
Guests: Mary Halfeli, Associate Dean of Fine and Performing Arts, Patricia Phillips, Professor, Art Department, and Seijiro Yato

Presiding: Phyllis Freeman
Dean of the Graduate School

The meeting was called to order in HAB 802 at 2:05 p.m.

1. The minutes of the meeting of February 13, 2004 were approved unanimously.

2. Announcements
   a. The Provost approved two motions passed by Graduate Council, at the February 13, 2004 meeting, making them College policy. The motions pertained to the S/U Option and Time Limits.
      The new College policies are:
      S/U Option – Graduate students may not elect the S/U option for graduate classes. Students seeking exceptions to this rule must see the Dean of the Graduate School.
      Graduate students who take an undergraduate class outside of their discipline area may petition the Dean for the S/U option for this class. This option will only be granted once for any graduate student. The italicized part is the motion approved by the Provost and is an addition to the previous policy.
      Time Limits – Matriculated graduate students who do not enroll in classes for at least 9 years will be changed to “inactive” status. In order to register for classes these students must be re-matriculated into the Graduate School with the permission of the chair of the department and the graduate coordinator. These newly matriculated students must file new Plans of Study.
   b. P. Edwards reported that he received an email indicating that J. Raskin was the sender that contained a virus. After learning that J. Raskin did not send the email, P. Edwards reported the incident to Computer Services.
   c. J. McLaurin reported that the Research and Creative Activity section on the College’s Website has links to the following Websites: School of Business, School of Education, School of Science & Engineering, College of Liberal Arts & Sciences, and The Graduate School. With one exception, all Deans have developed Websites.
   d. March 8 is the deadline for students to submit Research & Creative Projects Awards proposals. The Chair of the Research and Creative Projects subcommittee will contact subcommittee members to announce the meeting time for selecting the students for the awards.

3. Old Business
a. After further discussion of the Deferred Admissions issue that was initiated by J. Raskin at the February 4, 2004 meeting, Council decided to postpone the drafting and approval of a formal motion to establish a Deferred Admissions Policy until a future meeting.

4. New Business
   a. M. Garatti discussed her subcommittee’s review of the proposal for changes to the M.S. in Art Education and M.A. in Art Studio Programs. In response to student demand and changes in State requirements for teacher certification, the majority of the coursework in both programs would be shifted from Fall/Spring to Summer. In addition, minor changes to the course content of both programs have been made. A number of concerns were raised by the subcommittee and addressed by M. Halfeli and P. Phillips. At the end of the discussion, Council made a number of recommendations regarding the proposal, determined that it would not consider the proposal at this time, and unanimously passed the following motion. The vote on approving the proposed changes to the M.S. in Art Education and M.A. in Art Studio programs will be delayed until the proposal is approved by Education Council and the changes to the proposal recommended by Graduate Council are incorporated into the present proposal. P. Freeman indicated that Council would be happy to invite M. Halfeli and P. Phillips to a future meeting when the proposal is reconsidered.
   b. P. Freeman indicated that an assessment plan is being developed for the Graduate School.
   c. Graduate Council will not meet on March 12. The Research and Creative Projects subcommittee will use this time to meet to review the Research & Creative Projects Awards proposals.

The meeting was adjourned at 3:10 p.m.

Respectfully submitted,

Michael Guiry, Acting Secretary