Fall 2017 Courses

At SUNY New Paltz and other locations • Noncredit and Noncompetitive Courses
Sponsored by the Office of Continuing Education • Elderhostel/Road Scholar affiliate
LLI is a volunteer, member-run organization

CHOOSE FROM 35 COURSES

Celebrating Our 10 Year Anniversary

QUESTIONS? CALL 845.257.2892
Welcome Lifetime Learners,

We had an enormously successful 2016-2017 academic year. There were 63 classes, led by 59 presenters and 48 classroom assistants. The members of Council, Committee Chairs and members, and the Members-at-Large kept us enlightened, entertained, and engaged. A busload of members took an informative and enjoyable trip to Kikuit, the former home of David Rockefeller. This fall’s lineup of classes and planned trips promise to be even better!

This coming year, we will be recognizing our Tenth Anniversary with a gala celebration at Garvan’s in New Paltz on Sunday, September 17, from 4:00 PM until 7:00 PM. Invitations are coming very soon! - a splendid time is guaranteed for all! We are also embarking on a new partnership with the Department of Theatre at SUNY New Paltz, which will increase interaction between our members and the students and faculty. This pilot program, called “Season Ticket”, will enhance our members’ experiences. More information is included with this catalogue.

Just a reminder to register early, as classes fill quickly.

My best,

Jessica D. Rothman
President of LLI SUNY New Paltz 2017 - 2018

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**LLI MISSION STATEMENT**

The Lifetime Learning Institute of New Paltz promotes diverse and enriching learning experiences for older adults, provides opportunities for social interaction, and encourages individuals to use their knowledge and skills in creative ways.  

(Adopted 3/7/2008)
MEMBERSHIP AND FEES
You must be a member to register for classes. Annual membership is $115 per person. The 2017–2018 membership year runs from July 1 through June 30. Membership fee is non-refundable.

REGISTRATION
This catalog presents classes covering the coming Fall semester. Courses are open to current 2017–2018 LLI members. Non-members may join and register for courses by returning the enclosed form. For courses with size limits, members may be limited to enrolling in one or two classes.

REGISTRATIONS WILL BE CONSIDERED ON A SPACE AVAILABLE BASIS IN THE ORDER RECEIVED, WITH THE EXCEPTION OF LOTTERY (leness) CLASSES (See below). Registration confirmation letters will be mailed after August 19. Wednesday classes begin September 13. Friday classes begin September 15.

AUGUST 19 IS SUGGESTED DEADLINE FOR REGISTRATION.

THE LOTTERY SYSTEM

Some classes have a limited size number established by the presenters. It has been decided to implement a lottery system for these classes.

Lottery classes (limited to 10 participants or less) are indicated in the registration form by an L and in the catalog with the word LOTTERY.

The Lottery process will begin on the day after the close of registration and will apply only to classes with limited seats.

The names of all the members who have indicated their interest in the Lottery class will be placed in a hat. Names will be randomly drawn until the class is filled. A waiting list will be created from the remaining names.
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WEDNESDAY 8-WEEK COURSES (W-8)
Sep. 13, 20, Oct. 4, 11, 25, Nov. 1 and 8 (No class on Sep. 27)

AMERICA’S MILITARY-INDUSTRIAL COMPLEX (MIC)
D. Michael Simpler
SUNY Campus 12:30-1:45

The M.I.C. components of defense, industry and government will be examined. How the complex developed during the Cold War and its benefits and risks to U.S. democracy will be examined in the context of past presidential warnings. The course will assess nuclear weapons issues, defense alliances, permanent war status, government secrecy, propaganda, space technology, computers, automation, and future weapons development. Proposals for a smaller specialized fighting force will be assessed.

D Michael Simpler is a retired airline captain with 38 years of worldwide flying experience with National, Pan Am, and Delta Airlines. After USAF pilot training in the supersonic T-38, he flew the B-52 with a combat tour in Viet Nam. As a resident of West Berlin, his airline flying included the Soviet Union and Communist East Block Countries.

CURRENT EVENTS DISCUSSION
Bill Goldman
SUNY Campus, 2:00-3:15
Class Limit 15

The course is a discussion group of current events focusing on the most significant international and national news. Each week before class, the leader/facilitator will email several articles or editorials to the participants to read for class discussion. The leader will manage the discussion to maximize participation and the coverage of issues while maintaining basic decorum. Participants should come prepared to discuss the issues presented in the articles and from other media sources. It is essential to have access to the Internet.

Bill Goldman has had a long-term interest in current events, especially in international affairs. He worked and lived as a Peace Corps Volunteer and then as a USAID foreign service officer in 7 countries over 30 years managing assistance for reproductive health, child survival, HIV/AIDS and related public health programs.

MEET YOUR ANCESTORS PART 2:
BREAKING DOWN BRICK WALLS
Marny Janson
SUNY Campus, 12:30-1:45
Class limit 20

This course is for those who have taken a prior Meet Your Ancestors class or people who have researched several generations of their family and are at the proverbial "brick wall". The goal will be for each student to accurately solve at least one "challenging ancestor problem and
present findings in a way others will understand. Students should be familiar with the types of records available and how to acquire them. We will analyze those records, correlate data between them, resolve conflicting info and "make a case" for our discoveries. These skills and strategies can be used as you continue to extend your family tree, ensuring your research is accurate and complete.

Class will consist of part lecture, part discussion, and lots of interactive problem-solving. Computers will not be used in the classroom, but students will need access to one outside of class.

Marny Janson is a professional genealogist with 20 years experience researching lineages and the vice-president of the Ulster County Genealogical Society. She loves challenging projects and enjoys sharing research skills and strategies with others. She has attended five one-week-long sessions at the Genealogical Institute of Pittsburgh, many regional, state and local conferences and classes and successfully researched and prepared lineage applications. She gives talks on genealogy for historical societies and libraries.

**READING PSALMS**

Rena Blumenthal  
SUNY Campus, 12:30-1:45

This class will involve a close reading of the Book of Psalms with a special focus on historical context and contemporary meaning. No knowledge of Hebrew or prior familiarity with psalms is assumed.

Rena Blumenthal is a freelance rabbi based in New Paltz.
This drawing method is for anyone - beginners on up. If you can draw some crooked lines, you can draw a tree. We will get the general idea of any tree, then some types of trees, and soon you will be ready to do a local landscape. Bring a sketch book or blank paper any size and some ordinary pencils with erasers. You can switch-up your media when you are ready.

Connie Noelle taught art classes in public schools for 25 years as well as in adult and preschool classes. She has permanent certification in Art Education and a MS in elementary education both from SUNY New Paltz. She holds classes in her studio in a beautiful setting 4.5 miles west of New Paltz, on a short road that stops at her flower garden under the towering cliffs.

William Clutz is known for his semi-abstract paintings and pastels of urban 'streets." He was represented by and had many solo shows in 57th Street Galleries in New York City. His work is represented in many museum and corporate collections. He taught painting and drawing for many years at Parsons The New School For Design.

Nirmala Narine will take students on a journey around the world and through time, exploring the common interactions we have with our spices, examining the intricate system that brings what we eat from the farm to the table. Students will experience how humans have shaped the spices we know and how spices have shaped us in today's contemporary lifestyle. With opportunities to taste and smell spices and peek through virtual kitchens and utensils of people throughout history, students can enjoy the journey through this intersection of spices, nature, culture, health, wellness and history.

Nirmala Narine is the founder of the international award winning spice and Ayurveda beauty company, Nir-
This course will examine the current trends in the evolution of armed conflict in the modern international system. Topics to be examined will include: just and unjust war (when is it moral to utilize armed forces in pursuit of national goals?); changing patterns of conventional warfare in the modern age; the challenge of non-conventional or asymmetric conflict; the threat from weapons of mass destruction.

Lew Brownstein has spent 49 years teaching international relations at SUNY New Paltz. His major areas of expertise include the Middle East, American foreign policy, war and peace studies, and terrorism.

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THE GOVERNORS OF THE EMPIRE STATE
Don Roper
SUNY Campus, 9:30-10:45

The course is a political history of the state with a focus on select governors from George Clinton to Andrew Cuomo. One political quality to be considered is positive liberalism: the belief that the State should promote the welfare and protect the rights of as many people as possible under all conditions. Among topics to be considered is the Triangle Shirtwaist fire of 1911 which triggered significant reform. Other topics include the gubernatorial presidential syndrome in which in elections from 1865-1948 only two contests did not include New Yorkers as major candidates.

Don Roper with a Ph.D. from Indiana University taught New York History for over 30 years at SUNY New Paltz.

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UNDERSTANDING MODERN WAR
Lew Brownstein
SUNY Campus, 11:00-12:15

This course will develop the core world history understandings through the use of beautiful works of art drawn from all of the major global regions of the world. Art works will be selected from Ancient, Medieval and Modern Time Periods. These works of art will be different from those selected for World History through Art I presented last year.

Joe Britto was adjunct professor of history at SUNY New Paltz for 26 years and is now at SUNY Orange. His area of concentration is Latin America, especially Mexico, the Caribbean and early modern world history. He had a career in the New York State Department of Corrections for thirty years as a counselor,

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WORLD HISTORY THROUGH ART II
Joe Britto and Tom Mounkhall
SUNY Campus, 2:00-3:15

This course will develop the core world history understandings through the use of beautiful works of art drawn from all of the major global regions of the world. Art works will be selected from Ancient, Medieval and Modern Time Periods. These works of art will be different from those selected for World History through Art I presented last year.

Ms. Narine is the author of multiple travel-memoir cookbooks, the television host of Nirmala’s Spice World and the founder of Nirmala Global Village, a foundation dedicated to empowering orphans around the world. Ms. Narine lives on an organic lavender farm with a culinary spice shop in Highland NY.
psychotherapist and hostage negotiator. He has taught many courses at LLI. Tom Mounkhall is a world historian, who has trained world history teachers all over the world. He has been a frequent presenter at LLI.

**WEDNESDAY LATE 4-WEEK COURSES (W-4-L)**

Oct. 18, 25, Nov. 1, 8

(First class will be on Thu. Oct 19. All other classes on Wednesdays.)

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**THE ENGAGED OBSERVER**

Zachary Bowman

SUNY-Dorsky Museum, 2:00-3:15

Class limit 12

"I just don't get it! Is there something I am missing? How is this art?"

If you often have these thoughts while viewing works of art then this course is for you! Viewing art, especially contemporary art, can be challenging for many people. This course will utilize a range of exercises and techniques to instill confidence in the participants of their ability to view, comprehend and form opinions on challenging art work. The format will largely be prolonged observation and discussion about objects on view in the Samuel Dorsky Museum of Art.

Zachary Bowman is the Manager of Education and Visitor Experience at the Samuel Dorsky Museum of Art. He has been a museum educator for over 10 years, having worked and trained at both the Solomon R. Guggenheim Museum and MoMA PS1 in New York City.

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**FRIDAY 8-WEEK COURSES (F-8)**

Sept 15, 22, Oct 6, 13, 20, 27, Nov 3, 11

(No classes on Sep. 29)

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**BOOK REPAIR**

Eric Chambers

St. Joes, 9:05-10:20

Estimated cost of materials $25

Have a beautiful book that is in need of some - or lots of - care? Have a favorite paperback mystery that's one page turn away from falling apart? This class will teach students the basics of conservation-level book repair, including repairing torn pages and book jackets, reattaching loose covers and retightening loose bindings. In addition, students will learn library and conservation techniques including creating boxes for especially delicate books and turning paperback books into hard covers.

Eric Chambers has been binding and repairing books for over eight years and has trained at the Center for Book Arts in New York City.

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By nature all people are alike, but by education become different.
HEAVENLY SACRED MUSIC
Boyd Herforth
St. Joseph’s (SJ), 9:05-10:20
Class Limit 25

From Palestrina to Tavener, participants in this course will enjoy the sacred music of Mozart, Brahms, Durufle, Mendelssohn and other composers of the greatest sacred music of the Western tradition. Although the lives of the composers will be included, listening and discussing their contributions to the field of sacred music will be the central emphasis in this course.

Boyd Herforth has served as organist choir director in various churches for the past 40 years. He has had an ongoing passion for sacred music which began when he was in junior high school.

SUPERB SYMPHONIES
Boyd Herforth
St. Joseph’s (SJ), 12:45-2:00
Class Limit 20

The works of superb symphonists will be introduced, discussed and heard in this class. From Haydn to Shostakovich, the composers of the best-loved symphonic works and their works will be center stage. Biographical details of the composers’ lives will supplement guided listening to their compositions of the genre. Composers include Mozart, Beethoven, Brahms, Schumann, Mahler, Dvorak, Nielsen, Sibelius, Tchaikovsky, Prokofiev.

LET’S TALK
Hilary Kramer
Woodland Pond (WP), 10:50-12:05

Although it can seem harder to make friends as we age, it’s never too late to foster connections through conversations. Engaging questions inspire the best kinds of conversations. You will be surprised how much there is to talk about as friendships develop and go beyond small talk. In this course, conversation starters will be introduced to encourage, inform and enliven our table talk skills. When people have a chance to talk and share their story, they feel more connected. Enjoy a fun and easy-going way to learn more about ourselves and each other.

Hilary Kramer has been in the field of corporate communications for over 35 years. She was director of Sales & Marketing at Luminary Publishing for "Chronogram Magazine" and "Healthy Living" and was the co-founder/co-publisher of "Inside Out Magazine".

What does LLI have in common with the Apple IPhone?
(See page 10 for answer).
TAKE ACTION AND MAKE YOUR VOICE HEARD
Richard Parisio
St. Joseph’s (SJ), 2:30-3:45

Democracy is not a spectator sport! Do newscasts these days leave you feeling isolated and helpless to change the way things are going in our country? If so, this course is for you. You are not powerless and you are not alone. Join others in discovering how to become a more active participant in our democracy at all levels of government. Each of us will pick an issue to research and take action on, working alone or with a partner, and share results (frustrations as well as successes) with the rest of the group. Whatever your issue is (e.g. single-use plastics, voting rights or women's access to health services) you will have a chance to find out which mode of activism is best for you. Classes will feature small and large group discussions and activities geared toward allowing all participants to share their concerns, skills and expertise.

Richard Parisio has been involved as an environmental and peace activist since high school during the Vietnam war era. He has participated in many kinds of actions. Richard is a naturalist by trade, a writer by vocation, and an activist by both necessity and a sense of civic responsibility.

What is all this Yin and Yang about?: An Introduction to Chinese and Eastern Medicine
Peter D. Lichtenstein
St. Joseph’s (SJ), 12:45-2:00

What are Yin and Yang? What are the 6 Pernicious Factors? What are the 3 Treasures and the 4 Vital Substances? This introductory course will help you understand the building blocks of Eastern Medicine and how these fundamentals differ from Western Medicine. We will explore the history and religious underpinnings of this medicine and trace its development over its millennia of existence. Learn how to look at illness from a new and different perspective using a new "language". See that often diseases that are incurable using the language of Western Medicine are manageable when we approach them using the language and concepts of the East. There will be multiple handouts each week that will require some reading.

Peter D. Lichenstein, D.C., L.Ac. began his Oriental Medical Studies in 1978 in New York City. In 1992 he graduated from Northwestern College of Chiropractic (NWCC) and the Northern School of Chinese Medicine, both located in Minnesota. For the past 14 years Dr. Lichtenstein has been an adjunct professor at NWHSU, teaching acupuncture at the post-doctoral level. He is a past president of the Acupuncture Society of New York and a past member of the AAAOM president's council and House of Delegates.

Always walk through life as if you have something new to learn and you will.
—Vernon Howard
CONSCIOUS DYING
Jo Gangemi
St. Joseph’s (SJ), 10:50-12:05
Class limit 20

In our society, there is a lot of fear and avoidance around the topic of death. But what if it were seen as a developmental stage, a normal occurrence? Many of us have utilized natural childbirth to ease the process of giving birth so why not natural dying? Why not prepare for the ultimate journey? This offering will draw upon yogic practice, Tibetan wisdom, and psychology to assist us toward a better understanding of consciousness, life and death. The class will include lecture, discussion and experiential practice.

(Recommended reading: The Tibetan Book of Living and Dying by Sogyal Rimpoche)

Jo Gangemi is a psychiatric nurse psychoterapist with many years of experience at an inner city mental health clinic as well as in private practice. She is a yoga teacher. This course has been presented in workshop form at the Integral Yoga Center in NYC. Her interest in this subject is sparked by her attempt to bring consciousness to all stages of life and the fact that this inevitable one is approaching.

CREATIVE WRITING
Nancy Van Laan
St. Joseph’s (SJ), 10:50-12:05
Class Limit 16

No previous writing experience is necessary. You will discover how to connect jumbled thoughts into ideas and produce these in written form. We will explore different genres as time allows, including playwriting. Through a series of exercises, both oral and written, your creative self is bound to emerge. Let that hidden talent come forth and blossom!

Nancy Van Laan, an author of children’s books, taught Creative Writing at Rutgers, Kean College in NJ and Bucks County Community College in PA. She was Head of the English Department at Solebury School, a private boarding school in PA, for six years during the 80’s before she quit to write full time.

ENHANCE YOUR LIFE WITH DANCE - EURO DANCE
Sondra Sperber
Woodland Pond (WP), 10:50-12:05
Class Limit Min. 10, Max. 16

Take a trip around the World! Learn a Humpa from Finland, do a Samba in a circle, try a Fridolin from Germany. Bring the joy of dance back into your

Answer to question: Both LLI and the IPhone began in 2007!
FAMILY PHOTOGRAPHS: A HISTORY IN BLACK AND WHITE
Kathleen MacKenzie
St. Joseph’s (SJ), 12:45-2:00
Class Limit 10

What do black and white family photographs with images from earlier times, distant places, and people we may or may not know tell us? Why do we keep these photos and why are they so meaningful to us? Participants are to use images of their black and white family photos to create a personal journal through writing of stories, poems, letters, drawing and collage. The first session will be an open discussion on the significance of family photographs in our own lives with the last session devoted to sharing journals and family stories and history.

Materials required: Students should bring a journal book, copies of 10 black and white family photos, pieces of colored, patterned or wrapping paper for collage and Tombow color ink markers (4-5), glue stick, scissors and writing pen.

Kathleen MacKenzie is a visual artist who taught art and video in many museums and schools through NYC. She has exhibited her artwork throughout NYC, New Mexico and the Hudson Valley, including the Dor-sky Museum where she presented a Family Photo workshop.

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PLAYING WITH SHAKESPEARE
Jessica Rothman
Woodland Pond (WP), 10:50-12:05
Class limit 20

The complete WORKS of Shakespeare is a misnomer. He wrote PLAYS! Shakespeare’s words were meant to be spoken and heard. This class will be a hands-on, on your feet (or in your chair) exploration of the language and the characters in those plays. We will explore the sound and feel of the words, as well as using games and exercises inspired by the Created Art Team Student Shakespeare Festival, Shakespeare and Company, and years of research and experimentation. Discover the joy of his playing! Past players have dabbled in The Tempest, Julius Caesar, and Much Ado About Nothing. A different play will be explored in this session.

Jessica D. Rothman has been a theatre educator and director of both Shakespeare and Musical Theatre for
four decades and has created curriculum guides for Broadway shows. She is a past NYS Director of the International Thespian Society and a member of SAG/AFTRA.

THE BEATLES
Richard Sullivan
St. Joseph’s (SJ), 10:50-12:05

Each class will be a presentation on an individual Beatle, his biography and musical contributions.

Richard Sullivan has been a presenter at LLI a number of times regarding music (The early Hits of Rock n' Roll, Doo Wop, Classic Rock of the 70's) He loves and DJs music, especially the aforementioned genres and Soul.

A mind once stretched by a new idea never regains its original dimensions
— Anonymous

FRIDAY LATE 4-WEEK COURSES (F-4-L)
Oct. 20, 27, Nov. 3, 10

DR. MANNERS ATTENDS A COCKTAIL PARTY
Fred Mayo
St. Joseph’s (SJ), 9:05-10:20

Cocktail parties can be fun and relaxing or they can be fraught with challenges that intimidate everyone. Where else do we worry so much about: what do I wear, what do I talk about, why do I want to attend, whom will I meet or face, how do I handle myself, and how can I be sociable to strangers? Come share your experiences and learn how to participate actively and easily - in a cocktail party so that you can enjoy yourself. We will also discuss ways to help the host or hostess throw a welcoming and successful cocktail party.

Fred Mayo has written the book, American Table Manners: Good and Bad with photographer Michael Gold. Over the past two years he has taught two classes for LLI - Dr. Manners Comes to Dinner and Dr. Manners Hosts a Dinner. He has led etiquette dinners for NYU students since 2010. He retired as Clinical Professor of Hotel and Tourism Management at New York University but continues to teach and consult in hospitality and related areas.

DRY PASTEL
Andrea McFarland
St. Joseph’s (SJ), 2:30-3:45
Class limit 12

Discover dry pastel, a vivid, fun and fast medium with surprising versatility. This course is appropriate for beginners or for experienced artists wanting to try out a new medium. In this hands-on class, we will compare the different materials available, cover basic technique, and practice
How Sociology Can Save The World

Let's face it! The world is pretty screwed up! The gap between the haves and the have-nots is skyrocketing; the earth is imperiled by human-caused climate change, and various acts of intolerance seem to be on the rise in many countries. Although there is no quick and easy remedy to all of the world's ills, we can take steps individually and collectively to get us back on track. In this class we will consider four sociological concepts that, if they were more widely understood and applied, could address many of the problems that threaten our collective existence. Each week, short readings that center around one of the four sociological concepts and are free electronically will be assigned.

Peter Kaufman has been a Professor of Sociology at SUNY New Paltz since 1999. He teaches a wide range of courses from Introduction to Sociology to Senior Seminar in Sociology. He has published numerous academic articles and for the past six years has been a regular contributor to the Everyday Sociology Blog published by W.W. Norton. This blog disseminates sociological concepts and theories in an engaging and easily understandable manner.

FOLD EVERYTHING! ALL ABOUT ORIGAMI

Kathryn Paulsen
St. Joseph’s (SJ), 2:30-3:45
Materials fee $7

Discover the pleasure of creating something beautiful from a simple folded piece of paper: a dog, a cat, a flower, a fish, a heart, a box, a book, a butterfly, a jumping frog. Learn the basic skills and language of origami: how to follow instructions in books and make items which can be used as cards, gifts and decorations. With origami there is always something new to fold. After this course you will be able to teach others about "The Peace of Paper". No experience necessary.

A lifelong maker of creative works, Kathryn Paulsen was a public school art teacher in Dutchess County for 38 years, where “Folding Friday” delighted her classroom students. In 2010 she was awarded NYS Art Teachers Association Middle School Teacher of the Year. She has taught continuing ed courses in origami for adults at UCCC. An active member of OrigamiUSA, and Hudson Valley Folders, she also teaches origami to art teachers at conferences and workshops. Her first solo art exhibit, "Fold Everything" took place at Catskill Community Center Gallery, in Catskill NY in April and May 2016.
INTUITIVE COLLAGE AS MEMOIR
Linda Erman
Studio, 12:45-2:00
Class Limit 8

This course invites participants to transform handmade papers, natural fabrics and fibers, found objects, paint and organic materials into personally reflective art pieces. Non-artists and professionals alike can enjoy this embodied, process-oriented approach to creating in a relaxing sensory-rich, judgment-free zone. High quality, non-toxic glues and mediums will be used.

Studio is located at New Paltz Creative Arts Therapy for Trauma, PLLC at 52 South Mannheim Blvd.

Linda Erman MPS LCAT SEP is a working fiber collage artist and NYS Licensed Creative Arts Therapist who employs Art Therapy, EMDR and SE (Somatic Experience Reg) and DBT to help teens and adults overcome anxiety, depression and other symptoms of post-traumatic stress. After years as the traumatic stress specialist on the clinical treatment team at Health Alliance of the Hudson Valley's Adolescent Partial Hospitalization Program in Kingston, she now maintains a full-time private psychotherapy practice in New Paltz.

LOST INDUSTRIES OF ULSTER COUNTY
Marilou Abramshe
St. Joseph’s (SJ), 10:50-12:05
Class Limit 25

Between the 1870's and the 1950's Ulster County was home to industries that were a vital part of the Ulster landscape. They were essential not only to the prosperity of its populace, but also, ultimately, to the nation. But no more! The relics of the area's industrial history lie silent and, in many cases, forgotten. Learn about some of these industries and the people involved with them. See what is left of these once thriving industries of Ulster County.

LAW, ETHICS AND FAIRNESS IN A JUST SOCIETY
Michael Wallace
St. Joseph’s (SJ), 10:50-12:05

What elements make a society fair and just in the minds of its members? A goal of this class is to clarify our thinking on the complex issues that comprise a just society. We will consider several issues whose resolutions are valued in a just society. Topics will include matters of life and death, such as abortion, capital punishment, war, euthanasia and self-defense; and certain First Amendment rights, namely freedom of religion, speech and the press. In the context of these issues, we will discuss relevant philosophical positions that address matters of social justice.

Michael Wallace. Ed.D., retired teacher and school administrator, has studied issues of fairness since the 1970s in preparing lessons and curricula for students in grades 4 to 12 and in conducting teacher training.
Marilou Abramshe loves local history and has been involved in researching various aspects of it for over 30 years. She has led several classes in recent years for LLI on New Paltz and Ulster County.

**TWO WOMEN WHO CHANGED HISTORY**
Linda Mockler  
St. Joseph’s (SJ), 2:30-3:45

In this historic period when a woman was a presidential candidate of a major political party, it is interesting to look back in history. This course will present two women. The first, Rosa Luxemburg a Polish political activist in Germany who was anti-war, working-class and a Marxist organizer. The second, Angela Davis, an activist and radical civil rights organizer and Marxist in the American 1960’s. The class will compare and contrast these two eras in history and the profound impact of these two women and discuss the changing role of women.

Linda Mockler has a long history of political involvement including solidarity work in Nicaragua in the 1980’s and involvement in women’s study groups. She is currently a member of the New Paltz Women in Black.

**WRITING FOR THE STAGE**
Nancy Van Laan  
St. Joseph’s (SJ), 10:50-12:05

This class is open to any and all who wish to enhance their creative writing skills by touching on the basics of writing for the stage. Improvisation can be a wonderful tool for enriching the written word, so there will be an opportunity to do a bit of acting as well. The emphasis, though, will be writing monologues, short scenes, working collaboratively, and most importantly, having fun doing it.

Nancy Van Laan taught creative writing at Rutgers where she received her MFA in theater as a playwright in 1979. Two of her full-length comedies won regional awards and were produced in the state of New Jersey.

**THURSDAY 4-WEEK COURSE (T-4)**  
Sep. 14, 21, Oct. 5, 12

**EASY BIKE RIDES (SIG)**
Judy Reichler  
RCEB, 2:00-3:30  
Class Limit 8

We will take hour-long easy bike rides beginning at the Reformed Church Education Building parking lot and going along Huguenot Street and the rail trail. Leisurely pace. Helmet required.

Judy Reichler has been an avid cyclist occasionally taking long trips such as along the Erie Canal and in Louisiana. Now she stays closer to home with much shorter trips.
WILL DONE IT?
Bob Brunet
Woodland Pond (WP), 10:00-12:00

This film series of four murder mysteries will give you a chance to use your powers of observation and deduction. At times you may witness the crime without seeing the killer. Certainly you will accompany the police detective on his investigation. And before the ending (and the killer) is revealed WE will discuss who you think is the guilty party. Challenge yourself and join Bob Brunet for 90 minutes of suspense and fun.

(There are no closed caption or subtitles on these films due to their age)
Note this is a four week film series that will run every other Saturday on 9/23-10/7-10/21-11/4

Robert Brunet is not a teacher, scholar or professor. He is simply a film aficionado for over 61 years. He has presented a similar series for the Older Adult Learning Center in East Stroudsburg, PA since 1996. He conducted a film discussion group at the Hughes Public Library in Stroudsburg PA. He believes there is more to watching films than sitting in the dark eating popcorn. Films have the power to stimulate the mind through participation in the action.

WILL POINT TOUR
Monday, October 23, 2017
10:00 AM - 12:30 PM
$32.00

This is a guided combined bus and walking tour which tells the story of West Point. This tour goes around the post with stops at the Main Cadet Chapel, Trophy Point overlooking the Hudson River and the Plain. It includes the Old Cadet Chapel and West Point Cemetery where some of U.S. military’s most famous individuals are laid to rest such as Custer, Westmoreland and Schwarzkopf. The second part of our visit is a 1 hour guided tour of the West Point Museum, our nation’s oldest federal museum. We will visit galleries expanding on the wide contribution of both West Point and the U.S. Army to the development of our country.
Are you ready for a SEASON TICKET?

Enjoy live theatre; curious about the artistic choices made by directors, designers, and actors? Then join LLI and the Theatre Department at SUNY New Paltz for a new and exciting partnership that will take you behind the scenes and to live performances during this fall’s season, featuring performances of TO KILL A MOCKINGBIRD and A MIDSUMMER NIGHT’S DREAM. Performances will take place on Thursday evening, October 19 and Thursday evening, November 16.

In the weeks prior to each performance there will be an orientation session and an open rehearsal and discussion. There will be an immediate talk-back after each performance followed several days later by an culminating discussion.

Join the faculty and students of the Theatre Department, and theatre educator, Jessica Rothman, for an exciting, informative, and inspiring new venture. See the SEASON TICKET flyer for further details as wells as information about dates, cost, and registration.
Fall 2017 Member:

- Become a member today
- Have fun learning what you love
- Explore new paths of knowledge
- Share your interests with others
- Spend time with old and new friends
- Membership offers student discount for SUNY fine arts events

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Register Early.
Courses Fill Fast!

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