A philosophy with no words.”

Although he held exhibits throughout his home country of Uruguay as a teenager, by age 18, a military dictatorship seized power of the country, ushering in a period of extreme repression and violence. Amid the political strife, Maggi stopped working as an artist and turned to construction for the next two decades. At 38, he traveled to New York and, by chance, met New Paltz Professor Rimer Cardillo (Art) at a play. It was at that point Maggi said that all doors opened.

Cardillo, who had seen Maggi’s drawings, invited him to visit New Paltz. Two years later Maggi graduated with a Master of Fine Arts in Printmaking. Maggi described his time at New Paltz as a “beautiful pause” in which he thrived in relationships with “fantastic companions,” his professors and fellow students. Maggi excelled in the confluence of different cultures and perspectives that exists organically in New Paltz’s diverse students and teachers.

“My interest was not with the print process. I focused on plates and particularly the threshold between two and three dimensions, using engraving and embossing,” Maggi said in an interview with Whitehot Magazine.

Maggi is now an internationally celebrated artist whose work is exhibited in museums and collections throughout the United States, Europe and Latin America.

His spider-like etchings and lines on seemingly mundane surfaces such as Plexiglas cubes, aluminum foil and paper generate within viewers a “very precise confusion.” The observer cannot see the cut on the cube, but they can see their shadows. Cuts on glass make a parallel reflection, so viewers do not know which is the reflection and which is the real cut. The reality is the cut on the glass and Plexiglas, but the reality is impossible to see. Reality and representation are reversed.

All his pieces are training for what Maggi describes as a protocol change: to teach people how not to understand, how not to see.

“The big problem now is speed and certainty. Everything terrible with cars, art, diplomacy, families is related to speed and certainty,” Maggi said. “I am promoting uncertainty and pauses. Don’t be a believer. Don’t trust your ideas, your senses, your faith. Have respect for things you cannot understand. Go slow, look closer.”
The Institute for Disaster Mental Health, founded in 2004, is one of only a handful of academic emergency management programs in the Northeast. The Institute’s focus on timely mental health intervention makes it a rarity among the 232 other programs across the nation. It works in tandem with mental health, peacekeeping and disaster relief professionals to deliver education and training in the best practices of disaster mental health to its students and both local and international constituencies.

The Institute fulfills its pro-active educational mission through conferences, workshops and seminars that highlight the latest research and current issues and developments in the field. The eighth IDMH conference “Lessons From Adversity: Strengthening Preparedness with Reflections of 9/11” was held April 7-8 on the New Paltz campus. The Institute had 336 attendees at the conference that included 73 students from many SUNY campuses, 14 student volunteers and 13 SUNY staff and faculty members.

Professor James Halpern (Psychology), the Institute’s founding director, took the full American Red Cross training in Disaster Mental Health in 1999. By September 11, 2001, Halpern had significant experience and was able to assume a leadership role in response to the widespread psychological and emotional trauma of the attacks.

Halpern continued to do extensive 9/11 work, which caught the attention of former Dean of the School of Liberal Arts & Sciences, Gerald Benjamin. Understanding the benefits of strong collaborations between the College and the community, Benjamin asked Halpern to bring the disaster management work he was performing in the community into the College to help expand the reach of his work and at the same time enrich the curriculum of New Paltz.

“Professor Halpern had become very active as a Red Cross volunteer and acknowledged for his enormous contributions to disaster response on 9/11,” said Benjamin, “I was interested in finding ways to integrate the commitment, energy, enthusiasm and expertise he developed in his new focus with his teaching and research work at the College. Professor Halpern, Associate Professor Phyllis Freeman (Psychology) and I wanted to integrate faculty expertise with a clear societal need and respond to latent and emerging student interest with a practical, exciting, profes-
The New York Times

Education in Disaster: The New York Times gives international coverage to Institute for Disaster Mental Health

The Institute for Disaster Mental Health has been featured prominently in the Education Section of the New York Times (Friday, June 10, p. A23) as well as in the Tribune. The article “Colleges Now Offering Education in Disaster” was written by journalist Lisa W. Fodderaro, who spent two days on the New Paltz campus in March while researching the article and interviewing Institute faculty and students. Carol Porto (Sociology), Rebecca Rodriguez ’11 (Psychology) and Lindsay Yates (Psychology), who had experienced firsthand disaster situations: 9/11 and hurricanes Katrina and Rita, respectively. The article praised the Institute’s unique focus on the mental health of disaster’s victims. The reporter and a photographer visited students at an internship site, the Orange County Emergency Services Center in Goshen, N.Y. The Institute is exceptional in that it trains students in the best practices of disaster mental health, it focuses on quick intervention providing victims with a supportive environment. Disaster Mental Health workers help victims, who often feel disoriented, while attending to their immediate physical needs such as food, water and shelter.

According to Visiting Assistant Professor Karla Vermeulen (Psychology), this positive environment encourages victims to connect with their own natural healing process as opposed to debriefing, which forces victims to talk about and, in many cases, relive the trauma.

“I have been some of the most satisfying and the most disappointing work I’ve ever been a part of. Satisfied and proud of the 1,500 people I’ve personally helped to feed, and terribly disappointed over the great need of many more.”

—Zachary James Joyce, ’07 (Psychology)

The New York Times

am I going to do this work and be passionate about it because they have an opportunity to help people at what may be the most important time in their lives,” said Halpern. “The work can be challenging and difficult but also satisfying and meaningful when you can provide basic and critical assistance to someone who has just lost everything. People can watch disaster unfold on TV and can feel sad or helpless, but we actually can make some small difference.”

The Institute offers an interdisciplinary minor with an increasing enrollment of 68 students, 28 of whom graduated in May 2011. New Paltz offers a Graduate Certificate in Disaster Mental Health for students in the graduate counseling program. Internships are offered with the American Red Cross and the Emergency Management for Ulster and Orange counties and New York state. The impact of disaster mental health relief on the students is evinced in their own reflections. In a series of letters sent from five New Paltz students to the ‘Times Herald-Record’, students report to their relief work in New Orleans after Hurricane Katrina. Zachary James Joyce, ’07 (Psychology) writes, “I’ve never saved someone’s life before, but that is exactly what a woman told me I did today…For the past three days, I’ve been riding in an ERV (emergency relief vehicle) delivering meals, water, essential supplies and a friendly presence to people whose lives have been flipped upside down by hurricanes Katrina and Rita.”

As the Institute has grown, it has become the regular academic branch for state agencies in terms of curriculum development and delivery of training. IDMH is a consistent partner with the Department of Health, the Office of Mental Health and Office of Emergency Management in New York state by providing comprehensive, multi-media professional training for its staff. Trainings constitute a four-hour summary of Disaster Mental Health that incorporates current research on evidence-based best practices for the response to disasters and treatment of trauma. Supplemental courses are available for individuals who have a mental health background and want to obtain further education on the post-disaster needs of specific populations. These Disaster Mental Health courses are: Assisting Children and Families; Assisting People with Serious Mental Illness; and Disaster Assisting People Exposed to Radiation.

The Institute is expanding its work to an international level. After the earthquake in Haiti that killed 37 U.N. personnel, the United Nations created the Emergency Preparedness and Support Team. The team is a response and support system for U.N. staff and their family members who are working on missions around the world and who are directly impacted by disasters causing mass casualties and trauma. The United Nations recognized the need for trained workers to have education and training in psychosocial assistance. With funding from the General Assembly, the United Nations approached the Institute to develop a week-long training module in mental health response that is exclusive to the team.

The primary module titled “Core Helping Practices in Complex Emergencies,” written by Halpern and Visiting Assistant Professor Karla Vermeulen (Psychology), is a two-year overview of disaster types, typical and extreme reactions and early interventions that can be performed by lay people who are not mental health experts. The Institute developed additional modules that focus on methods for helping children and families, other vulnerable populations, dealing with hostage situations, shelter operations and self-care for those who are providing the emergency assistance. In January, Ben Gunston University in Israel invited Halpern to teach a concentrated course on trauma and disaster to its graduate students in social work. He collaborated with Vermeulen, the Institute’s deputy director and Meredith Johnson ’09 (Mental Health Counseling), the Institute’s coordinator, to conduct the courses and training. The team traveled to the Dead Sea to train a group of mental health professionals, both Israelis and Palestinians from Gaza and the West Bank, who want to help their traumatized communities. Halpern hopes to expand this program in January 2012. "Trauma has a long complicated history," Halpern said. “There has been a motive to not know about the terrible things that happen to people. We both want to know, and we don’t want to know. But trauma is ubiquitous and, thankfully, the culture is changing. Now, there is more willingness to accept the fact that disaster is often the antecedent of severe emotional and psychological trauma. There is much we can do to mitigate this suffering."
"Author Nava Atlas explores how twelve celebrated women authors ‘expressed their views on the subjects of importance to every writer—from carving out time to write to conquering their inner demons to developing a ‘voice’ to balancing the demands of family life with the need to write.’—www.jhsiess.com

The Literary Ladies’ Guide to the Writing Life by Nava Atlas, ’89 (Art Studio)

Nava Atlas is the author and illustrator of many books on vegetarian cooking, most recently “Vegan Express,” “Vegan Soups and Hearty Stews for All Seasons,” “The Vegetarian Family Cookbook,” and The “Vegetarian 5-Ingredient Gourmet.” The “Vegan Holiday Kitchen” will be published in fall 2011 and a book on leafy greens will be on the shelves in spring 2012.

She also has written scores of articles on healthful cooking with natural foods, which have appeared in Vegetarian Times, VegNews, Cooking Light, and numerous other publications.

Healing with Source: A Spiritual Guide to Mind-Body Medicine by David Markowitz ’85 (Communication Studies)

David Markowitz wrote “Healing with Source: A Spiritual Guide to Mind-Body Medicine,” which hit number three in its category on Amazon during the first week it was available. This book focuses on reversing the causative factors of symptoms and describes time and cost-efficient alternative self-healing modalities. More information can be found on www.DaveMarkowitz.com.

Barnyard Bandits by Victoria St. George ’89 (Special Education/Visual Arts)

Victoria St. George is now a stay-at-home mother and wife in the Hudson Valley. Her unique, charming and whimsical way of storytelling will keep a smile on your face and keep you coming back for more.

“Barnyard Bandits” is a fun barnyard mystery adventure that will keep you guessing until the end. The main characters, Farmer Joe and his wife Bella, are funny and quirky as they are led on a barnyard adventure. Come see what is missing and what is found. After all, everyone could use a little adventure in life.


More than half a century of research by City of Kingston Historian Edwin M. Ford produced this 343-page book that tells how approximately 365 Kingston streets got their names. The listings are arranged alphabetically with each entry containing information on when and how the street developed, along with names of its notable buildings, businesses and residents. The book provides a composite portrait of the city’s development over the past 352 years. Published by Ford Printing 2010.

High School Heroes by James Mascia, ’04 (Creative Writing)

What if you were a teenager and discovered you had the ability to read minds? What would you do with that power? Those are two questions Christine Carpenter would like answered as she begins her sophomore year at Thomas Jefferson High School. She soon discovers she is not the only student who can read minds. She and Everett become friends, but their relationship is strained as they learn to cope with their powers while trying to keep them a secret from the world.

Christine’s questions are answered when a monster, lurking in the depths of her school, threatens to murder the student population. When it becomes apparent the monster is someone she knows, she must decide whether to try and save him, or, if he must be destroyed, what might the consequences be?

Sterling Hurley, '66 (Art Education) had a solo exhibit of his paintings titled "Hudson Valley Landscapes" at the Arts Society of Kingston in April 2011. Hurley retired from education in 2000 after 34 years of teaching and administration, mainly at the high school level in New York state.

Leslie Bender, '09 (Printmaking) recently had her artwork exhibited at the "Masters On Main Street Exhibit," which features artists who recently graduated or are currently completing their master's degrees. The scroll format refers to ancient texts that once guided right human relation to other humans and the earth. The question that continuously comes before us is: Which of us has the responsibility to defend Mother Nature, which cannot defend itself?

Debra (Kramer) Branitz, '73 (Art Education/Art History) currently has her art showing at the Arts Arena Gallery in Delray Beach, Fla. She also had a presentation of her art work at The Museum of Contemporary Art in Miami. She is a member of the Boca Raton Museum of Art and the Delray Artists Guild.

Shirley (Hoffman) Warren, '04 (Music) composed a musical piece titled "In a New Season," which was performed by the State University of New York at New Paltz Community Chorale on May 10 at the McKenna Theater on campus.

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"Imagine Bon Jovi mixed with Motley Crue and a touch of Michael Jackson backed up by Phil Spector's wall of sound." The Working Musician.com review of "Daylight Crashing."
NO SPRING NOR SUMMER BEAUTY HATH SUCH GRACE AS I HAVE SEEN IN ONE AUTUMNAL FACE.
—John Donne (1572–1631), English poet, clergyman, and courtier

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“Three Sisters”
by Anton Chekhov
Directed by Frank Terreza
October 13, 14, 15, 17, 20, 21, 22 at 8 p.m.
October 16, 23 at 2 p.m.

New-Play Reading Series
Two New Short plays by Bradley Diguid
“Blackdamp” and “Desire”
Directed by Robert Miller
November 4, 5, at 8 p.m.
November 5, 6, 2 p.m.

“FAT RAB”
An Adaptation of The Second Shepherd’s Play
Translated by Daniel Kempton
Directed by Stephen Katakus
November 30, December 1, 2, 3, 4, 5 at 8 p.m.
December 3, 4, 5, 6 at 2 p.m.

Music Theatre Singing Ensemble
December 9 at 7 p.m.

CAMPUS & ALUMNI EVENTS
Samuel Dorsky Museum of Art 10th Anniversary Party
Special tribute to Museum’s Founding Director Neil C. Figuer
Saturday, October 15, 4 – 8 p.m.
Alumni Reunion Weekend
September 25 – September 27

Ninth Annual Gala
Celebrating New Paltz will honor Jeff and Joanne Fredenberg and Barbara Scherr
Sunday, November 20, 2011 at 5 p.m.

Ninth Annual IDMH Training & Conference
Building Capacity: Managing and Mitigating Responder Stress
Friday, April 20, 2012

FOR ADDITIONAL INFORMATION about Liberty Mutual and our car and home insurance, please contact us at 1-800-524-9400 or visit us at libertymutual.com/newpaltzalumni.

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Looking for New Paltz friends? Start here. Alumni of New Paltz live all over the world, and here is your opportunity to connect with them. The following are alumni and campus faculty/staff who have agreed to serve as a contact in their region or for their department. Contact them to learn more about connecting with your fellow alumni and with the College. If you are interested in serving as a volunteer, please contact the Office of Development and Alumni Relations at 1.877.HAWK.001 (option #1) or alumni@newpaltz.edu.

### Regional Contacts

**Arizona**  
Ms. Gail Griffin ’73  
602.374.3654  
ggriffin20@cox.net

**California**  
Northern California  
Mr. David Winter ’72  
925.376.3655  
davillalove@mac.com

Southern California  
Ms. Amy Antily (Graham) ’84  
760.942.9203  
grahamnub@abcglobal.com

**Capital Region—Baltimore, D.C.**  
Mr. Charles Dane ’80  
912.231.9298  
charlesdane@msn.com

**Florida**  
Ms. Gail Griffin ’73  
760.942.9203  
912.231.9298  
charlesdane@msn.com

**Georgia**  
Mr. Robert Meyer ’59  
414.390.0847  
lburke@ci.mil.wi.us

**New York**  
Albany  
Rev. Enrique Alvarez Leithen (Angeles) ’91  
sanjo@hotmail.com

New York City/New Jersey  
Mr. Steve Timmeman ’95, ’00  
914.256.2839  
shingirwe@uol.com

Rochester/Buffalo  
Ms. Carolyn Montibello ’86  
716.554.8399  
cmontibello@buffalo.edu

**North Carolina**  
Mr. John Kocho ’95  
919.426.4150  
john.kocho@gmail.com

**Pacific Northwest**  
Mr. Thomas J. Fragasso ’86  
206.998.0446  
ftfragasso@yahoo.com

**Pennsylvania**  
Philadelphia  
Ms. Lina Ballance ’90  
llbllace@cg.com  
Erie  
Ms. Jaime Monien ’06  
516.767.2494  
jamesmonien@yahoo.com

**South Carolina**  
Mr. Karen Parker  
843.873.1548  
kparker94@yaho.com

**Upper Midwest**  
Ms. Linda U. Burke ’73  
414.390.0847  
lburke@ci.mil.wi.us

**Vermont**  
Ms. Melissa Furlal ’98  
802.951.5956  
sparkymel@yahoo.com

### Departmental & Organizational Contacts

**Adrian Alumni Association**  
Ms. Nina Rosenthal ’90  
516.249.6878  
tronsenthal@adrian-kappa.org

**Alumni of Color**  
Mr. Bakari Adyounmi (Dundaum Murray) ’82  
845.473.7370  
CEBia1kak@newpaltz.net

**Asian Network**  
Professor Ronald Knopp  
845.430.5655  
knopp@newpaltz.edu  
www.newpaltz.edu/asiastudies/alumni

**Athletics**  
Department of Athletics  
845.257.3900  
http://athletics.newpaltz.edu/alumni.cfm

**Business**  
Ms. Danielle Semenchuk  
845.257.2968  
mbbusiness@newpaltz.edu  
www.newpaltz.edu/schools/business/alumni.html

**Communication & Media**  
Professor Pat Sullivan  
845.257.3684  
sullivan@newpaltz.edu  
www.newpaltz.edu/comm/mediabusiness/alumni.html

**Geography**  
Professor Ronald Knopp  
845.430.5655  
knopp@newpaltz.edu  
www.newpaltz.edu/college/geography/alumni

**New York City/New Jersey**  
Ms. Danielle Semenchuk  
845.257.2968  
mbbusiness@newpaltz.edu  
www.newpaltz.edu/schools/business/alumni.html

### Study Abroad

Mr. Bruce Silber  
845.257.3125  
silberbr@newpaltz.edu  
Facebook: New Paltz Study Abroad  
www.newpaltz.edu/studyabroad/returning.html

**SUNY New Paltz Alumni Association**  
Mr. Brent Cattier ’79  
sunynepalumni@association.msn.com  
www.newpaltz.edu/alumni/alumniassociation.html

### Theta Alumni

Ms. Janice Oehler  
631.851.0455  
jthetaphialumnae.blogspot.com

### Alumni Association Chapters

**Florida East**  
Mr. Matt Cohen ’80  
561.482.0553  
mccoco@bellsouth.net

**New York**  
Mid Hudson  
Mr. Charles Dane ’80  
914.390.0847  
lburke@ci.mil.wi.us

**New York City**  
Ms. Nina Rosenthal ’80  
631.851.0455  
mpalmer@bellalouth.net

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Mr. Bakari Adeyemi (Desmond Murray) ’82  
845.473.7370  
CEBia1kak@newpaltz.net

**Asian Network**  
Professor Ronald Knopp  
845.430.5655  
knopp@newpaltz.edu  
www.newpaltz.edu/asiastudies/alumni

### Alumni of Color

Mr. Bakari Adeyemi (Desmond Murray) ’82  
845.473.7370  
CEBia1kak@newpaltz.net

**Theta Alumni**  
Ms. Janice Oehler  
631.851.0455  
jthetaphialumnae.blogspot.com

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Mr. Matt Cohen ’80  
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A transformation made possible by your support

Your gift today to the Fund for New Paltz creates opportunities for students through scholarships, campus programs and faculty guided research and creative activity. Give to the Fund for New Paltz today. You will help transform our students into successful alumni who will make a difference in the world.

Give what you can—every gift counts.

Give green! Giving online is an excellent way to support New Paltz and promote sustainable practices.
H. Marie (Coutant) Thom  My husband and I have been wed for 63 years and recently sold the home that we built in the Spackenkill School District 63 years ago. We moved to a delightful retirement home. We are now closer to two of our three sons, three grandchildren and twins “grats.” We needed their support in our declining years, and it’s comforting to know they are close by. Our third son, three grandchildren and five “grats” live in N.C., Pa, N.Y. and Mass. They are not quite scattered! While I miss the Mid-Hudson Valley, I’m enjoying the area around Rochester and meeting new people, one of whom is Duff Wright, also an alumnus of New Paltz. We’ve spoken of the “silent” times there.

Jocelyn (Muller) Newman  edit Flavor and Nourish magazine. She received the seventh Annual Top 10 award for Excellence in Chinese Cooking in the category of Influential Personalities in Restaurant Industry. Please visit www.flavorandnourish.com.

Joyce (Eder) Van Wiclker (Elementary Education)  uses her New Paltz educa- tion skills to operate the tutorial program for needy student at the Ocala West United Methodist Church in Ocala, Fl. where she now lives. She’s been running the program for eight years. Recently, she donated to, opened and operates a Children’s library that church name named in memory of her late brother Jim who had taught at Northport High School and Dowling College. In his youth, he had been an Olympic qualified athlete and died suddenly. Joyce was an AOGO (Ago- nian Society) girl while at New Paltz.

Robert Mahoney (Art Education)  taught high school for over nine years after graduating from New Paltz. After his teaching career he joined government service and lived throughout the country and overseas during a 28-year career at both the federal and state levels. A survivor of the attack on the World Trade Center, he returned to school in 2006 at the Naval Postgraduate School and received his second master’s degree in national security studies with a focus on homeland defense. Mahoney’s the- sis was titled “Protecting Who Lives, Considered Risk Casualty Decisions in Homeland Security” and his article, “The RF Speaking,” and the 2012 production of Puccini’s “Madam Butterfly.”

George Searles (English) had a busy year in 2010. He published the fifth edition of his widely-used textbook, “Workplace Communications: The Basics” (Portola Publishing), along with five new poems in literary quarterly. Searles ran the Boston Marathon and teaches at Mohawk Valley Com- munity College and at Pratt Institute’s upstate campus in Utica.

Howard Goldblatt (Poli- tics)  is a founding member of the Tower Impact’s month-long series featuring the intersection of the arts and local government. Haskins has done several years after graduating from New Paltz. He received the American Bar As- sociation Award for study in state and local government. Haskins has done significant trial and appellate work for the past 10 years and has been trying to move into private practice.

Address your class notes to: Class Notes Office of Development and Alumni Relations 720 Hawk Drive New Paltz, NY 12561-2441 e-mail: alumni@newpaltz.edu fax: 845.257.8951 Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, telephone and e-mail address.

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“Name That Endures”

Jim Dever enrolled in New Paltz back in the mid 1930s when it was a three-year Teacher’s Normal School. Upon graduation, circa 1935 at age 19, he became a math teacher not much older than his students. He proceeded to become a principal and then a superintendent in Valley Stream, Long Island. His tenure was of such a nature that the district named a building after him: The James A. Dever School. It still stands today in his honor.

Now it is 1989, Jim’s youngest brother, Bob, also chooses to enroll in New Paltz, which has become a four-year institute. George Manolakis, Bill Chase, Buzz Muzbury and many other co-students rose to great heights in various educational fields as a result of their Paltz-time. Bob, in his fourth year joined the United States Marine Corps in our country in World War II. After four years service, and marriage to Dottie Kirch, also a student from New Paltz, he came home to attain higher degrees from Columbia University and ultimately became a school principal in the same district as his brother. Having two brothers as administrators in the same district, Valley Stream, and both from the same college, was unique and has never been replicated to this day. Bob retired after 26 years as a principal, his portrait hangs in the hall of the Wheeler Avenue School. His marriage continues after 68 years, five kids, 23 grandchildren, and 7 greats. All that has transpired can be attributed to New Paltz; it all started here.

Now, in 2011, along comes Dottie and Bob’s grandson, Matt Dever, who will become a freshman this September at the State University of New York at New Paltz Women’s Studies Program and is the former Board President of Planned Parenthood of the Mid-Hudson Valley.

Bruce Solomon (Business Administration) was the past Deputy Grand Chapter for the Knights of Pythias for 25 years, a bone marrow donor for the Gift of Life; and a volunteer for the American Cancer Society in Brooklyn for the past five years. His best memories of New Paltz are Cape Hen, University Gardens Apartments, P & G, the Diner, and Martal at the Mid-Hudson Civic Center.

Ellen D)iouni (Shale) Zabrihck (Sociology) is the co-host of “Radiod Home to Attain Higher Degrees from Columbia University and Ultimately Became a School Principal in the same district as His Brother. Having Two Brothers as Administrators in the Same District, Valley Stream, and Both from the Same College, Was Unique and Has Never Been Replicated to This Day. Bob Retired After 26 Years as a Principal, His Portrait Hangs in the Hall of the Wheeler Avenue School. His Marriage Continues After 68 Years, Five Kids, 23 Grandchildren, and 7 Greats. All That Has Transpired Can Be Attributed to New Paltz; It All Started Here.

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Senior’s essay published in The New York Times

Andrew Limbong’s ‘11 (Creative Writing) essay “Eating the Forbidden Ham Sandwich,” was chosen as one of 10 runner-ups for the 2011 New Paltz Student Writing Awards. Limbong’s essay was selected from a field of approximately 1,400 submissions. The essay is the second New Paltz student in the English Department in three years to be selected as a runner-up for this essay competition. Lee Connell ‘09 (English), who is currently pursuing a master’s degree in English, was the runner-up in 2008 for her essay titled “My Dropout Boyfriend Kept Dropping In.”

Limbong worked as an intern at WAMC Northeast Public Radio from January to May 2011, where he wrote and conducted research for short and feature-length stories. Hudson Valley Bureau Chief Greg Fry recalled working with Limbong.

“If I had the ability to hire Andrew, I’d do it in a heart-beat. His writing is fantastic, as you can see in that piece published in The New York Times. When he worked on stories for me, he always came to work with something that was clear and concise,” Fry said.

Sean McDermott (History) is commander in the U.S. Navy. He is retiring in November 2011.

Samantha Jones (Theatre Arts) has recently taken her film/theatre production project, “The Practice of Prometheus,” into the world of book publishing. “Tales of Wonder from the Garden State” was written by Drebelle Jones and illustrated by Rebecca Lally. The book recently featured in the December 2010 issue of Publisher’s Weekly. For further details of the book visit www.dredelle.com/talesofwonder.htm.

Brian D. Mercy (Political Science) was elected City of New Paltz Justice in November 2010 for a four-year term. He maintains his law practice of Brian D. Mercy PLLC.

Jessica (Mangano) Jacobs (Communication) was promoted to vice president/account director for Freshbrick, Inc., which is a full-service marketing and advertising firm on Long Island. In her new post, Jacobs will continue to service Freshbrick’s A-list of clients, while supervising the firm’s account team in all aspects of planning, execution, and client services including the training of newly hired executives.

Penny Schouten (Humanistic/Multicultural Education) edited the chapter “Using Social Media in Student Learning” for the book Higher Education Administration with Social Media” (Carrington-Edgell Technologies in Higher Education, Volume 2), edited by Charles and Laura Wankel, and published by the Emerald Group, UK. She also co-authored the article “Instant Connections” published in NAFSA’s Journal of Education Abroad. Schouten has taken on an at advanced age. She is proud of her accomplishment of graduating in 2001 because it was a long held dream since the time she was a young child. "I have dropped out of school. The logistics of attending college was a challenge. With a 40-mile drive to and from New Paltz, the rigorous schedule was often tiring, especially because she was still working full time as a substitute teacher in Canisuil.

John Bray (Theatre Arts) has three plays published: High Vantage,” “The Practice of Prometheus,” and “Tales of Wonder from the Garden State” were published by Next Stage Press and the latter was commissioned by the New York State Council for the Humanities for the National Endowment for the Arts. “Lincoln and Lee” was published by Heartland Plays, Inc. commissioned by David Madden and the Louisiana State University’s Theatre Commission. Bray’s play “Goodnight Lovis’ Taill” was performed in the New York City Frigid Festival in February and March. John defended his dissertation in at Louisiana State University, where he is majoring in theatre studies.

Naomi (Gabay) Schwalb (Communication Media) is thrilled to announce the birth of her son, Simon Benjamin Schwalb, born on Oct. 22, 2010. Along with proud papa, Brian D. Mercy, PLLC, they are enjoying their new family life and can’t wait to bring Simon for a tour of the campus!

Aaron Hines (Business Administration), director of the MBA Program at New Paltz, was recognized by the School of Business as a 2011 recipient of a Staff Service Award. The awards recognize members of the School’s faculty and staff who demonstrated outstanding service, teaching and research effectiveness.

Terry Sandler (Theatre Arts) has four dramatic plays due to be published by JAC Publishing and Promotions. One titled “The Mommy & Me Fishing Trip.,” one of the plays was written in 1999 under the facilitation of creative writing professor, Larry Cart. For more information visit terrysandler.com.

Tina (Corso) Gallo (Communication Studies) is currently writing a memoir, which isn’t the first challenge Gallo has taken on at an advanced age. She is proud of her accomplishment of graduating in 2001 because it was a long-held dream since the time she was a young child. “I have dropped out of school. The logistics of attending college was a challenge. With a 40-mile drive to and from New Paltz, the rigorous schedule was often tiring, especially because she was still working full time as a substitute teacher in Canisuil.

Laurence Twible (Biology) is a graduate of Ross University School of Medicine, 2001.

Samantha Mela (Biology/Psychology) is a graduate of Ross University School of Medicine, West Indies, 2008.

Maureen Alaimo (Economics/Finance Story) was given the “Distinguished Feature Writing” award from the New York State Associated Press Association’s annual writing contest.

Christopher Buckman (French) is pursuing a master’s degree in philosophy at the University of Buffalo. Buckman recently presented a paper for the Alumnae Lecture Series on the New Paltz campus on March 14 titled “A Place for the Ugly in Kant’s Aesthetic.”

Ralph Pelosi (Business Administration) completed all program requirements in October 2010 and graduated from The Advanced School of Commercial Lending in Framingham, Mass., sponsored by the Massachusetts Bankers Association. Pelosi is currently employed with Sterling National Bank in New York City as a senior commercial credit analyst. Lisa Harris is currently head of the Bermuda Educators Council and sits on the board of directors of the Newburgh Community Improvement Center, which focuses on disenfranchised middle and senior school students. Harris is certified by the Bermuda Educators Council and sits on several New York State Certification boards. Previously, she was the director of the Frank Boniss Education Center in Tonawanda, which is a federally sponsored substance abuse/rehabilitation school program.

Mary Frances Sullivan (Biology/Psychology) was a runner-up in the “Distinguished Feature Writing” award from the New York State Associated Press Association’s annual writing contest. Sullivan is writing a paper on the topic of parsing characteristics of the brain in child development. She is currently working for the Bermuda Educators Council and sits on the board of directors of the Newburgh Community Improvement Center, which focuses on disenfranchised middle and senior school students. Harris is certified by the Bermuda Educators Council and sits on several New York State Certification boards. Previously, she was the director of the Frank Boniss Education Center in Tonawanda, which is a federally sponsored substance abuse/rehabilitation school program.

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Justine Lasky (Communication Media) and ‘05 Danielle Stern (Elementary Education) were recently engaged.

Lauren Martone (Business Administration/Journalism) currently lives in New Paltz and works on Wall Street as a technical sales specialist. She was married on July 22, 2011 in Westchester.

Melvina Patel (Biology) graduated the Ross University School of Medicine, West Indies, in 2009.

Nadja Morrelle (Accounting) was named “Employee of the Month for January” at Monticello Casino and Raceway.

Melita Greenleaf (Ceramics) held an art exhibit, “Upwork: a work-exhibit at the Masters On Main Street Exhibit,” which features artists who recently graduated or are currently completing a master’s degree program.

Nicholas Bona (Accounting) joined accounting firm Sedore & Co. as a staff accountant. Before joining Sedore, Bona was a solo proprietor in Kingston.

Allison (Taub) Trevaskis (Music) was recently recognized in Alive Magazine as being one of the most influential people in St. Louis for her work managing the “St. Louis-co-working” facility, an innovative workspace design in which self-employed people and freelancers work collectively in a common space. For more information about this innovative space visit http://thestreetbuilding.com/st-louis-co-working/.

Leslie Bender (Printmaking) recently had her artwork exhibited at the Masters On Main Street Exhibit, which features artists who recently graduated or are currently completing a master’s degree program.

All alumni are invited to request their official “Future New Paltz Alum” bib from the Office of Development and Alumni Relations.

Send us your child’s name, date of birth, weight and a photo to be included in our New Paltz Baby Book, which is available for viewing on our web site at www.newpaltz.edu/alumni/babybook.cfm.

Recent Arrival?

A $19 million H&M location in New York City.

Shirley (Hoffman) Warren (Music) composed a musical piece titled “In a New Season,” which was performed by the New Paltz Community Chorale on May 10 at the McKenna Theater.

Wingyan Yuen (Biology) graduated the Ross University School of Medicine, West Indies, in 2010.

Yaneika Buckley (Management) is currently the proud mother of Emani Brown Buckley, 2, and recent wife of Coryy Buckley. She is store manager of a Hamptons beach house kitchen in the New Paltz Community Chorale on the Hudson Valley community.

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For more information, please contact Sally Cross at 845.257.3238 or CrossS@newpaltz.edu.

What is a charitable gift annuity?
A gift annuity is a contractual agreement between you and SUNY New Paltz in which you transfer assets to us in exchange for fixed quarterly payments to one or two beneficiaries for life.

Sample Charitable Gift Annuity Rates

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<th>Age</th>
<th>Annuity Rate</th>
<th>Annual Annuity on a $10,000 cash gift</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>4.8%</td>
<td>$480</td>
</tr>
<tr>
<td>65</td>
<td>5.3%</td>
<td>$530</td>
</tr>
<tr>
<td>70</td>
<td>5.8%</td>
<td>$580</td>
</tr>
<tr>
<td>75</td>
<td>6.5%</td>
<td>$650</td>
</tr>
<tr>
<td>80</td>
<td>7.5%</td>
<td>$750</td>
</tr>
<tr>
<td>85</td>
<td>8.4%</td>
<td>$840</td>
</tr>
</tbody>
</table>

In Memoriam

1918-1929
Brantice Winkler ’18
Helena Geros-Burt ’20
Regina Swarbrick ’27
Edna Vagner ’27

1930-1939
Mildred (Alley) Doughty ’33
Jackson Gray ’33
Harriet Sohns ’35
Anna Wholecke ’35
Bianca (DuBose) Aumick ’38
James Dover ’38
Morris Solomon ’39

1940-1949
Helena (Minard) Balcook ’40
Ima (LePort) Cole ’43
Joan Costa ’44
Ann (EX-Oslo) Ferree ’44
Geraldine (Marco) Muller ’47
Dorothy (Bradford) Stanley ’48
Domenick Altieri ’49
Helen (Kearney) Fink ’49
William Yeagle ’49

1950-1959
Ruth (Pead) Buckley ’50
James Keefe ’50
Allert Lee ’50
Elise (Young) Dibbell ’51
Muriel (Edelman) Goldstein
Edelman ’51
Eileen (Wurst) Hamann ’51
Gladys (Gibb) McCormick ’51
Manuel Ortega ’51
Joseph Ranellone ’51
Robert Brucklacher ’52
Frank Hajny ’53
Windel Marsh ’54
Frances (Verrazano) Perri ’54
Lois (Tantella) Rolleston ’55
Shirley (Power) Rhoades ’56
Jeanette Sanders ’56
Thomas Annacone ’57
Thomas Henderson ’58
Janis Moser ’58
Mary Ellen (Mulvey) Chambers ’62
Andrew Janiszewski ’62
Pola Yelles ’63
Stewart Forre ’64
Graham Barmeier ’65
Clare Eason ’65
Barty Weinberg ’65
James Barth ’66
Eileen Schoonmaker ’67
Maryann Walter ’67
Eugene Blaisdell ’68
Charles Carman ’68
Tyone Sande ’68
Peter Schneecker ’68
David Zukowski ’68
Elizabeth (Brown) Dawson ’69
Jean Marcil ’69
Connie (Tarney) Sontag ’69
Harriet Norton

Journalism Major

Ivan Lajara ’02 (Journalism). Life Editor at The Daily Freeman, America’s oldest journal covering the newspaper industry. Lajara was one of the “25 under 35” so honored for demonstrating leadership and innovation in journalism.

Lajara is editor of Freeman’s Life section and the weekly Preview entertainment magazine. In addition, he advanced the newspaper’s use of social media and digital publishing.

“The changes in the industry have been mind-numbing and exciting. So I’m very glad to be part of that evolution. I’ve always been drawn to journalism. The more I sunk my teeth into it, the more I grew to love it and appreciate it. New Paltz was a great experience for me,” Lajara said.

At New Paltz, Lajara worked as a reporter and editor at The Oracle, the student newspaper, where he honed his skills and voice before securing his position at The Daily Freeman.

While a student, Lajara enrolled in classes with Sydney Schanberg and Buddy Stein, both Ottaway Professors, which he recalls as memorable and significant to his career.

In Memoriam

1918-1929
Marcella Ames ’61
Joseph Holmes ’61
Richard King ’61
Arleen (Blanch) McDonald ’61
Margaret (McCann) Mahlaukey ’61
Carole (Sterkel) Ponomo ’61
Eleanor (Van Vliet) Schroeder ’61
Edie Zulli ’61

Mary Ellen (Mulvey) Chambers ’62
Andrew Janiszewski ’62
Pola Yelles ’63
Stewart Forre ’64
Graham Barmeier ’65
Clare Eason ’65
Barty Weinberg ’65
James Barth ’66
Eileen Schoonmaker ’67
Maryann Walter ’67
Eugene Blaisdell ’68
Charles Carman ’68
Tyone Sande ’68
Peter Schneecker ’68
David Zukowski ’68
Elizabeth (Brown) Dawson ’69
Jean Marcil ’69
Connie (Tarney) Sontag ’69
Harriet Norton

1970-1979
Denise (Goldman) Goldman-Farley ’70
Joyce (Demmer) Pignucco ’70
Joan (Rush) Peppery ’72
Louise Kearney ’74
Ralph Gabrione ’75
Estelle Garmer ’75
Frederick Fogel ’78
Seth Kammence ’78
Annette Saracelli ’78
Anthony Tamillo ’78
Michael Brogan
Eugene Green

1980-1989
Jonathan Barone ’80
Sharon Ziemcheck ’80
Marc Silver ’82
Sara Dic ’84
Richard Marconi ’86
Melvin Smith ’87

1990-1999
Anne Graziano ’93
Danica Goldfield ’95

2000-2009
Attilio Davies ’04
Lauren Stapleton ’04
Danielle (Clairino) Cotton ’06

For more information, please contact Sally Cross at 845.257.3238 or CrossS@newpaltz.edu.

A gift annuity is a contractual agreement between you and SUNY New Paltz in which you transfer assets to us in exchange for fixed quarterly payments to one or two beneficiaries for life.

What is a charitable gift annuity?
A gift annuity is a contractual agreement between you and SUNY New Paltz in which you transfer assets to us in exchange for fixed quarterly payments to one or two beneficiaries for life.
Gala
Celebrating New Paltz!

This year’s event is sure to sell out! To purchase tickets, receive sponsorship information, or donate to the silent auction, please contact:

Lisa Sandick
SUNY New Paltz Foundation
700 Hawk Drive
New Paltz, NY 12561-2441
845-257-3972
SandickL@newpaltz.edu
www.newpaltz.edu/gala

SAVE THE DATE!

This year’s 2011 Gala, will honor
Jeff and Joanne Fredenberg and Barbara Scherr

9th Annual
Gala: Celebrating New Paltz
Sunday, November 20, 2011
5:00 p.m
Mohonk Mountain House

Kick off your holiday season with a reception with hors d’oeuvre and a silent auction, followed by dinner and dancing – in short, a memorable evening!

Black tie optional.

Proceeds from the Gala will support a scholarship endowment for students from Ulster, Dutchess, Orange and Sullivan Counties attending the College.

Tickets: $175/person, $325/couple
Table of 10: $1,750