



SUNY New Paltz Lifetime Learning Institute

Fall 2009 Courses

The New Paltz Lifetime Learning Institute provides opportunities for members to share their love of learning by offering noncredit and noncompetitive courses under the sponsorship of the Office of Regional Education at SUNY New Paltz. LLI is affiliated with Elderhostel and is a volunteer, member-run organization.

CHOOSE FROM THESE COURSES

Ancient America (Wed).....6	Head, Heart, Hand, and Hunch I (Fri)..... 2
Art of the Hudson River School (Wed).....2	Head, Heart, Hand, and Hunch II (Fri) 7
Battles of World War II and the Pacific (Wed)8	The Hudson River Valley and Plate Tectonics (Wed)..... 7
Classic Country Music (Wed).....4, 8	Humor Writing (Wed) 3
Collage (Fri)5	If God Were a Woman . . . (Wed) 5
Drawing on the Right Side of the Brain (Fri)2, 6	Infinity, Impossibility, and Irrationality (Fri)3
Elderswrite (Fri)4, 7	Joy of Mah Jongg (Fri)..... 5, 8
Existentialism (Fri)2, 6	The Kennedy Years, 1961–1963 (Wed) 7
Exploration and Discovery, Part II (Wed)2	Mind Your Mind (Fri) 7
Fall Nature Immersion I (Fri)5	Russia, Stalinism, and After (Wed) 6
Fall Nature Immersion II (Fri)8	Scottish Country Dance (Fri) 4, 8
Fine and Performing Arts (Wed)6	Sholem Aleichem (Wed) 3, 7
Hand Building in Clay (Fri).....8	Walking on Egg Shells (Fri) 4, 8
Harvesting a Lifetime <u>CANCELED</u>4	

Note: All Wednesday courses will be held at the SUNY New Paltz Campus; all Friday courses at the Reformed Church Education Building and at the Jewish Community Center.

MEMBERSHIP AND FEES

Annual membership is \$115 per person. The 2009–2010 membership year runs from July 1, 2009 through June 30, 2010. There is no reduction for partial-year membership, and no refunds will be given. You may join at any time. See page 9 for the Membership form.

REGISTRATION

Fall 2009 courses are open only to 2009–2010 members. See page 11 for registration. **SEPTEMBER 4th IS THE POSTMARK DEADLINE FOR REGISTRATION.** Registration confirmation letters will be mailed the week of September 14th. Classes begin the week of September 21st.

EARLY FALL SESSION

WEDNESDAYS: SEPT 23, SEPT 30, OCT 7, OCT 14 — FRIDAYS: SEPT 25 (NO CLASS OCT 2), OCT 9, OCT 16, OCT 23

TIME SLOT ONE

WEDNESDAYS: 10:50 A.M.–12:05 P.M.
FRIDAYS: 10:30 A.M.–11:45 A.M.

ART OF THE HUDSON RIVER SCHOOL

Bill Rhoads

SUNY New Paltz Campus, WEDNESDAYS
4-week course

A survey of paintings by the Hudson River School, the first important American artists to focus their talents on celebrating the American landscape. Works by Thomas Cole, Asher Durand, Frederic Church, Jasper Cropsey, Sanford Gifford, Jervis McEntee, and others will be discussed—especially their paintings portraying the Hudson Valley and Catskill Mountains. The class will visit the exhibition “Views & Visions: The Hudson River to Niagara Falls: Nineteenth Century Landscape Paintings from the New York Historical Society” at the Dorsky Art Museum, SUNY New Paltz.

Bill Rhoads, Ph.D., art history from Princeton University, is professor emeritus of art history at SUNY New Paltz where he taught the undergraduate course “Art of the Hudson Valley.”

DRAWING ON THE RIGHT SIDE OF THE BRAIN

Lynne Friedman

Reformed Church Education Building, FRIDAYS
6-week course, beginning October 9, meets 10 a.m.–12 noon

CLASS SIZE LIMIT: 15

Learn to draw without labeling what the eye sees. We will learn the skills necessary to translate physical reality into two-dimensional visual form using line, shape, texture, and value in order to develop personal expression in drawing. Based on the work of Betty Edwards, author of *Drawing on the Right Side of the Brain*.

Lynne Friedman, Ed.D., Teachers College, Columbia University, in art education; B.A., M.F.A., Queens College. She is a former college art teacher at Kean University, N.J.; Manhattanville College (Purchase, NY); and SUNY Ulster. Lynne is a widely exhibited and collected artist.

EXISTENTIALISM

David Appelbaum

Jewish Community Center, FRIDAYS
8-week course

An examination of the human condition as seen through the nineteenth and twentieth century tradition of Existentialism. The course will study themes basic and dear to the main thinkers of the approach: existence, freedom, passion, angst, and hope. Exposure to the work of Kierkegaard, Nietzsche, Heidegger, Beckett, and Camus will be augmented by classroom discussion and writing. Suggested but not required texts are *The Sickness unto Death*, Kierkegaard; *The Genealogy of Morals*, Nietzsche; *Discourse on Thinking*, Heidegger; *Waiting for Godot*, Samuel Beckett; and *The Myth of Sisyphus*, Albert Camus.

David Appelbaum, Ph.D., Harvard University in philosophy, professor of philosophy, SUNY New Paltz.

EXPLORATION AND DISCOVERY, PART II

Joe Britto

SUNY New Paltz Campus, WEDNESDAYS
4-week course

In this course we will continue our examination of the major explorations and discoveries of the last 500 years. Our discussion will begin with the voyages of Christopher Columbus and, hopefully, end with modern exploration in many areas of human endeavor. Part I is *not* a prerequisite for taking this course.

Joseph Britto has been an adjunct professor of history at SUNY New Paltz since 1986. His area of concentration is Latin America, especially Mexico, the Caribbean, and early modern world history. He had a career in the New York State Department of Correction for 30 years as a counselor, psycho-therapist and hostage negotiator.

HEAD, HEART, HAND, AND HUNCH I

Puja Thomson

Jewish Community Center, FRIDAYS
4-week course

Part II offered in late Fall session may be taken separately if Part I was taken in Fall 2008

EARLY FALL SESSION

WEDNESDAYS: SEPT 23, SEPT 30, OCT 7, OCT 14 — FRIDAYS: SEPT 25 (NO CLASS OCT 2), OCT 9, OCT 16, OCT 23

Part I: In this experiential class, learn how to use your energy to promote health and well-being. Be introduced to relaxation techniques, guided visualization, meditation, hands-on-healing, empowering language, affirmations, and holistic ways to incorporate exercise. Explore and understand why these modalities – involving the mind, emotions, body, and spirit – have the power to heal.

Puja Thomson is a health care professional, minister of natural healing, and author of the CD and Workbook *Roots & Wings for Strength and Freedom* and *After Shock: From Cancer Diagnosis to Healing, a Step-by-Step Guide*. She previously worked as an educator at Edinburgh University and other institutions in the UK.

HUMOR WRITING

Mark Sherman

SUNY New Paltz Campus, WEDNESDAYS
4-week course

CLASS SIZE LIMIT: 12

Ever been told you're funny? Do people enjoy your funny stories or takes on life? Do you like to put wit into your emails? In this workshop you'll learn how to hone your humor, learn some simple principles of humor writing, see how some of the masters do it, and learn how to turn your funny stuff into short essays, dialogue, satire, song parody, or material for stand-up. (No one will be required to perform stand-up, however!). Come to write, share, and learn—and certainly to have some good laughs!

Mark Sherman has been writing a bi-weekly humor column for the New Paltz Times since 1984 and has given workshops on humor writing since 2006. He has also written and performed his funny songs at venues from western Massachusetts to New York City.

INFINITY, IMPOSSIBILITY, AND IRRATIONALITY

Sal Anastasio

Jewish Community Center, FRIDAYS
4-week course

The Pythagoreans were shocked when they discovered irrational numbers. Euclid investigated how many prime numbers there are. In his *Paradiso*, Dante speaks of the geometer who “intently seeks to square the circle, but

cannot.” Galileo pondered the fact that there seem to be just as many perfect square numbers as there are whole numbers. Since then mathematicians have proved that it is impossible to square the circle, that there are different degrees of infinity, and that irrational numbers are more common than rational numbers. Just as Dante and Galileo wrote for the ordinary lay-person of the day, in this course the instructor will address the ordinary, educated, and interested student.

Materials: Pad of paper, 12-inch ruler, a pair of compasses. Suggested (not required) text is *Journey Through Genius: The Great Theorems of Mathematics* by William Dunham (paperback edition).

Sal Anastasio, professor emeritus at SUNY New Paltz, has taught a course on the history of mathematics to high school mathematics teachers for many years. He holds the Chancellor's Award for Excellence in Teaching and the New Paltz Alumni Award for Distinguished Teaching.

SHOLEM ALEICHEM

Lillian Burd

SUNY New Paltz Campus, WEDNESDAYS
8-week course

This course will present the works of Sholem Aleichem (Sholem Rabinowitz) through the reading of *Mottel, the Cantor's Son* or *Motel Paysie, dem Chasen's*, with the introduction of Yiddish into the translated work. Humor, pathos, and hopefully a fuller understanding of the shtetl culture will be yours forever at the conclusion of the course. Enjoy this trip to Kasrilevkehs, Anatevka, or Vorinkov with me. We will explore possibilities for seeing Yiddish film, theater, and other presentations of the author's works. A text will be provided.

Lillian Burd, Ed.D, special education, Hunter College; M.A., History, Brooklyn College; came to teach Yiddish language, literature, and history at this time in her life because she felt the preservation of Yiddish, particularly in literature and folksong, is essential as a response to the destruction of 6,000,000 Jews in the World War II era. Lillian studied Yiddish in Jewish schools called Folk Shules, where she later taught. She also studied with YIVO and at Oxford Institute for Yiddish Studies.

EARLY FALL SESSION

WEDNESDAYS: SEPT 23, SEPT 30, OCT 7, OCT 14 — FRIDAYS: SEPT 25 (NO CLASS OCT 2), OCT 9, OCT 16, OCT 23

TIME SLOT TWO
FRIDAYS: 12:30 P.M.—1:45 P.M.

ELDERSWRITE

Garnette Arledge

Reformed Church Education Building, FRIDAYS
8-week course

CLASS SIZE LIMIT: 24

Spark your memories writing stories gathered from experiences of a lifetime. In each session, you practice writing, bringing breath to memory and events in your life.

Garnette Arledge, M.Div., is a published author and memoir writing instructor. She is delighted to offer this course again to LLI members.

HARVESTING A LIFETIME

Leslie K. Malin

**THIS
COURSE
HAS
BEEN
CANCELED**

SCOTTISH COUNTRY DANCE

Fen-Lan Bohan

Jewish Community Center, FRIDAYS
8-week course

Come and learn the social dancing of Scotland, a great aerobic exercise to beautiful music. Everyone is welcome to join in, no experience necessary. Please note that you do not need a partner to attend.

Fen-Lan Bohan has been doing Scottish country dancing for seven years. She is a member of a Scottish country dancing performance team, and has performed throughout the tri-state area.

WALKING ON EGG SHELLS

Lyn Mayo

Reformed Church Education Building, FRIDAYS
8-week course

We will explore the challenges of parenting our grown children, grandchildren, and our living parents. Models from family theory and the SUNY New Paltz course "Education of the Self" will be used to enhance our perspective. This is not a therapy course. However, if desired, participants will use these models to examine patterns of relating and find alternatives.

Lyn Mayo MSW, Ed.D., helped create and taught in the Humanistic Education Program at SUNY New Paltz where she taught "Education of the Self." After ten years at SUNY she went into private practice in psychotherapy and later worked for Southern Oregon Child Study and Treatment Center.

TIME SLOT THREE
WEDNESDAYS: 1:40 P.M.—2:55 P.M.
FRIDAYS: 2:30 P.M.—3:45 P.M.

CLASSIC COUNTRY MUSIC

Suzanne Murphy

SUNY New Paltz Campus, WEDNESDAYS
6-week course, beginning September 23

Train wrecks, rednecks, honky-tonk angels and more. These are just a few of the themes that will be explored in this course. We will follow American country music, an

EARLY FALL SESSION

WEDNESDAYS: SEPT 23, SEPT 30, OCT 7, OCT 14 — FRIDAYS: SEPT 25 (NO CLASS OCT 2), OCT 9, OCT 16, OCT 23

indigenous musical hybrid, as it spread through Southern rural culture, from the Tidewater of Virginia to the pine barrens of East Texas, up to its current place in mainstream American culture. Emphasis will be placed on many different sub-genres including old-time string bands, cowboy music, honky-tonk (crying in your beer) music, Texas swing, country gospel, bluegrass, rockabilly, the outlaws, and contemporary alternative country. You'll learn the history, but mostly, you'll get to hear some great classic songs.

Suzanne Murphy, MSW, has an M.A. degree in English. She has taught country music courses at Pima Community College and Elderhostel in Tucson, Arizona, at SUNY Empire State and at LLI New Paltz.

COLLAGE

Judy Gonzalez

Reformed Church Education Building, FRIDAYS
4-week course; 2-HOUR COURSE, 2:30–4:30

CLASS SIZE LIMIT: 18

A workshop in two and three-dimensional collage with paper and mixed media. Bring assorted papers, brushes, a pair of scissors, and Mod Podge. Participants will receive information from the instructor before class and in the first class session regarding components used in collage, such as found objects they may collect and bring to class.

Judy Gonzalez is a well-known New Paltz artist who works in many media.

FALL NATURE IMMERSION I

Ann Guenther

Reformed Church Education Building, FRIDAYS
4-week course

CLASS SIZE LIMIT: 20

Explore nature around us, including the Mohonk Preserve, through field trips, nature maps, hands-on investigations, and classroom sessions. We'll hike, listen, sit, and take in the wonders of fall—including mushrooms, fascinating insects, migratory birds, colored leaves, and wildflowers. Classes usually run about two hours, especially when involving travel for field trips.

Ann Guenther is a twenty-year Mohonk naturalist/educator who enjoys discovering “something new in the woods” on each journey. She was given the New York State Outdoor Education Association 2007 Educator’s Award.

IF GOD WERE A WOMAN . . .

The Rev. Gwyneth MacKenzie Murphy

SUNY New Paltz Campus, WEDNESDAYS
4-week course

A course on feminist theology that will consider how the dominant image of a male God affects society, and how it affects us as individuals, regardless of what we believe or what our spiritual practices are. We will reflect upon stories from Jewish and Christian scriptures and Greek mythology. We will look at the connection between feminist and ecological theology. Each person’s experience, feelings and thoughts are a valuable part of this larger picture—all are welcome!

The Rev. Gwyneth Murphy is Vicar of St. Andrew’s Episcopal Church and Episcopal Campus Pastor for SUNY. She has taught feminist theology at the college level and in many churches. Rev. Murphy is a spiritual director and sacred dancer. She focuses on the effect of images of God on the culture and the need for theology to evolve in response and in concert with the times.

JOY OF MAH JONGG

Elaine Stessin and Susan Stessin-Cohn

Reformed Church Education Building, FRIDAYS
8-week course

Two crak, nine dot, red—these are some of the words you hear when playing the game of Mah Jongg. This eight-week class will introduce participants to the origins, philosophy and techniques for playing the intricate game of Mah Jongg. Originating in China more than a hundred years ago, this fascinating game was brought to the United States 50 years later. *The Tiles that Bind*, a video focusing on the history of Mah Jongg in American and Asian families, will be shown the first week. Mah Jongg is a great family and social game, guaranteed to stimulate and exercise the mind, enhance cognitive memory, generate laughter, and even bridge those multi-generational gaps.

Susan Stessin-Cohn was a professor of education at SUNY New Paltz for nine years. **Elaine Stessin** has been playing the game of Mah Jongg for more than sixty years. She has taught the game to close to fifty people, including her daughter.

EARLY FALL SESSION

WEDNESDAYS: SEPT 23, SEPT 30, OCT 7, OCT 14 — FRIDAYS: SEPT 25 (NO CLASS OCT 2), OCT 9, OCT 16, OCT 23

RUSSIA, STALINISM, AND AFTER

Manuela Dobos

*SUNY New Paltz Campus, WEDNESDAYS
4-week course*

This course is a continuation of "Russia," taught in the Spring of 2009. That course went from 800 (Kievan Russia) to 1928 (the beginnings of Stalinism). This 4-week course will cover Stalin's program of "Socialism in one country,"

the international situation in the 1930's, the Purges, Stalin's policy toward Hitler, World War II, and the Cold War from Khrushchev to Gorbachev and on to the present. It can be taken without having taken the previous 8-week course.

Manuela Dobos, Ph.D., modern European history, Columbia University, with a concentration in Eastern Europe, especially Balkan history. She taught courses in Russian, Balkan, East and West European History for 30 years at CUNY Staten Island where she directed the Women's History Program.

LATE FALL SESSION

WEDNESDAYS: OCT 21, OCT 28, NOV 4, NOV 11 — FRIDAYS: OCT 30, NOV 6, NOV 13, NOV 20

TIME SLOT ONE

WEDNESDAYS: 10:50 A.M.–12:05 P.M.
FRIDAYS: 10:30 A.M.–11:45 A.M.

ANCIENT AMERICA

Joe Britto

*SUNY New Paltz Campus, WEDNESDAYS
4-week course*

This course will examine the peoples, cultures, and accomplishments of the civilizations that populated the Americas before the arrival of "intruders" from Europe, Asia, and Africa. We will concentrate our discussions on the Maya, Inca, and Aztec of South America and various tribes in the North.

Joseph Britto has been an adjunct professor of history at SUNY New Paltz since 1986. His area of concentration is Latin America, especially Mexico, the Caribbean, and early modern world history. He had a career in the New York State Department of Correction for 30 years as a counselor, psycho-therapist and hostage negotiator.

DRAWING ON THE RIGHT SIDE OF THE BRAIN

Lynne Friedman

*Reformed Church Education Building, FRIDAYS
6-week course, beginning October 9, meets 10 a.m.–12 noon*

Continued.

EXISTENTIALISM

David Appelbaum

*Jewish Community Center, FRIDAYS
8-week course*

Continued.

FINE AND PERFORMING ARTS

Yoav Kaddar

*SUNY New Paltz Campus, WEDNESDAYS
4-week course*

This class, led by different faculty members of the School of Fine and Performing Arts, will introduce participants to the arts at SUNY New Paltz. Each session will focus on one of the many unique and rich components of the arts on this campus. Presentations will address topics related to music, the fine arts, art history, and theater arts. Classes will be held at various classrooms and theaters on campus, which will be announced to students. Those who wish to will have an opportunity to participate in movement, voice work, or other creative activities.

Yoav Kaddar will coordinate this course. He is an assistant professor in theater arts at SUNY New Paltz.

LATE FALL SESSION

WEDNESDAYS: OCT 21, OCT 28, NOV 4, NOV 11 — FRIDAYS: OCT 30, NOV 6, NOV 13, NOV 20

HEAD, HEART, HAND, AND HUNCH II

Puja Thomson

Jewish Community Center, FRIDAYS

4-week course

Part II may be taken separately if Part I was taken in Fall 2008

Part II: Enables those who have taken Part I (Fall 2008 or 2009) to continue to explore how to use energy to enhance health and well-being at a deeper level. Additional techniques will be introduced. Using the insights you have gained, you will be able to create your own unique personal wellness plan. There will be time to share what works and what doesn't work as you put your plan into action. Together we can help each other transform old misuses of energy into new healthier habits and a more balanced lifestyle.

THE HUDSON RIVER VALLEY AND PLATE TECTONICS

Gil Brenner

SUNY New Paltz Campus, WEDNESDAYS

4-week course

This course will introduce the basic geography and geology of the Hudson Valley as explained within the framework of the plate tectonic model. Before the discovery of plate tectonics, we knew something about the formation of the Earth and about the Earth's structure and development. This older information will be covered. However, it is hard to explain the geology of the Hudson River Valley without plate tectonics. The course will outline the fascinating story of the plate tectonic model as this revolutionary new paradigm unfolded during the twentieth century and how it eventually made the geology of the area we live in much more understandable.

Gil Brenner, professor emeritus of geological science at SUNY New Paltz, has taught many Elderhostel and Lifetime Learning courses.

THE KENNEDY YEARS, 1961–1963

Rita Alterman

SUNY New Paltz Campus, WEDNESDAYS

4-week course

The class will examine and analyze the Kennedy presidency. Topics covered will include the Cold War (the Bay of Pigs and the Cuban Missile crisis), the civil rights movement (the sit-ins, Freedom Riders, and March on Washington), and the burgeoning American involvement

in Vietnam. Audiovisual material will supplement the lectures. Class members are encouraged to do additional reading on their own and to jump into class discussions.

Rita Alterman, Smith College, B.A., history, junior year in Geneva; Tufts U., M.Ed; SUNY Albany, M.A., history.

SHOLEM ALEICHEM

Lillian Burd

SUNY New Paltz Campus, WEDNESDAYS

8-week course

Continued.

TIME SLOT TWO
FRIDAYS: 12:30 P.M.–1:45 P.M.

ELDERSWRITE

Garnette Arledge

Reformed Church Education Building, FRIDAYS

8-week course

Second half of eight-week course. Class limited to those who registered in the Early Fall session. See page 4 for course description.

MIND YOUR MIND

Bea Seagull

Reformed Church Education Building, FRIDAYS

4-week course

Forgetting names? Groping for words? It's time for mental workout. Loss of mental facility as you age is not inevitable. Learn about the newest discoveries regarding the brain and its capacity for change. Participate in games, riddles, and puzzles that will stimulate your brain and improve your memory. Guaranteed to be fun, frustrating, non-threatening, and challenging.

Bea Seagull, professor emerita at Rutgers University, where she taught biological science, problem solving, and analytical thinking. She has taught this workshop to thousands of older adults. Bea has been a featured guest on the "Forever Young Segment" of the *Today Show*, and has been given numerous awards for the "Mind Your Mind" program. She is the author of *Mind Your Mind, a Whole Brain Workout for Older Adults*.

LATE FALL SESSION

WEDNESDAYS: OCT 21, OCT 28, NOV 4, NOV 11 — FRIDAYS: OCT 30, NOV 6, NOV 13, NOV 20

SCOTTISH COUNTRY DANCE

Fen-Lan Bohan

*Jewish Community Center, FRIDAYS
8-week course*

Continued.

WALKING ON EGG SHELLS

Lyn Mayo

*Reformed Church Education Building, FRIDAYS
8-week course*

Continued.

TIME SLOT THREE
WEDNESDAYS: 1:40 P.M.–2:55 P.M.
FRIDAYS: 2:30 P.M.–3:45 P.M.

BATTLES OF WORLD WAR II IN THE PACIFIC

Roland Hess

*SUNY New Paltz Campus, WEDNESDAYS
4-week course*

Why World II developed in the Pacific. Discuss the tactical decisions made in the decisive battles—Pearl Harbor, Midway, Guadalcanal, the Philippines and Iwo Jima—and their lasting consequences.

Roland Hess has taught World War II to history majors at SUNY New Paltz Adult Continuing Education program. He has been reading about and studying World War II in depth for more than 50 years, and has interviewed participants in some of these battles.

CLASSIC COUNTRY MUSIC

Suzanne Murphy

*SUNY New Paltz Campus, WEDNESDAYS
6-week course*

Continued.

FALL NATURE IMMERSION II

Ann Guenther

*Reformed Church Education Building, FRIDAYS
4-week course*

CLASS SIZE LIMIT: 20

Explore nature around us, including the Mohonk Preserve, through field trips, nature maps, hands-on investigations, and classroom sessions. We'll hike, listen, sit, and take in the wonders of fall—including mushrooms, fascinating insects, migratory birds, colored leaves, and wildflowers. Classes usually run about two hours, especially when involving travel for field trips.

HAND BUILDING IN CLAY

Helene Bigley

*Unison Arts and Learning Center, FRIDAYS
4-week course*

CLASS SIZE LIMIT: 5

A course in hand building with clay. The course will take place at Helene's studio at Unison Arts and Learning Center, 68 Mountain Rest Road, New Paltz. There will be a \$15 materials fee to be paid to the instructor.

Helene Bigley has a B.A. in art education from City College of New York. She has been teaching in her clay studio for over 10 years.

JOY OF MAH JONGG

Elaine Stessin and Susan Stessin-Cohn

*Reformed Church Education Building, FRIDAYS
8-week course*

Continued.



SUNY NEW PALTZ LIFETIME LEARNING INSTITUTE

2009–2010 Membership

PO Box 275, New Paltz NY 12561
(845) 255-2892

www.newpaltz.edu/lifetime
lifetime@newpaltz.edu

Annual membership is \$115. The membership year is July 1 to June 30. You must be a member to register for classes. The fee is non-refundable. For more information, please visit our website.

To join please complete this form and mail it with your check (payable to CAS/LLI) to Lifetime Learning Institute, c/o Sally Rhoads, Membership, 34 Plattekill Avenue, New Paltz NY 12561.

Name _____

Address _____

Town/City _____ State _____ ZIP _____

Phone _____ Cell Phone _____

Email _____

To make your LLI year a great experience, please answer the questions below by circling **yes** or **no**.

YES **NO** I agree to allow my photo to be used in LLI promotional materials.

YES **NO** I want to receive catalogs, newsletters, and annual meeting notice by email.

YES **NO** I want to receive other LLI-related notices of events/activities by email.

YES **NO** I would like to be a speaker for a brunch or other event.

YES **NO** I would enjoy teaching a course on _____.

I would enjoy serving on one or more of the following committees (please check):

Events _____, Public Relations _____, Membership _____, Technical/Equipment Support _____, Curriculum _____,

Finance _____, Classroom Assistants _____, Newsletter _____, and/or Volunteers _____.

Revised April 2009.

WEDNESDAYS—SUNY NEW PALTZ CAMPUS

Time Slot 1 WED 10:50–12:05

Early Fall 9/23, 9/30, 10/7, 10/14	Late Fall 10/21, 10/28, 11/4, 11/11
Sholem Aleichem (SUNY), p. 3 (8 week course)	Sholem Aleichem (SUNY), p. 7
Art of the Hudson River School (SUNY), p. 2	Ancient America (SUNY), p. 6
Exploration and Discovery, Part II (SUNY), p. 2	Fine and Performing Arts (SUNY), p. 6
Humor Writing (SUNY), p. 3, limit 12	Hudson River Valley . . . Plate Tectonics (SUNY), p. 7
	The Kennedy Years (SUNY), p. 7

Time Slot 2 12:10–1:30 No Classes Lunch Break

Time Slot 3 WED 1:40–2:55

Early Fall 9/23, 9/30, 10/7, 10/14	Late Fall 10/21, 10/28, 11/4, 11/11
Classic Country Music (SUNY), p. 4 Starts 9/23 (6 week course)	Classic Country Music (SUNY), p. 8
If God Were a Woman . . . (SUNY), p. 5	Battles of World War II in the Pacific (SUNY), p. 8
Russia, Stalinism, and After (SUNY), p. 6	

FRIDAYS—REFORMED CHURCH EDUC BLDG AND JEWISH COMM CENTER

Time Slot 1 FRI 10:30–11:45

Early Fall 9/25 (no class 10/2), 10/9, 10/16, 10/23	Late Fall 10/30, 11/6, 11/13, 11/20
Drawing . . . Brain (RCEB), p. 2 Starts 10/9, 10 AM–Noon, limit 15 (6 week course)	Drawing . . . Brain (RCEB), p. 6
Existentialism (JCC), p. 2 (8 week course)	Existentialism (JCC), p. 6
Head, Heart, Hand, and Hunch I (JCC), p. 2	Head, Heart, Hand, and Hunch II (JCC), p. 7
Infinity, Impossibility . . . (JCC), p. 3	

Time Slot 2 FRI 12:30–1:45

Early Fall 9/25 (no class 10/2), 10/9, 10/16, 10/23	Late Fall 10/30, 11/6, 11/13, 11/20
Elderswrite (RCEB), p. 4 (8 week course)	Elderswrite (RCEB 8), p. 7
Scottish Dance (JCC), p. 4 (8 week course)	Scottish Dance (JCC), p. 8
Walking on Egg Shells (RCEB), p. 4 (8 week course)	Walking on Egg Shells (RCEB), p. 8
	Mind Your Mind (RCEB), p. 7

Time Slot 3 FRI 2:30–3:45

Early Fall 9/25 (no class 10/2), 10/9, 10/16, 10/23	Late Fall 10/30, 11/6, 11/13, 11/20
Joy of Mah Jongg (RCEB), p. 5 (8 week course)	Joy of Mah Jongg (RCEB), p. 8
Collage (RCEB), p. 5, limit 18	Fall Immersion II (RCEB), p. 8, limit 20
Fall Immersion I (RCEB), p. 5, limit 20	Hand Building in Clay (Unison), p. 8, limit 5

JCC = Jewish Community Center RCEB = Reformed Church Education Building SUNY = SUNY college campus

Note: If you are mailing the Membership form (reverse side of this page), please make a copy of this chart.

Name _____ Address _____

Town/City _____ State _____ ZIP _____

Phone _____ Cell Phone _____ Email _____

SEPT. 4 is the postmark deadline for registrations. Courses are filled on a FIRST COME, FIRST SERVED basis. Register early. Mail this form to Registrar, Lifetime Learning Institute, PO Box 275, New Paltz NY 12561.

HOW TO REGISTER:

- You MUST be a member of the New Paltz LLI to take courses. See Membership form (page 9).
- Fill in the total number of classes you want to take in each session.
- Using the form below, refer to the chart on the previous page to select the courses you want. Rank your preferences within each time slot by writing #1, #2, #3 in the box to the right of the courses.
- If you want only one or two classes per session, PLEASE put a star next to your top choice(s).
- PLEASE NOTE: For any time slot you choose, YOU MUST GIVE US AT LEAST TWO CHOICES (where 2 or more choices are available). IF YOU DO NOT, you may be closed out of that slot.
- If you choose an 8-week class, you MUST enter it in both the Early and Late Fall Sessions.
- We suggest you make a copy of this page for your records. Questions? Call the Registrar at 255-7208.

WEDNESDAYS—SUNY New Paltz Campus

EARLY FALL SESSION—4 weeks—9/23, 9/30, 10/7, 10/14

I want a total of _____ classes for Early Fall—Wednesdays.		
Slot 1	10:50–12:05	Choice: #1/ #2/ #3
	Sholem Aleichem (8 weeks)	
	Art of the Hudson River School	
	Exploration ..., Part II	
	Humor Writing	
Slot 3	1:40–2:55	Choice: #1/ #2/ #3
	Classic Country Music (6 weeks)	
	If God Were a Woman . . .	
	Russia, Stalinism, and After	

LATE FALL SESSION —4 weeks—10/21, 10/28, 11/4, 11/11

I want a total of _____ classes for Late Fall—Wednesdays.		
Slot 1	10:50–12:05	Choice: #1/ #2/ #3
	Sholem Aleichem (cont.)	
	Ancient America	
	Fine and Performing Arts	
	Hudson Valley / Plate Tectonics	
	The Kennedy Years	
Slot 3	1:40–2:55	Choice: #1/ #2
	Classic Country Music(continued)	
	Battles of World War II . . .	

FRIDAYS—Reformed Church Education Building and Jewish Community Center

EARLY FALL SESSION—4 weeks—9/25 (no class 10/2), 10/9, 10/16, 10/23

I want a total of _____ classes for Early Fall—Fridays.		
Slot 1	10:30–11:45	Choice: #1/ #2/ #3
	Drawing . . . Brain (6 weeks)	
	Existentialism (8 weeks)	
	Head . . . Hunch I	
	Infinity, Impossibility . . .	
Slot 2	12:30–1:45	Choice: #1/ #2/ #3
	Elderswrite (8 weeks)	
	Scottish . . . Dance (8 weeks)	
	Walking on Egg Shells (8 weeks)	
Slot 3	2:30–3:45	Choice: #1/ #2/ #3
	Joy of Mah Jongg (8 weeks)	
	Collage (2:30–4:30)	
	Fall Immersion I	

LATE FALL SESSION—4 weeks—10/30, 11/6, 11/13, 11/20

I want a total of _____ classes for Late Fall—Fridays.		
Slot 1	10:30–11:45	Choice: #1/ #2/ #3
	Drawing . . . Brain (continued)	
	Existentialism (continued)	
	Head . . . Hunch II	
Slot 2	12:30–1:45	Choice: #1/ #2/ #3
	Elderswrite (continued)	
	Scottish . . . Dance (continued)	
	Walking on Egg Shells (continued)	
	Mind Your Mind	
Slot 3	2:30–3:45	Choice: #1/ #2/ #3
	Joy of Mah Jongg (continued)	
	Fall Nature Immersion II	
	Hand Building in Clay	

Lifetime Learning Institute at SUNY New Paltz

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Your participation in special interest groups and special events, in addition to taking classes, is encouraged. All council meetings are open to members. To join a committee or to help in other ways, contact LLI at lifetime@newpaltz.edu or phone 845-257-2892.



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