Hudson Valley Writing Project Saturday Seminar

LITERACY UNBOUND:
Multimodal Approaches to Learning
December 5, 2015

In experiential workshops, presenters will share ideas and strategies for integrating reading, writing, and discussion with artistic experimentation through visual art, drama, music, and film.

8:30 - 9:00 am  **ONSITE REGISTRATION:** SUNY New Paltz, Old Main Building, 1907 Room
9:00 - 10:30 am  **OPENING SESSION FOR ALL PARTICIPANTS:**

**READING AND WRITING OBJECTS**
Cyrus Mulready, Department of English, SUNY New Paltz
In this workshop, we will learn how to use objects of various kinds (artistic, personal, historical) to inspire new forms of student writing. This exploration will lead us through a range of questions: How do the objects in our lives shape our identities and our ways of thinking about the world? How do the things that surround us preserve a record of our history, and how can we uncover that history? Can objects make thought, discovery, and creativity possible?

10:30 - 12:00 pm  **BREAKOUT WORKSHOPS (Choose one):**

**CAPTURING CLASS STORIES: Storyboards and Movie Making in the Elementary Classroom**
Rebecca Burdett, Duzine Elementary School
We will explore a storyboarding process that is a means of capturing an entire class’s collaborative story in words and pictures, creating beautiful documents that can be used for shared reading, digital storytelling, and authors’ celebrations. (Grades K-5)

**ACT IT OUT: Why Drama is Such an Effective Tool for Making Meaning**
Dorothy Luongo, Poughkeepsie Day School
Participants in this workshop will examine two drama-based extensions of classroom learning—a theatrical adaptation of a novel and an interactive performance showcasing historical "agents of change"—in order to explore the positive learning effects of dramatizing the written word. (Grades K-12)

**THE POWER OF A RED SCARF: Using Memoir to Teach the Cultural Revolution**
Laura Dull, SUNY New Paltz, and Dawn Vandervloed, Washingtonville High School
This interactive workshop will introduce activities inspired by the memoir *Red Scarf Girl* (1997), including re-enactments and poster and slogan analysis, highlighting lesson plans from a chapter, "On Revolutions and Rights: China’s Cultural Revolution," in *Teaching Recent Global History* (Routledge, 2014). (Grades 6-12)

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HVWP’s Saturday Seminar Series is offered as a free public service to teachers and the community thanks to the support of the School of Education at SUNY New Paltz, the Department of Education at Vassar College, and the Mid-Hudson Teacher Center.