Spring 2017 Courses

At SUNY New Paltz and other locations ● Noncredit and Noncompetitive Courses
Sponsored by the Office of Continuing Education ● Elderhostel/Road Scholar affiliate
LLI is a volunteer, member-run organization

33 COURSES TO CHOOSE FROM

Register by Feb. 19
Classes fill early.

QUESTIONS? CALL 845.257.2892
Welcome Lifetime Learners,

Welcome all past, present and future “Lifetime Learners”

Sitting here today, watching the snow fall, makes me long for the spring. The best thing about the spring is March 15th because the Lifetime Learning classes commence. We have a special offer just for you, if you are brand-new to LLI; the membership price is reduced to $75 for spring only.

As you browse through this catalog, I am sure you will find numerous classes in which you would enjoy participating. I strongly suggest you return your registration forms ASAP so you are not closed out of classes you truly desire. I simply ask that you register only for classes you will be able to attend. This is important so everyone has an opportunity to participate.

For your benefit, include your email address on your registration form. This allows LLI to keep you informed throughout the semester and beyond. We email information about cancellations, brunches featuring guest speakers and trips or game days LLI sponsors.

I hope everyone has a great semester, students and presenters as well.

Phyllis Sturm
President

LLI MISSION STATEMENT

The Lifetime Learning Institute of New Paltz promotes diverse and enriching learning experiences for older adults, provides opportunities for social interaction, and encourages individuals to use their knowledge and skills in creative ways.

(Adopted 3/7/2008)
MEMBERSHIP AND FEES
You must be a member to register for classes. Spring Special for brand-new members is only $75 for one semester membership. Annual membership is $115 per person. The 2016–2017 membership year runs from July 1 through June 30. Membership fee is non-refundable.

REGISTRATION
This catalog presents classes covering the coming Spring semester. Courses are open to current 2016–2017 LLI members. Non-members may join and register for courses by returning the enclosed form. For courses with size limits, members may be limited to enrolling in one or two classes.

REGISTRATIONS WILL BE CONSIDERED ON A SPACE AVAILABLE BASIS IN THE ORDER RECEIVED, WITH THE EXCEPTION OF LOTTERY (L) CLASSES (See below). Registration confirmation letters will be mailed after February 21. Wednesday classes begin March 15. Friday classes begin March 17.

FEBRUARY 19 IS SUGGESTED DEADLINE FOR REGISTRATION.

THE LOTTERY SYSTEM

Some classes have a limited size number established by the presenters. It has been decided to implement a lottery system for these classes.

Lottery classes (limited to 10 participants or less) are indicated in the registration form by an L and in the catalog with the word LOTTERY.

The Lottery process will begin on the day after the close of registration and will apply only to classes with limited seats.

The names of all the members who have indicated their interest in the Lottery class will be placed in a hat. Names will be randomly drawn until the class is filled. A waiting list will be created from the remaining names.
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CURRENT EVENT DISCUSSION
William Goldman
SUNY Campus 12:30-1:45
Class limit 15

The course is a discussion group of current events focusing on the most significant international and national news. Each week before class, the leader/facilitator will email several articles or editorials to the participants to read for class discussion. The leader will manage the discussion to maximize participation and the coverage of issues while maintaining basic decorum. Participants should come prepared to discuss the issues presented in the articles and from other media sources. It is essential to have access to the Internet.

Bill Goldman has had a long-term interest in current events, especially in international affairs. He worked and lived as a Peace Corps Volunteer and then as a USAID foreign service officer in 7 countries over 30 years managing assistance for reproductive health, child survival, HIV/AIDS and related public health programs.

FURNITURE STYLES AND THE CHARACTERS WHO BUILT THEM
Gustav Pedersen
SUNY Campus, 11:00 - 12:15

You will learn the history of furniture and styles from medieval times to today, construction and finishing techniques and the anecdotes and stories of furniture designers including Chippendale (no, it’s not 2 chipmunks) Stickley, Thomas Day, Green & Green, George Nakashima, Sheridan, the Townsend family, Duncan Fife and the Eames. For example, what makes a piece Arts & Crafts style, what’s the difference between a French and an English dovetail joint, what is French polishing, why is molding there, the difference between marquetry and parquetry, book matching and quarter matching, and much more.

Gus Pedersen designs and builds custom furniture - both standalone and built-ins. He builds period reproductions and his own styles. He has been in the Saugerties Artist Studio Tour for 11 years and is a member of the Berkshires Woodworkers Guild. You can see his work at his studio in Saugerties and at his web site www.gustavpedersen.com.

HERE’S LOOKING AT YOU KID: HOLLYWOOD, FILM, AND POLITICS
Ernest Giglio
SUNY Campus, 12:30-1:45
Class limit 25

Integrating film clips with lecture material, this course examines the 100 year relationship between the real world of politics in Washington and the reel world of Hollywood film from the silent era to the present.
day. The course challenges the film industry's claim that it only produces entertainment. While it is true that the vast majority of Hollywood films are made for commercial purposes, hundreds of movies contain political messages, both overt and covert. The course is based on the 4th edition of Ernest Giglio's film and politics book from which he will select 8 topics for discussion.

Ernest Giglio is an emeritus professor who has taught constitutional law and civil liberties courses for 30 years at multiple institutions. His publications include books and articles on such legal issues as censorship, free speech and privacy.

OPERA AS POLITICS
Chuck Mishaan
SUNY Campus, 2:00-3:15

Opera has been a major art form in Western society for over 400 years and has had a lot to say about politics. This course looks at governmental, sexual, economic and religious politics as expressed in opera. We will do a close examination of opera from its beginnings into the long 19th century, with special focus on the works of Mozart, Beethoven, Verdi and Wagner, and look at the current state of opera as a political vehicle. We will experience select operatic video performances in class as political themes are developed. No prior knowledge of opera is assumed and no technical musical knowledge is required.

Chuck Mishaan has been an opera aficionado since the days of the $2 tickets at the old Metropolitan Opera House. He has appeared in a non-singing role on stage at the new Met and is a regular attendee at this world-class venue. For many years Chuck was an adjunct professor at NYU, teaching about technology and its impact on health care and consults with health-care providers on automating their clinical practice.

LANGUAGE AND SOCIETY
Eric Chambers
SUNY Campus, 11:00-12:15

Do you speak correctly? Have you ever been told that you speak "incorrectly" or "wrong"? Speakers of a language are often aware that there is a "right" way to speak a language, but still use different ways of speaking that reflect attitudes about race, class, gender, etc. This class will take a look at the ways in which conceptions of "right" and "wrong" ways of speaking have developed (especially throughout American history) and how people use language to talk about their race, class, gender, etc. We will talk about well-known research in linguistics that addresses these topics and try to make sense of why we speak the way we do.

Eric Chambers is currently an adjunct professor of Linguistics at SUNY New Paltz.

PHILOSOPHICAL APPROACHES TO SELF DECEPTION: EXISTENTIAL PHILOSOPHY
Janice A. Oser
SUNY Campus, 2:00 - 3:15

The course looks at differing philosophical approaches to the paradox of
self deception and introduces Existentialist philosophy by discussing works of Kierkegaard, Nietzsche, Sartre and Heidegger, with consideration of whether or not Heidegger's Nazism invalidates his unique approach to philosophical thinking. The course concludes with a look at Existentialist literature as exemplified by two works: Jean Paul Sartre's play No Exit and Albert Camus' novel The Stranger.

Jan Oser received her MA and PhD degrees in philosophy at New York University's Graduate School of Arts and Science. She wrote her PhD thesis on the philosophical analysis of self-deception by various Anglo American analysts of ordinary language and on Sartre's account of self-deception as "bad faith".

THE BEAUTY OF MATH - A COURSE YOU CAN COUNT ON
Boyd Herforth
SUNY Campus, 12:30-1:45

Despite what most people suppose, many profound mathematical ideas don't require advance skills to appreciate. One can develop a fairly good understanding of the power and elegance of the subject without actually being a math geek. One can appreciate art without acquiring the ability to paint, or enjoy a symphony without being able to read music. Math also deserves to be enjoyed for its own sake, without the annoying question "When will I use this?" Students in this course will actively participate in experiencing some of the surprises hidden in elementary mathematics.

Boyd Herforth has had more than a 40 year career teaching mathematics in 5 countries, in private and public schools and is eager to introduce the beauty of math to a more general public.

THE WIDE WORLD OF NON-FICTION WRITING
Bette Ann Moskowitz
SUNY Campus, 11:00-12:15
Class limits: Min. 7, Max. 15

Memory into Memoir. Bright thoughts into thoughtful essays. Poetic imaginings into poems. This is the world of the non-fiction writer. We will learn to make those transitions. The course is serious fun for motivated writers.

Bette Ann Moskowitz is the author of a novel Leaving Barney and two memoirs, Do I Know You? and The Room at the End of the Hall. She has also written many articles, poems, songs and short stories. She writes frequently for the Senior Gazette.

TOWARD PSYCHO-SPIRITUAL FREEDOM
George Jacobs
SUNY Campus, 9:30-10:45

We have been conditioned since birth by parents, society, and culture. Many of our beliefs, assumptions, personality patterns and behaviors are programmed into us and often operate beneath the surface of our conscious
minds. Through lecture, discussion and experiential practice, we will bring these conditioned beliefs and patterns to the light of our awareness to free us from their grip on our minds and hearts. We will use meditation, mindfulness, mantra, music and more, to explore the question, "If I am not my conditioned beliefs, patterns and personality, who am I?"

George Jacobs has served as a psychospiritual counselor, interfaith minister, teacher, entrepreneur, farmer and musician. He is a student of psychology, religion and spirituality and practices meditation and yoga.

FOLD EVERYTHING! ALL ABOUT ORIGAMI
Kathryn Paulsen
SUNY Campus, 12:30-1:45
Materials fee $5

Discover the pleasure of creating something beautiful from a simple folded piece of paper: a dog, a cat, a flower, a fish, a heart, a box, a book, a butterfly, a jumping frog. Learn the basic skills and language of origami: how to follow instructions in books and make items which can be used as cards, gifts and decorations. With origami there is always something new to fold. After this course you will be able to teach others about "The Peace of Paper". No experience necessary.

A lifelong maker of creative works, Kathryn Paulsen was a public school art teacher in Dutchess County for 38 years, where "Folding Friday" delighted her classroom students. In 2010 she was awarded New York State Art Teachers Association Middle School Teacher of the Year. She has taught continuing ed courses in origami for adults at Ulster County Community College. An active member of OrigamiUSA, and Hudson Valley Folders, she also teaches origami to art teachers at conferences and workshops. Her first solo art exhibit, "Fold Everything" took place at Catskill Community Center Gallery, in Catskill NY in April and May 2016.

JEWELRY: EVERYTHING YOU ALWAYS WANTED TO KNOW
Morgan Mikula and Kaitlin Dunn
SUNY Campus, 9:30-10:45

Explore the evolution of jewelry making and design from ancient civilizations to new frontiers of metalsmithing, wax carving, stone setting and computer-aided design (CAD). Learn the industry from a historical and contemporary point of view, touching on enameling, custom designs, diamonds and gemstones. Learn what to look for in your jewelry and how often to get it appraised.

Morgan Mikula has a BFA in metalsmithing and painting from Indiana University of Pennsylvania. She has
exhibited jewelry work in Germany and Italy. She has been a bench jeweler for five years.

Kaitlin Dunn graduated from FIT and SUNY New Paltz in 2005 in metalsmithing. She is exhibiting in the Netherlands and has been a bench jeweler for two years.

THE INTERSECTION OF PSYCHOTHERAPY AND BUDDHIST MEDITATION PRACTICE
Maureen Ford
SUNY Campus, 2:00-3:15
Class limit 12

Psychotherapy and Buddhism share a common interest in understanding the nature of mind and its role in contributing to human suffering. This class will draw from both traditions and introduce three important skills: mindfulness, emotion regulation and interpersonal effectiveness. We will examine how these skills can reduce our suffering and increase our ability to experience joy in our daily life. Each class will consist of a didactic and discussion/sharing segment as well as a short meditation period. It is recommended that participants bring a notebook to class.

Maureen Ford is a retired therapist (LCSW) and a long time practitioner of Zen meditation. She has taught these skills in her clinical practice and offered this course at LLI and to the residents of Woodland Pond. Since 2012 she has offered a weekly Meditation Group at Woodland Pond.

VEGETABLES: FROM SIDES TO FRONT AND CENTER
Suzanne Murphy
SUNY Campus, 2:00-3:15

This class will focus on the revolution that has taken place in vegetable cuisine. The course will include classroom demonstrations for vegetable dishes and ways to bring more veggies, and therefore more health, into your life! Recipes will be provided. Suggestions for books, internet sites for recipes, techniques and cooking shows will be discussed.

Suzanne Murphy has been into food, recipes and cooking for over 50 years. She has taught a number of courses for LLI including literature and the history of country music.

For the spring semester, first-time registrants pay a one-time only fee of $75 to join LLI.
FITNESS FOR SENIORS
Andrea Lurie
SUNY Campus, 12:30-1:45

We all know it's important to be "fit", but what does that really mean and how do we measure our fitness? In this class we will explore the physiology of fitness, why fitness is especially important for seniors, and how to craft a well rounded fitness program for every body.

A retired lawyer, Andrea Lurie founded Esopus fitness, a personal training studio. She is certified by the International Sports Sciences Association and has a decade of experience working with senior adults to improve their strength, energy, mood and body composition.

MEDIEVAL SPAIN
Joseph Britto
SUNY Campus, 9:30-10:45

This course will explore Spanish history in the Middle Ages, circa 450-1500 CE. We will look at the highlights of that history through Spain's Celtic, Roman, Muslim and early Christian phases. Emphasis will be on politics, the arts, language and religion.

Joseph Britto was an adjunct professor of history at SUNY New Paltz for 26 years and is now at SUNY Orange. His area of concentration is Latin America, especially Mexico, the Caribbean and early modern world history. He had a career in the New York State Department of Corrections for 30 years as a counselor, psychotherapist and hostage negotiator.

Do you have a skill, hobby or interest you would like to share?

Contact the Curriculum Committee for further information
PENCIL AND WATERCOLOR WITH YOUTUBE SUPPORT
Maureen Rogers
SUNY Campus, 9:30-10:45

After defining the basics, we will look at YouTube videos as a means of developing/improving drawing and watercolor techniques. Short videos will be played followed by students working and instructor facilitating. It is hoped that after this four week course you are able to continue learning using YouTube as a guide. Needed are basic drawing pencils, sketch book, watercolor paints, watercolor paper. Specific types of material will be discussed in the first class. If you do not have material already, instructor will supply it for the first class. After the first class you can buy material that is right for you.

Maureen Rogers is a retired school teacher, having taught math and computer science. She now studies with Vince Natale at the Woodstock School of Art. Graphite drawings and watercolor of local landscapes make up her collection. She has taught art courses for LLI New Paltz in previous

THEATER AND WORLD HISTORY: PLAYWRIGHTS EXAMINE WAR
Tom Mounkhall and Robert Miller
SUNY Campus, 2:00-3:15

The course will analyze four plays about war and place them in their historical context. We will consider style, period and how the plays were informed and the playwrights influenced by historical events and trends. Attention in class will be divided in three aspects of the plays: Readings of selected play sections, discussion of the quality aspects of drama in the plays and placing of the play in world history context.

The Trojan Women by Euripides - 415 BC; Henry V by Shakespeare-1599; Mother Courage by Berthold Brecht - 1942; All My Sons by Arthur Miller - 1947

Robert Miller has 20 years as a professional actor/director/producer with productions performed at the Kennedy Center and the Brooklyn Academy of Music. He is co-producer of Mohonk Mountain Stage Company in New Paltz and a faculty member at SUNY New Paltz.

Tom Mounkhall is a world historian who has trained world history teachers all over the country. He has taught many courses for LLI in the past.

SELECTED TOPICS IN CHEMISTRY
Ed Rogers
SUNY Campus, 9:30-10:45

Each of the four weeks will be dedicated to one of the following topics in Chemistry: Electrochemistry, Kinetics and Equilibrium, Acids & Bases, Nuclear chemistry. Each topic will be handled to emphasize its practical application with an environmental slant whenever possible.

Ed Rogers has more than 38 years of experience teaching high school and college Chemistry.
CHESS FOR BEGINNERS
Ed Boden
Woodland Pond, 10:50-12:05

We will start with how the pieces move as needed and get everyone set up to play over the internet. The class will cover key ideas of chess openings and middle game, with emphasis on tactics. Main opening lines and well-known attacks are important to understand. You must play chess to learn it, so we will play a game in class every week, and play each other over the internet between classes. Since we will use chess software, no chess sets are needed. The main no cost chess site we will use is www.chess.com

Ed Boden has played chess for years, now playing regularly via internet, at moderate strength. He has taught LLI chess two prior years and has enjoyed the interactions and the games.

PSYCHOLOGICAL ASTROLOGY
Patty Kane Horrigan
St. Josephs (SJ), 9:05-10:20

Class limits: Min. 8, Max. 20

Astrology is many things to many people but at its core it's an ancient and amazingly comprehensive description of human behaviors. Come join us for a psychological exploration of this long-enduring system that provides insight into all types of human energies, processes and ideas. You don't need to be a believer and you don't need any prior experience. Just bring an open mind and lots of curiosity about how the human personality works.

Patty Kane Horrigan is a writer, teacher and counselor as well as an amateur astrologer. She has been exploring the many facets of psychological astrology for more than 15 years. The insights she has gained have been immensely useful in both her personal and professional life.
Please register early.

There is no actual deadline but February 19 is the suggested return date.

Classes fill quickly!
By nature all people are alike, but by education become different.

MESSING WITH METAL
Marny Janson
Woodland Pond (WP), 2:30-3:45
Class limit 10

Use simple tools to transform scrap metal into your own unique jewelry! You will transform recycled copper wire and flashing into gorgeous wearable art with an ancient artisan look. Starting off with an easy spiral ring, we will add skills each week as we create pendants, earrings, and clasps. We will hammer, file edges, make jump-ring connectors, free-form wrap stones and age and color copper. In the end, you will be able to adorn yourself with your own designs and create unique gifts.

Marny Janson loves working with copper and has sold her jewelry in local shops. She has learned from several amazing artisan jewelers and loves teaching these skills to others.

TASTING INTERNATIONAL WINES II
Mile Rupcic
Woodland Pond (WP), 2:30-3:45
Class limit 25
Materials fee $26-$35 depending on the class size.

Welcome to the world of wine - the magic liquid that for over 8,000 years has comforted, thrilled and inspired civilizations, peasants and kings, and everyone in between. The first class will present a brief introduction to wine in general and an overview of wines of Italy, France and Spain. The second class will present wines of Germany, the third- wines of Portugal and the fourth- wines of Bordeaux. The first part of each class will include an introduction with maps and graphs followed by tasting, analyzing and enjoying wine. Cheers!

Mile Rupcic is a wine consultant for Wine Worldwide Inc. and program developer and wine educator for International Wine Masters, both located in New Paltz.

UNCORKING THE "MYSTIQUE" OF WINE
Manny Sloan
Woodland Pond (WP), 12:45-2:00
Class limit 25
Bring two wineglasses to each class

In the four week course, the class will explore the different facets of how to maximize the enjoyment of drinking wine. We will touch on: what you may see in a wine, what the various tastes are that can be identified in a wine; why it is recommended to "swirl, sniff and sip;" and whether the glass being used matters.

Over 40 years of enjoying and learning about wine as a hobby has led Manny Sloan to pursue his latest career as a wine consultant and wine educator with the Wine Worldwide and International Wine Masters here in New Paltz.
CHAIR YOGA
Susan Jacque
Community Center, 10:50 - 12:05
This class is especially for people who may want to get back in shape and those who are recovering from illness or injury. You will experience gentle injury-free postures and movements with emphasis on alignment and detail. We will work toward developing strength, flexibility and balance, using breath to connect you to the life force within and around you. Class will end with a relaxation and meditation so you leave feeling refreshed and renewed in body, mind and spirit.

Susan Jacque has been practicing yoga over 21 years and teaching since 2001. Her trainings include interdisciplinary Yoga, Embody Yoga, and Yoga for cancer and heart patients. She is a continual student.

BEADING 102
Helen Tennenbaum
St. Joseph’s (SJ), 10:50-12:05
Materials fee $20
Class limit 10
LOTTERY
This class will be for people who are familiar with some beading techniques as well as some stitches. There will be supplies for two projects as well as materials such as wire and needles. The projects will be different from past projects. Repeaters welcome.

Helen Tennenbaum has been beading for 11 years. She finds it relaxing and easy to transport if you are on the go.

DR MANNERS ATTENDS A COCKTAIL PARTY
Fred Mayo
St. Josephs (SJ), 9:05-10:20
Cocktail parties can be fun and relaxing or they can be fraught with challenges that intimidate everyone. Where else do we worry so much about: what do I wear, what do I talk about, why do I want to attend, who will I meet or face, how do I handle myself, and how can I be sociable to strangers? Come share your experiences and learn how to participate actively and easily in a cocktail party so that you can enjoy yourself. We will also discuss ways to help the host or hostess throw a welcoming and successful cocktail party.

Fred Mayo has written the book, American Table Manners: Good and Bad with Michael Gold, the photographer. Over the past two years he has taught two classes for LLI - “Dr. Manners Comes to Dinner” and “Dr. Manners Hosts a Dinner.” He has led etiquette dinners for NYU students since 2010. He retired as Clinical Professor of Hotel and Tourism Management at New York University but continues to teach and consult in hospitality and related areas.
A mind once stretched by a new idea never regains its original dimensions

— Anonymous

EXPLORING BETTER COMMUNICATION
Kathy Mazzetti
St. Joseph’s (SJ), 12:45-2:00
Class limit 18

Would you like to be a better communicator? Do you have difficulty communicating with certain people? Has someone in your life told you that you don't listen— even though you know that you do? Do you know that you could communicate better with loved ones? If you answered yes to even one of these questions, come join us for an interactive class where you will learn to use verbal and non-verbal language to improve your communication skills. No books are necessary, just a willingness to learn a very useful new skill.

Kathy Mazzetti is a certified Trainer of NLP (Neuro-Linguistic Programming), and has taught good communication skills to teachers, therapists, guidance counselors and other professionals at SUNY New Paltz and the Hudson River Teacher Center in Yorktown Heights for 25 years.

TWO WOMEN WHO CHANGED HISTORY
Linda Mockler
St. Joseph’s (SJ), 2:30-3:45

In this historic period, when a woman was nominated to run as president, it is interesting to look back in history. This course will present two women: the first, Rosa Luxemburg, a Polish political activist in Germany who was anti-war, working-class and a Marxist organizer; the second, Angela Davis, an activist and radical civil rights organizer and Marxist in the American 1960’s. The class will compare and contrast these two eras in history and the profound impact of these two women and the changing role of women.

Linda Mockler has a long history of political involvement including solidarity work in Nicaragua in the 1980’s and involvement in women’s study groups. She is currently a member of the New Paltz Women in Black.

NEW PALTZ "ANTIQUE ROAD SHOW"
Walter Marquez
St. Joseph’s (SJ), 12:45-2:00

Bring your treasures in to be reviewed and appraised. Review of antiques and collectibles along with fakes and reproductions. General information on dating and appraising antiques.

Walter Marquez is the owner and manager of Antiques Barn at Water Street Market and Antiques on Water Street at Water Street Market. He is the past president of Ulster County Antique Dealers Association.
In this 8-week film course, you will have the opportunity to participate in jury trials without leaving the classroom. It is a chance to determine what kind of juror you would make. Each session will feature a courtroom drama on film. We will discuss the testimony and evidence, and YOU will render a verdict before the film's ending is revealed. Handouts will be distributed giving you information about each film, its history, cast, crew, trivia and the charge against the defendant(s). There is no suggested reading; just bring your wits and deductive skills.

Robert Brunet is not a teacher, scholar or professor. He is simply a film aficionado for over 61 years. He has presented a similar series for the Older Adult Learning Center in East Stroudsburg, PA since 1996. He conducted a film discussion group at the Hughes Public Library in Stroudsburg PA. He believes there is more to watching films than sitting in the dark eating popcorn. Films have the power to stimulate the mind through participation in the action.
### February 2017

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- **19** Suggested last day to register

### March 2017

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- **1** Game Day at Gardiner Library
- **14** Member Brunch w/ Playback Theater
- **15** Early 4-week Wednesday and 8-week Wednesday classes begin
- **17** Early 4-week Friday and 8-week Friday classes begin
- **21** LLI Annual Meeting
- **11, 18, 25** Film appreciation class

### April 2017

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- **5** Last class of Early 4-week Wednesday class
- **7** Last class of early 4-week Friday class
- **19** Late 4-week Wednesday class begins
- **20** Member Brunch w/ Seminole Indian Talk
- **21** Late 4 week Friday class begins
- **1, 8, 15, 22, 29** Film appreciation class

### May 2017

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- **10** Late 4-week and 8-week Wednesday and classes end
- **12** Late 4-week and 8-week Friday classes end
Spring 2017 Member:

- Become a member today
- Have fun learning what you love
- Explore new paths of knowledge
- Share your interests with others
- Spend time with old and new friends
- Membership offers student discount for SUNY fine arts events

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