REIMAGINE YOUR CLASSROOM:  
Inspiring Young Readers and Writers  
January 30, 2016 at VASSAR COLLEGE

8:30 - 9:00 am  
REGISTRATION: Rockefeller Hall, Vassar College

9:00 - 10:30 am  
OPENING SESSION FOR ALL PARTICIPANTS:

TEACHING MOCKINGBIRD
David Levy, Facing History and Ourselves, New York City
In this opening session, participants will be introduced to Facing History and Ourselves' new resource, Teaching Mockingbird, which incorporates civic education, ethical reflection, and historical context into a literary exploration of Harper Lee's beloved novel. We will examine character, setting, and perspective in the novel using interactive teaching strategies and rich historical sources. Participants will leave with classroom-ready tools to explore the novel's themes of community, justice and moral development.

David Levy is a senior program associate with at Facing History and Ourselves, an educational and professional development organization whose mission is to engage students in an examination of racism, prejudice, and antisemitism in order to promote a more humane citizenry. He facilitates workshops for teachers on topics including race, human rights, genocide, and immigration. Prior to joining Facing History, David taught history for eight years to middle and high school students in Massachusetts.

10:30 am - 12:00 pm  
BREAKOUT WORKSHOPS (Choose one):

SCULPTURE & STORY: Using Contemporary Sculpture and Point of View to Inspire Writing  
(Grades 3-8)
Ann Hovey, Newburgh Free Academy, and Eric Savelson, Lenape Elementary School
In this workshop, participants will explore using different points of view, art, and setting to generate stories. We will take a look at work from HVWP's summer writing program at Storm King Art Center and consider the possibilities it offers for teachers and students in school-year classrooms.

EXPLORING HISTORY ON HUGUENOT STREET 
(Grades 3-12)
Laura Lenox Ifill, New York Harbor School, and Laura Van Etten, New Paltz Middle School
How can history inform student writing? Participants will explore the ways student writers gathered inspiration from analyzing primary source documents—letters, postcards, and report cards—written by inhabitants of historic Huguenot Street in New Paltz and used these richly-detailed records to create their own imaginary documents.

WRITING ABOUT ONESELF: Encyclopedia Memoirs  
(Grades 5-12)
Elizabeth Weiden Philipbar, Mildred Strang Middle School, and Mary Sawyer, SUNY New Paltz
What is the value of teachers and students writing about their own life experiences and personal idiosyncrasies? In this workshop, we will consider this question and create encyclopedia entries for our own memoirs, modeled on those in Amy Krouse Rosenthal's book, Encyclopedia of an Ordinary Life.

No pre-registration is necessary to attend, but teachers may register on MyLearningPlan at the Mid-Hudson Teacher Center website: www.mhtc.dcboces.org.