SUNY New Paltz – Department of Music
Concentration in Contemporary Music Studies – 507 C

Major in Music

Name: ___________________________  Student ID Number: N________

Last  First  M.I.

Total Credits Required: 54  Semester/Year  Transferred Credit from:

Note: The Music major includes Foundation, Emphasis/Elective, and Capstone requirements.

Foundation Courses (39 credits):

MUS141 - MUS145, MUS162 Participation in Music Ensemble
MUS______  (1)  Fall/Spring
MUS______  (1)  Fall/Spring
MUS______  (1)  Fall/Spring
MUS______  (1)  Fall/Spring
MUS150 Concert Series Attendance (0)  (Six semesters required or every semester in residence for transfer students, to a max of six Fall/Spring)

MUS202 Secondary Piano (2)  Fall/Spring
MUS203 Theory 1 (3)  Fall/Spring
MUS204 Theory 2 (3)  Fall/Spring
MUS2__ Applied Music (2)  Fall/Spring
MUS2__ Applied Music (2)  Fall/Spring
(Students registered for MUS230/420 Applied Classical Voice should take MUS228/428 Applied Voice Studio [Fall/Spring])

MUS231 Sight Singing & Ear Training 1 (1)  Fall/Spring
MUS232 Sight Singing & Ear Training 2 (1)  Fall
Select one of the following:
MUS302 Jazz Keyboard Harmony (2) or Spring
MUS320 Keyboard Harmony and Improvisation (2)  Fall
Select one of the following:
MUS303 Theory 3 (3) or Spring
MUS310 Jazz Theory 1 (3)  Fall
MUS330 Music Cultures of the World (3)
MUS331 Music to 1750 (3)  Fall/Spring
MUS333 Music since 1750 (3)
MUS364 Form and Analysis (3)  Fall
MUS4__ Applied Music (2)  Fall/Spring
MUS4__ Applied Music (2)  Fall/Spring
(Students registered for MUS230/420 Applied Classical Voice should take MUS228/428 Applied Voice Studio [Fall/Spring])
(Theory & Composition emphasis requires two semesters of MUS419 Applied Composition, as level 400 Applied Music [Fall/Spring])

Emphasis/Elective Courses (6-12 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester/Year</th>
<th>Transferred Credit from</th>
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<tbody>
<tr>
<td>Recording Emphasis (12 credits):</td>
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<tr>
<td>MUS312 Instrumentation and Arranging</td>
<td>Fall/Spring</td>
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<tr>
<td>MUS350 Computer and Electronic Music</td>
<td>Fall/Spring</td>
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<tr>
<td>MUS380 Basic Recording Techniques</td>
<td>Fall/Spring</td>
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<td>MUS381 Advanced Recording</td>
<td>Spring</td>
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Theory & Composition Emphasis (12 credits):

Select one of the following (Choose the course which was not selected for the Foundation requirements):

MUS303 Theory 3 (3) or Spring
MUS310 Jazz Theory 1 (3)  Fall

Select one of the following:

MUS312 Instrumentation and Arranging (3)  Fall/Spring
MUS365 Instrumentation  Fall
MUS350 Computer and Electronic Music (3)  Fall/Spring
MUS367 Techniques of Composition (3)  TBD

Continued, see reverse side.
Updated: January 2015
### Pre-Music Therapy Emphasis (9 credits):
- MUS240 Introduction to Music Therapy (3)  
  Semester: Fall  
- MUS345 Psychology of Music (3)  
  Semester: Fall  

Select one or more of the following Recommended Electives for Pre-Music Therapy to complete the remaining 3 credits. Additional electives are encouraged.  

#### Recommended Electives for Pre-Music Therapy:
- MUS205 Class Voice (2)  
  Semester: TBD  
- MUS217 Guitar 1 (2)  
  Semester: Fall/Spring  
- MUS218 Guitar 2 (2)  
  Semester: Fall/Spring  
- MUS346 Conducting (3)  
  Semester: Spring

### General (No specific emphasis in Contemporary Music Studies concentration):
Ten credits of elective Music courses, options provided below.
- MUS  
  Semester: (___)  
- MUS  
  Semester: (___)  
- MUS  
  Semester: (___)  
- MUS  
  Semester: (___)  
- MUS  
  Semester: (___)

### Capstone Courses (5 credits):
- MUS340 Music Therapy Methods and Materials (3)  
  Semester: Spring  
- MUS480 Music Therapy Practicum (2)  
  Semester: Fall/Spring

### General, Recording and Theory & Composition Emphasizes (5 credits):
- MUS432 Writing about Music (3)  
  Semester: Fall  
- MUS490 Senior Project Seminar (2)  
  Semester: Fall/Spring

### Elective Courses in Music
(For non-repeatable courses, choose courses which were not selected for the Foundation requirement)
- MUS141 College-Youth Symphony (Fall/Spring)  
- MUS142 College-Community Chorale (Fall/Spring)  
- MUS143 Symphonic Band (Fall/Spring)  
- MUS144 Concert Choir (Fall/Spring)  
- MUS145 Collegium Musicum (Fall/Spring)  
- MUS146 Chamber Singers (Fall/Spring)  
- MUS149 History of Jazz (Fall/Spring)  
- MUS162 Chamber Jazz Ensembles (Fall/Spring)  
- MUS193 Music Selected Topic (Fall/Spring)  
- MUS205 Class Voice (TBD)  
- MUS217 Guitar 1 (Fall/Spring)  
- MUS218 Guitar 2 (Fall/Spring)  
- MUS240 Introduction to Music Therapy (Fall)  
- MUS251 Masterworks of Western Music (Spring)  
- MUS252 Music of the New World (Spring)  
- MUS260 History of Rock (Fall/Spring)  
- MUS293 Music Selected Topic (Fall/Spring)  
- MUS295 Independent Study Music (Fall/Spring)  
- MUS301 Piano 3 – Classical (TBD)  
- MUS302 Jazz Keyboard Harmony (Spring)  
- MUS303 Theory 3 (Spring)

### Notes:
All courses required in the Music major must be completed with a minimum grade of C-.
A student granted a waiver of any Music course(s) must take an equivalent number of credits in other Music course(s) as electives.  
A maximum of two semesters of ensemble credit will be accepted through transfer credit.  
The maximum limit of Applied Music is four semesters.

Students must have 45 upper division credits for graduation; 30 of these credits must be taken in upper division Music courses.

To student and advisor: By signing below, I agree to have reviewed (and amend, if necessary) the Major Plan and the Progress Report.

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Student’s Signature  
Date  

Advisor’s Signature  
Date  

Expected Graduation:  
Semester/Year  

Chair’s Signature  
Date