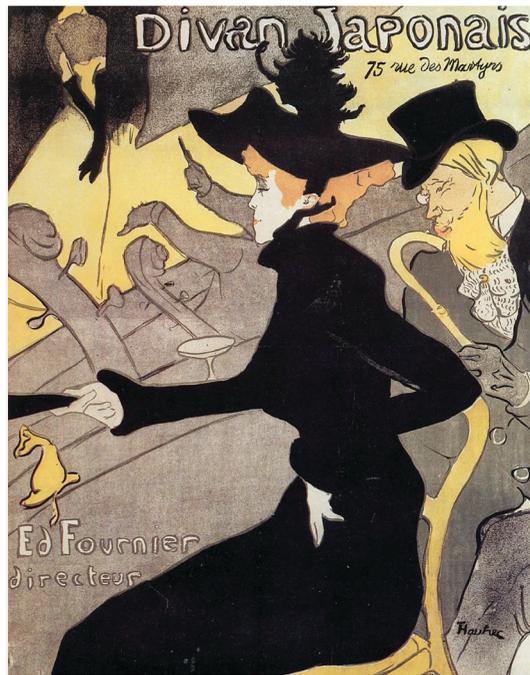


to display the work to your class will vary depending on the size of the group and the objects being used. The museum has a seminar room that can accommodate up to 12 students (plus the instructor) and is equipped with a picture rail and a large conference table to display the work. If a larger space is needed, we can set up work tables in an open space in one of the galleries for the duration of your class visit.



Henri Marie Raymond de Toulouse-Lautrec
Divan Japonais, 1893
Crayon, brush spatter, transferred screen lithograph
Gift of Benjamin Weiss
1966.025

MUSEUM GUIDELINES

We ask that your classes observe the following rules and regulations, which have been designed with the protection of the artworks and public access in mind. Please familiarize your students with these basic rules in advance of your class visit.

1. When entering the museum, we ask that students deposit all large bags, packages, and backpacks in a location indicated by museum staff.
2. NO food or drink (including water bottles) are permitted in the museum.
3. Students should take notes in the galleries only in pencil (no pens please).
4. All visitors must remain at least two feet away from the artwork—please no pointing or gesticulating close to the work (even by the instructor).
5. Please also do not touch or lean on the walls of the museum—the museum has clipboards available to enable students to complete worksheets if necessary.
6. If visiting during normal public viewing hours, students should position themselves so as not to block access to the work for an extended period of time.
7. In all cases, the directions of museum staff (including gallery attendants) must be followed. Failure to do so may result in ejection from the museum.

MUSEUM STAFF

Sara Pasti, Director
pastis@newpaltz.edu
x3846

Brian Wallace, Curator
wallaceb@newpaltz.edu
x3847

Wayne Lempka, Art Collections Manager
lempkaw@newpaltz.edu
x3845

Amy Pickering, Visitor Services
pickeria@newpaltz.edu
x3844



SAMUEL DORSKY MUSEUM OF ART
STATE UNIVERSITY OF NEW YORK AT NEW PALTZ



SAMUEL DORSKY MUSEUM OF ART
STATE UNIVERSITY OF NEW YORK AT NEW PALTZ



**ESSENTIAL INFORMATION
FOR THE TEACHING FACULTY:**

*A How-To Guide To Using
The Dorsky Museum*

A LETTER FROM THE DIRECTOR

Dedicated in 2001 and comprising more than 9,000 square feet of exhibition space distributed over six galleries, The Dorsky Museum is one of the largest museums within the SUNY system. The museum's mission is to (1) support and enrich the academic programs at the university, (2) present a broad range of national and international art for study and enjoyment, and (3) serve as a center for Hudson Valley arts and culture of both the past and the present.



Ibo People, West Africa
Burial Mask, ca. 1950
Wood, polychrome

What is today the Samuel Dorsky Museum of Art at SUNY New Paltz began over 40 years ago, when a number of interested faculty of the College began collecting objects intended for use in their teaching. In short order, this collection became the nucleus of the College Art Gallery, founded in 1964 and directed by Peter Bohan, a member of the Art History faculty. Under

the later direction of Neil C. Trager, the College Art Gallery's mandate was broadened, expanding both its exhibition program and its collections, leading to its transformation into The Dorsky Museum. Today, the museum hosts a regularly revolving series of exhibitions that address a wide range of time periods and cultures, with a special emphasis on work made by artists in the Hudson Valley and Catskill Mountain region. Its collections include over 5,500 objects, with special strengths in photography (2,500 prints, plus long-term storage of 1,500 works from the collection of the Center for

Photography in Woodstock) and in metals (with over 150 examples). In addition, the Museum's holdings encompass work from ancient Egypt to Australian aboriginal bark paintings, from 20th century paintings to folk-art ceramics to artists' books, with many more eras and genres in between.

In keeping with The Dorsky's mission, the museum's staff are available to help the teaching faculty use museum resources in their courses. Included here is a summary of the basic policies and procedures involved in arranging class visits to exhibitions, and in using objects from the collections for class purposes. We encourage you to find effective ways to use the resources of The Dorsky to engage your students and expand their understanding of art, culture, history, science, and many other disciplines through their encounter with the wide range of objects in the museum's collections. If you have any practical or pedagogical questions regarding use of these important resources in your teaching, please feel free to contact Wayne Lempka, our Art Collections Manager, whose contact information is listed at the end of these guidelines, along with contact information for other key museum personnel. All of us on the staff are here to help facilitate the use of the museum and its collections by our teaching faculty in order to support the College's educational mission.

Sara J. Pasti

Sara J. Pasti
The Neil C. Trager Director

VISITING MUSEUM EXHIBITIONS

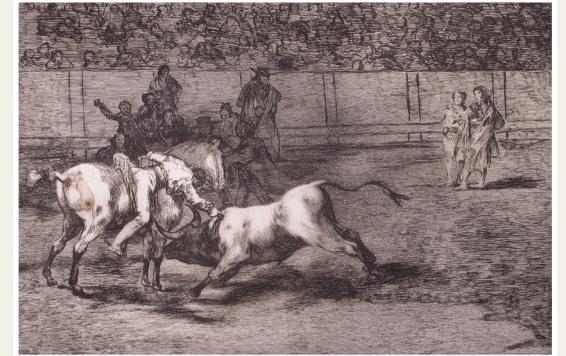
Faculty are invited to bring students to the museum during regular open hours—Wednesday through Sunday, 11 am to 5 pm. (The museum is closed on select school holidays and during intersession). As a general rule, staff are not available for consultations on weekends.

If you would like to conduct a self-guided tour of one or more of the museum's exhibitions with your class during regular opening hours, call Amy Pickering at ext. 3844 or email pickeria@newpaltz.edu with your request. (We reserve the right to refuse classes arriving without prior approval, especially if there is already another class on the schedule for that time period.) Such requests are granted on a first-come, first-served basis, so you should submit your inquiry as early as possible.



If you are teaching a large class (30 or more students), you might consider splitting the class into two groups, leading each on a separate tour for half of your normally scheduled class period to facilitate individual engagement with

the objects on display. If you have special requests or specific procedural questions about organizing your class visit, please feel free to contact Wayne Lempka, the museum's Art Collections Manager, at ext. 3845 or via lempkaw@newpaltz.edu.



Francisco José de Goya y Lucientes
Mariano Ceballos alias el Indio, mata el toro desde su caballo, 1815-1816
Etching and aquatint on paper
Gift of Neaderland Family Trust

VIEWING OBJECTS FROM THE COLLECTIONS

If you are interested in teaching from specific objects not currently on view from the museum's collections, you will need to work with Wayne Lempka, the Art Collections Manager. We ask that you initiate your requests at least one month in advance of your class visit.

Your first step will be to determine which work(s) you would like to use. The Museum uses a collection database which is accessible to faculty via a dedicated kiosk in the museum offices. (The museum recently received a major grant to digitize the collections for access via the internet, a process that will be completed within several years.) Please make an appointment with Wayne Lempka to view our holdings via the kiosk in the museum offices. Wayne can also offer suggestions to assist you in selecting appropriate work.

We ask that you schedule your visits on either Monday or Tuesday, days when the museum is normally closed to the public. The space used