

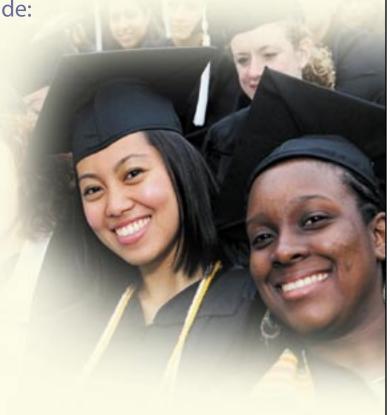
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STATE UNIVERSITY OF NEW YORK AT NEW PALTZ OF STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

Features

- **6** Opportunities Abound
- **10** Profile of an Alum: Herb Trimpe '99g
- **12** New Paltz Athletics Spurs Lasting Sense of Friendship

Departments

- **14** Campus Memories
- 15 Reading Room
- 18 Artists' Corner
- 22 Classmate Connector
- 24 Class Notes
- **35** A Parting Shot



Hallway in Old Main.

Key for Major Abbreviations:

Acctg.: Accounting

Adol. Ed.: Adolescent Education

Afr. Stud.: African Studies

Anthro.: Anthropology

Art Ed.: Art Education

Art Hist.: Art History

Asian Stud.: Asian Studies

Biol.: Biology

Black Stud.: Black Studies

Bus.: Business

Bus. Admin.: Business Administration

Cer.: Ceramics

Chem.: Chemistry

Comm.: Communication and Media

Comm. Dis.: Communication Disorders

Comp. Sci.: Computer Science

Econ.: Economics

Ed.: Education

Ed. Admin.: Educational Administration

Ed. Studies: Educational Studies

Elec. Eng.: Electrical Engineering

Elem. Ed.: Elementary Education

Engl.: English

Fin.: Finance

Fin. Aid: Financial Aid

For. Lang.: Foreign Languages

Geog: Geography

Geol.: Geology

Hist.: History

Hum. Ed.: Humanistic Education

Inst. Res.: Instructional Resources

Inter. Des.: Intermedia Design

Journ.: Journalism

Lang. Imm.: Language Immersion Institute

Lat. Am. Stud.: Latin American Studies

Ling.: Linguistics

Med. Man.: Media Management

Ment. Hlth. Couns.: Mental Health Counseling

Mngmnt: Management

Mrktg: Marketing

Mus. Hist.: Music History

Mus. Ther.: Music Therapy

Org. Comm.: Organizational Communication

Paint.: Painting

Phil.: Philosophy

Photo.: Photography

Pol. Sci.: Political Science

Print.: Printmaking

Psych.: Psychology

Pub. Rel.: Public Relations

Sculp: Sculpture

Sec. Ed.: Secondary Education

Soc.: Sociology

Soc. Stud.: Social Studies

Spec. Ed.: Special Education

Sp. Comm.: Speech Communications

Span.: Spanish

Theatre: Theatre Arts

Thtr. Man.: Theatre Management

Vis. Arts: Visual Arts

Wom. Stud.: Women's Studies

Observer, Volume XXV, No. 2

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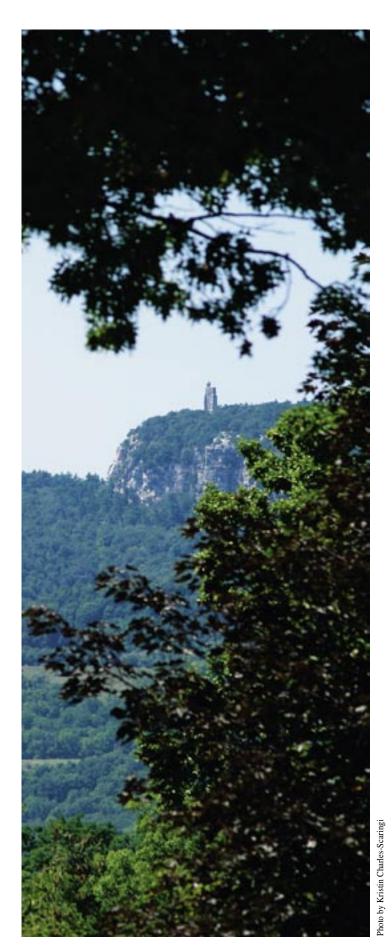
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VOLUME XXV, No. 2

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Equal Opportunity Program (EOP): Opportunities Abound

by Kristin Charles-Scaringi

he door to a college education does not automatically open for everyone. In fact, many students cannot gain admittance because the standard way of measuring potential does not take into consideration their preparation, commitment and desire to attend college. The Educational Opportunity Program (EOP) at the State University of New York (SUNY) addresses this issue by providing qualifying students with the necessary keys to succeed in college.



First-year students at Summer Orientation 2007.

Since 1967, EOP has offered New York state residents who have been unable to meet general admissions criteria, because of inadequate financial resources and academic preparation, with an opportunity to realize their academic potential. The program provides students with financial and academic assistance, and equips them with a strong support system.

Antonio Bonilla '87, '05g (Hum. Ed.), interim director of the Educational Opportunity Program at New Paltz, believes the importance of a college education is even greater for academically and financially disadvantaged students. He said when the entrance to college is no longer obstructed by a lack of resources, EOP students can focus their attention on doing well.

"Once students have bitten into the idea that a college education is attainable, success breeds success," said Bonilla.

All EOP students come from low-income families. In order to be financially eligible, an applicant's family income must meet specific guidelines. For example, a family of two must have an annual salary or wage income below \$24,400 in order to qualify.

EOP students must also demonstrate the academic potential to succeed in college. A first-year EOP applicant may be considered academically eligible if they meet any one of the following criteria: have between a 75 and 85 high school average; have a combined verbal and mathematic SAT score below 1050; or attended a non-college preparatory, general or vocational high school.

Bonilla said students who qualify for EOP often do not know what to expect when they arrive on campus, because they have no previous exposure to college. At New Paltz, 85 percent of the more than 500 EOP students attended inner-city high schools without college preparatory courses.

Jessica Vargas '02 (Intl. Bus.), was raised in a single-parent family and had an 85 average in high school, but her mother could not afford to send her to college. She said EOP provided her with all the resources she needed for a successful four years at New Paltz.

"A student like me would not have gotten the opportunity to show what they were capable of without it," said Vargas, who today is a senior marketing manager with Reader's Digest in New York City.

The EOP program not only provides financial resources, but also additional services to support the success, retention and graduation of its students. For example, all first-year EOP students at New Paltz participate in a yearlong orientation that includes a seminar class, counseling and tutoring.

Robert Hancock III, an EOP advisor at New Paltz, said EOP students belong to a close-knit community of peer mentors and advisors dedicated to student success. In addition to assisting students academically, advisors, who are full-time college employees, serve as advocates for them in areas such as financial aid, records and registration and career development. Many students in the program are the first members of their families to attend college, and Hancock said they can benefit from the attention from someone who knows the college campus.

He said advisors are also available to assist with personal issues – such as dealing with a death in the family – that may hinder a student's educational pursuits.

"Not everyone comes in with the same story," he said. "We maintain one-on-one contact with our students to make sure they stay connected with the college."

Olive Rose '01 (Psych.), a public relations associate for the New York Bridge Authority, said, "I was able to walk into the EOP office and see my advisor about anything at practically anytime."

During a difficult time at college, when Rose needed to take a semester off, she said her advisor kept in touch to make sure she



Photo by Kristin Charles-Sca

Fifty EOP students were inducted in the Beta Omicron Chapter of the Chi Alpha Epsilon (XAE) National Honors Society for opportunity program students at SUNY New Paltz at the sixth annual event held at the college in May 2008.

Forty Years and Going Strong

The State University of New York's Education Opportunity Program, the second oldest program of its kind in the country, marked 40 years last year.

An anniversary party was held on November 2, 2007 in Albany. EOP alumni from across the statewide system were honored, including four New Paltz graduates, who each received the Distinguished EOP Alumni Award.

The New Paltz recipients were **Robert Jackson '75** (Pol. Sci.) a New York City Council Representative; **Tomas D. Morales '75** (Sec. Ed.), President of the College of Staten Island; **Edward Paulion '91** (Hist.) a professor at John Jay College of Criminal Justice; and **Jocelyn Santana '87** (Eng.), author, scholar, and the Director of Program for English Language Learners in District 79 in New York City.

returned to New Paltz. "He never saw leaving school as an option, even when I felt I couldn't carry on," she said.

In their first year at college, EOP students are also paired with a sophomore, junior or senior student, known as a peer mentor, who can provide an inside look at college life. Calvin Luo '06 (Acct.), '08g (Bus. Admin.) said when he arrived at New Paltz he met with his peer mentor on a weekly basis to make sure he stayed on track.

"Thanks to the mentor program, we developed a long-term friendship, and we are still keeping in touch," said Luo. "He called me and told me that he was getting married recently."

Bonilla said it is this close attention that has consistently earned

New Paltz's EOP the highest retention and graduation rates in the SUNY system. This distinction received national recognition in 2004 with the Noel-Levitz Retention Excellence Award and the program often serves as a model for other schools looking to improve their EOP success rates.

Current EOP student **Mamadou Diack '10** (Fin., Asian Stud.) said that having an advisor who is passionate about his success has given him the opportunity to make the most of his time at New Paltz. In his first two years in college, Diack has worked toward a business degree, served as a peer mentor, worked in the EOP office, and applied to be a resident assistant.

"Kids who come in with EOP have a better chance of success, because you are not left by yourself," Diack said.

Come Together: Alumni and EOP Students Network

In January, an EOP Alumni-Student Networking session was held in New York City. The event served as a pilot program for a new initiative of the Career Resource Center to connect students with alumni working in the fields they are looking to enter after graduation.

Solomon Kuffour '10 (Undeclared) said the event was valuable. "I met some wonderful people who I was able to establish some connection with in regard to securing an internship, or just seeking basic advice," he said.

Stacy Brown '92 (Comm., Blck. Stud.) attended the event to not only share the insights he has gained as project coordinator for the Classic Upward Bound Program at the University of Delaware in Newark, but to visit with old friends and to meet the new faces of the program. "I was very impressed by the students who attended," said Brown. "It gave me a great feeling that the Educational Opportunity Program is still providing that bridge for students to succeed despite educational and financial challenges they faced before entering college."



Solomon Kuffour '10 (Undeclared) spoke with **Desmond Murray '82** (Comm.) at the first-ever EOP Alumni-Student Networking Session in New York City in January 2008.

hoto submit

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Profile of an Alum: Herb Trimpe '99g

by Kurt Anthony Krug Images courtesy **Herb Trimpe** '99g



Then artist **Herb Trimpe '99g** (Human. Ed.) broke into comics in 1966, he was rejected by DC Comics but hired by Marvel Comics that same day, remaining there for 30 years.

"I had just gotten out of the Air Force and was looking for work. I went to DC first and they weren't that interested. That afternoon, I went to Marvel and got work right away. It's pretty amazing when you think about it," recalled Trimpe, 69, of Rhinebeck, N.Y., who earned his master's degree in humanistic education from New Paltz.

Trimpe joined Marvel full-time, doing art corrections and operating the Photostat machine. He also inked on a freelance basis. The first book he penciled was Marvel's "Two-Gun Kid."

From there, Trimpe drew "The Incredible Hulk," one of Marvel's flagship characters and pop culture icon. The brainchild of Stan Lee and Jack Kirby, the Hulk debuted in 1962, when Dr. Bruce Banner was transformed into a green-skinned monster after over exposure to gamma radiation.

Described as "Jekyll and Hyde for the Atomic Age," Banner became the Hulk when enraged or stressed. The military hunted the Hulk relentlessly. The character is so popular that he has been adapted for television and film. The most well-known incarnation is "The Incredible Hulk" TV series which ran from 1977-82, starring Bill Bixby as Banner and Lou Ferrigno as the Hulk.

"I see the Hulk as a non-violent individual. He becomes violent only when he perceives a threat," said Trimpe. "The Hulk just wants to get along with everyone and be accepted for what he is. He was always kind to children. He has a big heart."

In an era of movies based on comic book characters, the Hulk returns this year in "The Incredible Hulk." This time, Edward

Norton plays Banner, Liv Tyler plays Betty, and William Hurt plays Thunderbolt.

Little did Trimpe know that he would be drawing the Hulk for eight years, working with several writers. "Stan stuck his head in my office one day and asked if I'd like to do the Hulk. I thought, 'Okay, great.' I didn't see it as a big deal. It was regular freelance work to do while I was on staff," said Trimpe. "In those days, people just stayed on the book as long as it sold."

According to Trimpe, the Hulk wasn't always popular. His original series lasted six issues, but there was enough interest in the character to chronicle his adventures in "Tales to Astonish." When Trimpe assumed the art chores in 1967, the character returned to an eponymous title.



Herb Trimpe drawing Wolverine at Baltimore Comic Conference 2007.



Hulk and Captain America commission job.

Trimpe drew the Hulk on the cover of a 1971 issue of Rolling Stone, which profiled Marvel. He was the first artist to draw Wolverine, who debuted in "Hulk" in 1974. Wolverine next appeared in "X-Men," becoming one of Marvel's most popular characters – rivaling Spider-Man – and appearing in numerous comics, two animated series, and three blockbuster movies. Hugh Jackman, who played Wolverine in the three X-Men movies, reprises his role for the 2009 spin-off, "X-Men Origins: Wolverine."

"Wolverine was a throwaway character, no more, no less. He didn't become The Wolverine we all know until he joined the X-Men," said Trimpe. "By that time, he was a different character. His true birth was with the "X-Men" book."

Trimpe eventually left the series because he wanted to move on. His artwork appeared in "Marvel Team-Up," "Iron Man," "Fantastic Four," "Transformers" and almost every title Marvel published. Most notably, he drew many issues of the toy-comic "G.I. Joe" and "G.I. Joe: Special Missions," its spin-off. A "G.I. Joe" movie is in production.

"("G.I. Joe") was offered to me because editorial thought I'd draw the hardware accurately. I had a lot of toys as references and a binder with models of the characters that was three inches thick," said Trimpe.

In the late 1980s, Marvel was bought by New World Entertainment. It eventually went public in 1991 and bankrupt in 1996, ending Trimpe's career there. "It went from a momand-pop publisher to a corporation. That was the beginning of the end. One of the things that made Marvel was trying different things, creating new characters and bringing in artists who put an extreme twist on the ball."

Trimpe had been giving workshops at various schools and substitute teaching, paving the way for his next vocation. He became an art teacher in Eldred Central School in upstate New York.

"I really liked being in the classroom," he said.

Trimpe taught for two years before retiring. He has since been doing commissions and sporadic projects for Marvel, Image Comics and Dark Horse Comics. He also penned a novel, which his agent is trying to sell.

When looking back on his career as an artist, Trimpe said the best thing was managing his own time.

"You got to work when necessary, which was fine as long as you got the job done," said Trimpe. "I was also home with my kids when they grew up. Some dads don't get the opportunity to do that. That was a fun thing to do."

Visit Trimpe's Web site at www.herbtrimpe.com.

New Paltz Athletics Spurs Lasting Sense of Friendship

By Lee Conell '09 (Engl.)

Athletics at New Paltz isn't just about exercise and adrenaline rushes. It's also about a long history of mentorship, teamwork and friendship.

In 2008, basketball and baseball celebrate approximately 60 years of uninterrupted post-World War II play at New Paltz since World War II, when all men's sports were disbanded. Soccer celebrates its 50th anniversary in the fall of 2008 and in the fall of 2007, the cross country team marked its own 50th year. Although each of these teams had its share of great stars and big wins during its first years, what stays with many of the players is a sense of camaraderie.

While today's teams practice in the Athletics and Wellness Center, Frank Manzi '52 (Ed.) began basketball practice in 1948 in the Old Main Gym where there was hardly room for spectators. Manzi remembers players running down the court at top speeds, missing the basket and hurtling through the entry doors located under the basket.

The court space may have been small, but basketball earned a big place in Manzi's New Paltz experience. As one of the tallest students on campus, Manzi's height got him noticed by Coach Loren Campbell, who encouraged him to try out for the team and worked with him on his game.

"He was very patient," said Manzi, who eventually became team captain. Manzi said playing on a team, rather than his individual triumphs, is what he remembers most. "You're almost like one unit," he said.

Like Manzi, basketball and baseball player **Anthony Gamboli** '60 (Behavior Sci.) felt his team acted as one, thanks to the efforts of Coach Campbell.

"Back then we had a lot of vets on the teams," Gamboli said, referring to the Korean War veterans who came to New Paltz on the Government Issue (GI) bill. "We had loads of guys that were 22, 23 years old coming into the mix – a diversity of young men. But Loren Campbell treated everyone like family."

Gamboli, who became a teacher and a basketball and golf coach, said Campbell was an institution.

Campbell's presence at the college was felt by other students as well. **Reed Jarvis '58** (Art Ed.) had seen Campbell around campus, and had always admired him. However, when he invited



The 1959 baseball team, including **Anthony Gamboli '60** (Behav. Sci.), first row, second from the left.

the coach to a Colgate-West Point football game, he had no idea he had set in motion the birth of the New Paltz cross country team. At the game, after Jarvis told Campbell he ran cross country in high school, Campbell decided New Paltz needed a cross country team of its own. New Paltz had no fall sports at the time.

The first cross country team's uniform consisted of sweat pants and white t-shirts with "NPSTC" (New Paltz Student Teaching College) stenciled on them. However, the school did provide the team with decent running shoes, an act Jarvis, who was part of the first team, saw as highly symbolic.

"The school made an investment in us," Jarvis said, "and it paid off."

A year later, the college made another investment in fostering athletic roots and began a varsity soccer team. Most of its players were veterans who had experience with football, but had never played soccer before in their lives; even their coach, Charles "Chuck" Wolbers, had minimal experience. The soccer team never put aside its football tendencies, which made for "many penalties – but a lot of good times," according to player **Savario** "Sam" Mungo '60 (Elem. Ed.).

When the soccer team had a reunion in 2006, Mungo said it felt like they'd only been separated for a long weekend, not 48 years.

Current Athletic Director and former men's soccer coach, Stuart Robinson, has also found friendship to be the lasting importance in athletics. "After 15 years of coaching," Robinson said, "I think it's really the camaraderie, the shared experience of brotherhood and fraternity, that develops amongst the team members, that you always remember."

Upcoming Athletics Reunions

January 10, 2009: Men's Basketball

Women's Basketball

January 24, 2009: Men's Volleyball

April 18, 2009: Women's Volleyball

April 25, 2009: Men's Soccer

Women's Soccer

April 26, 2009: Field Hockey

For more information contact Liam Welsh at welshl@newpaltz.edu

Women's Athletics

The history of female sports teams at New Paltz reflects the obstacles that women athletes across the nation have faced, and fought against. According to current athletic director Stuart Robinson, in the early history of the college, women had little opportunity to play competitively. While women created their own athletic association (WAA) in the 1920s, they were mostly limited to field days and intramural activities.

Carol Eckman, an associate professor of physical education at the college, challenged this limitation in 1963, when she received permission from administrator and coach Loren Campbell to begin a competitive basketball team for women. Eckman's efforts are still recognized today with the Carol Eckman award, which honors female athletes at New Paltz who act as role models to current and future female athletes.



2008 Carol Eckman Society Award winners Silver Williams and Jessica DiFabio, pictured with Dr. Charlotte West, the keynote speaker at this year's ceremony.

Slowly but surely women's athletics were given the chance to grow, thanks in part to efforts like Eckman's, as well as the development of the Association of Intercollegiate Athletics for Women (AIAW) and Title IX (1972), which prohibited discrimination on the basis of gender in school activities. Still, it was only in the 1985-86 academic year that proper records of games were kept and athletics for women at New Paltz began to resemble what they are today.

"Now, women's teams at New Paltz are flourishing," says Robinson. With the return of women's lacrosse, nine of New Paltz's 15 intercollegiate sports are open to women.

-Lee Conell '09 (Engl.)

Campus Memories

Still together after all these years!



1954 New Paltz grads' "Spring Reunion" on June 5, 2007 in East Northport, N.Y. Left to right: **Eileen (Carozza) Abrams** (Ago), **Doris (Wenchel) Nostrand** (Clio), **Pat (French) Basso** (Clio), **Joan (Kailen) McNulty** (Clio), **Phil (Cardillo) Poli** (Clio), **Joan (Cassidy) Corie** (Clio)

Have you had a baby recently?

All alumni are invited to request their official "Future New Paltz Alumni" bib from the Office of Alumni Affairs.

Send us your child's name, date of birth, weight and a photo (if you would like) to be included in our new New Paltz Baby Book, which is available for viewing on our Web site at www.newpaltz.edu/alumni/babybook.cfm.

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alumni@newpaltz.edu



Gayle (Jacobs) Olson '68 (Ed.) recently retired after 37 years in public education. She has "many, many fond memories" of New Paltz and submitted the following photo.

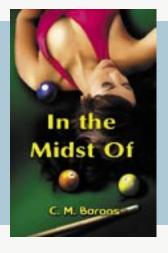


Gayle (Jacobs) Olson '68 and her parents outside the Units on the SUNY New Paltz campus in the late '60s.

Photo courtesy Gayle (Jacobs) Olson '68

hoto courtesy Philomena C. Poli

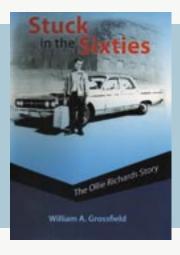
Reading Room



C. M. Barons '76 (Comm.) announced the release of his first novel, "In the Midst Of" (New Age World Printing, 2008). The book is a vivid story combined with memories. For more information visit www.inthemidstof.info.

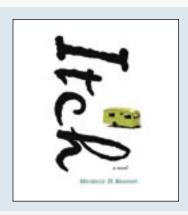
Andrew Eisenberg '82 (Asian Stud.), associate professor of Asian history at Northeastern Illinois University in Chicago, just published a book titled "Kingship in Early Medieval China" (Brill, 2008).





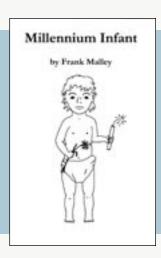
William A. Grossfield '68 (Behav. Sci.), '70g (Ed.), '76cas (Ed. Admin.) published "Stuck in the Sixties: The Ollie Richards Story" (xlibris, 2008). The book takes place mainly in the 1960s during Mr. Grossfield's college years and is semi-autobiographical. For more information, visit www.wgrossfieldstuckinthesixties.com.

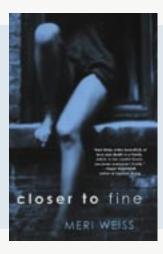
Michelle D. Kwasney '82 (Art Ed.) published her second novel, "ITCH" (Henry Holt, 2008), for middle-grade readers. You can find out more by visiting Michelle's Web site at www.michelled kwasney.com.



Reading Room

Poet and guitarist **Frank Malley '87/'72**, **'99g** (Engl.) created a small book of poetry titled "Millenium Infant" (2007). The book is available at Monkey Joe Roasting Co. in Kingston, N.Y. and by emailing Malley at frank49@aol.com.





Meri Weiss '06g (Engl.) had her debut novel, "Closer to Fine" (Kensington Books, 2008), published this summer.

Donna Wilkinson '75 (Engl.) had her book, "The Only 127 Things You Need: A Guide to Life's Essentials" (Tarcher/Penguin Books, 2008) published this spring. For the last nine years she has also worked as a freelance editor and writer for The New York Times.



Chris Forman '02 (Hist.) is the author of two published books and with another one due out this year. He was also named best local author by the Times Herald-Record in the annual reader's poll and his book, "Dead Men Don't Jog" (Infinity Publishing, 2006), was named best book.

Jason Gehlert'98 (Comm.) his newest novel, "Contagion," available through Stonegarden.net Publishers (www.stonegarden.net). This is Gehlert's fourth release and centers on a virus outbreak in a small African colony where a team of doctors and the U.S. military must race against the clock to save the colonists and themselves. Horror Fiction Weekly calls the publication "ambitious, fast-paced, and reads like a cult movie."

Florence DeVaughn-Gertsen '01g (Child. Ed.) published a new book, titled "Soulmates" (Linden Hill Publishers, 2007), about genealogy, mystery, horse-racing and romance. For more information, visit www.lindenhill.net.

Josephine Nobisso '74 is the author of 43 beloved books for children and pseudonymous novels for adults. She conducts 100 author programs each year and has earned many significant honors, among them the Friend of Education Award. Her book, "Show Don't Tell: Secrets of Writing" (Gingerbread House, 2004) was given the Global Learning Initiative Award.

Robert Sommer '78g (Engl.) had his debut novel, "Where the Wind Blew" (The Wessex Collective, 2008), published this spring.

Anne Spollen '80, '91g (Engl.) didn't know the important role that New Paltz would play in her life when, in the seventh grade, she made weekend trips to the Hudson Valley to visit her older brother, Thomas Spollen '76 (Engl.), at the campus. But even then she recognized that New Paltz was unique.

"I remember thinking New Paltz was incredibly beautiful," she said. "And everybody who I met through my brother seemed really happy with school."

Those trips encouraged Spollen to choose New Paltz for college, not knowing the formative role it would play in her artistic development. As an English major, Spollen was impressed by the way her professors would frequently read from their own published works when they wanted to illustrate a point in literature.



"That was sort of amazing to us as students," Spollen said, "how casually they would pull one of their books from their briefcases and read from their fiction or poetry as if it were a commonplace, expected event."

As a result, Spollen was motivated to take herself seriously as a writer, a move that paid off. Her first young adult novel, "Shape of Water," released this April (Flux, 2008), was nominated for the National Book Award in Young People's Literature.

Spollen not only found artistic inspiration at New Paltz, she also found love.

She remembers meeting **Philip Pileggi '77** (Econ.), a New Paltz graduate who lived in an off-campus apartment across from her, two weeks before she graduated. At first, Spollen refused to date Pillegi because he seemed too old for her. "He had a car and a job," she said. "I just had a bicycle."

But Pileggi won her over. After Spollen graduated, they kept in touch through letters and phone calls for two years until Spollen returned to New Paltz full time in 1982 to earn credits to become a certified English teacher. They married in 1989. As they searched for a place to settle down, they found they couldn't stop thinking about their college town. "Every place we went, we'd say 'It isn't as a nice as New Paltz.' We finally looked at each other and said, 'New Paltz is like home,'" Spollen said. She went on to teach freshman composition at the college between 1987 and 1990 while she was a graduate student.

She currently lives in New Jersey with her husband and three children, and is working on a second young adult novel set in New Paltz.

—Lee Conell '09 (Engl.)

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Artists' Corner

Amy Bergenfeld '78 (Theatre) had a photograph included in the "Here is New York: Remembering 9/11" exhibit at the New York Historical Society earlier this year.

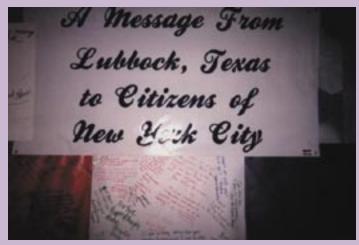


Image courtesy Amy Bergenfeld '78

"A Message from Lubbock, Texas to Citizens of New York City,"



China Cabinet, curly cherry, Makore, glass, brass and granite, 48"w, 27"d, 83"h, 2008

Woodworks in 1987 with the idea that he would create work from his own designs with integrity and honor for the materials. For more information, visit his Web site at www.kalenwoodworks.com.

Glen Kalen '81 (Theatre) established Kalen

Dylan McManus '07g (Print.) was awarded one of two Equal Status Awards during the 2008 Lithuanian Print Biennial "Now Art Now Future." His exhibition, "Let Us Eat Cakes," was one of 40 entries featuring artists working in the field of contemporary printmaking. For further details, visit www.dylantmcmanus.com.



"Let Us Eat Cake No. 2 (Iraqi Detainee w/Son)," edible pigment print on decorated cake with sprinkles, 2007

Artists' Corner



"Mohonk Autumn," watercolor

Don Kachmor '68 (Art Ed.) has been painting, drawing and producing prints of wildlife, landscapes and Native America for decades. Several of Kachmor's original wildlife portraits are in the collections of The National Park Service at Yellowstone and Grand Teton National Parks in Wyoming, and Denali National Park in Alaska.

Maria I. Lazo '96 (Sculpt.) is the co-founder of Turn of the Century Renaissance, which matches artists with business owners who happen to have blank walls or large picture windows that would benefit from fresh artwork. Most of the spaces where works are displayed are within the Rondout neighborhood of Kingston, N.Y. For more information call Lazo at (845) 339-1452.



"Tea and Lanterns in the Garden," oil

Image courtesy Maria Lazo '96

Artists' Corner

Art Announcements & Notes

Jacqueline Ahl '98, '06g (Engl.)) is the learning disability specialist at SUNY New Paltz. She is also an instructor for Summer Institute for the Gifted at Vassar College, teaching courses in improvisation, writing and philosophy. Her play, "Fear Itself," won Best New One-Act Play for 2005 from the Brevard Little Theatre in North Carolina, and is in permanent rotation with their traveling theatre troupe, BLT-To-Go. Her recent publications include "Memories" in Vanguard Voices of the Valley: Poetry 2007 and "The Laws of What Happens" in Riverine: An Anthology of Hudson Valley Writing. She recently relocated to Wallkill, N.Y., but remains a New Paltzian at heart.

Myung Choi '03g (Cer.) was selected as an emerging artist presenter for the closing session of the 2008 National Council on the Education of Ceramic Arts Conference in March in Philadelphia.

Barbara Esmark '84 (Paint.), **Laura Coffey '83g** (Fine Arts) and **Judith Hoyt '80** (Print.) were part of the "Spring Renewal" exhibit at be Gallery in High Falls, N.Y. this past May. For more information, visit www.begallery.com.

Stephen Fabrico '77 (Cer.) and his work were featured in Hudson Valley Magazine's Winter 2008 issue (www.hvmag.com). For more information about Fabrico's work, contact him at (845) 331-4760 or Whitemud48@aol.com.

Susan Fox (Art Ed., Engl.) recently appeared in an Artist Profile on Craft Leftovers' Web site (www.craftleftovers.com/blog/?p=187). Fox owns and operates Foxaz Handmade (foxaz.etsy.com) in Kingman, Ariz.

Gloria Gifford '67 presented an evening of very short scenes at The Matrix Theatre in Los Angeles this past February. For more information on the Gloria Gifford actors, email neitajam@aol.com.

Jeremy Holmes '07 (Sculp.) was awarded a Windgate Fellowship from the Center of Creativity and Craft Design in Hendersonville, N.C. The \$15,000 fellowship is awarded to 10 undergraduate students nationally for their artistic merit and promise.

Rob Jameson '06 (Comm.) headed a video documentary project in Dec. 2007 titled "The 151 Wooster St. Wall," with **Bryan Neilon '07** (Comm.). The film, which is about the graffiti found behind a wall at 151 Wooster St. in SoHo, Manhattan, was shown during the opening night celebration of an art exhibition about the wall, the façade of which was tagged by artists like Jean-Michel Basquiat and hiphop artist Fab-5 Freddie.

Samantha (Lally) Jones '93 (Theatre) teaches her students how to find, prepare and even write their own monologues. Jones teaches the basics of comedy improvisation and techniques to loosen up and think quickly at auditions, work and play. For more information, contact her at redheadsam@gmail.com.

Hester Keith '03 (Cer.) had her sculpture exhibit displayed at the Unison Gallery at Water Street Market in New Paltz during the months of June and July. Hester's work explores human emotion through sculptural forms and is shown in local galleries, including a group exhibit "In Ascension" at Unison earlier in the year. For more information, visit http://hesterkeith.blogspot.com.

Heather Kelly '05 (Wom. Stud., Art) displayed her prints at an exhibition, "Push and Pull," at the Steuben South Gallery at the Pratt Institute in Brooklyn in April.

John McGowan '83 (Anthro.) had his short film, "Apogee Circles," showcased and reviewed on The Virtual Channel Network. The project can be seen at www.virtualchannelnetwork. com/channels/reel_deal/ep28.cfm.

The work of **Rose** (**Tripoli**) **Mueller '76** (Theatre) was featured in the March-April issue of Clay Times Magazine. The illustrated work, titled "The Sage and The Boy," won first place at Spartanburg County Museum of Art's Sidewalk Art Festival. Additional work may be seen at the Southern Highland Craft Guild's Parkway Craft Center in the Moses Cone Manor in Blowing Rock, N.C.

Theresa Torchiano '04 (Sculp.) was assistant editor for the documentary film "Trouble the Water," which won the Grand Jury Prize for Best Documentary at the Sundance Film Festival.

Karen Walcott '06 (Theatre), Alyson Konsker '04 (Engl.), Jamie Gerardi '04 and former faculty member David Cohen (Theatre) had plays produced Off-Off-Broadway in the production "Animals R Us" in November in New York City. All are members of the SUNY Playwrights Project headed by Larry Carr (Engl.).

April Warren '02 (Paint.) had her work hosted by the Unison Gallery in New Paltz, N.Y. She is a painter and printmaker whose work treads the line between realism and abstraction. Warren has had her work shown in Manhattan, Brooklyn, and Lancaster, Pa., and is featured in a number of local venues and publications.

Marlene Wiedenbaum '83g (Human. Ed.) held a solo exhibit at Pritzker Studio and Gallery in Highland, N.Y. in June. The solo exhibition featured pastel paintings. For more information, visit PritzkerStudio.com.

Cynthia Winika '64 (Art Ed.) imprints the spores of various fungi by placing them ribside down on a flat wooden surface for extended periods of time, then secures the permanence of the resulting images by complex techniques involving encaustic. Winika is an artist-in-residence at Artists In Residence (www.airgallery.org) in New York, N.Y.

SUNY New Paltz Arts Events Fall 2008

Exhibitions

Samuel Dorsky Museum of Art

Hours: Tues.–Fri. 11 a.m. – 5 p.m.; Sat./Sun., 1 – 5 p.m. Admission is free and open to all. 845.257.3844 www.newpaltz.edu/museum

The Edge of the Sublime: Enamels by Jamie Bennett

Sept. 27 – Nov. 16, 2008 Opening reception: Fri., Sept. 26, 2008 – 5-8 p.m.

Lilo Raymond Photographs: An Elegant and Natural Light

Oct. 10 – Dec. 14, 2008 Opening reception: Frid., Oct. 10, 2008 – 5-8 p.m.

Musical Performances

Madera Vox

Oct. 28, 8 p.m., McKenna Theatre, \$6, \$5, \$3 An eclectic chamber music to play works of Kurt Weill, Maurice Ravel, David Gluck, Chandler Carter, Bill Douglas and Chick Corea.

Theatre Performances

COMPANY, book by George Furth, music and lyrics by Stephen Sondheim

 $Oct.\ 16-26, 2008$ McKenna Theatre, Tickets are \$18 and \$16

MEASURE FOR MEASURE, by William Shakespeare

November 13 - 23, 2008Parker Theatre, Tickets are \$16 and \$14

For all arts events information please call or visit the Web site 845.257.3872 www.newpaltz.edu/artsnews

Classmate Connector

Looking for an old New Paltz friend? Looking for new New Paltz friends? Start by looking and listing here. Alumni of New Paltz live all over the world, and here is your opportunity to connect with them. The following are alumni and campus faculty/staff who have agreed to serve as a contact in their region or for their department. Contact them to learn more about connecting with your fellow alumni and with the College!

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If you are interested in serving as a volunteer, please contact the Office of Alumni Affairs at 1-877-HAWK-001 (option #1) or alumni@newpaltz.edu.

We're listed on many Web sites these days. Be sure to look for your New Paltz connections (department, team, organization, etc.) on the following networking sites:

- -Facebook
- -MySpace
- -Classmates.com
- -Yahoo Groups
- -Google Groups
- -LinkedIn

And if you know of a New Paltz group on another site, let us know so that we can add you to our list. Staying connected has never been easier!

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ALUMNI CAREER SERVICES

The Career Resource Center provides a number of services to New Paltz alumni.

How WE can help you:

- Individual Career Counseling
- Personality and Interest Assessments
- Job Search Preparation
- · Credentials Service
- eRecruiting Online Job Database

How YOU can help our students:

- Serve as a career mentor—speak with students about your position or company
- Participate in alumni career panels for your field or academic major
- List an internship or job opportunity for your company on eRecruiting
- Recruit New Paltz students through on-campus recruiting or career fairs

To find out more, contact the SUNY New Paltz Career Resource Center at 845-257-3265 or www.newpaltz.edu/careers.

Stay in touch. Address your class notes to: Class Notes, Office of Alumni Affairs, SUNY New Paltz, 700 Hawk Drive, New Paltz, NY 12561-2441; fax number

is 845-257-3951; e-mail address is observer@newpaltz.edu. Correspondence, which may be edited for purposes of clarity or space, should include your full name, class year, major, address, home telephone and e-mail address.

Marion (Taylor) Strebel '28 (Ed.) was honored for her contributions to the education of many generations of Monroe, N.Y., children at a ceremony as part of the school's celebration of its 100th anniversary. Strebel was one of the school's first teachers and will also turn 100 this year.

William Tucker '54 (Ed.) is the co-owner of the Salem Volcanoes, a baseball team of the Northwest League, in Salem, Ore. His team, which is affiliated with the San Francisco Giants, won the championship in 2007 and was named the Minor League Team of the Year, a first for an A-level, short-season team.

Breda (Mannix) McMahon '56 (Elem. Ed.) celebrated 60 years in the United States after leaving Ireland at age 13. She still remembers seeing the Statue of Liberty for the first time. She also remembers the "great days at New Paltz" and would very much enjoy hearing from any of her college friends. Notes can be sent to bredas60th@yahoo.com or 323 Prince Ln., Kingston, N.Y. 12401.

Peter Jacobs '60 (Vis. Arts) is an art professor at Colorado State University in Fort Collins, Colo. and was selected by the National Art Education Association to receive the 2008 Pacific Region Higher Education Art Educator of the Year Award.

Jane (Loser) Cuozzo '62 (Elem. Ed.) is pleased to announce that she has been retired for seven years after teaching for 30-plus years. She is the proud grandmother of five and relocated this year to Maryland from New York.

Charlie Doty '67, '70g (Sec. Ed./Bio.) completed his years as the president of the Lincoln Group of D.C. this June and

is looking forward to filling his retirement years with similar and enjoyable activities.

Roseann O'Reilly Runte '68 (For. Lang.) was appointed president and vice chancellor of Carleton University in Ottawa, Canada. Dr. Runte is fluently bilingual and the author of five volumes of creative writing, which have been translated into English, Chinese, Korean, Japanese and Romanian. She has also written extensively on topics ranging from literature and education to economic and cultural development.

C. Otis Sweezey '69 (Theatre) retired after teaching at Southern Illinois University-Edwardsville for 34 years. He was chair of the department of theater and dance for six years and designed more than 100 productions. After graduating from New Paltz, he taught at Vassar College in Poughkeepsie, N.Y., for three years, during which time he met his wife, Theresa.

Barbara (Hyslop) Clear '70 (Elem. Ed.) was selected as one of Chicago's finest educators and was a recipient of the 2008 Kohl McCormick Early Childhood Teaching Award, an awards program to formally recognize the contributions of teachers working with children from infancy through third grade.

Robert R. Coleman '70 (Art Hist.) is an associate professor of art history at the University of Notre Dame and project director of the Inventory-Catalogue of Drawings in the Biblioteca Ambrosiana, Milan, the first online inventory of drawings in a public collection. This collection can be viewed at www.italnet.nd.edu/ambrosiana/ita/index.html. Coleman also co-authored with Babette Bohn, "The Art of Disegno: Italian Prints and Drawings"

from the Georgia Museum of Art, in Athens, Ga.

Ed Falco '70 (Engl.), professor of English and director of creative writing and the Master of Fine Arts program in creative writing in the College of Liberal Arts and Human Sciences at Virginia Tech, was awarded a \$25,000 Literature Fellowship in Prose from the National Endowment for the Arts. Falco will use the fellowship to work on a new collection of short stories.

Sanford Koeppel '71 (Soc.), vice president of legislative and regulatory affairs for Prudential Retirement, was one of five new members selected by U.S. Secretary of Labor Elaine L. Chao to serve on the U.S. Department of Labor's 2008 Advisory Council on Employee Welfare and Pension Benefit Plans.

Deborah (Wilson) Dahlin '72 (Art Ed.) is an art teacher at Elmcrest Elementary and was named the 2007 District Teacher of the Year for the Liverpool School District.

Donna (Mastroianni) Kubovic '72 (Sec. Ed., Engl.) wishes congratulations to the class of 1972 on their 35th anniversary and says hello to all the Theta Phi gang...you are all remembered fondly.

Penelope Welbourn-English '72 (Sec. Ed.) retired from public school teaching grades 7-12 Science in 2004. She returned to school and is now a licensed massage therapist running her own business. Welbourn-English was married in March 2006.

Connie (Kieffer) Duff '73 (Sec. Ed.) was named assistant superintendent for instruction for the Hilton Central School District in Rochester, N.Y.

Norman Blashka '75 (Econ.) is the executive vice president and chief financial officer of Salon Media Group, Inc., an independent media company that publishes Salon.com. Blashka has more than 20 years of related experience with public and private media and technology companies and will oversee all of Salon's financial and corporate development activities. Blashka also serves on the SUNY New Paltz Foundation board.

Jann Armantrout '76 (Pol. Sci.) serves as life-issues coordinator for diocesan Catholic Charities and became the 11th recipient of the annual Leo Holmsten Human Life Award last fall. Armantrout was also cited by the Monroe County Legislature for her accomplishments.

Steven Duhl '76 is a solo practitioner of law in the Wellington, Fla. area. Duhl has respresented many clients over 25 years and handles a wide varierty of cases, mostly in family law as well as bankruptcies and other civil cases.

Dr. Stuart Garber '77 (Bio.) became the first person in the country to receive his doctorate in homeopathy. He since created and released his own homeopathic remedies, Dr. Garber's Natural Solutions. For more information on Dr. Garber's formulas, visit www.drgarbers.com.

Bob Helfand '77 (Pol. Sci.) lives in Vermont with his wife, Cathie. They work together running outdoor retreats and counseling couples at their farm and retreat center (MarriageQuest.com; CorporateQuest.com.). Some of Helfand's

fondest memories of New Paltz are learning organic gardening and wilderness skills, which he still applies to his work and lifestyle. Anyone who remembers him and is interested in farm-sitting should email. Israel, as he is now called, and Cathie have a son working on his Ph.D. and a daughter who graduated as valedictorian last year. The empty nest is well earned! He no longer has long hair.

John Hosie '77 (Phil.) is director and founder of the AM/FM Men's Barbershop Gospel Ministry in Gaithersburg, Md. His group performed the Star Spangled Banner at the Pentagon at the September 11 Memorial Service in 2007, sharing the stage with the Newsboys and Ret. Col. Brian Birdwell, a victim and survivor of the attack on the Pentagon on September 11, 2001. Hosie's group performs and ministers monthly to patients in nursing homes and hospitals around the Washington, D.C. area and their repertoire includes a mix of gospel music, hymns and patriotic music all performed a cappella in four-part harmony.

Scott Siegel '78 (Bio.) is the vice president of corporate development at Redpoint Bio Corporation, a company developing compounds to improve the taste of pharmaceutical, food and beverage products. Siegel will be responsible for the company's business development strategy and execution.

Mark Omasta '79 (Paint.) was honored by the Rotary Club of Danbury-Sunrise as the recipient of the Firefighter of the Year Award. Omasta is the department's training officer, tasked with making sure the city's firefighters have the skills to do their jobs.

John Turturro '79 (Theatre) was given the Mid-Life Achievement Award at this summer's Maine International Film Festival. Turturro is an award-winning actor who has appeared in more than 60 movies. Turturro wrote, directed and appears in "Illuminata" and "Mac," and won an Emmy for his portrayal of Adrian Monk's brother, Ambrose Monk, in the USA Network series "Monk." He is also a Golden Globe nominee and received a Best Actor Award at the Cannes Film Festival.

Lisa (Hudson) Mims '80 (Elem. Ed.) was the 2008 Pleasantville Showcase Technology Teacher of the Year, the 2008 Colonial School District Showcase Technology Teacher of the Year and the 2008-2009 Pleasantville Teacher of the Year.

Bonnie Wright '83 is the special events manager for Bethel Woods Center for the Arts and The Museum at Bethel Woods. She previously held positions as director of marketing and public relations for Elant in Goshen and as public relations director with the Special Olympics in Salt Lake City, Utah.

Maria Zemantauski '83 (Music) is the coordinator of cultural affairs at Hudson Valley Community College and a self-employed flamenco guitarist, playing professionally for 16 years. Zemantauski produced three albums and

Museum Director Trager Retires

Neil Trager, founding director of the Samuel Dorsky Museum of Art, retired in June. Trager began his association with the college in 1982 when he was appointed director of the College Art Gallery. Through his work, the college has added more than 2,000 works of art to its permanent art collection and Trager has spearheaded fundraising efforts resulting in more than \$4 million in donations. Trager's close association with Samuel Dorsky led to a major gift in 1994 to be used for the construction of new galleries on the east and west patios of the College Art Gallery. The Samuel Dorsky Museum of Art opened its doors in 2001. To honor Neil's legacy, the museum director's position has been endowed with gifts and pledges totally nearly one half million dollars and named the "Neil Trager Endowed Directorship."



Neil Trager at his retirement party on May 10, 2008

oto courtesy Nancy Lau

also represented the United States at the International Acoustic Guitar Festival in Sarzana, Italy.

Jeffrey Feller '84 (Soc.) is a student at HB Studio in New York City. At his first audition he was given a part in a dark comedy to be performed in SoHo. Feller continues to work for Pan American Photo at Yankee Stadium and reads poetry at the Nuyorican Poet's Cafe.

Samuel Pulcrano '84 (Bus. Admin.) was named vice president of sustainability of the United States Postal Service. Pulcrano will be responsible for coordinating energy and environmental programs across all departments of the company.

William Graham '85 (Comm.) retired as captain of police from the Greenburgh Police Department after 20 years of service. Graham is enjoying retirement and the process of searching for his next career.

Catherine Maloney '85 (Bus. Admin.) is the director of business development for the Dutchess County Economic Development Corp. Maloney facilitated bias awareness training in corporate and education settings and served as executive director of the New Paltz Regional Chamber of Commerce.

David Markowitz '85 (Comm.) spent five years in retail and then went back to school for a license in massage therapy. Always involved in music, he was the lead guitarist of many groups including Scratch-n-Sniff, who played Spring Weekend in New Paltz in 1983, and in 1999, he was the executive director of the New York City Folk Music Collective.

Margaret Capen '86 (Mus. Ther.), a mezzo soprano, performed with pianist King Bosworth at the 55th annual concert of the Beth El Synagogue on June 8. Capen studies in New York with Antonia Lavonne, a voice teacher from the Mannes School of Music.

Vincent Cianni '86g (Photo.) is moving from Brooklyn to Newburgh, N.Y. He will continue teaching at Parsons School of Design and also at SUNY New Paltz. He updated his Web site (www.vincentcianni.com) to include viewing adjustments and contact information.

Michael DuBois '86 (Vis. Arts) created a line of greeting cards which launched his career. He started selling his artwork outside Grateful Dead concerts and now maintains a studio in Bearsville, N.Y., where he created art for some of rock n' roll's biggest names, including the Allman

Brothers Band, Santana, and the estate of Jimi Hendrix.

Bruce Gamsey '86 (Comm.) married television producer Alexandra Johnson on November 17, 2007. He is a middle school science teacher and since 1999 he was the camp director for Winston Day Camp in Monticello, N.Y. Gamsey has also been the camp director for Camp Haze, a free one-week sleepaway camp for kids who lost family members on September 11th or lost a parent to illness.

Christopher Kreig '86 (Bus. Admin.) is the manager for Plattsburgh International Airport. Kreig was previously manager of the Adirondack Regional Airport, is an Air Force veteran and is on the board of directors of the New York State Airport Managers Association.

Marta Newkirk '86g (Hum. Ed.) is the assistant dean of student services at Dutchess Coummunity College and was named to the McQuade Children's Services Board of Directors. Newkirk is the chairperson of the Mid-Hudson Association of Women in Higher Education and is also on the board of directors and personnel committee for the Poughkeepsie Day Nursery.

Nadine Robbins '86 (Graph. Des.) started Namaro Graphic Designs in 1989 and has

"Tributes & Just Desserts" - Celebrating Prof. Alan Chartock

SUNY New Paltz celebrated the life and career of professor, author, publisher and pundit **Alan Chartock** at a March 2007 event that was a fundraiser for the college's newly established Center for Research, Regional Education and Outreach (CRREO), headed by Gerald Benjamin, professor of political science and long-time dean of the College of Liberal Arts and Sciences.

The event featured commentary from Chartock's former New Paltz students and colleagues, including **Ira Fusfeld '70** (Ed.), publisher of the Daily Freeman, **Kevin Lenihan '95** (Journ.), local news editor of the Poughkeepsie Journal, and Assemblyman **Kevin Cahill '77** (Pol. Sci.).

Chartock joined the New Paltz faculty in 1971, and is the founder and executive publisher of the *Legislative Gazette*, which has an internship program with New Paltz's Journalism program.

—Sally Cross



Photo courtesy
Michael Gold the Corporate Image

From left to right: Gerald Benjamin, Alan Chartock, and Alex Storozynski '83 (Pol. Sci.), one of Chartock's students and a Pulitzer-prize winning journalist.

been creating design solutions for large companies ever since. Her work received many awards and been published is various publications. In 1992, she married Justin Zadro, son of Micheal Zadro (New Paltz's art department chair for many years) and in 2001 had a son named Wyatt. She has also been working on her other creative passion, portrait painting. Visit her Web site at namaro.com for more information.

Brian Burke '87cas (Ed. Admin.), along with his wife, Sharon, opened the Downing Film Center in Newburgh, N.Y. Situated on the first floor of the Yellow Bird Building, the Downing offers documentaries and independent films at discounted prices. For more information visit www.downingfilmcenter.com.

Allison Rosenberg '88 (Elem. Ed.) married Steven Meyerson on August 3, 2007 on the beach in South Beach, Fla.

Victoria Blythe '89g (Engl.) received the Gallatin School of Individualized Studies at New York University's Distinguished Mentor Award on May 14. Blythe has taught advanced writing seminars and independent studies at the Gallatin School as an adjunct professor since 1997.

Luba Havraniak '89 (Bus. Admin.) relocated to the southeast and is trying to connect with other alumni who may be in North Carolina or thereabouts. She would love to hear from you; her email is lubalh@yahoo.com.

William J. Jones '89 (Mus. Ther.) helped develop the Authorized Steinway Virtual Model D Concert Grand Piano software. Also, with Garritan Corporation, Jones helped to create an instrument that would be easy to use and elegantly designed so that anyone could play it. For further information visit www.garritan.com.

Laura (Dickstein) Thompson '89 (Art Ed.) recently gave birth to son Jesse and lives with her husband, Roger, and 3-year old son, Jacob, in Saratoga, N.Y. She began her sixth year at MASS MoCA in North Adams, Mass., curating exhibitions and overseeing educational

programs for Kidspace. After New Paltz, she received a master's degree from New York University in art history (1992) and a doctorate in education from Columbia University Teachers College (2001).

Kevin Gallagher '90 (Metals) is the vice president of design at Targus, Inc., maker of laptop computer cases and accessories. Gallagher has more than 20 years of experience in fashion accessories, case goods and consumer electronics design and will lead a creative team in all design functions tied to accessory and soft goods products.

Kevin Hogan '90 (Pol. Sci.) is chief editor/writer for the New York State Assembly Communication Information Services in Albany. He came to the Assembly in 2001 after a decade in journalism. Hogan was also a reporter and photographer with The Legislative Gazette during a 1988 internship.

Dina LaPolt '90 (Music), founder of LaPolt Law P.C., is an attorney for rock stars and rock star wannabes. LaPolt's firm represents clients in the music, film, TV and book publishing industries and also handles recording and publishing agreements, entertainment industry contracts and assists with copyright, licensing and fee negotiations.

Christine (Macri) Mooney '90 (Elem. Ed.) is the elementary language arts coordinator for Henrico Virginia Public Schools, the sixth largest district in Virginia. Since graduating from New Paltz, she earned two master's degrees and is in the doctoral program in educational leadership at The College of William and Mary. She resides in Williamsburg, Va., with her husband, Chris, and their two sons.

Saeed Safaie '90g (Physics) teaches math, physics and engineering at Rockland Community College and received the SUNY Chancellor's Award for Excellence in faculty service.

Todd Hack '91 (Bus. Admin.) was promoted to senior vice president of product managment for general parts at CARQUEST and president of

CARQUEST Corporation. Hack is responsible for management of the product store support center and building relationships with the company's suppliers. He has been with CARQUEST for 18 years.

Khristina Westbrook '91 (Comm.) is the marketing director for the American Heart Association in New York City. In this capacity she is responsible for maximizing the visibility of the Go Red for Women movement (informing women of risk of heart disease), Power to End Stroke (stroke prevention) and the Alliance for a Healthier Generation (childhood obesity).

Robert Lawton '92 (Pol. Sci.) was appointed county administrator in Calaveras County, Calif.

Michael Mazzuca, Jr. '92 (Soc.) joined T.D. Bankworth as assistant vice president in small business banking in Poughkeepsie, N.Y. His responsibilities include uncovering new business opportunities, growing existing portfolios and mentoring 17 branches in his territory throughout the Hudson Valley.

William Zimmer '92, '97g (Sec. Ed./ Engl.) is the new assistant principal at Rondout Valley Middle School. He previously was BOCES summer school principal and an English teacher in the New Paltz Central School District.

John Barry '93 (Journ.) is the music writer for the Poughkeepsie Journal and has covered everything from Bob Dylan's secret rehearsals at the Bardavon to the opening of Bethel Woods Center for the Arts. Previously he was a municipal reporter for The Journal News in Westchester and Rockland counties and was with Taconic Newspapers in Rhinebeck, N.Y. Barry also appears each Thursday on Woodstock radio station WDST at 8:35 a.m.

Mark Boyland '93 (Comm.) is an associate broker with Keller Williams N.Y. Realty in White Plains, N.Y. Boyland was re-elected for a second term as president of the board of directors of the Westchester-Putnam Multiple Listing Service Inc.

Daniel Eichhorn '93 (Pol. Sci.) was named partner at the law firm of Schiffman, Abraham, Kaufman and Ritter, P.C. located in Hackensack, N.J. Eichhorn concentrates in the area of commercial/business litigation.

Jennifer Lange '93 (Engl.) is the director of community impact at the United Way of Dutchess County in New York. Lange was recognized by the Dutchess Chamber of Commerce as one of the Hudson Valley's Top Forty Under 40.

Christopher Lombard '93 (Engl.), a practicing attorney for the past five years, left the practice of law to assume duties as legal editor for Portland, Ore.-based Business Valuation Resources. Lombard will oversee all legal content for a variety of BVR publications.

Leigh Ann Nofi '93 (Journ.) was featured in a Double Exposure article titled "Images from the Industry," in which they spotlight the photography of a person who works full-time in a photo-related field, but is not a professional photographer. To view her interview, along with her photos, visit www.doubleexposure.com/ ImgsIndustry_Nofi.shtml.

Jacqueline Kimbawe Sokolinsky '93 (Wom. Stud.) attended the Jewish Theological Seminary of New York after graduating from New Paltz. She is a writer and designs dresses and other articles of clothing. She resides in Madison, Wis.

Karen (Sheard) DeFio '94 (Pol. Sci.), an attorney practicing with the law firm of Bond, Schoeneck & King in Syracuse,

N.Y., gave birth on Sept. 23, 2007 to her third child, Kate Veronica. Sons, Luke Daniel and John Nicholas, were born in November 2003 and June 2005, respectively.

Jennifer (Kakeh) Gorman '94 (Psych.) graduated from Passaic County Community College on Dec. 21, 2007 with a degree in nursing. Gorman is employed as a staff RN on a medical-surgical floor at Newton Memorial Hospital in New Jersey. Gorman and her husband, John, have been married since 1995 and have three wonderful children—John, Liam, and Kaelyn.

Dennis Lauro '94cas (Bus. Admin.) was named Pelham Superintendent of Schools in New York. Lauro came to Pelham in 1996.

Jenine Mayring '94 (Theatre) produced her first documentary, "From Silence to Sound" through her production shingle, Brooklyn Girl Productions (www.brooklyngirlproductions.com). The film won the Best Documentary USA Award at the 2007 Everglades International Film Festival (www.fromsilencetosound.com).

Jo Ann Relyea '94 (Acctg.) joined the Millbrook, N.Y., office of D'Arcangelo & Co. as a staff accountant. She is also a member of the National Association of Enrolled Agents.

Margaret (Kreuter) Slomin '94cas (Ed. Admin.) is the director of communication disorders and early education at Saint Francis Hospital and Health Centers in Poughkeepsie, N.Y. Slomin has been an employee of Saint Francis since 1991 and

has been administrator of the hospital's preschool programs.

Jason Viarengo '94 (Theatre) was featured in Celeb Staff Magazine and was chosen as one of the best in the field of personal assistants. Viarengo has worked for entertainers ranging from film actors Patrick Wilson and Rupert Graves to Broadway stars Ben Vereen and Carole Shelley.

Bryan Cranna '95 is the Dutchess County, N.Y., Deputy Clerk and Village of Tivoli Deputy Mayor. Cranna was recognized by the Dutchess Chamber of Commerce as one of the Hudson Valley's Top Forty Under 40.

Michael Martin, Jr. '95g (Elem./Spec. Ed.) is a special education teacher for Newburgh Free Academy in Newburgh, N.Y., and was recognized by Cambridge's Who's Who for showing dedication, leadership and excellence in all aspects of teaching.

Aileen Hanel '96 (Lang. Imm.) was awarded a \$225,000 grant by The Dyson Foundation for her project titled "Speaking Proficiency in English for Adults and Kids: An English Immersion Program for the Whole Family (SPEAK)" as part of the long-time Language Immersion Institute at SUNY New Paltz.

David R. Sachs '96 (Hist.) is an attorney and senior partner in the law firm of Riebling, Proto, Schmidt & Sachs, LLP. Their main office is in White Plains, N.Y. and they have satellite offices in the Bronx, Brewster, New Windsor and Warwick, N.Y.

Heather Connelly '97 and Scott Hendershot were married on June 23, 2007.

Brian D. Mercy '97 (Pol. Sci.) is an attorney in the law firm of Kouray and Kouray in Schenectady, N.Y. In December 2007 he was appointed acting village justice for Scotia, N.Y.

Lillian Phillips '97g (Print), **'01cas** (Ed. Admin.) was appointed as the new principal at Rondout Valley High School

The SUNY New Paltz student chapter of the Society for Human Resource Management (SHRM), the **Management Association** (MA), was recently awarded SHRM's 2007-2008 Superior Merit Award for the sixth consecutive year. This national recognition is awarded to promote outstanding activities and projects by student chapters, as well as to recognize an exceptional year of providing opportunities for development and growth to its student members. Out of more than 400 chapters throughout the nation, SUNY New Paltz was one of 67 to earn the Superior Merit Award, and only one of two SUNY collegiate chapters to receive the designation.

—Shaun Hoff '02, '05g (Bus.)

in New York. Phillips was previously a house principal at Arlington High School in Dutchess County, N.Y.

Jason Romano '97 (Comm.) works at ESPN as a producer. Romano works mostly on the show "Outside the Lines," but also on "SportsCenter" and "ESPNews."

James MacDonald '98 (Geol.) is an assistant professor of earth systems science in the marine and ecological sciences department at Florida Gulf Coast University. MacDonald's research interests are ophiolites, tectonics and petrology and his long-term goal is to help the university grow, preferably in geology.

Jenny Rickard '98 (Psych.) is happy to announce her engagement to Jonthan Baltazar and is planning an October 2008 wedding.

Carrie Wheeler '98 (Org. Comm.) is the director of public programming and community outreach for the Tompkins County Public Library in Ithaca, N.Y., where she was recognized for her creative approach to programming. Wheeler lives in Interlaken, N.Y., with her fiancé, Ismael Carmenatty, and their 7-year-old son, Keagan.

Jessica DiFabio '99 (Soc.) was honored at the 2008 Carol Eckman Society Medal of Honor Breakfast this spring. DiFabio is a guidance counselor at Waterford-Halfmoon High School and the assistant swim coach for the Greenbush YMCA and Shenendehowa High School.

Steven Malkischer '99cas (Ed. Admin.) is the principal at Orville A. Todd Middle School in Poughkeepsie, N.Y. Malkischer was recognized by the Dutchess Chamber of Commerce as one of the Hudson Valley's Top Forty Under 40.

Vanessa (Huntington) Boyd '00 (E.C. Ed.) and husband Michael '03 (Journ.) welcomed their second child, Emily Faye, last December. Emily has an older brother, Andrew Michael, 3.

Victoria (Corby) Greenfield '00 (Elem. Ed.) and her husband, Douglas, are pleased to announce the arrival of their daughter, Julianne Faye Greenfield, born on July 18, 2007. Julianne weighed in at 7 lbs., 9 oz., and 19-1/2 inches long.

Michael Reifmueller '00 (Pol. Sci.), president of the SUNY New Paltz Alumni Association, received a 2008 professional development scholarship from the National Educational Alumni Trust (NEAT).

MaryGrace Renella '00g (Bus.) is a new school counselor at New Paltz High School. She previously worked at

Student Highlights

When Michelle Reiner '08 (Acct.) tells people she plans on being an accountant, she's usually met with skepticism. "I often hear comments like, "Why? It's so boring," or "Do you really want to sit behind a desk crunching numbers for the rest of your life?" says Reiner. Her internship at Bailey Browne CPA & Associates in Poughkeepsie, N.Y., however, has been anything but dull.

"After just a few days of working there, I saw the environment was fast-paced and interesting," Reiner said.

Because Bailey Browne offers a wide range of services, such as auditing and assurance, tax consulting and financial planning, Reiner received experience in many different areas of the accounting field. While her internship provided practical, hands-on experience, it also helped her to appreciate her college courses at New Paltz. Thanks to these classes, Reiner felt well-prepared for her internship.

Photo courtesy Michelle Reiner '08

Michelle Reiner '08 (Acct.)

Reiner graduated in May and in the fall will begin graduate school to get her master's degree in business administration.

-Lee Conell '09 (Engl.)

Lee Conell '09 (English), an intern in the Public Affairs Office, had an essay published in The New York Times Modern Love column on June 1. As a finalist in the Modern Love College Essay Contest, Conell's non-fiction piece-about her boyfriend's experiences with living in the great outdoors-appeared in both the print and online versions of the paper. The online version can be accessed at www.nytimes.com/2008/06/01/fashion/01love.html.

-Kristin Charles-Scaringi



Lee Conell '09 (Engl.)

Ulster BOCES in Port Ewen as an adult education counselor and job developer.

Rhondalyn Richardson '00 (Acctg.) joined the accounting firm D'Arcangelo & Co.'s Poughkeepsie office as a staff accountant in the firm's tax department. Richardson has an extensive background in corporate finance and health care.

John Voerg '00cas (Ed. Admin.), principal of Edward R. Crosby Elementary School in the Kingston School District in New York, received the Mid-Hudson School Study Council's award for excellence in education.

Ellen Woods '00g (Elem. Ed.) and her husband, Michael, are happy to announce the birth of their two granddaughters in 2007, Charlotte Griffin Woods on April 18 and Claudia Marie Woods on July 29.

Margaret "Peggy" (Clarke) Angeloro '01, '05g (Art Ed.) and her husband, Eric, are the proud parents of Aidan Clarke Angeloro, born Nov. 26, 2007. Peggy is working as a middle school art teacher and Eric is a curriculum designer at Mercedes Benz USA.

Jason Bryden '01 (Comm.) became the assistant sports information director at Washington College in Chestertown, Md. in July 2006. Bryden got his start in sports information as a student assistant at New Paltz, where he won the 2001 Athletic Director's Award.

Christian Favata '01 (Elem. Ed.) and his family are the new owners of Table Rock Tours & Bicycles in Rosendale, N.Y. Favata turned pro in cycling and has raced all over the country, working in all aspects of the industry. He's hoping to create a stronger biking community in the Hudson Valley and to create a culture in the area. For more information visit www.trtbicycles.com.

Marie Villani-York '01 (Journ.) is working for The Riverdale Press, a Pulitzer Prize-winning newspaper in the Bronx. After five years as an education reporter, she is now the managing editor and is piloting the newspaper's editorial content. In 2006 she married Patrick

York, a police officer, and they reside in Yonkers, N.Y.

Sarah Brand '02 (Photo.) is the owner of Luluanne Boutique and Gallery in New Paltz, which showcases handmade, one-of-a-kind dresses and local art and photography, including some of her own. Her boutique also carries locally made jewelry and accessories for women.

Joseph Capizzi '02 (Journ.) married Kimberly Capizzi on Aug. 17, 2007 in the town of Carmel, N.Y.

Felipa Gaudet '02 (Elem. Ed./Theatre), '06g (Hum. Ed.) was chosen as the first runner-up for the 2007 New York State Teacher of the Year. Gaudet, a kindergarten teacher at the Violet Avenue School in Hyde Park, developed innovative programs to help students living in poverty and those who are English language learners.

Kimberly (Massaro) Kuck '02 (Psych.) married Thomas Kuck on Sept. 23, 2005 and also received a master's degree in school counseling from Long Island University-CW Post Campus in 2007. Kuck is working at Long Island Lutheran Middle and High School as a guidance counselor.

Alexander Marrero '03 (Music) completed a course involving children's musical development. Marrero is working towards a master's degree in music education through Teachers College of Columbia University.

Ralph Pelosi '03g (Fin.) marked his 10-year anniversary working in the commercial banking industry and his sixth year working as a commercial credit analyst. Pelosi is single and resides in Orange County, N.Y.

Kevin Ronk '03 (Bus. Admin.) is the senior director of support services at St. Luke's Cornwall Hospital. Ronk has more than 20 years of experience in health care and led projects for Health Quest.

Dave Sela '03 (Biol.) is featured on MicrobeWorld, a podcast sponsored by the American Society for Microbiology. Sela's

research into Bifidobacterium infantis is revealing important information about the role of this bacterium that is found in breast milk and is important in the health of infants. For more information visit www.microbeworld.org/look/radio.aspx.

Silver Williams '03 (Sec. Ed.) was honored at the 2008 Carol Eckman Society Medal of Honor Breakfast on March 29, 2008, for her accomplishments on the New Paltz Women's Basketball team.

John Jeffreys '04 (Hist.) joined Ryan Insurance, a subsidiary of Ulster Savings Bank, as an account executive. Jeffreys is a licensed New York state property and casualty insurance broker and a licensed New York state life and health insurance agent.

Victoria Ladeveze '04 (Comm.) completed her master's degree in guidance and counseling in 2008 from The College of New Rochelle. She is working as a school counselor in a Bronx high school.

Sana Javaid '05 (Journ.) is a senior account executive at Berns Communication Group, a Manhattan public relations agency specializing in corporate and financial communications. Javaid is also a freelance journalist for the fashion industry newspaper, Women's Wear Daily.

Michael Reisner '07g (Ment. Hlth. Couns.) joined Ulster-Greene ARC as an applied behavioral specialist.

Jonathan Volks '05 (Comp. Sci.) joined Mannix Marketing, Inc. as a Web applications developer. Previously Volks worked for a sports technology company where he learned the science of online video editing, which added to his Web developing capabilities.

Sasha Austrie '06 (Journ.) works as a reporter for The Queens Tribune, a weekly newspaper in southeast Queens, writing stories on a wide range of issues which include, "anything and everything happening in that neck of the woods."

Teressa Delcampo '06 (Journ./Theatre) is the assistant recreation director at The

Fountains, a retirement community for independent living in Millbrook, N.Y. Delcampo is responsible for providing activities and events and has created an improvisation and acting class for the residents.

Francis Donkor '06 (Soc.) obtained a position as a New York State Assembly graduate intern. This is a full-time research or policy analysis position with Assembly leaders, committees and research staff.

Kelly Long '06 (Asian Stud.) is enrolled in a master's degree program in public administration at Cornell Institute for Public Affairs. Long was awarded a fellowship for her graduate work.

Alicia Ortiz '06 (Soc.) is living in Philadelphia and is working for UNITE HERE as a boycott coordinator.

Michael Camargo '07g (Ment. Hlth. Couns.) was promoted to applied behavorial specialist at the Pecora Center's Day Services.

Michelle Coombs '07 (Psych.) won the State University of New York Athletic Conference meet and set a conference and New Paltz varsity record. She was part of the second-place, 200-yard and third-place, 400-medley relay team, both of which set new varsity records.

Thomas Cory Davis '07 (Acctg.) worked his way to Wall Street and is an audit analyst for JP Morgan Chase. Davis states that it was a great experience thus far and is looking forward to a wonderful career. He would also like to thank all of his accounting professors at the School of Business.

Jamie Dymond '07 (Sec. Ed./Math) is a math teacher at New Paltz High School. He previously worked for New Paltz School District and Ulster BOCES as a computer and network technician. He was drawn to teaching because of his love for mathematics and helping people learn.

Alanna Facchin '07 (Child. Ed.) started a new Internet venture offering her first collection of nature photographs and artwork to the public. She is earning her master's degree and hopes to combine her passion for art with her desire to teach. Visit liketidalwater.com for more information.

Andrea (Kutchma) French '07g (Hum. Ed.) and Andrew French, Jr. '06g (Ed.) were united in marriage on June 24, 2007 at the Holy Trinity Church of Poughkeepsie, N.Y.

John Hauser '07 (Acctg./Fin.) was named to the College Sports Information Directors of American/ESPN Academic All-America Third Basketball Team, becoming the first New Paltz honoree. He was a staple on the Hawks starting line-up for four seasons and finished his career with 1,299 points and 551 rebounds. His career best was 31 points.

Keisha Hoyte '07 (Soc.) finished her first semester of her master's program in public administration and is enjoying graduate school.

Stephanie Man '07 (Asian Stud./Comm.) spent the last year or so working on various sets ranging from photo shoots to independent features and is pursuing a career in make-up for film. She hopes to become a special effects make-up artist.

Paul John Preuss '07 (Geog.) is the historic preservation officer for Historic Huguenot Street in New Paltz and is responsible for groundskeeping, mechanical and electrical systems maintenance, building restoration and preservation, project management, site security, and is a tour guide and grant writer.

Cara Speirs '07 (Adol. Ed./Soc. Stud.) and her father John '79, '88g (Sec. Ed./Soc. Stud.) are eighth-grade social studies teachers at Wappingers and Saugerties junior high schools, respectively. The two were able to conduct a post-World War II history review session with each other through a Polycon video conferencing unit. They also drew up questions and their classes participated in a Jeopardy-style review session.

Ross Trapani '07 (Acctg.) joined the Millbrook office of D'Arcangelo & Co. as a staff accountant. Trapani is an associate member of the New York State Society of Certified Public Accountants and a member of the Accounting and Finance Association.

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Faculty/Staff Notes

Gregory Bray (Comm.) produced a video news podcast, which aired on Current TV in September. "The Ousting of a Pro-Gay Mayor" chronicles the political rise and fall of former New Paltz Mayor Jason West. It was produced with Rob Jameson '07 (Comm.), Stephanie Man '07 (Comm.) and Danny Asis '07 (Comm.). To view the video online, visit www.current.tv/pods/issue/PD07201.

Gayle Grunwald (Fin. Aid) received a presidential citation at the 39th annual New York State Financial Aid Administrators Association conference held in New York City in October. Grunwald was also re-appointed to the Higher Education Services Corporation (HESC) State Guaranty Agency Advisory Board in Albany.

Addie Haas (Comm. Dis., Emerita) published "Introduction to Communication Disorders: A Lifespan Perspective," a book she co-authored with Robert Owens and Dale Evan Metz, both of SUNY Geneseo.

Susan Lewis (Hist.) was named by the College of Liberal Arts and Sciences as its full-time Teacher of the Year for 2006-2007. Lewis joined the New Paltz faculty in 1998 as an adjunct and has taught full-time at the college since 2001.

Jonathan Raskin (Psych.) co-edited the 2008 volume of "Studies in Meaning 3: Constructivist Psychotherapy in the Real World" with Sara Bridges of the University of Memphis in Tennessee.

Suzanne Stokes '92g (Metals), founder of Cave Dogs, a group of mostly local performers working with large-scale shadow projections combined with video, spoken work and music, took center stage in "Archaeology of a Storm," at Vassar College's Sunset Lake Outdoor Amphitheatre in Poughkeepsie, N.Y.

Margaret Wade-Lewis (Black Stud., Ling.) published a biography titled "Lorenzo Dow Turner: Father of Gullah Studies," the first in a series of full-length studies she is preparing on the contributions of black linguists to American linguistic history. The book has

been nominated for the College Language Association Book Award of 2008.

Amy Cheng (Paint.) was awarded a Fulbright senior lecture/research grant to teach and conduct research in Brazil from July to December 2008. She will be a visiting professor at the University of Sao Paulo and will teach in the graduate painting program. She will also travel to Northeast Brazil to research Brazilian folk and decorative art.

Thomas Festa (Engl.) published "'All in All': The Book of Common Prayer and Hamlet" in the September 2007 issue of the Oxford Journal "Notes and Oueries."

Howard Good (Comm.) published a book, "Journalism Ethics Goes to the Movies." He edited the collection written by international scholars and contributed a chapter titled "Journalism and the Victims of War" about the movie "Welcome to Sarajevo." He also published his third chapbook of poetry, "Strangers and Angels."

Giordana Grossi (Psych.) published "Differenze di genere per la matematica?" [Gender differences in mathematics] in the volume "Un altro genere di tecnologia" [Another gender of technology].

Eugene Heath (Phil.) was invited to be a senior research fellow at the National Center for Business Ethics at Loyola University in New Orleans. Heath also served on the editorial board and authored several entries for the Encyclopedia of Business Ethics and Society.

Themina Kader (Art Ed.) was elected to a three-year term on the editorial and review board of Art Education, the journal of the National Art Education Association.

Jenelle Kelsey (Univ. Police) was honored by the Police Chief's Association of Ulster County at an awards banquet on May 9 at the Hillside Manor in Kingston, N.Y. Kelsey's response to a May 14, 2007 medical call in the Student Union Building resulted in saving the life of an individual initially found choking. Kelsey has worked at New Paltz since 2004.

James "Tad" Richards (Engl.) had an exhibit of prints on display at the Upstairs Gallery at the Astor House in Tannersville, N.Y., through mid-March. In addition, his poem "Art" appeared in the 10th anniversary (Spring 2008) edition of Salt River Review.

Will Hermes (Comm.) was a fellow-inresidence at the Virginia Center for the Creative Arts (VCCA) in Amherst, Va., for two weeks in January to further his work on a forthcoming book about New York City's music culture in the 1970s.

Robin Arnold (Paint.) had a solo exhibition of her large-scale paintings on display at the Lake George Arts Project's Courthouse Gallery in Lake George, N.Y. from Jan. 19 to Feb. 22.

Hon Ho (Bio.) was appointed an editorial board member of the Research Journal of Botany. He also serves on an international advisory committee to oversee the World Phytophthora Collection at the University of California, Riverside.

Walter Borenstein (Span., Emeritus) is the translator and editor of "Road to Perfection" by Pio Baroja and "The Leper Bishop" by Gabriel Miro, which was published by Oxbow Books as part of the Hispanic Classics Series of Arris and Philips.

Jamie Bennett (Metals) had a retrospective exhibition open in January at the Fuller Museum in Brockton, Mass. "Edge of the Sublime: The Enamels of Jamie Bennett," which will be on display on the SUNY New Paltz campus this fall, features some 180 works in jewelry, painting and wall reliefs. A book of the same title accompanies the exhibition.

Correction

An entry in the last issue of the Observer listed Charles Davis '82 as being a SUNY New Paltz graduate, when in fact he is a graduate of New Paltz High School.

In Memoriam

1910-19

Rae Friedman '14 Harriet S. Edwards '19

1920-29

Kathryn Hackett '26 Elizabeth Mitchell '27 Helen E. Parker '29

1930-39

Florence A. (Adams) Baright '30 Gladys Fisher '31 Mary J. (Anthony) Fuller '31 Jeanette G. (Goldman) Winetsky '31 Marion (Grant) Grant-Young '32 Angela Massey '32 Josephine A. Bruno '33 Anna (Bellini) Rockhill '33 Frances H. (Heine) Johnson '34 Mary E. Niven '35 Ann A. (Crispell) Volk '35 Eleanor (Tidaback) Ashley '36 Alice F. Bruno '36 Virginia Alpine (Alpine) Seminara '36 Dorothy (Maxson) Valentine '36 Eleanor B. (Bigos) Carlin '37 Sonia A. (Turin) Gordon '37 Carolyn (Murphey) Lyons '37 Jean R. Daddazio '38 Shirley M. (Compton) Page '38 Eileen Callahan '39 Doris J. (Tuthill) Feyko '39 Winifred (Odell) Sherburne '39 Leonard Tantillo '39 Annette (Hendricks) Williams '39

1940-49

Ann L. (Jung) Diamond '40 Helen R. (Dacier) McCausland '40 Loren Evory '42 Nancy D. (Dean) Long '43 Lucille M. (Boulanger) Hodge '45 Richard Barringer '47 Dorothy (Muller) Pasch '47 Vivian C. (Coatti) Peper '47 Salvatore J. Forte '48 Betty G. (Lyons) Morse '49

1950-59

Gail H. (Henderson) Erickson '50 Rigney J. Kearney '50 Cynthia (Haddow) Conrad '53 Helen (Sandy) (Fisher) Marks '53 Eileen McFetridge '53 Anne E. (Arrin) Simon '53 Raymond A. Walker '53 Marilyn R. (Mennear) Brandon '54 Robert Detwyler '54
Walter S. Millman '54
Shirley L. (Gordineer) Townsend '54
Louise Valentino '54
Dorothy G. (Jost) Keshian '55
Patricia Carol Leight '57
Theresa (Hendron) Thomas '57
Murray Gudisman '58
Lorraine (DuBois) Longobucco '58
Rosemarie Thomson '58
Fred J. Martin '59
Helene M. Power '59

1960-69 Phyllis C. Shieber '60 Jane C. Silvestri '60 Veronica C. (Chmura) Simonetty '60 Melina (Wild) Giammatteo '61 Garrett K. Gleason '61 Joyce A. (Crosbie) Pfizenmayer '61 Carmen F. Cesta '62 Walter J. Pfizenmayer '62 Mildred Roesch '62 Jack E. Sutcliffe '62 Rudolph W. Troeger '62 Patricia A. (Stock) Harney '63 Paul A. Stuart '63 James W. McAden '64 Marion (Schwarz) Yavarkovsky '64 Ruth Boxberger '65 Marilyn (Gottlieb) Lustgarten '66 Susan Vanderburgh '66 Virginia M. (Marvin) Boeve '67 Robert Gifford '67 Harry Moniba '67 Theodore C. Swingle '67 Stephanie M. (Mura) Tirone '67 Michael Arthur Townsend '67 Johanna R. Deonis '68 Celia (Shepard) Gawne '68 Kenneth Kopstein '68 John H. Kuhlmann '68 Elizabeth M. Laurenzano '68 Joan S. (Stringer) Mayer '68 Robert Auguste Soniat '68 Thomas J. Ambrosina '69 Roselia E. Huerta '69 Robert Lupinskie '69

1970-79

Fernande W. Durban '70 Selma Fine '70 Gerard P. Kelly '70 Raymond G. MacQueen '70 Charles McDearmon '70

Jane Vandebogart '69

Desta S. (Monachelli) Moore '69

Elaine B. Miller '70 Joyce E. Pellard '70 Rose P. Rosen '70 Joann F. (Nadler) Nelson '71 Jay A. Rosen '71 Alexander Tognino '71 Joan (Fitzpatrick) Foster '72 Joseph M. Goliger '72 Mary Alice Hall '72 William J. Petersen '72 Raymond Rowland '72 Mary E. Barrett '73 Roy A. Britt '73 Patricia A. Dolan '73 Raymund A. Galloway '73 Theodore Halpern '73 Phyllis Kahn '73 Louis E. Lattanzio '73 Michael Leff '73 Nancy M. (Metropolski) London '73 Andrea (Sidorick) Price '73 Shirley A. Romer '73 Elaine C. (Kastner) Saunders '73 Kennetha Ann (Montigel) Slade '73 Kenneth Gary Spiegel '73 Jay T. Vanrensselaer '73 Jay Stephen Walter '73 Maria N. (Caputo) Williams '73 Jack E. Wood '73 Mary E. Aldrich '74 Ira D. Hochner '74 Betty L. Lewis '74 Allen J. Schles '74 Mary Ellen Sera '74 Lorraine J. Tansky '74 John Treyz '74 Earl L. White '74 Howard G. Bowen '75 Maura Depalma '75 Doris L. (Lyons) McKay '75 Benjamin Leslee Platt '75 Vincent Michael Sterlacci '75 Clifford C. Swezey '75 Carmen L. (Vizcarrondo) Bullock '76 Elaine W. Hall '76 James D. Krasowski '76 Rudy M. Pino '76 Naomi I. Ware '76 Sandra L. (Weingarten) Woolf '76 Stephen M. Zapisek '76 William P. Aberle '77 Anthony J. Antonello '77 Milton Garrison '77 Thomas J. Lee '77 Theodore J. Posner '77 Gary W. Vander Horst '77

Stephen T. Connolly '78

In Memoriam

Rosemary M. Flanagan '78 Glenn Kirkland '78 Marla J. Stein '78 Mary M. Syron '78 Udmond C. Dahle '79 Jane L. Fleming '79 Timothy L. Gaynor '79 Jeffrey H. Greenberg '79 Ellie S. Krupp '79 Kimberley P. Lawrence '79 Anne McFerran '79 Doreen Rosati-Limauro '79 Betty J. Russ '79 Eleanor M. Schlomann '79 Ann M. Shelly '79 Robert E. Smith '79 Stephen Wilson '79

1980-89

Mark McDonough '80 Victoria E. Sawyer '80 Nancy Fish '82 Jane B. Parish '82 Eleanor (White) Peters '82 Beatrice M. Turck '82 Donna (Taylor) Vannorstrand '82 Cynthia (Marlin) Voight '82 Loretta S. Talmadge '83 Karen Marie Krier '84

Courtland Lewis '84 Otis Grego Nathaniel '84 Maria Teresa Reyes '84 Judith Helen (Bayewitch) Joseph '85 Leslie (Schwartz) Lasek '85 Paul G. McKenna '85 George H. Miles '85 Jennifer Lynn Veatch '85 Karen E. Kase '86 Christian Misner '86 Raymond E. Roswell '86 Carol Swanwick '86 Barbara Vantassell '86 William Marcus Smith '87 Sandra L. Banas '88 Helen J. Graham '88 Glenna (Tegeler) Stieglitz '88 Sirpa H. Eronen '89 Rebecca Heath '89 Andre "Fraser" McNair '89 James G. Patton '89

1990-99

Bernadette Holsey '90 Michael J. Pautz '90 Jai K. Roberts '90 Kathryn A. Donnatin '91 Lisa Kim (Kendrick) Macleod '91 Michael J. Bonitch '92 Veruska Milcal Ceballos '93
Dana Lynn Mautone '93
Stanley Breland '94
Pamela Tazwell '94
Robert D. Turner '94
Cora A. LeFevre '95
Clifford Thaler '95
Timothy S. Rifenburg '96
Leslie E. Williams '96
Kathleen M. Goodspeed '97
Alethea C. (Pizirusso) Immoor '97
Doreen A. Malloy '97
Mitchel M. Schrage '97
Christopher J. Carolei '98
Elaine A. Gartner '98

2000-present

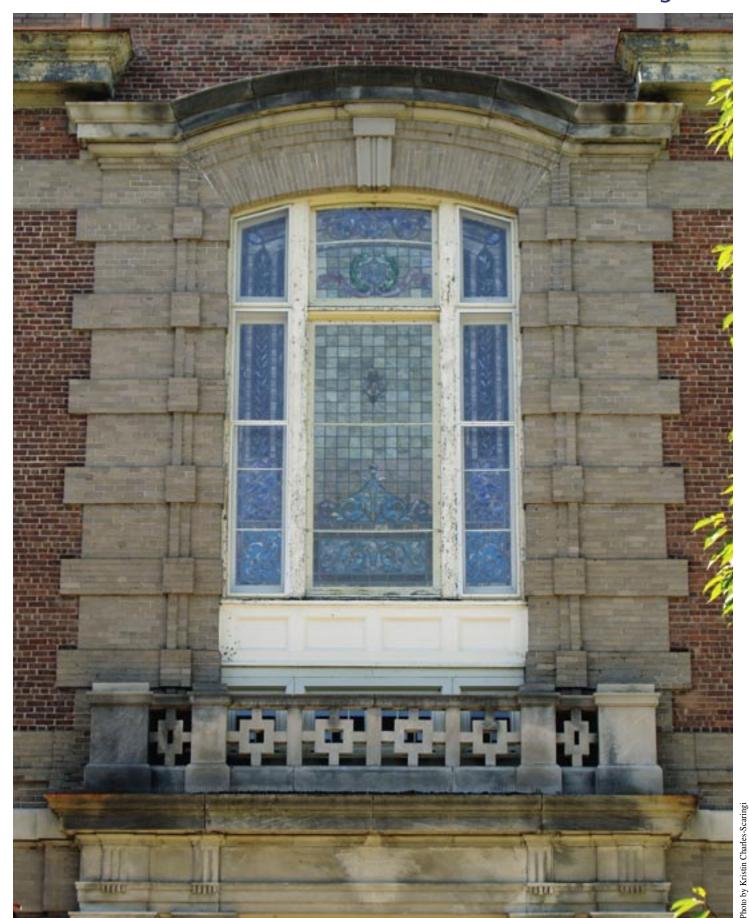
Ian McMullin '00 Lucian Everett Green '07 Phyllis Ann Takagi '07

Faculty/Staff In Memoriam

Bill Redmond (Biol.) Richard Tofte (Chem.) Leslie Williams (Instr. Med. Srvcs.)



Parting Shot



Stained glass, Old Main Building, which is currently undergoing renovations.



This year's event is sure to sell out!
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BLACK TIE OPTIONAL.

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