

Observer

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

FALL 2009



**Celebrating the Quadricentennial
of the Hudson River**

It's Great to be Back!

www.newpaltz.edu/alumni/reunion

Alumni Reunion Weekend October 16-18, 2009

HIGHLIGHTS

Lantern Society Induction

Congratulations to the Class of 1959 as they celebrate their 50th year reunion by being inducted into the Lantern Society!

Class Events

Nostalgia and news among classmates

Networking and Departmental Gatherings

Luncheons, dinners and receptions

Campus Tours

Lots of construction and additions to the campus!

Arts Events

Concerts, theater productions and museum exhibits

Mid-Hudson Region

Mohonk Preserve, the Hudson Valley Rail Trail, apple orchards, wineries and so much more!

Photo albums of reunion events will be available online at www.newpaltz.edu/alumni/reunion.

Want to find fellow classmates, fraternity brothers, sorority sisters, teammates, club members, or simply a long lost friend? We can help! Contact the Office of Alumni Affairs at 1-877-HAWK-001 (option #1), alumni@newpaltz.edu, or visit us online at www.newpaltz.edu/alumni.



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Cover photos:

Top: Panorama of the Hudson River: Greg Miller
July 11 to December 13, 2009
Sara Bedrick Gallery
Organized by the Samuel Dorsky Museum of Art

Bottom: A new large photographic panorama of the Hudson River commissioned by the museum and modelled on earlier painted, engraved, and photographic views of the river.

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Key for Major Abbreviations:

Acctg.: Accounting	Elec. Eng.: Electrical Engineering	Mus. Ther.: Music Therapy
Adol. Ed.: Adolescent Education	Elem. Ed.: Elementary Education	Org. Comm.: Organizational Communication
Afr. St.: African Studies	Engl.: English	Paint.: Painting
Anthro.: Anthropology	Fin.: Finance	Phil.: Philosophy
Art Ed.: Art Education	Fin. Aid: Financial Aid	Photo.: Photography
Art Hist.: Art History	For. Lang.: Foreign Languages	Pol. Sci.: Political Science
Asian St.: Asian Studies	Geog.: Geography	Print.: Printmaking
Biol.: Biology	Geol.: Geology	Psych.: Psychology
Black St.: Black Studies	Hist.: History	Pub. Rel.: Public Relations
Bus.: Business	Hum. Ed.: Humanistic Education	Sculp.: Sculpture
Bus. Admin.: Business Administration	Inst. Res.: Instructional Resources	Sec. Ed.: Secondary Education
Cer.: Ceramics	Inter. Des.: Intermedia Design	Soc.: Sociology
Chem.: Chemistry	Journ.: Journalism	Soc. St.: Social Studies
Comm.: Communication and Media	Lang. Imm.: Language Immersion Institute	Spec. Ed.: Special Education
Comm. Dis.: Communication Disorders	Lat. Am. St.: Latin American Studies	Sp. Comm.: Speech Communications
Comp. Sci.: Computer Science	Ling.: Linguistics	Sp. Prog.: Special Programs
Curr. Sup.: Curriculum Supervision	Med. Man.: Media Management	Span.: Spanish
Econ.: Economics	Ment. Hlth. Couns.: Mental Health Counseling	Theatre: Theatre Arts
Ed.: Education	Mngmnt.: Management	Thtr. Man.: Theatre Management
Ed. Admin.: Educational Administration	Mrktg.: Marketing	Vis. Arts: Visual Arts
Ed. St.: Educational Studies	Mus. Hist.: Music History	Wom. St.: Women's Studies

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New Paltz Dives into a Year Full of Hudson River-themed Events – 400 Years in the Making

by Kristin Charles-Scaringi



In a year overflowing with historical significance, communities from New York City to Albany and beyond are celebrating the voyages that made the Hudson Valley the vibrant community it is today.

The yearlong series of events throughout the Hudson Valley began in January as a way to honor the major events that led to the area's beginning. In July 1609, Samuel de Champlain traveled to what is today called Lake Champlain. A few months later in September 1609, Henry Hudson, an Englishman, traveled from New York City to present-day Albany.

As part of the 2009 Hudson-Fulton-Champlain Quadracentennial celebrations, the Samuel Dorsky Museum of Art has embarked on a multi-exhibition program called "Art and the River." This event includes the flagship exhibition, "The Hudson River to Niagara Falls: 19th-century Paintings from the New-York Historical Society," and three contemporary exhibitions highlighting the historic Hudson River Valley.

The college's annual community reading event has also taken on a Hudson River classic – Washington Irving's "Rip Van Winkle." One Book, One New Paltz, with events throughout the New Paltz community the week of Nov. 15.

For more information on all things Hudson River, visit www.explore400.com. For events on the New Paltz campus, visit www.newpaltz.edu.



Gift of Nora Durand Woodman, 1932.30

Asher Brown Durand (1796 - 1886)
Black Birches, Catskill Mountains, 1860
Oil on canvas, 23 3/4 x 16 3/4 in.
(60.3 x 42.5 cm)



Gift of The New-York Gallery of the Fine Arts, 1858.44

Thomas Cole (1801 - 1848)
Sunset, View on the Catskill, 1833
Oil on wood panel, 16 1/2 x 24 1/2 in. (41.9 x 62.2 cm)

Visiting Artists Record Images of the Hudson River for the Dorsky Museum

In the 19th century, artists in the Hudson River School documented the river with brush strokes. In the present day, the Samuel Dorsky Museum of Art has commissioned works from regional and international artists using photography and video to reflect upon the Hudson River in the 21st century.

Amsterdam-based artists Carolien Stikker and Philippine Hoegen were commissioned by the Samuel Dorsky Museum of Art to produce a new short film for exhibition at the museum in late 2009. "Riverbank" will be on display in the museum's Alice and Horace Chandler Gallery and the North Gallery through Nov. 29.

Hoegen and Stikker explored the wetlands and tidal areas along the Hudson River and the river's tributaries and made film, videotape and digital audio recordings.

The exhibition is accompanied by an illustrated publication with notes by the artists and essays by New York-based independent writer Tom Zummer and Samuel Dorsky Museum of Art curator and exhibition organizer **Brian Wallace**.

For information on these shows and more, visit www.newpaltz.edu/museum, (845) 257-3844, open Wed.-Sun., 11 a.m.-5 p.m.



Courtesy the artists

Hoegen&Stikker (Philippine Hoegen and Carolien Stikker)
Untitled (pt2004), 2004 (still image from video)
Video projection, duration 8 minutes, image 8 ft. x 11 ft.



Courtesy Samuel Dorsky Museum of Art

*Hudson River Day Line and Wallace Bruce
Panorama of the Hudson Showing Both Sides of the River from New York to
Albany), 1910
Cover of souvenir book, 7 in. x 11 in.*



Courtesy the artist

*West bank of the Hudson at Poughkeepsie (Study for Panorama of the Hudson), 2009
Digital photograph, dimensions variable*

Meanwhile, Monroe, N.Y.-based landscape photographer Greg Miller has two shows as part of the Art and the River Project. The first, “Panorama of the Hudson River,” features an 80-foot long panoramic photograph of the Hudson River from Manhattan to Albany. The image, which he developed in early 2009, is paired with a photographic panorama commissioned by the Hudson River Day Line Steamer Company in 1912. The show is on display from July 11 to Dec. 13. Miller’s second show, “The Hudson River: A Great American Treasure,” is open from Sept. 19 to Nov. 29 and features large-scale photographs of Hudson Valley landscapes.

The museum will be hosting a symposium this fall titled “Revisiting the Hudson: 19th Century Landscape Painting in Context” on Saturday, Nov. 7, from 8:30 a.m.—6 p.m. For more information contact Amy Pickering at (845) 257-3844 or pickeringa@newpaltz.eu.

The “Hudson River to Niagara Falls”: Classic Works Seldom Seen by Public

“**T**he Hudson River to Niagara Falls: 19th Century American Landscape Paintings from the New-York Historical Society” headlines the Art and the River Project, which opened in July and continues through Dec. 13.

“We are very excited about our role in this year’s Hudson-Fulton-Champlain Quadricentennial celebration,” said **Sara Pasti**, Director of the Samuel Dorsky Museum of Art. “What makes the ‘Hudson River to Niagara Falls’ show so special is that several of the paintings have not been exhibited in more than 50 years.”

The show features 45 paintings created between 1818 and 1892 from the permanent collection of the New-York Historical Society, an educational and research institution located in New York City. Images of landscapes, historic sites, natural wonders and waterways from such artists as Thomas Cole, Asher B. Durand, John W. Casilear, Jasper Cropsey, Albert Bierstadt and George Inness are included. It was organized by the New-York Historical Society and the Samuel Dorsky Museum of Art and features a full-color catalogue.

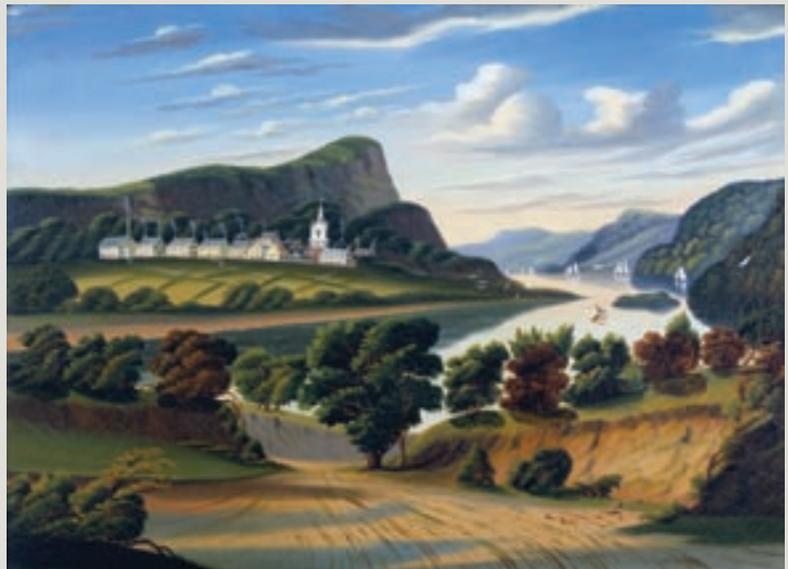
The exhibition was made possible with a \$143,449 federal grant secured by Congressman **Maurice Hinchey ’68** (Engl.), **’70g** (Sec. Ed.). Major support was also provided by M&T Charitable Foundation, as well as funds received from Jacobowitz & Gubits and Timely Signs.

For more information about the Art and the River Project, visit www.newpaltz.edu/museum.



Louisa Davis Minot (1788 - 1858)
Niagara Falls, 1818
Oil on linen, 30 x 40 5/8 in. (76.2 x 103.2 cm)

Gift of Mrs. Waldron Phoenix Belknap, Sr., to the Waldron Phoenix Belknap, Jr., Collection, 1956.4



Thomas Chambers (1808 - 1866)
Lake George and the Village of Caldwell, ca. 1850
Oil on canvas, 22 x 29 3/4 in. (55.9 x 75.6 cm)

Thomas Jefferson Bryan Fund, 1977.13

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Techno-Journo: Journalist Enhances Online Magazine with Technology

Lynne D. Johnson '90

by *Danielle Chery '09 (Journ.)*

Lynne D. Johnson '90 (Journ.) is a diva of journalism and technology.

With almost 20 years of experience in the communications field, the New Paltz alumna is now senior editor and community organizer for *Fast Company*, an online business magazine. She has journeyed through the steady changes of communications media, performing such jobs as running publications at the printing press to managing multimedia.

In a time when modern technology has created a niche for people to easily communicate through the internet, Lynne and I conducted our interview via instant messaging.

At *Fast Company*, Lynne admits her days are complex, but never boring. *Fast Company* reports on innovations, technology and multimedia. According to Lynne, it isn't a one-way street; it operates as an interactive site.

"I'm involved with editing and assigning stories, but I'm also involved with the community on the site and offline. Our site includes social networking, and I'm the first point of contact, like

Tom on MySpace," said Lynne. "I primarily monitor and manage our relationships and accounts on social networks and am most involved in our Twitter account." Lynne keeps their community updated with the status of *Fast Company*, sometimes as often as a couple of times a day.

"I like that my day is filled with learning about what's happening in the world of business through the prisms of tech, design and green business initiatives, as well as social entrepreneurship," said Lynne.

A lot has contributed to Lynne's success, and throughout our virtual interview she was sure to mention New Paltz.

"New Paltz was my favorite. I felt myself grow into an adult [there]," said Lynne.

Lynne previously attended Virginia State University in Petersburg and the New York Institute of Technology to pursue a degree in computer science. Soon after, she decided to transfer to the State University of New York at New Paltz. While at New Paltz, she faced that fact that computer science was not her first love.

“It was a suitemate [at New Paltz] who told me I was denying myself as a writer, and I switched my major to journalism,” said Lynne.

Lynne remembers working with the *Fahari-Libertad* magazine, but it was New Paltz’s journalism internship in 1990 at the *Legislative Gazette* that allowed her to get her feet wet as a journalist.

Over time, Lynne freelanced for local newspapers and magazines, and even worked for some for free. “I took those free opportunities to build my career and to practice the craft of writing,” she said. She developed experience as a writer and editor for a number of well-known publications including *Source*, *Vibe*, and *Spin* magazines.

Lynne also worked in the public relations office at the College of Mount Saint Vincent in Riverdale, N.Y. As publications editor, she assisted with newsletters, in-house publications and publications

for alumni. Eventually, she became the assistant director of public relations and managed most of the admissions materials.

Lynne also juggled an additional position as tech editor and writer for *Black Planet*, a social-networking site, until she was laid off. Wherever there was a chance to teach or learn more about media and technology, Lynne was there. She taught at the College of Mount Saint Vincent for the Master of Science program in Urban and Multicultural Education, including courses in writing, technology, media, education and sociology. In 2002, she received her Master of Business Administration in media management from the Metropolitan College of New York.

Lynne explores the new foundations of technology to understand how they may benefit businesses. She enjoys becoming familiar with social networks and other exciting online applications, but she is a journalist first—and she exhibits unique approaches in her writing.

continued



Photo by Cecily C. Walker (<http://flickr.com/users/cecily>)

“I’m particularly fascinated by the intersection of music, media and technology, and will always want to work around some combination of them,” she said.

We’d been instant messaging for about 40 minutes, casually discussing her profession, when I asked which of her projects she adored most. She sent me a link to an article titled “Flesh for Femme.” According to Lynne, it’s an intimate report in which she analyzes exotic dancers, focusing on the comparison between women who stripped for men and vice versa.

The piece included a lot of detail, description, and poetic and literary devices—journalistic techniques she remembers learning at New Paltz in a literary journalism class with Professor **Howard Good** (Journ.).

The journalism game has drastically evolved during the time Lynne has been in the field. Today, more journalists have the option to write blogs for news publications. Johnson’s been blogging for eight years and has learned how to tighten her

writing and cleverly add personal perspectives.

As for the future of journalism, Lynne knows it will continue to grow far and beyond. “It’s going to be more of a mashup than ever. I don’t really think print, radio or TV are going away anytime soon,” she said. Then joked, “...put it this way, Facebook isn’t replacing the *New York Times* tomorrow and Twitter hasn’t become our preferred way to read a book, just yet.”

As for her personal future, Lynne hopes to write a memoir about her life, followed by a business technology book. Thus far, she feels her biggest reward has been mentoring upcoming journalists and watching them flourish. Some have written cover stories, others are editors-in-chief and business owners.

Today, Lynne looks forward to every day at *Fast Company* where she can engage in new media, and still puts to work the skills she learned during her days at New Paltz.

(www.lynnedjohnson.com)



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Campus Memories

Summer of Love

Summer 1975—Watching from my window above Main Street as the parade of people go by ... late on a hot summer day ... then I spotted the prettiest girl in town...so down to the street to take my chances.

Her initial reaction to this “street person” probably wasn’t positive (after offering color markers to mimic the P&G’s cover charge code so we could get in). Nonetheless a pleasant evening, with a tarot card reading, suggested perhaps there was more than met the eye. A few days later a visit to her place (the stone house on Route 32 across the road from Bevier, my freshman-sophomore haunt) to trim her hair indicated a burgeoning trust. To her shock and amazement she found out I was a fellow student when I asked to see her catalog for the upcoming semester. By September we were sharing an apartment in Rosendale and beginning a fairly typical pattern of changing residences together every semester, which were either too cold (because we were there in the winter) or too warm (because we were there in the summer). We managed to survive and thrive, finishing our degrees while working together at Hasbrouck and the Student Union Building. A hitchhiking trip up and down the west coast in the summer of ’77 pointed the way to our eventual move to Northern California, where we found ourselves running into fellow Paltzonians in San Francisco (to be expected), but even in an Oakland backyard where we were building a playground for our daughter’s school. While a long time ago and far, far away, the roots of our time in New Paltz still nourish our souls today.

-**Glenn Gmoser '76** (Anthro.) and **June Daskalakis '78** (Soc./Engl.)



Glenn and June then.



Glenn and June with their family now.

Images courtesy Glenn Gmoser and June Daskalakis

Memories of Uncle Willie

Alumni from the '70s may remember one of New Paltz's most famous characters. “Uncle Willie,” as he was known, was often seen in varying garbs to the delight and amusement of his fans on Main Street. Uncle Willie was a frequent patron of P&G’s and arrived at his destinations in his 1960 Caddy painted with Yankee pinstripes. He was an extraordinary character whose emcee services were always in demand and appreciated.



Image courtesy Cathleen Watt

-Submitted by **Cathleen Watt '74** (Geog.)

“Uncle Willie” at the Rosendale Street Fair, circa 1978, depicted in one of his many personas.

T-shirt Connection

On a trip to Guatemala over the Christmas holidays, **Janet (Kawaller) Schaeffer '73** (Theatre) of New Jersey and **Marge (Renner) Weber '54** (Ed.) of San Diego, Calif., found out they had something in common ... both were alumni of New Paltz. “We had fun talking about how different our college days were, but found out P&G’s was a part of both of our experiences,” writes Weber. “I like to take my New Paltz shirt with me ... it’s good for conversations.”

-Submitted by **Marge (Renner) Weber '54** (Ed.)



Image courtesy Marge (Renner) Weber

Janet and Marge in Guatemala

New Paltz Celebrates Its History

The Office of Alumni Affairs at the State University of New York at New Paltz wants to extend a special invitation to all alumni and friends to order a unique keepsake that celebrates our school's legacy.

We are proud to announce the publication of "New Paltz: Then and Now"— a limited edition, full-color, softcover book to be published in late 2010.

To reserve your copy, call 1-877-HAWK-007 (option #1), email alumni@newpaltz.edu, or visit www.newpaltz.edu/alumni. Cost is \$35 per book (including shipping and handling) with distribution taking place in the fall of 2009.

"New Paltz: Then and Now" is a photographic history that tells the story of a school that began on the banks of the Wallkill River and moved into the heart of the New Paltz community. From our founding in 1828 and into the 21st century, this book presents a snapshot of our Alma Mater—the people, places and traditions—throughout the decades. We hope you'll reserve your copy today!

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Reading Room



Jason “Jay” Gehlert '98 (Comm./Media) released his book “Europa” (StoneGarden.net Publishing, 2009) this summer. This is Gehlert’s seventh novel—an epic sci-fi romp with twists, turns, heroes, villains and aliens. He also released a short story collection, “Demon Revolver” (Black Bed Sheet Books). For more information, contact Gehlert at europa2045.blogspot.com or macgy4@msn.com.



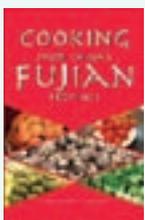
Stuart Oderman '67 (Engl.) had his fifth book published. “Talking to the Piano Player 2” (Bear Manor Media, 2009), personal interviews with film personalities and is available at www.Bearmanormedia.com or Amazon.com.



Nick Kozak '06 (Art Hist./Art Ed.) published his essay, “A New Foundation,” in “Sol LeWitt: 100 Views” (Yale University Press, 2009). The book is available on Amazon.com and on www.massmoca.org.



Rita L. Rudow '48 (Ed.) published “The Garden of Keepsakes” (Morris Publishing, 2005), a collection of poems. For more information, contact Crystal Shadows Dist., 36 Easthampton B, West Palm Beach, Fla. 33417.



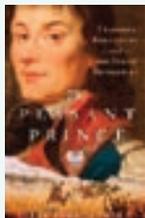
Jacqueline M. Newman '53 recently held a lecture featuring her book “Cooking from China’s Fujian Province” (Hippocrene Books, 2008), in Stony Brook, N.Y. Dr. Newman’s latest book includes cultural and historical notes and features 200 easy to follow recipes. She has also edited “Flavor & Fortune,” the only English-language magazine about Chinese food in the United States, for 16 years.



Ammon Shea '08 (Music) published “Reading the OED: One Man, One Year, 21,730 Pages” (Perigee Trade, 2008), his tale of spending a year reading the *Oxford English Dictionary*.



Karyn O’Beirne '81 (Comm.) published her first book, “Findings for the Hunting Party’s Scout” (Rainbow Books, Inc., 2008), a spiritual non-fiction tale shared with her husband, **Joe '81**. Karyn and Joe met 30 years ago as undergraduates and their oldest son was a freshman at New Paltz last year. For more information, visit www.Karyn.info.



Alex Storozynski '83 (Pol. Sci.) just published “The Peasant Prince: Thaddeus Kosciuszko and the Age of Revolution” (Thomas Dunne Books, 2009). Additional details and ordering information are available at <http://peasantprince.com>.

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Hungry for knowledge: Local author found her artistic voice at New Paltz

by Kristin Charles-Scaringi

For her latest book, **Nava Atlas '07g** (Vis. Arts) drew upon an idea she cultivated during her years at New Paltz.

“Secret Recipes for the Modern Wife,” which was published by Simon & Schuster in April 2009 and mixes humor and 1940s and 1950s advertisements to comment on marriage, came to life when Atlas was a graduate student in the School of Fine and Performing Arts. Atlas, who is married to artist Chaim (Harry) Tabak, took her friends’ stories of divorce and broken romances to heart. The piece was originally published as a spiral-bound artist’s book in a limited edition of 100.

Already a respected author of vegetarian and vegan cookbooks and a Hudson Valley resident, Atlas returned to school in an effort to step out of her comfort zone.

Art has always been a part of Atlas’s life. One of her first vegetarian cookbooks, “Vegetariana,” features detailed pencil drawings that Atlas created. At New Paltz, Atlas combined something old with something new.

She took her passion for words and images and added new skills to the mix. She learned bookmaking from **Anne Lovett** (Art) and Photoshop and InDesign from her fellow students. In addition to learning new skills in her studio classes, Atlas participated in a number of seminar classes that she said “woke my mind up.” She found she could now look at her work and others more critically. “I learned a new vocabulary,” she said. Atlas added that surrounding herself with her fellow student artists inspired her.

“I was impressed with how hardworking they were and how people really interact in such a positive way,” she said.

She said the experience of being in college again – learning new skills and sharing works-in-progress – was humbling. For Atlas, returning to college as a non-traditional student was an exercise in balancing the many aspects of her life:

career, family and school. “It was doable. I feel it was still hard work ... it was a lot of work,” she said. “But I just found it extremely stimulating.”

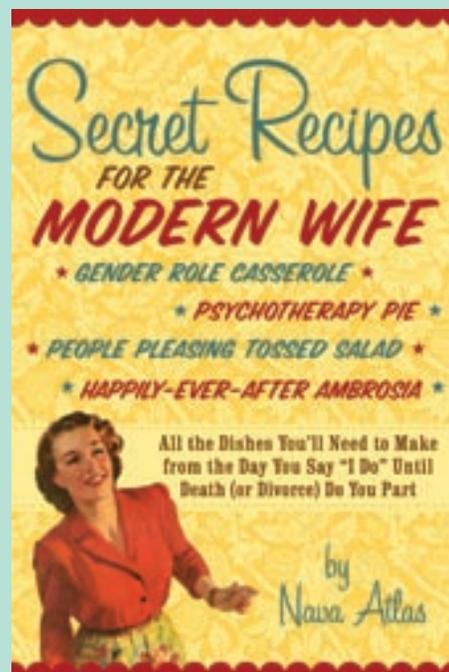
Today, Atlas continues to push herself outside her comfort zone. She has a number of blogs dedicated to her many interests: vegetarian and vegan cooking, art and literature. In her latest venture, “Dear Literary Ladies” (<http://dearliteraryladies.blogspot.com>), Atlas explores the writing process by writing questions and finding the answers from quotes of such famous female authors as Madeleine L’Engle (“A Wrinkle in Time”) and Louisa May Alcott (“Little Women”).

She also looks forward to doing more hands-on work in her studio, a renovated barn located by her New Paltz home.

For more information about Atlas, visit www.navaatlas.com.



Images courtesy Kristin Charles-Scaringi



Artists' Corner

Matthew “Trance” Fury ‘97 (Comp. Sci.) released his CD, “Mother Earth and Father Time.” He has gained national attention and The Weather Channel has featured tracks, “Carolina Shore” and “Shock/Denial” on its “Local on the 8s” during the overnight hours. Fury has been writing electronic music for 12 years and draws concepts from emotions. In the days of mp3.com, his first CD, “Around the World and Back,” featured three top 10 songs, and in 2006 he released “7 Steps to Resolution.” For more information, visit TranceFury.com.

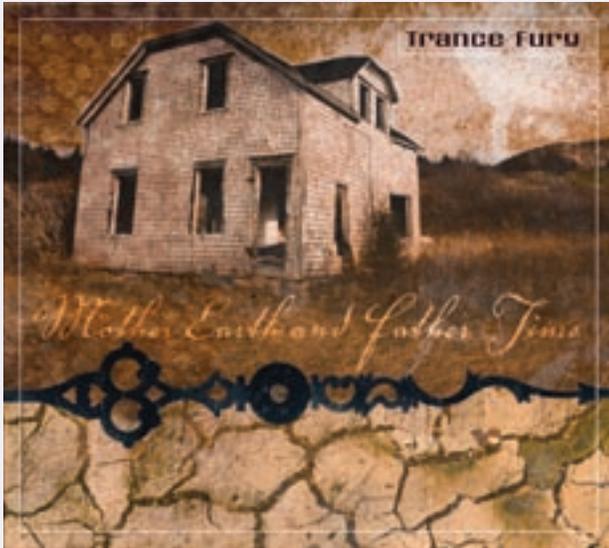


Image courtesy Trance Fury

“Mother Earth and Father Time”

Alexandra (Matiss) Marinaccio ‘67, ’74g (Art Ed.) exhibited another group of her “Russian Folktales” series in May 2009.



Image courtesy Alexandra Marinaccio

“Sadko Sings,” acrylic paints with metallics and gold leaf, 2008

Painter **Jeesoo Lee ‘06g** (Art), was selected to participate in the prestigious American Academy Invitational Exhibition of Visual Arts in New York City this past March. For more information, contact Lee at colorsflyonme@gmail.com.



Image courtesy Jeesoo Lee

“Character of Rain,” mixed media installation, 2009

Witness the miracle—a deaf man hears for the first time at age 27, thanks to modern medical technology. The award-winning documentary film, “From Silence to Sound,” by **Jeanine Mayring '94** (Theatre), is now on DVD from Brooklyn Girl Productions (www.brooklyngirlproductions.com).

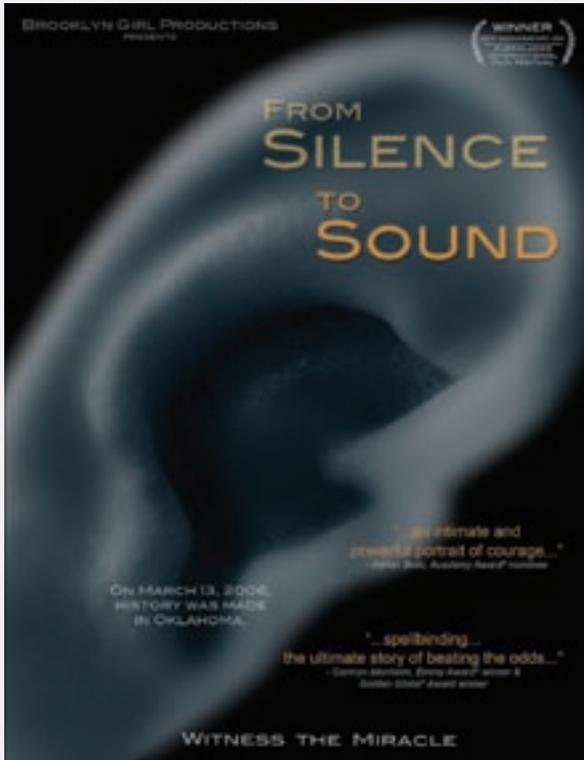


Image courtesy Jeanine Mayring

“From Silence to Sound”

T. George “Tim” McArdle '94 (Bus. Admin.) is an independent filmmaker in Kingston, N.Y. His latest film, “Spin Slowly” (A Stella Jayne Production, 2009), was released April 18. For more information, visit www.myspace.com/timdrumsmht or www.myspace.com/terminalillnessmovie.



Image courtesy www.myspace.com/terminalillnessmovie

Poster of “Spin Slowly”

William Shaughnasey '02 (Hist.) will be showing his work during the Columbia County Art Walk in Hudson, N.Y., during Columbus Day weekend. For more information, contact him at rebel127@mhonline.net.

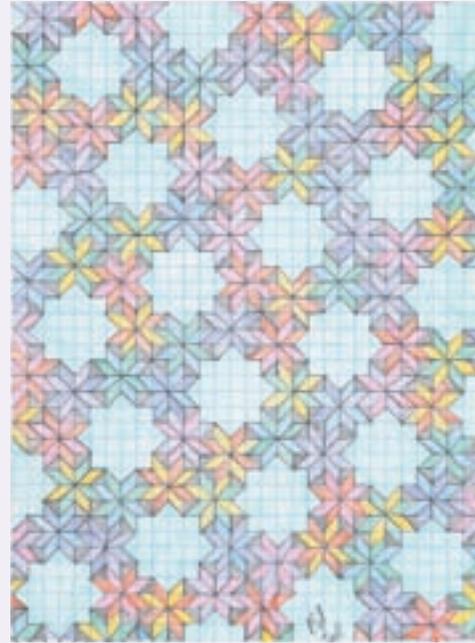


Image courtesy Bill Shaughnasey

“Chain Reaction,” colored pencil on graph paper, 2009

Joan Stewart '66 (Art Ed.) is based in Naples, Fla., where she teaches classes and makes recycled cotton rag rugs, purses, baby hats and more. For more information, email her at joansrugs@yahoo.com or visit her shop at Home and Garden Mall, 4910 Tamiami Trail N in Naples, Fla.



Image courtesy Joan Stewart

Rag Rug, 100% recycled cotton fabric, 2009

Artists' Corner

Jerry Wennstrom '73 is both an artist and author. "Sacred Marriage," is a 3-layer sculpture—"Anima," "Animus," and "The Union of Opposites." For a full description of how this piece was created and the various layers, as well as Wennstrom's book, "The Inspired Heart: An Artists Journey of Transformation" (Sentient Publications, 2002), visit www.handsofalchemy.com.

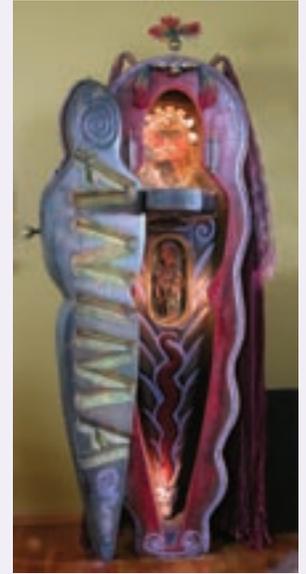


Image courtesy Jerry Wennstrom

"Sacred Marriage," cedar, 2007

Art Announcements & Notes

Maxwell C. Wheat, Jr. '65g (Ed.) is a prolific poet and author of "Art Gallery," "Following Their Star: Poems of Christmas and Nature," "God-Hawk," "Iraq" and "Other Killing Fields: Poetry for Peace," and co-author of "A Sisterhood of Songs." He is the recipient of the 1990 Poetry Prize of Appalachia. Active in conservation organizations, Wheat has served as chair of the Natural History Advisory Committee, has worked with press section of the American Cancer Society's headquarters in New York City, and has served as editor of *New York Birders* and contributing editor of *Ripples* and the *Long Island Forum*.

Patricia Herz Deahl '66 (Art) was featured at Agora Gallery last October. With a lifetime career in the arts, Herz Deahl ranged widely across form and material. She has used media from standard to exotic, and has painted large and small, exhibiting her work nationally (though primarily in New York) for more than 40 years.

Diane (Bouer) Weiner '69 (Art) presented her second solo show at Orchard Gallery in Bethesda, Md., and was featured last fall. Weiner has exhibited in Maryland, Virginia, Pennsylvania and Washington, D.C., and has received the Urquhart Award for Best in Show at the Torpedo Gallery in Alexandria. Her work can be seen at www.orchardartgallery.com.

Jack Murphy '73 (Photo.) has created more than a dozen lap-steel guitars and uses cigar boxes, old pieces of instruments, scrap metal and tools to make them. Murphy also uses lunch boxes from Manny's, pieces of discarded wood and simple bolts and screws. What started out as a basic inquiry has launched him into the informative and high-strung world of cottage guitar makers.

June Daskalakis '78 (Soc./Engl.) was awarded the Zoe Tierney Award for Best In Show at The Coastal Arts League Museum

for her mixed media artwork. She lives in Davis, Calif. with her husband **Glenn Gmoser '77** and their two daughters. Visit her Web site at junedart.com for information.

Jacqueline Ahl '98, '06g (Engl.) won the 2008 New Play Contest for her one-act work "Fear Itself" at the Tin Ceiling Theatre in St. Louis. The play was produced as part of the St. Louis Theatre's 2009 season. Tin Ceiling focuses primarily on new plays, and has been dubbed "punk rock theatre" for its unusual, edgy work. This is the third award for Ahl's play, including Best New Play of 2005 (one-act division) from the Brevard Little Theatre, North Carolina and Honorable Mention, 77th Annual Writer's Digest Writing Competition in 2008. Ahl teaches in Special Programs at SUNY New Paltz.

John Bray '00 (Theatre) received glowing press reviews and sold-out houses for his recently produced off-off-Broadway play, "Trickster at the Gate," at the At Hand Theatre Company. Another of his plays, "Goodnight, Lovin' Trail," is receiving its fourth New York City production. He is teaching in Louisiana.

Jeremy Holmes '07 (Sculp.) had his exhibit, "Seeing Atmosphere," on display at the Cooperstown Art Association this past spring. For more information on his artwork, visit cooperstownart.com.

Jamie Greene '08 (Print.) displayed her artwork at 198 Main St., Hornell, N.Y. Greene works with a combination of print media such as silkscreen, lithography, etching, monotype and digitally printed images. Her work deals with themes of memory, family, home and the ephemeral and she has had her work exhibited in galleries in Georgia, Connecticut, New York City and Boston.

2009 Fall Arts Events

Samuel Dorsky Museum of Art (845-257-3844)

Open Wed. – Sun., 11 a.m. – 5 p.m., suggested donation: \$5

Through Dec. 14, 2009

The Hudson River to Niagara Falls: 19th Century Landscape Paintings from the New York Historical Society

Sept. 19 – Nov. 29, 2009:

The Hudson River: A Great American Treasure: Greg Miller
Large color photographs of mid-Hudson Valley landscapes

Riverbank: Philippine Hoegen and Carolien Stikker

A residency-based film projection based on film, videotape, and audio recordings made in the evocative wetlands and tidal areas along the Hudson River.

Nov. 7: *Symposium: "Revisiting the Hudson: 19th-Century Landscape Painting in Context"*

8:30 a.m. – 6:00 p.m.

December 4-15

Bachelor of Fine Arts and Master of Fine Arts Exhibition

Theatre Productions (845-257-3880)

"Red Masquerade" by Jack Wade,

Directed by Stephen Kitsakos, Parker Theatre

Oct. 8-10 and 15-17 at 8:00 p.m.; Oct. 11 and 18 at 2:00 p.m.

General reserved: \$16, Reserved Student, Faculty and Staff, Senior Citizen: \$14

"Metamorphoses," by Mary Zimmerman,

Directed by Nancy Saklad, McKenna Theatre

Nov. 12-14 and 19-21 at 8:00 p.m., Nov. 15 and 22 at 2:00 p.m.

General reserved: \$16, Reserved Student, Faculty and Staff, Senior Citizen: \$14

Concert Series (845-257-3860)

Admission unless noted otherwise: \$6 general, \$5 SUNY New Paltz faculty/staff, \$3 students/seniors

Gregory Dinger and the Arabesque Trio

Oct. 20, 8 p.m., McKenna Theatre

Music for Cello and Piano, with Guest Bassoonist

Nov. 3, 8 p.m., Parker Theatre

Choral Ensembles 1

Nov. 10, 8 p.m., New Paltz United Methodist Church

Student Chamber Jazz Ensembles

Nov. 17, 8 p.m., Parker Theatre

Symphonic Band

Dec. 1, 8 p.m., McKenna Theatre

Student Voice Recital (Free admission)

Dec. 3, 7 p.m., Nadia & Max Shepard Recital Hall

Collegium Musicum

Dec. 6, 3 p.m., Nadia & Max Shepard Recital Hall

Choral Ensembles 2: Great Opera Choruses

Dec. 8, 8 p.m., McKenna Theatre

College-Youth Symphony

Dec. 13, 7 p.m., McKenna Theatre

Classmate Connector

Looking for an old New Paltz friend? Looking for new New Paltz friends? Start by looking and listing here. Alumni of New Paltz live all over the world, and here is your opportunity to connect with them. The following are alumni and campus faculty/staff who have agreed to serve as a contact in their region or for their department. Contact them to learn more about connecting with your fellow alumni and with the College! If you are interested in serving as a volunteer, please contact the Office of Alumni Affairs at 1-877-HAWK-001 (option #1) or alumni@newpaltz.edu.

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We're listed on many Web sites these days. Be sure to look for your New Paltz connections (department, team, organization, etc.) on the following networking sites:

- Facebook
- MySpace
- Classmates.com
- Yahoo Groups
- Google Groups
- LinkedIn

And if you know of a New Paltz group on another site, let us know so that we can add you to our list. Staying connected has never been easier!

VERMONT

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Remember Your Dorm Freshman Year...?



We can't improve on your memories of Scudder or Deyo or Bliss, but we can offer some comforts of our own for your next visit to New Paltz. Stay with us during your next campus visit or vacation getaway and **we'll be pleased to contribute 10% of your bill to SUNY New Paltz.**

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Managing Credentials electronically using Interfolio: For SUNY New Paltz alumni with credentials files only

SUNY New Paltz Career Resource Center is closing old paper based credentials file system, and is now recommending Interfolio, the premier web-based credentials file management service. Log on to <http://interfolio.com/sunynp.cfm> for current rates and terms of service.

If you have an active or inactive credentials file, the following options are available:

- Option 1: Transfer of contents of your SUNY New Paltz credentials file to Interfolio free of charge until July 1, 2009. After this date, there will be a \$10.00 transfer fee to forward your file to Interfolio.
- Option 2: Transfer your file to a different university or credentials service at the standard New Paltz fee. You will be responsible for making your own arrangements to open a file with them.
- Option 3: Close your SUNY New Paltz credentials file and have the contents destroyed according to our credentials file retention policy.

Please indicate your choice to SUNY NP Career Resource Center by emailing careers@newpaltz.edu or calling 845-257-3265 by July 1, 2009. If you have questions, contact Tonda Highley, Director, at 845-257-3265.

Stay in touch...

Address your class notes to: Class Notes, Office of Alumni Affairs, SUNY New Paltz, 700 Hawk Drive, New Paltz, NY 12561-2441; fax number is 845-257-3951; e-mail address is observer@newpaltz.edu. Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone and e-mail address.

Alan Borg '60 (Sec. Ed.) retired as executive director and president of the Mineral and Lapidary Museum in Hendersonville, N.C., in 2007 but remains on the board of directors.

Joel Milgram '61 (Elem. Ed.) retired after a 30-year academic career and moved to Vancouver, B.C. Joel does consulting for the University of British Columbia, but most of his activities are voluntary in nature. He would love to hear from New Paltz alumni.

Sen. Kenneth LaValle '64g (Elem. Ed.) (R-C-I, Port Jefferson) received an honorary degree from St. John's

University School of Law. Senator LaValle was elected to the New York State Senate in 1976.

Janet Orth Richards '64g (Sec. Ed./Math) was recognized by Cambridge Who's Who for showing dedication, leadership and excellence in all aspects of high school chemistry instruction. Richards retired from Minisink Valley High School where she was a chemistry teacher.

Carol Brown '68 (Soc. St.) became the new president of North Country Community College in August. She previously served as president of Eastfield

College in Mesquite, Texas, where she oversaw 70,000 students and led a \$65 million capital building project for a new campus center.

David Green '68 (Sec. Ed./Soc. St.) would like to announce the recent marriage of his daughter, Darby, to Jason Davis. For more information please visit nytimes.com/weddings of June 14, 2009.

Sheryl (Spolansky) Greenfield '68 (Sec. Ed./Soc. St.) is happy to announce the birth of her first grandchild. Her son Aaron has a new baby boy named Holden.

Arthur Stegen '70 was inducted into the U.S. Biathlon Hall of Fame. Stegen, who competed in the 1974 and 1975 world championships of biathlon, a winter sport that combines riflery and Nordic skiing, was the first U.S. biathlon national coach. He coached the national and Olympic teams from 1978 to 1982.

Ken Fettingner '71 (Chem.) would love to hear from some people who lived in Bouton Hall third floor during the 1967-68 time frame.

Edith Rothblatt '72 (Engl.) celebrated her 90th birthday in Saratoga Springs, N.Y. Edith is still quite active and leads a book club at Beltrone Senior Living Center. She enjoys time with her daughter, two granddaughters and two great-grandsons, who like to read with Bubbe.

J. Dean Carro '74 (Pol. Sci.) was named by Ohio Super Lawyers magazine as one of the top attorneys in Ohio. Carro has been with The University of Akron School of Law since 1978 and is currently the Dean's Club professor of law, professor of clinical education, director of the appellate review office and director of the school's legal clinic.

Heniz Memorial Scholarship Benefits Tomorrow's Teachers

A scholarship for students in the School of Education at New Paltz has been created in honor of **Freda Heinz '30**.

Heinz graduated from the college when it was known as the New Paltz Normal School and went on to become a teacher. She often returned to the college with her husband and attended many reunions, including one in 2000. She died in 2002. Following his wife's death, Freda's husband, Oscar Heinz, assisted New Paltz in assembling memorabilia to commemorate the Classes of the 1930s. This display can be seen in the dean of education's conference room.

In his will, Oscar Heinz, who died in 2005, created a scholarship in his wife's memory to support students pursuing an education degree. Heinz bequeathed more than \$175,000 to the SUNY New Paltz Foundation for an endowment. The income earned from that permanent investment will be used to provide funding for the scholarship.



Freda Heinz '30

Image courtesy SUNY New Paltz Yearbook, 1930

Ronald Law '74 (Pol. Sci.) was appointed to the SUNY New Paltz College Council. Law has held key positions in city, state and federal governments since 1976, including service to two governors, a U.S. senator and a New York City mayor. He is currently the director of intergovernmental relations for MetroPlus Health Plan.

Colleen (McGuire) Byrne '78 (Engl.) was appointed director of the New Providence Memorial Library. Byrne was also a reference librarian at the Bernardsville and Middlesex libraries and at Raritan Valley Community College. A few years ago, she developed a homebound delivery program for patrons who need library materials delivered.

John Jacono '78cas (Curr. Sup.) joined Prudential Rand Commercial Services as a licensed real estate salesperson. Jacono is chair of the Yonkers Republican Committee, a Trustee of the Yonkers Public Library, a member of the Purchase College Council and former acting superintendent of schools for the Greenburgh-New Castle Union Free School District.

Richard McArdle '78 (Econ.) married Fiona Ly in Saigon, Vietnam, on Sept. 18, 2008. Richard figured he'd get married

sooner or later, turned out to be later, and the couple honeymooned at Halong Bay in northern Vietnam. Richard currently works as a Field Engineer for Oce North America and resides in Monrovia, Calif.

Jeffrey Korn '79 (Pol. Sci.) is senior vice president and chief legal officer of iMergent, Inc., a leading provider of eCommerce software for small businesses and entrepreneurs. Korn has served as the General Counsel since 2002 and has also been a partner in a Jacksonville, Fla., law firm specializing in corporate matters and litigation.

Scott '78 (Psych.) and **Patricia '80** (Bio.) (Brennan) **Allen** recently celebrated their 25th wedding anniversary. They met on St. Patrick's Day in 1979 at New Paltz. Scott earned a master's degree in human resources from Rutgers University and is a senior project manager with Agilent Technologies. Pat teaches developmentally disabled students at the Kennett Consolidated School District. They, their two children, and two dogs live in Southern Chester County in Pennsylvania.

Nadine Jackson-Ivey '80 (Soc.), '93g, '95cas (Ed. Admin.) is principal at

Governor Clinton Elementary School in Poughkeepsie, N.Y., and was selected the 2009 New York State Outstanding Educator by the School Administrators Association of New York State (SAANYS).

Edward Renehan '80 (Pol. Sci.) launched a new Web site, edrenhan.com, which features reviews of his books and news of forthcoming projects. Renehan's books include biographies of financiers Jay Gould and Cornelius Vanderbilt, as well as the standard biography of acclaimed Hudson Valley writer and naturalist John Burroughs.

John McGowan '83 (Anthro.) has filmed and is a principal in a commercial for Cooper University Hospital System. He appears in an interactive video for the "Standing on the Shoulders" Exhibit of the African American Museum in Philadelphia. McGowan continues to write, shoot, edit and produce very short films and work on his digital photography interests.

Timothy Spring '83 (Psych.) was named a New Jersey Ernst & Young Entrepreneur of the Year finalist. Currently CEO of Marcal Paper Products, LLC, Spring took

Alumni Gather to Network and Socialize

Alumni events were held this spring in West Palm Beach, Fla.; Washington, D.C.; Beacon, N.Y.; and Charlotte, N.C. The gatherings provided attendees an opportunity to connect with fellow alumni in their region, as well as to learn news from their alma mater. Several additional events are being planned for the coming year, so be sure to visit us online at www.newpaltz.edu/alumni/events for more information. Photos from recent alumni (www.flickr.com/photos/newpaltzalumni) and campus events (www.flickr.com/photos/sunynewpaltz) are available for viewing on Flickr. Additional photos will be posted periodically, so be sure to check back!



Top row: Millie Rowley '68 and Beth Rubin '77, Bottom row: Dot (Schleider) Poutier '51, Diane (Peppard) Sherman '69 and Margie (Kirk) Aultman '63 at the alumni brunch at the Pewter Rose in Charlotte, N.C. in March 2009.

Image courtesy Barbara Caldwell

Class Notes

command in 2008. Over the past 10 years, Spring's major turnaround projects have included Airwick Air Fresheners, Easy Off Oven Cleaner, French's Mustard and Vlastic Pickles.

Alex Storozynski '83 (Pol. Sci.) is president and executive director of the Kosciuszko Foundation, an organization that promotes and strenghtens the understanding and friendship between Poland and the United States through

educational, scientific and cultural exchanges. Storozynski is a Pulitzer Prize-winning journalist, a former member of the New York Daily News editorial board, and founding editor of amNew York.

Joseph Gordon '84cas (Ed. Admin.) retired as the director of guidance in the Hyde Park Central School District and is now serving SUNY New Paltz as the Capital District admissions representative.

Michelle Silva '84g (Early Child. Ed.) was recognized by Cambridge Who's Who. With 25 years of experience in the education field, Silva specializes in language arts, creative writing, illustration and teaching first- through third-grade students and is currently responsible for teaching 24 kindergarten students at St. Thomas More School.

Russell Gray '85 (Acctg.) was hired as the senior auditor of the state

Both Sides Now

Submitted by **Bob Browning '76** (Spec. Ed.), '80cas

As a student and as an instructor for the past 25 years, **Bob Browning '76** (Spec. Ed.), '80cas (Ed. Admin.), has seen both sides. After earning his degrees at New Paltz, he began a career that included teaching high school science, serving as principal of a residential school and coordinator of an alternative education program. His experience spans the globe, including stints in Kuwait, Thailand and extensive work in South Africa and Zimbabwe. His experience in Kuwait, where he was the educational director of a team enlisted by Kuwaiti Sheiks to develop the country's first special education program, introduced him to the vagaries of international education. His Middle East experience led to teaching sixth grade at Chaing Mai International School in Thailand, which in turn led him to Southern Africa. "Africa is Eden," he says. "The land, the people, the flora and fauna are unique." After his first safari in Kenya and Tanzania he caught the "Africa Bug" and has returned to the continent six times to work as a consultant and immerse himself in the mysteries of Sub Saharan Africa. This summer he will venture to Guyana, home of the Amazon River and the Jonestown Massacre, to visit several rainforest villages and try his hand (or rod) at catching the notorious Piranha that thrive in the waters of the tiny South American country.



Chiang Mai International School, 2001

Image courtesy Bob Browning

comptroller's office. Gray is a 14-year veteran of the office, where he served as associate examiner of municipal affairs. He also served as treasurer of the village of Pleasantville and became president and chief executive officer of Hudson River Bookkeeping and Consulting, LLC.

Constance Harkin '89 (Bus. Admin.) was promoted to assistant vice president of marketing for Ulster Savings Bank, where she has been working since 1993. Harkin is a board member of the Ulster County Chapter of the American Red Cross and has recently joined the board of the New Paltz Regional Chamber of Commerce.

Joseph McGovern '91 (Hist.) was named partner in the law firm of Wilson, Elser, Moskowitz, Edelman & Dicker, LLP.

Suzanne Buddenhagen '92 (Psych.) was awarded the Mid-Hudson Valley Federal Credit Union Chairman's Award for TALENT (Top Performance, Availability, Leadership, Energy, New Vision and Teamwork). Buddenhagen is a training specialist for the credit union, responsible for platform and teller training along with employee orientation with all internal programs.

Mark Davenport '92 (Music) was promoted to associate professor at Regis University in Denver, Colo., and is currently working on publication of two performing editions of the works of William Lawes.

Chia-Lin Kao '93 (Comp. Sci.) married Michael Decerbo on May 3, 2009 at Woodwinds, Branford.

Joan Lawrence-Bauer '93 (Comm.) joined the Rural Ulster Preservation Co. as director of communication and resource development. Lawrence-Bauer will also help develop new resources and partnerships for the 30-year-old housing and community development agency.

James Newton '93cas (Ed. Admin.), principal of Tonawanda Middle School, was recently named Principal of the Year and is one of 51 candidates for a similar

national award. Now in his 11th year as principal, Newton was previously the assistant principal at Amherst Middle School.

Jonah O'Donnell '93g (Elem. Ed.) was named 2009 Softball Coach of the Year; she was also named Varsity845 Coach of the Year in 1991 and 2002. Her coaching career accomplishments include this year's Class B state softball semifinals and in 2007 led Marlboro to the semifinals of the Class B state tournament.

Trista Polo '93 (Comm.) was recognized by the Greater Southern Dutchess Chamber of Commerce as a "Top Forty Under 40" and was recognized this past spring. Polo is the owner of Brandrey, Inc.

Frank Dinnocenzio '94g (Spec. Ed.) is the head coach of the boys basketball team at Newburgh Free Academy and led Newburgh to a 21-5 record and the state Class AA public high school championship, as well as winning the Section 9 Class AA and OCIAA Division I titles. Dinnocenzio was named Varsity845 Coach of the Year and is also the special education earth science teacher at NFA.

William Hurst '94 (Geog.) was named partner at Hiscock & Barclay, LLP. Previously, Hurst was partner at McNamee, Lochner, Titus & Williams P.C.

Stephenie (Pastorino) Pyle '95 (Fin.) is owner and operator of Seaway Navigation and Tours in Brewerton, N.Y. After leaving a controller position to raise her two boys, she is back in business running a fully renovated 60's dinner and tour boat on the Erie Canal just outside of Syracuse, N.Y., with her husband. She is also active in fundraising, the youth director of her church and Cub Scout leader. For further information visit seawaynavigationandtours.com.

Darajane (Sachs) Manse '95 (Ed.) is a special education teacher at Hendrick Hudson High School in Montrose, N.Y. Manse received her master's of science

degree in education from Mount Saint Mary's College in 1999.

Judith (Youett) Muir '96 (Mus. Ther.) is co-director with her husband, Peter Muir, Ph.D., of The Center for Personal Development through Music, LLC, located in Verbank, N.Y., and recently formed a partnership with the Institute for Music and Health. A clarinetist and pianist, Muir continues to teach and perform and is associate professor of Alexander Technique at Bard College in Annandale-on-Hudson, N.Y.

Willem Noorlander '96 (Pol. Sci.) was named shareholder in the litigation department at Reinhart, Boerner Van Deuren.

David R. Sachs '96 (Hist.) graduated from Touro Law School in 1999 and is currently a senior partner at Riebling, Proto, Schmidt & Sachs, LLP in White Plains, N.Y.

Sherry Saturno '96 (Engl.), DCSW, has been named to the board of directors of Careers for People with Disabilities, Inc., a Westchester-based not-for-profit. She is currently a director for Elant at Brandywine Nursing and Rehabilitation Center.

Manuel Collazo '97, '02g (Mrktg), director of circulation for Lee Enterprises, was named interim publisher of Lee Central California Newspapers, which includes The Selma Enterprise and Kingsburg Recorder. Before joining Lee Enterprises in 2008, Collazo was the senior director for consumer sales and audience development at the Atlanta-Journal Constitution.

Hobart Simpson '97 (Pol. Sci.) became partner of the law firm Tarshis, Catina, Liberth, Mahon & Milligram, PLLC, of Newburgh. Simpson received his law degree from Albany Law School.

M. Ross Baldwin '00 (Geo.) and **Geraldine Tornambene '01** (Comm.) were married on March 21, 2009, on Long Island, N.Y. Geraldine is employed as a high school guidance counselor

Class Notes

at Copiague High School and Ross is employed as a geographic information systems (GIS) manager for the Town of Southampton.

Tammie Hernandez '00 (Comm.) is engaged to Anthony Michel. She is a marketing representative for American Shared Hospital Services, a San Francisco-based radiation oncology company. Anthony is a habilitation specialist for New York State and a 2000 alum from SUNY Old Westbury. A Summer 2011 wedding is planned.

Eric Garcia-Torres '02 (Biol.) graduated from Southern Illinois University School of Medicine in Springfield. He will enter a preliminary surgery residency at the University of South Carolina in Columbia.

Melissa Mansfield '02 (French) joined the New York State Assembly Press Office and is currently the senior assistant press secretary for Speaker Sheldon Silver.

Morrisa Sachs '02 (Anthro.), **'05**, **'05g** (Wom. St.) earned her paralegal certificate from Marist College in 2003 and her master's in education from Mercy College in 2007. Sachs is employed as a senior paralegal at the White Plains law firm of Riebling, Proto, Schmidt & Sachs.

Andrew Greeney '03 (Music), **Lewis R. Greeney '02** (Music), **Christian Joao '06** (Jazz Studies), **Ian Martusewicz '07** (Music), **Bryan Polack '02** (Jazz Studies), and **Miles Rachel Sandler '06** (Psych.) formed "A Perfect Gift: All That is Jazz," a local jazz, funk and blues band. They are rehearsing for a second CD featuring original work with an edge of blues and funk and embracing flamenco, samba and other Latin rhythms.

Anne Myrka '03g (Bio.) earned certification from the board of pharmaceutical specialities, an independent arm of the American Pharmaceutical Association.

Gustavo Abreu '04 (Comp. Sci.) and **Suleyni Monero '04** (Wom. St.) are engaged with a wedding planned for spring of 2010.

Kami Eisenhardt '04 (Photo.) and **Sean Hackett '03** (Comm.) were engaged over Memorial Day weekend. Sean proposed to Kami on the New Paltz campus in front of Bouton Hall, where they met eight years ago.

John Marallo, Jr. '04 (Sec. Ed./Math), **'07g** (Sec. Ed./Math) was recognized by Cambridge Who's Who. Marallo teaches seventh-grade mathematics and honors mathematics for the Marlboro Central School District, and performs administrative duties for the school district as an intern in administration.

Danielle Kessman Mulky '04 (Engl.) is a freelance writer and married Dr. Alok Mulky on March 9, 2009 in Taneytown, Md.

James Perry '04, '07g (Engl.) received tenure at SUNY Ulster, effective this fall.

Lee Lew '05cas (Bus. Admin.) was named school business administrator in the Katonah-Lewisboro School District's business office. Lew comes from the Bronxville School District, where she held an equivalent position.

Lisa Policella '06 (Mus. Ther.) was recognized by the Greater Southern Dutchess Chamber of Commerce as one of the "Top Forty Under 40." Policella is a music therapist at Elant in Fishkill, N.Y.

Richard W. Zapata '06 (Comm.) completed U.S. Navy basic training and was meritoriously promoted to his current rank, Navy Seaman, at Recruit Training Command, Great Lakes, Ill.

Lauren Guido '07 (Mngmnt./Mrktg.) was named Student Leader of the Year by the School of Business at SUNY New Paltz and was honored at the 2009 School of Business Hall of Fame ceremony. Guido is assistant cost and rate analyst at Central Hudson Gas & Electric Corp.

Christopher Rioux '07 (Acctg.) joined the Poughkeepsie office of Sedore & Co. Accounting Firm as a new staff accountant.

Thomas Garcia '08 (Pol. Sci) joined Central Hudson Gas and Electric Corporation as an assistant system operator in the company's System Operations Division. He continues to reside in the New Paltz area.

David Gasparri '08 (Acctg.) was hired by Vanacore, DeBenedictus, DiGiovanni & Weddell as a junior accountant and will work out of their Wappingers Falls, N.Y., office.

Nicole Makr '08 (Acctg.) joined the accounting firm Sedore & Co. as a staff accountant at their Poughkeepsie office.

Meaghan Simchock '08 (Acctg.) joined Sedore & Co. accounting firm as a staff accountant at their Poughkeepsie office.



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to remember!

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luckyu@frontiernet.net or (845) 469-4769

Pat (Gisin) King:
pking@hvi.net or (845) 255-6578

Natalie (Bassen) Soto:
(516) 938-0430

Rosemarie (Mainberger) McBride:
rosemariemcbride@earthlink.net or (845) 647-5732



Did any of your family members (aunts, uncles, parents, siblings, grandparents, etc.) also attend New Paltz? Let us know, then join us for a special **Generations event during Parents and Families Weekend, October 3.**

We will be gathering for our group photo at 11:30 a.m.

More information will be available on the alumni Web site at www.newpaltz.edu/alumni as details are confirmed.

We hope to see you there!

- Visit www.newpaltz.edu/alumni/generations
- E-mail us at alumni@newpaltz.edu
- Call us toll free at 1-877-HAWK-001 (option #1)
- Fax us at 845-257-3951
- Or stop by and visit us at:
Hopper Admissions and Alumni Center
700 Hawk Drive
New Paltz, NY 12561-2441



Class Notes

Student Highlight Student Troupe Revitalizes the Burlesque Tradition On and Off Campus

by Kristin Charles-Scaringi

For the members of Alpha Psi Ecdysia, a professional burlesque troupe operating out of the SUNY New Paltz campus, a college education has never been so provocative.



In 2007, founding member Lucida Sans [**Jenny Weinbloom '10** (Theatre)] and the original cast – Angelique A'Lamode, Miss Elixir, Izebel Vivant and Gemma Stone – took to the stage.

“We sort of thought we’d do one show and that would be that, but we loved it – and we were good at it,” said Sans.

Among the original production team was Sans, who also serves as producing artistic director; Ophelia Diphthong [real name not disclosed '10 (Theatre)], founding producing assistant; and Cheri Cordial [**Shari Griswold '10** (Theatre)], founding stage manager.

Today, the organization has two troupes: the SUNY New Paltz-based rotating cast of 60 members, who have put on local shows on campus and at such places as The Chance in Poughkeepsie and Joe’s East West in New Paltz, and a professional troupe of 10-12 members who perform in New York City venues, such as The Slipper Room and Sugarland. The shows feature striptease, comedy, circus, dance and live music by Anton Jackov and The Threesomesters.

Sans said both groups strive to challenge and empower themselves and introduce the New Paltz community to classic burlesque and neo-burlesque.

“Both are amazing, full of the weirdest, most wonderful women and men New Paltz has to offer, and significant contributors to our community,” said Sans.

For more information, visit www.alphapsiecdysia.com.

Student Highlight College’s solar car team soars in first competition

by Kristin Charles-Scaringi

After three years of development, the college’s solar car club successfully completed its first competition.

Led by **Mike Otis** (El. Eng.) and sponsored by The Solar Energy Consortium, the SUNY Hawk team placed sixth out of the 11 teams at the Formula Sun Grand Prix at the Motorsport Ranch in Cresson, Texas, June 1-5.

Students attending the race were **Joshua Fino '09** (El. Eng.), **Samantha Hartig '09** (Vis. Arts), **Courtney Lia '11** (El. Eng.), **Tim Parker '09** (El. Eng.), **Ben Rounds '11** (El. Eng.), **Breandon St. John '09** (El. Eng.) and **Christopher St. John '09** (Comp. Eng.). The team is made up of 15 to 20 students from different majors on campus.



Image courtesy SUNY Hawk Solar Car Team

The team received tremendous support and sponsorship from New Paltz alumni Congressman **Maurice Hinchey '68** (Engl.), '70g (Ed.) and **Vincent Cozzolino '83** (Physics), '89g (Ed.), president and CEO of The Solar Energy Consortium.

Student Highlight Management Association Recognized Nationally

For the seventh consecutive year, the Society for Human Resource Management (SHRM) in Alexandria, Va., has bestowed the 2008-2009 Superior Merit Award designation to the SHRM student chapter at SUNY New Paltz, the Management Association (MA). This national recognition is awarded to promote outstanding activities and projects by SHRM student chapters, as well as to recognize an exceptional year of providing opportunities for development and growth to its student chapter members.

Fore a Good Cause

Nearly 100 people participated in the Doug Sheppard Classic Annual Scholarship Golf Tournament on June 15 at the Wiltwyck Golf Club in Kingston, N.Y. The event raised more than \$53,000 for student scholarships – the largest amount in its 11-year history. The tournament is named in memory of the longtime professor, administrator and coach, Doug Sheppard, who died in 2008. Shep, as he was known to many, was not only the golf coach for 32 years, but a golfer who was a fixture at local golf courses and tournaments in the area.



Image courtesy Kristin Charles-Searing

Places, anyone?

Unusual, unique, artsy, urbane, gorgeous, intimate...sounds like New Paltz!

We may be looking to hold an alumni event in your city or area. We would like your help in identifying interesting locations. If you know of the ideal spot for a party of your fifty favorite people, please contact the Office of Alumni Affairs:

Toll free 1-877-HAWK-001 (option #1)

Email alumni@newpaltz.edu

Fax (845) 257-3951

**Mail Office of Alumni Affairs
State University of New York at New Paltz
700 Hawk Drive
New Paltz, N.Y. 12561-2441**

Corrections

An image featured in the Artists' Corner of the Spring 2009 Observer had an incorrect caption listed. The correct caption should be "Ruslan and Ludmilla", by **Alexandra (Matiss) Marinaccio '67, '74g (Art Ed.)**.

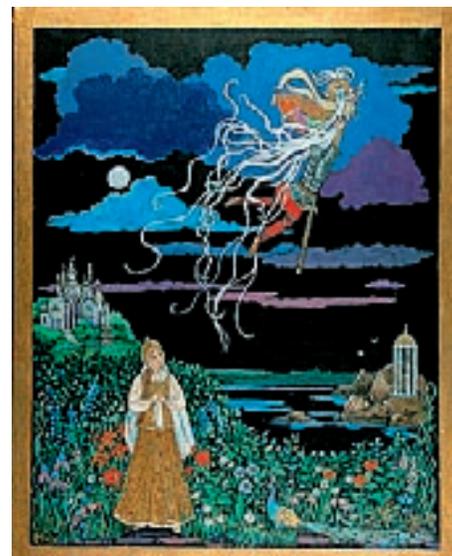


Image courtesy Alexandra Matiss Marinaccio

"Ruslan and Ludmilla", by **Alexandra (Matiss) Marinaccio '67, '74g (Art Ed.)**.

Ulster Savings Bank was not listed as a Distinguished Series Sponsor in the Spring 2009 Observer. We apologize for the omission and thank Ulster Savings Bank for their continued support of SUNY New Paltz.

Due to a computer error, **Gary Mace '80** was incorrectly listed in the Spring 2009 Observer In Memoriam section. We are happy to report that he is in fact very much alive. We send our sincere apologies to his family and friends.

In Memoriam

1914-19

Rae Friedman '14
Emily (Gunther) Goode '18

1930-39

Ruth (Klein) Kovacs '33
Ethel Kruger '33
Elizabeth (Wiebke) Dorsch '35
Ruth (Sly) Masten '35
Helen (Lanphier) Hyatt '36
Edith (Haber) Kohan '36
Jean (Eisenhart) Lewis '36
Margaret Parker '36
Margaret (Werner) Geisler '37
Emil Rode '37
Marion (Hanney) Strauss '37
Herbert Lown '38
Robert Stewart '38
Mariann (Wilcox) Boland '39
Georgiana (Reinisch) Bowes '39
Vera (Kern) Kern-Hartmuller '39
Viola (Hersey) Lull '39

1940-49

Miriam (DeChelfin) Rothkrug '40
Olga (Wandzilak) Rudin '40
Marie (Pecora) Mancuso '42
Charlotte (Covert) Mappus '43
Mary (Joyce) Haines '44
Catherine (Tewey) Squazzo '44
Myrtle (Dabney) Porter '45
Josephine (Medrick) Johnson '46
Tillie (Garber) Shienvold '46
Mary (Harris) Birdsall '47
Matilda (Costantino) Halstead '47
Mildred (Bulmer) Blackburn '49
Elaine (Hoover) Bogino '49
Catherine (Hay) DuBois '49

1950-59

Barney Gittleman '50
Zilla (Dougherty) Stetson '50
Alice (Atherton) Burhans '51
Nancy Paden '51
Helen Saltford '51
Edith (Humphrey) Lawrence '52
Anthony Valenti '52
Virginia (Buscemi) Zagar '53
Dorothy (McKeever) Dubois '54
Sarah (McKeever) Dubois '54
Carol (Robinson) Krafft '54
Robert McNally '54
Barbara (Markle) Otis '54
Raymond Pressman '54
Ellen (Byrne) Roach '54
Carolyn Hammar skjold '55

Anne (Emmons) Campbell '56
Rosalind Hey '56
Ivy Leonard '56
Katherine Sisson '56
Mary Ramundo '57
Margaret Strand '57
Annie Perlin '59

1960-69

Ruth Adams '60
Barbara Furstenberg '60
Quentin Johnson '61
Crystal (Jobst) Scriber '61
Edna Baker '62
Regina Driscoll '62
Lenore (Gerstner) Gottlieb '62
Earl Jones '62
Frances (Surin) Robbins '62
Cynthia (Carroll) Wallat '62
Barbara (McCann) Yorkis '62
Christine Johnson '63
Dorothy (Clarke) Parker '63
Ingeborg Rockwood '63
Maxine Benezra '64
William Bull '64
Jane Cooper '64
Ronny Steindorf '64
Eleanor Terreson '64
Heather Asnis-Feit '65
Gary Blitzer '65
Lillian Jarnich '65
Phyllis Neuberger '65
John O'Donnell '65
Bianca Pirro '65
James Coffey '66
Kenneth Goodman '66
Karen Randolph '66
Alice Schlossberg '66
Frances Scott '66
Hedy (Dapp) Herman '67
Marsha (Wilen) Penzer '67
Sandra Martone '68
Derek Taylor '68
Betty (Rosenthal) Bell '69
Nii Amon Kotey '69
Ethel Steinman '69
Leslie Tarloff '69

1970-79

Edwin Aspinall '71
Genevieve (Bottcher) Becker '72
Sondra (Depaola) Kapela '72
Jean Lauroesch '72
Richard Smith '72
Carolyn Boak '73
Robert Danjunas '73

Marjorie Katz '73
Jack Mesquita '73
Elizabeth (Bennett) Weizenecker '73
William Young '73
Charles Zank '73
Edward Johnson '74
Robert Bright '75
Barbara (Schachter) Costa '75
David Murray '75
Kenneth Schwartz '75
Richard Rothstein '76
Vincent Seeley '76
Grace Cordovano '77
Barry Hopkins '77
James MacDade '77
Nathaniel Murray '79
Andria (Hall) Sizemore '79

1980-89

Scott Carmody '80
Kate Lynady '80
Janice MacDonald '80
Albert Mazziotta '80
Elizabeth (Coughlin) Durst '81
Teresa Hart '82
Maria Schroeder '82
Thoma Siblo-Landsman '83
Jeanne Farkas '84
Michael Lee '84
Peter Replogle '84
Patricia Stark '84
James Bacile '86
Marie Boylan '87
Sandra Perez '87
Robert Sarles '87
Felicia White '87
Sandra Banas '88
Diana Kip '89

1990-99

Ruth Porter '90
Sherry (Cassidy) Weinstein '90
Gretchen Hubert '91
Stephen Herx '92
Lisa Weisenhoff '94
Eileen Monahan '95
Beth Boms '96
Derrick Gilliard '96
Michael Maresco '96

2000-present

Grant Mulligan '00
Clara Miller '02
Dwight Teetsel '03
Lauren Monforte '04



Moving In Day, 2008

Image courtesy Kristin Charles-Scaringi

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7TH ANNUAL

Gala: Celebrating New Paltz

SUNDAY, NOVEMBER 22, 2009

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